SCHEDULE OF CLASSES
SUMMER & FALL 2024

WEST VALLEY COLLEGE
YEARS OF EXCELLENCE

SUMMER SESSIONS | June 3 & June 17
We change the future together!

Welcome to West Valley College! I invite you to explore WVC’s many educational opportunities and to challenge yourself in a supportive college environment—where everyone wants to see you achieve your fullest potential. West Valley College’s dedicated faculty and staff work together, helping you realize your personal and academic goals. Education changes lives, and together we change the future. At West Valley College, we are proud to make your success our mission.

The college offers a wide range of academic programs with over one hundred and twenty associate degree and certificate programs. We are tops in transfer! If your goal is to transfer to a four-year university, we have a program for you. Likewise, if your goal is to upskill or earn a certificate in a career field, we have exciting career education programs for you.

WVC understands that college is meant to be an enriching experience. From academics to athletics, to arts and music, student services, and learning communities, West Valley values the whole student. As a first-generation community college student myself, I know first-hand the importance of making the most of college opportunities, programs, and services. I encourage you to get involved, be active, follow your passion, and engage with our community of students, faculty, and staff.

We celebrate our students’ rich diversity. And we value the perspectives and lived experiences of our many students who represent wide ranging academic backgrounds and abilities, whose socio-economic, ethnic, religious, cultural backgrounds and sexual orientations make them unique individuals. As a college, we are committed to being a voice for social justice and inclusion as together we promote equity in access and outcomes. WVC has unlocked the door to upward economic mobility for generations of students. Join us in changing the future!

As WVC helps you to imagine your future, we rely on you to help shape the college because, indeed, you are the change agents that will build a better tomorrow.

Sincerely,

Jennifer Taylor-Mendoza, Ph.D.
President, West Valley College
AT WEST VALLEY YOU CAN

Earn a degree
Transfer to a top four-year university
Earn a specialized certificate and get a high-paying job
Learn new skills to advance your career
Save on tuition compared to universities
Get individual attention from our excellent faculty
Expand your mind

Find out more at westvalley.edu

West Valley College Mission Statement

The West Valley College community supports students along their pathways to reach transfer and career goals in an environment of academic excellence.
### CALENDAR

*For more details, look inside this class schedule or the WVC website: [www.westvalley.edu](http://www.westvalley.edu).*

<table>
<thead>
<tr>
<th>Application</th>
<th>Summer 2024</th>
<th>Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application for admission opens.</td>
<td>February 15</td>
<td>February 15</td>
</tr>
<tr>
<td>Class available for viewing online – WVC.</td>
<td>March 27</td>
<td>March 27</td>
</tr>
<tr>
<td>Instruction Begins.</td>
<td>Varies, see schedule</td>
<td>August 24</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Registration</th>
<th>Summer 2024</th>
<th>Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer/Fall 2024 Registration Dates.</td>
<td>See below</td>
<td>See below</td>
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</tbody>
</table>

(Web registration is available on your registration day and until the day before class starts.)

Group 1 - State Mandated groups (EOPS/CARE, CalWORKs, Veterans, Foster Youth, Homeless, DESP) with or without Priority Registration* steps completed. | April 9 |

Group 2 - New, Returning, and Continuing student with Priority Registration* steps completed. | April 11 |

Group 3 - New, Returning and Continuing Students without Priority Registration* steps completed. | April 16 |

Group 4 - Bachelor & higher degree holders, students with 100 + degree applicable units, students on probation 2 or subject to dismissal status, dismissed student with approved readmission appeal. | April 18 |

High school students, Dual Enrollment student for Summer 2024. | April 23 |

High school students, Dual Enrollment students for Fall 2024. | May 20 |

*For more information on Priority Registration (which includes completing my placement, orientation and an education plan), see the [California Student Success Act](http://www.westvalley.edu).*

### DEADLINE DATES

<table>
<thead>
<tr>
<th>Summer 2024</th>
<th>Fall 2024</th>
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<tbody>
<tr>
<td>First day of classes.</td>
<td>Varies, see schedule</td>
</tr>
<tr>
<td>Last day to ADD semester length courses (Fall 2024).</td>
<td>August 24</td>
</tr>
</tbody>
</table>

*** September 8

20% of total days |

20% of total days |

September 8

10% of total days |

10% of total days |

November 22

75% of total days |

75% of total days |

Last day to submit Pass/No Pass grading option. | Last day of class |

[https://www.westvalley.edu/calendar/finals.html](https://www.westvalley.edu/calendar/finals.html) | December 7-13 |
## DEADLINE DATES

<table>
<thead>
<tr>
<th>Petition for Graduation/Transfer</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Deadline to Petition for AA-T/AS-T Degrees for Spring 2025 Transfer</td>
<td>September 16, 2024</td>
</tr>
<tr>
<td>Deadline to Petition for Fall 2024 graduation</td>
<td>September 16, 2024</td>
</tr>
<tr>
<td>Financial Aid Applications renewal each year (for more details go to website)</td>
<td>October 1 – June 2, 2024</td>
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## HOLIDAYS & VACATIONS

<table>
<thead>
<tr>
<th>Holiday</th>
<th>Date</th>
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<tbody>
<tr>
<td>Juneteenth Holiday (All Offices Closed)</td>
<td>June 19, 2024</td>
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<tr>
<td>4th of July Holiday (All Offices Closed)</td>
<td>July 4, 2024</td>
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<tr>
<td>All College Day (No Classes)</td>
<td>August 23, 2024</td>
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<tr>
<td>Labor Day (All Offices Closed)</td>
<td>September 2, 2024</td>
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<tr>
<td>Veteran’s Day Holiday (All Offices Closed)</td>
<td>November 11, 2024</td>
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<tr>
<td>Thanksgiving (All Offices Closed)</td>
<td>November 28-29, 2024</td>
</tr>
<tr>
<td>December Holiday (All Campus Closed)</td>
<td>December 23 – 31, 2024</td>
</tr>
<tr>
<td>New Year’s Day Holiday (All Campus Closed)</td>
<td>January 1, 2025</td>
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</table>
Fall 2024 FINAL EXAMINATION SCHEDULE

FINALS BEGIN SATURDAY, DECEMBER 7, AND END FRIDAY, DECEMBER 13, 2024

To find the final exam for a day class:
1. Determine the GROUP of your class (classes are grouped according to the days they meet)
2. Then look below the group to find the START TIME of your class
3. Then go to the next column to find the DAY, DATE & TIME of your final

<table>
<thead>
<tr>
<th>Group A: Classes which meet on MONDAYS (e.g., M, MW, MTWTh, Daily, MWF, MT, MTW, etc.)</th>
<th>Group B: Classes which meet on TUESDAYS but not MONDAYS (e.g., T, TTh, TThF, TThF, etc.)</th>
<th>Group C: Classes which do not meet on either MONDAY or TUESDAY (e.g., W, Th, F, ThF, WF, FS, etc.)</th>
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</thead>
<tbody>
<tr>
<td>Start Time</td>
<td>Day, Date &amp; Time of Final</td>
<td>Start Time</td>
</tr>
<tr>
<td>7:15 to 9:15am</td>
<td>Mon. Dec. 9, 7:30-9:30am</td>
<td>7:15 to 9:15am</td>
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<tr>
<td>12:30 to 2:00pm</td>
<td>Wed. Dec. 11, 11:50-1:50pm</td>
<td>12:30 to 2:00pm</td>
</tr>
<tr>
<td>2:05 to 3:40pm</td>
<td>Mon. Dec. 9, 2:00-4:00pm</td>
<td>2:05 to 3:40pm</td>
</tr>
<tr>
<td>3:45 to 5:10pm</td>
<td>Wed. Dec. 11, 2:00-4:00pm</td>
<td>3:45 to 5:10pm</td>
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<tr>
<td>5:15 to 5:55pm</td>
<td>Mon. Dec. 9, 4:10-6:10pm</td>
<td>5:15 to 5:55pm</td>
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</table>

Evening Classes: Classes which start at 6:00 pm or later will meet for the final exam during the first two hours of their first regularly scheduled meeting of Finals Week.

Saturday Classes: Saturday classes will have finals on Saturday, December 7, 2024. Classes will meet beginning at their regularly scheduled time on December 7 with the final exam given during the last two regularly scheduled hours of the class period.

Conflicts: In case of room or hour conflicts, please notify the instructor and the instructor will notify the appropriate Dean.

Dead Week Policy: Dead week is the week immediately preceding the initial day of the final examination period. During dead week, within the classroom, each instructor will be allowed to structure the week to his/her own individual class time needs. Also during dead week, there will be no athletic events, club meetings, field trips, or extra-curricular student activities. All exceptions to this policy must be approved in advance by the appropriate vice president.

How to Read a Course Listing

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>EXMP 001</td>
<td>EXAMPLE COURSE 1</td>
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<tr>
<td>Prerequisite: CHEM 001A. Students will learn the basic operating procedures of a word processing program to produce documents for personal and business use. Pass/No Pass Option. Transfer: CSU/UC</td>
<td></td>
</tr>
<tr>
<td>T Hanks</td>
<td>ONLINE</td>
</tr>
<tr>
<td>75641</td>
<td>3.00</td>
</tr>
<tr>
<td>NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/faculty for class and instructor contact information.</td>
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<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EXMP 002</td>
<td>EXAMPLE COURSE 2</td>
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<tr>
<td>Advisory: BUSN 020 or 070. Students will learn the basic operating procedures of a word processing program to produce documents for personal and business use. Pass/No Pass Only.</td>
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<tr>
<td>T Hanks</td>
<td>CHE 15</td>
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<tr>
<td>75642</td>
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<tr>
<td>SECTION #55642 BEGINS 10/02/20 CLASS ENDS 11/20/20</td>
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<td>E Postlewalt</td>
<td>SM 4</td>
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<tr>
<td>75643</td>
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H=Hybrid Class N=Night Class O=Online Class W=Weekend Class
### CHOOSE YOUR PATH

**ASSOCIATE DEGREE, CERTIFICATE & SELECTED TRANSFER PROGRAMS**

<table>
<thead>
<tr>
<th>ART &amp; DESIGN</th>
<th>BUSINESS &amp; PROFESSIONAL STUDIES</th>
<th>HEALTH &amp; HUMAN DEVELOPMENT</th>
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<tbody>
<tr>
<td>Apparel Design</td>
<td>Accounting Specialist*</td>
<td>Clinical Assistant*</td>
</tr>
<tr>
<td>Apparel Design: Level 1 &amp; 2*</td>
<td>Administration of Justice</td>
<td>ESL: Careers in Healthcare</td>
</tr>
<tr>
<td>Architecture*</td>
<td>Administration of Justice: Law Enforcement</td>
<td>English</td>
</tr>
<tr>
<td>Art History</td>
<td>Bookkeeping Certification</td>
<td>English for Citizenship</td>
</tr>
<tr>
<td>Commercial Music: Recording Arts, Music Production, Songwriting, or Creating Music for Film, TV and Gaming*</td>
<td>Business Administration</td>
<td>English as a Second Language</td>
</tr>
<tr>
<td>Computer Aided Drafting &amp; Design</td>
<td>Business Administration 2.0</td>
<td>English Classifications</td>
</tr>
<tr>
<td>Creating Music for Film, TV &amp; Gaming*</td>
<td>Communication, Digital Skills &amp; Leadership for the Workplace</td>
<td>English Classifications 2.0</td>
</tr>
<tr>
<td>Film, Television &amp; Electronic Media</td>
<td>Court Reporting</td>
<td>English Language Arts</td>
</tr>
<tr>
<td>Film Studies</td>
<td>Early Childhood Education</td>
<td>English Language Arts 2.0</td>
</tr>
<tr>
<td>Graphic Design*</td>
<td>Early Childhood Program Director</td>
<td>English Language Arts 3.0</td>
</tr>
<tr>
<td>Interior Design Fundamentals*</td>
<td>Early Childhood Teacher Level 1 &amp; 2*</td>
<td>English as a Second Language 2.0</td>
</tr>
<tr>
<td>Interior Design Professional*</td>
<td>Economics</td>
<td>English as a Second Language 3.0</td>
</tr>
<tr>
<td>Music</td>
<td>Environmental Science</td>
<td>English as a Second Language 4.0</td>
</tr>
<tr>
<td>Music, Professional</td>
<td>Environmental Science 2.0</td>
<td>English as a Second Language 5.0</td>
</tr>
<tr>
<td>Musical Theater*</td>
<td>Environmental Science 3.0</td>
<td>English as a Second Language 6.0</td>
</tr>
<tr>
<td>Portfolio Development in Studio Arts: Animation, Drawing/Painting, Photography, or Sculpture/Ceramics</td>
<td>Environmental Science 4.0</td>
<td>English as a Second Language 7.0</td>
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<tr>
<td>Studio Arts</td>
<td>Environmental Science 5.0</td>
<td>English as a Second Language 8.0</td>
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<tr>
<td>Stylist</td>
<td>Environmental Science 6.0</td>
<td>English as a Second Language 9.0</td>
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<td>Theater Arts</td>
<td>Environmental Science 7.0</td>
<td>English as a Second Language 10.0</td>
</tr>
<tr>
<td>UX Design*</td>
<td>Environmental Science 8.0</td>
<td>English as a Second Language 11.0</td>
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</table>

* Gainful Employment Certificate

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**LANGUAGES**

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<thead>
<tr>
<th>SPANISH FOR MEDICAL PROFESSIONALS</th>
<th>ITALIAN</th>
<th>FRENCH</th>
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<tbody>
<tr>
<td>* Certificate of Achievement</td>
<td>Certificate of Achievement</td>
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**COMMUNICATION, TECHNOLOGY & MATH**

<table>
<thead>
<tr>
<th>APPLIED PHYSICS &amp; GEOPHYSICS</th>
<th>APPLIED PHYSICS</th>
<th>PHYSICS</th>
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<tbody>
<tr>
<td>* Certificate of Achievement</td>
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**SOCIAL SCIENCE**

<table>
<thead>
<tr>
<th>SOCIAL JUSTICE STUDIES: GENERAL STUDIES</th>
<th>SOCIOLOGY</th>
<th>WOMEN, GENDER &amp; QUEER STUDIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>* Certificate of Achievement</td>
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**CONTINUING EDUCATION**

<table>
<thead>
<tr>
<th>VOICE WRITING</th>
<th>REAL ESTATE BROKER LICENSE</th>
<th>REAL ESTATE SALESPERSON LICENSE</th>
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<tr>
<td>* Certificate of Achievement</td>
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**PERSONAL & CAREER DEVELOPMENT**

<table>
<thead>
<tr>
<th>LIBERAL ARTS: ARTS &amp; HUMANITIES</th>
<th>LIBERAL ARTS: CULTURAL &amp; GLOBAL STUDIES</th>
<th>LIBERAL ARTS: SCIENCE &amp; MATH</th>
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</thead>
<tbody>
<tr>
<td>* Certificate of Achievement</td>
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<td>Certificate of Achievement</td>
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West Valley College

2024–2025
WE OFFER MORE TRANSFER DEGREES THAN ANY COMMUNITY COLLEGE IN THE SOUTH BAY

For more details about all the benefits of completing your Associate Degree for Transfer (ADT), or your University of California Transfer Pathway (UCTP) visit: westvalley.edu/transferpathways

<table>
<thead>
<tr>
<th>Degree Program</th>
<th>West Valley</th>
<th>De Anza</th>
<th>Evergreen</th>
<th>Foothill</th>
<th>Gavilan</th>
<th>San Jose City</th>
<th>Mission</th>
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<tbody>
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<td>Administration of Justice</td>
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<td>Physics</td>
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<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td></td>
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</tr>
<tr>
<td>Physics (UCTP)</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td></td>
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<tr>
<td>Psychology</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td></td>
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<tr>
<td>Public Health Science</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
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<td></td>
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<tr>
<td>Social Justice Studies</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Work and Human Services</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td></td>
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</tr>
<tr>
<td>Sociology</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Studio Arts</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatre Arts</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Number of Transfer Degrees: 32 22 21 30 28 28 21

West Valley College offers more transfer degrees than any other school in the South Bay. Students who complete an ADT have GUARANTEED ADMISSION to the California State University system with junior standing. Students who complete a UCTP have GUARANTEED ADMISSION to the University of California system with junior standing.

*Data effective January 29, 2024
FIVE STEPS to SUCCESS

STEP 1
APPLY
Submit your free application for Winter/Spring beginning Oct 1 at westvalley.edu/onboard
Applying is a two-step process:
1. Create an Account with California Community Colleges (CCC)
Create an Open CCC Account. This one account will be used whenever you apply to any of the 116 community colleges in California. You will receive an email with the subject, “New CCC Account Creation” which contains your CCCID for if you apply to other community colleges in the future.
2. Submit an Application for Admission to West Valley College
Once you have submitted your application, you will see a confirmation screen. Take a screen capture (or print) this screen for future reference as it contains your confirmation number.
Within 24 hours, you will receive an email and text with your WVC username and student ID number. If you do not receive an email with your Student ID Number within 48 hours, search your inbox for a message with the subject, “Welcome to West Valley College” and forward that message to wvc.admissions@westvalley.edu.
High School sophomores, juniors and seniors are welcome to participate in the Concurrent Enrollment Program and apply online. For next steps, directions and deadlines, visit westvalley.edu/concurrent

STEP 2
ACTIVATE
Once you receive your welcome email or text, activate access to your portal and email. Details are available at westvalley.edu/onboard/activate.html
Select WVC Portal from the heading of the college’s webpage and use your username and password to log in. Once logged into the portal, select “My Placements” where you will see a list of recommended Math and English classes. If okay, select, “I Accept.”

STEP 3
EMPOWER
Empower yourself for a successful college experience by completing the following steps. westvalley.edu/onboard/empower.html
Complete an Orientation—We offer a variety of orientation options, designed to provide valuable information and strategies for reaching your goals. westvalley.edu/admissions/orientation.html
Complete your FREE application for Federal Student Aid (FAFSA) at fafsa.ed.gov or the California Dream Act application at dream.csac.ca.gov. More information is available at westvalley.edu/financial-aid
Meet with a Counselor—If you are uncertain about which courses to take, schedule either an in-person or virtual meeting with a counselor. westvalley.edu/services/counseling

STEP 4
REGISTER
Congratulations! You are ready to register. For full instructions and videos on these steps, go to westvalley.edu/onboard/register.html
Note: If the course you want has prerequisites, a student must have completed the prerequisite course. If you have taken a course from another educational institution, submit the Prerequisite Clearance Form along with your transcript and/or AP scores.

STEP 5
PREPARE
Once registered, you can prepare to take classes by paying your fees, requesting your student ID card, finding textbooks and obtaining your parking permit. Full instructions and videos on these steps are available at westvalley.edu/onboard/prepare.html
Need help? Stop by the Welcome Center, located in the Student Services Center, call 408-741-2633 or email askwvc@westvalley.edu
REQUIRED Steps to Receive PRIORITY REGISTRATION

**APPLICATION**
- Apply online at westvalley.edu/admissions
- You can also apply in person at Admissions located in the Student Services Center

**ASSESSMENT**
- All students acknowledge placements in English and Mathematics
- ESL students: complete the ESL Placement Process

**ORIENTATION**
- Enroll in ONE of these classes: COUN A, 2, 5, 12, OR LRSV 1 via the Portal at wvcportal.wvm.edu OR
- High school students can sign up for an Early Admissions Orientation at westvalley.edu/outreach OR
- Non-credit Online Orientation at web.wvm/wv_online_orientation

**ED PLAN**
- Create an educational plan with a counselor
- Make an appointment by calling (408) 741 – 2009

**REGISTRATION PRIORITY**
Completion of these 4 steps will qualify you for registration priority when you sign up for classes next semester!

* Students who have completed this process at another college should speak with a counselor (408) 741 – 2009
* Students with disabilities can fulfill all of the above requirements by contacting the Disability and Educational Support Program (DESP) at (408) 741 – 2010

ESL ASSESSMENT (CREDIT)

ESL PLACEMENT PROCESS
All incoming (new) academic credit ESL students must attend an in-person ESL welcome session led by faculty and complete the online ESL guided placement process. The ESL welcome session introduces the ESL program at West Valley College, shows how to navigate the WVC website, use Canvas, and select and register for classes on the WVC Portal. The ESL guided placement process has four parts:

1. Review reading passages to judge your reading level
2. Review listening descriptors to judge your listening ability
3. Write for 30 minutes
4. Review sample essays to judge your writing ability.

The welcome session and guided placement process should take approximately 2 hours. After finishing, students receive an email with their placement results and may register for classes.

- To see a list of scheduled ESL welcome and guided placement sessions, visit: https://westvalley.edu/admissions/assessment/. Click on “ESL Placement” tab.
- To reserve your seat for an ESL welcome session and guided placement, please contact Ellen Goldman at ellen.goldman@westvalley.edu
- For more information about the credit ESL program, please visit http://www.westvalley.edu/academics/esl/

ORIENTATION OPTIONS
COUN 000A, COUN 002, COUN 005, COUN 12 or LRSV 001
Orientation is required for students who have no previous college experience or fewer than 15 completed college units. Complete my Placement before attending COUN 000A, COUN 002, COUN 005, COUN 12 or LRSV 001. Once you submit your application, you will receive a date when you will be able to register for an orientation class. The Cafeteria may be closed so please bring a snack and/or beverage. Check the schedule of classes for room location.

ATHLETIC ORIENTATION
New athletes are required to attend this orientation designed specifically to answer questions concerning academics and athletics. Parents are welcome. Please contact the Athletic Counselor to register for the course with questions. Andrew.cardamone@westvalley.edu

ONLINE ORIENTATION (not for academic credit)
Students who choose this option are required to complete all required online assignments as instructed on the link. Go to https://orientation.westvalley.edu/ to start orientation. Students selecting this option will not receive academic credit but will receive credit for completing an orientation. This option is not available for applicants to the Community Grant.
New International Students - F1 Visa

Mandatory program orientation session for new and transfer F1 visa students - includes federal regulation and status advising.

Email terri.eppley@westvalley.edu for date and time

Managing Your Class Schedule

Students who have registered may make changes to their schedule in the WVCPortal. Always review your current balance after making any changes to your schedule.

Adding Classes

To add a class once the term begins, you must attend the first class meeting. If there are seats available, the instructor will assign students Add Codes for the class. The Add Code is a six-digit alpha-numeric code that gives the student permission to add the class on our WVCPortal. Add Codes must be used by the deadline.

It is your responsibility to meet all pre and corequisite requirements prior to registration. It is also suggested that students monitor their courses through the WVCPortal on a regular basis. In addition, it is your responsibility to drop the course you added if you no longer want it. Be sure to check deadline dates.

Note: An add code cannot be issued before the start date of the class. Wait list ends once class begins.

Dropping Classes

Full-Term Classes

The WVCPortal can be used to drop classes before or after the term begins. It is the student’s responsibility to officially drop classes. DO NOT ASSUME THAT YOU WILL BE “DROPPED” FROM A CLASS BY THE INSTRUCTOR. IT IS THE STUDENT’S RESPONSIBILITY TO DROP ALL UNWANTED CLASSES. No enrollment fee refunds will be issued for classes dropped after the published refund deadline in the current Schedule of Classes.

Short-Term Classes

Students must drop the day before the first class meeting to receive a refund for short term classes that meet for five days or less. Refunds are also issued to students that drop short term classes that meet 5 times or more before 10% of the scheduled class meetings have elapsed.

Repeatability

State regulations allow few courses to be repeated. In addition, there are groupings of courses with similar content called “families” in PE, Art, Theater, and Music. West Valley and Mission College “families” of courses are linked and students may only take 4 courses within a family whether the course is offered at West Valley or Mission College. Refer to the table in the online schedule, campus catalog or consult with a Counselor to review the full list of “family” courses.

Audit Information

An auditing student is a class observer who attends the class without the requirement of taking tests or completing assignments. Students must receive official approval from the specific instructor to audit the course. Priority in class enrollment shall be given to students enrolled in the course for credit toward a degree or certificate. High School students and F-1/I-20 students are not allowed to audit. No student auditing a course shall be permitted to change his or her enrollment to receive credit for the course.

To audit a course, students:

1. Attend first class meeting and request permission to audit the course from the instructor.
2. Obtain and complete an audit slip from the Instructor.
3. Bring form to Admissions Office during 3rd week of term with $15 per unit fee. Audit fee will be waived if enrolled in minimum of 10 units.

For more details, see Audit Policy in the college catalog.

Concurrent Enrollment for High School Students

1. Complete an online application. (Go to westvalley.edu. CLICK APPLY NOW.) 48 hours after completing an online application: Check your e-mail for your West Valley ID number. Add it to your paper. Returning high school students need to file an updated online application and a complete Concurrent Enrollment packet each semester.

2. Review class offerings. Go to westvalley.edu and click Schedule of Classes. Classes numbered 900 above (basic skills) and PE classes are NOT available for concurrently enrolled students. Enrollment is limited to 8 units within the district.

3. Complete the Concurrent Enrollment Application Packet.

4. All students must complete the my placement web.wvm.edu/placement-tool-wv

5. If your course has a prerequisite, complete the Prerequisite Clearance Request Form before your registration date. This will require proof: AP scores and/or college transcripts. Example: all math courses at the Math 3B level and above require AP scores.

https://www.westvalley.edu/admissions/assessment/prerequisite_form.html

6. Check to see if a class(es) has space: Go to westvalley.edu/wvcportal/searchsections.html no log in required.

7. High School students enrolled in California high schools do NOT pay tuition but DO pay for textbooks and supplies. (ex: art supplies, Scantron forms, etc.)

8. All students that submit a complete packet, will receive an email with directions on how to register. Due to increased demand, this may take 7-10 business days.

9. Home School students are required to submit a Home School Affidavit issued by the state of California.

10. Prior to registration, students are encouraged to complete the pre-orientation.

11. Purchase your textbooks and attend class.

Online Registration Dates (after C.E. packet has been submitted and processed):

Grades | Summer / Fall
---|---
12th | April 22
11th | April 22
10th | April 22

Enrollment Information

CALIFORNIA STUDENT SUCCESS ACT REQUIREMENTS

All students are required to comply with the California Student Success Act of 2012 requirements (English and Math course placement, orientation, student educational plan) in order to receive a priority date for future registration. More details: https://www.westvalley.edu/policies/student-success-act.html

Orientation or Assessment Waiver

If you determine that there are prerequisites, corequisites or other limitations on Enrollment Challenges please refer to the pages at the end of this schedule under Student Information.

Students with Previous College Work

An orientation is not required for students who have completed 15 college units. However, counselors can help you complete an educational plan, prepare transfer agreements, select a possible major or career, or help with a personal problem. Appointments can be made by:

Set-up an appointment online via Handshake.
<table>
<thead>
<tr>
<th>Fee type</th>
<th>Amount</th>
<th>Required of</th>
<th>Refunds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enrollment ****</td>
<td>$46 per unit (subject to California legislative change)</td>
<td>California residents</td>
<td>Full refunds for drops up through 9-8-24 for a semester length class.**</td>
</tr>
<tr>
<td>Tuition for Non-Residents</td>
<td>$358 per unit for Summer (in addition to enrollment fee)</td>
<td>All Non-California residents (in addition to enrollment fee)</td>
<td>Full refunds for drops up through 9-8-24 for a semester length class.**</td>
</tr>
<tr>
<td></td>
<td>$367 per unit for Fall (in addition to enrollment fee)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>International Students</td>
<td>$406 per unit (in addition to enrollment fee)</td>
<td>Visa holders from another country (in addition to enrollment fee)</td>
<td>Full refunds for drops up through 9-8-24 for a semester length class.**</td>
</tr>
<tr>
<td>International Student Application Fee</td>
<td>$100</td>
<td>International applicants who submit an F-1 application to study at West Valley College</td>
<td>Non-refundable</td>
</tr>
<tr>
<td>International Student Health Fee</td>
<td>$1,020</td>
<td>International F1 Students</td>
<td>Non-refundable</td>
</tr>
<tr>
<td>Course Material Fee</td>
<td>Variable</td>
<td>Certain Courses may indicate fee in course notes</td>
<td>Full refunds for drops up through 9-8-24 for a semester length class.**</td>
</tr>
<tr>
<td>Campus Center Use Fee*</td>
<td>$15 Spring / Fall</td>
<td>All students except online students who live outside Santa Clara County</td>
<td>Appeal for exemptions can be made through Admissions Office through 9-8-24.</td>
</tr>
<tr>
<td>Health Services*</td>
<td>$21 Spring</td>
<td>All students including high school students</td>
<td>Full refunds for drops up through 9-8-24 for a semester length class.**</td>
</tr>
<tr>
<td>Web Reg. Web processing Fee*</td>
<td>$3 for each term</td>
<td>All students using web for college transactions</td>
<td>Not eligible for exemption.</td>
</tr>
<tr>
<td>Representational Fee*</td>
<td>$2 for each term</td>
<td>All students except high school students</td>
<td>Appeal for exemptions can be made through Admissions Office through 9-8-24.</td>
</tr>
<tr>
<td>Associated Student Government (ASG) Fee*</td>
<td>$14 Summer</td>
<td></td>
<td>Appeal for exemptions can be made through Admissions Office through 9-8-24.</td>
</tr>
<tr>
<td></td>
<td>$7 Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parking Fee*</td>
<td>For details see District Parking Services website: <a href="https://wvm.edu/services/police/parkingtraffic/Pages/default.aspx">https://wvm.edu/services/police/parkingtraffic/Pages/default.aspx</a>.</td>
<td>The Board of Trustees has approved free semester-length parking permits to all registered students.</td>
<td></td>
</tr>
<tr>
<td>Transcripts</td>
<td>First 2 printed transcripts (contact admissions; 5 business days); free Electronic (1 – 2 business days): $6.00 Mail (5 business days): $6.00 GE / IGETC (7-10 business days): $6.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other charges</td>
<td>Duplicate degree: $10</td>
<td>Degree/certificate cover: $10 (free at graduation)</td>
<td>Nelnet Student Payment Plan (participation optional): $20.00</td>
</tr>
</tbody>
</table>

*The following are considered Basic Fees: Campus Center Use, Health Services, Web Processing, Representational, and Associated Student Government. **Refund dates vary for short-term classes. ***All fees are subject to change. **** Beginning spring 2024, some students living within the West Valley Mission Community College district will have their enrollment fees waived. Check the West Valley College home page for more details.
Payment Information
Fees are charged and due at the time of registration. Payments can be made:
1. On the web using Visa or Mastercard; or selecting a payment plan.
2. By mail with check, money order or Cashiers check
Please write student’s College ID number on the front. DO NOT MAIL CASH.
Please send one check per student. Send all payments to:
West Valley College — Admissions Office
14000 Fruitvale Avenue
Saratoga, CA  95070-5698

Nelnet Payment Plans
WVMCCD has partnered with Nelnet Business Solutions to let you pay over time, making college more affordable.
• $20 enrollment fee per semester
• $30 returned payment fee if a payment is returned
• Payments are processed on the 5th of each month and will continue until the balance is paid in full
Simple steps to enroll:
• Log into your college portal
• Under WVCPortal select Registration
• Select Create a Payment Plan at the bottom of the menu

Refund Policies
The first set of refunds occurs the week after the add drop period.
If you pay with a credit card, your card will be refunded. If you pay by cash or check, a check will be mailed to you.
Please be aware that new registration activity may create a new balance which is due and payable at the time of activity.
• If your class is cancelled, you will automatically receive a refund.
• Parking permits must be returned to Admissions by the last day to add a semester length class.
• Financial Aid students who withdraw from college prior to completing 60% or more of scheduled class meetings in a semester may owe money back to the federal government. Check with the Financial Aid Office immediately.

Course Material Fees
Some courses require a mandatory instructional materials fee or an optional fee for purposes of materials needed to assist in learning or achieving the objectives of the course. Education Code section 76365 permits colleges to require students to provide various types of instructional materials and enables colleges to sell such materials.

Returned Check Fee
The WVC fee for processing checks returned by a bank due to insufficient funds, stopped payment or closed accounts is $15.00 per check in addition to the original amount and may go as high as $25.00, depending upon the response time on the check clearance. In addition, a delinquency hold will be placed on the student’s records and registration will not be allowed. Passing of N.S.F., stop payment, and account closed checks may be considered a criminal offense and may be referred to the District Attorney’s Office for prosecution.

Use of Social Security Number
Notification of Tax Identification Numbers (TIN) or Social Security Numbers (SSN) Required Collection & Usage. Federal legislation relating to the Hope Tax Credit and Internal Revenue Service (IRS) 1098T production mandates that all colleges report student SSN or TIN numbers to the IRS. This IRS mandate requires colleges to collect the SSN or TIN.
A student may refuse to disclose his or her SSN or TIN to the school but the IRS is then authorized to fine the student in the amount of $50. West Valley College assigns a unique student ID number to every student and does not use the SSN or TIN as a student identifier. All SSNs and TINs collected as mandated are protected by federal regulations under the Family Educational Rights and Privacy Act (FERPA).

FEE WORKSHEET – Summer 2024
Use this worksheet to calculate your fees.

1. Enrollment Fees
$46.00 per unit. _____ units x $46.00 = ______

2. Tuition for Non-Residents
(out addition to enrollment fee)
Out of State
$406.00 per unit. _____ units x $406.00 = ______

3. Basic Fees for Summer:
WebReg ($3.00);
Representation Fee ($2.00) = ______

4. TOTAL FEES
Add 1 or 2 and 3 and enter total here = ______

FEE WORKSHEET – Fall 2024
Use this worksheet to calculate your fees.

1. Enrollment Fees
$46.00 per unit. _____ units x $46.00 = ______

2. Tuition for Non-Residents
(out addition to enrollment fee)
Out of State
$406.00 per unit. _____ units x $406.00 = ______
F1 International $900 - Health Fee = ______

3. Campus Center Use Fee $15.00 = ______

4. Basic Fees for Fall:
WebReg ($3.00);
Associated Student Services Fee ($14.00);
Representation Fee ($2.00) = ______

5. TOTAL FEES
Add 1 or 2 plus 3 and 4, enter total here = ______

Legislation AB 2210
Education Code section 68075.6 grants an immediate nonresident tuition fee exemption to eligible Special Immigrant Visa (SIV) holders and refugee students who settled in California upon entering the United States. For more information visit https://www.westvalley.edu/admissions/fee-schedule.html

BANKMOBILE FINANCIAL AID REFUND SELECTION
West Valley Mission College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to provide students with clear choices and offer great customer service.
Your choices include:
• Deposit to an existing account
• Deposit to BankMobile Vibe checking account
BankMobile ATM is located in the Campus Center.
FINANCIAL AID

Location: Student Services Center (SSC)  
Phone: (408) 741-2024  
Regular Hours: Please visit West Valley College website for current hours of service.  
westvalley.edu/services/financialaid/

Financial Aid manages programs designed to help students pay for educational and living expenses while they are in school. When students apply for financial aid, we evaluate their circumstances and identify all the financial help available to them through federal, state, and other programs. Most students do not realize they may qualify for one or more of the financial aid programs currently available.

Submit a Free Application for Federal Student Aid (FAFSA) or the CA Dream Act. We will automatically review your eligibility for all Financial Aid programs based on your application data.

FINANCIAL AID PROGRAMS AVAILABLE

California College Promise Grant

CCPG waives 100% enrollment fees.  
Eligibility Criteria:  
• You must be a California resident or an AB 540 student as determined by the office of Admissions and Records  
• You meet specific income levels, or  
• You have demonstrated financial need, of at least $1104, through the FAFSA/CA Dream Act application process, or  
• You currently receive benefits from TANF/CalWorks, or SSI/SSP or General Assistance, or  
• You are eligible for a dependent veterans fee waiver or approved by the National Guard Adjutant General that you are a dependent, or  
• You are eligible as a recipient of the Congressional Medal of Honor, or you are eligible as a dependent of a victim of the September 11, 2001, terrorist attack, or you are eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty.  
• For application forms and deadlines go to https://www.cccapply.org/en/money/california-college-promise-grant.

California College Promise Grant Fee Waiver (CCPG) New State Regulations

Under new state regulations, students will LOSE eligibility for the CCPG if:

They are on probation for not maintaining a 2.0 GPA (grade point average) for two consecutive primary terms. They have not successfully completed half (50%) or more of the units attempted in two (2) consecutive primary terms. Only Foster Youth are exempt from this policy. Primary terms are FALL and SPRING terms at semester-based schools.

Students that are determined ineligible are also able to regain eligibility or be reinstated by meeting one (1) of the standards below:

• Improve GPA and/or course completion measures to meet the academic and progress standards.
• Successful appeal regarding extenuating circumstances and/or demonstrating significant academic improvement.
• Not attending his/her community college district for two (2) consecutive primary terms.
• Extenuating circumstances are defined as verified cases of accidents, illnesses, or other circumstances beyond the student’s control.

For more information, visit: westvalley.edu/services/student-right-to-know/student_success_act.html#tabs-4

To download an appeal, visit: westvalley.edu/admissions/forms

Grants

Eligibility Criteria:

• 2.0 GPA Minimum
• Declare a major that is at least one year in length.
• Community Grant pays up to $2,000/year for incoming 2023 high school graduates. Amounts may vary upon funding.
• California College Promise pays up to $2,000/year for First and Second Year Viking Promise. Amounts may vary upon funding.
• Cal Grant B pays up to $6,000/year for AA/AS degree or AA-T/AS-T programs.*
• Cal Grant C pays up to $4,000/year for vocational students not transferring to a 4 year college.*
• Cal Grant funding is limited to four (4) academic years. In order to graduate with a Bachelor’s Degree from a 4-year institution within the 4-year limit, you must complete 15 units or more per semester or the equivalent quarter units.

* Cal Grant recipients with dependents or former foster youth will be considered for the additional funding for Cal Grant A, B, or C.

• Student Success Completion Grant (SSCG): Cal Grant B or Cal Grant C recipients who are enrolled in 12-14.5 units at a California Community College and have remaining unmet need. The SSCG award is $2,596 per year ($1,298 per semester). Recipients who are enrolled in 15+ units and have remaining unmet need may be eligible for $8,000 per year ($4,000 per semester). Former Foster Youth receiving SSCG can get up to $5250 per semester with 12+ units. The Financial Aid office may award SSCG the maximum amount for those who meet the required combined units at the end of the academic year.

For more information: CalGrants.org

• Pell Grant pays up to $6,895/year
• Chafee Grant pays up to $5,000/year (former foster youth only)
• Federal Supplemental Education Opportunity Grant (FSEOG) pays up to $600/year

Federal Work Study

Eligibility Criteria:

• Same eligibility requirements as with grants.
• Must have remaining unmet financial need after fee waiver and grants are considered
• Must enroll in at least 6 units
• Part time employment
• Work on or off campus
• Pays $18 - 27.75//hour ($5,000/year max.)

Federal Direct Student Loans

Loan amount based on financial need after above programs are considered. Financial need is the difference between the cost of education and the resources available to you. Students must have a completed financial aid file before requesting a Loan Request Packet from the Financial Aid Office.

Scholarships

West Valley College scholarships are designed to recognize accomplishments and to provide tangible encouragement to students who have demonstrated academic achievement, leadership, community service, and financial need. Funds are donated from a joint investment of contributions from the private sector and from West Valley College employees. The application process starts in December. Awards are announced in late spring, and are awarded for the following school year.

Outside Scholarships: Many foundations, professional associations, religious and ethnic organizations, and corporations offer grants and scholarships. These awards are based on a wide variety of qualifications including, financial need, academic achievement, religious affiliation, ethnicity, and special interests.
STEPS TO APPLY FOR FINANCIAL AID

Apply for financial aid with the following process.

1. Complete the Free Application for Federal Student Aid (FAFSA). Apply online at: fsa.ed.gov. Make sure to list the West Valley College school code (001338) on your application to ensure that we receive a copy of your application data. Or current AB540 students may apply for the CA Dream Act Application at: dream.csac.ca.gov.

2. An email will be sent from Financial Aid indicating how to submit additional documentation. A Financial Aid file is complete when all documents have been submitted and reviewed.

3. A notification of official financial aid awards will be sent when your Financial Aid file is awarded.

4. If you are interested in participating in Federal Work-Study, please contact Kristin Martin at: kristin.martin@westvalley.edu to apply.

5. If you wish to apply for a student loan, please contact Kristin Martin at: kristin.martin@westvalley.edu to request a Loan Request Packet.

Special circumstances: If you didn’t initially qualify for all the aid you need, be aware that some students have special circumstances that make them eligible, or increase their award. These may include:

- Changes in dependency status or family size
- Recent unemployment
- Unusually high medical bills or child care costs
- Other situations that may impact the family’s ability to pay

Contact the Financial Aid office at: wvfa@westvalley.edu to request a Professional Judgment packet.

Financial Aid Application Deadlines

- Applications should be renewed each year starting October 1 - June 30.

Return of Title IV Funds

A student may owe money back to the Department of Education if he/she received federal financial aid and then withdrew before completing 60% of the semester or completed zero units at the end of the term. The federal programs include: Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), and the Federal Direct Loan Program. The College is required to determine the amount owed and to bill the student. The student has 45 days to respond. If the student fails to pay the debt, the College is required to notify the National Student Loan Data Service (NSLDS) and at that time, the student becomes ineligible for any further financial aid consideration, regardless of which school the student is attending, until the debt is paid in full.

Financial Aid Updates

Satisfactory Academic Progress (SAP)

Federal regulations require schools and colleges to develop and apply a consistent standard of academic progress in determining student eligibility. The Government requires that students who apply for financial aid at West Valley adhere to this regulation by meeting Qualitative and Quantitative Standards.

Qualitative: Maintain a cumulative 2.0 GPA
Quantitative: Maintain a cumulative completion rate of 67% and complete educational objective in a period of time that is no longer than 150% of the published length of the declared program of study.

For additional information, please visit: https://www.westvalley.edu/financial-aid/progress.html

Course Repeatability

Students repeating courses will be allowed to continue to benefit from financial aid based on the course repeatability regulation. Financial Aid will allow one repetition after passing the course. Passing grades are: A, B, C, D, P. Courses from which a student withdraws are not considered repeated coursework. Refer to the College's catalog for the College’s course repeatability policy.

Lifetime Pell Grant Limits

Applies to all students regardless of when they received their first Pell grant. Students are eligible to receive Pell grant for up to 12 full time semesters. A student attending as a half-time (6 units) student is considered as having used half of a semester for purposes of tracking the Pell grant limits.

Unusual Enrollment History (UEH)

Unusual Enrollment History (UEH) means the student attends an institution long enough to receive (Title IV) federal student aid funds, leaves without completing the enrollment period, enrolls at another institution, and repeats the pattern of attending just long enough to collect Title IV funds without having earned any academic credits.

If selected, Financial Aid will ask for transcripts for all institutions/universities attended in the last four years. Students will also need to provide their reason(s) for jumping from school to school and submit documentation to back up their situation.

Veteran’s Educational Benefits

New veterans should visit our website: westvalley.edu/services/veterans or contact the Veteran’s Certifying Official in the Financial Aid Office, located in the Student Services Center (SSC), at least six weeks prior to the first day of school. Processing paperwork early can help avoid delay in receipt of first payment. You must bring a copy of your DD214 or 2384 (NOBE) or Certificate of Eligibility for Ch. 33 (post 911) and any documentation relating to spouse and/ or dependents. Returning veterans should allow the same amount of time for their requests. Continuing veterans should check with the Veterans Office as soon as they register each semester.

PAYING REGISTRATION FEES

Registration fees are due at the time of registration. If you are having difficulty, payment plans are available. Remember, if you can’t pay by the deadline you risk being dropped from your classes. Please review payment policy, deadlines, and options at westvalley.edu/admissions/fee-schedule.html

Financial aid is always an option to cover registration fees and to assist with any other school related expenses. For more information visit westvalley.edu/services/financialaid/
PARKING REGULATIONS - Overview
A valid student, staff, or one-day “daily” visitor parking permit is required to park on campus. Parking permit requirements are enforced Monday through Sunday, between 7:00 AM and 10:00 PM. Purchase and/or possession of a permit does not authorize parking on campus. It is the responsibility of the driver to properly park the vehicle and to properly display a valid and authorized permit. Vehicles with car covers are no exception. Restricted areas, including disabled parking, red zones, loading zones, staff parking, and time zones, are enforced every day, 24-hours a day. Overnight parking is prohibited without prior authorization from the District Police.

PURCHASING A PARKING PERMIT
The Board of Trustees has approved the distribution of free semester-length student parking permits to all registered students. To receive a semester-length permit at no cost, students must order their permit by first logging into the student portal, and then using the “Parking Permit” ordering link found within the portal. Using the link in the portal is necessary to confirm student status, and to ensure the permit fee is waived at checkout. Student ID number, car make, model, year, and license plate number are required at time of order. A printable temporary permit will be immediately provided by e-mail if the permit ordered is currently in use. Visitors may purchase a one-day “Daily” parking permit at any of the daily permit dispensers located throughout the parking lots. Daily permits are $3.00 per day and all dispensers will accept cash, coins, and credit cards. Frequent visitors may also purchase a semester-length permit via the “Purchase Visitor Pass” link located on the parking information page on the college website. To be valid, all permits must be displayed on the front dashboard and the entire permit, including the expiration date, must be visible from the outside of the vehicle.

SUMMER SESSION Parking Information
There is no student parking grace period offered during any of the summer sessions. All vehicles parked on campus during the summer sessions must have a valid parking permit properly displayed at all times.

FALL SEMESTER Parking Information
A student “grace-period” will be observed during the week immediately prior to the start of the Fall semester and during the first week of the Fall semester. (The “grace-period” begins on Monday, August 19, 2024 and ends on Monday, September 2, 2024.) During the grace period, no parking citation will be issued to any vehicle that is parked in a marked student parking stall without a permit; all other parking violations will be enforced. Parking citations may be issues to vehicles failing to display a valid student parking permit beginning Tuesday, September 3, 2024.

GENERAL Parking Information
VISITOR PARKING - Visitors who will be on campus for a brief visit may take advantage of a limited number of free forty (40) minute time zone parking stalls located in parking lot 5. Visitors planning a longer visit to campus should purchase a one-day “daily” parking permit at any of the daily permit dispensers located throughout the parking lots.

MOTORCYCLES/TWO-WHEELED VEHICLE PARKING - Motorcycles and other two-wheeled vehicles are prohibited from parking in spaces designated for four-wheel vehicles. Designated motorcycle parking is available in parking lots 2, 3, 5, and 7. No parking permit is required for two-wheeled vehicles.

DISABLED PARKING - All individuals who are disabled (as defined in the California Vehicle Code Section 295.5) and use a designated disabled parking stall must display a valid placard or specialized license plates issued by the DMV. Failure to display a valid placard or plate may result in a citation and fine.

SPECIAL PARKING AND LOADING - Students or Staff members who have special parking or loading needs must make arrangements with Parking Services in advance. Business cards or notes left on the vehicle are not acceptable and a citation may result. No warnings are issued.

LOST/STOLEN PERMITS - Stolen permits should be immediately reported to the District Police Department by calling 408-855-5435 or by visiting the Police business office located adjacent to the athletic facilities. Lost permits will not be replaced free of charge, however, a replacement permit may be purchased at the original purchase price.

ELECTRIC VEHICLE CHARGING - Electric vehicle charging stations, also known as “E.V.” stalls, are located in Parking Lots 2, 4, 5 and 7. Students, staff, and visitors are welcome to use the charging stations; however, a valid student, staff, or one-day visitor parking permit must be displayed on the vehicle while it is parked in an “E.V.” charging stall.

DISCLAIMER - This is only a summary of the District’s parking procedures and regulations. All procedures and regulations are subject to change. For the most current and complete procedures and regulations, please visit us online at wvm.edu/parking.

QUESTIONS? CONTACT US - Parking Services can be reached by calling 408.855.5435, or via e-mail at parking.services@wvm.edu, or at by visiting us at the District Police Office located next to the pool.

EMERGENCY PREPAREDNESS
The District Emergency Preparedness Coordinator is available to make presentations on various safety training topics including: active shooter, earthquake preparedness and campus evacuation training. More information is available at: https://www.wvm.edu/services/police/prepare/Pages/default.aspx or email: WVM.EmergencyCoord@wvm.edu
1. What is Priority Registration?
Sometimes called Priority Registration or Priority Enrollment. There are State-Mandated Priority Registration groups such as Veterans, Foster Youth, ECOPS, CaWORKS & DEEP participants. By state law, these groups must be given priority over all other students. West Valley College has also established College Priority Registration for other student groups. These groups may register after the state-mandated groups. Students who have not completed these requirements will register later than those who have completed these requirements. For more information see the Student Success Act.

2. How do I register for classes?
If a student misses two semesters (fall/spring), the student will need to file an application for admission. If class has not started and is not closed, students may register through the WVC Portal or in person, at the Admissions Office. If class has started or is closed, students will need to obtain an add code from the instructor and add online before the deadline.

3. How do I know if I’m a full-time or half-time student?
Full-time students must be enrolled in 12 units or more. Half-Time student must be enrolled in at least 6 units. This is solely for Fall and Spring semesters. Please see a Counselor to discuss registration status when taking winter and summer term courses. If proof of enrollment is required, students may request a verification letter from the Admissions & Records Office for $2 or print their current class schedule from the WVC Portal.

4. How do I prove I have met a course prerequisite?
If a prerequisite course was taken at West Valley College, the system will automatically verify it and allow registration. If taken at another institution, an unofficial transcript, grade report or in progress print out should be submitted to the Welcome Center. Students also have the option to submit a challenge form along with supporting documents to the Welcome Center.

5. How many times can I repeat a class?
Students are not allowed to repeat courses that have been successfully completed with a grade of A, B, C or P. Students may repeat any course in which a substandard final grade (D, F, NP or W) was earned. If a student fails the same course TWICE, he/she is required to register in person, at the Admissions Office, for the THIRD and final attempt. An Academic Appeal Petition must be submitted to the Admissions Office for a FOURTH attempt when documented extenuating circumstances have occurred. See the college catalog for more information regarding course repetition for substandard work, documented extenuating circumstances and/or significant lapse of time.

6. When is the last day to register for a class?
The last day to register for a class is the day before the class begins, as long as there is space available. Once the class begins, students must obtain an Add Code from the instructor.

7. Can I audit a class and how do I sign up?
Students are not allowed to audit a class. A cancellation email will be sent to you. A cancellation notice will be posted on the classroom door. Check with the Division Office.

8. Where do I get an Add code?
ADD codes are obtained from the Instructor and may be used to add a class through the WVC Portal.

9. How do I know if my class was cancelled?
A cancellation email will be sent to you. A cancellation notice will be posted on the classroom door. Check with the Division Office.

10. I am unable to attend the first class meeting(s). What should I do?
Contact the instructor by email and/or by phone and leave a message. For Instructor e-mail and phone numbers - Go to westvalley.edu/faculty and search for your instructor by name. If you are unable to locate the instructor’s information, contact the Dean’s Office coordinator.

11. When is the last day to drop with a full refund and without a “W”?
For Semester-length Classes - The last day to drop a semester-length class with a refund and without a “W” is within the first two weeks of the term. For Short-term Classes - Students must drop within 10% of meeting days. See the WVC Dates and Deadlines page for specific dates.

12. I am a high school student, how do I submit my grade to my school?
Students can order an official transcript through the WVC Portal or request an official transcript from the Admissions Office.

13. How do I know which books I need for my class?
Obtain a list of required books from the WVC Portal. Start by going to www.westvalley.edu. Go to Student Services, click on Book Store > Purchase textbooks Online. You can purchase your textbooks at our campus bookstore or online.

14. How do I print a schedule of my classes?
Students can print their current class schedule from the WVC Portal, under registration.

15. How do I pay for my classes?
Online through the WVC Portal. Click on: Student-Student Account-NetPay Payment Options. On campus at the Admissions Office. By U.S. mail (send payment to: West Valley College Attn. Admissions Office). Accepted payment type - Visa, Master Card, Discover, check or cash. Be sure to write student’s name and WVC ID # on check.

16. I received a fee waiver. Why am I being charged fees?
The fees waived are the enrollment fees (the cost per unit), however students are required to pay the College Basic Fees (Campus Center, Health Services, Web Reg and Associated Services fees) and any other fees associated with their classes. Parking permits for fee waiver recipients are discounted for fall and spring.

17. How do I receive my financial aid?
West Valley Mission College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to provide students with clear choices and offer great customer service. Your choices include:
- Deposit to BankMobile Vibe checking account
- Deposit to an existing account
- Deposit to BankMobile Vibe checking account

18. I can't afford my books. What are my options?
Textbooks are available in the library to use for up to 2 hours at a time. Also, students may borrow textbooks, calculators and laptops for the semester through the Textbooks and Technology Program. Quantities are limited. Please visit the library homepage for details.

19. Do I need a parking permit and where do I get one?
Parking permits are required at all times, except in marked visitor.time limit stalls. One-day “daily” parking permits can be purchased from parking permit machines located in all parking lots. Semester permits can be purchased online or in the Admissions Office. Students that order online must login to the student portal on the college website and order via the link within the student portal. See the Parking Information section of this schedule for more information.

20. When can I make an appointment to see a counselor?
Schedule an appointment through Starfish. New students are required to complete the Guided Self-Placement and an orientation before making an appointment. Students with prior college experience must bring all transcripts from other colleges to the appointment. Students are exempt from orientation if they have: 1. Obtained an Associate Degree or higher. 2. Have completed orientation at another Community College. 3. Are only taking classes for personal enrichment (example: Yoga). 4. Are a continuing student at an accredited University. 5. Are taking a course which is mandated for employment. Limited appointments are available for prospective students exploring West Valley College.
California Nonresident Tuition Exemption
For Eligible California High School Graduates
(The law passed by the Legislature in 2001 as “AB 540”)

AB 540, signed into law on October 12, 2001, authorizes any student, including undocumented students who meet specific criteria to pay in-state tuition at California’s public colleges and universities (e.g. California Community Colleges, California State University, University of California).

Any student, except a person in nonimmigrant status, who meets the requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California if they meet the following requirements:

1. Attended a California high school for 3 years or more;
2. Graduated from a California high school with a high school diploma or attained the equivalent (GED);
3. Be registered or currently enrolled in one of the three state institutions of higher education in California; and,
4. Filed an affidavit with the college or university stating that they will file an application to adjust their immigration status as soon as they are eligible.

How to apply for AB 540?

1. Complete an Admissions Application online at https://www.westvalley.edu/admissions/apply-now.html
School of Continuing Education

All classes listed below are free! See the Continuing Education section of the schedule for meeting information.

CAREER & TECHNICAL EDUCATION
• Accounting, Bookkeeping & Tax Preparation
• Small Business Essentials & Incubator
• Court Reporting & Captioning
• Facilities Maintenance Technician
• Real Estate Salesperson & Broker
• Google Career IT Certificates
• Web & App Developer

MATH & CHEM PREPARATION
• Math Jam for Statistics & Calculus
• Chem Jam and Prep

WORKFORCE PREPARATION (JOB & CAREER SKILLS)
• Introduction to Windows OS, Mac OS
• Microsoft Office: Word, Excel, Google Workspace
• Spanish for Medical Professionals

FREE!

ESL & CITIZENSHIP PREPARATION
• ESL Speaking_Listening
• ESL for Careers in Healthcare & ECE
• ESL Life Skills & Civics
• ESL Academic Preparation

OTHER PROGRAMS
• Adapted Physical Education
• Older Adult (Fitness, Music, Art, Global Topics)
• Parenting Education

See more information at: www.westvalley.edu/ce
ACCT 010   FINANCIAL ACCOUNTING
This course introduces the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions, with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

Synchronous – An online class that has mandatory scheduled meetings.
Asynchronous – An online class that does not have scheduled meetings.

ACCT 011   MANAGERIAL ACCOUNTING
Prerequisite: ACCT 010. This course introduces how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost accounting systems, including recording and reporting of business transactions, with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

ACCT 050   ACCOUNTING FOR SMALL BUSINESS
This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. The course introduces students to the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option. Transfer: CSU

NCBU 002   PAYROLL ACCOUNTING AND BOOKKEEPING
Advisory: NCBU 002. This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.

SECTION #53753 BEGINS 06/04/24 CLASS ENDS 07/30/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 06/04/24 - 07/30/24 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SECTION #53754 BEGINS 06/04/24 CLASS ENDS 07/30/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 06/10/24 - 07/29/24 6:00PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 004   EXCEL FOR ACCOUNTING AND BOOKKEEPING
Advisory: BUSN 046B. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students will have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.

SECTION #53754 TTh  6:00PM - 9:05PM  V Chand ONLINE  0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 06/04/24 - 07/30/24 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SECTION #53755 M  6:00PM - 9:00PM  V Chand ONLINE  0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 06/10/24 - 07/29/24 6:00PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 006   QUICKBOOKS: SET-UP AND SERVICES BUSINESS
Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

SECTION #53756 M  6:00PM - 9:00PM  V Chand ONLINE  0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 06/10/24 - 07/29/24 6:00PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMINISTRATION OF JUSTICE

ADMJ 001   INTRODUCTION TO ADMINISTRATION OF JUSTICE
This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

SECTION #53322 BEGINS 06/03/24 CLASS ENDS 07/12/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 06/10/24 - 07/29/24 6:00PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
ADMJ 021 COMMUNITY RELATIONS
This course examines the complex and dynamic relationship between communities and the justice system in addressing crime and conflict. It emphasizes the challenges and prospects of administering justice within a diverse multicultural population. Topics may include conflicting values in culture, religion, and law. Transfer: CSU/UC

ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY
This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY
This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

ARCH 043 STYLES IN ARCHITECTURE
This course offers a study of styles in architecture from pre-history to the present. This course covers: cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style’s date of origination, its life period, major characteristics, and features; differences between similar styles, and eclecticism. This course also covers the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN
This course provides students an overview of the environmental design field and introduces the design process as a basis for architectural decision-making. Other topics include the professional fields of architecture, engineering, city planning, landscape architecture, allied professions, and construction. Pass/No Pass Option. Transfer: CSU/UC

ARTS 001A SURVEY OF WESTERN ART I
This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

ARTS 001B SURVEY OF WESTERN ART II
This course is a general survey of painting, sculpture, and architecture in the West from the Renaissance to the present day, using art as a reflection of human interaction with the events of the time, emphasizing aesthetic, cultural and historical values. Pass/No Pass Option. Transfer: CSU/UC
**ARTS 007  THE ART OF ASIA**

This course is a general survey of arts and sculpture in Asia from prehistory to present. Emphasis is on painting, sculpture, ceramics and architecture of India, China and Japan. The course follows the development of artistic ideas and expressions based on cultural interactions from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC

- **SECTION #53966 BEGINNS 06/17/24 CLASS ENDS 07/26/24**
  - **NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **SECTION #53487 BEGINNS 06/17/24 CLASS ENDS 07/25/24**
  - **NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTS 014  WOMEN IN ART HISTORY**

This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

- **SECTION #53697 BEGINNS 06/17/24 CLASS ENDS 07/26/24**
  - **NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ASTRONOMY**

**ASTR 010  SOLAR SYSTEM ASTRONOMY**

This is a course in descriptive Astronomy, with emphasis on evolution, structure and behavior of the Solar System and its contents. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The origins of the solar system are explored followed by a study of the Terrestrial planets utilizing comparative planetary geology. The atmospheres of the Terrestrials and Jovians are investigated, followed by an exploration of moons, ring systems, asteroids and comets. Pass/No Pass Option. Transfer: CSU/UC

- **SECTION #53759 BEGINNS 06/17/24 CLASS ENDS 07/26/24**
  - **NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ASTR 014  LIFE IN THE UNIVERSE**

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. Applying the disciplines of astrophysics, biology, geology, and planetary science, students have the opportunity to study the chemical basis for life, the limits of life on earth and look for the markers of life in other places in the solar system. The course also examines the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

- **SECTION #53623 BEGINNS 06/03/24 CLASS ENDS 07/12/24**
  - **NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 010  INTRODUCTION TO BIOLOGY**

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to solve everyday problems. Topics discussed include the scientific method, evolution, ecology, cell function and structure, cell energy, DNA and biotechnology, as well as how organisms interact with their internal and external environment. Concurrent enrollment in both BIOL 010/010L is required. Transfer: CSU/UC

- **SECTION #53486 BEGINNS 06/17/24 CLASS ENDS 07/25/24**
  - **NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **SECTION #53485 BEGINNS 06/17/24 CLASS ENDS 07/25/24**
  - **NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 010L  INTRODUCTION TO BIOLOGY LAB**

Co-requisite: BIOL 010L. This is a required co-requisite to the Biology 010 lecture course. This class is designed for non-science majors, supports concepts presented in lecture and provides a hands-on experience. Emphasis is on using critical thinking skills to understand and apply biological principles to better understanding topics in general biology. Concurrent enrollment in both BIOL 010/010L is required. Transfer: CSU/UC

- **SECTION #53488 BEGINNS 06/17/24 CLASS ENDS 07/25/24**
  - **NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **SECTION #53487 BEGINNS 06/17/24 CLASS ENDS 07/25/24**
  - **NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 011  HUMAN BIOLOGY**

This is an introductory course in general biology designed for non-science majors with an emphasis on the human body. Topics discussed include the scientific method, basic chemistry, genetics, cell structure and function, as well as how human systems interact with their internal and external environment. Laboratory work includes hands on application of concepts discussed in lectures through dissection, computer simulations and experimentation. Transfer: CSU/UC

- **SECTION #53489 BEGINNS 06/17/24 CLASS ENDS 07/25/24**
  - **NOTE:** This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab Tuesday, Wednesday and Thursday 9:20AM-12:25PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
BUSN 046  EXCELLENT WITH EXCEL
This course introduces students to the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter data and formula expressions by storing, retrieving, copying and printing spreadsheets. Students are introduced to macro capabilities and to creating graphic representations of data. Pass/No Pass Option. Transfer: CSU

O 53440  J Foster ONLINE  3.00
SECTION #53440 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 051  INTRODUCTION TO BUSINESS
This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

O 53442  E Cappello ONLINE  3.00
SECTION #53442 BEGINS 06/03/24 CLASS ENDS 07/12/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 056  ECOLOGY OF THE SIERRA NEVADA
This course explores the natural history and ecology of the Sierra Nevada. This general education course includes an overview of the climate, evolutionary history, biogeography, community structure, natural history, and ecology of the plants, mammals, birds and insects of the Sierra Nevada range. Students also have the opportunity to gain an understanding of basic field techniques. This class is held in the field with required preliminary class meetings at West Valley College. Students are responsible for transportation and costs associated with travel, camping equipment, and related expenses. Transfer: CSU/UC

H 53492  MW 3:15PM - 4:45PM L Gallardo ONLINE  3.00
SECTION #53492 BEGINS 06/17/24 CLASS ENDS 08/01/24
NOTE: This is a HYBRID class that meets ONLINE in the SYNCHRONOUS learning modality and IN-PERSON in the field. The class uses Canvas, and students attend via video conference on MW 3:15PM- 4:45PM beginning Monday, June 17 through Wednesday July 24. The remaining part of this class meets IN-PERSON in the field. The field trip meets Friday, July 26, through Thursday Aug 1. Students are responsible for transportation and costs associated with travel, meals, camping equipment and related expenses. For more information contact Leticia Gallardo: leticia.gallardo@wvm.edu or (408) 741-2416.

BUSINESS

BUSN 028  BUSINESS LAW
This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

O 53439  C Zig ONLINE  3.00
SECTION #53439 BEGINS 06/03/24 CLASS ENDS 07/12/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 056  MARKETING PRINCIPLES
This course gives students the opportunity to develop an overall understanding of marketing functions and their relationship to society. The course covers various topics involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

O 53443  E Cappello ONLINE  3.00
SECTION #53443 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 061  BUSINESS, GOVERNMENT AND SOCIETY
This course offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The course focuses on how business affects society and vice-versa. Topics covered in this course include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC

H 53472  L Shoemaker ONLINE  3.00
SECTION #53472 BEGINS 06/01/24 CLASS ENDS 08/30/24
NOTE: This section is part of the Study Abroad Program to Salzburg, Austria. Departure is on June 7 and return is on June 17. For details, visit the study tour on the Study Abroad Program webpage (www.westvalley.edu/study-abroad). This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets June 3, 9:20am-12:20pm, June 5, 9:20am-12:20pm, June 25, 6:50 pm-10:00pm. The ONLINE portion meets in the ASYNCHRONOUS and SYNCHRONOUS learning modalities. The SYNCHRONOUS ONLINE meeting is June 20, 6:50pm-10pm. The ASYNCHRONOUS ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
CHEMISTRY

CHEM 001A GENERAL CHEMISTRY
Prerequisite: MATH 106 or MATH 106R and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Transfer: CSU/UC

53456 MTWTh 10:30AM - 12:40PM Ng SM 33 5.00
+ LAB TTh 1:00PM - 4:10PM T Ng SM 21
SECTION #53458 BEGINS 06/03/24 CLASS ENDS 07/26/24

CHEM 001B GENERAL CHEMISTRY
Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study will include solution equilibria, titrations, pH, solubility product, electrochemistry, thermodynamics, coordination compounds, kinetics, and nuclear chemistry. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

53457 MTWTh 10:30AM - 12:40PM Leclerc SM 35 5.00
+ LAB MW 1:00PM - 4:10PM M Leclerc SM 21
SECTION #53457 BEGINS 06/03/24 CLASS ENDS 07/26/24

CHEM 002 INTRODUCTORY CHEMISTRY
Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

53458 MTWTh 11:30AM - 1:40PM B Harrison SM 34 4.00
+ LAB MTW 2:00PM - 4:50PM B Harrison SM 22
SECTION #53458 BEGINS 06/17/24 CLASS ENDS 07/26/24

CHILD STUDIES

CHST 002 CHILD GROWTH AND DEVELOPMENT
This course examines the progression of development in the physical, cognitive, and social emotional domains and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

O 53391 M Francis ONLINE 3.00
SECTION #53391 BEGINS 06/03/24 CLASS ENDS 07/12/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The course uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS
Advisory: CHST 002. This course is designed for students who desire to work in diverse childhood settings that serve ALL children, including children with disabilities and special needs. This course provides an overview of atypical development, common disabilities of children, and the impact on families. Educational, historical, societal, and developmental issues are covered. Special education laws, the identification and referral process, the development and implementation of an Individualized Family Service Plan (IFSP) and an Individual Education Program (IEP), methods of intervention, and case management are explored. Students are given an opportunity to conduct an observation of children and converse with family members and/or community agencies. Pass/No Pass Option. Transfer: CSU/UC

O 53395 Staff ONLINE 3.00
SECTION #53395 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The course uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

COMMUNICATION DESIGN

GDES 008 PHOTOSHOP FOR DESIGNERS
This course is designed for students who want to learn advanced techniques in Photoshop. The course focuses on developing design solutions for a variety of media and platforms and provides advanced instruction on image editing, image construction, compositing techniques, and the creation and production of design specific art work. Pass/No Pass Option. Transfer: CSU

O 53621 J Rasov ONLINE 3.00
SECTION #53621 BEGINS 06/03/24 CLASS ENDS 07/12/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

GDES 012A INTRODUCTION TO INTERNET MARKETING
This course introduces foundational skills in web marketing. The course focuses on determining customer need, building a marketing framework, developing a brand’s story, and identifying strategies for traffic acquisition and long term relationships with customers. Other topics covered include: search engine optimization, web analytics, and the use of a diverse range of media (video, ads, blogs) to develop a compelling marketing campaign. Pass No/Pass Only. Transfer: CSU

O 53704 J Rasov ONLINE 1.00
SECTION #53704 BEGINS 06/17/24 CLASS ENDS 07/17/24
NOTE: This class meets in the ONLINE ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas for course management and communication. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
COMMUNICATION STUDIES

COMM 001  PUBLIC SPEAKING
Advisory: ENGL 905 or LRSV 941C. This introductory communication course offers students the tools and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver speeches in an authentic environment. In this course, students also have the opportunity to discover, develop, and critique diverse ideas in public discourse through research, reasoning, organization, outlining, presenting, and evaluating various types of speeches. Students are invited to explore theories and techniques of ethical and listener-centered public speaking and to learn how to apply that knowledge to their personal and professional lives. Transfer: CSU/UC
53389 MTWTh 10:30AM - 12:40PM J Borchard LASS 33 3.00 SECTION #53389 BEGINS 06/17/24 CLASS ENDS 07/26/24
H 53388 J Hannigan ONLINE 3.00 SECTION #53388 BEGINS 06/03/24 CLASS ENDS 07/12/24 NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets from 8:00 AM - 10:10 AM only on the following dates: 6/3, 6/4, 6/10, 6/11, 6/17, 6/18, 6/20, 6/24, 6/25, 6/26, 6/27. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 53387 J Fujiishin ONLINE 3.00 SECTION #53387 BEGINS 06/03/24 CLASS ENDS 07/24/24 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays from 8:30 AM to 11:20 AM on the following dates: 6/2, 6/7, 6/9, 6/14, 6/16, 6/19. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 53386 J Hannigan ONLINE 3.00 SECTION #53386 BEGINS 06/03/24 CLASS ENDS 07/27/24 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference from 10:30AM - 12:40PM only on the following dates: 6/12, 6/14, 6/20, 7/24, 7/25. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMPUTER SCIENCE

CIST 002  INTRODUCTION TO COMPUTING
Advisory: Intermediate Algebra or equivalent, or eligibility for transfer level math. This is an introductory course in personal productivity computing, introducing students to the concepts and uses of computing in education, business, and society. Fundamentals of each of the major components of a computing system are examined: elementary functions of hardware; software for systems operations and applications; the relationship of data and information; the need for proper procedures; and the people who use and support computing. Students have an opportunity to use computers for hands-on experience of computer productivity applications, including word processing, spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC
O 53517 J Rascov ONLINE 4.00 SECTION #53517 BEGINS 06/03/24 CLASS ENDS 07/12/24 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
CIST 004A  COMPUTER PROGRAMMING I (C++ PROGRAMMING)
Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC
O 53518 MTWTh 6:00PM - 8:50PM H Nguyen ONLINE 4.00 SECTION #53518 BEGINS 06/17/24 CLASS ENDS 07/26/24 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 6pm-8:50pm Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
CIST 004A1  COMPUTER PROGRAMMING I (JAVA)
Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC
53519 MTWTh 8:30AM - 11:20AM T Liu CHE 121 4.00 SECTION #53519 BEGINS 06/17/24 CLASS ENDS 07/26/24 NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 8:30am-11:20am in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
CIST 005A  INTRODUCTION TO PYTHON
Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC
53520 MTWTh 8:30AM - 1:05PM Staff CHE 131 4.00 SECTION #53520 BEGINS 06/17/24 CLASS ENDS 07/26/24 NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. Class lecture uses Canvas, and meets on MW 8:30am-1:05pm in Room CHE 131. Lab uses Canvas, and meets on TTh 8:30am-1:05pm in Room CHE 131. Students can elect to attend class via videoconference or in person in Room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
53521 MTWTh 1:00PM - 5:35PM T Liu CHE 121 4.00 SECTION #53521 BEGINS 06/17/24 CLASS ENDS 07/26/24 NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. Class lecture uses Canvas, and meets on MW 1:00pm-5:35pm in Room CHE 121. Lab uses Canvas, and meets on TTh 1:00pm-5:35pm in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
COUNSELING

COUN 000A  COLLEGE ORIENTATION
College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass/No/Pass Only.

O 53473  M West ONLINE 0.50
SECTION #53473 BEGINS 06/17/24 CLASS ENDS 06/24/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 53474  A Bangle ONLINE 0.50
SECTION #53474 BEGINS 08/12/24 CLASS ENDS 08/19/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 005  COLLEGE SUCCESS
This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

O 53475  A Cardenas ONLINE 3.00
SECTION #53475 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 012  CAREERS AND LIFE STYLES
This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

O 53476  A Bangle ONLINE 3.00
SECTION #53476 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 050  CROSS-CULTURAL PERSPECTIVES
This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

O 53477  P Severe ONLINE 3.00
SECTION #53477 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COURT REPORTING & CAPTIONING

CTRP 044  COURT REPORTING INTERNSHIP
This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript preparation of actual court and deposition proceedings is required in this course. Pass No/Pass Only. Transfer: CSU

53596  A Costa ONLINE 1.00
SECTION #53596 BEGINS 06/03/24 CLASS ENDS 07/31/24
NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 001  STENOGRAPHIC MACHINE THEORY 1
Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

O 53553  MTWTh 8:00AM - 12:15PM C Leung ONLINE 0.00
SECTION #53553 BEGINS 06/03/24 CLASS ENDS 07/29/24
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/03/24 - 07/29/24 8:00AM-12:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 002  STENOGRAPHIC MACHINE THEORY 2
Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

O 53554  MTWTh 8:00AM - 12:15PM C Leung ONLINE 0.00
SECTION #53554 BEGINS 06/03/24 CLASS ENDS 07/29/24
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/03/24 - 07/29/24 8:00AM-12:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 003  STENOGRAPHIC MACHINE THEORY 3
Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

O 53555  MTWTh 8:00AM - 12:15PM C Leung ONLINE 0.00
SECTION #53555 BEGINS 06/03/24 CLASS ENDS 07/29/24
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/03/24 - 07/29/24 8:00AM-12:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 004  CAT SOFTWARE BASICS
In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

O 53570  F 8:00AM - 11:00AM S Chun ONLINE 0.00
SECTION #53570 BEGINS 06/07/24 CLASS ENDS 07/12/24
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on F, 06/07/24 - 07/12/24 8:00AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
NCCC 005 VOICE WRITING THEORY
This voice-writing course offers students the tools necessary to study and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

SECTION #53577 BEGINS 06/03/24 CLASS ENDS 08/01/24
O 53577 TTh 8:30AM - 11:50AM L Lawson ONLINE 0.00
SECTION #53572 BEGINS 06/04/24 CLASS ENDS 07/22/24
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on TTh, 06/04/24 - 07/22/24 8:30AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 008M 80-100 WPM: MULTI-VOICE FOCUS
Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain writing speeds of 80 - 100 words per minute. Three and four speaker identification, formatting, and common terminology are also introduced, along with targeted practice material and skill development strategies. Reporting and proofreading are also covered for continued vocabulary development.

SECTION #53581 BEGINS 06/03/24 CLASS ENDS 08/01/24
O 53581 MTWTh 12:00PM - 3:25PM T Star ONLINE 0.00
SECTION #53575 BEGINS 06/03/24 CLASS ENDS 08/01/24
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/03/24 - 08/01/24 12:00PM-3:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 009M 120-140 WPM: MULTI-VOICE FOCUS
Advisory: NCCC 005. This course offers students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal testimony terms and phrases necessary to attain writing speeds of 120-140 words per minute. Techniques for managing three and four different speakers are introduced, and students are invited to apply their reflections on observed legal proceedings, and literary material are also covered for continued vocabulary development.

SECTION #53585 BEGINS 06/03/24 CLASS ENDS 08/01/24
O 53585 MTWTh 12:00PM - 3:25PM R Riviello ONLINE 0.00
SECTION #53580 BEGINS 06/03/24 CLASS ENDS 08/01/24
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/03/24 - 08/01/24 12:00PM-3:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 012M 160 WPM: MULTI-VOICE FOCUS
Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terms and phrases necessary to attain a writing speed of 160 words per minute with a focus on multi-voice writing and transcription. Correct formatting of numbers as applied in legal transcripts recording multiple speakers is presented and reinforced through class activities and assignments. Lecture content and assignments include how to read and interpret the court calendar to identify and apply information critical to the official court reporter.

SECTION #53589 BEGINS 06/03/24 CLASS ENDS 08/01/24
O 53589 MTWTh 5:00PM - 8:25PM S Chun ONLINE 0.00
SECTION #53584 BEGINS 06/03/24 CLASS ENDS 08/01/24
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/03/24 - 08/01/2024 5:00PM-8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 018M 180 WPM: MULTI-VOICE FOCUS
Advisory: NCCC 016 or 016M. In this course, students have the opportunity to recognize and create stenographic outlines for intermediate to advanced-level vocabulary, terminology, and phraseology, and apply speed-building techniques necessary to attain a writing speed of 180 words per minute with a focus on multi-voice reporting. Machine and voice writing and transcription also include application of “realtime” writing skills for educational captioning. Lecture content and assignments focus on multi-voice reporting and educational captioning requirements and considerations.

SECTION #53594 BEGINS 06/03/24 CLASS ENDS 08/01/24
O 53594 MTWTh 5:00PM - 8:25PM S Chun ONLINE 0.00
SECTION #53589 BEGINS 06/03/24 CLASS ENDS 08/01/24
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/03/24 - 08/01/24 8:00AM-11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.

NCCC 027 COMPUTER-AIDED TRANSCRIPTION 1
This course includes instruction in developing English vocabulary in a real-time computer-aided transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/or edit personal computer-aided transcription software dictionaries.

O 53592 F 8:00AM - 12:15PM L Hagen ONLINE 0.00 SECTION #53592 BEGINS 06/07/24 CLASS ENDS 07/26/24 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on F, 06/07/24 - 07/26/24 8:00AM-12:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 028 COMPUTER-AIDED TRANSCRIPTION 2
Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to learn and apply the theory and practice of Computer-Aided Transcription (CAT) as used in court reporting and related careers.

O 53593 S 8:00AM - 12:15PM L Hagen ONLINE 0.00 SECTION #53593 BEGINS 06/01/24 CLASS ENDS 07/20/24 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on S, 06/01/24 - 07/20/24 8:00AM-12:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 034 MEDICAL DICTATION
Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to develop and apply stenographic and voice writing skills for the production of transcripts containing standard medical terminology. Instructor explains Terminology common to various medical specialties and reviews anatomical terminology. The instructor also presents stenographic and voice-writing outlines. Dictation from sources including medical publications, case histories, operative reports, and selected medical transcripts from legal proceedings, are provided to enable students to participate in hands-on practice to foster skill development.

O 53594 MW 8:30AM - 10:45AM T Star ONLINE 0.00 SECTION #53594 BEGINS 06/03/24 CLASS ENDS 07/25/24 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MW, 06/03/24 - 07/25/24 8:30AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW
Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter's examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

O 53595 TTh 9:00AM - 11:10AM A Costa ONLINE 0.00 SECTION #53595 BEGINS 06/04/24 CLASS ENDS 07/25/24 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on TTh, 06/04/24 - 07/25/24 9:00AM-11:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC.

O 53436 S Liu ONLINE 4.00 SECTION #53436 BEGINS 06/17/24 CLASS ENDS 07/26/24 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECON 001B PRINCIPLES OF MICROMECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC.

O 53437 Staff ONLINE 4.00 SECTION #53437 BEGINS 06/17/24 CLASS ENDS 07/26/24 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGINEERING

ENGR 060 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB
Prerequisite: MATH 003A. This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU/UC.

N 53525 MW 5:00PM - 7:10PM Staff CHE 133 3.00 + LAB TTh 5:00PM - 8:20PM Staff CHE 133 3.00 SECTION #53522 BEGINS 06/03/24 CLASS ENDS 07/26/24

ENGR 098 CIRCUIT ANALYSIS
Prerequisite: MATH 003B and PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff’s laws, Ohm’s law, and Thevenin’s theorem. Pass/No Pass Option. Transfer: CSU/UC.

O 53523 MTWTh 8:30AM - 1:00PM M Hwang CHE 133 4.00

ENGLISH

ENGL 001A ENGLISH COMPOSITION
Prerequisite: ENGL 905 or LRSV 941C. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, instructors guide students in writing a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. English 1A fulfills the written communication requirement for Associate and Bachelor degrees. Transfer: CSU/UC.

O 53341 TTh 10:30AM - 1:35PM B Vo LASS 40 3.00 + LAB 3.00 SECTION #53341 BEGINS 06/17/24 CLASS ENDS 07/26/24

C 53325 C Penate ONLINE 3.00 + LAB 3.00 SECTION #53325 BEGINS 06/03/24 CLASS ENDS 07/12/24 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 53333 N Cutter ONLINE 3.00 + LAB 3.00 SECTION #53333 BEGINS 06/17/24 CLASS ENDS 07/26/24 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Continued on next page
ENGL 012  AFRICAN AMERICAN LITERATURE
Advisory: ENGL 001A. This course examines African American Literature from the 1700s to the present. Emphasis is given to the development of a body of literature that attests to the mastery and enhancement by Black writers of the prevailing literary forms in each era in America's cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in modern world America, their struggle against and resistance to institutional racism, their efforts to create racial and social justice, solidarity, and liberation while carving out a new identity and developing new literary styles and conventions. The literature is examined through lenses of conventional critical theory and elements of literature. Pass/No Pass Option. Transfer: CSU/UC

ENGL 012H  HONORS AFRICAN AMERICAN LITERATURE
Advisory: ENGL 001A. Honors African American Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there will be focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines African American Literature from the 1700s to the present. Emphasis is given to the development of a body of literature that attests to the mastery and enhancement by Black writers of the prevailing literary forms in each era in America's cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in modern world America, their struggle against and resistance to institutional racism, their efforts to create racial and social justice, solidarity, and liberation while carving out a new identity and developing new literary styles and conventions. The literature is examined through lenses of conventional critical theory and elements of literature. Transfer: CSU/UC

ENGL 043  CLASSICAL MYTHOLOGY
Advisory: ENGL 001A. Using translations of epic, poetic, and dramatic texts of classical writers and philosophers, this course examines the meaning and function of myth in the literature of Ancient Greece and Rome as well its recurrence and significance in modern works. Pass/No Pass Option. Transfer: CSU/UC

ENGL 043H  HONORS CLASSICAL MYTHOLOGY
Advisory: ENGL 001A. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
### ETHNIC STUDIES

**ETHN 001  INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES**

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socioeconomic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethnocentrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

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<th>Section</th>
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<th>Meeting Times</th>
<th>Credits</th>
<th>Meeting Mode</th>
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<tr>
<td>53416</td>
<td>R Cisneros-Diaz</td>
<td>ONLINE 3.00</td>
<td>SECTION #53416 BEGINS 06/17/24 CLASS ENDS 07/26/24</td>
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<td>53417</td>
<td>L Harris</td>
<td>ONLINE 3.00</td>
<td>SECTION #53417 BEGINS 06/17/24 CLASS ENDS 07/28/24</td>
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### FASHION DESIGN AND APPAREL TECHNOLOGIES

**FDAT 032  HISTORY OF FASHION**

This class covers the historical development of Western fashions/costumes with emphasis on the period from 1600 to the present. The effect of a historical period on the fashions of the times is explored with an emphasis on the relationship between past eras and today’s fashion. Students have the opportunity to study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU/UC

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### GEOGRAPHY

**GEOG 001  INTRO PHYSICAL GEOGRAPHY**

This course is a spatial study of the Earth’s dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

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<td>53412</td>
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<td>SECTION #53412 BEGINS 06/03/24 CLASS ENDS 07/12/24</td>
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### GEOL 015  GEOLOGY OF CALIFORNIA

Geology of California investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated features, folds, and landforms. A background of earth science, although not required, is helpful. Transfer: CSU/UC

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### HEALTH CARE TECHNOLOGIES

**HTCH 054A  INTERNSHIP FOR HEALTH CARE TECHNOLOGIES**


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<td>53463</td>
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<td>SECTION #53463 BEGINS 06/03/24 CLASS ENDS 06/26/24</td>
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**HTCH 064A  INTERNSHIP FOR HEALTH CARE TECHNOLOGIES**


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<th>Section</th>
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<td>53414</td>
<td>J Hasty</td>
<td>ONLINE 3.00</td>
<td>SECTION #53414 BEGINS 06/03/24 CLASS ENDS 07/12/24</td>
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<tr>
<td>53416</td>
<td>R Cisneros-Diaz</td>
<td>ONLINE 3.00</td>
<td>SECTION #53416 BEGINS 06/17/24 CLASS ENDS 07/26/24</td>
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<td>53417</td>
<td>L Harris</td>
<td>ONLINE 3.00</td>
<td>SECTION #53417 BEGINS 06/17/24 CLASS ENDS 07/26/24</td>
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Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
HIST 017B  UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, pop culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC
O 53499 MTW 6:00PM - 9:05PM M Pritchard ONLINE 3.00 SECTION #53499 BEGINS 06/18/24 CLASS ENDS 07/27/24 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Monday, Tuesdays, and Wednesdays, from 6:00 PM - 9:10 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.
O 53500 ONLINE 3.00 SECTION #53500 BEGINS 06/18/24 CLASS ENDS 07/27/24 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HONORS
ENGL 012H  HONORS AFRICAN AMERICAN LITERATURE
Advisory: ENGL 001A. Honors African American Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there will be focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines African American Literature from the 1700s to the present. Emphasis is given to the development of a body of literature that attests to the mastery and enhancement by Black writers of the prevailing literary forms in each era in America’s cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in new world America, their struggle against and resistance to institutional racism, their efforts to create racial and social justice, solidarity, and liberation while carving out a new identity and developing new literary styles and conventions. The literature is examined through lenses of conventional critical theory and elements of literature. Transfer: CSU/UC
O 53337 ONLINE 3.00 SECTION #53337 BEGINS 06/17/24 CLASS ENDS 07/26/24 NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 043H  HONORS CLASSICAL MYTHOLOGY
Advisory: ENGL 001A. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Using translations of epic, poetic, and dramatic texts of classical writers and philosophers, this course examines the meaning and function of myth in the literature of Ancient Greece and Rome as well as its recurrence and significance in modern works. Transfer: CSU/UC
O 53340 ONLINE 3.00 SECTION #53340 BEGINS 06/17/24 CLASS ENDS 07/26/24 NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Summer 2024

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
KINESIOLOGY—AQUATICS

KINS 2.04  SWIMMING - BEGINNING
This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC
53351  MTWTh 10:30AM - 12:40PM  W Rodriguez  POOL 1.00
SECTION #53351 BEGINS 06/17/24 CLASS ENDS 07/26/24

KINS 2.05  SWIMMING - INTERMEDIATE
This course is designed to increase the aquatic competency of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for breaststroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC
53352  MTWTh 10:30AM - 12:40PM  W Rodriguez  POOL 1.00
SECTION #53352 BEGINS 06/17/24 CLASS ENDS 07/26/24

KINS 2.06  SWIMMING - ADVANCED
This course provides students the opportunity to gain swimming skills for butterfly and to continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC
53353  MTWTh 10:30AM - 12:40PM  W Rodriguez  POOL 1.00
SECTION #53353 BEGINS 06/17/24 CLASS ENDS 07/26/24

KINESIOLOGY—FITNESS

KINS 4.07  FITNESS COMPETITIVE ATHLETE
This course provides students the opportunity to properly train and condition their bodies for increased strength, flexibility, and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC
53364  MTWTh 3:00PM - 5:10PM  D Yoshihawa  PE 9 1.00
SECTION #53364 BEGINS 06/03/24 CLASS ENDS 07/12/24

KINS 4.16  FITNESS WEIGHT TRAINING
This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC
53369  MTWTh 8:00AM - 10:10AM  S Crosson  PE 9 1.00
SECTION #53369 BEGINS 06/17/24 CLASS ENDS 07/26/24

KINS 4.20  FITNESS, WEIGHT TRAINING 2
This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC
53370  MTWTh 8:00AM - 10:10AM  S Crosson  PE 9 1.00
SECTION #53370 BEGINS 06/17/24 CLASS ENDS 07/26/24

KINS 4.21  FITNESS WEIGHT TRAINING 3
This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC
53371  MTWTh 8:00AM - 10:10AM  S Crosson  PE 9 1.00
SECTION #53371 BEGINS 06/17/24 CLASS ENDS 07/26/24

INTERIOR DESIGN
INTD 005  INTRODUCTION TO INTERIOR DESIGN
This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities available. Pass/No Pass Option. Transfer: CSU
53358  TTh 9:00AM - 12:00PM  T Roth  ONLINE 1.00
SECTION #53358 BEGINS 06/11/24 CLASS ENDS 07/27/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINESIOLOGY—ADAPTED

NCPE 1.33  ADAPTED AQUATICS
This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.
53468  MTWTh 12:30PM - 2:00PM  E Barrilleaux  POOL 0.00
SECTION #53468 BEGINS 06/03/24 CLASS ENDS 07/25/24
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 12:30PM - 2:00PM.

NCPE 1.37  ADAPTED GUIDED MOVEMENT
This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to ensure proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.
53470  MTWTh 8:45AM - 10:15AM  E Barrilleaux  PE 12 0.00
SECTION #53470 BEGINS 06/03/24 CLASS ENDS 07/25/24
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 8:45 AM - 10:15 AM. Class meeting time is for the lecture and lab. Lab portion meets TTh from 8:45AM - 10:15AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.
53471  MTWTh 10:30AM - 12:00PM  E Barrilleaux  PE 12 0.00
SECTION #53471 BEGINS 06/03/24 CLASS ENDS 07/25/24
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:30AM - 12:00PM.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
KINS 4.30 FUNCTIONAL FITNESS
This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC
53365 MTWTh 3:00PM - 5:10PM D Yoshikawa PE 9 1.00 SECTION #53365 BEGINS 06/03/24 CLASS ENDS 07/12/24

KINS 4.36 EVERYDAY FOOD & FITNESS
This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students’ overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and wellbeing. Pass/No Pass Option. Transfer: CSU/UC
R Wiens ONLINE 1.00 SECTION #53342 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.37 BARRE FITNESS
This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC
53382 MTWTh 10:30AM - 12:40PM Piatt PE 7 1.00 SECTION #53382 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 10:30am-12:40pm in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.41 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1
This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC
53343 MTWTh 10:30AM - 12:40PM Piatt PE 9 1.00 SECTION #53343 BEGINS 06/17/24 CLASS ENDS 07/26/24

KINS 4.42 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2
This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC
53344 MTWTh 10:30AM - 12:40PM Staff PE 9 1.00 SECTION #53344 BEGINS 06/17/24 CLASS ENDS 07/26/24

KINS 4.43 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3
This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC
53345 MTWTh 10:30AM - 12:40PM Staff PE 9 1.00 SECTION #53345 BEGINS 06/17/24 CLASS ENDS 07/26/24

KINESIOLOGY—TEAM SPORTS
KINS 8.03 BASEBALL/SOFTBALL - ADVANCED
This course provides students the opportunity to develop advanced baseball and softball skills and techniques for throwing, catching, batting, and bunting. Pass/No Pass Option. Transfer: CSU/UC
53346 MTWTh 9:00AM - 10:40AM Staff BSBFLD 1.00 SECTION #53346 BEGINS 06/17/24 CLASS ENDS 07/26/24

KINS 8.12 BASEBALL/SOFTBALL - BEGINNING
This course provides students the opportunity to develop baseball and softball skills and participate on a softball team in a class setting. Baseball and softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC
53347 MTWTh 8:00AM - 10:10AM Staff BSBFLD 1.00 SECTION #53347 BEGINS 06/17/24 CLASS ENDS 07/26/24

KINS 8.13 BASEBALL/SOFTBALL - INTERMEDIATE
This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. It includes competitive play. Pass/No Pass Option. Transfer: CSU/UC
53348 MTWTh 8:00AM - 10:10AM Staff BSBFLD 1.00 SECTION #53348 BEGINS 06/17/24 CLASS ENDS 07/26/24

KINS 8.16 VOLLEYBALL - INTERMEDIATE SKILLS
This course is a continuation of the study of volleyball begun in KINS 8.15 and provides students the opportunity to develop volleyball skills for digging and blocking. Pass/No Pass Option. Transfer: CSU/UC
53367 MTWTh 10:30AM - 12:40PM Crosson PE 10 1.00 SECTION #53367 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: Emphasis: Intercollegiate Women's Indoor Volleyball Team

KINS 8.17 VOLLEYBALL - ADVANCED SKILLS
This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option. Transfer: CSU/UC
53368 MTWTh 10:30AM - 12:40PM Crosson PE 10 1.00 SECTION #53368 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: Emphasis: Intercollegiate Women's Indoor Volleyball Team

KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS
This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC
53374 MTWTh 5:45AM - 7:55AM Vargas PE 9 1.00 SECTION #53374 BEGINS 06/17/24 CLASS ENDS 07/26/24
53355 MTWTh 4:50PM - 7:00PM Rodriguez PE 9 1.00 SECTION #53355 BEGINS 06/17/24 CLASS ENDS 07/26/24

KINS 8.21 FUNDAMENTALS OF SPORT - BEGINNING
This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC
53375 MTWTh 5:45AM - 7:55AM Vargas PE 9 1.00 SECTION #53375 BEGINS 06/17/24 CLASS ENDS 07/26/24
53356 MTWTh 4:50PM - 7:00PM Rodriguez PE 9 1.00 SECTION #53356 BEGINS 06/17/24 CLASS ENDS 07/26/24

KINS 8.22 FUNDAMENTALS OF SPORT - INTERMEDIATE
This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC
53376 MTWTh 5:45AM - 7:55AM Vargas PE 9 1.00 SECTION #53376 BEGINS 06/17/24 CLASS ENDS 07/26/24
53357 MTWTh 4:50PM - 7:00PM Rodriguez PE 9 1.00 SECTION #53357 BEGINS 06/17/24 CLASS ENDS 07/26/24

KINS 8.23 FUNDAMENTALS OF SPORT - ADVANCED
This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC
53377 MTWTh 5:45AM - 7:55AM Vargas PE 9 1.00 SECTION #53377 BEGINS 06/17/24 CLASS ENDS 07/26/24
53358 MTWTh 4:50PM - 7:00PM Rodriguez PE 9 1.00 SECTION #53358 BEGINS 06/17/24 CLASS ENDS 07/26/24

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
KINESIOLOGY—INTERCOLLEGIATE

KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING
This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC
53372 MTWThF 8:00AM - 12:30PM E Vargas POOL 1.00
SECTION #53372 Begins 08/08/24 CLASS ENDS 08/22/24
NOTE: Preseason Intercollegiate Women's Water Polo Team
53359 MTWThF 10:00AM - 2:30PM J Kerwin SOCCER 1.00
SECTION #53359 Begins 08/08/24 CLASS ENDS 08/22/24
NOTE: Preseason Intercollegiate Women's Soccer Team
53361 MTWThF 10:00AM - 2:30PM G Silveira SOCCER 1.00
SECTION #53361 Begins 08/08/24 CLASS ENDS 08/22/4
NOTE: Preseason Intercollegiate Men's Soccer Team
53350 MTWThF 12:00PM - 4:30PM W Rodriguez POOL 1.00
SECTION #53350 Begins 08/08/24 CLASS ENDS 08/22/24
NOTE: Preseason Intercollegiate Men's Water Polo Team

KINA 9.42 ATHLETIC BASKETBALL - SKILLS AND TECHNIQUES
The course provides the opportunity for students to develop advanced intercollegiate men's basketball skills and techniques. This course provides instruction in basketball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC
53363 MTWTh 12:45PM - 2:55PM D Yoshikawa PE 10 1.00
SECTION #53363 Begins 05/03/24 CLASS ENDS 07/12/24

KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES
The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. It provides instruction in soccer rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC
53366 MTWThF 6:00PM - 8:30PM G Silveira SOCCER 1.00
SECTION #53364 Begins 07/15/24 CLASS ENDS 08/24/24
NOTE: Emphasis: Intercollegiate Men's Soccer Team

KINA 9.48 ATHLETIC WOMEN'S SOCCER - SKILLS AND TECHNIQUES
The course provides the opportunity for students to develop advanced intercollegiate women's soccer skills and techniques. This course provides instruction in soccer rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC
53360 MTWTh 3:00PM - 5:10PM J Kerwin SOCCER 1.00
SECTION #53360 Begins 07/15/24 CLASS ENDS 08/24/24
NOTE: Emphasis: Intercollegiate Women's Soccer Team

KINA 9.55 ATHLETIC MEN'S WATER POLO - SKILLS AND TECHNIQUES
The course provides student-athletes the opportunity to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their athletic performance. Pass/No Pass Option. Transfer: CSU/UC
53349 MTWTh 7:10PM - 9:20PM W Rodriguez POOL 1.00
SECTION #53349 Begins 06/17/24 CLASS ENDS 07/26/24

KINA 9.56 ATHLETIC WOMEN'S WATER POLO - SKILLS AND TECHNIQUES
The course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC
53373 MTWTh 8:10AM - 10:20AM E Vargas POOL 1.00
SECTION #53373 Begins 06/17/24 CLASS ENDS 07/26/24

KINESIOLOGY—BODY/MIND/WELLNESS

KINA 9.60 POST SEASON CONDITIONING
This course offers student athletes the opportunity to train in their sport during the off-season. This course utilizes various training protocols for post-season athletes who need more training or need injury recovery. Concepts in nutrition, hydration, and environmental effects on athletic training are introduced. Pass/No Pass Option. Transfer: CSU/UC
53366 MTWThF 8:30AM - 1:00PM S Crosson PE 10 1.00
SECTION #53366 Begins 08/08/24 CLASS ENDS 08/22/24
NOTE: Preseason Intercollegiate Women's Volleyball Team
53378 MTWTh 12:45PM - 2:55PM V Platt PE 9 1.00
SECTION #53378 Begins 06/17/24 CLASS ENDS 07/26/24
NOTE: Emphasis: Intercollegiate Women's Softball Team

KINA 11.06 PILATES REFORMER AND MAT INSTRUCTOR TRAINING
This course introduces students to a variety of Pilates exercise techniques on the reformer and mat. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the mat and on the reformer. The techniques of teaching the exercises are emphasized, and creating exercise prescriptions based on posture analysis is deeply discussed. This course is a required course in the Pilates Instructor Certificate of Achievement. Successful completion of the certificate provides students the opportunity to work in the fitness industry as a Pilates instructor. Pass/No Pass Option. Transfer: CSU/UC
53385 MTWTh 7:00AM - 10:20AM V Platt PE 8 3.00
F 9:00AM - 11:00AM V Platt PE 4
SECTION #53385 Begins 06/03/24 CLASS ENDS 07/26/24

KINA 11.08 PILATES MAT WORKOUT
This course provides students with the opportunity to gain muscular strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC
53379 MTWTh 10:30AM - 12:40PM V Platt PE 7 1.00
SECTION #53379 Begins 06/17/24 CLASS ENDS 07/26/24
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 10:30am-12:40pm in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINA 11.09 INTERMEDIATE PILATES MAT WORKOUT
This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises designed to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC
53380 MTWTh 10:30AM - 12:40PM V Platt PE 7 1.00
SECTION #53380 Begins 06/17/24 CLASS ENDS 07/26/24
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 10:30am-12:40pm in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINA 11.10 ADVANCED PILATES
This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, Chair and Arc Barrels. Pass/No Pass Option. Transfer: CSU/UC
53381 MTWTh 10:30AM - 12:40PM V Platt PE 7 1.00
SECTION #53381 Begins 06/17/24 CLASS ENDS 07/26/24
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 10:30am-12:40pm in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.
MATH 000D TRIGONOMETRY
Prerequisites: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU
○ 53656 MTWTh 8:00AM - 10:10AM F Maddux ONLINE 3.00
SECTION #53656 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, Thursday, and Friday from 8:00 am - 10:10 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT
Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC
○ 53659 MTWTh 10:30AM - 1:20PM J Du SM 12 4.00
SECTION #53659 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH 001 PRE-CALCULUS ALGEBRA
Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC
○ 53664 MTWTh 10:30AM - 1:20PM J Du SM 12 4.00
SECTION #53664 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
○ 53665 MTWTh 10:30AM - 1:20PM J Gonzalez ONLINE 4.00
SECTION #53665 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY
Prerequisites: MATH 001 AND MATH 000D, or MATH 002. This is a first course in differential and integral calculus of a single variable: topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering, and Math Majors. Transfer: CSU/UC
○ 53668 MTWTh 10:30AM - 2:20PM H Nadkarni ONLINE 5.00
SECTION #53668 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 2:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
○ 53670 MTWTh 10:30AM - 2:20PM J Du SM 12 4.00
SECTION #53670 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 2:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY
Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC
○ 53670 MTWTh 10:30AM - 2:20PM F Maddux ONLINE 5.00
SECTION #53670 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 2:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A INTERMEDIATE CALCULUS
Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC
○ 53671 MTWTh 10:30AM - 2:20PM R Warecki ONLINE 5.00
SECTION #53671 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 2:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
○ 53674 F Maddux ONLINE 5.00
SECTION #53674 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
○ 53672 K Pham ONLINE 5.00
SECTION #53672 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
○ 53675 A Vu ONLINE 5.00
SECTION #53675 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
○ 53676 K Pham ONLINE 5.00
SECTION #53676 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
MATH 004B  DIFFERENTIAL EQUATIONS
Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. This course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

O 53677  MTWTh 10:30AM - 1:20PM M Bodas ONLINE 4.00
SECTION #53677 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004C  LINEAR ALGEBRA
Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvectors, eigenvalues, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

O 53679  MTWTh 10:30AM - 1:20PM W Breder ONLINE 4.00
SECTION #53679 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. For textbook information, email the instructor at william.breder@westvalley.edu.

MATH 010  ELEMENTARY STATISTICS
Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer level math. This course introduces the use of probability techniques, confidence intervals, hypothesis testing, and predictive techniques to support decision-making. Students have the opportunity to explore descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students are invited to experiment with data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

O 53680  MTWTh 10:30AM - 1:20PM V Nguyen SM 13 4.00
SECTION #53680 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 53685  MTWTh 10:30AM - 1:20PM M Bodas ONLINE 4.00
SECTION #53685 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012  APPLIED CALCULUS
Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

O 53686  MTWThF 9:00AM - 3:00PM B Chin ONLINE 4.00
SECTION #53686 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 53687  MTWThF 9:00AM - 3:00PM B Chin ONLINE 4.00
SECTION #53687 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

NCMA 110  MATH JAM FOR STATISTICS
This course serves as a preparation for Math 10 and is designed to strengthen essential mathematical skills necessary in preparation for success in Elementary Statistics. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course.

O 53688  MTWThF 9:00AM - 3:00PM N Jain SM 5 0.00
SECTION #53688 BEGINS 06/12/24 CLASS ENDS 08/16/24
NOTE: Class meeting time is for the lecture and lab. Tab section meets MTWThF from 12:40PM - 3:00PM.

NCMA 111  MATH JAM FOR TRANSFER PREPARATION
This course serves as a preparation for students entering Math D, G, 1, 2, 10, 12, or 80. The course provides students with study skills and reviews the content from elementary and intermediate algebra that is necessary to succeed in a first-year college transfer mathematics course. Students have the opportunity to develop math skills and study skills necessary for succeeding in a transfer-level math course.

O 53690  MTWThF 9:00AM - 3:00PM B Chin ONLINE 0.00
SECTION #53690 BEGINS 08/12/24 CLASS ENDS 08/21/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCMA 112  MATH JAM FOR CALCULUS PREPARATION
This course serves as a preparation for students entering Math 3A. In this course, students have the opportunity to improve algebraic and trigonometry skills as well as math study skills.

O 53691  MTWThF 9:00AM - 3:00PM B Chin ONLINE 0.00
SECTION #53691 BEGINS 08/12/24 CLASS ENDS 08/21/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
MUSIC

MUSC 005  FUNDAMENTALS OF MUSIC
This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

MUSC 010  MUSIC APPRECIATION
This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is suitable for both music majors and non-majors. Transfer: CSU/UC

MUSC 054  HISTORY OF ROCK AND ROLL MUSIC
This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

NUTRITIONAL STUDIES

NUTR 015  HUMAN NUTRITION
This course discusses the basic scientific principles as they apply to human nutrition in maintaining health and preventing disease. Course material concentrates on the nutrient requirements of the human body throughout life. The course examines the biochemical functions and interrelationships of nutrients as well as the current nutritional controversies. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

PARALEGAL

PARA 022A  PRE-TRIAL PROCEDURES
Prerequisite: PARA 022. This course provides students the opportunity to experience an in-depth and hands-on study of the pre-trial process. The course covers the discovery process, settlement, pre-trial motions, trial preparation, and case management. Transfer: CSU

PARA 029A  PARALEGAL EMPLOYMENT PREPARATION
Prerequisite: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass No/Pass Only. Transfer: CSU

PHILOSOPHY

PHIL 001  INTRODUCTION TO PHILOSOPHY
This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

PHYSICS

PHYS 002A  GENERAL PHYSICS - MECHANICS
Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This trigonometry-based first course in Physics is designed for students in majors other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, and fluid mechanics. Students are encouraged to engage with concepts and problems. Transfer: CSU/UC
POLITICAL SCIENCE

POLI 001 AMERICAN GOVERNMENT
This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one’s role in a democratic government.
Transfer: CSU/UC

PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY
This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology.
Transfer: CSU/UC

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE
Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option.
Transfer: CSU/UC
REAL ESTATE

RLST 090  PRINCIPLES OF REAL ESTATE
This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

SECTION #53444 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 090 53445. Students enrolled in RLST 090 53444, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 53445.

RLST 091  REAL ESTATE PRACTICE
Advisory: RLST 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

SECTION #53446 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 091 53447. Students enrolled in RLST 091 53446, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 091 53447.

RLST 099  PROPERTY MANAGEMENT
Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

SECTION #53448 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 099 53449. Students enrolled in RLST 099 53448, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 099 53449.

NCRL 090  PRINCIPLES OF REAL ESTATE
This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination.

SECTION #53445 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 090 53444. Students enrolled in NCRL 090 53445, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 53444 and are required to pay tuition fees.

NCRL 091  REAL ESTATE PRACTICE
Advisory: NCRL 090. This course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license.

SECTION #53447 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 091 53446. Students enrolled in NCRL 091 53447, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 091 53446 and are required to pay tuition fees.

NCRL 099  PROPERTY MANAGEMENT
Advisory: NCRL 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements.

SECTION #53449 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 099 53448. Students enrolled in NCRL 099 53449, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 099 53448 and are required to pay tuition fees.
**SOCIOLS**

**SC1 001 INTRODUCTION TO SOCIOLOGY**

This course is an introduction to the field of sociology as a scientific discipline; it emphasizes on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women’s studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

O 53401 J Ho ONLINE 3.00

SECTION #53401 BEGINS 06/03/24 CLASS ENDS 07/12/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.

Find instructor contact information at westvalley.edu/faculty.

O 53402 J Ho ONLINE 3.00

SECTION #53402 BEGINS 06/17/24 CLASS ENDS 07/26/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.

Find instructor contact information at westvalley.edu/faculty.

**SC1 002 SOCIAL PROBLEMS**

This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC

O 53466 J Ho ONLINE 3.00

SECTION #53466 BEGINS 06/17/24 CLASS ENDS 07/26/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.

Find instructor contact information at westvalley.edu/faculty.

**SC1 020 SOCIOLOGY OF RACE AND ETHNICITY**

This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities, including Native Americans, African Americans, Asian Americans, and/or Latina and Latino Americans, among other ethnic groups. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

O 53467 T DeHaan ONLINE 3.00

SECTION #53467 BEGINS 06/03/24 CLASS ENDS 07/26/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.

Find instructor contact information at westvalley.edu/faculty.

**THEATER ARTS**

**THEA 010 INTRODUCTION TO THEATER**

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

O 53481 A Zsadany-Yale ONLINE 3.00

SECTION #53481 BEGINS 06/03/24 CLASS ENDS 07/26/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.

Find instructor contact information at westvalley.edu/faculty.

**THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION**

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

53478 MTW 10:30AM - 1:20PM B De Les Dernier FOX 120 3.00

SECTION #53478 BEGINS 06/17/24 CLASS ENDS 07/26/24

**THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS**

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

O 53480 J Allen ONLINE 3.00

SECTION #53480 BEGINS 06/17/24 CLASS ENDS 07/12/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.

Find instructor contact information at westvalley.edu/faculty.

**THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS**

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

53479 MTW 1:45PM - 4:35PM B De Les Dernier FOX 120 3.00

SECTION #53479 BEGINS 06/17/24 CLASS ENDS 07/26/24

**THEA 023A SUMMER PRODUCTION: PERFORMANCE PRACTICUM**

Advisory: THEA 040A. This intensive summer project, known as Ghostlight, is a hands-on production run entirely by students under instructor supervision. Students have the opportunity to put into practice and refine acting skills learned in traditional courses and production rehearsals during the Fall and Spring sessions. Pass/No Pass Option. Transfer: CSU/UC

53488 MTWTh 5:25PM - 10:00PM A Zsadany-Yale TBA TBA 2.00

SECTION #53488 BEGINS 06/03/24 CLASS ENDS 07/26/24

NOTE: “Ghostlight” is a student directed and designed production. Directors and designers must apply before Summer 2024. See website for more information: https://www.westvalley.edu/academics/theater/ghostlight/. All actors who audition will receive a role. Auditions will be Monday June 14, 2024.

**THEA 023B SUMMER PRODUCTION: TECHNICAL PRACTICUM**

Advisory: THEA 021A. This intensive summer project, known as Ghostlight, is a hands-on production run entirely by students under instructor supervision. Participants have the opportunity to put into practice and refine the technical production skills learned in traditional courses and production rehearsals during the Fall and Spring sessions. These skills include: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Pass/No Pass Option. Transfer: CSU/UC

N 53483 MTWTh 5:25PM - 10:00PM A Zsadany-Yale TBA TBA 2.00

SECTION #53483 BEGINS 06/03/24 CLASS ENDS 07/26/24

NOTE: “Ghostlight” is a student directed and designed production. Directors and designers must apply before Summer 2024. See website for more information: https://www.westvalley.edu/academics/theater/ghostlight/. All actors who audition will receive a role. Auditions will be Monday June 14, 2024.
WOMEN, GENDER AND QUEER STUDIES

WGQS 001  INTRODUCTION TO WOMEN'S STUDIES
This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the “waves” of women’s rights movements in U.S. history and debates about women’s roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women’s rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women’s sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women’s labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC
O 53419 D Shaw ONLINE 4.00
SECTION #53419 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

WGQS 001H  HONORS INTRODUCTION TO WOMEN'S STUDIES
This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the “waves” of women’s rights movements in U.S. history and debates about women’s roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women’s rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women’s sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women’s labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC
O 53421 D Shaw ONLINE 4.00
SECTION #53421 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to www.westvalley.edu/honors. This class meets ONLINE in the ASYCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

CONTINUING EDUCATION COURSES
NOTE: The courses below are free, noncredit courses.
Site locations to non-older adult classes are found on the School of Continuing Education’s website: www.westvalley.edu/schools/continuing-education/

<table>
<thead>
<tr>
<th>Noncredit Off-Campus Locations</th>
<th>Schedule Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>PARS Equality Center</td>
<td>PARS</td>
</tr>
<tr>
<td>1635 The Alameda, San Jose</td>
<td></td>
</tr>
<tr>
<td>Santa Clara Adult School</td>
<td>SCAS</td>
</tr>
<tr>
<td>1840 Benton Avenue, Santa Clara</td>
<td></td>
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<tr>
<td>Santa Maria Urban Ministry</td>
<td>SMUM</td>
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<tr>
<td>778 S. Almaden, San Jose</td>
<td></td>
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<tr>
<td>Silicon Valley CTE</td>
<td>SVCTE</td>
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<tr>
<td>760 Hillsdale Ave., San Jose</td>
<td></td>
</tr>
<tr>
<td>Silicon Valley Adult Education</td>
<td>SVAE</td>
</tr>
<tr>
<td>760 Hillsdale Ave., San Jose</td>
<td></td>
</tr>
</tbody>
</table>

ACCOUNTING

NCBU 002  PAYROLL ACCOUNTING AND BOOKKEEPING
Advisory: NCBU 001. This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.
O 53753 TTh 6:00PM - 9:05PM V Chand ONLINE 0.00
SECTION #53753 BEGINS 06/04/24 CLASS ENDS 07/30/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 06/04/24 - 07/30/24 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 004  EXCEL FOR ACCOUNTING AND BOOKKEEPING
Advisory: BUSN 046B. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students will have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.
O 53754 W 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #53754 BEGINS 06/05/24 CLASS ENDS 07/29/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 06/05/24 - 07/29/24 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 006  QUICKBOOKS: SET-UP AND SERVICES BUSINESS
Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.
O 53755 M 6:00PM - 9:00PM V Chand ONLINE 0.00
SECTION #53755 BEGINS 06/10/24 CLASS ENDS 07/29/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 06/10/24 - 07/29/24 6:00PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGLISH AS A SECOND LANGUAGE

NCIE 103  INTEGRATED ESL: INTERMEDIATE LOW
Advisory: NCIE 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the intermediate-low level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, survival skills, daily living, civic operations, and authentic task-based activities.
O 53766 MTWTh 9:00AM - 11:30AM S Lee ONLINE 0.00
SECTION #53766 BEGINS 06/03/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/03/24 - 07/26/24 9:00AM to 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCIE 104  INTEGRATED ESL: INTERMEDIATE HIGH
Advisory: NCIE 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the intermediate-high level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.
O 53767 MTWTh 9:00AM - 11:30AM S Lee ONLINE 0.00
SECTION #53767 BEGINS 06/03/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/03/24 - 07/26/24 9:00AM to 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
NCIE 105 INTEGRATED ESL: ADVANCED LOW
Advisory: NCIE 104. This course provides instruction in English and cross-cultural skills for non-native speakers at the advanced-low level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.
- O 53768 MTWTh 9:00AM - 11:30AM C Fathman ONLINE 0.00
  SECTION #53768 BEGINS 06/03/24 CLASS ENDS 07/26/24
  NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/03/24 - 07/26/24 9:00AM to 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCIE 106 INTEGRATED ESL: ADVANCED HIGH
Advisory: NCIE 105. This course provides instruction in English and cross-cultural skills for non-native speakers at the advanced-high level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.
- O 53769 MTWTh 9:00AM - 11:30AM C Fathman ONLINE 0.00
  SECTION #53769 BEGINS 06/03/24 CLASS ENDS 07/26/24
  NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/03/24 - 07/26/24 9:00AM to 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCIE 110B BASIC AMERICAN ENGLISH AND CIVICS 2
Advisory: NCIE 110A. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCIE 110A. Lessons include vocabulary, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.
- N 53764 MW 5:25PM - 8:30PM S Ortega SMUM 0.00
  SECTION #53764 BEGINS 06/03/24 CLASS ENDS 07/26/24

GOOGLE
NCGO 001 INTRODUCTION TO GOOGLE CERTIFICATES
This course is designed to introduce students to the Google Career Certificates programs. Students have an opportunity to learn how to navigate the learning management system, manage online learning, and discover the resources available to help them track learning and progress.
- O 53765 MTWThF 9:00AM - 10:30AM A Vu ONLINE 0.00
  SECTION #53765 BEGINS 06/03/24 CLASS ENDS 06/07/24
  NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas and is from 6/3/24 to 6/7/24. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCGO 002 GOOGLE IT SUPPORT
Advisory: NCGO 001. The Google IT Support course offers a hands-on, online course designed to prepare beginners for entry-level jobs in IT support. The program was developed by Google and covers the fundamentals of IT support, including troubleshooting, customer service, networking, operating systems, system administration, and security.
- O 53757 A Vu ONLINE 0.00
  SECTION #53757 BEGINS 06/03/24 CLASS ENDS 07/26/24
  NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas and is from 6/3/24 to 7/26/24. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NGCO 004 GOOGLE DATA ANALYTICS
Advisory: NGCO 001. The Google Data Analytics course offers a hands-on, online course designed to prepare beginners for entry-level jobs in Data Analytics. The program was developed by Google and covers the fundamentals of data analytics, including data cleaning, problem solving, critical thinking, data ethics, and data visualization using tools and platforms like presentations, spreadsheets, SQL, Tableau and R Programming.
- O 53758 N Mittal ONLINE 0.00
  SECTION #53758 BEGINS 06/03/24 CLASS ENDS 07/26/24
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 6/3/24 to 7/26/24. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATHMATICS
NCMA 110 MATH JAM FOR STATISTICS
This course serves as a preparation for Math 10 and is designed to strengthen essential mathematical skills necessary in preparation for success in Elementary Statistics. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course.
- 53688 MTWThF 9:00AM - 3:00PM N Jain SM 5 0.00
  SECTION #53688 BEGINS 08/12/24 CLASS ENDS 08/16/24
  NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWThF from 12:40PM - 3:00PM.

NCMA 111 MATH JAM FOR TRANSFER PREPARATION
This course serves as a preparation for students entering Math D, G, 1, 2, 10, or 80. The course provides students with study skills and reviews the content from elementary and intermediate algebra that is necessary to succeed in a first-year college transfer mathematics course. Students have the opportunity to develop math skills and study skills necessary for succeeding in a transfer-level math course.
- O 53690 B Chin ONLINE 0.00
  SECTION #53690 BEGINS 08/12/24 CLASS ENDS 08/21/24
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCMA 112 MATH JAM FOR CALCULUS PREPARATION
This course serves as a preparation for students entering Math 3A. In this course, students have the opportunity to improve algebraic and trigonometry skills as well as math study skills.
- O 53691 B Chin ONLINE 0.00
  SECTION #53691 BEGINS 08/12/24 CLASS ENDS 08/21/24
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

REAL ESTATE
NCRL 090 PRINCIPLES OF REAL ESTATE
This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson’s license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker’s license examination.
- O 53445 M Angles ONLINE 0.00
  SECTION #53445 BEGINS 06/17/24 CLASS ENDS 07/26/24
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 090 53444. A tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 53444 and are required to pay tuition fees.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
NCRL 091    REAL ESTATE PRACTICE
Advisory: NCRL 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson’s license and for a Real Estate Broker’s license.

53447 A Hatter    ONLINE  0.00
SECTION #53447 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 091 53446. Students enrolled in NCRL 091 53447, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 091 53446 and are required to pay tuition fees.

NCRL 099    PROPERTY MANAGEMENT
Advisory: NCRL 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker’s license examination and can also be applied as an elective for the Real Estate Salesperson’s license requirements.

53449 M Angles    ONLINE  0.00
SECTION #53449 BEGINS 06/17/24 CLASS ENDS 07/26/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 099 53449. Students enrolled in NCRL 099 53449, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 099 53449 and are required to pay tuition fees.

OLDER ADULT COURSES
NCAD 101    STAY FIT FOR OLDER ADULTS
Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

53828 MF 10:00AM - 11:05AM C Teerlink    ONLINE  0.00
SECTION #53828 BEGINS 06/03/24 CLASS ENDS 08/02/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on WF, 06/03/24 - 08/02/24 10:00AM-11:05AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

53829 W 10:00AM - 11:55AM C Teerlink + LAB F 11:30AM - 12:35PM C Teerlink    ONLINE  0.00
SECTION #53829 BEGINS 06/05/24 CLASS ENDS 08/07/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on WF, 06/05/24 - 08/07/24, Wednesday 10:00AM-11:05AM and Friday 11:30AM-12:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCAD 102    BALANCE AWARENESS FOR OLDER ADULTS
This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

53824 MF 2:30PM - 3:35PM M Smith    LGSC  0.00
SECTION #53824 BEGINS 06/03/24 CLASS ENDS 08/02/24
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos

NCAD 140    FORUM ON LOCAL AND GLOBAL TOPICS
This non-credit course expands the students’ knowledge of economic, social, governmental, historical, geographic, and cultural issues. Students also expand communication skills as they expand knowledge of world, national, and local issues and become better informed community members.

53816 M 1:00PM - 2:50PM J Masters    ONLINE  0.00
SECTION #53816 BEGINS 06/03/24 CLASS ENDS 08/19/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 06/03/24 - 08/19/24 1:00PM-2:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

53819 T 2:30PM - 4:20PM J Masters    ONLINE  0.00
SECTION #53819 BEGINS 06/04/24 CLASS ENDS 08/20/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 06/04/24 - 08/20/24 2:30PM-4:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
DUAL ENROLLMENT

HTCH 005  BASIC MEDICAL TERMINOLOGY
This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body. The course also emphasizes related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU

53465 MTWTh 9:00AM - 11:50AM P Starks ONLINE 3.00
SECTION #53465 BEGINS 06/17/24 CLASS ENDS 07/18/24
NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 9:00AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH 002  PRE-CALCULUS ALGEBRA AND TRIGONOMETRY
Prerequisites: MATH 106 or MATH 106R and MATH 104 or MATH 104R. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

53666 MTWTh 10:30AM - 12:30PM L Robledo ONLINE 6.00
SECTION #53666 BEGINS 06/10/24 CLASS ENDS 07/27/24
NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities from June 10 to July 27, 2024. This class uses Canvas. The class meets ONLINE in the SYNCHRONOUS learning modality where students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 12:30 pm. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

OFF CAMPUS

HTCH 054A  INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

53463 MT 9:30AM - 11:30AM K Gaiero OFF CAMPUS 2.00
SECTION #53463 BEGINS 06/07/24 CLASS ENDS 08/16/24
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

WRKX 303  WORK EXPERIENCE
This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen (16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

53464 F 9:30AM - 11:30AM K Gaiero OFF CAMPUS 1.00
SECTION #53464 BEGINS 06/07/24 CLASS ENDS 08/16/24
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.
ACCOUNTING

ACCT 010  FINANCIAL ACCOUNTING
This course introduces the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions, with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC
75004 MW 8:15AM - 10:45AM P Bigelow CHE 130  5.00
75005 MW 10:55AM - 1:25PM T Thompson CHE 130  5.00
75006 TTh  8:15AM - 10:45AM L Hammond CHE 130  5.00
75007 TTh 10:55AM - 1:25PM Staff CHE 130  5.00
O 75008 A Khan ONLINE  5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days T 8/27, 9/10, 9/24, 10/8, 10/22, 11/3, 11/19, 12/3. Times 8:30PM-9:40PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 75009 N Ghodrat ONLINE  5.00
SECTION #75009 BEGINS 10/21/24 CLASS ENDS 12/05/24 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 75010 N Ghodrat ONLINE  5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ACCT 011  MANAGERIAL ACCOUNTING
Prerequisite: ACCT 010. This course introduces how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. Course material addresses questions about the ethical issues in a managerial accounting environment. Transfer: CSU/UC
75011 MW 8:15AM - 10:45AM Staff CHE 132  5.00
75012 TTh 10:55AM - 1:25PM N Ghodrat CHE 132  5.00
O 75014 N Ghodrat ONLINE  5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 75013 N Ghodrat ONLINE  5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ACCT 050  ACCOUNTING FOR SMALL BUSINESS
This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. The course introduces students to the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option. Transfer: CSU
O 75015 F Fakoor ONLINE  1.00
SECTION #75015 BEGINS 08/26/24 CLASS ENDS 10/18/24 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING
Advisory: NCWP 212. This course gives students the opportunity to develop an understanding of essential accounting and bookkeeping functions and analyze and record business transactions with debits and credits including the classification of items. Students have the opportunity to create charts of accounts and assign general ledger, prepare trial balances, adjust entries, and reconcile bank statements used in accounting/bookkeeping. Students are invited to apply these skills in various scenarios to: complete basic procedures using the general journal and ledger, make accounting adjustments, apply the monthly and annual closing processes, create a post-closing trial balance, and prepare an income, balance sheet, and cash flow statement.

NCBU 002 PAYROLL ACCOUNTING AND BOOKKEEPING
Advisory: NCWP 212. This course covers the foundation required for success in payroll processing such as calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications. Students are presented the chance to work on a hands-on project to process payroll.

NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING
Advisory: BUSN 046B or NCWP 212. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS
Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have the opportunity to learn the procedures for handling sales, receivables, payables, and preparing payroll, general ledger, and prepare financial statements.

NCBU 007 QUICKBOOKS: MERCHANDISING AND PAYROLL
This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a merchandising company. Using the QuickBooks computerized accounting software package, students have the opportunity to learn the procedures for handling sales, receivables, payables, products and inventory, and payroll.

PREREQUISITES and COREQUISITES are MANDATORY
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" or higher.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

CLASS INFORMATION — Fall 2024

ADMINISTRATION OF JUSTICE

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE
This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed in the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

ADMJ 002 CONCEPTS OF CRIMINAL LAW
This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM
This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

ADMJ 004 LEGAL ASPECTS OF EVIDENCE
This course focuses on the origins, development, philosophy and constitutional basis of evidence. The course also covers constitutional and procedural considerations affecting arrest, search and seizure; laws of evidence and rules governing admissibility; judicial decisions interpreting individual rights; and case studies viewed from a conceptual level. Transfer: CSU/UC

ADMJ 005 CRIMINAL INVESTIGATION
This course addresses the techniques, procedures, and ethical issues in the investigation of crime. The course introduces students to the organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process. Transfer: CSU/UC
ANTH 002 INTRODUCTION TO ARCHAEOLOGY
This course is an overview of the discipline of archaeology, including the history of the field, theoretical perspectives and methods, and a survey of cultural developments from the Stone Age to early civilizations of the Old and New World. Pass/No Pass Option. Transfer: CSU/UC

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY
This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

ANTH 004 INTRO TO LINGUISTIC ANTHROPOLOGY
This course introduces students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. The course covers the use of linguistic data in studies of cognition, social context, cultural history and languages as they reflect the separate cultural realities of different cultures. Pass/No Pass Option. Transfer: CSU/UC

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION
This course is a cross-cultural study of the forms and functions of supernaturals belief and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

ARCH 043 STYLES IN ARCHITECTURE
This course offers a study of styles in architecture from pre-history to the present. This course covers: cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origin, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course also covers the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

ARCH 046 HISTORY OF ARCHITECTURE
This course introduces students to the world history of architecture from prehistory to 1945. Pass/No Pass Option. Transfer: CSU/UC

ANATOMY AND PHYSIOLOGY
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CLASS INFORMATION — Fall 2024

ADMJ 014 ALCOHOL, NARCOTICS AND DRUG ABUSE
This course is an introduction to the problem of substance abuse and the history and classification of drugs. This course is designed to equip police officers and the general public with knowledge of the issues involved in drug abuse. Transfer: CSU

O 74860 J Smith ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 023 POLICE REPORT WRITING
This course is a study of law enforcement reporting procedures with emphasis on techniques designed to improve writing skills, enhance individual observation and comprehension, and effect a more efficient utilization of recorded data in crime detection and the investigative function. Transfer: CSU

74861 MW 9:20AM - 10:45AM T Morgan CHE 152 3.00

ADMJ 032 MOTORCYCLE, PRISON, AND STREET GANGS
This course is designed for pre-service students or in-service officers to enable them to become familiar with the history, recruitment, training methods, purpose, and infrastructures of various gangs currently operating in California. Pass/No Pass Option. Transfer: CSU

74862 TTh 12:30PM - 1:55PM Staff CHE 152 3.00

ADJM 034 CAREER PLANNING IN CRIMINAL JUSTICE
This introductory course is designed to inform students about potential careers in the Criminal Justice System. The content emphasizes the application, testing, and background screening processes necessary for employment with criminal justice agencies. Pass/No Pass Option. Transfer: CSU

74863 MW 10:55AM - 12:20PM Morgan CHE 152 3.00

ADJM 041 INTRODUCTION TO FORENSICS
This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU

N 74864 Th 6:00PM - 9:10PM J Garrido CHE 154B 3.00

ADJM 051 RACE, CLASS AND GENDER IN CRIMINAL JUSTICE
Advisory: ADMJ 001 or ADMJ 021. This course examines the role of race, class, and gender in the criminal justice system, with close attention to questions of racial profiling, mass incarceration, and the question of discrimination in criminal justice. Students are given an opportunity to examine unique issues raised by race, class, and gender in relation to crime and the criminal justice system. This course provides guidance for self-reflection and analysis of unconscious bias and institutional racism as they relate to class, gender, sexuality, race, national origin, immigration status in Native American, African American, Asian American and Latin/o American communities. Transfer: CSU/UC

N 74866 Staff ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY
This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

ANTH 002 INTRODUCTION TO ARCHAEOLOGY
This course is an overview of the discipline of archaeology, including the history of the field, theoretical perspectives and methods, and a survey of cultural developments from the Stone Age to early civilizations of the Old and New World. Pass/No Pass Option. Transfer: CSU/UC

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY
This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

ANTH 004 INTRO TO LINGUISTIC ANTHROPOLOGY
This course introduces students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. The course covers the use of linguistic data in studies of cognition, social context, cultural history and languages as they reflect the separate cultural realities of different cultures. Pass/No Pass Option. Transfer: CSU/UC

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION
This course is a cross-cultural study of the forms and functions of supernatural belief and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

ARCH 043 STYLES IN ARCHITECTURE
This course offers a study of styles in architecture from pre-history to the present. This course covers: cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origin, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course also covers the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

ARCH 046 HISTORY OF ARCHITECTURE
This course introduces students to the world history of architecture from prehistory to 1945. Pass/No Pass Option. Transfer: CSU/UC
ARCH 048 DIGITAL TOOLS FOR ARCHITECTURE
This course explores traditional and contemporary methods of graphic pre-
sentations as a means of communicating in architectural design. The course
emphasizes a variety of presentation techniques including color renderings,
delineation of elevation, section, plan views and articulation of image and
transfer methodologies. Media include computer-generated images, vellum
based renderings, and architectural model building. Emphasis is also placed
on the preparation of a student portfolio and presentation skills in preparation
for student interviews upon entering the profession. Pass/No Pass Option.
Transfer: CSU/UC
75257  F  9:20AM - 1:20PM  A Lor Kalantari  CIL 124  2.00
NOTE: This is a HYFLEX class that meets either in the ONLINE
SYNCHRONOUS learning modality OR IN PERSON. The class
uses Canvas, and meets on F, 9:20 AM - 1:20 PM. Class meeting
time is for the lecture and lab. Lab portion meets F from 10:20AM -
1:20PM. Students can elect to attend class via video conference or
in person in room CIL 124. Link to Canvas from the top of the WVC
homepage. Find instructor contact information at westvalley.edu/
faculty.

ARCH 049 INTRODUCTION TO RHINO
This course is an introduction to Rhino. This software is designed specifically
for use in architecture, landscape architecture, and interior design to focus on
complex, compositional forms. This course emphasizes students' creativity
on the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC
75258  TTh  2:05PM - 5:15PM  S Ghahramani  CIL 124  3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE
SYNCHRONOUS learning modality OR IN PERSON. The class
uses Canvas, and meets on TTh, 2:05 PM - 5:15 PM. Class meeting
time is for the lecture and lab. Lab portion meets T from 3:50PM:
5:15PM and Th from 2:05PM - 5:15PM. Students can elect to
attend class via video conference or in person in room CIL 124.
Link to Canvas from the top of the WVC homepage. Find instructor
contact information at westvalley.edu/faculty.

ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING
This course is a study of the basic techniques of drafting and sketching as it
relates to architectural graphics communication. Students have the opportu-
ities to develop visual literacy, freehand sketching techniques, and an under-
standing of perspective. This course also covers natural and human-made forms
and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC
75259  MW  6:50PM - 9:55PM  S Pedramrazi  CIL 126  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion
meets M from 8:30PM - 9:55PM and W from 6:50PM - 9:55PM.

ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN
This course provides students an overview of the environmental design field
and introduces the design process as a basis for architectural decision-mak-
ing. Other topics include the professional fields of architecture, engineering,
city planning, landscape architecture, allied professions, and construction.
Pass/No Pass Option. Transfer: CSU/UC
75260  MW  5:20PM - 6:45PM  B Cox  CIL 126  3.00

ARCH 056 BASIC ARCHITECTURAL DESIGN
This course introduces students to architectural design principles and meth-
odologies. Students have the opportunity to apply these principles to studio
problems of increasing complexity. Various representation techniques are uti-
lized, including sketching, manual graphics and rendering, computer graph-
ics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC
76009  MW  2:05PM - 5:15PM  T Krulevitch  CIL 126  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion
meets M from 3:50PM - 5:15PM and W from 2:05PM - 5:15PM.

ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE
This course offers students an introduction to Autodesk: Revit Architecture,
software specifically designed for use by architecture, landscape architecture,
and civil engineering professionals. This course emphasizes the construction
of 3D models. Pass/No Pass Option. Transfer: CSU/UC
75262  MW  9:20AM - 12:30PM  S Ghahramani  CIL 124  3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE
SYNCHRONOUS learning modality OR IN PERSON. The class
uses Canvas, and meets on MW, 9:20 AM - 12:30 PM. Class meeting
time is for the lecture and lab. Lab portion meets M from 11:05AM
12:30PM and W from 9:20AM - 12:30PM. Students can elect to
attend class via video conference or in person in room CIL 124.
Link to Canvas from the top of the WVC homepage. Find instructor
contact information at westvalley.edu/faculty.

ARCH 061 ARCHITECTURAL DESIGN I
Prerequisite: ARCH 056; Advisory: ARCH 049 or ARCH 058. This course is
an architectural design studio. Instructors introduce a full range of architec-
tural ideas and issues through studio exercises, analysis of precedents, and
exploration of design methods. Students have the opportunity to develop
design skills by conceptualizing and representing architectural ideas and
making aesthetic judgments about building design. Design problems studied
in the course range from those of the immediate environment of the individ-
ual to that of small social groups. Students have the opportunity to develop
their architectural creativity by use of software such as Rhino, SketchUp, and Revit.
Pass/No Pass Option. Transfer: CSU/UC
75263  TTh  9:20AM - 12:30PM  A Lor Kalantari  CIL 125  3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE
SYNCHRONOUS learning modality OR IN PERSON. The class uses
Canvas, and meets on TTh, 9:20 AM - 12:30 PM. Class meeting
time is for the lecture and lab. Lab portion meets T from 11:05AM:
12:30PM and Th from 9:20AM - 12:30PM. Students can elect
to attend class via video conference or in person in room CIL 125.
Link to Canvas from the top of the WVC homepage. Find instructor
contact information at westvalley.edu/faculty.

ARCH 062 ARCHITECTURAL DESIGN II
Prerequisite: ARCH 061. This course is an architectural design studio. Instructors
cover human, social, technical, and aesthetic factors related to space and
form. Additional topics include designing as a conceptual discipline directed
at the analysis, interpretation, synthesis, analyses of precedents, and trans-
formation of the physical environment. Exercises are aimed at developing an
understanding of the issues, elements, and processes of structural and envi-
ronmental design. Students have the opportunity to develop their architectural
creativity by using software such as Rhino, SketchUp, and Revit. Pass/No Pass Option.
Transfer: CSU/UC
75264  TTh  9:20AM - 12:30PM  S Ghahramani  CIL 124  3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE
SYNCHRONOUS learning modality OR IN PERSON. The class uses
Canvas, and meets on TTh, 9:20 AM - 12:30 PM. Class meeting
time is for the lecture and lab. Lab portion meets T from 11:05AM
12:30PM and Th from 9:20AM - 12:30PM. Students can elect
to attend class via video conference or in person in room CIL 124.
Link to Canvas from the top of the WVC homepage. Find instructor
contact information at westvalley.edu/faculty.

ARCH 063 ARCHITECTURAL DESIGN III
Prerequisite: ARCH 062. This course is an advanced architectural design
studio. Students have the opportunity to develop an understanding of context
and precedent in the construction of architectural form, and are introduced
to contextual and programmatic densities in addition to circulatory, spatial,
and organizational strategies in the design process. Discussions regarding
architectural role in mediating culture, nature and technology give students
the opportunity to develop their architectural vocabulary. Students have the
opportunity to develop their architectural creativity by using software such as
Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC
75265  TTh  9:20AM - 12:30PM  S Ghahramani  CIL 124  3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE
SYNCHRONOUS learning modality OR IN PERSON. The class uses
Canvas, and meets on TTh, 9:20 PM - 12:30 PM. Class meeting
time is for the lecture and lab. Lab portion meets T from 11:05AM
12:30PM and Th from 9:20AM - 12:30PM. Students can elect
to attend class via video conference or in person in room CIL 124.
Link to Canvas from the top of the WVC homepage. Find instructor
contact information at westvalley.edu/faculty.

ARCH 072 HISTORY OF LANDSCAPE ARCHITECTURE
This course examines the evolution of landscape design into landscape archi-
tecture and urban design from ancient civilizations to present day interests.
Cultural, socioeconomic, political, and environmental influences are also
investigated. Further comparative analysis includes periods of significance,
design style characteristics, and vernacular landscapes. Pass/No Pass Option.
Transfer: CSU/UC
O 75266  T Eddy  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.
### ARTS 001A SURVEY OF WESTERN ART I
This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

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### ARTS 001B SURVEY OF WESTERN ART II
This course is a general survey of painting, sculpture, and architecture in the West from the Renaissance to the present day, using art as a reflection of human interaction with the events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

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### ARTS 001D SURVEY OF 20TH CENTURY ART
This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. Pass/No Pass Option. Transfer: CSU/UC

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### ARTS 010 AMERICAN ART: A MULTICULTURAL APPROACH
This course is a multicultural history of American Art from pre-colonial to contemporary times. The course examines the multiple histories and identities present in American art and culture providing an understanding and awareness of their participation in America’s visual expression. Pass/No Pass Option. Transfer: CSU/UC

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ARTS 012A  ART OF PRE-HISPANIC MEXICO
This course is a general survey of painting, sculpture and architecture from the main civilizations of Pre-Hispanic Mexico emphasizing aesthetic, cultural and historical values of the times. Pass/No Pass Option. Transfer: CSU/UC
O 75567 C Napoli Abella Reis ONLINE 3.00
SECTION #75567 BEGINS 10/21/24 CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 014  WOMEN IN ART HISTORY
This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC
O 75568 C Napoli Abella Reis ONLINE 3.00
SECTION #75568 BEGINS 10/21/24 CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ART: DRAWING/PAINTING

ARTS 031A  BEGINNING DRAWING
This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC
75571 TTh 10:55AM - 2:00PM R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.
H 76026 TTh 11:55AM - 2:00PM J Challas VAB 110 3.00
NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON AND ONLINE in the SYNCHRONOUS learning modality. The class meets in person in VAB 110 for lecture T 10:55AM - 11:45AM and lab from 11:55AM - 2:00PM. The class uses Canvas, and students attend via video conference Th 10:55AM - 11:45AM for lecture and from 11:55AM - 2:00PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 75569 K Arnold ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 75570

ARTS 031B  EXPRESSIVE DRAWING
Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Students in this course build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Pass/No Pass Option. Transfer: CSU/UC
75573 TTh 9:15AM - 12:20PM G Tolomei VAB 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.
76010 TTh 10:15AM - 12:20PM G Tolomei VAB 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

ARTS 033A  TWO-DIMENSIONAL DESIGN
This course offers an introduction to the principle, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color are organized by various principles such as repetition, variety, balance, and proportion. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC
75574 TTh 10:55AM - 2:00PM C Cryer VAB 202 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.
O 76011 J Challas ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 035A  BEGINNING LIFE DRAWING
This course provides students the opportunity to study the fundamentals of the human figure by using traditional materials associated with painting in aqueous media. Familiarization with the human form in terms of mass, weight, dimension, and structure are emphasized through a variety of assignments stressing contour, gesture, surface modeling, light, and proportion. Pass/No Pass Option. Transfer: CSU/UC
75577 MW 10:55AM - 2:00PM R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.
75578 TTh 2:10PM - 5:15PM C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 035B  INTERMEDIATE LIFE DRAWING
Prerequisite: ARTS 035A. This course provides students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course emphasizes the concepts of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC
75579 TTh 2:10PM - 5:15PM C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 035C  INTERMEDIATE-ADVANCED LIFE DRAWING
Prerequisite: ARTS 035B. This course provides students the opportunity to develop a personal style of life drawing by exploring an expanded variety of drawing media combined with traditional approaches. Expanded theories of composition and color are covered through studio practice and research into the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC
75580 TTh 2:10PM - 5:15PM C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 035D  ADVANCED LIFE DRAWING
Prerequisite: ARTS 035C. This course provides students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC
75581 TTh 2:10PM - 5:15PM C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 047A  BEGINNING WATERCOLOR
In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC
75582 MW 2:10PM - 5:15PM R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 049A  BEGINNING PAINTING
Advisory: ARTS 031A and ARTS 033A. In this course students have the opportunity to learn the elements of painting using a variety of techniques, materials, and tools. Structure, composition, paint handling, light effects, and color theory are stressed in relationship to the painting process and a variety of subject matter. Pass/No Pass Option. Transfer: CSU/UC
75583 TTh 10:55AM - 2:00PM H Brueckner VAB 200 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

PREREQUISITES and COREQUISITES are MANDATORY
• Course used to meet prerequisite requirements must have been completed with a grade of "C" or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ARTS 049B  INTERMEDIATE PAINTING
Advisory: ARTS 049A. In this course, students have the opportunity to refine basic painting skills in addition to expand understanding of paint handling, structure and volume, perspective, composition, and color theory. Students also have the opportunity to continue research begun in ARTS 049 of materials and techniques and to begin to focus on creative expression. Pass/No Pass Option. Transfer: CSU/UC

75584  TTh  2:10PM - 5:15PM  H Brueckner  VAB 200  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 049C  INTERMEDIATE-ADVANCED PAINTING
Advisory: ARTS 049B. In this course, students have the opportunity to pursue personal styles and interests. Advanced theories of composition and color are covered through studio practice and research of the history of painting. Alternative painting surfaces and materials in combination with traditional approaches are explored. Pass/No Pass Option. Transfer: CSU/UC

75585  TTh  2:10PM - 5:15PM  H Brueckner  VAB 200  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 049D  ADVANCED PAINTING
Advisory: ARTS 049C. In this course students have the opportunity to intensify their study of personal artistic direction through developing a cohesive body of work. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC

75586  TTh  2:10PM - 5:15PM  H Brueckner  VAB 200  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 055  INTRODUCTION TO COMPUTER ARTS
This course provides students with an opportunity to explore fundamental theories and methods of creating computer art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation, and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

H 75587  T  2:10PM - 5:15PM  J Challas  VAB 201  3.00
+ LAB  Th  3:10PM - 5:15PM  J Challas  ONLINE
NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in VAB 201 for lecture T 2:10PM - 3:00PM and lab from 3:10PM - 5:15PM. The class uses Canvas, and students attend via video conference Th 2:10PM - 3:00PM for lecture and 3:10PM - 5:15PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ART: ANIMATION

ARTS 057A  ANIMATION I
This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Pass/No Pass Option. Transfer: CSU/UC

H 75589  C Cryer  ONLINE  4.00
+ LAB  W  10:55AM - 2:00PM  C Cryer  VAB 202
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the SYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55AM - 2PM, in VAB 202. This class uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75588  C Cryer  ONLINE  4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 057B  ANIMATION II
Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical, organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, and rendering parameters for basic editing. Pass/No Pass Option. Transfer: CSU/UC

H 75590  C Cryer  ONLINE  4.00
+ LAB  W  10:55AM - 2:00PM  C Cryer  VAB 202
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55AM - 2PM, in VAB 202. This class uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 057C  ANIMATION III
Prerequisite: ARTS 057B. This course provides students the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UV mapping, multi-node shading networks, photo-real lighting environments, advanced rigging set-up and animation techniques, including dynamic simulations, and rendering and editing. Pass/No Pass Option. Transfer: CSU/UC

H 75591  C Cryer  ONLINE  4.00
+ LAB  W  10:55AM - 2:00PM  C Cryer  VAB 202
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55AM - 2PM, in VAB 202. This class uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ART: PHOTOGRAPHY

ARTS 062A  BASIC PHOTOGRAPHY
This course introduces students to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course investigates the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

75600  TTh  10:55AM - 2:00PM  D Fenstermacher  CIL 123  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

O 75601  D Fenstermacher  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 062D  STUDIO PHOTOGRAPHY
This beginning studio lighting course introduces the students to basic portrait and product lighting techniques. Students have the opportunity to use one, two and three light studio portrait configurations. Students have the opportunity to explore different lighting arrangements for metal, glass, fabric, and food along with all aspects of beginning studio photography. Pass/No Pass Option. Transfer: CSU/UC

75877  MW  2:10PM - 5:15PM  D Fenstermacher  CIL 123  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

Asynchronous – An online class that does not have scheduled meetings. Synch
ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

O 75603 L Louden ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ART: SCULPTURE & CERAMICS

ARTS 065A CERAMICS-HANDBUILDING

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes the techniques they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

75595 MW 9:15AM - 12:20PM M Fabian VAB 215 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

ARTS 065B CERAMICS-HANDBUILDING II

This course is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

75596 TTh 10:15AM - 12:20PM K Cook VAB 205 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15PM - 12:15PM.

ARTS 065C CERAMICS-HANDBUILDING III

This advanced course explores additional course content and further develops artistic skills including large-scale building, slip-casting, organic burn-out, and various firing techniques. The course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

75597 MW 2:10PM - 5:15PM R Ashman VAB 205 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 065D ADVANCED HANDBUILT CERAMICS IV

This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

75598 MW 9:15AM - 12:20PM M Fabian VAB 215 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

ARTS 067A CERAMICS - POTTER'S WHEEL

This course is an introduction to wheel throwing and decoration techniques. It includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

75599 TTh 9:15AM - 12:20PM K Cook VAB 205 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15PM - 12:15PM.

ARTS 067B CERAMICS - POTTER'S WHEEL

This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

75597 MW 2:10PM - 5:15PM R Ashman VAB 205 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 081 3-DIMENSIONAL DESIGN

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

75598 MW 2:10PM - 5:15PM M Fabian VAB 215 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 088B METAL SCULPTURE AND METALSMITHING

Advisory: ARTS 088A. This course is a continuation of metal casting and metalsmithing using casting, fabrication, digital design, and 3D printing techniques. Students work with bronze, silver, and aluminum using investment and ceramic shell molds, green sand casting, and soldering. Students create larger, more complex sculptures and learn more advanced metalsmithing techniques. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

75599 TTh 10:55AM - 2:00PM M Fabian VAB 215 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ASTRONOMY

ASTR 005 PLANETARIUM ASTRONOMY

Naked eye astronomy is taught using the planetarium as a space simulator and teaching tool. Students have the opportunity to find and recognize northern hemisphere constellations and identify their brightest stars. The motion of the starry skies including celestial viewing of moon and planets is studied. Telescopes and methods of analyzing starlight are introduced. A brief history of astronomy from an earth centered to expanding universe view is presented. Planetarium astronomy makes use of our campus planetarium and, when practical, visit(s) to Bay Area planetarium(s). Pass/No Pass Option. Transfer: CSU

74933 T 6:30PM - 8:30PM B Mendelsohn KVA PLANET 2.00

ASTR 010 SOLAR SYSTEM ASTRONOMY

This course is a descriptive Astronomy, with emphasis on evolution, structure and behavior of the Solar System and its contents. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The origins of the solar system are explored followed by a study of the Terrestrial planets utilizing comparative planetary geology. The atmospheres of the Terrestrials and Jovians are investigated, followed by an exploration of moons, ring systems, asteroids and comets. Pass/No Pass Option. Transfer: CSU

74934 TTh 12:30PM - 1:55PM D Epperson KVA PLANET 3.00

ASTR 014 LIFE IN THE UNIVERSE

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. Applying the disciplines of astrophysics, biology, geology, and planetary science, students have the opportunity to study the chemical basis for life, the limits of life on earth and look for the markers of life in other places in the solar system. The course also examines the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

O 74936 B Mendelsohn ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

PREREQUISITES and COREQUISITES are MANDATORY
• Courses used to meet prerequisite requirements must have been completed with a grade of "C".
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ASTR 020  FAMILY OF THE SUN
This is an introductory course in astronomy for the non-science major. Topics include the study of the night sky including the motions of the Sun, Moon, planets, and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The course also covers the nature of light and employs telescopic observations to explore the properties of stars and their evolution. An investigation of the stages in the life of a star, from birth to the different forms of stellar death, is also offered. Laboratory work includes the observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and fieldwork. Pass/No Pass Option. Transfer: CSU

74597  MW  2:05PM - 3:30PM Staff  KVA PLANET  4.00
+ LAB  3:40PM - 5:05PM Staff  SM  48

ASTR 021  LIFESTYLES OF THE STARS
This is an introductory course in astronomy for the non-science major. Topics include the study of the night sky including the motions of moons, asteroids, comets, and dwarf planets. Laboratory work includes the observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and fieldwork. Pass/No Pass Option. Transfer: CSU/UC

74938  MW  2:05PM - 3:30PM B Mendelsohn  ONLINE  4.00
+ LAB  3:40PM - 4:55PM B Mendelsohn  SM  48
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON on TTH 2:05PM-3:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

AVIATION
AVIA 030A  AVIATION - PILOT GROUND SCHOOL
The course provides the background required by the FAA in subject areas including: aerodynamics, aircraft performance, navigation, weather, and aviation regulations leading to pilot certification. Transfer: CSU

74582  MW  2:05PM - 3:30PM B Mendelsohn  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

AVIA 030B  INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS
This course covers the foundations of unmanned aerial systems, including history, UAS systems, payloads, data links, ground support equipment, classes of UAS systems, categories, applications, mission planning and control, and recovery systems. Transfer: CSU

74583  MW  2:05PM - 3:30PM C Cruz  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

AVIA 030E  DRONE VideOGRAPHY AND PHOTOGRAPHY
This course is designed to provide students with the knowledge and skills required to complete photography and videography projects with drones. This course explores the different sensors and techniques used. It also discusses how images are used for analysis. Transfer: CSU

74584  MW  2:05PM - 3:30PM J Friedman  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires student to have their own drone and have completed the FAA Trust Exam at minimum. (Or taken AVIA 30D Flight Operations and Planning.)
BIOL 010L  INTRODUCTION TO BIOLOGY LAB
Co-requisite: BIOL 010. This lab is a required co-requisite to the Biology 010 lecture course. This class is designed for non-science majors, supports concepts presented in lecture and provides a hands-on experience. Emphasis is on understanding biological principles to better understand topics in general biology. Concurrent enrollment in both BIOL 010L and 010 is required. Transfer: CSU/UC.

- **O 75155** M 12:30PM - 3:40PM Staff SM 51 1.00
  NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

- **T 75156** 12:30PM - 3:40PM Staff SM 51 1.00
  NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

- **W 75157** 2:05PM - 5:15PM Staff SM 51 1.00
  NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

- **O 75161** Staff ONLINE 1.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

**BIOL 011  HUMAN BIOLOGY**
This is an introductory course in general biology designed for non-science majors with an emphasis on the human body. Topics discussed include the scientific method, basic chemistry, genetics, cell structure and function, as well as how human systems interact with their internal and external environment. Laboratory work includes hands on application of concepts discussed in lectures through dissection, computer simulations and experimentation. Transfer: CSU/UC.

- **H 75167** MW 9:20AM - 10:45AM Staff SM 34 4.00
  + LAB M 10:55AM - 2:05PM Staff SM 50

- **M Schrey ONLINE 4.00
  + LAB T 12:30PM - 3:40PM M Schrey SM 50
  NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture on Tuesdays from 12:30PM-3:40PM, and meets IN-PERSON for lab on Thursdays from 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 023  INTRODUCTION TO INFECTIOUS DISEASES**
This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC.

- **O 75181** C Hackworth ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
BIOL 036 ANIMAL BEHAVIOR
Have you ever wondered why animals behave the way they do? This course explores different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, navigating, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Pass/No Pass Option. Transfer: CSU/UC

BIOL 037 EVOLUTION - LIFE ON EARTH
This course offers an introduction to the history of life on earth by exploring past and current environments through the evolution of different types of species over time. The course emphasizes Darwin's theory of evolution, the evidence supporting it, mechanisms of evolution, as well as modern viewpoints that have implications for society and culture. Transfer: CSU/UC

MAJORS BIOLOGY
BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY
Prerequisites: BIOL 010 or BIOL 011 or equivalent high school biology course; MATH 106 or MATH 106R. Advisory: BIOL 043. This course is intended for biology majors and introduces the principles and concepts of animal biology. The material includes a survey of animal phyla and non-photosynthetic, single-celled, eukaryotic taxa and covers the comparative structure, function, and life cycles of animals, as well as principles of evolution, taxonomy, and systematics. Topics include development, morphology and physiology, phylogeny, and behavior of animals, as well as principles of evolution, mechanisms of evolutionary change, and speciation. Transfer: CSU/UC

BIOL 042 PRINCIPLES OF PLANT BIOLOGY
Prerequisite: MATH 106 or 106R. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It covers comparative diversity, structure, and function of plant, fungal and protistan phyla. Topics include development, morphology and physiology, taxonomy, systematics, and evolution. Principles of population and community ecology and ecosystem interactions are emphasized. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the Bay Area provide numerous opportunities to study local flora.

BIOL 043 PRINCIPLES OF CELL BIOLOGY
Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010 or BIOL 011 or successful completion of any college biology course. This course, intended for majors, covers principles and applications of prokaryotic and eukaryotic cell structure and function, taxonomy, viruses, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, genetic engineering, mitosis, cell metabolism including photosynthesis and respiration, cellular communication, and hypotheses of the origin of life. Laboratory exercises demonstrate lecture concepts, and offers practical experience in performing standard laboratory methods used in cell biology. The philosophy of science, methods of scientific inquiry and experimental design are foundational to the course. This course is designed to complete the preparation of the biology and pre-professional major for specialized upper division courses. Transfer: CSU/UC

BIOL 045 MICROBIOLOGY
Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is designed for nursing and other majors in life science. This course serves as an introduction to microorganisms and the laboratory techniques employed in their study. The characteristics, particularly of bacteria, but also including viruses, algae, fungi, and protozoa are studied with emphasis on their relationship to human life. Laboratory work includes studying morphology, culturing methods, and biochemical characteristics of microorganisms. The student has the opportunity to gain experience with basic laboratory skills common in the field of microbiology. Transfer: CSU/UC

BIOL 047 HUMAN ANATOMY
Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

BIOL 048 HUMAN PHYSIOLOGY
Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Find instructor contact information at westvalley.edu/faculty.
BUSN 005 INTRODUCTION TO PROJECT MANAGEMENT
Students have the opportunity to manage a project’s scope from inception to completion in order to successfully organize, implement, and complete project assignments. MS Project software and case studies are used to clarify concepts such as: project scope, task scheduling, resource allocations, vendor relations, and risk management. The significance of linking between Project Management and achieving organizational goals and objectives is emphasized. Pass/No Pass Option. Transfer: CSU

74932 J Delaney ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 015 THE ENTREPRENEURIAL MINDSET
This course reviews and analyzes social and business entrepreneurs throughout history and around the world. The personality traits and situational variables that contribute to the growth of an entrepreneur mindset are explored. The motivations, contributions, and innovations of entrepreneurs are addressed in order to assist and empower students as they develop their own personal “entrepreneurial mindset” approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

74939 T 6:30PM - 9:40PM Staff CHE 134 3.00

BUSN 028 BUSINESS LAW
This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU

74944 MW 10:55AM - 12:00PML Shoemaker CHE 123 3.00
74946 TTh 10:55AM - 12:00PML Shoemaker CHE 123 3.00
74950 W 6:00PM - 9:10PML G Firenzi ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
BUSN 051  INTRODUCTION TO BUSINESS
This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC
74978  MW  9:20AM - 10:45AM T Forman  CHE 123 3.00
74979  MW 10:55AM - 12:20PM Cappello  CHE 132 3.00
74981  M  6:00PM - 9:10PM M Bailey  ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MONDAYS, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
74980  TTh  10:55AM - 12:20PM Cappello  CHE 120 3.00
74982  E Cappello  ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
74984  E Cappello  ONLINE 3.00
SECTION #74984 BEGINS 08/25/24 CLASS ENDS 10/18/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
74983  E Cappello  ONLINE 3.00
SECTION #74983 BEGINS 10/21/24 CLASS ENDS 12/05/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 054  SMALL BUSINESS START UP AND MANAGEMENT
This introductory course focuses on the kind of businesses most people start — small businesses in traditional markets. The course covers entrepreneurial competencies, environmental scanning, building legitimacy, developing a social network, women and minorities in small business, screening business ideas, identifying opportunities through creativity, cultivating an innovative frame of mind, small business strategies, marketing plans, managing cash flow, small business finance, inventory and operations management, human resource management, and rewards and risks of starting a small business. Pass/No Pass Option. Transfer: CSU
74986  TTh  9:20AM - 10:45AM E Cappello  CHE 120 3.00

BUSN 056  MARKETING PRINCIPLES
This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU
74987  MW  10:55AM - 12:20PM Bailey  CHE 124 3.00

BUSN 061  BUSINESS, GOVERNMENT AND SOCIETY
This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC
74988  H Diamond  ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 062  BUSINESS MATHEMATICS
In this course, students have the opportunity to apply mathematical principles used in accounting, banking, insurance, finance, buying, selling, and real estate. Applied mathematics is emphasized through the analysis of world problems, time value of money, simple and compound interest, and financial statements. Pass/No Pass Option. Transfer: CSU
74989  J Henderson  ONLINE 3.00
SECTION #74989 BEGINS 10/21/24 CLASS ENDS 12/05/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 070  EFFECTIVE OFFICE SKILLS
This course provides comprehensive coverage and integration of business skills and issues. It is designed to help develop decision-making skills, and establish a foundation in business procedures. Study of the electronic office, technology and procedures, document creation and distribution, research and organization of business reports, travel and conference planning, financial and legal procedures, and employment and career advancement is included. Pass/No Pass Option. Transfer: CSU
74990  M Kincaid  ONLINE 3.00
SECTION #74990 BEGINS 10/21/24 CLASS ENDS 12/05/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 078  BUSINESS COMMUNICATION
Prerequisite: ENGL 001A. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing, and revising documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU
74991  J Delaney  ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 054  HOW TO START A SMALL BUSINESS
This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.
75682  TTh  9:30AM - 11:00AM J Nguyenly  ONLINE 0.00
SECTION #75682 BEGINS 09/17/24 CLASS ENDS 10/17/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 09/17/24 - 10/17/24 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 056  HOW TO MARKET YOUR SMALL BUSINESS
Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.
75683  TTh  9:30AM - 11:00AM J Nguyenly  ONLINE 0.00
SECTION #75683 BEGINS 10/22/24 CLASS ENDS 11/21/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10/22/24 - 11/21/24 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
CHEMISTRY

CHEM 001A GENERAL CHEMISTRY
Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer-level math and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Transfer: CSU/UC

CHEM 001AH HONORS GENERAL CHEMISTRY
Prerequisite: CHEM 001A or one year high school chemistry, and Intermediate Algebra or equivalent, or eligibility for transfer-level math. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

CHEM 002 INTRODUCTORY CHEMISTRY
Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

CHEM 012A ORGANIC CHEMISTRY
Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination, are covered. The course is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN
This course examines the underlying theoretical principles of developmentally appropriate teaching practices applied to early care and education programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, cognitive development for all children. This course includes a review of the historical roots of early childhood programs, the role of play for children, and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

CHST 002 CHILD GROWTH AND DEVELOPMENT
This course examines the progression of development in the physical, cognitive, and social/emotional domains, and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU

PREREQUISITES and COREQUISITES are MANDATORY
• Course used to meet prerequisite requirements must have been completed with a grade of “C”
• ADVISOR is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
CHST 005  DIVERSITY - CHILDHOOD AND CULTURE
This course examines the development of social identities in diverse societ-
ies, and the theoretical and practical implications of social identities as they
affect young children, families, programs, teaching, education, and school-
ing, with a specific focus on African American, Native American, Asian American,
Middle Eastern American, and Latina and Latino American groups. Culturally
responsive and linguistically appropriate anti-bias and anti-racist approaches are
emphasized. This course also involves self-reflection of one’s own under-
standing of the impact of systemic racism and white supremacy on educa-
tional outcomes for African American, Native American, Asian American,
Middle Eastern American, and Latina and Latino American children. Students
are given the opportunity to integrate anti-bias and anti-racism goals to better
inform their teaching practices and/or program development. Pass/No Pass
Option. Transfer: CSU/UC
O 74702  J Smith ONLINE 3.00
SECTION #74702 BEGINS 09/16/24 CLASS ENDS 12/13/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty

CHST 034A  INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS
Advisory: CHST 002. This course is designed for students who desire to work
in diverse childhood settings that serve ALL children, including children with
disabilities and special needs. This course provides an overview of atypical
development, common disabilities of children, and the impact on families.
Educational, historical, societal, and developmental issues are covered. Spec-
ial education laws, the identification and referral process, the development
and implementation of an Individualized Family Service Plan (IFSP) and an
Individual Education Program (IEP), methods of intervention, and case man-
age are explored. Students are given an opportunity to conduct an
observation of children and converse with family members and/or community
agencies. Pass/No Pass Option. Transfer: CSU/UC
74703 MW 9:20AM - 10:45AM L Dotson CHE 134 3.00

CHST 034C  GUIDANCE AND STRATEGIES FOR CHALLENGING BEHAVIORS
Advisory: CHST 002. This course is appropriate for classroom teachers in vari-
ous settings including inclusive and special education classrooms. Students
have the opportunity to examine developmentally appropriate behaviors, chal-
 lenging behaviors, and the various influences that affect children’s behavior,
including culture and teachers’ behaviors and perceptions. Additional topics
include analyzing children’s behaviors and selecting guidance strategies and
prevention techniques to make positive changes. Emphasis is on the con-
nection between children’s social emotional development, their success in
the classroom, and classroom management. Pass/No Pass Option. Transfer:
CSU/UC
O 74704  L Dotson ONLINE 3.00
SECTION #74704 BEGINS 09/16/24 CLASS ENDS 12/13/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty

CHST 058  EC LANGUAGE AND LITERACY CURRICULUM
This course presents an overview of developmentally appropriate language
and literacy experiences for young children from birth through age 8. Topics
include the developmental stages of receptive and expressive language,
conversations, print awareness, phonemic awareness, reading, writing, and
bilingual development. Students have the opportunity to use language arts
materials, design print-rich environments, and plan language and literacy
experiences for young children. Pass/No Pass Option. Transfer: CSU
74705 TTh 10:55AM - 12:20PM Francis CHE 134 3.00

CHST 063  CHILD, FAMILY, AND COMMUNITY
This course examines the developing child in a societal context focusing on
the interrelationship of family, school, and community, and emphasizing his-
torical and socio-cultural facts. The processes of socialization and identity
development are highlighted, showing the importance of respectful recipro-
cal relationships that support and empower families. Pass/No Pass Option.
Transfer: CSU/UC
74706 MW 10:55AM - 12:20PM Dotson CHE 134 3.00

CHST 066  CHILD SAFETY, HEALTH AND NUTRITION
This course in child safety, health and nutrition is designed for persons work-
ing with typical and atypical young children. It includes the study of infectious
disease, preventative health practices, infant/child/adult first aid, CPR and
injury prevention, nutrition components, food pyramid/plate, and menu plan-
ing. This course is designed to meet state requirements in accordance with
SB 1524. Pass/No Pass Option. Transfer: CSU
O 74709  J Funk ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty

CHST 070  INFANT-TODDLER DEVELOPMENT & CARE
This course covers infant/toddler development to age three, with an empha-
sis on physical, emotional, social, and cognitive development. Other topics
include program planning based on the understanding of development
needs and the observation of individual infants, and the application of
theories to create a developmentally appropriate curriculum. This course
fulfills state and social services program requirements for infant/toddler care. Pass/No Pass
Option. Transfer: CSU
O 74710  J Funk ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty

CHST 080  INTRODUCTION TO CURRICULUM
Prerequisites: CHST 002 and CHST 063. This course presents an overview
of knowledge, skills, and theories of learning and development related to provid-
ing appropriate curriculum and environments for young children from birth
to age eight. Students have the opportunity to examine a teacher’s role in
supporting development and engagement for all young children. This course
covers strategies for developmentally-appropriate practice based on observa-
tion and assessments across an integrated curriculum, including indoor and
outdoor settings; academic content areas; play and visual performing arts;
and development of social-emotional, communication, and cognitive skills.
Pass/No Pass Option. Transfer: CSU
O 74711  W 6:30PM - 7:55PM J Smith ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and
ASYNCHRONOUS learning modalities. The class uses Canvas,
and students attend by using video conferencing on W, 6:30PM-
7:55PM. The remaining part of this class meets ONLINE in the
ASYNCHRONOUS learning modality. Link to Canvas from the top of
the WVC homepage. Find instructor contact information at westval-
ley.edu/faculty.

Asynchronous – An online class that does not have scheduled meetings. Synch
CHST 087  OBSERVATION AND ASSESSMENT
Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. The use of findings to inform and plan learning environments and experiences is emphasized. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU
O 74713  Th 6:30PM - 7:55PM  T Gee  ONLINE  3.00
NOTE: This class meets ONLINE in both the SIMULTANEOUS and ASYMMETRICAL learning modalities. The Lecture meets ONLINE in the ASYMMETRICAL modality, and the Lab meets ONLINE in the SIMULTANEOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on Th, 6:30PM-7:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMMUNICATION DESIGN
GDES 001  ADOBE CREATIVE APPS FOR GRAPHIC DESIGN
This course provides an overview of the Adobe Creative Cloud software used in communication design. Some of the apps covered in the class include: Illustrator, Photoshop, InDesign and Adobe XD. Students have an opportunity to examine and develop the technical skills and customary workflow used in graphic and UX design production. Additionally, the course introduces students to the intuitive skills designers employ pertaining to culture and life experience that assist one in developing and communicating experiences and visual messages. Transfer: CSU
75300  TTH  9:20AM - 10:45AM  S Akyuz  CIL 122  3.00
+ LAB  S Akyuz  ONLINE
NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYMMETRICAL learning modalities. The Lecture meets Canvas. The Lecture portion meets either in the ONLINE ASYMMETRICAL modality or IN PERSON on T-Th from 9:20AM to 10:45PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYMMETRICAL learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GDES 002  HISTORY OF MEDIA AND COMMUNICATION
This course introduces the history, structure, function, economics, content, and evolution of radio, television, film, the internet, and new media, including traditional and mature formats. Instructors encourage students to explore the social, political, regulatory, ethical and occupational impact of the electronic media. Transfer: CSU/UC
O 75301  S Elizondo  ONLINE  3.00
SECTION #75301 BEGINS 09/16/24  CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in the ASYMMETRICAL learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GDES 003  INTRODUCTION TO GRAPHIC DESIGN
This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU/UC
75302  TTH  10:55AM - 12:20PM  Akyuz  CIL 122  3.00
+ LAB  S Akyuz  ONLINE
NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYMMETRICAL learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE ASYMMETRICAL modality or IN PERSON on T-Th from 10:55AM to 12:20PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYMMETRICAL learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GDES 007  DIGITAL ILLUSTRATION: ILLUSTRATOR
This course introduces vector-based tools and techniques for illustration purposes and explores approaches to digital illustration for specific design applications and media. Additional focus includes concept development and illustrative techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU
75303  MW  12:30PM - 1:45PM  Rascov  CIL 122  4.00
+ LAB  J Rascov  ONLINE
NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYMMETRICAL learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE ASYMMETRICAL modality or IN PERSON on M-W from 12:30PM to 1:55PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYMMETRICAL learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GDES 009  INTRODUCTION TO TYPOGRAPHY
Advisory: ARTS 031A, and ARTS 033A OR GDES 004. This course focuses on creating typographic solutions for graphic design. Key topics include a historical overview of letterforms and type classifications, factors contributing to the style and functionality of type face design, and the fundamental principles of typographic layouts and lettering techniques commonly used in graphic design. The anatomy of type and how typefaces communicate message/purpose are also covered in the course. Transfer: CSU/UC
N 75304  W  6:00PM - 7:55PM  Staff  CIL 122  3.00
+ LAB  Staff  ONLINE
NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYMMETRICAL learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE ASYMMETRICAL modality or IN PERSON on W from 6:00PM to 7:55PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYMMETRICAL learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PREREQUISITES and COREQUISITES are MANDATORY
• Courses used to meet prerequisite requirements must have been completed with a grade of “C”
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
COMM 001  PUBLIC SPEAKING

This introductory course offers students the foundational knowledge, tools, and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver informative and persuasive speeches in an inclusive environment. Students are encouraged to discover and develop diverse ideas in public discourse through research, reasoning, organization, outlining, composition, and presentation. Students have the opportunity to practice and refine the concepts presented in the course through a variety of well-prepared speeches delivered to a live audience using effective delivery techniques and in the public speaking mode. Students are invited to explore theories and techniques of ethical public speaking, apply rhetorical principles, critically evaluate the speeches of others, and apply this knowledge to their personal and professional lives. Transfer: CSU/UC

74575 MW  9:20AM - 10:45AM J Hannigan LASS 34  3.00
74576 MW  9:20AM - 10:45AM J Fujishe LASS 33  3.00
74578 MW  10:55AM - 12:20PM J Hannigan LASS 34  3.00
74579 MW  10:55AM - 12:20PM M Zajic LASS 32  3.00
74602 MW  12:30PM - 1:55PM R Zylika LASS 34  3.00
74698 MW  12:30PM - 1:55PM M Zajic LASS 32  3.00
74605 TTh  9:20AM - 10:45AM J Borchard LASS 34  3.00
74606 TTh  9:20AM - 10:45AM M McKnight LASS 32  3.00
74686 TTh  10:55AM - 12:20PM M McKnight LASS 32  3.00
74687 TTh  10:55AM - 12:20PM J Borchard LASS 33  3.00
74688 TTh  12:30PM - 1:55PM J Borchard LASS 34  3.00
74691 W  6:00PM - 9:10PM Staff CHE 123  3.00
O 74696 W  6:00PM - 9:05PM Staff ONLINE 3.00

SECTION #74696 BEGINS 09/16/24 CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Mondays, from 6:00 p.m. to 8:10 p.m. on the following dates: 9/30, 10/28, 11/25, 12/2. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

J Morrison ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Mondays, from 6:00 p.m. to 8:10 p.m. only on the following dates: 9/17, 10/9, 11/28, 12/5. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

74694 J Fujishe ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays, from 7:30 AM to 10:40 AM only on the following dates: 9/17, 10/9, 11/28, 12/3. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

74717 J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference from 2:05 p.m. to 5:15 p.m. only on the following dates: 9/4, 9/18, 10/16, 10/18. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

74716 J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference at 2:05 p.m. to 5:15 p.m. only on the following dates: 10/30 and 11/20. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

74714 J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference at 2:05 p.m. to 5:15 p.m. only on the following dates: 10/30 and 11/20. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 001
PUBLIC SPEAKING

This introductory course offers students the foundational knowledge, tools, and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver informative and persuasive speeches in an inclusive environment. Students are encouraged to discover and develop diverse ideas in public discourse through research, reasoning, organization, outlining, composition, and presentation. Students have the opportunity to practice and refine the concepts presented in the course through a variety of well-prepared speeches delivered to a live audience using effective delivery techniques and in the public speaking mode. Students are invited to explore theories and techniques of ethical public speaking, apply rhetorical principles, critically evaluate the speeches of others, and apply this knowledge to their personal and professional lives. Transfer: CSU/UC

74575 MW  9:20AM - 10:45AM J Hannigan LASS 34  3.00
74576 MW  9:20AM - 10:45AM J Fujishe LASS 33  3.00
74578 MW  10:55AM - 12:20PM J Hannigan LASS 34  3.00
74579 MW  10:55AM - 12:20PM M Zajic LASS 32  3.00
74602 MW  12:30PM - 1:55PM R Zylika LASS 34  3.00
74698 MW  12:30PM - 1:55PM M Zajic LASS 32  3.00
74605 TTh  9:20AM - 10:45AM J Borchard LASS 34  3.00
74606 TTh  9:20AM - 10:45AM M McKnight LASS 32  3.00
74686 TTh  10:55AM - 12:20PM M McKnight LASS 32  3.00
74687 TTh  10:55AM - 12:20PM J Borchard LASS 33  3.00
74688 TTh  12:30PM - 1:55PM J Borchard LASS 34  3.00
N 74691 W  6:00PM - 9:10PM Staff CHE 123  3.00
O 74696 W  6:00PM - 9:05PM Staff ONLINE 3.00

SECTION #74696 BEGINS 09/16/24 CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Mondays, from 6:00 p.m. to 8:10 p.m. on the following dates: 9/30, 10/28, 11/25, 12/2. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

J Morrison ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Mondays, from 6:00 p.m. to 8:10 p.m. only on the following dates: 9/17, 10/9, 11/28, 12/3. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

74694 J Fujishe ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays, from 7:30 AM to 10:40 AM only on the following dates: 9/17, 10/9, 11/28, 12/3. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

74717 J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference from 2:05 p.m. to 5:15 p.m. only on the following dates: 9/4, 9/18, 10/16 and 10/18. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

74714 J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference at 2:05 p.m. to 5:15 p.m. only on the following dates: 10/30 and 11/20. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
COMM 004 SMALL GROUP DISCUSSION
Prerequisite: ENGL 001A. Students are invited to investigate and apply communication theories and critical thinking skills to improve their overall effectiveness within diverse groups. Students have the opportunity to evaluate and implement sound reasoning using inductive and deductive processes and identify various forms of fallacies within decision-making. This includes analyzing and criticizing reasoning found in composition and in discussions with others. Since group conflict is inevitable, students have the opportunity to assess and manage various types of conflict within and outside their group. This course guides students in understanding and practicing these concepts in order to encourage the development of influential leaders who can effectively advocate ideas, guide with logic and empathy, and are aware of diverse points of view in an ever-increasingly diverse and interconnected world.
Transfer: CSU/UC

74459 T 06:00PM - 08:05PM M Zajac ONLINE 3.00
74567 W 09:05AM - 10:20AM M Zajac LASS 32 3.00
74460 M 10:55AM - 12:20PM M Zajac LASS 32 3.00
74568 T 06:00PM - 08:05PM M Zajac ONLINE 3.00
74579 N 09:05AM - 10:20AM M Zajac LASS 32 3.00
74580 W 10:55AM - 12:20PM M Zajac LASS 32 3.00
74581 T 06:00PM - 08:05PM M Zajac ONLINE 3.00
74582 N 09:05AM - 10:20AM M Zajac LASS 32 3.00
74583 W 10:55AM - 12:20PM M Zajac LASS 32 3.00
74584 T 06:00PM - 08:05PM M Zajac ONLINE 3.00

NOTE: This course meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and meets on the following four Fridays: 10/25, 11/22, 12/6 & 12/13, from 9:00 a.m. to 12:10 p.m. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 007 SURVEY OF COMMUNICATION: CAREER
This survey course provides students with the opportunity to explore the basic foundations of interpersonal communication, small group communication, and public speaking as it relates to their present or future careers. Students are invited to examine and apply communication principles and theories and develop critical thinking and communication competencies, at a basic level, in a variety of workplace contexts. Students are coached on how to develop and deliver business presentations. Students are guided on how to apply career communication strategies, including equity and inclusion practices, to build more satisfying workplace relationships. The course also explores the breadth of communication discipline and offers students the opportunity to practice core communication skills such as networking, interviewing, leadership, team building, meeting facilitation, conflict management, and active listening.
Transfer: CSU

74467 TTH 09:00AM - 10:15AM M Zajac LASS 33 3.00
74574 TTH 09:00AM - 10:15AM M Zajac LASS 33 3.00
74585 TTH 09:00AM - 10:15AM M Zajac LASS 33 3.00
74466 TTH 09:00AM - 10:15AM M Zajac LASS 33 3.00
74467 TTH 09:00AM - 10:15AM M Zajac LASS 33 3.00
74574 TTH 09:00AM - 10:15AM M Zajac LASS 33 3.00
74585 TTH 09:00AM - 10:15AM M Zajac LASS 33 3.00
74466 TTH 09:00AM - 10:15AM M Zajac LASS 33 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 008 INTERPERSONAL COMMUNICATION
This course invites students to study communication theory, research findings, and its application to interpersonal interactions and relationships. Students are encouraged to analyze the principles of verbal and nonverbal transactions occurring in a variety of personal and professional interpersonal contexts, including family, friendship, romantic, and workplace relationships. Students are given the opportunity to explore and examine research methods, core concepts, and perspectives on interpersonal communication, such as active listening, relational development, communication ethics, perception, conflict management, and identity construction within personal, social, and cultural contexts. Transfer: CSU/UC

74504 TTH 12:00PM - 01:15PM M Zajac LASS 33 3.00
74467 TTH 09:30AM - 10:45AM M Zajac LASS 32 3.00
74574 TTH 09:30AM - 10:45AM M Zajac LASS 32 3.00
74585 TTH 09:30AM - 10:45AM M Zajac LASS 32 3.00
74466 TTH 09:30AM - 10:45AM M Zajac LASS 32 3.00
74574 TTH 09:30AM - 10:45AM M Zajac LASS 32 3.00
74585 TTH 09:30AM - 10:45AM M Zajac LASS 32 3.00
74466 TTH 09:30AM - 10:45AM M Zajac LASS 32 3.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas, and students attend via video conference on Tuesdays, from 10:55 AM to 12:20 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PREREQUISITES and COREQUISITES are MANDATORY
- Course used to meet prerequisite requirements must have been completed with a grade of "C" or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
COMM 012 INTERCULTURAL COMMUNICATION
In this course, students explore culture and communication and their inter-
relationship in global and domestic contexts and then learn how to apply that
knowledge to develop deeper and more meaningful personal and professional
cross-cultural relationships. Students are invited to analyze the influence of
culture, world view, language, and social patterns on how members of a par-
ticular culture relate among themselves and with members of diverse groups.
Students are encouraged to appreciate and compare communication among
diverse groups within the larger context of American culture. Students are
coached on how to recognize and reduce barriers to cultural competence,
promote equity, belonging, and inclusion, and develop higher levels of cul-
tural proficiency. This course offers students theoretical knowledge and rel-
levant, real-world practical application of effective communication within and
between cultures. Transfer: CSU/UC
74600 MW 10:35AM - 12:20PMJ Fujisbin LASS 33 3.00
74593 J Fujisbin ONLINE 3.00
SECTION #74593 BEGINS 09/16/24 CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 020 ARGUMENTATION AND DEBATE
This course helps students who desire to understand all sides of an issue
while developing their ability to exchange ideas, defend their thoughts, and
grow as confident and understanding communicators. Specifically, students
have an opportunity to identify fallacies in reasoning and language, test evi-
dence and evidence sources, advance a reasoned position, practice public speaking, communicate ideas of an informative and persuasive nature, and
defend and refute arguments. The course presents methods of critical inquiry and advocacy to analyze, present, and evaluate oral and written arguments of
themselves and others through two or more live debates. Upon completing the
class, students should be able to confidently articulate various perspec-
tives in a logical, clear, and persuasive manner in their professional and per-
sonal lives. Transfer: CSU/UC
74603 MW 12:30PM - 1:55PM Staff LASS 33 3.00
74608 Th 9:20AM - 10:45AM J Fujisbin ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMPUTER SCIENCE
CIST 002 INTRODUCTION TO COMPUTING
Advisory: Intermediate Algebra or equivalent, or eligibility for transfer level math. This is an introductory course in personal productivity computing,
introducing students to the concepts and uses of computing in education,
business, and society. Fundamentals of each of the major components of a
computing system are examined: elementary functions of hardware; software
for systems operations and applications; the relationship of data and informa-
tion; the need for proper procedures; and the people who use and support
computer systems. Students have an opportunity to use computers for hands-on experience of computer productivity applications, including word processing,
spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC
75239 TTh 12:30PM - 2:35PM J Rascov CHE 121 4.00
75240 J Rascov ONLINE 4.00
SECTION #75240 BEGINS 09/16/24 CLASS ENDS 11/22/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004A COMPUTER PROGRAMMING I (C++)
Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposi-
tion, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument pass-
ing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic prob-
lem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC
75242 TTh 10:15AM - 12:20PMH Miller CHE 131 4.00

CIST 004A1 COMPUTER PROGRAMMING I (JAVA)
Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposi-
tion, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument pass-
ing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic prob-
lem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC
75244 TTh 7:45AM - 9:50AM T Liu CHE 131 4.00
75243 W 5:45PM - 10:00PM A Lam CHE 131 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on W, 5:45pm-10:00pm in Room CHE 131. Students can elect to attend class via videoconference or in person in Room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004B DATA STRUCTURES USING ADVANCED C++
Prerequisite: CIST 004A. Advisory: MATH 106 or MATH 106R. This is a contin-
uation of CIST 004A (Introduction to Computer Programming I-C++) intended for students majoring in CIS-Computer Science Option and/ or planning to transfer to a 4-year college or university Computer Science program. CIST 004B introduces concepts of abstract data types, C++ classes, separate com-
pilation, and information hiding. Topics in data structures (dynamic allocation, linked lists, stacks and queues, and binary trees) and sorting/searching algo-
rithms are introduced. The course includes both lecture and programming in
C++. Pass/No Pass Option. Transfer: CSU/UC
75245 MW 7:45AM - 9:50AM T Liu CHE 121 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on M, 7:45am-10:00am in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004B1 DATA STRUCTURES USING ADVANCED JAVA
Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This course provides an introduction to data structures and analysis of algorithms includ-
ing concepts of abstract data types, generics, separate compilation, informa-
tion hiding, dynamic allocation, linked lists, stacks, queues, hashing, binary
trees and graphs, as well as sorting and searching algorithms. The course
includes both lecture and programming in Java. This is a continuation of CIST 004A1 intended for students majoring in Computer Science. Pass/No Pass Option. Transfer: CSU/UC
75247 TTh 10:15AM - 12:20PM T Liu CHE 121 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:15am-12:20pm in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Asynchronous – An online class that does not have scheduled meetings. Synch
CIST 005A INTRODUCTION TO PYTHON
Advisory: Intermediate Algebra or equivalent, or eligibility for transfer level math. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm, problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC
75248 MW 10:55AM - 1:55PM T Liu CHE 121 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM.
O 75249 TTh 10:55AM - 1:55PM Staff ONLINE 4.00 NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh 10:55am – 12:20pm. Class meeting time is for lecture and lab. Lab portion meets TTh from 12:30pm -1:55pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CIST 005B ADVANCED PYTHON
Advisory: CIST 005A and Intermediate Algebra or equivalent, or eligibility for transfer level math. This course offers a continuation of CIST 5A and is intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. The course introduces sorting/searching algorithms and topics in data structures, including collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries, and graphs. Pass/No Pass Option. Transfer: CSU/UC
O 75250 MW 6:00PM - 9:00PM M Abolghasemi ONLINE 4.00 NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on MW 6:00PM - 7:25PM. Class meeting time is for lecture and lab. Lab portion meets MW from 7:35PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CIST 039 COMPUTER ORGANIZATION AND ASSEMBLY PROGRAMMING
Prerequisite: CIST 004A or CIST 004A1 or CIST 005A. Advisory: CIST 004B or CIST 004A1 or CIST 005B. This course introduces the fundamental concepts of computer organization and assembly language programming. Instructors guide students on the basic Instruction Set Architecture and hardware of a modern computer processor. The course explores how computer systems execute programs; the representation of characters, integers, and floating point values; and the manipulate data, working from a high level programming language down to the hardware. Topics also include the processor pipeline, memory hierarchy, and calling conventions. Programs emphasize assembly language coding standards and debugging techniques. Pass/No Pass Option. Transfer: CSU/UC
75252 TTh 8:00AM - 10:05AM H Miller CHE 131 4.00 NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 8:00am-10:05am in Room CHE 131. Students can elect to attend class via video conference or in person in room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

COUN 012 CAREERS AND LIFE STYLES
This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU
H 75096 M 9:20AM - 10:45AM A Bangle SSC 203 3.00 NOTE: This HYBRID class meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets M, 9:20AM - 10:45AM. The remaining portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty/.
O 75098 MW 10:55AM - 12:20PM A Cardenas ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty/.

COUNCILING
COUN 005 COLLEGE SUCCESS
This course examines personal growth as a means of better understanding the learning process. This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU
75087 MW 10:55AM - 12:20PMJ Bucher SSC 105A 3.00 NOTE: This section is a Puente Program course that is part of a learning community. You will need permission from the instructor to enroll in this course. Please contact Joe Bucher at joe.bucher@wvm.edu for more information.
COUN 050 CROSS-CULTURAL PERSPECTIVES: STUDY OF ETHNICITY AND RACE
The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. Students have the opportunity to examine identity, value orientation, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism, and racism. The goal of the course is to enhance understanding, insights, and respect for diverse ethnic groups, as well as provide insight into struggles, mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Cultures examined include: African American, Latino/Chicano, Asian American, and Native American. Pass/No Pass Option. Transfer: CSU/UC

H 75097 W 9:20AM - 10:45AM P Severe SSC 105A 3.00 P Severe ONLINE NOTE: This HYBRID class meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets W, 9:20am -10:45am. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75098 SECTION #75098 BEGINS 10/21/24 CLASS ENDS 12/04/24
- 100 words per minute. Jury charge and literary material are also covered. Familiarization through accurate speech.

N CCC 003 STENOGRAPHIC MACHINE THEORY 3
Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

75732 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00 NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 75735 MWTh 5:30PM - 8:25PM Staff CHE 127 0.00 NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 6:25PM - 8:25PM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N CCC 004 CAT SOFTWARE BASICS
In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

O 75736 T 8:30AM - 11:30AM S Chun / Staff ONLINE 0.00 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on T, 08/27/24 - 10/1/24 8:30AM-11:30AM. Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75737 T 8:30AM - 11:30AM L Lawson ONLINE 0.00 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on T, 08/27/24 - 12/14/24 8:30AM-11:30AM. Class meeting time is for the lecture and lab. Lab portion meets from 10:45AM - 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75738 S 8:30AM - 11:50AM L Lawson ONLINE 0.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on S, 08/24/24 - 11/24/24 8:30AM-11:50AM. Class meeting time is for the lecture and lab. Lab portion meets S from 10:55AM - 11:40AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 008 80-100 WPM SPEED GOAL
Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

75747 MTWTh 12:00PM - 2:55PM R Riviello / T Star ONLINE 0.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Asynchronous – An online class that does not have scheduled meetings. Synch - An online class that does not have scheduled meetings.
include captioning terminology, mechanics, etiquette, responsibilities, expectations of "realtime" writing skills for court reporting and educational captioning, and opportunity to recognize and create stenographic outlines and/or voice writing codes. 

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

NCCC 012 120-140 WPM SPEED GOAL
Advisory: NCCC 005. This course offers the students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while applying writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions.

One five-hour courtroom observation is required per California regulations. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

O 75766 MTWTh 12:00PM - 2:55PM R Riviello / T Star ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75850 MTWTh 5:30PM - 8:25PM Van Dorn / Riviello ONLINE 0.00
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 016 160 WPM SPEED GOAL
Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case-study exercises, legal citations, and other stenographic elements regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

O 75851 MTWTh 8:30AM - 11:25AM Acredo/ Morgan OnLine 0.00
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:00AM - 11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75856 MTWTh 8:30PM - 11:25PM S Chun ONLINE 0.00
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 8:30PM-11:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 018 180 WPM SPEED GOAL
Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level legal terminology, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Lecture content and assignments include illustrating the importance of "realtime" writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include stenographic terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

O 75854 MTWTh 8:30AM - 11:25AM Acredo/ Morgan OnLine 0.00
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:00AM - 11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75857 MTWTh 5:30PM - 8:25PM S Chun ONLINE 0.00
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 020 200-220 WPM SPEED GOAL
Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

O 75770 MTWTh 12:00PM - 2:55PM Van Dorn / Ortiz ONLINE 0.00
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75858 MTWTh 5:30PM - 8:25PM S Chun ONLINE 0.00
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 021 LEGAL TERMINOLOGY
Students have the opportunity to gain the skills to correctly define, spell, and pronounce a broad range of legal terms used in courtroom and deposition proceedings and in legal documents. Nineteen basic areas of law, along with examples from real cases, are explained to facilitate a better understanding of the terminology. Commonly-used and new legal terms and phrases are also presented and defined. Vocabulary building, pronunciation, and spelling are emphasized along with stenographic machine writing and voice writing outlines.

O 75778 F 8:30AM - 11:50AM Staff ONLINE 0.00
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on F, 08/30/24 - 12/14/24 8:30AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 026 ADVANCED ENGLISH AND OFFICE PRACTICES FOR COURT REPORTING AND CAPTIONING
Advisory: NCCC 025. In this course, students have the opportunity to study and apply advanced grammar, punctuation, syntax, and word usage; communication skills; proofreading; and drafting/technology procedures. Court reporting record keeping and office management software developments are also covered.

O 75794 MW 3:30PM - 5:00PM M Ortiz ONLINE 0.00
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MW, 08/26/24 - 12/11/24 3:30PM-5:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 027 COMPUTER-ASSISTED TRANSCRIPTION 1
This course includes instruction in developing English vocabulary in a real-time computer-assisted transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/edit personal computer-assisted transcription software dictionaries.

O 75796 F 8:30AM - 11:25AM L Hagen ONLINE 0.00
SECTION #70796 BEGIN 09/06/24 CLASS ENDS 11/22/24
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on F, 09/06/24 - 11/22/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets F from 10:40AM - 11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PREREQUISITES and COREQUISITES are MANDATORY
- Course used to meet prerequisite requirements must have been completed with a grade of "C" or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.
DANC 013  JAZZ DANCE: INTERMEDIATE LEVEL 3
Advisory: DANC 012. This third of four courses in jazz dance builds upon skills learned in DANC 011 and 012. The primary objective of this class is to increase knowledge and refine performance technique in the various styles of the dance. It is designed to allow the student to gain experience in connecting with an audience and to develop an appreciation of the role of jazz dance in history. The course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

75105 MW 10:55AM - 12:20PM Escondido PE 7 1.00

DANC 014  JAZZ DANCE: ADVANCED LEVEL 4
Prerequisite: DANC 013. The last of four courses in jazz dance, this course focuses on refining advanced technique, style, and finesse. This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

75106 MW 10:55AM - 12:20PM Escondido PE 7 1.00

DANC 021  MODERN DANCE: BEGINNING LEVEL 1
This first of four courses in modern dance introduces modern dance technique and its context in history. The primary objectives of this course are to develop competence in modern dance technique and to foster an appreciation of aesthetic principles in the field of modern dance. The course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

75107 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 022  MODERN DANCE: BEGINNING LEVEL 2
Advisory: DANC 021. This second of four courses in modern dance builds on skills learned in DANC 021 and further develops performance abilities in many different areas of modern dance. The primary objectives of this course are to foster an appreciation of aesthetic principles, and to build competence in dance technique. This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

N 75108 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 023  MODERN DANCE: INTERMEDIATE LEVEL 3
Advisory: DANC 022. This third of four courses in modern dance builds on skills learned in DANC 022, and further refines the student’s technical abilities and historical understanding of the field of modern dance in America. The primary objectives of this course are to foster an understanding of Laban’s movement analysis principles, and to increase flexibility, balance, strength, and agility in the performance of both lyrical and dramatic choreographic studies. This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

N 75109 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 024  MODERN DANCE: ADVANCED LEVEL 4
Prerequisite: DANC 023. This last of the four courses in modern dance builds on skills learned in DANC 021, DANC 022 and DANC 023 and further refines the student’s technical abilities in modern dance. Through the development and performance of advanced level techniques, this course focuses on performance as a compositional strategy. This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

N 75110 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 031  TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 1
This course introduces the student to the historical role of tap dance in musical theater and emphasizes the learning and refining of basic tap technique. Through exercises, choreography, and discussions, this course concentrates on technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to develop competence in basic tap dance technique and terminology and to develop an appreciation of the role of tap dance in musical theater. Pass/No Pass Option. Transfer: CSU/UC

75112 MW 12:30PM - 1:55PM S Escondido PE 7 1.00

DANC 032  TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 2
Advisory: DANC 031. This course focuses on learning and refining beginning to intermediate tap technique for musical theater, building upon skills learned in DANC 031. Through exercises, choreography, and discussions, this course reinforces beginning technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to refine competence in beginning tap dance technique and terminology and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC

75113 MW 12:30PM - 1:55PM S Escondido PE 7 1.00

DANC 033  TAP FOR MUSICAL THEATRE: INTERMEDIATE LEVEL 3
Advisory: DANC 032. This course focuses on learning and refining intermediate tap technique as applied to musical theater, building upon skills learned in DANC 031 and 032. This course concentrates on three beat and four beat steps, exercises that focus on intricate bodywork, includes an introduction to tap improvisation. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC

75114 MW 12:30PM - 1:55PM S Escondido PE 7 1.00

DANC 034  TAP FOR MUSICAL THEATRE: ADVANCED LEVEL 4
Prerequisite: DANC 033. This course focuses on learning and refining advanced tap dance technique for musical theater. Through advanced exercises, choreography, and discussions, this course concentrates on technique, style, and finesse, building on skills learned in DANC 031, 032 and 033. The primary objective of this class is to build competence in advanced tap dance technique using polyrhythmic steps and syncopation to develop a nuanced appreciation of aesthetic principles. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC

75115 MW 12:30PM - 1:55PM S Escondido PE 7 1.00

DANC 040  BALLROOM DANCE FOUNDATIONS
This course acquaints students with the fundamentals and various styles of ballroom dancing. Topics covered include style, footwork, etiquette, spontaneous leading and following, and rhythmic structure of the various dances in the ballroom lexicon. Pass/No Pass Option.

N 75117 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 041  BALLROOM AND LATIN DANCE: BEGINNING
This course introduces students to various smooth and Latin ballroom dances. Alignment and posture, etiquette, and spontaneous leading and following are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 75118 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 042  BALLROOM AND LATIN DANCE: INTERMEDIATE
Advisory: DANC 041. This is an intermediate ballroom dance class that covers various ballroom dances with an emphasis on technique, styling and performance skills that are specific to each dance. Leading and following skills are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 75119 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 043  BALLROOM AND LATIN DANCE: ADVANCED
Advisory: DANC 042. This is an advanced level course covering various smooth and Latin ballroom dances. Advanced techniques for styling and performance are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 75120 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 050A  HIP HOP DANCE: BEGINNING LEVEL 1
In this course, students are introduced to the fundamentals of Hip Hop dance. It provides the knowledge and practice for gaining personal skills and experience in Hip Hop dance. Topics covered include style, footwork, etiquette, spontaneous leading and following, and rhythmic structure of the various dances in the ballroom lexicon. Pass/No Pass Option.

N 75121 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 050A  HIP HOP DANCE: BEGINNING LEVEL 2
In this course, students are introduced to the fundamentals of Hip Hop dance. It provides the knowledge and practice for gaining personal skills and experience in Hip Hop dance. Topics covered include style, footwork, etiquette, spontaneous leading and following, and rhythmic structure of the various dances in the ballroom lexicon. Pass/No Pass Option.

N 75122 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 050B  HIP HOP DANCE: BEGINNING LEVEL 2
Prerequisite: DANC 050A. This course provides the knowledge and practice for gaining personal skills and experience in Hip Hop Dance appropriate for students at the beginning level 2. Information is presented describing the history of Hip Hop dance, its role in social media, and its expression in the community, on stage, and on screen. Pass/No Pass Option. Transfer: CSU/UC

75123 W 4:15PM - 5:40PM S Hsu PE 7 1.00
ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS
This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC
H 74799 MW 10:55AM - 12:20PM S Zill LASS 27 4.00
+ LAB S Zill ONLINE
NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Mondays and Wednesdays, from 10:55 am - 12:20 pm. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECON 001H HONORS PRINCIPLES OF MACROECONOMICS
Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Transfer: CSU/UC
H 75066 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00
+ LAB S Liu ONLINE
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 9:20 am - 10:45 pm. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

D.E.S.P. - LEARNING SKILLS COURSES

LRS V 943A LEARNING STRATEGIES FOR WRITING
This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test-taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass No/Pass Only.
75076 MW 9:20AM - 10:45AM J Jaurequi FOX 102 1.00
75077 TTh 12:30PM - 1:55PM J Jaurequi FOX 102 1.00

NCLS 110 MATH PREPAREDNESS AND LEARNING STRATEGIES
This course is designed to prepare students with various disabilities and learning needs for college-level Math courses. Instructors coach students on basic math skills integrated with learning strategies. Students are invited to develop learning strategies required for a fast-paced, skill-building college-level math course in various modalities. Instructors guide students in exploring topics including time management, study strategies, problem-solving, and utilizing resources.
75078 Th 9:20AM - 10:25AM J Jaurequi FOX 102 0.00

NCLS 210 WRITING AND LEARNING STRATEGIES BOOTCAMP
This course is designed to prepare students with various disabilities and learning needs for college-level English composition courses. Instructors coach students on English composition skills integrated with learning strategies. Students are invited to develop learning strategies required for a fast-paced, skill-building college-level English course in various modalities. Instructors guide students in exploring topics including grammar, parts of a paragraph, parts of an essay, reading for writing strategies, responding to a prompt, time management, and essay writing, as well as seeking support and resources.
75079 Th 10:55AM - 12:00PM J Jaurequi FOX 102 0.00
**ECON 001B PRINCIPLES OF MICROECONOMICS**

This course provides an introduction to microeconomics analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

**ENGR 010 INTRODUCTION TO ENGINEERING**

This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students do have the opportunity to select an area of study. This course introduces the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

**ENGR 020 ENGINEERING GRAPHICS**

Prerequisite: MATH 000D. This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD) design software. Topics include the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

**ENGR 025 INTRODUCTION TO MATERIALS**

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers. The course provides students with the opportunity to learn about experimentation, data analysis, and the strategies involved in making products. Pass/No Pass Option. Transfer: CSU/UC

**ENGR 060 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB**

Prerequisite: MATH 003A. This course utilizes the MATLAB environment to provide students with the opportunity to explore data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

**ELED 020A FIELD EXPERIENCE IN ELEMENTARY TEACHING**

Co-requisite: ELED 020. This course provides students with the opportunity to apply knowledge of school-age children and appropriate curriculum by working under the supervision of a certified teacher in a public school setting. A minimum of 48 hours is required. Pass/No Pass Option. Transfer: CSU/UC

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C" or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Not Sure Which English Class to Take?

Start with the online self-placement tool at https://web.wvm.edu/placement-tool-wv/

It’s recommended that students who plan to transfer start with English 1A, either with or without English 099X Supplemental English Composition (Track A or B).

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a counselor for placement guidance (408)741-2009.

- Did you attend high school more than 10 years ago?
- Do you have AP, SAT, or CLEP scores?
- Do you have employment experience?
- Do you have military experience? Call a veteran’s counselor for an appointment (408) 741-2170.
- Did you take ESL classes?
- Did you have an IEP or 504 from High School? Call a DESP counselor for an appointment (408) 741-2010.

*Strongly recommended concurrent Support Class for students with a High School GPA below 1.9 and recommended for students with a High School GPA between 1.9 – 2.59.

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Asynchronous – An online class that does not have scheduled meetings. Synch
ENGLISH

ENGL 001A ENGLISH COMPOSITION
Prerequisite: Eligibility to enroll in transfer level English composition course. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. Instructors guide students in writing a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: CSU/UC

74531 TTh 12:30PM - 1:55PM J Gerzanics LASS 46 3.00
74519 TTh 12:30PM - 1:55PM N Michals LASS 46 3.00
74535 TTh 12:30PM - 1:55PM L Saito Liu LASS 44 3.00
NOTE: This class is English 1A + English 99X; students enrolled in this section must also be enrolled in English 99X (section 74359).
74521 W 12:30PM - 1:55PM C Stevenson LASS 41 3.00
C Stevenson ONLINE 3.00
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The IN-PERSON lecture meets Wednesdays, 12:30pm - 1:55pm. The remaining lecture portion of this class meets in the ASYNCHRONOUS learning modality. The ASYNCHRONOUS portion of this class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PREREQUISITES and COREQUISITES are MANDATORY
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” or higher.
• ADVISOR is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
### ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. English 001B introduces students to literary analysis with an emphasis on critical thinking, close reading, and analytical writing. Engaging discussions on representative works from major genres, this course promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students have an opportunity to read, discuss, and compose analytic essays about literary texts (such as short fiction, poetry, drama, and novels) from diverse cultures. Instructors offer information about formal and informal fallacies of language and thought, and the principles of inductive and deductive reasoning. The course develops proficiency in research skills, literary criticism, and the composition of essays totaling 6000 words that synthesize multiple sources. Transfer: CSU/UC.

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### ENGL 007A AMERICAN LITERATURE 1

Advisory: ENGL 001A. This course surveys major American literary traditions from the colonial period to the Civil War. Pass/No Pass Option. Transfer: CSU/UC.

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### ENGL 013 HONORS U.S. LATINO LITERATURE

Advisory: ENGL 001A. Honors U.S. Latino Literature uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx Literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the varied traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Pass/No Pass Option. Transfer: CSU/UC.

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### ENGL 014H HONORS LITERATURE AND FILM

Advisory: ENGL 001A. This course examines cultural, artistic, historical, critical and theoretical aspects of selected works of literature and film. Students have the opportunity to engage a wide range of film and literature -- often including adaptations of one into the other -- as they analyze and evaluate the techniques used by artists in both media. Pass/No Pass Option. Transfer: CSU/UC.

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ENGL 043 CLASSICAL MYTHOLOGY
Advisory: ENGL 001A. This course introduces students to the meaning and function of myth in the literature of Ancient Greece and Rome using translations of epic, poetic, and dramatic texts of classical writers and philosophers. Instructors highlight the ways that these classical texts develop literary themes and universal human concerns that recur throughout literary history and continue to have significance in modern works. Pass/No Pass Option. Transfer: CSU/UC
74568 MW 12:30PM - 1:55PM J Maia LASS 48 3.00

ENGL 043H HONORS CLASSICAL MYTHOLOGY
Advisory: ENGL 001A. This course introduces students to the meaning and function of myth in the literature of Ancient Greece and Rome using translations of epic, poetic, and dramatic texts of classical writers and philosophers. Instructors highlight the ways that these classical texts develop literary themes and universal human concerns that recur throughout literary history and continue to have significance in modern works. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: trans-disciplinary perspective, correlated instruction, and sister disciplines. Honors Honors honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. Transfer: CSU/UC
74569 MW 12:30PM - 1:55PM A Maia LASS 48 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

ENGL 072 WRITING POETRY
Prerequisite: ENGL 001A. Advisory: ENGL 070. This course provides instruction in writing poetry at the intermediate level. Instructors guide students to write poems at a more sophisticated level by fully developing the elements of poetry in their writing, such as figurative language, rhyme scheme, and meter. Students are also given the opportunity to analyze and critique each other's work in a workshop format. The course offers space to read, analyze, and write about culturally important poets and their work, thus demonstrating an understanding of cultural difference and that which connects us in respect to the human condition. This course may be of interest to students with the goal of further improving their creative writing skills, or creating a portfolio prior to transferring to a 4-year program in creative writing. Pass/No Pass Option. Transfer: CSU/UC
74576 MW 12:30PM - 1:55PM N Michals LASS 31 3.00

ENGL 080 VOICES: THE LITERARY ARTS MAGAZINE
This course provides instruction and training in the managing, editing, printing, and distribution of a literary arts journal or magazine. The class participants constitute the staff of the magazine/journal. Pass/No Pass Option. Transfer: CSU
74575 MW 2:05PM - 3:20PM N Michals LASS 31 2.00 SECTION #74575 BEGINS 09/16/24 CLASS ENDS 12/06/24

ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION
Co-requisite: ENGL 001A. This course is part of a learning community that provides supplemental instruction and campus resources to support and empower students, and enhance their success in 1A. The instructor works to develop and strengthen student writing through targeted practice on the techniques of critical reading, analysis of text, essay writing processes, and research skills. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass No/Pass Only.
74536 MW 10:55AM - 11:55AM R Cinseros-Diaz LASS 45 2.00 NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. Students enrolling in the class must also be concurrently enrolled in English 001A, Section 74532.
74537 MW 2:05PM - 3:05PM N Cutler LASS 47 2.00 NOTE: Students enrolling in the class must also be concurrently enrolled in English 001A, Section 74533

ENGLISH AS A SECOND LANGUAGE
ESLW 030LS HIGH BEGINNING LISTENING AND SPEAKING
It is strongly recommended that students enroll in ESLW 030LS and ESLW 030RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogues. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words. Pass/No Pass Option.
75883 MW 8:40AM - 10:45AM S Ortega LASS 36 4.00 NOTE: This section is taught with students enrolled in NCEL 030LS #75884. Students enrolled in ESLW 030LS #75883, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours toward a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030LS. #75884.
75910 MW 6:30PM - 8:35PM Staff ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCEL 030LS #75911. Students enrolled in ESLW 030LS #75910, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030LS. #75911.

ESLW 030RW HIGH BEGINNING READING AND WRITING
It is strongly recommended that students enroll in ESLW 030LS and ESLW 030RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences. Pass/No Pass Option.
75884 TTh 6:30PM - 9:00PM Staff ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 6:30PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCEL 030RW #75904. Students enrolled in ESLW 030RW #75903, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030RW. #75904.
ESLW 040LS LOW INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: ESLW 030LS. It is strongly recommended that students enroll in ESLW 040LS and ESLW 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 300 most common English words. Pass/No Pass Option.

75881 MW 8:40AM - 10:45AM S Ortega LASS 36 4.00
NOTE: This section is taught with students enrolled in NCEL 040LS & 075882. Students enrolled in ESLW 040LS & 075881, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040LS & 075882.

O 75912 MW 3:30PM - 5:35PM Staff ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at west-valley.edu/faculty. This section is taught with students enrolled in NCEL 040LS & 075913. Students enrolled in ESLW 040LS & 075912, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040LS & 075913.

ESLW 040RW LOW INTERMEDIATE READING AND WRITING
Prerequisite: ESLW 030RW. It is strongly recommended that students enroll in ESLW 040LS and ESLW 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs. Pass/No Pass Option.

75868 MW 10:55AM - 1:25PM S Ortega LASS 36 5.00
NOTE: This section is taught with students enrolled in NCEL 040RW & 075869. Students enrolled in ESLW 040RW & 075868, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040RW & 075869.

O 75905 TTh 6:30PM - 9:00PM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 6:30PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at west-valley.edu/faculty. This section is taught with students enrolled in NCEL 040RW & 075906. Students enrolled in ESLW 040RW & 075905, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040RW & 075906.

ESLW 050LS INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: ESLW 040LS. It is strongly recommended that students enroll in ESLW 050LS and ESLW 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option.

75878 TTh 11:50AM - 1:55PM S Ortega TBA TBA 4.00
NOTE: This section is taught with students enrolled in NCEL 050LS & 075880. Students enrolled in ESLW 050LS & 075878, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050LS & 075880.

ESLW 050RW INTERMEDIATE READING AND WRITING
Prerequisite: ESLW 040RW. It is strongly recommended that students enroll in ESLW 050LS and ESLW 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics. Pass/No Pass Option.

75866 TTh 9:10AM - 11:40AM Staff LASS 38 5.00
NOTE: This section is taught with students enrolled in NCEL 050RW & 075867. Students enrolled in ESLW 050RW & 075866, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050RW & 075867.

O 75908 MW 6:30PM - 9:00PM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at west-valley.edu/faculty. This section is taught with students enrolled in NCEL 050RW & 075909. Students enrolled in ESLW 050RW & 075908, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050RW & 075909.

ESLW 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: ESLW 050LS. It is strongly recommended that students enroll in ESLW 060LS and ESLW 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.

75874 TTh 11:50AM - 1:55PM Staff LASS 38 4.00
NOTE: This section is taught with students enrolled in NCEL 060LS & 075876. Students enrolled in ESLW 060LS & 075874, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 060LS & 075876.

ESLW 060RW HIGH INTERMEDIATE READING AND WRITING
Prerequisite: ESLW 050RW. It is strongly recommended that students enroll in ESLW 060LS and ESLW 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics. Pass/No Pass Option.

75864 TTh 9:10AM - 11:40AM Staff LASS 38 5.00
NOTE: This section is taught with students enrolled in NCEL 060RW & 075865. Students enrolled in ESLW 060RW & 075864, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 060RW & 075865.

ESLW 070LS ADVANCED LISTENING AND SPEAKING
Prerequisite: ESLW 060LS. It is strongly recommended that students enroll in ESLW 070LS and ESLW 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words and most common academic vocabulary. Pass/No Pass Option. Transfer: CSU

75873 TTh 11:50AM - 1:55PM Staff LASS 38 4.00
NOTE: This section is taught with students enrolled in NCEL 070LS & 075875. Students enrolled in ESLW 070LS & 075873, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070LS & 075875.
ESLW 070RW ADVANCED READING AND WRITING
Prerequisite: ESLW 060RW. It is strongly recommended that students enroll in ESLW 070LS and ESLW 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details. Pass/No Pass Option.

75862 MW 9:10AM - 11:40AM Staff LASS 38 5.00
NOTE: This section is taught with students enrolled in NCEL 070RW #75863. Students enrolled in ESLW 070RW #75862 pay tuition fees and can earn degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070RW #75863.

NCEL 030LS HIGH BEGINNING LISTENING AND SPEAKING
It is strongly recommended that students enroll in NCEL 030RW and NCEL 030LS concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogues. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words.

75884 MW 8:40AM - 10:45AM S Ortega LASS 36 0.00
NOTE: This session is taught with students enrolled in ESLW 030LS #75883. Students enrolled in NCEL 030LS #75884, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030LS #75883 and are required to pay tuition fees.

NCEL 030RW HIGH BEGINNING READING AND WRITING
It is strongly recommended that students enroll in NCEL 030LS and NCEL 030RW concurrently. This course develops students’ reading, writing, grammar and vocabulary skills at the high-beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences.

75904 TTh 6:30PM - 9:00PM Staff ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 6:30PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 030RW #75904. Students enrolled in NCEL 030RW #75904, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #75903 and are required to pay tuition fees.

NCEL 040LS LOW INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: NCEL 030LS. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low-intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words.

75882 MW 8:40AM - 10:45AM S Ortega LASS 36 0.00
NOTE: This session is taught with students enrolled in ESLW 040LS #75881. Students enrolled in NCEL 040LS #75882, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #75881 and are required to pay tuition fees.

O 75913 MW 6:30PM - 8:35PM Staff ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 040RW #75913. Students enrolled in NCEL 040LS #75913, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #75912 and are required to pay tuition fees.

NCEL 040RW LOW INTERMEDIATE READING AND WRITING
Prerequisite: NCEL 030RW. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs.

75869 MW 10:55AM - 1:25PM S Ortega LASS 36 0.00
NOTE: This section is taught with students enrolled in ESLW 040LS #75868. Students enrolled in NCEL 040LS #75869, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040RW #75866 and are required to pay tuition fees.

O 75906 TTh 6:30PM - 9:00PM Staff ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 6:30PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 040RW #75905. Students enrolled in NCEL 040RW #75906, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040RW #75906 and are required to pay tuition fees.

NCEL 050LS INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: NCEL 040LS. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words.

75580 TTh 11:50AM - 1:55PM S Ortega TBA TBA 0.00
NOTE: This section is taught with students enrolled in ESLW 050LS #75587. Students enrolled in NCEL 050LS #75588, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #75587 and are required to pay tuition fees.

PREREQUISITES and COREQUISITES are MANDATORY
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" or higher.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Tuition fees and other applicable fees are set by the state of California.
NCEL 050RW INTERMEDIATE READING AND WRITING
Prerequisite: NCEL 040RW. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. This course develops reading, writing, grammar, and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics.

NCEL 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: NCEL 050LS. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary.

NCEL 060RW HIGH INTERMEDIATE READING AND WRITING
Prerequisite: NCEL 050RW. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics.

NCEL 070LS ADVANCED LISTENING AND SPEAKING
Prerequisite: NCEL 060LS. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common, grammatical words including academic vocabulary.

Asynchronous – An online class that does not have scheduled meetings.

NCEL 070RW ADVANCED READING AND WRITING
Prerequisite: NCEL 060RW. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas and details.

NCEL 101 INTEGRATED ESL: FOUNDATION LEVEL 1
This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 1 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

NCEL 102 INTEGRATED ESL: FOUNDATION LEVEL 2
Advisory: NCEL 101. This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 2 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

NCEL 103 INTEGRATED ESL: LOW BEGINNING
Advisory: NCEL 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

NCEL 104 INTEGRATED ESL: BEGINNING
Advisory: NCEL 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.
ETHNIC STUDIES

ETHN 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES
The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socioeconomic, cultural, and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethnocentric, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

FDAT 013 DIGITAL PATTERNMAKING AND DESIGN 1
Advisory: FDAT 056. This course provides students the opportunity to learn 2D and 3D patternmaking and design in a digital format. Students are given the tools to gain experience with grading and marker making. Pass/No Pass Option. Transfer: CSU

FDAT 020 COUTURE EMBELLISHMENT
This course introduces students to some of the historical and current embellishment techniques used in fashion. Historical perspective of the development and use of various techniques is addressed, as well as an analysis of embellishments to enhance contemporary designs. Students have an opportunity to discuss, demonstrate, and practice techniques such as decorative stitching, applique, fabric manipulation, beading, passementerie, lacework, and other couture techniques. Pass/No Pass Option. Transfer: CSU

FDAT 044 FASHION ILLUSTRATION 1
This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" forms are used to draw apparel in the flat and the three-dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU
FDAT 051 CONSTRUCTION
This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment, create a sample notebook of examples, while completing several basic garments. Pass/No Pass Option. Transfer: CSU
75272 F 9:20AM - 2:45PM A Basilico CIL 110 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM.

FDAT 052A FABRIC ANALYSIS 1
Fabric information applicable to apparel and other textile-related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes. The course emphasizes identifying more sustainable choices at all stages of fabric production. The instructor invites students to practice selecting appropriate fabrics for apparel based on aesthetics, behaviors, durability, and performance. The course also provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU
75273 MW 9:20AM - 10:45AM N Markelz CIL 113 3.00

FDAT 056 PATTERNMAKING 1
This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Students are introduced to digital 3-D fashion design, patternmaking and fitting. Sustainable design and production practices are emphasized. Pass/No Pass Option. Transfer: CSU
75274 TTh 2:05PM - 4:30PM L McPheeters CIL 110 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:05PM - 4:35PM.

FDAT 057 PATTERNMAKING 2
Prerequisite: FDAT 056. This course is a continuation of Patternmaking 1. Advanced flat patternmaking techniques are emphasized for both woven and knit fabrics. Students have the opportunity to create style variations for sportswear and outerwear designs using basic patterns drafted from measurements. Students also have the opportunity to develop, construct and test first patterns and sample garments to fit on industry dress forms. All projects are produced using industry dress forms and industry equipment in the Fashion Design lab. Introduction to digital 3-D apparel technology and sustainable design practices are included. Pass/No Pass Option. Transfer: CSU
75275 MW 2:05PM - 4:30PM N Markelz CIL 110 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:05PM - 4:30PM.

FDAT 066 TECHNICAL DESIGN
Advisory: FDAT 087. This course covers computer techniques for creating garment Technical Packages for apparel manufacturing. Students have the opportunity to learn how to create technical sketches, detail callouts, specification sheets, and bill of materials. Pass/No Pass Option. Transfer: CSU
75276 MW 12:30PM - 1:30PM A Basilico CIL 110 2.00

FDAT 070 DESIGN 1
This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line, and color are explored with the emphasis on developing an aesthetic awareness of good design. Students have an opportunity to explore the creative process of apparel design and to design a collection for specific markets, seasons, and price categories within their chosen area of interest. Methods of organizing and presenting design concepts are stressed. Pass/No Pass Option. Transfer: CSU
75277 TTh 9:20AM - 10:45AM H Murillo CIL 113 3.00

FDAT 084 INTERNSHIP
Prerequisite: FDAT 030. Advisory: FDAT 056, FDAT 052A, FDAT 044, and FDAT 051. This course provides students with the opportunity to apply knowledge and skills learned in the Fashion Design Program through an internship at an apparel firm or design department under the supervision of a fashion professional. The course provides the opportunity for direct industry experience as well as a forum to discuss various aspects of employment in the apparel industry. Each Internship must focus on a different company or department to provide a unique learning opportunity. Pass/No Pass Option. Transfer: CSU
75278 A Basilico ONLINE 1.00 NOTE: Students must contact instructor prior to registering for this internship. Email: Atlhes.Basilico@wvm.edu. This class meets ONLINE in the SYNCHRONOUS mode. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FDAT 087 DIGITAL STUDIO
This course covers methods of using computer aided design to create technical sketches, floats, and digital illustration, as well as to apply color to styles and create basic textile patterns. Different layouts, presentations, apparel related details including creating Brushes, Symbols, and Template Libraries are also covered. This course is appropriate for students who want to create technical sketches, digital content, and background images in any of the following disciplines: apparel design, desktop publishing, graphic arts/design, digital arts, fine arts, and multimedia. Pass/No Pass Option. Transfer: CSU
75279 W 6:00PM - 9:10PM A Basilico ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, from 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 001A BEGINNING FRENCH
This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC
74841 MW 7:45AM - 8:55AM A Demarchi ONLINE 5.00 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays from 7:45 AM to 8:55 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
74846 W 6:00PM - 8:30PM E Cappella ONLINE 5.00 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Wednesdays from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 001B BEGINNING FRENCH
Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC
74842 M 6:00PM - 8:30PM E Cappella ONLINE 5.00 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays, from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
FRNC 002A  INTERMEDIATE FRENCH
Prerequisite: FRNC 001B. FRNC 002A is designed to further develop and expand upon the proficiency acquired in the first-year French in four areas of French language skills - speaking, listening, reading, and writing - through mastering new and more complex grammar concepts and tenses such as indicative and subjunctive. This course also covers vocabulary-building exercises, culturally relevant dialogues and discussions, viewing and analyzing authentic short-subject films, and readings by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC
O 74843  M 6:00PM - 8:30PM E Cappella ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays, from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

FRNC 002B  INTERMEDIATE FRENCH
Prerequisite: FRNC 002A. French 002B is designed as a continuation of French 002A. This course reviews and further develops grammatical structures with emphasis on past tenses and past subjunctive. This course also emphasizes building communicative competence, expanding high-order vocabulary and idiomatic usage, analyzing authentic short-subject films, and reading materials by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC
O 74844  M 6:00PM - 8:30PM E Cappella ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays, from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

FRNC 003A  ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION
Prerequisite: FRNC 002B. This course centers on the intensive use of the French language for the enrichment of oral and written proficiency. Students in this course have the opportunity to enhance their knowledge of French grammar, expand abstract vocabulary, and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of French literature and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC
O 74845  M 6:00PM - 8:30PM E Cappella ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays, from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

GEOGRAPHY
GEOL 015  GEOLOGY OF CALIFORNIA
This course is a spatial study of the Earth's dynamic physical systems and processes. Students have the opportunity to explore topics such as Earth's surface, atmosphere, ocean, and biogeography. The course also covers various topics related to the Earth's systems and processes, such as plate tectonics, geologic time, and Earth's environment. This course emphasizes the application of geographic information systems (GIS) and remote sensing techniques. The course also provides hands-on experience with geographic information systems (GIS) data. Pass/No Pass Option. Transfer: CSU/UC
O 74753  MW 10:55AM - 12:20PM J Hasty LASS 39  3.00
O 74754  TTh 12:30PM - 2:05PM J Hasty LASS 39  3.00
O 74755  J Hasty ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOL 001A  PHYSICAL GEOLOGY
This course provides an introduction to the principles of geology with emphasis on Earth processes. This course focuses on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals; topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity; and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC
O 74940  MW 10:55AM - 1:55PM R Lopez SM 49  4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM.
H 74941  + LAB MWF 12:30PM - 1:55PM F Baxamusa SM 49  4.00
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON on MWF 12:30AM-1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOG 001  INTRO PHYSICAL GEOGRAPHY
This course is a spatial study of the Earth's dynamic physical systems and processes. Students have the opportunity to explore topics such as Earth's surface, atmosphere, ocean, and biogeography. The course also covers various topics related to the Earth's systems and processes, such as plate tectonics, geologic time, and Earth's environment. This course emphasizes the application of geographic information systems (GIS) and remote sensing techniques. The course also provides hands-on experience with geographic information systems (GIS) data. Pass/No Pass Option. Transfer: CSU/UC
O 74756  J Hasty ONLINE  3.00
SECTION 74756 BEGINS 10/21/24 CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOG 002  INTRODUCTION TO CULTURAL GEOGRAPHY
This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC
O 74757  MW 9:20AM - 10:45AM J Hasty LASS 39  3.00
O 74758  J Hasty ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PREREQUISITES and COREQUISITES are MANDATORY
• Courses used to meet prerequisite requirements must have been completed with a grade of “C”
• ADVISING is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
GEOSPATIAL TECHNOLOGY

GIST 016D CARTOGRAPHIC DESIGN FOR GIS
Advisory: GIST 016A. This course provides a comprehensive study of GIS applicable cartography including cartographic principles, data acquisition methods used in map production, and methods of base map development. This course covers the history, principles of cartography map projections, map scale, types of thematic maps and map accuracy. Techniques used in GIS base map development are introduced using hands-on exercises. This course includes the production of professional quality maps and hands-on work in computer assisted mapping projects. Transfer: CSU
O 74581 M Price ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GIST 016G INTRODUCTION TO REMOTE SENSING
This course introduces the concepts of remote sensing. This includes the history and current techniques for remote sensing, the use of imagery to assess and classify land changes over time, and the methods to conduct analysis using current remote sensing software. Transfer: CSU
O 74580 C Cruz ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GERMAN

GERM 001A BEGINNING GERMAN
This course covers the fundamentals of the German language within a cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of German-speaking cultures. Pass/No Pass Option. Transfer: CSU/UC
O 74835 MW 12:30PM - 3:00PM P Conza-Roman ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 12:30 PM TO 3:00 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

GRAPHIC DESIGN
see Communication Design

HEALTH CARE TECHNOLOGIES

HTCH 001 INTRODUCTION TO HEALTH CARE
This course is a survey of the health care delivery system and the development of health care ancillary fields. It is recommended that students take this during their first semester in the Health Care Technologies Department. Pass/No Pass Option. Transfer: CSU
O 75029 K Gaiero ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

HTCH 002 MEDICAL INFORMATION PROCESSING
In this course, students have the opportunity to receive instruction in medical information processing. The course material covers the applications and use of medical terminology, abbreviations, symbols, and numbers. The course also introduces appropriate formats in medical communications, such as medical chart notes, history and physicals, consultations, and operative reports.
O 75030 MW 8:30AM - 9:55AM P Siqueiros ONLINE 2.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays and Wednesdays from 8:30AM to 9:55AM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 004 STRUCTURE AND FUNCTION OF THE HUMAN BODY
This course is designed specifically for, but not limited to, students in the Health Care Technology programs. Students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU
O 75031 K Gaiero ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 005 BASIC MEDICAL TERMINOLOGY
This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body. The course also emphasizes related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU
O 75033 K Gaiero ONLINE 3.00
SECTION #75033 BEGINS 09/16/24 CLASS ENDS 12/13/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES
Advisory: HTCH 005. In this course, students have the opportunity to learn and apply administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU
O 75034 T 9:20AM - 12:30PM P Siqueiros ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Tuesdays from 9:20AM to 12:30PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

HTCH 042 INSURANCE BILLING AND CODING
Advisory: HTCH 005. In this course, students have the opportunity to learn the theory and practice of ICD-10-CM (diagnostic) and CPT (procedural) coding systems, and the billing of private and government health insurance programs for the medical office. Pass/No Pass Option.
O 75035 M 10:55AM - 2:05PM Z Feyzi ONLINE 2.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays from 10:55AM to 2:05PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES
O 75039 K Gaiero OFFCOMP 2.00
SECTION #75039 BEGINS 10/21/24 CLASS ENDS 12/13/24
NOTE: STUDENT MUST CONTACT INSTRUCTOR FOR ADD CODE or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu

Asynchronous – An online class that does not have scheduled meetings. Synch
This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of the number of hours of employment per week and the successful completion of learning objectives. Pass/No Pass Option. Transfer: CSU

WRXX 303 WORK EXPERIENCE

This course covers the duties and responsibilities of the clinical area of a medical office. Students have the opportunity to gain skills and knowledge in the following areas: equipment and supply control; medical asepsis; assistance with physical examinations (positioning, height, weight, and vision screening); vital signs determination (temperature, pulse, respiration, and blood pressure). Pass/No Pass Option.

HTCH 063 MEDICATION ADMINISTRATION

Advisory: HTCH 005. This course focuses on the duties and responsibilities of the clinical area of a medical office. Students have the opportunity to gain skills and knowledge in the following areas: equipment and supply control; medical asepsis; assistance with physical examinations (positioning, height, weight, and vision screening); vital signs determination (temperature, pulse, respiration, and blood pressure). Pass/No Pass Option.

SECTION #75022 BEGINS 10/12/24 CLASS ENDS 10/14/24
NOTE: This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of the number of hours of employment per week and the successful completion of learning objectives. Pass/No Pass Option. Transfer: CSU/UC

NOTE: Transfer: CSU/UC

HSCI 008 CONTEMPORARY HEALTH

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

SECTION #75019 BEGINS 09/16/24 CLASS ENDS 12/13/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects of stress. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relationship of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

SECTION #75022 BEGINS 10/21/24 CLASS ENDS 12/14/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
HSCI 014  CONCEPTS OF PUBLIC HEALTH AND SOCIETY
The course provides an introduction to an interdisciplinary approach to factors that influence health and disease. Topics include an analysis of the social determinants of health, health disparities among various populations, and strategies for eliminating illness and disease. In addition, students will be introduced to the epidemiology of infectious and chronic disease, the prevention and control of diseases in the community, and the history and accomplishments of public health. Pass/No Pass Option. Transfer: CSU/UC
H 76004  TTh 10:55AM - 12:20PM P Louderback  FOX 202  3.00
NOTE: This is a HYBRID class that meets on campus IN-PERSON for the first 12 weeks then continues ONLINE in the ASYNCHRONOUS learning modality for the remaining part of the semester. IN-PERSON, T/TH 10:55AM-12:20PM (dates 8/27/2024 through 11/14/2024), Then ONLINE in the ASYNCHRONOUS learning modality (11/15/2024 through 12/14/2024).
O 75023  P Louderback ONLINE 3.00
SECTION #75023 BEGINS 09/16/24 CLASS ENDS 12/13/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

HISTORY

HIST 004B  WESTERN CIVILIZATION II: 1500 CE TO PRESENT
History 004B is a survey of the political, social, economic and cultural development of western civilization from 1500 to the present. The course starts with the Reformation, English Revolution, the Scientific Revolution/Enlightenment and the French Revolution. The course continues with the rise of nationalism, socialism, and imperialism in the 19th century, while World Wars I and II, the Russian Revolution, fascism/Nazism, the Cold War, and the contemporary age are features for the 20th and 21st centuries. Transfer: CSU/UC
H 75219  MW 12:30PM - 1:55PM S Juarez LASS 25  3.00

HIST 005B  WORLD HISTORY FROM 1500
This course provides a comparative and interactive investigation of World History as related to the development of the modern world. Five geographic areas surveyed include: Africa, Asia/Pacific Islands, Europe, North and South America. Students are introduced to the major historical events and trends in world history from 1500. Historical analysis and interpretations are surveyed through comparative examination of the economic, cultural, political, social and technological commonalities and differences between human societies. The course examines the implications of race, gender, class, ethnicity, religion, disability, and sexualities in human societies over time. Transfer: CSU/UC
H 75220  MW 9:20AM - 10:45AM M Pritchard LASS 26  3.00

HIST 012  AFRICAN-AMERICAN HISTORY
This course surveys the political, economic, and social developments of African-Americans from the 1619 to the present. Topics include Africans before European contact and slavery in the US, abolitionism, the Civil War, Reconstruction, the rise and resistance to Jim Crow, WWI, WWII, the Civil Rights movement, and the present state of African-Americans. Pass/No Pass Option. Transfer: CSU/UC
H 75221  Th 6:00PM - 9:10PM M Pritchard ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Thursdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

HIST 014  HISTORY OF THE NATIVE NORTH AMERICANS
This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans. Pass/No Pass Option. Transfer: CSU/UC
H 75222  J Cobum ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 015  UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and Western settlement, Industrialization, the Progressive Era, World Wars I and II, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s to the present era, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC
H 75223  J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 016  MEXICAN-AMERICAN HISTORY
This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC
H 75224  MW 10:55AM - 12:20PM S Juarez LASS 25  3.00
H 75225  MW 12:30PM - 1:55PM S Juarez LASS 25  3.00
O 75228  S Juarez ONLINE 3.00
SECTION #75228 BEGINS 10/15/24 CLASS ENDS 11/22/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 017A  UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC
H 75226  S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 017B  UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, industrialization, the progressive era, world wars I and II, the new deal, and world war II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s to the present era, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC
H 75227  S Juarez ONLINE 3.00
SECTION #75227 BEGINS 09/16/24 CLASS ENDS 10/25/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 022  HISTORY OF THE AMERICAS
This course is an introduction to the history of the Americas. Topics include pre-Columbian America, European exploration and colonialism, the independence movements of the Americas, and the challenges of the modern era. Transfer: CSU/UC
H 75232  TTh 10:55AM - 12:20PM M Pritchard LASS 25  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Tuesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

HIST 022A  HISTORY OF THE AMERICAS A
This course is an introduction to the history of the Americas. Topics include pre-Columbian America, European exploration and colonialism, the independence movements of the Americas, and the challenges of the modern era. Transfer: CSU/UC
H 75234  J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

HIST 022B  HISTORY OF THE AMERICAS B
This course is an introduction to the history of the Americas. Topics include pre-Columbian America, European exploration and colonialism, the independence movements of the Americas, and the challenges of the modern era. Transfer: CSU/UC
H 75235  SECTION #75235 BEGINS 09/16/24 CLASS ENDS 11/07/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.
HIST 020  HISTORY AND GEOGRAPHY OF CALIFORNIA
This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC
O 75238 J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HONORS
BUSN 028H  HONORS BUSINESS LAW
Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the
methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Process/No Pass Option. Transfer: CSU/UC
74949 TTh 10:55AM - 12:20PM Shoemaker CHE 123 3.00
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors Program go to westvalley.edu/honors.

CHEM 001AH  HONORS GENERAL CHEMISTRY
Prerequisite: CHEM 002 or one year high school chemistry, and Intermediate Algebra or equivalent, or eligibility for transfer level math. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC
74959 MW 12:30PM - 1:55PM Fisher SM 34 5.00
+ LAB M 2:05PM - 5:15PM Fisher SM 21
+ LAB W 2:05PM - 5:15PM Fisher SM 47
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors program, please go to: westvalley.edu/honors.

CHEM 001BH  HONORS GENERAL CHEMISTRY
Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study include solution equilibria, titrations, pH, solubility product, electrochemistry, thermodynamics, coordination compounds, kinetics, and nuclear chemistry. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC
74965 MW 12:30PM - 1:55PM Ng SM 34 5.00
+ LAB M 9:20AM - 12:30PM Ng SM 47
+ LAB W 9:20AM - 12:30PM Ng SM 21
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors program, please go to: westvalley.edu/honors.

COMM 010H  HONORS INTRODUCTION TO PERSUASION
Advisory: COMM 001H. This introductory course provides students with the theories and skills necessary to create ethical, logical, and impactful persuasive messages that advocate for positive change. Students are invited to examine historical and contemporary approaches to persuasive messages throughout time and in everyday communication, including how to analyze, critique, and promote ideas. Students are encouraged to understand inductive and deductive reasoning processes to reach well-supported conclusions rooted in logic. Students are coached on how to understand and recognize formal and informal fallacies of language and thought, developing the ability to distinguish matters off actual evidence from judgement or opinion. This course also focuses on how to confidently and ethically present persuasive appeals, including how to construct and deliver persuasive messages. Honors Introduction to Persuasion uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connections through a common theme with other courses offered within the specialized trans-disciplinary unit. Transfer: CSU/UC
74689 TTh 12:30PM - 1:55PM Walsh LASS 33 3.00
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors Program please go to westvalley.edu/honors.

ECON 001AH  HONORS PRINCIPLES OF MACROECONOMICS
Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Transfer: CSU/UC
75066 TTh 9:20AM - 10:45AM Liu LASS 27 4.00
+ LAB S Liu ONLINE
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors Program please go to westvalley.edu/honors.

ENGL 013H  HONORS U.S. LATINO LITERATURE
Advisory: ENGL 001A. Honors U.S. Latino Literature uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx Literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the varied traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Transfer: CSU/UC
74574 TTh 9:20AM - 10:45AM Cisneros-Diaz LASS 48 3.00
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors Program please go to westvalley.edu/honors.

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PREREQUISITES and COREQUISITES are MANDATORY:
- Courses used to meet prerequisite requirements must have been completed with a grade of “C” or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ENGL 041H HONORS LITERATURE AND FILM
Advisory: ENGL 001A. Honors Literature and Film uses the pedagogical meth-
ods common to all Honors courses: interdisciplinary, writing-intensive, collaborative,
and experiential instruction. As an honors course, there is a focus on
analytical writing and an emphasis on a higher degree of student participation
and leadership in class discussions and other interactive teaching/learning
techniques that are generally unsuitable for larger undergraduate classes. This
course examines cultural, artistic, historical, critical and theoretical aspects of
selected works of literature and film. Students have the opportunity to engage
a wide range of film and literature—often including adaptations of one into the
other—as they learn to analyze and evaluate the techniques used by artists in
both media. Transfer: CSU/UC
74571 TTh 10:55AM - 12:20PM D Shaw LASS 48 3.00
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors Program please go to
westvalley.edu/honors.

ENGL 043H HONORS CLASSICAL MYTHOLOGY
Advisory: ENGL 001A. This course introduces students to the meaning and
function of myth in the literature of Ancient Greece and Rome using trans-
lations of epic, poetic, and dramatic texts of classical writers and philoso-
phers. Instructors highlight the ways that these classical texts develop literary
themes and universal human concerns that recur throughout literary history
and continue to have significance in modern works. Honors Classical Mythol-
ogy uses the pedagogical methods common to all Honors courses: trans-
disciplinary, writing-intensive, collaborative, and experiential instruction. As
an honors course, there is a focus on analytical writing and an emphasis on a
higher degree of student participation and leadership in class discussions and
other interactive teaching/learning techniques that are generally unsuitable for
larger undergraduate courses. Transfer: CSU/UC
74569 MW 12:30PM - 1:55PM J Maia LASS 48 3.00
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors Program please go to
westvalley.edu/honors.

MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY
Prerequisite: MATH 001 AND MATH 000D, or MATH 002. Honors Calculus
and Analytic Geometry uses the pedagogical methods common to all honors
courses: interdisciplinary, writing-intensive, collaborative, and experiential
instruction. This is a first course in differential and integral calculus of a single
variable: topics include functions; limits and continuity; techniques and appli-
cations of differentiation and integration; Fundamental Theorem of Calculus. It
is designed primarily for Science, Technology, Engineering & Math Majors.
Honors work emphasizes a deeper study of differential calculus via the study
of proofs using analytic techniques, real-world problems, and special applied
projects. Transfer: CSU/UC
75334 TTh 12:30PM - 3:00PM A Butcher SM 8 5.00
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors program, please go to:
westvalley.edu/honors. This course requires the purchase
and use of an online homework system. No physical textbook
required. Texas Instruments TI-83+ or TI-84+ graphing calculator is
REQUIRED.

MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND
BAROQUE PERIODS
This course is a survey of music history and literature from antiquity to 1750,
including cultural, intellectual, and social influences. The instructor provides
an in-depth examination of the development of Western European music
through analyzing and synthesizing historical details and stylistic elements
of the musical trends of the era. Honors Music History uses the pedagogi-
cal methods common to all Honors courses: writing-intensive, collaborative,
and experiential instruction. As an honors course, there is a focus on analyti-
cal writing and exploring the field through reading primary source research.
Transfer: CSU/UC
O 74776 R Dotson ONLINE 3.00
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors Program please go to
westvalley.edu/honors. This class meets ONLINE in the ASYN-
CHRONOUS learning modality. The class uses Canvas, and does not
have scheduled meeting times. Link to Canvas from the top of the
WVC homepage. Find instructor contact information at westval-
ley.edu/faculty. This course requires the purchase and use of an
online coursework. No physical textbook required.

POLI 001H HONORS AMERICAN GOVERNMENT
Honors American Government uses the pedagogical methods common to all
Honors courses: interdisciplinary, writing- intensive, collaborative, and expe-
riential instruction. Course content makes a connection through a common
theme with other courses offered within the specified transdisciplinary unit.
This course covers the structure and functions of the American national, state
and local governments. Emphasis is placed on the development of demo-
cratic institutions through historical and contemporary studies. Students have
the opportunity to learn what has shaped the United States Constitution, its
amendments, and the operation of one’s role in a democratic government.
Transfer: CSU/UC
74717 MW 9:20AM - 10:45AM N Gutierrez LASS 20 3.00
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors Program please go to
westvalley.edu/honors.

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY
Prerequisites: PSYC 001, MATH 010 or MATH 010H. Honors Experimental
Psychophysiology uses the pedagogical methods common to all Honors
courses: interdisciplinary, writing- intensive, collaborative, and experiential
instruction. Course content makes connection through a common theme with
other courses offered within the specified transdisciplinary unit. The course
introduces the student to the theory and application of the scientific method
in psychology. Content includes: philosophy of science, research design, experi-
mental procedures, data analysis and presentation. A computerized psycho-
physiology laboratory is used to introduce students to experiments in which
one variable is physiological and the primary focus and theoretical context are
behavioral. Transfer: CSU/UC
N 75211 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00
+ LAB TTh 7:35PM - 9:00PM J Bautista FOX 104
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors Program please go to
westvalley.edu/honors.

WGQS 001H HONORS INTRODUCTION TO WOMEN'S STUDIES
Advisory: ENGL 001A. This course introduces students to the study of women
and gender, from an intersectional perspective. The course provides an over-
view of the “waves” of women’s rights movements in U.S. history and debates
about women’s roles in society as well as critiques of “wave” theory. With this
grounding in a variety of feminist discourses, students have the opportunity to
explore contemporary women’s rights issues in both local and global contexts.
Topics include: the social construction of gender, race, class, sexualities, and
disabilities in different cultures; women’s sexualities and gender identities;
health and reproductive issues; family structures; violence against women;
the economics of women’s labor, paid and unpaid; education, political activ-
ism and social justice. All genders are equally welcome in this course. Honors
Introduction to Women’s Studies uses the pedagogical methods common
to all Honors courses: interdisciplinary, writing-intensive, collaborative,
and experiential instruction. As an honors course, students will be expected
to conduct independent research and apply critical thinking skills, and
develop their knowledge of women’s and gender rights and struggles with a
global perspective. Transfer: CSU/UC
74773 TTh 12:30PM - 2:35PM R Cisneros-Diaz LASS 48 4.00
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors Program please go to
westvalley.edu/honors.

HUMANITIES
HUMAN 001 A WORLD OF IDEAS: FROM THE ANCIENT WORLD TO THE
MODERN AGE
This course focuses on the most important intellectual, spiritual, cultural,
and social ideas and movements that have impacted and shaped human societies
from the Ancient world to the Modern Age. This course uses an inter-discipli-
ary approach to illustrate the integration of visual, literary, and musical arts and
cultural values from both Western and Asian perspectives. Transfer: CSU/UC
O 74728 S Ricar ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.
INDUSTRIAL DESIGN

IDES 010 INTRO TO DESIGN FOR ADVANCED MANUFACTURING I
Through a combination of lectures and hands-on exercises, students have the opportunity to strengthen their skills in the use of tools typical of the advanced manufacturing process. This is an introductory course in the basic operations of 3D printers, CNC routers and laser cutters. Students have additional opportunities to complete design projects that use innovation to problem solve the creative content for both built and virtual environments. Transfer: CSU

75285 TTh 6:30PM - 9:30PM M McEwan ONLINE 1.00
SECTION #75281 BEGINS 10/15/24 CLASS ENDS 11/19/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T, 6:30PM to 9:20PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

75286 TTh 9:20AM - 12:20PM T Roth ONLINE 1.00
SECTION #75280 BEGINS 09/06/24 CLASS ENDS 10/11/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on F, 9:20AM to 12:20PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTO 005 INTRODUCTION TO INTERIOR DESIGN
This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities available. Pass/No Pass Option. Transfer: CSU

75282 TTh 9:20AM - 11:50AM Staff CIL 128 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:25AM - 11:50AM.

75283 TTh 9:20AM - 11:50AM N Rezvani Kashani ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets T-Th, 6:30PM - 7:30PM. Lab portion meets T-Th, 7:35PM - 9:00PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTO 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN
The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

75285 MW 9:20AM - 11:50AM Staff CIL 128 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:25AM - 11:50AM.

75286 TTh 3:40PM - 6:10PM Staff ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets T-Th, 3:40PM - 4:40PM. Lab portion meets T-Th, 4:45PM - 6:10PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTO 020 COLOR THEORY AND APPLICATION
This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

75285 MW 9:20AM - 11:50AM Staff CIL 128 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:25AM - 11:50AM.

75286 TTh 3:40PM - 6:10PM Staff ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets T-Th, 3:40PM - 4:40PM. Lab portion meets T-Th, 4:45PM - 6:10PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTO 022 FINISH MATERIALS, ESTIMATING AND COSTING
This course addresses the study and application of interior design materials and finishes with related topics including content, characteristics, production, standards, and codes. The course also covers the processes and techniques of specifying, estimating, and costing materials related to finishes and furnishings used in interior spaces. Transfer: CSU

75287 TTh 2:05PM - 3:30PM M McEwan ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T-Th, 2:05PM - 3:30PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTO 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS
This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (heating, cooling, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

75288 MW 12:30PM - 1:55PM P Christensen ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on M-W, 12:30PM - 1:55PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTO 029 GREEN AND SUSTAINABLE DESIGN
This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU

75289 W 9:00AM - 12:10PM A Harrison ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on W, 9:00AM - 12:10PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTO 032 GRAPHICS TECHNIQUES FOR INTERIOR DESIGN
The course introduces the tools and techniques necessary for drafting, sketching, drawing, and rendering for interior spaces. Students have an opportunity to draw plans, elevations, one point and two point perspectives using detailed methodology. Instructors emphasize lettering, measuring techniques, scale problems, use of architectural graphic standards, and techniques for drafting two and three dimensional views of interiors and furnishings. There is a focus on use of appropriate drafting methods and media for phases of the interior design process including conceptualization. Transfer: CSU

75290 MW 3:20PM - 5:50PM P Christensen CIL 128 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 4:25PM - 5:50PM.

INTO 036 HISTORY OF INTERIOR DESIGN
This course explores the history and principle styles of interiors, furniture, and related decorative arts from antiquity to the present. The course will demonstrate the connection between world history, architecture, and interior design as visual expressions of time and culture. Pass/No Pass Option. Transfer: CSU/UC

75291 TTh 12:30PM - 1:55PM M McEwan ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T-Th, 12:30PM - 1:55PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTO 040 RESIDENTIAL DESIGN
Prerequisite: INTO 050. This course covers planning and design for interior spaces, with emphasis on the residential environment. Projects include design research, design concept development, and implementation in residential spaces. Students have an opportunity to produce design documents including scaled drawings and renderings, specifications, and design models. Transfer: CSU

75641 MW 12:30PM - 3:00PM Staff CIL 128 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:35PM - 3:00PM.

PREREQUISITES and COREQUISITES are MANDATORY
- Course used to meet prerequisite requirements must have been completed with a grade of “C”
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
INTD 050 KITCHEN & BATH DESIGN
Prerequisite: INTD 010, INTD 020, INTD 065, INTD 005, INTD 022. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU
75292 TTh 12:30PM - 3:00PM M Sherman CIL 126 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 1:35PM - 3:00PM.

INTD 065 INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN
Prerequisite: INTD 032. This course introduces students to two-dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC
N 75293 MW 6:30PM - 9:00PM N Steele CIL 125 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM.

INTD 066 ADVANCED COMPUTER AIDED DESIGN
Prerequisite: INTD 032. This course focuses on the more advanced computer aided software in the construction of two and three dimensional drawing and solid modeling. Transfer: CSU/UC
75294 TTh 6:30PM - 9:00PM T Roth ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets T-Th, 6:30PM - 7:30PM. Lab portion meets T-Th, 7:35PM - 9:00PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 070 ADVANCED GRAPHIC TECHNIQUES
Prerequisite: INTD 032. This course covers advanced rapid sketching and color rendering techniques for interior spaces. One and two-point perspective drawing and sketching techniques using different media and software presentation materials are explored. Transfer: CSU
75295 MW 3:20PM - 5:50PM N Steele CIL 125 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 4:25PM - 5:50PM.

INTD 075 LIGHTING DESIGN
75296 TTh 4:00PM - 5:25PM T Roth ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T-Th, 4:00PM - 5:25PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 090A INTERIOR DESIGN INTERNSHIP
Prerequisite: INTD 005, INTD 010, INTD 020, INTD 022, and INTD 032. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer or interior design-related professional focusing on kitchen and bath design, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career possibilities are provided. Pass No/Pass Only. Transfer: CSU
75297 Staff ONLINE 3.00
NOTE: Students must contact the instructor prior to registering for an internship class. This class meets online in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 090B INTERIOR DESIGN INTERNSHIP
Prerequisites: INTD 040, INTD 045, and INTD 050. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the core interior design courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. Pass No/Pass Only. Transfer: CSU
75298 Staff ONLINE 4.00
NOTE: Students must contact the instructor prior to registering for an internship class. This class meets online in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ITALIAN
ITAL 001A BEGINNING ITALIAN
This course develops the fundamentals of the Italian language within a communicative and cultural context. It is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU
74811 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ITAL 001B BEGINNING ITALIAN
Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU
74812 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
ITAL 002A  INTERMEDIATE ITALIAN
Prerequisite: ITAL 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond “survival” needs of the immediate environment and covers intermediate linguistic functions such as expressing personal opinions, making suggestions on familiar topics, and making plans. The course also analyzes works of cultural and philosophical importance. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC
O 74813 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00
NOTE: This course meets ONLINE in both the SYNCHRONOUS and ASYCHRONOUS learning modalities. The course uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ITAL 002B  INTERMEDIATE ITALIAN
Prerequisite: ITAL 002A. This course covers Italian culture and facilitates language acquisition through listening, speaking, reading and writing. It emphasizes interaction with authentic language in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. The course analyzes works of cultural and philosophical importance. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Italian. Pass/No Pass Option. Transfer: CSU/UC
O 75041 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00
NOTE: This course meets ONLINE in both the SYNCHRONOUS and ASYCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

JAPANESE

JPNS 001A  BEGINNING JAPANESE
Students in this course have the opportunity to learn the fundamentals of Japanese grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Also, the course covers written and spoken Japanese and introduces foundational grammatical structures and vocabulary. Also, students have the opportunity to be involved in a variety of activities which encourage the creative use of the language in meaningful situations. Pass/No Pass Option. Transfer: CSU/UC
O 74839 MW 6:00PM - 8:30PM M Takeda ONLINE 5.00
NOTE: This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

JPNS 001B  BEGINNING JAPANESE
Prerequisite: JPNS 001A. This course continues the development of speaking, reading, and writing skills begun in JPNS 001A. Emphasis is placed on communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world such as traveling, housing, and traditional festivals. Pass/No Pass Option. Transfer: CSU/UC
O 74840 MW 6:00PM - 8:30PM M Takeda ONLINE 5.00
NOTE: This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
KINESIOLOGY—AQUATICS

**KINS 2.04  SWIMMING—BEGINNING**  
This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC  
74630 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00  
74634 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

**KINS 2.05  SWIMMING—INTERMEDIATE**  
This course is designed to increase the aquatic competency of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC  
74631 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00  
74635 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

**KINS 2.06  SWIMMING—ADVANCED**  
This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC  
74632 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00  
74636 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

**KINS 2.07  MASTER’S SWIMMING**  
This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC  
74633 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00  
74637 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

**KINS 12.20  OPEN WATER DIVER**  
Co-requisite: KINS 7.23. This course provides students the opportunity to acquire knowledge and skills needed to SCUBA dive in open water. Upon successful completion of this course, students have an opportunity to qualify for an Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC  
H 74930 S 8:30AM - 3:00PM N Powell OFFCMP 1.50  
N Powell ONLINE  
NOTE: Students registered in KINS 12.20 must also be registered in KINS 7.23. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/19/24, 11/24/24, 11/16/24, and 12/27/24, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**KINS 12.22  ADVANCED MARINE DIVER**  
Co-requisite: KINS 7.24. This course provides students the opportunity to acquire advanced knowledge and skills needed to SCUBA dive in open water. Topics include Dive Rescue, First Aid, CPR, and the use of Nitrox. Upon successful completion of this course, students qualify for an Advanced Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC  
H 74931 S 8:30AM - 3:00PM N Powell OFFCMP 1.50  
N Powell ONLINE  
NOTE: Students registered in KINS 12.22 must also be registered in KINS 7.24. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/19/24, 11/24/24, 11/16/24, and 12/27/24, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—FITNESS

**KINS 4.07  FITNESS COMPETITIVE ATHLETE**  
This course provides students the opportunity to properly train and condition their bodies for increased strength, flexibility, and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC  
74638 MW 7:45AM - 9:10AM W Rodriguez PE 9 1.00  
74922 MW 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts  
74894 TTh 6:20AM - 7:45AM Staff PE 9 1.00  
74918 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 4.12  FITNESS—STRETCH AND FLEX**  
This course explores the technique, theory, and benefits of acquiring flexibility through a variety of stretching modalities. Particular attention is devoted to back care, core strength, functional movement screening (FMS), relaxation, proper breathing techniques, and muscle anatomy education with prescriptive stretching. Pass/No Pass Option. Transfer: CSU/UC  
O 74685 S Eitelgeorge ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty

**KINS 4.13  FITNESS WALKING**  
This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC  
74659 F 8:30AM - 11:40AM J Kerwin PE 4 1.00  
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.16  FITNESS WEIGHT TRAINING**  
This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC  
74674 MW 10:55AM - 12:20PM Eitelgeorge PE 9 1.00  
74619 MW 12:30PM - 1:55PM Staff PE 9 1.00  
74898 TTh 7:45AM - 9:10AM V Piatt PE 9 1.00  
74671 TTh 10:55AM - 12:20PM Eitelgeorge PE 9 1.00  
74622 TTh 12:30PM - 1:55PM Staff PE 9 1.00

**KINS 4.19  FITNESS APPRAISAL**  
This course is designed to provide an increased self-awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC  
O 74684 S Eitelgeorge ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty

**KINS 4.20  FITNESS, WEIGHT TRAINING 2**  
This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC  
74675 MW 10:55AM - 12:20PM Eitelgeorge PE 9 1.00  
74620 MW 12:30PM - 1:55PM Staff PE 9 1.00  
74899 TTh 7:45AM - 9:10AM V Piatt PE 9 1.00  
74672 TTh 10:55AM - 12:20PM Eitelgeorge PE 9 1.00  
74623 TTh 12:30PM - 1:55PM Staff PE 9 1.00

Asynchronous – An online class that does not have scheduled meetings. Synch
KINS 4.21   FITNESS WEIGHT TRAINING 3
This course is designed to provide students with instruction on various weight training methods to improve muscular strength and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC
74676 MW 10:55AM - 12:20PM Eitelgeorge PE 9  1.00
74621 MW 12:30PM - 1:55PM Staff PE 9  1.00
74900 TTh 7:45AM - 9:10AM V Platt PE 9  1.00
74763 TTh 10:55AM - 12:20PM Eitelgeorge PE 9  1.00
74764 TTh 12:30PM - 1:55PM Staff PE 9  1.00

KINS 4.28   FITNESS JOGGING
This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC
74683 F 8:30AM - 11:40AM J Kerwin PE 4  1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.30   FUNCTIONAL FITNESS
This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility drills, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC
74639 MW 7:45AM - 9:10AM W Rodriguez PE 9  1.00
74895 TTh 6:20AM - 7:45AM Staff PE 9  1.00

KINS 4.31   CORE TRAINING
This course provides students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips and lower back are emphasized. Pass/No Pass Option. Transfer: CSU/UC
74640 MW 7:45AM - 9:10AM W Rodriguez PE 9  1.00
74896 TTh 6:20AM - 7:45AM Staff PE 9  1.00

KINS 4.32   BOOT CAMP
This course provides students with the opportunity to gain cardiovascular fitness, muscular strength, and endurance. This course utilizes campus grounds and incorporates exercise stations such as obstacle courses, hurdles, and rope climbing. Other training activities include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: CSU/UC
74873 F 12:30PM - 3:40PM D Yoshikawa PE 9  1.00
NOTE: Emphasis: Intercollegiate Men’s Basketball Team

KINS 4.35   TRAIL RUNNING
This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC
74661 F 8:30AM - 11:40AM J Kerwin PE 4  1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.36   EVERYDAY FOOD & FITNESS
This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students’ overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well-being. Pass/No Pass Option. Transfer: CSU/UC
74832 S Eitelgeorge ONLINE 1.00
SECTION #74883 BEGINS 08/25/24 CLASS ENDS 10/20/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty

KINS 4.37   BARRE FITNESS
This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC
74910 TTh 12:30PM - 1:55PM V Platt PE 7  1.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS modality OR IN PERSON. The class uses Canvas, and meets on TTh, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 4.41   SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1
This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement patterns include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC
74875 MW 2:05PM - 3:30PM D Yoshikawa PE 9  1.00

KINS 4.42   SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2
This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC
74876 MW 2:05PM - 3:30PM D Yoshikawa PE 9  1.00

KINS 4.43   SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3
This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC
74877 MW 2:05PM - 3:30PM D Yoshikawa PE 9  1.00

KINESIOLOGY—COMBATIVe AND MAR-TIAL ARTS

KINS 6.01   MMA - MIXED MARTIAL ARTS
This course introduces students to the sport skills of mixed martial arts, including both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking, and knee strikes. Students train with pads, striking bags, and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC
74919 MW 12:30PM - 1:55PM M Gilani PE 11  1.00
NOTE: Emphasis: Mixed Martial Arts
74915 TTh 12:30PM - 1:55PM M Gilani PE 11  1.00
NOTE: Emphasis: Mixed Martial Arts

KINS 6.02   KARATE - BEGINNING
This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC
75081 TTh 10:55AM - 12:20PM M Gilani PE 11  1.00

KINS 6.03   SELF-DEFENSE
This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relation to gender, body type, and strength. Pass/No Pass Option. Transfer: CSU/UC
74924 TTh 10:55AM - 12:20PM M Gilani PE 11  1.00

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.  Synch
KINS 8.04 BEGINNING BASKETBALL
This course is designed to teach the basic skills, techniques, rules, and strategies of basketball. Pass/No Pass Option. Transfer: CSU/UC
74882 TTh 9:20AM - 10:45AM D Yoshikawa PE 10 1.00

KINS 8.05 INTERMEDIATE BASKETBALL
This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC
74883 TTh 9:20AM - 10:45AM D Yoshikawa PE 10 1.00

KINS 8.06 ADVANCED BASKETBALL
This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC
74884 TTh 9:20AM - 10:45AM D Yoshikawa PE 10 1.00

KINS 8.12 BASEBALL/SOFTBALL - BEGINNING
This course provides students the opportunity to develop baseball and softball skills and participation on a class setting. Baseball and softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC
74902 TTh 9:20AM - 10:45AM V Piatt SOFTBALL 1.00
NOTE: Emphasis: Intercollegiate Women's Softball Team

KINS 8.13 BASEBALL/SOFTBALL - INTERMEDIATE
This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. It includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC
74903 TTh 9:20AM - 10:45AM V Piatt SOFTBALL 1.00
NOTE: Emphasis: Intercollegiate Women's Softball Team

KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS
This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC
74905 MW 12:30PM - 2:00PM V Piatt CHE 132 1.00
NOTE: Emphasis: Intercollegiate Women's Softball Team
74654 MW 3:40PM - 5:05PM J Kerwin PE 9 1.00
74878 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00
NOTE: Emphasis: Intercollegiate Men's Basketball Team
74687 TTh 3:35PM - 4:40PM S Crosson PE 9 1.00
+ LAB F 3:35PM - 4:40PM S Crosson PE 9
NOTE: Emphasis: Intercollegiate Women's Volleyball Team

KINS 8.21 FUNDAMENTALS OF SPORT - BEGINNING
This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC
74906 MW 12:30PM - 2:00PM V Piatt CHE 132 1.00
NOTE: Emphasis: Intercollegiate Women's Softball Team
74655 MW 3:40PM - 5:05PM J Kerwin PE 9 1.00
74879 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00
NOTE: Emphasis: Intercollegiate Men's Basketball Team
74626 TTh 3:35PM - 4:40PM Staff BSBFLD 1.00
74888 TTh 3:40PM - 4:40PM S Crosson PE 9 1.00
+ LAB F 3:35PM - 4:40PM S Crosson PE 9
NOTE: Emphasis: Intercollegiate Women's Volleyball Team

KINS 8.22 FUNDAMENTALS OF SPORT - INTERMEDIATE
This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC
74656 MW 3:40PM - 5:05PM J Kerwin PE 9 1.00
74880 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00
NOTE: Emphasis: Intercollegiate Men's Basketball Team
74627 TTh 3:40PM - 5:05PM Staff BSBFLD 1.00
74889 TTh 3:40PM - 4:40PM S Crosson PE 9 1.00
+ LAB F 3:35PM - 4:40PM S Crosson PE 9
NOTE: Emphasis: Intercollegiate Women's Volleyball Team

KINS 8.23 FUNDAMENTALS OF SPORT - ADVANCED
This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC
74657 MW 3:40PM - 5:05PM J Kerwin PE 9 1.00
74881 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00
NOTE: Emphasis: Intercollegiate Men's Basketball Team
74628 TTh 3:40PM - 5:05PM Staff BSBFLD 1.00
74890 TTh 3:40PM - 4:40PM S Crosson PE 9 1.00
+ LAB F 3:35PM - 4:40PM S Crosson PE 9
NOTE: Emphasis: Intercollegiate Women's Volleyball Team

KINESIOLOGY—INTERCOLLEGIATE

KINA 9.02 INTERCOLLEGIATE BASKETBALL - MEN
This course provides intercollegiate basketball competition. Students are given the opportunity to develop a high degree of basketball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
74867 MTWThF 4:20AM - 5:45AM D Yoshikawa PE 10 1.50
SECTION #74867 BEGINS 10/08/24 CLASS ENDS 12/13/24
NOTE: Emphasis: Intercollegiate Men's Basketball Team

KINA 9.07 INTERCOLLEGIATE SOCCER - MEN
Prerequisite: KINA 9.30 or KINA 9.47. This course provides intercollegiate men's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
74662 MTWThF 3:35PM - 5:35PM G Silveira SOCCER 3.00
NOTE: Emphasis: Intercollegiate Men's Soccer Team

KINA 9.08 INTERCOLLEGIATE SOCCER - WOMEN
This course is designed for intercollegiate women's soccer competition. Students are given the opportunity to develop soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, kicking, and dribbling. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
74646 MTWThF 1:15PM - 3:15PM J Kerwin SOCCER 3.00
NOTE: Emphasis: Intercollegiate Women's Soccer Team

KINA 9.17 INTERCOLLEGIATE VOLLEYBALL - WOMEN
This course provides intercollegiate women's volleyball competition. Students are given the opportunity to develop a high degree of volleyball skills and demonstrate these skills in match situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
74885 MTWThF 12:30PM - 2:30PM S Crosson PE 10 3.00

KINA 9.18 INTERCOLLEGIATE WATER POLO - MEN
This course provides intercollegiate competition for male student athletes in water polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
74629 MTWThF 2:30PM - 4:30PM W Rodriguez POOL 3.00
NOTE: Emphasis: Intercollegiate Men's Water Polo Team

KINA 9.20 WOMEN'S INTERCOLLEGIATE WATER POLO
This course provides intercollegiate competition for women in Water Polo. Students are given the opportunity to develop a high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
74882 MTWThF 12:30PM - 2:30PM E Vargas POOL 3.00
NOTE: Emphasis: Intercollegiate Women's Water Polo Team

PREREQUISITES and COREQUISITES are MANDATORY
• Course used to meet prerequisite requirements must have been completed with a grade of "C".
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING
This course is for students competing in Intercollegiate athletics. The course is designed to provide athletes with the opportunity to improve fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

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<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
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<tbody>
<tr>
<td>74912</td>
<td>MW 7:45AM - 9:10AM</td>
<td>L. Hickey</td>
<td>TENNIS</td>
<td>1.00</td>
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<tr>
<td></td>
<td>TTh 7:45AM - 9:10AM</td>
<td>L. Hickey</td>
<td>TENNIS</td>
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</table>

KINA 9.31 ATHLETIC TENNIS - SKILLS AND TECHNIQUES
The course provides opportunity for students to develop advanced intercollegiate tennis skills and techniques. This course provides instruction in tennis specific rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their tennis skills. Pass/No Pass Option. Transfer: CSU/UC

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<td>TTh 7:45AM - 9:10AM</td>
<td>L. Hickey</td>
<td>TENNIS</td>
<td>1.00</td>
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</tbody>
</table>

KINA 9.41 ATHLETIC BASEBALL - SKILLS AND TECHNIQUES
This is an advanced development of athletic baseball skills and techniques course. The course provides instruction in baseball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skills. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<td>74618</td>
<td>MW 2:05PM - 3:30PM</td>
<td>S. Hill</td>
<td>BSBFLD</td>
<td>2.00</td>
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</tbody>
</table>

KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES
The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. It provides instruction in soccer rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

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<tbody>
<tr>
<td>74663</td>
<td>MW 2:05PM - 3:30PM</td>
<td>G. Silveira</td>
<td>SOCCER</td>
<td>1.00</td>
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</tbody>
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KINA 9.49 ATHLETIC SOFTBALL - SKILLS AND TECHNIQUE
This course provides students the opportunity to apply nutrition, flexibility, and strength training concepts to improve their softball skills. This course introduces softball skills and techniques with instruction in softball specific rules, techniques, equipment, and facilities management. Concepts in etiquette and safety are introduced. Pass/No Pass Option. Transfer: CSU/UC

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<tbody>
<tr>
<td>74897</td>
<td>MW 2:05PM - 4:30PM</td>
<td>V. Piatt</td>
<td>SFTBALL</td>
<td>2.00</td>
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</table>

KINA 9.60 POST SEASON CONDITIONING
This course offers student athletes the opportunity to train in their sport during the off-season. This course utilizes various training protocols for post-season athletes who need more training or need injury recovery. Concepts in nutrition, hydration, and environmental effects on athletic training are introduced. Pass/No Pass Option. Transfer: CSU/UC

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<tbody>
<tr>
<td>74886</td>
<td>MW 3:00PM - 4:25PM</td>
<td>S. Crosson</td>
<td>PE</td>
<td>4.00</td>
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</tbody>
</table>

KINS 11.01 YOGA FOR HEALTH
This course emphasizes the physical practice of yoga exercises. It provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course also includes breathing and relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

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<tbody>
<tr>
<td>74585</td>
<td>MW 9:20AM - 10:45AM</td>
<td>R. Wiens</td>
<td>PE</td>
<td>7.00</td>
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</tbody>
</table>

KINS 11.02 INTERMEDIATE YOGA
This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. It includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

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<tbody>
<tr>
<td>74649</td>
<td>TTh 7:45AM - 9:10AM</td>
<td>J. Kerwin</td>
<td>PE</td>
<td>7.00</td>
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</tbody>
</table>

KINS 11.03 GENTLE RESTORATIVE EXERCISE
This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<td>74671</td>
<td>TTh 10:55AM - 12:20PM</td>
<td>Yoshikawa</td>
<td>PE</td>
<td>7.00</td>
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</table>

KINS 11.04 ADVANCED YOGA
This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC

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<tbody>
<tr>
<td>74612</td>
<td>T 6:00PM - 9:10PM</td>
<td>R. Wiens</td>
<td>PE</td>
<td>7.00</td>
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</table>

KINS 11.05 MINDFUL MEDITATION
This course is an introduction to the theory, practice, techniques, and benefits of mindfulness meditation. This course includes science-based evidence supporting practice techniques and benefits, body scan, awareness, informal and formal mindfulness techniques, and personal practice. Pass/No Pass Option. Transfer: CSU/UC

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<tbody>
<tr>
<td>74651</td>
<td>J. Kerwin</td>
<td>ONLINE</td>
<td>PE</td>
<td>1.00</td>
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</table>

KINS 11.07 PILATES CADILLAC, CHAIR AND BARRELS INSTRUCTOR TRAINING
This course introduces students to a variety of Pilates exercise techniques on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Pass/No Pass Option. Transfer: CSU

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<tbody>
<tr>
<td>74911</td>
<td>MW 9:20AM - 12:30PM</td>
<td>V. Piatt</td>
<td>PE</td>
<td>2.00</td>
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Asynchronous – An online class that does not have scheduled meetings. Synch
KINS 11.08 PILATES MAT WORKOUT
This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC
74907 TTh 12:30PM - 1:55PM V Piatt PE 8 1.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT
This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC
74908 TTh 12:30PM - 1:55PM V Piatt PE 7 1.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 11.10 ADVANCED PILATES
This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, Chair and Arc Barrels. Pass/No Pass Option. Transfer: CSU/UC
74909 TTh 12:30PM - 1:55PM V Piatt PE 7 1.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINESIOLOGY—THEORY
KINT 030 INTRODUCTION TO KINESIOLOGY
This course is an introduction to the discipline of kinesiology and the study of human movement. An overview of the seven sub-disciplines in kinesiology are discussed. A brief overview of the major historical events, research methods, and what professionals do in the subdisciplines of philosophy, history, sociology, motor behavior, psychology, biomechanics, and physiology are included. The course explores career opportunities in five common areas: health and fitness; therapeutic exercise; physical education; coaching and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU/UC
74891 TTh 10:55AM - 12:20PMS Crosson FOX 201 3.00
O 74614 R Wiens ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 032 INTRODUCTION TO COACHING SPORT
Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU/UC
O 74642 W Rodriguez ONLINE 3.00
SECTION #74642 BEGINS 10/11/24 CLASS ENDS 12/21/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 033 WOMEN IN SPORTS
This course provides students with the chronological history, analysis, and interpretation, of people, events, and issues that affect women in sport, in past and present day society. Physiological, sociological, and psychological aspects of the female athlete as related to sports, history, and education are introduced. Students gain an understanding of significant events of women in athletics and the impact on their future participation. Pass/No Pass Option. Transfer: CSU/UC
O 74645 P Starks ONLINE 3.00
SECTION #74645 BEGINS 08/24/24 CLASS ENDS 10/20/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 038A INTRODUCTION TO SPORTS MEDICINE
This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Students are also guided in learning the techniques for applying adhesive strapping and protective padding. Pass/No Pass Option. Transfer: CSU/UC
74643 TTh 9:20AM - 10:45AM P Starks PE 4 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM-10:45AM in Room PE 4. Students can elect to attend class via videoconference or in person in Room PE 4. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 042 PRINCIPLES OF STRENGTH TRAINING AND CONDITIONING
This course covers the principles of strength training and conditioning. Emphasis is on the Optimal Performance Training (OPT) Model which includes basic exercise science, functional human movement, core and flexibility training, and resistance training. Pass/No Pass Option. Transfer: CSU/UC
75080 TTh 9:20AM - 10:45AM P Starks PE 4 3.00

LIBRARY SKILLS
LIBR 004 INFORMATION COMPETENCY
This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, analyzing and presenting information - key skills for a successful college career. The class covers in-depth use of electronic resources, how to create research strategies to retrieve relevant information, and how to critically evaluate information in all its formats. The class also reviews the legal and ethical issues surrounding information and its use. Pass/No Pass Option. Transfer: CSU/UC
O 74490 J Colon ONLINE 1.00
SECTION #74490 BEGINS 09/16/24 CLASS ENDS 10/25/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

This course requires the purchase and use of an online homework system. No physical textbook required.
Summer/Winter Bootcamps

**NOTES:**
Bootcamp courses are designed to prepare students for their next semester long math course.

**Non-STEM* Majors**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>NCMA 110</td>
<td>Preparation for Math 10</td>
</tr>
<tr>
<td>NCMA 111</td>
<td>Preparation for Math D, G, 1, 2, 12, or 80</td>
</tr>
<tr>
<td>NCMA 112</td>
<td>Preparation for Math 3A</td>
</tr>
</tbody>
</table>

**Business Majors**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>12C</td>
<td>Calculus II</td>
</tr>
<tr>
<td>10C</td>
<td>Elementary Statistics</td>
</tr>
</tbody>
</table>

**STEM* Majors**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1C</td>
<td>Pre-Calculus</td>
</tr>
<tr>
<td>3A</td>
<td>Calculus I</td>
</tr>
<tr>
<td>2</td>
<td>Pre-Calculus &amp; Trig</td>
</tr>
<tr>
<td>19</td>
<td>Discrete Math</td>
</tr>
<tr>
<td>3B</td>
<td>Calculus II</td>
</tr>
<tr>
<td>4A</td>
<td>Intermediate Calculus</td>
</tr>
<tr>
<td>4B</td>
<td>Differential Equations</td>
</tr>
<tr>
<td>4C</td>
<td>Linear Algebra</td>
</tr>
</tbody>
</table>

**Business Notes:**
1. For Business majors, the Math Department recommends taking Math 12 then Math 10, in that order.
2. Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

**STEM Notes:**
1. Any course with an arrow extending to another course is a pre-requisite for that course.
2. It is recommended to take Math 1 and then Math D, in that order, to prepare for Math 3A.
3. Math 2 combines Math 1 & D and is a reasonable option for strong math students.
4. It is recommended that students take Math 3A before Math 19.
5. Since transfer requirements vary, psychology and kinesiology students are strongly recommended to see a Counselor.

**Non-STEM Notes:**
Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

**Co-require Note:**
Co-requisites are additional academic and concurrent support recommended depending on the student’s background and needs. They are Pass/No Pass and not degree applicable.

**Math 14 Note:**
1. Only students wishing to earn a teaching credential should enroll into Math 14.

**STEM – disciplines of science, technology, psychology, kinesiology, engineering, and mathematics.**

**MATH PROGRESSION CHART**
MATH 000D TRIGONOMETRY
Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer-level math. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU
75312 MW 9:20AM - 10:45AM H Sun CHE 139 3.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
• 75313
   B Chin ONLINE 3.00
   NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT
Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC
75315 MW 12:30PM - 2:35PM S Wong SM 10 4.00
75316 TTh 10:15AM - 12:20PMH Meng FOX 101 4.00

MATH 001 PRE-CALCULUS ALGEBRA
Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC
75319 MTTh 9:20AM - 10:35AM J Gonzalez SM 9 4.00
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. This course is for students who would like extra support to be successful in Precalculus. Students must be enrolled in both Math 1, section 75319, and in Math 1C, section 75322, which meets Wednesday from 9:20 am - 10:45 am. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75320 B Chin ONLINE 4.00
   NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001C JUST-IN-TIME SUPPORT FOR PRE-CALCULUS ALGEBRA
Co-requisite: MATH 001. This course is intended for students who desire additional support in Math 1, Pre-Calculus Algebra. The course provides students with “just in time” support of algebra topics needed to be successful in Pre-Calculus algebra. It is only for students who are concurrently enrolled in Pre-Calculus Algebra, Math 1, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in algebra. Pass No/Pass Only.
75322 W 9:20AM - 10:45AM J Gonzalez SM 1 1.50
   NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. Students must be enrolled both Math 1C, section 75322, and in Math 1 in section 75319, which meets Monday, Tuesday, and Thursday from 9:20 am - 10:35 am.

MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY
Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer-level math. This is an intensive course whose topics are traditionally found in the separate courses of precalculus algebra and trigonometry. This course is a preparation for calculus, covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC
75323 MWTTh 10:55AM - 12:05PM J Gonzalez SM 9 6.00
   NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
• 75324
   K Pham ONLINE 6.00
   NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY
Prerequisites: MATH 001 AND MATH 000D, or MATH 002. This is a first course in differential and integral calculus of a single variable: topics include functions, limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering, and Math Majors. Transfer: CSU/UC
75325 MWTTh 8:00AM - 9:10AM F Maddux SM 10 5.00
   NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75326 MW 8:15AM - 10:45AM A Vu SM 8 5.00
   NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75327 MWTTh 9:20AM - 10:30AM F Maddux SM 10 5.00
   NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75328 MW 10:55AM - 1:25PM K Jackanich SM 11 5.00
   NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75329 MWTTh 10:55AM - 12:05PM A Butcher SM 8 5.00
   NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75330 TTh 8:15AM - 10:45AM H Nadkarni SM 11 5.00
   NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75331 TTh 10:55AM - 1:25PM R Warecki SM 10 5.00
   NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
• 75332
   TTh 6:00PM - 8:30PM M Bodes ONLINE 5.00
   NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesday and Thursday from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
• 75333
   B Chin ONLINE 5.00
   NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY
Prerequisite: MATH 001 AND MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable: topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

75334 Monday, Tuesday, Wednesday, Thursday, Friday 10:00AM - 10:55AM A Butcher SM 8 5.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY
Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

75335 Monday, Tuesday, Wednesday, Thursday, Friday 8:00AM - 8:55AM J Du SM 7 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75336 Monday, Tuesday, Wednesday, Thursday, Friday 10:55AM - 11:45AM V Nguyen ONLINE 5.00 NOTE: This course covers ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday and Wednesday from 6:00 pm - 8:00 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. Physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75337 Monday, Tuesday, Wednesday, Thursday, Friday 6:00PM - 7:30PM M Boddas ONLINE 5.00 NOTE: This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75338 Monday, Tuesday, Wednesday, Thursday, Friday 12:00PM - 1:00PM S Chen ONLINE 5.00 NOTE: This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75339 Monday, Tuesday, Wednesday, Thursday, Friday 9:00AM - 10:30AM A Butcher SM 8 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75340 Monday, Tuesday, Wednesday, Thursday, Friday 4:00PM - 4:55PM V Nguyen ONLINE 5.00 NOTE: This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, and Thursday from 4:15 pm - 5:00 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75341 Monday, Tuesday, Wednesday, Thursday, Friday 4:15PM - 5:00PM V Nguyen ONLINE 5.00 NOTE: This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75342 Monday, Tuesday, Wednesday, Thursday, Friday 6:00PM - 7:30PM R Warecki SM 12 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B DIFFERENTIAL EQUATIONS
Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

75343 Monday, Tuesday, Wednesday, Thursday, Friday 1:30PM - 2:25PM A Vu ONLINE 4.00 NOTE: This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75344 Monday, Tuesday, Wednesday, Thursday, Friday 5:30PM - 6:25PM F Maddux ONLINE 5.00 NOTE: This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75345 Monday, Tuesday, Wednesday, Thursday, Friday 8:00PM - 9:00PM K Pham ONLINE 4.00 NOTE: This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75347 Monday, Tuesday, Wednesday, Thursday, Friday 8:00PM - 9:00PM A Vu ONLINE 4.00 NOTE: This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Asynchronous – An online class that does not have scheduled meetings. Synch – A class that has scheduled meeting times. H=HYBRID CLASS  N=NIGHT CLASS  O=ONLINE CLASS  W=WEEKEND CLASS
MATH 004C LINEAR ALGEBRA
Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the
techiques and theory needed to solve and classify systems of linear
equations. Solution techniques include row operations, Gaussian elimination,
and matrix algebra. It investigates the properties of vectors in two and three
dimensions, leading to the notion of an abstract vector space. Vector space
and matrix theory are presented including topics such as inner products,
norms, orthogonality, eigenvalues, eigenspaces, and linear transformations.
Selected applications of linear algebra are included. Transfer: CSU/UC

MATH 010 ELEMENTARY STATISTICS
Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer level
math. This course introduces the use of probability techniques, confidence
intervals, hypothesis testing, and predictive techniques to support decision-
making. Students have the opportunity to explore descriptive statistics; prob-
ability and sampling distributions; statistical inference; correlation and linear
regression; analysis of variance, chi-square and t-tests; and application of

Note: This class meets ONLINE in the synchronous learning modality.
The class uses Canvas, and does not have scheduled meeting times. Link to
Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
This course requires the purchase and use of an online homework system.
No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing
calculator is REQUIRED.

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality.
The class uses Canvas, and does not have scheduled meeting times. Link to
Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
This course requires the purchase and use of an online homework system.
No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality.
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Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
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Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

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MATH 010C  JUST-IN-TIME SUPPORT FOR APPLIED CALCULUS
Co-requisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with "just-in-time" support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. Pass No/Pass Only.
75440  S Wong  ONLINE  4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75441  T Naik  ONLINE  4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012C  JUST-IN-TIME SUPPORT FOR APPLIED CALCULUS
Co-requisite: MATH 012. This course is intended for students who desire additional support in Math 12, Applied Calculus. The course provides students with "just in time" support of Applied Calculus topics needed to be successful in Applied Calculus. It is only for students who are concurrently enrolled in Applied Calculus, Math 12, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in advanced algebra topics. Pass No/Pass Only.
75470  M  10:55AM - 12:10PM  Sun  CHE 139  1.50
NOTE: Students must be enrolled both Math 12C, section 75470, and in Math 12, section 75461, which meets Tuesday, Wednesday, and Thursday from 10:55 am - 12:10 pm.

MATH 019  DISCRETE MATHEMATICS
Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC
75472  MW 12:30PM - 2:35PM  J Gonzalez  SM 9  4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 080  FOUNDATIONS OF DATA SCIENCE
Advisory: MATH 010 and CIST 005A. Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer level math. The goal of this course is to teach students data science as a way of thinking. The course combines three perspectives: inferential thinking, computational thinking, and real-world relevance. Given data arising from real-world phenomenon, the course asks how one analyzes the data so as to understand that phenomenon. The course teaches critical concepts and skills in computer programming and statistical inference, in conjunction with hands-on analysis of real-world datasets, including economic data, document collections, geographical data, and social networks. It delves into social issues surrounding data analysis such as privacy and design. As a byproduct, it is also meant to teach students some basic Python programming language syntax, and how to apply it to solve problems. Transfer: CSU/UC
75475  W  6:00PM - 9:00PM  F Yarahmadi  ONLINE  4.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas. The class meets ONLINE in the SYNCHRONOUS learning modality where students attend via video conference on W from 6:00 pm - 9:00 pm. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSIC
MUSC 001  MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS
This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC
74775  R Dotson  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.
MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS
This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

O 74776 R Dotson ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 003A MUSIC THEORY LEVEL 1
Advisory: MUSC 005. This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC

74777 MW 9:20AM - 10:45AM R Dotson CIL 134 3.00
74777 TTh 9:20AM - 10:45AM R Sinclair CIL 134 3.00

MUSC 004A MUSIC THEORY LEVEL 2
Prerequisite: MUSC 003B. This course builds upon the concepts from Music Theory Level 1. Incorporating the study of advanced harmonic; rhythmic, and melodic materials, with emphasis on chromatic harmony, survey and analysis of musical styles, and period techniques. Through four-part writing and analysis of diatonic and chromatic chords, the course includes an introduction to chromatic secondary/applied chords; modulation; borrowed chords; as well as chromatic third relations. Music majors are required to take MUSC 002C concurrent with this course. Non-majors are encouraged but not required to take MUSC 002C concurrent with this course. Concurrent enrollment in MUSC 31A/B Beginning Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC

74778 TTh 10:55AM - 12:20PM Sinclair CIL 134 3.00

MUSC 005 FUNDAMENTALS OF MUSIC
This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This course is not required for music majors. Pass/No Pass Option. Transfer: CSU/UC

74781 TTh 9:20AM - 10:45AM J Forehan FOX 105 3.00
NOTE: This section is open to all students but is geared toward preparation for MUSC 006 Songwriting by using popular music examples to address the music fundamentals curriculum.

O 74780 T Davis ONLINE 3.00
SECTION #74780 BEGINS 09/16/24 CLASS ENDS 12/12/24
NOTE: This course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 007 FILM MUSIC APPRECIATION
This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. The course surveys how music is used to support animation and trailers. Notable film composers and their relationships with film directors are covered. Pass/No Pass Option. Transfer: CSU/UC

O 74782 R Sinclair ONLINE 3.00
SECTION #74782 BEGINS 09/16/24 CLASS ENDS 12/12/24
NOTE: This course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

PREREQUISITES and COREQUISITES are MANDATORY
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.
MUSC 039B APPLIED MUSIC: WOODWIND
Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate college-level achievement on a woodwind instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC
75043 M 4:00PM - 6:05PM
Orchenv/ E Archer Lakhani / K Strom
T Davis / T Orozco
NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.
101
101
NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039C APPLIED MUSIC: STRINGS
Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate college-level achievement on a string instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC
75044 M 4:00PM - 6:05PM
M Razavi/T Langan CIL 131 1.00
E Archer Lakhani / T Davis
NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039D APPLIED MUSIC: PIANO
Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate college-level achievement on piano. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC
75045 M 4:00PM - 6:05PM
M Razavi/ CIL 131 1.00
K Okamura / T Davis
NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

PREREQUISITES and COREQUISITES are MANDATORY
• Courses used to meet prerequisite requirements must have been completed with a grade of ‘C’
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.

MUSC 039F  APPLIED MUSIC: GUITAR
Co-requisite: MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement in vocal performance. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

MUSC 039H  APPLIED MUSIC: COMMERCIAL MUSIC PRODUCTION
Prerequisite: Audition to demonstrate collegiate level achievement in music production. This course, intended for the Music Department Career Technical Education Programs at West Valley College, focuses on the individualized study and development of music production techniques. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the development of music production for commercial purposes. Achievement is evaluated through a presentation of original music production before a jury of commercial music faculty. Transfer: CSU

MUSC 042  CONCERT CHOIR
Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

MUSC 049  SYMPHONIC BAND
Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of orchestral literature, with an emphasis on the development of skills needed to perform within a large ensemble. Different musical literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

MUSC 048  SYMPHONY ORCHESTRA
Prerequisite: Audition is required. This course focuses upon the study, rehearsal, and public performance of orchestral literature, with an emphasis on the development of skills needed to perform within a large ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

MUSC 051  JAZZ BAND
Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of standard jazz band literature, with an emphasis on the development of improvisation skills and ensemble playing. Different musical literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC
MUSC 052A JAZZ COMBO: EARLY
Advisory: MUSC 051 or MUSC 043A. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform early styles of jazz. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC
N 75053 W 6:30PM - 9:40PM K Strom CIL 131 1.00

MUSC 052B JAZZ COMBO: SWING
Advisory: MUSC 051 or MUSC 043A. This course focuses on small group playing in the jazz idiom. Students have the opportunity to concentrate on the performance of swing. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC
N 75054 W 6:30PM - 9:40PM K Strom CIL 131 1.00

MUSC 052C JAZZ COMBO: BEBOP
Advisory: MUSC 051 or MUSC 043A. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform bebop. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC
N 75055 W 6:30PM - 9:40PM K Strom CIL 131 1.00

MUSC 052D JAZZ COMBO: FUSION
Advisory: MUSC 051 or MUSC 043A. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform jazz fusion. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC
N 75056 W 6:30PM - 9:40PM K Strom CIL 131 1.00

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC
This course is a historical survey of rock ‘n’ roll from its inception in the mid-1940s through the punk movement of the late-1970s and beyond, exploring issues of race, gender, generational identity, ethnicity, and the relationship between music, musicians, and society during this period. Extensive class lectures enhance the learning experience. Pass/No Pass Option. Transfer: CSU/UC
O 75058 J Forehan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.
O 75057 R Sinclair ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 055 WORLD MUSIC
World Music covers the developments in music from a non-Western perspective and the influence of various cultures, including African, South American, and Caribbean, on the music of today. Course materials are selected from specific styles of popular, folk, and art music, which are examined through the study of the convergence of African, Native, and European elements, and the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC
O 75059 R Sinclair ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 063A INTRODUCTION TO MUSIC PRODUCTION
This is a project-based course providing specific training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer-based recording, sequencing, and mixing, and recording, and score editing with computer-related instruments in an industry-standard Digital Audio Workstation environment of either Logic Pro, ProTools, and Ableton. Pass/No Pass Option. Transfer: CSU
75061 TTh 2:05PM - 4:15PM J Forehan FOX 105 3.00
NOTE: Class meeting time is from the lecture and lab. Lab portion meets TTh from 3:30PM - 4:15PM.

MUSC 064 SOUND DESIGN
This course is an introductory survey of sound design. Topics include the methods and principles of sound design and its application to film, television, and video. Students will learn the fundamentals of sound design and production workflow, including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion, the course provides students with basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Pass/No Pass Option. Transfer: CSU
O 75062 J Forehan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 065A RECORDING ARTS I
This is the first of a 2-part series of Recording Arts classes. It is an introductory class to the Audio Recording Arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion, the course provides students with basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Pass/No Pass Option. Transfer: CSU
75063 TTh 10:55AM - 12:10PM J Forehan FOX 105 3.00
+ LAB TTh 12:20PM - 1:05PM J Forehan FOX 106

MUSC 065A RECORDING ARTS II
This course is for music producers, creators, and songwriters interested in learning the techniques required to make music for audiovisual media. Using tools of the modern music studio, this course provides an introductory level of creating commercial music for film, TV, and gaming. Topics include the role of music and sound in audiovisual media; music for advertising; stereoscopic and immersive sound for film and TV; adaptive music for gaming; music rights, revenue, and royalties. Pass/No Pass Option. Transfer: CSU/UC
O 75064 M Lande ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

MUSC 070 MUSIC BUSINESS
This course presents an overview of the business and legal aspects of the music industry. Topics include: record contracts, publishing, licensing, distribution, and copyright. In addition, the duties and responsibilities of producers, agents, managers, promoters, and performing artists are examined. Pass/No Pass Option. Transfer: CSU
O 75066 M Razavi ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

NCMU 152 ORCHESTRA FOR OLDER ADULTS
This non-credit course offers the older adult student the opportunity to explore classroom orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. Placement audition for skill assessment and seating required.
N 75547 M 6:40PM - 10:00PM J Beauton MU 14 0.00

NUTRITIONAL STUDIES

NUTR 015 HUMAN NUTRITION
This course discusses the basic scientific principles as they apply to human nutrition in maintaining health and preventing disease. Course material concentrates on the nutrient requirements of the human body throughout life. The course examines the biochemical functions and interrelationships of nutrients as well as the current nutritional controversies. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC
75024 TTh 9:20AM - 10:45AM W Bowers-Gachesa PE 2 3.00
75025 TTh 12:30PM - 1:55PM W Bowers-Gachesa PE 2 3.00
O 75026 W Bowers-Gachesa ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty

Continued on next page

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrollment, you must complete these requirements.
• Course used to meet prerequisite requirements must have been completed with a grade of “C” or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
OCEANOGRAPHY

OCEA 010  INTRODUCTION TO OCEANOGRAPHY
This course considers food as a source of nutrients as well as an integral part of people’s cultures. As such, the course examines food intake patterns, food customs, and nutritional status of people from various racial, regional, and religious backgrounds of the world from an evolutionary and ecological perspective. Other topics include the exploration of contemporary health problems related to food and nutrition, and the discussion of different approaches to dealing with these challenges through community development and other intervention strategies. Pass/No Pass Option. Transfer: CSU/UC

PARA 019  INTRODUCTION TO PARALEGAL STUDIES
This is an introductory course emphasizing the nature and regulation of the paralegal profession including essential job skills. The curriculum also covers the structure and functions of the federal and state legal systems. Transfer: CSU

PARA 021  INTRODUCTION TO AMERICAN LAW
This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

PARA 022  CIVIL LITIGATION PROCEDURES
Prerequisite: PARA 019, Advisory: PARA 065B. This course explores advanced law office procedures for handling a civil lawsuit, including interviewing and investigative procedures and the procedural steps taken prior a non-scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

PARA 025  LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY
This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

PARA 029B  PARALEGAL INTERNSHIP
Prerequisite: PARA 022, PARA 023, PARA 025, PARA 029A, and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. Pass/No Pass Option. Transfer: CSU

PARA 030  BUSINESS CONTRACT LAW
This course invites students to learn how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to the client in facts. Transfer: CSU

PARA 090  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 104  INTRODUCTION TO PARALEGAL STUDIES
This course invites students to explore the law of copyright, patent, trademark, and trade secrets. It provides an overview study of procedural and substantive laws involved in intellectual property with extended review of copyright and trade secrets. This course provides students with the opportunity to engage in practical exercises consisting of the drafting of pleadings and accompanying documents. Transfer: CSU

PARA 210  INTELLECTUAL PROPERTY LAW
This course invites students to explore the law of originality, patent, trademark, and trade secrets. This course provides students with the opportunity to engage in practical exercises consisting of the drafting of pleadings and accompanying documents. Transfer: CSU

PARA 400  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 405  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 410  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 425  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 430  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 440  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 450  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 460  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 470  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 480  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 490  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 500  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 510  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 520  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 530  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 540  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 550  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 560  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 570  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 580  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 590  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 600  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 610  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 620  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 630  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 640  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 650  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 660  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 670  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 680  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

PARA 690  LEGAL TECHNOLOGY
This course consider the use of a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

ASYNCHRONOUS – An online class that does not have scheduled meetings. SYNCHRONOUS – An online class that has mandatory scheduled meetings.
PARK MANAGEMENT

**PMGT 010 INTRODUCTION TO PARK MANAGEMENT**
This course provides an introduction to public land management and the history of environmental thought to the creation of the world's first protected public parks and forests. The student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. The course invites students to discover the variety of city, county, state, regional open space, and federal land management agencies, their missions, employment opportunities and current issues. Transfer: CSU
74544 MW 9:20AM - 10:45AM H McFarland CIL 116  3.00

**PMGT 012A BASIC OUTDOOR SKILLS**
This course introduces the student to skills necessary to camp and backpack using environmentally sensitive methods. Topics include equipment selection and use, wilderness medicine, navigation, planning and skills necessary for the backpacker. Students have the opportunity to participate in field trips based on the current health and safety requirements at the time of the trips. Transfer: CSU
74545 W 6:00PM - 9:30PM H McFarland CIL 116  2.00

**PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES**
This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in relation to natural resources, their present predicament, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU
74546 MW 10:55AM - 11:55AM H McFarland CIL 116  2.00

**PMGT 015A DUTIES OF THE PARK PROFESSIONAL**
This course addresses contemporary topics and issues pertinent to the operation and management of public lands. Students have an opportunity to meet in direct contact with public land professionals. The topics discussed include: Ranger Operations, Visitor Services, Maintenance Operations, Research and Resource Management and Administration. Transfer: CSU
74549 M 11:30AM - 1:35PM C Cruz CHE 120  3.00

**PMGT 015B NATURAL AND CULTURAL RESOURCE INTERPRETATION**
This course provides students with the opportunity to increase confidence in their public speaking abilities as they explore the interpretive approach to communication. In this hands-on learning environment, instructors guide students in gaining the knowledge and skills necessary to develop and conduct guided walks, children's programs and campfire presentations. Students have opportunities to learn the fundamentals of creating interpretive media such as brochures, displays, and exhibits. Field trips and professional presentations provide students with exemplary interpretive experiences. Transfer: CSU
75162 T 9:00AM - 11:05AM H McFarland CIL 116  3.00

**PMGT 019 WILDERNESS FIRST RESPONDER**
This course provides public land agency personnel, outdoor leaders, guides, and wilderness advocates with the opportunity to gain a thorough understanding of the basic principles of emergency medical care for both urban and wilderness environments. This certification course consists of the Federal DOT First Responder curriculum with modifications and additional protocols to meet the specific needs of emergency medical care in remote environments. Certification upon successful course completion includes WVC-PM's "First Responder" and "Wildland First Responder" and American Heart Association's "CPR for the Healthcare Provider" or American Red Cross' "CPR for the Professional Rescuer." Pass/No Pass Option. Transfer: CSU
74577 MW 10:55AM - 12:20PM B Upton LASS 35  3.00

PHILOSOPHY

**PHIL 001 INTRODUCTION TO PHILOSOPHY**
This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC
74759 MW 12:30PM - 1:55PM B Upton LASS 35  3.00

**PHIL 002 INTRODUCTION TO LOGIC**
This course introduces principles of valid reasoning on deductive logic. The course includes a study of formal techniques of sentential logic and an examination of language, fallacies, and inductive reasoning. Transfer: CSU/UC
74760 B Upton ONLINE  3.00

**PHIL 007 LOGIC & CRITICAL REASONING**
Prerequisite: ENGL 001A. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on the application of these techniques in the writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: CSU/UC
74761 A Hanson ONLINE  3.00

**PHIL 021 WORLD PHILOSOPHERS ON DEATH AND THE GOOD LIFE**
This course explores the major philosophical questions about the good life and a good death, and what is a meaningful life from a multi-cultural perspective. The effects of class, gender, and ethnicity on conceptions of the good life and death are analyzed. The following issues are also explored: happiness and the good life, virtue and the good life, quantity vs. quality of life, hedonism and pleasure, authentic existence and how to go towards one's death authentically, the possibility of disembodied existence, the nature of consciousness, the nature and significance of individuality and personal identity, concepts of reincarnation or transmigration of souls as these appear in major religious traditions, the nature and significance of so-called "paranormal" experiences, and the meaning of salvation or liberation or transcendence in major religious traditions (concepts of heaven, nirvana, moksa, satori, etc.). Required readings are from classic texts of Western and non-Western philosophy and religion, as well as contemporary American feminist philosophy, and African, Asian, and native American sources. Pass/No Pass Option. Transfer: CSU/UC
74763 MW 10:55AM - 12:20PM B Upton LASS 35  3.00

PHOTOGRAPHY

See Art: Photography courses ARTS 082A-082D and ARTS 095.

PHYSICAL EDUCATION

See Kinesiology.
PHYSICS

PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING
Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC
74947 MW 9:20AM - 10:45AM T Bode SM 48 3.00

PHYS 002A GENERAL PHYSICS - MECHANICS
Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This trigonometry-based first course in Physics is designed for students in majors other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, and fluid mechanics. Students are encouraged to engage with concepts and problems. Transfer: CSU/UC
74948 TTh 8:40AM - 10:45AM D Epperson SM 46 5.00
+ LAB F 9:00AM - 12:10PM D Epperson SM 49

PHYS 004A ENGINEERING PHYSICS - MECHANICS
Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. Mechanics is the first course in the Engineering Physics series. The course introduces students to concepts such as vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC
74951 MW 10:55AM - 1:00PM H Flohic SM 46 5.00
+ LAB W 2:05PM - 5:15PM H Flohic SM 46
N 74953 T 5:25PM - 8:35PM M Shahram SM 47 5.00
+ LEC Th 5:25PM - 6:25PM M Shahram SM 47
+ LAB Th 6:35PM - 9:45PM M Shahram SM 46

PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM
Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. The course covers core topics such as: electrostatics, magnetism, DC and AC circuits, and Maxwell's equations. Transfer: CSU/UC
74954 TTh 10:55AM - 1:00PM H Flohic SM 46 5.00
+ LAB Th 2:05PM - 5:15PM K Nath SM 46

PHYS 004C ENGINEERING PHYSICS - LIGHT, HEAT, AND WAVES
Prerequisites: PHYS 004A and MATH 003B. This is the third semester of a three-semester physics course, intended for students majoring in physical sciences and engineering. PHYS 004C is composed of topics that, together with PHYS004A and PHYS 004B, constitute all of the topics included in the calculus based physics sequence. Topics to be studied include wave motion, heat, the first and second laws of thermodynamics, the concept of entropy, the nature and propagation of light, the laws of reflection and refraction for plane and spherical waves, interference, diffraction, and modern physics including wave-particle duality, matter waves, and special relativity. Instructors emphasize problem solving using calculus. Transfer: CSU/UC
N 74955 M 5:25PM - 8:35PM D Epperson SM 48 5.00
+ LEC W 5:25PM - 6:25PM D Epperson SM 48
+ LAB W 6:35PM - 9:45PM D Epperson SM 46

PHYS 010 CONCEPTUAL INTRODUCTION TO PHYSICS
This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics, and astronomical topics. A lab is included with the course to experience the phenomena discussed in lecture. Transfer: CSU/UC
74956 MW 9:00AM - 10:25AM K Nath SM 46 4.00
+ LAB M 2:05PM - 5:15PM K Nath SM 46

Asynchronous – An online class that does not have scheduled meetings. Synch
# PSYCHOLOGY

## PSYC 001 GENERAL PSYCHOLOGY
This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

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<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>75199</td>
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<td>M Reed</td>
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<td>75200</td>
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<td>75206</td>
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<td>LASS 23</td>
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<tr>
<td>75207</td>
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<td>75205</td>
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<td>6:30PM - 9:40PM</td>
<td>N Wagner</td>
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**Note:** This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Tuesdays, from 6:30 PM to 9:40 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

## PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY
Prerequisites: PSYC 001 and MATH 010. This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the sub-disciplines in psychology. In the laboratory students have the opportunity to conduct experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC

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<td>+ LAB</td>
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<tr>
<td>N 75210</td>
<td>Th</td>
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<td>J Bautista</td>
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## PSYC 004 HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY
Prerequisites: PSYC 001, MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses, such as interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

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<td>75211</td>
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<td>J Bautista</td>
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**Note:** You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

## PSYC 007 PHYSIOLOGICAL PSYCHOLOGY
Prerequisite: PSYC 001. This course provides an introduction to the scientific study of the physiological substrates of behavior and its fundamental role in the neurosciences. Among the areas covered are physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders. Transfer: CSU/UC

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<td>J Bautista</td>
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**Note:** This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (1) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY EVENINGS, 10/10 and 10/24 from 7:00 PM to 8:30 PM, please see instructor’s website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

## PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE
Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biocultural and social factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. Pass/No Pass Option. Transfer: CSU/UC

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## PSYC 010 HUMAN GROWTH AND DEVELOPMENT
Advisory: PSYC 001. This course is an introduction to the physiological, psychological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities are also presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

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<td>75215</td>
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## PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY
This course is an introduction to the field of social psychology which examines the factors that shape the actions and thoughts of individual human beings in social settings. Specifically, the course covers how people think about, influence, and relate to one another, how we construct our social reality via cognitive processes, and how personal attitudes, dispositions, and situational variables, shape our behavior. Transfer: CSU/UC

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## PREREQUISITES AND COREQUISITES ARE MANDATORY
- Course used to meet prerequisite requirements must have been completed with a grade of “C”
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
**PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY**
Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

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<td>75217</td>
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**PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE**
This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<td>75218</td>
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<td>12:30PM - 1:55PM B Oliveira</td>
<td>LASS 21</td>
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**REAL ESTATE**

**RLST 090 PRINCIPLES OF REAL ESTATE**
This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

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<tr>
<td>O 74992</td>
<td>T</td>
<td>6:00PM - 10:00PM L Shoemaker</td>
<td>ONLINE</td>
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NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TUESDAYS, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 090 74993. Students enrolled in RLST 090 74992, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 74993.

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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 090 74995. Students enrolled in RLST 090 74994, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advise to enroll in the tuition-free class NCRL 090 74995.

**RLST 091 REAL ESTATE PRACTICE**
Advisory: RLST 090. This course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

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NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 091 74997. Students enrolled in RLST 091 74996, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 091 74997.

**RLST 092 REAL ESTATE ECONOMICS**
This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes information required both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations. Pass/No Pass Option. Transfer: CSU

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<td>O 74998</td>
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 092 74999. Students enrolled in RLST 092 74998, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 092 74999.

**RLST 095A REAL ESTATE FINANCE**
Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examination. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

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NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 095A 75001. Students enrolled in RLST 095A 75000, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 095A 75001.

**RLST 099 PROPERTY MANAGEMENT**
Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 099 75003. Students enrolled in RLST 099 75002, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 099 75003.
NCRL 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination.

O 74993 M. Shoemaker ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TUESDAYS, Times 6:00PM-9:10PM. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 090 74992. Students enrolled in NCRL 090 74993, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 74992 and are required to pay tuition fees.

NCRL 091 REAL ESTATE PRACTICE

Advisory: NCRL 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license.

O 74997 A. Hatter ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 091 74986. Students enrolled in NCRL 091 74987, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 091 74986 and are required to pay tuition fees.

NCRL 092 REAL ESTATE ECONOMICS

This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes, both for the California Real Estate Broker’s and the State of California Real Estate Salesperson’s license examinations.

O 74999 M. Angles ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 092 74998. Students enrolled in NCRL 092 74999, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 092 74998 and are required to pay tuition fees.

NCRL 095A REAL ESTATE FINANCE

Advisory: NCRL 090. This course analyzes real estate financing, including financing for residential and commercial properties, and development opportunities. Other topics include secured transactions, investment vehicles, government financing options, interest rates, taxation considerations, and evaluation of loan applicants. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker’s license and as elective for the Real Estate Salesperson’s license requirements.

O 75001 A. Hatter ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 095A 75000. Students enrolled in NCRL 095A 75001, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST085A 75000 and are required to pay tuition fees.

NCRL 099 PROPERTY MANAGEMENT

Advisory: NCRL 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker’s license examination and can also be applied as an elective for the Real Estate Salesperson’s license requirements.

O 75003 M. Angles ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 099 75002. Students enrolled in NCRL 099 75003, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 099 75002 and are required to pay tuition fees.

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY

This course is an introduction to the field of sociology as a scientific discipline; emphasizes on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women’s studies, family structure, age, ability, religion/language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/IUC

47429 MW 9:20AM - 10:45AM J. Ho  LASS 22 3.00
47430 MW 10:55AM - 12:20PM J. Ho  LASS 22 3.00
47441 TTh 10:55AM - 12:20PM DeHaan  LASS 22 3.00
47432 J. Ho ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

47431 J. Ho ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

47439 M. Angles ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

47436 M. Angles ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PREREQUISITES and COREQUISITES are MANDATORY

- Course used to meet prerequisite requirements must have been completed with a grade of “C”
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT: ENROLLMENT INFORMATION: Enrollment fees for community colleges are set by the state of California.
SOCI 002 SOCIAL PROBLEMS
This course addresses empirical sociological analysis of the social construction of masculinity and femininity cross-culturally. It examines the debates on gender. It analyzes the impact of social, economic, and political changes on gender variations and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students are encouraged to practice applying insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as socially constructed product of society, aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC
74733 T Th 9:20AM - 10:45AM J DeHaan LASS 22 3.00
SECTION #74733 BEGINS 10/21/24 CLASS ENDS 12/13/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE
This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings, and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students are encouraged to practice applying insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as socially constructed product of society, aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC
74737 T Th 9:20AM - 10:45AM J Ho ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY
This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities, including Native Americans, African Americans, Asian Americans, and/or Latina and Latino Americans, among other ethnic groups. The course focuses on social interaction patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC
74738 T Th 9:20AM - 10:45AM T DeHaan ONLINE 3.00
SECTION #74738 BEGINS 10/21/24 CLASS ENDS 12/06/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 028 SOCIOLOGY OF GENDER
The course explores sociological analyses of the social construction of masculinity and femininity cross-culturally. It examines the debates on gender. It analyzes the impact of social, economic, and political changes on gender expectations and practices. It focuses macro-analyses of how institutions shape gender and micro-analyses of how individuals are socialized and how they “do” and practice gender. Pass/No Pass Option. Transfer: CSU/UC
74734 T Th 9:20AM - 10:45AM J Ho ONLINE 3.00
SECTION #74734 BEGINS 10/21/24 CLASS ENDS 12/13/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY
This course addresses empirical sociological analysis of family, marriage, dating, and mate selection. Historical changes are compared with the more recent trends in family form, problems, size, and sociological functions. Pass/No Pass Option. Transfer: CSU/UC
74735 T Th 9:20AM - 10:45AM J Ho ONLINE 3.00
SECTION #74735 BEGINS 09/16/24 CLASS ENDS 12/13/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY
This course examines the interplay of the sociological/ sociocultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. Pass/No Pass Option. Transfer: CSU/UC
74740 T Th 9:20AM - 10:45AM M McNamara ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPANISH

SPAN 001A BEGINNING SPANISH
This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportun- ity to study various aspects of the culture of the Spanish-speaking world. Pass/No Pass Option. Transfer: CSU/UC
74814 T Th 8:30AM - 10:45AM S Castellini-Patel LASS 24 5.00
S Castellini-Patel ONLINE 5.00
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Mondays and Wednesdays, from 8:30 AM to 10:45 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
74815 MW 6:00PM - 8:30PM J Conza-Roman ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

SPAN 001B BEGINNING SPANISH
Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish – listening, speaking, reading, writing – and offers further exploration of the cultures of the Spanish-speaking world that was begun in Spanish 001A. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one’s opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC
H 74816 MW 9:00AM - 10:45AM S Castellini-Patel FOX 103 5.00
S Castellini-Patel ONLINE 5.00
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Mondays and Wednesdays, from 9:00 AM to 10:45 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

SPAN 002A INTERMEDIATE SPANISH
Prerequisite: SPAN 001B. SPAN 002A is designed as a continuation of SPAN 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond “survival” needs of the immediate environment and covers linguistic functions such as expressing personal opinions, making suggestions on familiar topics, as well as on some abstract issues. The course also analyzes works of cultural and philosophical importance. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC
74874 T Th 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

Asynchronous – An online class that does not have scheduled meetings.  Synch
CLASS INFORMATION — Fall 2024

SPAN 002B INTERMEDIATE SPANISH
Prerequisite: SPAN 002A. SPAN 002B is designed as a continuation of SPAN 002A. It covers culture and facilitates language acquisition through listening, speaking, reading and writing with complex materials. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. The course analyzes works of culture and philosophical importance. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC
74820 TTh 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

SPAN 003A ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION
Prerequisite: SPAN 002B. This course is a continuation of SPAN 002B. It is designed to enrich oral and written proficiency, enhance the knowledge of Spanish grammar, develop idiomatic expression, and to prepare students for skilled communication and cultural understanding of the Spanish-speaking world. Students are introduced to expected topics in medical terminology, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC
74822 TTh 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION
Prerequisite: SPAN 003A. This course is designed as a continuation of SPAN 003A. It centers on the intensive use of the Spanish language to further oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop more specialized vocabulary while emphasizing written and oral composition. The course includes an analysis of short works of literature from the Spanish-speaking world and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC
74824 TTh 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS
Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. The course provides the opportunity to expand their medical terminology and grammar, and introduces a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos.
74826 W 6:00PM - 9:10PM Staff ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in SPAN 070A, section 74831. Students enrolled in SPAN 070A, section 74831, are advised to earn degree-eligible units are advised to enroll in the class SPAN 070A, section 74831 and are required to pay tuition fees.

SPAN 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE
Advisory: SPAN 002A. This course is intended for students interested in working in the medical field utilizing the Spanish language. The course provides the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos. Pass/No Pass Option. Transfer: CSU
74827 W 6:00PM - 9:10PM Staff ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCSP 070A, 74831. Students enrolled in SPAN 070A, section 74831, are advised to earn degree-eligible units are advised to enroll in the class SPAN 070A, section 74831 and are required to pay tuition fees.

THEATER ARTS

THEA 002A INTRODUCTION TO THEATRICAL DESIGN
This course is a survey of design in scenery, lighting, costumes, makeup, and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all forms of theatrical applications. Transfer: CSU/UC
75126 MW 12:30PM - 1:55PM A Zadany-Yale CIL 126 3.00

THEA 005A INTRODUCTION TO FILM/VIDEO PRODUCTION
This course provides an introduction to the basic theory, terminology, and practice of motion picture production as applied in feature films, and films made for television and internet through developed skill sets, and teamwork in pre-production, production, and post-production processes. Transfer: CSU/UC
75127 MW 12:30PM - 3:00PM W Clay ART 30 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:35PM - 3:00PM.

THEA 006A WRITING FOR FILM AND TELEVISION
Advisory: ENGL 001A. This course introduces students to writing scripts and other types of content for a variety of digital media platforms. An emphasis is placed on proper formatting, technical, conceptual, and stylistic issues related to writing fiction and non-fiction. A significant part of the course will be focused on evaluating and improving writing for the media. Transfer: CSU/UC
75128 TTh 10:55AM - 12:20PM W Clay FOX 107 3.00

THEA 007A ACTING FOR FILM AND TELEVISION
Advisory: THEA 040A. This course is an introduction to the techniques of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC
75129 MW 2:05PM - 3:30PM W Sprinnghorn FOX 106 3.00

PREREQUISITES and Corequisites are MANDATORY
• Course used to meet prerequisite requirements must have been completed with a grade of "C" or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
THEA 010 INTRODUCTION TO THEATER
This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques, and the critical evaluation of productions. Transfer: CSU/UC
O 75140 E Dale ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 013 MULTICULTURAL THEATER
This course is a comparative study of the important multicultural theater movements from the 1950s to the present. This course explores and evaluates contemporary dramatic literature of Native-American, African-American, Asian-Pacific American, and Chicano/Latino cultures. Students have the opportunity to examine the historical as well as cultural and social conditions in which these plays were developed. Transfer: CSU/UC
O 75141 D Stephens ONLINE 3.00
SECTION #75141 BEGINS 10/17/24 CLASS ENDS 12/06/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION
This is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
O 75143 J Allen ONLINE 3.00
SECTION #75143 BEGINS 10/17/24 CLASS ENDS 12/06/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 75142
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014B SURVEY OF FILM: WESTERNs AND MUSICALs
This is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
O 75144 E Dale ONLINE 3.00
SECTION #75144 BEGINS 10/17/24 CLASS ENDS 12/06/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS
This is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
O 75145 W 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00
O 75146 J Allen ONLINE 3.00
SECTION #75146 BEGINS 10/17/24 CLASS ENDS 12/06/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014D SURVEY OF FILM: SUPERHERO CINEMA
This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC
O 75151 T 12:30PM - 3:40PM W Clay FOX 120 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014E SURVEY OF FILM: THE STAR WARS TRILOGIES
This is an introductory film course in which primary focus is placed on the cinematic development of the Star Wars Film cycle (all three trilogies and related media). Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC
75152 Th 12:30PM - 3:40PM W Clay FOX 120 3.00
O 75153 W Clay ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 015 INTRODUCTION TO FILM STUDIES
Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC
O 75149 E Dale ONLINE 3.00
SECTION #75149 BEGINS 10/17/24 CLASS ENDS 12/06/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 75150 J Allen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 020 STUDIO THEATER WORKSHOP: FAMILY AND CHILDREN’S THEATER
Prerequisite: Audition Required. This course provides the analysis and dramatization of acting techniques necessary for the performance of Family and Children’s Theater. This course provides the student an opportunity to perform in a small, studio style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC
W 75154 TThS 6:10PM - 10:00PM B De Les Dernier LASS 50 3.00
SECTION #75154 BEGINS 09/10/24 CLASS ENDS 12/05/24
NOTE: Main Stage Production Workshop. Auditions and Technical theater sign-ups are the first two weeks of school. The in-person auditions will be held starting at 7pm in the Campus Theater (TA 25). Specific dates and times can be found on the WVC Theater Auditions page: https://www.westvalley.edu/academics/theater/auditions.html. For play title and additional information please visit: www.westvalley.edu/academica/theater. Casts will be posted on the WVC Theater Facebook page: https://www.facebook.com/WVCtheatre/.

THEA 021A TECHNICAL THEATER IN PRODUCTION: SCENE SHOP AND CREW
This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume & makeup, lighting, sound, and run crew. Further focus will be placed on construction and crew duties. Transfer: CSU/UC
75163 TTh 3:45PM - 5:10PM A Zsadanyi-Yale ART 37 1.00

THEA 033A STAGE MOVEMENT
This course explores the expressive, restorative, and communicative nature of movement particularly as applied to performance on stage. Techniques focus on exploring elements of physical expression by examining how the body can communicate story. Through group exercises and assignments, students have an opportunity to become more adept at playing in the environment of a scene, creating fully realized characters, and developing their vocabulary in the language of the body. Transfer: CSU/UC
75164 MW 12:30PM - 1:55PM D Stephens ART 38 3.00
THEA 035A VOICE PRODUCTION AND ARTICULATION
This course offers students the opportunity to study vocal development. It is designed to develop, strengthen, and free the voice of the student. The main goals of this course are to offer a practical approach to vocal freedom and exploration, develop individual vocal warm-ups, and introduce the International Phonetic Alphabet and dialect work. Transfer: CSU/UC
75165 MW 2:05PM - 3:30PM L Lowry ART 38 3.00

THEA 040A ACTING ONE
This course provides an introduction to acting with an emphasis on one's personal connection to the character and the scene. The course introduces students to techniques of how to become comfortable in front of an audience. Also, movement and vocal exercises that prepare students for performance are introduced. Other topics that are explored include techniques of scene study and improvisation, Pass/No Pass Option. Transfer: CSU/UC
75169 MW 10:55AM - 12:20PM Lowry ART 38 3.00
75170 TTh 2:05AM - 4:30AM Lowry ART 38 3.00

THEA 040C ACTING THREE
Prerequisite: THEA 040B. This course provides advanced scene study through detailed work on character and scene analysis, acting theory and technique. Students are introduced to classical dramatic literature and have the opportunity to learn how to prepare a formal audition and an actor's resume. Pass/No Pass Option. Transfer: CSU/UC
75172 TTh 10:55AM - 12:20PM Lowry ART 38 3.00

THEA 044A MAKEUP FOR STAGE & SCREEN
This course is designed to introduce the student to the basic techniques and materials of stage and cinematic make-up. The student has the opportunity to gain an understanding of the process through actual make-up applications in the classroom environment. Pass/No Pass Option. Transfer: CSU/UC
75173 TTh 10:55AM - 12:20PM Zsadany-Yale ART 32 3.00

THEA 045B STAGECRAFT
This course serves as an introduction to the theory and practical application of theatrical scenery. Students are exposed to the safe operation and handling of tools used in the construction, painting, assembly, and deconstruction of sets used in departmental productions. The course also serves as an introduction to set design including the generation of working drawings and scale models. Transfer: CSU/UC
75176 TTh 12:30PM - 1:55PM A Zsadany-Yale ART 37 3.00

THEA 070B MAINSTAGE THEATER PRODUCTION WORKSHOP: MODERN & CONTEMPORARY
This course provides the analysis and dramatization of acting techniques necessary for performance of Modern and Contemporary Theater (1960-Present). This course provides the student an opportunity to perform in a large proscenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC
N 75179 MWF 6:10PM - 10:00PM Staff ART 38 3.00
SECTION #75179 BEGINS 08/09/24 CLASS ENDS 12/04/24
NOTE: Main Stage Production Workshop. Auditions and Technical theater sign-ups are the first week of school. The in-person auditions will be held starting at 7pm in the Campus Theater (TA 25). Specific dates and times can be found on the WVC Theater Auditions page: https://www.westvalley.edu/academics/theater/auditions.html. For play title and additional information please visit: westvalley.edu/academia/theater. Casts will be posted on the WVC theater Facebook page: https://www.facebook.com/WVCTheatre/

WOMEN, GENDER AND QUEER STUDIES

WGQS 001 INTRODUCTION TO WOMEN'S STUDIES
Advisory: ENGL 001A. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the “waves” of women’s rights movements in U.S. history and debates about women’s roles in society as well as critiques of “wave” theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women’s rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women’s sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women’s labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC
74772 TTh 12:30PM - 2:35PM R Cisneros-Diaz LASS 48 4.00

PREREQUISITES and COREQUISITES are MANDATORY
• Course used to meet prerequisite requirements must have been completed with a grade of “C”
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.
Site locations to non-older adult classes are found on the School of Continuing Education’s website.
www.westvalley.edu/schools/continuing-education/

<table>
<thead>
<tr>
<th>Noncredit Off-Campus Locations</th>
<th>Schedule Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>PARS Equality Center</td>
<td>PARS</td>
</tr>
<tr>
<td>1635 The Alameda, San Jose</td>
<td></td>
</tr>
<tr>
<td>Santa Clara Adult School</td>
<td>SCAS</td>
</tr>
<tr>
<td>1840 Benton Avenue, Santa Clara</td>
<td></td>
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<tr>
<td>Santa Maria Urban Ministry</td>
<td>SMUM</td>
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<tr>
<td>778 S. Almaden, San Jose</td>
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<tr>
<td>Silicon Valley CTE</td>
<td>SVCTE</td>
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<tr>
<td>760 Hillsdale Ave., San Jose</td>
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<tr>
<td>Silicon Valley Adult Education</td>
<td>SVAE</td>
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<tr>
<td>760 Hillsdale Ave., San Jose</td>
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For information about joining the Honors Program please go to westvalley.edu/honors.

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
ACCOUNTING

NCBU 001  PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING
Advisory: NCWP 212. This course gives students the opportunity to develop an understanding of essential accounting and bookkeeping functions and analyze and record business transactions with debits and credits including the classification of items. Students have the opportunity to create charts of accounts and assign general ledger, prepare trial balances, adjust entries, and reconcile bank statements used in accounting/bookkeeping. Students are invited to apply these skills in various scenarios to: complete basic procedures using the general journal and ledger, make accounting adjustments, apply the monthly and annual closing processes, create a post-closing trial balance, and prepare an income, balance sheet, and cash flow statement.

O 75677  T 6:00PM - 9:05PM V Chand ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/27/24 - 12/10/24 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 002  PAYROLL ACCOUNTING AND BOOKKEEPING
Advisory: NCWP 212. This course covers the foundation required for success in payroll processing such as calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications. Students are presented the chance to work on a hands-on project to process payroll.

O 75678  Th 6:00PM - 9:02PM V Chand ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 08/29/24 - 12/12/24 6:00PM-9:02PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 004  EXCEL FOR ACCOUNTING AND BOOKKEEPING
Advisory: BUSN 046B or NCWP 212. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

O 75679  M 6:00PM - 8:05PM V Chand ONLINE 0.00
SECTION #75679 BEGINS 09/09/24 CLASS ENDS 12/09/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 09/09/24 - 12/08/24 6:00PM-8:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 006  QUICKBOOKS: SET-UP AND SERVICES BUSINESS
Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month and procedures.

O 75690  Th 6:00PM - 8:00PM Staff ONLINE 0.00
SECTION #75680 BEGINS 09/12/24 CLASS ENDS 12/05/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/12/24 - 12/04/24 6:00PM-8:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 007  QUICKBOOKS: MERCHANDISING AND PAYROLL
This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a merchandising company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales, receivables, payables products and inventory, and payroll.

O 75681  W 6:00PM - 8:15PM V Chand ONLINE 0.00
SECTION #75681 BEGINS 09/11/24 CLASS ENDS 12/11/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 09/11/24 - 12/11/24 6:00PM-8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSINESS

NCBU 054  HOW TO START A SMALL BUSINESS
This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

O 75682  TTh 9:30AM - 11:00AM J Nguyenly ONLINE 0.00
SECTION #75682 BEGINS 09/17/24 CLASS ENDS 10/17/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 09/17/24 - 10/17/24 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 056  HOW TO MARKET YOUR SMALL BUSINESS
Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

O 75685  TTh 9:30AM - 11:00AM J Nguyenly ONLINE 0.00
SECTION #75683 BEGINS 10/22/24 CLASS ENDS 11/21/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10/22/24 - 11/21/24 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COURT REPORTING & CAPTIONING

NCCC 001  STENOGRAPHIC MACHINE THEORY 1
Student have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 30 words per minute with 90 percent accuracy.

75366  MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 75733  MWTh 5:30PM - 8:25PM Staff CHE 127 0.00
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 6:25PM - 8:25PM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 002  STENOGRAPHIC MACHINE THEORY 2
Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

75731  MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Asynchronous – An online class that does not have scheduled meetings. Synch
Continued on next page
NC 018 180 WPM SPEED GOAL
Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on the application of “realtime” writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

NC 020 200-220 WPM SPEED GOAL
Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

NC 021 LEGAL TERMINOLOGY
Students have the opportunity to gain the skills to correctly define, spell, and pronounce a broad range of legal terms used in courtroom and deposition proceedings and in legal documents. Nineteen basic areas of law, along with examples from real cases, are explained to facilitate a better understanding of the terminology. Commonly-used and new legal terms and phrases are also presented and defined. Vocabulary building, pronunciation, and spelling are emphasized along with stenographic machine writing and voice writing outlines.

NC 026 ADVANCED ENGLISH AND OFFICE PRACTICES FOR COURT REPORTING AND CAPTIONING
Advisory: NCCC 025. In this course, students have the opportunity to study and apply advanced grammar, punctuation, syntax, and word usage; communication skills; proofreading; and dictation/transcription procedures. Court reporting record keeping and office management software developments are also covered.

NC 027 COMPUTER-AIDED TRANSCRIPTION 1
This course includes instruction in developing English vocabulary in a real-time computer-aided transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and edit personal computer-aided transcription software dictionaries.

NC 028 COMPUTER-AIDED TRANSCRIPTION 2
Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to learn and apply the theory and practice of Computer-Aided Transcription (CAT) as used in court reporting and related careers.

NC 033 MEDICAL TERMINOLOGY
Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of “combining vowels.” Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are also covered.

NC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW
Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter’s examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.
NCC 044 COURT REPORTING INTERNSHIP
This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course.

75859 A Costa ONLINE 0.00
NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage Find instructor contact information at westvalley.edu faculty.

ESL AND CITIZENSHIP

NCEL 030LS HIGH BEGINNING LISTENING AND SPEAKING
It is strongly recommended that students enroll in NCEL 030RW and NCEL 030LS concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogues. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words.

75884 MW 8:40AM - 10:45AM S Ortega LASS 36 0.00
NOTE: This section is taught with students enrolled in ESLW 030LS #75683. Students enrolled in NCEL 030LS #75884, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030LS #75883 and are required to pay tuition fees.

O 75911 MW 6:30PM - 8:35PM Staff ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 030RW #75910. Students enrolled in NCEL 030RW #75911, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #75910 and are required to pay tuition fees.

NCEL 030RW HIGH BEGINNING READING AND WRITING
It is strongly recommended that students enroll in NCEL 030LS and NCEL 030RW concurrently. This course develops students’ reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences.

O 75904 TTh 6:30PM - 9:00PM Staff ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 6:30PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 030RW #75903. Students enrolled in NCEL 030RW #75904, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #75903 and are required to pay tuition fees.

NCEL 040LS LOW INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: NCEL 030LS. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word ending stress, sentence rhythm, and usage of the 3000 most common English words.

75882 MW 8:40AM - 10:45AM S Ortega LASS 36 0.00
NOTE: This section is taught with students enrolled in ESLW 040LS #75581. Students enrolled in NCEL 040LS #75882, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #75581 and are required to pay tuition fees.

O 75913 MW 6:30PM - 8:35PM Staff ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 040LS #75591. Students enrolled in NCEL 040LS #75592, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #75592 and are required to pay tuition fees.

NCEL 040RW LOW INTERMEDIATE READING AND WRITING
Prerequisite: NCEL 030RW. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs.

75869 MW 10:55AM - 1:25PM S Ortega LASS 36 0.00
NOTE: This section is taught with students enrolled in ESLW 040RW #75556. Students enrolled in NCEL 040RW #75568, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040RW #75566 and are required to pay tuition fees.

O 75906 TTh 6:30PM - 9:00PM Staff ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 6:30PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 040LS #75905. Students enrolled in NCEL 040RW #75906, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040RW #75905 and are required to pay tuition fees.

NCEL 050LS INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: NCEL 040LS. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words.

75880 TTh 11:50AM - 1:55PM S Ortega TBA TBA 0.00
NOTE: This section is taught with students enrolled in ESLW 050LS #75587. Students enrolled in NCEL 050LS #75880, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #75587 and are required to pay tuition fees.

O 75905 TTh 6:30PM - 9:00PM Staff ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 6:30PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 050LS #75906. Students enrolled in NCEL 050RW #75909, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #75909 and are required to pay tuition fees.

PREREQUISITES and COREQUISITES are MANDATORY
• Course used to meet prerequisite requirements must have been completed with a grade of “C”
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.

NCEL 050RW  INTERMEDIATE READING AND WRITING
Prerequisite: NCEL 040RW. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to understand academic lectures, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary.

NCEL 060LS  HIGH INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: NCEL 050LS. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to develop strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics. 

NCEL 060RW  HIGH INTERMEDIATE READING AND WRITING
Prerequisite: NCEL 050RW. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics.

NCEL 070LS  ADVANCED LISTENING AND SPEAKING
Prerequisite: NCEL 060LS. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, identify main concepts and summarize, and produce outlines. The course focuses on using the 10,000 most common English words and common academic vocabulary. 

NCEL 070RW  ADVANCED READING AND WRITING
Prerequisite: NCEL 060RW. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraphs and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details.

NCEL 101  INTEGRATED ESL: FOUNDATION LEVEL 1
This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 1 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

NCEL 102  INTEGRATED ESL: FOUNDATION LEVEL 2
Advisory: NCEL 101. This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 2 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

NCEL 103  INTEGRATED ESL: LOW BEGINNING
Advisory: NCEL 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

NCEL 104  INTEGRATED ESL: BEGINNING
Advisory: NCEL 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.
NCEL 106 INTEGRATED ESL: LOW INTERMEDIATE
Advisory: NCEL 105. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-intermediate level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.
75898 MTWTh 9:20AM - 12:40PM Staff TBA TBA 0.00 SECTION #75898 BEGINNS 10/21/24 CLASS ENDS 12/12/24

NCEL 110A BASIC AMERICAN ENGLISH AND CIVICS 1
This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.
75989 MW 9:30AM - 11:00AM S Faravashi PARS 0.00 SECTION #75989 BEGINNS 08/26/24 CLASS ENDS 12/02/24

NCEL 110B BASIC AMERICAN ENGLISH AND CIVICS 2
Advisory: NCEL 110A. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCEL 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.
75900 TTh 9:30AM - 11:00AM S Faravashi PARS 0.00 SECTION #75900 BEGINNS 08/27/24 CLASS ENDS 11/26/24

NCEL 114A ENGLISH FOR CITIZENSHIP I
This course is designed to help prepare second language learners of English to successfully complete the United States Citizenship examination. The focus of the course is on communicative English skills in reading, writing, listening, speaking, as well as basic knowledge of the U.S. Constitution and American historical periods beginning in the late fifteenth century on through the twentieth century. In addition, this course is designed to provide an understanding of the questions published by the U.S. Citizenship and Immigration Services (USCIS) and the N400 Application form.
75901 TTh 1:00PM - 4:10PM S Faravashi PARS 0.00 SECTION #75901 BEGINNS 08/27/24 CLASS ENDS 10/17/24

NCEL 114B ENGLISH FOR CITIZENSHIP II
This course is designed to help prepare second language learners of English to successfully complete the United States Citizenship examination. The focus of the course is on communicative English skills in reading, writing, listening, and speaking, as well as reinforcing key points by reviewing U.S. history, government, and constitution, focusing on the twentieth to twenty-first century. In addition, instructors will guide students in answering the U.S. Citizenship and Immigration Services (USCIS) 100 civics study questions, filling out the N400 Application form, and practicing interview techniques and interactions to understand and complete the final USCIS interview process for the purpose of obtaining U.S. citizenship.
75902 TTh 1:00PM - 4:20PM S Faravashi PARS 0.00 SECTION #75902 BEGINNS 10/22/24 CLASS ENDS 12/12/24

NCEL 130 ESL FOR CAREERS IN HEALTHCARE 1
This first of two courses is designed for intermediate ESL learners. This course helps prepare students for careers in healthcare. Students in the course have the opportunity to gain a general knowledge of healthcare settings, careers, and terminology including the major body systems and their basic functions.
N 75915 TTh 6:30PM - 8:50PM Staff TBA TBA 0.00 SECTION #75915 BEGINNS 09/10/24 CLASS ENDS 12/14/24

NCEL 140 OPEN TOPICS: CURRENT EVENTS
Readings from a variety of materials at an intermediate ESL level on current events and issues are followed by discussions to increase awareness of worldwide current events, government, economics, culture, geography, and history. This is a focus on development of reading vocabulary, listening, and speaking skills. Evaluation and interpretation of materials are emphasized.
O 75914 MW 6:00PM - 8:00PM Staff ONLINE 0.00 SECTION #75914 BEGINNS 09/09/24 CLASS ENDS 12/11/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 18:00PM-20:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GOOGLE
NGCO 001 INTRODUCTION TO GOOGLE CERTIFICATES
This course is designed to introduce students to the Google Career Certificates programs. Students have an opportunity to learn how to navigate the learning management system, manage online learning, and discover the resources available to help them track learning and progress.
O 75684 Staff ONLINE 0.00 SECTION #75684 BEGINNS 08/24/24 CLASS ENDS 08/30/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/24/24 to 8/30/24. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NGCO 002 GOOGLE IT SUPPORT
Advisory: NGCO 001. The Google IT Support course offers a hands-on, online course designed to prepare beginning learners for entry-level jobs in IT support. The program was developed by Google and covers the fundamentals of IT support, including troubleshooting, customer service, networking, operating systems, system administration, and security.
O 75685 Staff ONLINE 0.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/24/24 to 12/13/24. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NGCO 004 GOOGLE DATA ANALYTICS
Advisory: NGCO 001. The Google Data Analytics course offers a hands-on, online course designed to prepare beginners for entry-level jobs in Data Analytics. The program was developed by Google and covers the fundamentals of data analytics, including data cleaning, problem solving, critical thinking, data ethics, and data visualization using tools and platforms like presentations, spreadsheets, SQL, Tableau and R Programming.
O 75696 Staff ONLINE 0.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/24/24 to 12/13/24. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—ADAPTED
NCPE 1.30 ADAPTED FITNESS
This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the student’s disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.
75067 TTh 12:30PM - 1:55PM Staff PE 12 0.00

NCPE 1.31 ADAPTED AEROBIC EXERCISE
This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student’s disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.
75068 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00
75069 TTh 10:55AM - 12:20PM Staff PE 12 0.00

NCPE 1.32 ADAPTED CORE STRETCHING
This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.
75070 TTh 9:20AM - 10:45AM Staff PE 12 0.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and students attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.
NCPE 1.33  ADAPTED AQUATICS
This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This course provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

75071 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00

NCPE 1.34  ADAPTED WEIGHT TRAINING
This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

75072 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00

NCPE 1.37  ADAPTED GUIDED MOVEMENT
This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

75073 MW 2:05PM - 3:30PM E Barrilleaux 0.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and students attend via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

75074 TTh 2:05PM - 3:30PM Staff 0.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on TTh, 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

MUSIC

NCMU 152  ORCHESTRA FOR OLDER ADULTS
This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. Placement audition for skill assessment and seating required.

N 75547 M 6:40PM - 10:00PM J Beaupton MU 14 0.00

SPANISH

NCSP 070A  SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS
Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses and body parts. This course offers a wide range of medical and cultural topics related to the Latino community such as Latinos and AIDS, home remedies, and cultural differences in emergency response requests.

SECTION #75687 BEGINS 09/04/24 CLASS ENDS 12/11/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in SPAN 70B, section 74827. Students enrolled in NCSP 70B, section 74823, a tuition-free class, obtain skills towards employment and earn hours towards a Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 70B, section 74827 and are required to pay tuition fees.

SECTION #75689 BEGINS 09/04/24 CLASS ENDS 12/11/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in SPAN 70B, section 74827. Students enrolled in NCSP 70B, section 74823, a tuition-free class, obtain skills towards employment and earn hours towards a Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 70B, section 74827 and are required to pay tuition fees.

NCSP 070B  SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE
Advisory: SPAN 001A and NCSP 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar, and experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos.

O 74832 W 6:00PM - 9:10PM Staff ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in SPAN 70B, section 74827. Students enrolled in NCSP 70B, section 74823, a tuition-free class, obtain skills towards employment and earn hours towards a Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 70B, section 74827 and are required to pay tuition fees.

TUTOR TRAINING

NCTU 001  GENERAL TUTOR TRAINING
This course is designed to train students to be peer tutors and to develop skills that are useful in other professional, personal, and academic settings. Topics include communication skills and styles, facilitative teaching, study skills, differentiated learning styles, problem-solving skills, FERPA guidelines, tutoring ethics, conflict-resolution strategies, emotional intelligence, and student support services. Students who successfully complete the course are eligible to apply for peer tutor positions; however, course completion does not guarantee employment.

O 74491 F 10:00AM - 12:00PM J Wagner ONLINE 0.00
SECTION #74491 BEGINS 09/20/24 CLASS ENDS 10/11/24
NOTE: This is a class that meets weekly ONLINE in the SYNCHRONOUS learning modality. The class meets on Fridays from 10:00 AM - 12:00 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

WORKFORCE PREPARATION

NCWP 210  MICROSOFT WORD
This course is designed to give students an introduction to the Microsoft Word word-processing application. The course emphasizes hands-on ability to create documents and utilize commonly used features of the Microsoft Word application.

N 75687 Th 6:00PM - 8:15PM Staff CHE 131 0.00
SECTION #75687 BEGINS 10/30/24 CLASS ENDS 11/14/24

NCWP 212  BEGINNING MICROSOFT EXCEL
This course is designed to give students an introduction to the Microsoft Excel spreadsheet application. The course emphasizes hands-on ability to create spreadsheets and utilize commonly used features of the Microsoft Excel application.

N 75688 T 6:00PM - 8:15PM Staff CHE 131 0.00
SECTION #75688 BEGINS 09/04/24 CLASS ENDS 10/15/24

NCWP 214  ADVANCED MICROSOFT EXCEL
Advisory: NCWP 212. This course is designed to continue to develop students' skills with the Microsoft Excel spreadsheet application. The course emphasizes more advanced features of the Microsoft Excel application.

N 75689 T 6:00PM - 8:15PM Staff CHE 131 0.00
SECTION #75689 BEGINS 10/22/24 CLASS ENDS 12/03/24

NCWP 220  INTRODUCTION TO GOOGLE WORKSPACE
This course is designed to introduce students to the Google Workspace cloud-based software, including Google Docs, Sheets, and Slides. The course reviews the basic functionality of each.

N 75690 W 6:00PM - 8:15PM Staff CHE 133 0.00
SECTION #75690 BEGINS 09/04/24 CLASS ENDS 12/11/24
OLDER ADULT COURSES

NCAD 101 STAY FIT FOR OLDER ADULTS
Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

- **75512** M 10:00AM - 11:25AM C Teerlink ONLINE 0.00
  - NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 10:00AM-11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
  - 75500 M 1:00PM-2:25PM M Smith LGSC 0.00
  - NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos

NCAD 102 BALANCE AWARENESS FOR OLDER ADULTS
This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

- **75499** M 2:35PM-4:00PM M Smith LGSC 0.00
  - NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos

NCAD 140 FORUM ON LOCAL AND GLOBAL TOPICS
This non-credit course expands students’ knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

- **75490** Th 1:30PM-2:50PM W Rankin ONLINE 0.00
  - 75493 W 1:30PM-2:45PM W Rankin ONLINE 0.00

NCAD 145 OLDER ADULT ART
This non-credit course expands students’ knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

- **75487** Th 1:00PM-2:20PM J Masters ONLINE 0.00
  - NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 1:00PM-2:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

OFF CAMPUS

HITCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

- **75039** K Gaiero OFF CAMPUS 2.00
  - SECTION #75039 BEGINS 10/21/24 CLASS ENDS 12/13/24
  - NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu

MATH 004A INTERMEDIATE CALCULUS
Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green’s Theorem, Stokes’ Theorem, and the divergence theorem. Transfer: CSU/UC

- **75340** MTh 4:00PM-5:35PM S Blasberg LYN 403 5.00
  - NOTE: This class meets at Lynbrook High School in Room 403 and is open to all students. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
DUAL ENROLLMENT

ASLA 060A AMERICAN SIGN LANGUAGE I
This course is designed for the development of and practice in elementary American Sign Language (ASL), and offers preparation for acquiring a visual gestural language, finger spelling/vocabulary, modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness, historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC
74848 MW 3:00PM - 5:50PM 6 Meng SARA 107 5.00 SECTION #74848 BEGINS 09/04/24 CLASS ENDS 12/10/24 NOTE: This class is restricted to students in the Los Gatos-Saratoga Union High School District only.
74852 TTh 3:15PM - 6:05PM 6 Meng BHS 5.00 SECTION #74852 BEGINS 09/04/24 CLASS ENDS 12/10/24 NOTE: This class is restricted to students in the Campbell Union High School District only.

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE
This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC
74854 Staff ONLINE 3.00 SECTION #74854 BEGINS 09/04/24 CLASS ENDS 12/10/24 NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 041 INTRODUCTION TO FORENSICS
This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU/UC
74865 MTWThF 8:00AM - 9:20AM Staff SVCTE 706 3.00 SECTION #74865 BEGINS 10/21/24 CLASS ENDS 12/13/24 NOTE: This class is restricted to students at Silicon Valley Career Technical Education only.

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY
This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religions, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC
75739 TTh 2:30PM - 4:05PM D Homa LGH S302 3.00 SECTION #75739 BEGINS 09/03/24 CLASS ENDS 12/10/24 NOTE: This class is restricted to students in the Los Gatos-Saratoga Union High School District only.

BUSN 051 INTRODUCTION TO BUSINESS
This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC
74985 TTh 3:00PM - 4:35PM T Forman DMHS 42 3.00 SECTION #74985 BEGINS 09/05/24 CLASS ENDS 12/12/24 NOTE: This class is restricted to students in the Campbell Union High School District only.

CHST 002 CHILD GROWTH AND DEVELOPMENT
This course examines the progression of development in the physical, cognitive, and social/emotional domains, and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC
74853 TTh 4:30PM - 6:05PM L Satana ONLINE 3.00 SECTION #74853 BEGINS 09/03/24 CLASS ENDS 12/10/24 NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTH, Times 4:30 PM-6:05 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 001 PUBLIC SPEAKING
This introductory course offers students the foundational knowledge, tools, and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver informative and persuasive speeches in an inclusive environment. Students are encouraged to discover and develop diverse ideas in public discourse through research, reasoning, organization, outlining, composition, and presentation. Students have the opportunity to practice and refine the concepts presented in the course through a variety of well-prepared speeches delivered to a live audience using effective delivery techniques and in the public speaking mode. Students are invited to explore theories and techniques of ethical public speaking, apply rhetorical principles, critically evaluate the speeches of others, and apply this knowledge to their personal and professional lives. Transfer: CSU/UC
74715 MW 4:30PM - 6:05PM Staff ONLINE 3.00 SECTION #74715 BEGINS 09/04/24 CLASS ENDS 12/09/24 NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Mondays and Wednesdays, from 4:00 PM to 6:05 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

WRXX 303 WORK EXPERIENCE
This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of the number of hours of employment per week and the successful completion of learning objectives. Pass/No Pass Option. Transfer: CSU
75040 K Gaiero OFFCMP 1.00 SECTION #75040 BEGINS 10/21/24 CLASS ENDS 12/13/24 NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERN-SHIP. Email: kris.gaiero@westvalley.edu
CIST 005B ADVANCED PYTHON
Advisory: CIST 005A and Intermediate Algebra or equivalent, or eligibility for transfer level math. This course offers a continuation of CIST SA and is intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST SB introduces concepts of abstract data types, Python classes, modules, and information hiding. The course introduces sorting/searching algorithms and topics in data structures, including collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementation of information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries, and graphs. Pass/No Pass Option. Transfer: CSU/UC
O 75251 TTh 6:00PM - 9:20PM A Lam ONLINE 4.00 SECTION #75251 BEGINS 09/03/24 CLASS ENDS 12/10/24 NOTE: This class is restricted to students in the Campbell Union High School District only. The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh 6:00PM - 7:35PM. Class meeting time is for lecture and lab. Lab portion meets TTh from 7:45PM-9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ETHN 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES
The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socioeconomic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethnocentrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC
O 74771 TTh 6:00PM - 9:20PM D Shaw ONLINE 3.00 SECTION #74771 BEGINS 09/03/24 CLASS ENDS 12/10/24 NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 038A INTRODUCTION TO SPORTS MEDICINE
This course introduces students to the concepts of athletic training. Topics include: prevention, management, treatment, and rehabilitation of sports injuries. Students are also guided in learning the techniques for applying adhesive strapping and protective padding. Pass/No Pass Option. Transfer: CSU/UC
O 74644 W 6:00PM - 9:20PM P Starks ONLINE 3.00 SECTION #74644 BEGINS 09/04/24 CLASS ENDS 12/11/24 NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH 004A INTERMEDIATE CALCULUS
Prerequisite: MATH 0038. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green’s Theorem, Stokes’ Theorem, and the divergence theorem. Transfer: CSU/UC
O 75388 MW 4:30PM - 6:30PM J Du ONLINE 5.00 SECTION #75388 BEGINS 09/04/24 CLASS ENDS 12/09/24 NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas. The class meets ONLINE in the SYNCHRONOUS learning modality where students attend via video conference on Monday and Wednesday from 4:30 pm to 6:30 pm. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality and does not have a scheduled meeting time. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

PREREQUISITES and COREQUISITES are MANDATORY
• Course used to meet prerequisite requirements must have been completed with a grade of “C”
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

PSYC 001 GENERAL PSYCHOLOGY
This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC
O 76012 MW 4:30PM - 6:05PM C Shih ONLINE 3.00 SECTION #76012 BEGINS 09/04/24 CLASS ENDS 12/09/24 NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Mondays and Wednesdays, from 4:00 PM to 6:05 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

SOCI 001 INTRODUCTION TO SOCIOLOGY
This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women’s studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC
O 74742 M 3:00PM - 4:35PM J DeHaan WHS 18A 3.00 W 3:10PM - 4:45PM J DeHaan WHS 18A SECTION #74742 BEGINS 09/03/24 CLASS ENDS 12/09/24 NOTE: This class is restricted to students in the Campbell Union High School District only.

THEA 015 INTRODUCTION TO FILM STUDIES
Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC
O 75150 E Rufeisen ONLINE 3.00 SECTION #75150 BEGINS 09/03/24 CLASS ENDS 12/14/24 NOTE: This section is restricted to Campbell Union High School District Students only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 024 SINGLE CAMERA PRODUCTION
This course provides an introduction to single-camera video production, including production and aesthetic theories, terminology, and operation of field equipment. Instructors provide information on composition and editing techniques, camera operation, field lighting, audio recording, and basic editing. This course focuses on the planning and execution of pre-production, production and post-production, and working as a cohesive production crew. Pass/No Pass Option. Transfer: CSU/UC
75166 MTWThF 7:50AM - 10:20AM J Furtado SVCTE 104 3.00 SECTION #75166 BEGINS 10/21/24 CLASS ENDS 12/13/24 NOTE: This class is restricted to students at Silicon Valley Career Technical Education only. Class meeting time is for the lecture and lab. Lab portion meets MTWThF from 9:00AM - 10:20AM.

NOTE: This section is restricted to Campbell Union High School District only. The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
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## Late Start Classes - Fall 2024

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## Evening Classes - Fall 2024

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<td>PE 5</td>
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### Evening Classes - Fall 2024

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<td>THEA 020D</td>
<td>75154</td>
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<td>75179</td>
<td>Mainstage Theater Production Workshop: Modern &amp; Contemporary</td>
<td>MWF</td>
<td>6:10 - 10:00 PM</td>
<td>ART 38</td>
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**NOTE:** Evening Courses are subject to change. Please see Class Schedule for updated information.
INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM
2023-2024 Certification and Certificate of Achievement Advising Guide

Directions: Check (√) courses as Completed (C), In Progress (IP), Planned (P) or list courses taken at other colleges. Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcripts is required for transcript evaluation. “H” denotes Honors courses.

Note: For many majors, completion of IGETC courses with a grade of C or better fulfills lower division general education requirements to transfer to the UC & CSU systems. Please consult with a counselor. A full or partial “certification” may be requested on a Transcript Request form available in the Admissions & Records office or on the WVC website. For CSU American Institution graduation requirements, see CSU GE Advising Guide.

**Courses indicated by (**) may be used to meet one area requirement only.**

**Requirements are subject to change. Visit credit courses in Assist.org for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the Articulation Web page.**

Updated 06/29/2023

### Area

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**Area 1 – English Communication**

- **CSU** - 3 courses required: one course each from **Area 1A**, **Area 1B**, and **Area 1C**
  (3 semester or 4-5 quarter units from each Area)
- **UC** - 2 courses required: one course each from **Area 1A** and **Area 1B**
  (3 semester or 4-5 quarter units from each Area)

1A – English Composition: ENGL 001A

1B – Critical Thinking/English Composition: ENGL 001B, 001C, 001CH; PHIL 003, 017

1C – Oral Communication (CSU requirement only): COMM 001, 001H, 010, 010H, 020

**Area 2 – Mathematical Concepts and Quantitative Reasoning**

1 course of at least 3 semester or 4-5 quarter units

MATH 000G, 001, 002, 003A, 003AH, 003B, 003BH, 004A, 004B, 004C, 010, 010H, 012, 019, 080

**Area 3 – Arts and Humanities**

3 courses required - 9 semester or 12-15 quarter units:

At least one course from **Arts (3A)**, one from **Humanities (3B)** and a third course from either **3A** or **3B**.

3A – ARTS: ARCH 046, 047, 072; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014; DANC 061, 061H; MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055; THEA 010, 010H, 011A, 011B, 011C, 012, 013, 014A-E, 015, 016; WGQS 002, 004A


Choose Additional Course from 3A or 3B (may be deferred for BIOL AS-T majors)

3A or 3B

**Area 4 – Social and Behavioral Sciences**

2 courses required - 6 semester or 8 quarter units: Two academic disciplines are required.

Only 1 course is required for Biology AS-T Majors

ANTH 002, 003, 003H, 004, 055; CHST 002, 005, 063; COMM 012; COUN 050; ECON 001A, 001AH, 001B, 001BH; ETHN 001; GEOG 002, 006; HSCI 008, 010, 014; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; KINT 001, 002, 003, 003H, 004; PSYC 001, 001H, 009, 012, 017, 025; SJST 001; SOC 001, 002, 002H, 003, 012, 013, 020, 028, 040, 045; WGQS 001, 001H, 002, 003, 004A

**Area 5 – Physical and Biological Sciences**

2 courses required - 7.9 semester or 9-12 quarter units

Complete one course from **5A and 5B**, at least one course must be a lab course in **5C**

5A – Physical Sciences: ASTR 010, 011, 014, 020, 020H, 021, 021H, 022; CHEM 001A, 001B, 002, 012A, 012B, 030A, 030B; GEOG 001; GEOL 001A, 001B, 012, 015; OCEA 010; PHYS 001, 002A, 002B, 004A, 004B, 004C, 004D, 010; PSCI 010, 020

5B – Biological Sciences: ANTH 001; BIOL 002, 010+010L, 011, 012, 013, 014, 018, 022, 023, 024, 035, 036, 037, 038, 040, 041, 042, 043, 044, 045, 047, 048, 055, 056, 058, 059; PSYC 002, 002H, 007

5C – Laboratory: BIOL 002L, 050 or any underlined course from List 5A or 5B.

**Area 6 – Language other than English (UC REQUIREMENT ONLY)**

Proficiency equivalent to two years of high school study in the same language with a grade “C-” or better OR complete a course below or a higher level foreign language course. If completed in high school, submit official transcripts to Admissions and Records.

ASLA 006A, 006B; FRNC 001A, 001B, 002A, 002B; GERM 001A, 001B, 002A, 002B; ITAL 001A, 001B, 002A, 002B; JPN 001A, 001B; SPAN 001A, 001B, 002A, 002B

**Area 7 – Ethnic Studies**

1 Course required - 3 units minimum

ENGL 012, 012H, 013, 013H, 018; ETHN 001, 012, 012H, 013, 013H, 018; SJST 001

Note: Although courses may be noted in multiple areas, a single course may be used to meet **only one area requirement**.
Golden Four: Areas A1, A2, A3, and B4 must be completed with a letter grade of “C” or better. Completion of the Golden Four and 60 transferable units with a minimum cumulative GPA of 2.0 are required for CSU admission.

<table>
<thead>
<tr>
<th>Area</th>
<th>Code</th>
<th>C</th>
<th>IP</th>
<th>P</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Area A - Oral Communication, Written Communication, and Critical Thinking - 3 courses</strong>&lt;br&gt;At least one course each from Area A1, A2, and A3.&lt;br&gt;(3 semester or 4-5 quarter units from each Area)</td>
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<tr>
<td>A1 - Oral Communication: COMM 001, 001H, 007, 010, 010H, 020</td>
<td>A1</td>
<td></td>
<td></td>
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<tr>
<td>A2 - Written Communication: ENGL 001A</td>
<td>A2</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>A3 - Critical Thinking/English Composition: COMM 010, 010H, ENGL 001B, 001C, 001CH, PHIL 002, 003, 017</td>
<td>A3</td>
<td></td>
<td></td>
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<tr>
<td><strong>AREA B - Scientific Inquiry &amp; Quantitative Reasoning - 3 courses - 9 semester/12 quarter units:</strong>&lt;br&gt;one science course must have a laboratory.</td>
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<tr>
<td>B1 - Physical Sciences: ASTR 010, 011, 014, 020, 020H, 021, 021H, 022; BIOL 013; CHEM 001A, 001AH, 001B, 001BH, 002, 012A, 012B, 030A, 030B-040; GEOG 001, GEOL 001A, 001B, 012, 015, 020; OSEA 010; PHYS 001, 002A, 002B, 004A, 004B, 004C, 005, 010, 012; PSCI 010, 020</td>
<td>B1</td>
<td></td>
<td></td>
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<tr>
<td>B2 - Life Sciences: ANTH 001; BIOL 002, 010+010L, 011, 012, 013, 014, 018, 022, 023, 024, 033, 036, 037, 038, 040, 041, 042, 043, 045, 047, 048, 055, 056, 058, 059; PSYC 002, 002H, 007</td>
<td>B2</td>
<td></td>
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<tr>
<td>B3 - Laboratory Activity: BIOL 002L, 050; GEOL 012 or any underlined course from List B1 or B2.</td>
<td>B3</td>
<td></td>
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<tr>
<td>B4 - Quantitative Reasoning: MATH 000D, 000G, 001, 002, 003A, 003AH, 003B, 003BH, 004A, 004B, 004C, 010, 010H, 012, 014, 019, 080</td>
<td>B4</td>
<td></td>
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<tr>
<td><strong>AREA C - Arts and Humanities - 3 courses required - 9 semester or 12-15 quarter units:</strong>&lt;br&gt;At least one from Arts (C1), one from Humanities (C2), and a third course from either C1 or C2.</td>
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<tr>
<td>C1 - ARTS: ARCH 046, 047, 072; ARTS 001A, 001AH, 001B, 001BH, 002; 002H, 007, 010, 012A, 012B, 013, 014, 025; DANC 061, 061H; FDAT 032, 088; MUSC 001, 001H, 002, 002H, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 015, 054, 055; THEA 010, 010H, 011A, 011B, 011C, 012, 013, 014A-E, 015, 016; WQGS 002</td>
<td>C1</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>C3 - Choose Additional Course from C1 or C2 (may be deferred for BIOL AS-T majors)</td>
<td>C3</td>
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<tr>
<td><strong>AREA D - Social and Behavioral Sciences - 2 courses required - 6 semester or 8 quarter units.</strong></td>
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<tr>
<td>ADMJ 001, 002, 047, 051; ANTH 002, 003, 003H, 004, 055, 057; BUSN 061; CHST 002, 005, 063; COMM 012; COUN 050; ECON 001A, 001AH, 001B, 001BH, ETHN 001; GEOG 002, 006; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HSCI 008, 010, 018; KINT 031, 033, 034; POLI 001, 001H, 002, 003, 003H, 004, 006, PSYC 001, 001H, 017, 025; SJST 001; SOCI 001, 002, 002H, 003, 012, 020, 028, 040, 045; WQGS 001, 001H, 002, 003, 004A</td>
<td>D</td>
<td></td>
<td></td>
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<tr>
<td><strong>AREA E - Lifelong Learning &amp; Self-Development - 3 units minimum</strong>&lt;br&gt;Up to 2 units of KINS, KINA; or DANC allowed.</td>
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<tr>
<td>CHST 002, 063; COMM 004, 008, 012; COUN 005, 012, 012C, 024, 050; HSCI 008, 010, 012, 014; KINS/KINA/DANC</td>
<td>E</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Up to two units allowed: KINT 033, 044; LIBR 004; LRSV 001; NUTR 005; PSYC 009, 012, 030, SOCI 003, 020, 040, 045</td>
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<tr>
<td><strong>AREA F - Ethnic Studies - 3 semester or 4 quarter units.</strong></td>
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<tr>
<td>ENGL 012, 012H, 013, 013H, 018; ETHN 001, 002, 012H, 013, 013H, 018; SJST 001</td>
<td>F</td>
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</tbody>
</table>

**Note:** Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

**CSU Graduation Requirements:** It is not required by all CSUs to complete American Institutions requirements prior to transfer but it is STRONGLY RECOMMENDED to complete one of the following sequences to meet these requirements prior to transfer.

**Note:** These courses meet their respective GE area requirement (i.e., Area C2 or D) as well as the American Institution requirement.

<table>
<thead>
<tr>
<th>American Institutions Requirement Options</th>
<th>American Institutions Requirement Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 012 + POLI 001 or 001H</td>
<td>HIST 017A + HIST 020</td>
</tr>
<tr>
<td>HIST 014 + POLI 001 or 001H</td>
<td>HIST 017A + POLI 001 or 001H</td>
</tr>
<tr>
<td>HIST 016 + POLI 001 or 001H</td>
<td>HIST 017B or 17BH + POLI 001 or 001H</td>
</tr>
</tbody>
</table>

Requirements are subject to change. Visit [credit courses in Assist. org website](https://assist.org) for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the [Articulation Web page](https://articulation.westvalley.edu).

Courses indicated by (***) may be used to meet one area requirement only.
West Valley College

General Education Breadth Requirements for A.A./A.S. Degree

2024-2025 Advising Guide

Guide Directions: Check (√) courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) score 3 or higher where appropriate. Proof of AP and official transcripts will be required for transcript evaluation. "H" denotes an Honors course.

<table>
<thead>
<tr>
<th>AREA</th>
<th>CODE</th>
<th>C</th>
<th>IP</th>
<th>P</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-1</td>
<td>01A</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>A-2</td>
<td>001</td>
<td></td>
<td></td>
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<tr>
<td>A-3</td>
<td>002</td>
<td></td>
<td></td>
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<tr>
<td>A-4</td>
<td>003</td>
<td></td>
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<tr>
<td>A-5</td>
<td>004</td>
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<td>A-6</td>
<td>005</td>
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<tr>
<td>A-7</td>
<td>006</td>
<td></td>
<td></td>
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<tr>
<td>A-8</td>
<td>007</td>
<td></td>
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</tbody>
</table>

**Note:** Although courses may be noted in multiple areas, a single course may be used to meet only one area's requirement.

### Competency, Area, & Scholarly Requirements
- [ ] Waiver - Completion of CSU GE-B/GETC, reciprocity agreement, or completion of prior bachelor’s degree from accredited university in U.S.
- [ ] Residency - 12 units completed within the West Valley-Mission Community College District.
- [ ] Scholarly Requirements - 2.0 GPA in at least 60 units of work
- [ ] Major - Completed required courses with a C (or "P") or better

Requirements are subject to change. Visit [credit courses in Assist.org](http://creditcoursesinassist.org) for a complete listing of courses approved for each academic year. For the most recent list of courses and details, please review the [Articulation Web page](http://articulationwebpage.com).
Vocational Education Programs are offered at West Valley College without regard to race, color, national origin, sex or disability. Admission to the College is open to high school graduates and to persons 18 years of age and older who show evidence that they can profit from instruction, including those who have passed the High School Proficiency Exam or the test of General Educational Development (GED). Verification of eligibility must be included with the application.

While the lack of college-level English skills may not be a barrier to admission and participation in the college’s vocational education programs, it is recommended that students take assessment and see a counselor for adequate class selection.

In accordance with approved District Policy and Procedure, the following individuals are designated as the Responsible Officer for grievances, complaints and questions:

• For sexual harassment or discrimination

The Associate Vice Chancellor
West Valley College, Personnel Office
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2060

• If you are a student seeking a reasonable accommodation under Section 504 or the ADA Act, see

Disability and Educational Support Program (DESP)
West Valley College
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2010

El Distrito, y cada individuo que lo representa, proveerá acceso a sus servicios, clases, y programas sin tener en cuenta la nacionalidad de origen, religión, edad, género, identidad de género, expresión de género, sexo, raza o etnia, color, condición médica, información genética, ascendencia, orientación sexual, estado matrimonial, minusvalía física o mental, embarazo, estado militar incluyendo tanto aquellos en servicio como a los veteranos, o porque a él/ella se le perciban una o más de las mencionadas características, o por asociación con una persona o grupo con una o más de estas características ya sean reales o percibidas.

PÓLIZA QUE PROHÍBE DISCRIMINACIÓN

La admisión al Colegio está abierta para los graduados de la escuela secundaria y para las personas mayores de 18 años de edad o los que muestren evidencia que ellos pueden beneficiarse de la educación que reciben, incluyendo aquellos que han pasado el Examen de Habilidad en la Secundaria o el Examen de Desarrollo Educativo General (GED). La prueba de elegibilidad debe ser incluida con la aplicación.

La falta de conocimiento del lenguaje Inglés no es un obstáculo para la admisión y participación en los Programas de Educación Vocacional del Colegio.

Según la Póliza y Procedimientos aprobados por el Distrito los siguientes individuos han sido nombrados como los Representantes Responsables de quejas, agravios y preguntas a cerca de:

• Acoso sexual, Título IX, e Igualdad de los sexos.

The Associate Vice Chancellor
West Valley College, Personnel Office
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2060

• Si usted es estudiante buscando acomodación razonable bajo Sección 504 de la Ley para Americanos Incapacitados (ADA) diríjase a:

Disability and Educational Support Program (DESP)
West Valley College
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2010
DISTRICT POLICE
The West Valley/Mission District Police Department provides police patrols by vehicle and foot during class sessions, weekends and holidays. The District Police have full state law enforcement authority identical to that of your local police and sheriff. Officers are responsible for a wide range of public safety services, including crime reports, traffic accidents, criminal investigations and all other incidents requiring police assistance. District Police Officers maintain a mutual aid policy with the police of the City of Santa Clara and the Sheriff of Santa Clara County.

District Police Officers are supplemented by uniformed Parking Enforcement Officers, who may assist with non-emergency situations, aid motorists, provide campus information, issue parking citations, and direct traffic.

West Valley College Police business office hours: Monday 9:00am-7:30pm. Tuesday 9:00am-5:00pm. Wednesday 9:00am-5:00pm. Thursday 9:00am-7:30pm. Friday 9:00am-5:00pm. Closed on Saturdays, Sundays, and holidays.

REPORTING CRIMES AND EMERGENCIES
EMERGENCIES and SUSPECTED CRIMINAL ACTIONS IN-PROGRESS on or near the college: Call 9-1-1 from any telephone
For a NON-EMERGENCY police assistance: Call (408) 299-2311 and ask for the West Valley-Mission District Police Officer.
For business matters call the West Valley District Police Business Office – (408) 741-2092
For Parking Enforcement Information call (408) 855-5435
Business Office hours are:
Monday-Thursday 8am-10pm, Friday 8am-3pm closed holidays/weekends.

CAMPUS SAFETY
The West Valley/Mission Community District strives to maintain a safe environment for students, staff, and visitors to pursue educational objectives. However, a truly safe and secure campus can only be achieved with thorough cooperation of all members of our College community.

Throughout the academic year, the District Police and Health Services in conjunction with Student Services presents informational programs regarding the awareness and prevention of sexual assault. These programs consist of guest speakers, films and printed materials. To obtain further information, please contact either the District Police, Health Services or Student Services. Counseling assistance is available through Health Services and the Counseling Department.

The College will vigorously prosecute and discipline persons identified as responsible for sexual assaults. In addition to criminal prosecution, the College may impose discipline against students, student organizations or College faculty or staff identified as committing or participating in sexual assaults. College discipline includes: expulsion from the College; suspension for a specific time period; or probation for a specific time period.

Discipline proceedings involving students will be processed through the office of the Vice President of Student Services. Discipline proceedings involving faculty or staff members will be processed through the District Human Resources office. Both the accuser and the accused are entitled to the same opportunities to have others present during a campus disciplinary proceeding. Both the accuser and the accused shall be informed of the outcome of any campus proceeding alleging a sexual assault.

Campus facilities are generally open Monday - Friday, 8am - 5pm, and during other hours as special events, extra curricular and as classes dictate.

REPORTING SEXUAL ASSAULT
As soon as possible, the victim should report incidents of sexual assault, including date or acquaintance rape, to the West Valley/Mission District Police Department, the local police (if the victim is unable to make contact with the District Police), or a College faculty or staff member who can aid in contacting the proper authorities. The Counseling Department and Health Services can also help in contacting the proper authorities. The victim should make every attempt to preserve any physical evidence of the assault. This may include not showering or bathing, not cleaning the scene of the incident, and not disposing of any damaged clothing or other items. As soon as possible, the District Police will immediately initiate a criminal investigation into on-campus sexual assaults.

The victim will be given information on counseling and support groups. If the victim wishes to change an academic schedule, the appropriate steps will be taken to accommodate the victim to the full extent possible. The College also encourages persons reporting to seek the support and assistance of friends or family when needed, in presenting their concerns. Santa Clara County offers 24 hour counseling for victims of crimes. The Santa Clara County Valley Rape Crisis Center may be reached at (408) 287-3000. For more information refer to National Center for Victims of Crime: ncvc.org

SAFETY ESCORTS
There is an escort service at both colleges available from 5:00pm to 10:00pm Monday through Thursday. Escorts can be reached by dialing 9292 on campus or 741-2092 from a non-campus line. Times must be arranged in advance so the escorts can meet students at their classes. The District Police will provide you with assistance in unlocking your vehicle, providing jumper cables, or summoning a tow truck or locksmith to assist you. We cannot attempt to open vehicles which have electric locks or windows. We will also assist family members in contacting students who are in class if there is a serious family emergency.

CRIME PREVENTION
The District Police Department provides a number of services to help educate the campus community in how to avoid being a victim of a crime. Printed information is available at the West Valley Police Department and at the Mission College Police Desk on various topics including: Sexual Assaults, Vacation Security, Family Violence Reduction, Battered Women, Home Security, Crime Victims’ Rights, Robbery Prevention, Car Crime Prevention, and How to Guard Against Attack In and Around Your Car. The police personnel are always available to answer questions and make suggestions regarding campus security issues. The campus community will be advised of any situations/incidents which pose a threat by the use of e-mail and the posting of bulletins. The sooner the police are called the better the chance of solving the crime. If you happen to see something suspicious, do not hesitate to call the police with a description of the persons, their vehicle and what they are doing. This may save a fellow student or staff member from suffering the frustration associated with being a victim. Remember it is a team effort. The police are here to serve and assist you, and need your help to maintain a safe campus that is conducive to learning.

CLERY ACT – ANNUAL SECURITY REPORT
The annual Security Report is available at the District Police Office, located on the West Valley Campus, and is available through the College website at wvm.edu/police/ This report includes campus crime and arrest statistics and other information that complies with the Jeanne Clery Disclosure of Campus Security Policy and Crimes Statistics Act. Campus crime, arrest and referral statistics include those reported to the District Police, designated campus officials, and local law enforcement agencies.

SEX OFFENDER REGISTRATION
All persons who are required to register as sex registrants per section 290 of the penal code should contact the District Police.

Information on California’s registered sex offenders is available for viewing by visiting the California Department of Justice website at Meganlaw.ca.gov.

ILLEGAL DISTRIBUTION OF COPYRIGHTED MATERIALS
West Valley College students are prohibited from using the West Valley Mission Community College District (WVMCCD) information network to illegally download or share music, video and all other copyrighted intellectual property. West Valley College supports the Higher Education Opportunity Act and Digital Millennium Copyright Act, including efforts to eliminate the illegal distribution of copyrighted material. Under the law, college administrators may be obligated to provide copyright holders with information about users of the WVMCCD information network who have violated the law. Be aware that illegal forms of downloading and file sharing as well as the unauthorized distribution of copyrighted materials are violations of the law and may subject one to academic sanctions from the college through the college’s student conduct and discipline policies (as published in the College Catalog) as well as criminal and civil penalties, including a lawsuit against a student by the Recording Industry Association of America (RIAA). Learn more at campusdownloading.com. In addition to being illegal, file sharing drains the WVMCCD network’s bandwidth, which slows computer connections for students and employees who are using the network for legitimate academic purposes and ultimately costs the college money. There are plenty of easy, affordable ways to get music online legally. To protect their intellectual property, companies have licensed hundreds of digital partners that offer a range of legal downloading options, including download and subscription services, legitimate peer-to-peer services, video-on-demand, podcasts and CD kiosks. For a list of sources that offer legal downloading sites, access: riaa.com
GRADING SYSTEM

Evaluative Grade Symbols

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>D</td>
<td>Passing, less than satisfactory</td>
</tr>
<tr>
<td>F</td>
<td>Failing</td>
</tr>
<tr>
<td>P</td>
<td>Pass (at least satisfactory, units awarded not counted in GPA)</td>
</tr>
<tr>
<td>NP</td>
<td>No Pass (less than satisfactory, units not counted in GPA)</td>
</tr>
<tr>
<td>SP</td>
<td>Satisfactory progress (satisfactory progress for noncredit courses only)</td>
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Nonevaluative Symbols

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Definition</th>
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<tbody>
<tr>
<td>I</td>
<td>Incomplete</td>
</tr>
<tr>
<td>IP</td>
<td>In Progress</td>
</tr>
<tr>
<td>RD</td>
<td>Report Delay</td>
</tr>
<tr>
<td>W</td>
<td>Withdrawal</td>
</tr>
<tr>
<td>MW</td>
<td>Military Withdrawal</td>
</tr>
<tr>
<td>EW</td>
<td>Excused Withdrawal</td>
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</tbody>
</table>

For more details, see District Policy under Nonevaluative Symbols in the College Catalog.

Pass/No Pass Option

Not all classes are available on a pass/no pass option. Check the Schedule of Classes to determine if your class offers this option. If it does and you wish to take the pass/no pass grade option, complete the Pass / No Pass Grade Option Request form and submit it to Admissions and Records. This must be completed before final exams begin. Please see the Academic Calendar from the West Valley College website for the precise deadline. If no form is completed, the student will automatically receive a letter grade.

Field Trips/Excursions

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/-excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

Prerequisites, Corequisites or Other Limitations on Enrollment Challenges

You have the right to challenge prerequisites or corequisites or other limitations on enrollment for the following reasons:
1) You believe the pre- or corequisite has not been made reasonably available.
2) You believe that the pre- or corequisite was established in violation of regulation or in violation of district-approved policies and processes. (Supporting documentation must be provided.)
3) You believe that the pre- or corequisite or limitation on enrollment is unlawfully discriminatory or is being applied in an unlawfully discriminatory manner. (Supporting documentation must be provided.)
4) You believe you have the knowledge or ability to succeed in the course despite not meeting the prerequisite. (Supporting documentation must be provided.)
5) Enrollment in the course has been limited to a special group of students, and there are no other courses which would fulfill the requirement. You believe you would be delayed by a semester or more in attaining the degree or certificate specified in your educational plan. (Supporting documentation, including a copy of your educational plan, must be provided.)
6) The pre- or corequisite was established to protect health and safety and despite the fact that you do not meet the pre- or corequisite, you believe you are able to demonstrate that you do not pose a threat to yourself or others. (Evidence must be provided.)

To challenge a pre- or corequisite or other limitations on enrollment, complete the online challenge form following the specific instructions. Submit the completed form and any required documents. Your request will be evaluated by a challenge review committee (within five instructional days) and a response will be emailed to you.

Complaints

If you feel that Guided Self-Placement, orientation, counseling or any other matriculation procedure is being applied in a discriminatory manner, you may file a complaint. Refer to the Grievance Process located in the “rights and responsibilities” section of the current College Catalog or contact the Director of Human Resources and Employee Relations in the Human Resources Office.

Academic Appeals Committee

The College maintains an Academic Appeals Committee whose purpose is to provide an avenue of appeal for students seeking relief from the rules and regulations of the College pertaining to admission, readmission, residency, tuition or fees, degree or certificate standing, academic standing, and extensions of deadlines, priority registration, and fee waivers.

Prior to petitioning the Academic Appeals Committee, students must first attempt to resolve their problem or concern directly with the appropriate faculty member or Instructional Dean. Grade appeals are handled only by the instructor and then appealed first to the Department Chair; second, Dean; and finally, Vice President of Academic Affairs.

Petitions for relief from academic rules and regulations must be submitted in writing on forms available in the Admissions Office. Appeals of the Committee’s decisions may be submitted to the Committee for reconsideration if a student has additional EX TEN UATING CIRCUMSTANCES that were not included in the original petition.

Decisions of the Academic Appeals Committee are final and binding, but may be appealed to the Vice President of Student Services in writing by the student within five (5) instructional days of reaffirmation of the Committee’s decision.

Changes in Rules and Policies

The West Valley-Mission Community College District and West Valley College have made every reasonable effort to determine that everything in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the Administration of the West Valley-Mission Community College District or West Valley College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the District and the College. The District and College further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.

Release of Student Information (FERPA)

Students have the right and the responsibility to control the release of information about themselves. On the WVC application, students indicate whether they want certain information to be released to any person or agency who requests it. By answering “yes,” students agree to allow their “name, address, telephone number, date and place of birth, major field of study, class schedule, including classes, rooms, days of the week and time of day for each class), participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous public or private school attended by the student” to be released without their written consent. Please be advised that answering “no” means that parents, family, friends, and employers cannot have access to the above-mentioned information while answering “yes” means that the College may release any or all of that information on demand.
INFORMATION DISCLOSURE

The Family Educational Rights and Privacy Act (FERPA) and District policy afford students certain rights with respect to their education records. They are:

1) The right to inspect and review the student’s educational records within 5 days of the day the College receives a request for access. Students should submit to the Director of Enrollment, or other appropriate official, written requests that identify the records they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the office to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2) The right to request the amendment of the student’s educational records that the student believes are inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for such amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3) The right to consent to disclosures of personally identifiable information contained in the student’s educational records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill her or his professional responsibility. Upon request, the College discloses educational records without consent to officials of another school in which a student seeks or intends to enroll.

4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by West Valley College to comply with the requirements of FERPA:

Family Policy Compliance Office U.S. Department of Education
600 Independence Avenue Washington, DC 20220-4605

STUDENT HEALTH SERVICES

West Valley College Student Health offers confidential clinical and mental health services to support the well-being of all students. Services include: care for minor illnesses and injuries, limited health screenings, over-the-counter medications and supplies, information and referral for health concerns, and one-on-one counseling for personal concerns. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. Please call 911 for life threatening emergencies.

MENTAL HEALTH SUPPORT

West Valley College is committed to creating a safe space and sense of belonging for all students and recognizes that mental health and wellness are crucial components of college success. Free and confidential personal counseling is available for students through Student Health Services and the Counseling Center. Additionally, the Mental Health Services Advisory Committee provides collaborative consultation to faculty and staff. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. For 24/7 help please call: Santa Clara County Crisis Line (855.278.4204), National Suicide Prevention Lifeline (800.273.8255), or Crisis Text Line: text HELLO to 741741.

LEGAL SANCTIONS

As a West Valley College student or employee you are subject to both college rules and regulations and the laws and penalties of state and federal statutes. If you are under the influence of alcohol and/or drugs, or if you are discovered selling, or dispensing drugs on campus or at any college function, you can be suspended, expelled and criminally prosecuted. If convicted of any offense, during a period of enrollment for which the student was receiving Title IV, HEA program funds, under any federal or state law involving the possession or sale of illegal drugs will result in the loss of eligibility for any Title IV, HEA grant, loan, or work-study assistance.

DRUG-FREE CAMPUS

West Valley College is a drug-free campus.

For a first offense of driving under the influence of alcohol and/or drugs, you may serve 96 hours to six months in jail and pay a fine. It is unlawful for anyone with a blood alcohol content (BAC) level of .08 percent or above to drive a motor vehicle or ride a bicycle on a highway.

West Valley College employees may be placed on probation, terminated, and criminally prosecuted for the use, sale or possession of illegal drugs and/or alcohol on campus, or at college-sponsored events.

For possession of marijuana (one oz. or less), you can be fined up to $100 and receive a criminal citation.

- For possession of marijuana (more than one oz.) you may receive up to six months in county jail, up to a $500 fine, or both.
- For possession of cocaine you can be imprisoned in a state prison.
- For sales of any illegal drug you can be imprisoned in a state prison.
- For possession of marijuana (21 years of age) you may receive up to 24 months in county jail, up to a $500 fine, or both.
- Any person under the age of 21 years who has any alcoholic beverage in his or her possession on any street or highway or in any public place can be convicted of a misdemeanor.
- It is a misdemeanor crime to sell, give, or furnish alcohol to anyone under 21 years of age.
- Carriers of motor vehicle insurance can increase premiums, cancel or deny renewal as a result of driving-under-the-influence convictions.

HEALTH CONSEQUENCES

Even experimental use of a substance may result in:

- Impaired learning due to poor concentration, fatigue, drowsiness, anxiety, altered perception, confusion, indifference, depersonalization, memory loss, panic attacks, and drug-induced psychiatric problems, impaired judgment leading to driving under the influence of alcohol/drugs, accidents, violent and abusive behavior, criminal acts, financial troubles, unwanted pregnancy, sexually transmitted diseases, acquaintance rape, attempted or accomplished suicide, permanent incoordination, ulcer disease, gastritis, pancreatitis, heart disease, stroke, anemia, sexual dysfunction, cancers, and many other health problems.

DISTRICT 2.9 NON-SMOKING POLICY

Smoking and the use of e-cigarette devices is prohibited in all areas of the West Valley campus except in parking lot areas that are at least twenty-five (25) feet away from buildings and pathways. It is the responsibility of all students and employees to observe the policy on smoking and the use of e-cigarette devices. Failure to comply with the Non-Smoking Policy will be treated in the same manner as other violations of the Student Conduct Policy (5.19) and may result in disciplinary action as outlined in the Student Discipline Policy (5.20). Free and confidential on-campus smoking and the use of e-cigarette devices cessation support, including nicotine replacement, at Health Services 408-741-2027.

OUT OF STATE DISCLAIMER

The United States Department of Education requires that West Valley College obtain approval from each out-of-state student’s state of residency before he/she may enroll in an online course. Therefore, out-of-state students not residing in California will not be allowed to enroll in online courses. Active military personnel are exempt.
Join the MESA program and be part of a learning community of STEM majors, access a dedicated MESA counselor, have semester-long material loans (books and calculators), networking opportunities, and much more.

**ADDITIONAL BENEFITS:**
- Transfer and career preparation
- Group and individual tutoring
- Social support networks of peers
- Dedicated counseling faculty
- Connection to the industry
- Internship opportunities
- Recipient of financial aid or California Promise Grant (formerly known as the BOG Fee Waiver)
- U.S citizen, resident, or AB 540/DACA

**ELIGIBILITY:**
- Declare a calculus based major in math, science, or engineering
- First-generation college student (parents do not have a bachelor's degree or higher)

For more information, please visit:
- MESA homepage: westvalley.edu/mesa
- MESA application: westvalley.edu/mesa-app

Contact:
Raiida K. Thompson | MESA Program Director
raiida.thompson@westvalley.edu
408-741-2053

Scan to complete the enrollment form!
westvalley.edu/mesa-app
CREATE CULTURE CHANGE
CILKER SCHOOL OF ART + DESIGN

APPLY TODAY!
westvalley.edu/art-design
@wvccilkersoad

ACCREDITED PROGRAMS
National Association of Schools of Art & Design
» Certificate: Apparel Design II; Interior Design
» Associate of Arts: UX Design
» Associate of Arts (Transfer): Art History, Studio Arts
» Associate of Science: Apparel Design; Interior Design

ACCREDITED PROGRAMS
National Association of Schools of Music
» Associate of Arts in Music, Professional
» Associate of Arts in Music (Transfer)

ARE YOU A NEW STUDENT?
JOIN A LEARNING COMMUNITY

BENEFITS:
• Access to a dedicated counselor and help choosing your classes
• Events, tours of 4-year college campuses, conferences, and more
• Linked classes that build community with your peers
• Priority registration

westvalley.edu/umoja
westvalley.edu/puente
westvalley.edu/first-year
TEXTBOOKS ‘N’ TECHNOLOGY
PROGRAM FROM THE LIBRARY:
Borrow Textbooks and Technology for the Entire Semester

TEXTBOOKS
Borrow Textbooks for the Entire Semester
Find out if your class participates.

TECHNOLOGY
Borrow Graphing Calculators for Math Courses

Tablets, Laptops + Hotspots
Borrow laptops for the entire semester

LIBRARY SERVICES
Library Research Help
Consult a librarian when you need assistance. For example, we can answer:
- How to borrow a textbook for the whole semester
- How to search for articles using the library’s databases
- How to cite sources for your research projects

LIBRARY LOCATION
The library is located in the Village near Parking Lot 2.

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MORE WAYS TO GET A TEXTBOOK
EOPS Textbook Funds
westvalley.edu/eops

Veteran Textbook Loans
westvalley.edu/veterans

West Valley College Online Bookstore
westvalley.edu/bookstore

Questions?
408-741-2028

Research Help
408-741-2029

Scan for More Info About Our Services
westvalley.edu/library

West Valley College
DegreeWorks is an online student planning tool for tracking educational progress. With DegreeWorks you can:

- Perform your own degree audit
- View your degree, certificate, and transfer progress
- Determine your progress with different programs of study
- Access your Educational Plan
- And much more!

**SUCCESS CENTER**

Success Starts Here!

- **FREE** tutoring and writing support
- No appointment necessary
- Drop-in tutoring is available 7 days a week

Easy access through Canvas!

[Scan for the Success Center home page] [Scan for the tutoring schedule]
EARN COLLEGE CREDIT WHILE IN HIGH SCHOOL!
FREE ENROLLMENT!

PROGRAM OFFERINGS:
Free Enrollment! Free Books & Materials!
Classes are worth 3 – 5 college credits for Campbell Union High School Students.

Each college class receives a GPA boost on the CUHSD transcript and students receive both college and high school credit. 16-week classes start the week of Tuesday, September 3, 2024.

For an application to the Dual Enrollment program, a list of class offerings, or for further information, please visit westvalley.edu/outreach

West Valley College Offers a Dual Enrollment Program
This is an exciting opportunity for Sophomores, Juniors and Seniors. Experience a college-level course on your high school campus.

Program Services
• Grant aid to eligible participants
• Academic support and tutoring
• Financial Aid and scholarship application assistance
• Academic, career, and personal counseling
• Workshops and seminars
• Transfer planning and visits to four-year universities
• Cultural events

For detailed information on the program and eligibility visit:
westvalley.edu/services/trio/
Dream and Achieve with EOPS

Providing over and above counseling, financial and student success services to economically and educationally disadvantaged students.

Apply now to join our supportive & caring community.

Student Services Center, Suite 207
westvalley.edu/services/eops/
(408) 741 2023

WESTVALLEY.EDU/VETERANS

WVC’s Veterans Resource Center is open to all veterans & military connected students!

With group & quiet study areas, media room, computer lab, and serene outdoor spaces, the VRC is a place to do homework or take a study-break, meet other vets, and attend fun events. We strive to offer a place where students feel at ease and find connection. Visit us in the Campus Center or give us a call to get help navigating West Valley: (408) 741-2158.

SERVICES INCLUDE: TEXTBOOK AND CALCULATOR LOANS, COFFEE, SNACKS, SCHOOL SUPPLIES, A WORK-STUDY PEER-MENTOR PROGRAM, AND OTHER SUPPORT RESOURCES.

Handshake is the #1 way college students find jobs—no experience required.

Join today and get recruited by employers hiring students at your school.

Handshake is here to help.
wvmccd.joinhandshake.com
The Summer Bridge Program is a great way to get acclimated to our campus culture, learn practical skills needed to succeed, have fun, and feel 100% ready to start your first semester.

As a Participant You Get To:
- Make friends and connections
- Meet instructors, counselors, and staff
- Learn about campus resources
- Get all your questions answered

Perks Include Free:
- Lunch
- Bus Pas/Gas Card
- Parking

Program runs
Monday, July 29 - Friday, August 2
*Only 50 spots are available.

ORIENTATION WORKSHOPS
FOR HIGH SCHOOL SENIORS WITH IEPs AND 504s*

PARTICIPANTS WILL LEARN ABOUT:
- Applying for a disability accommodation plan through DESP
- DESP services and courses
- Mandatory first year requirements

REGISTRATION INFORMATION COMING SOON TO WESTVALLEY.EDU/SERVICES/DESP

*Meets college orientation requirement
## WHERE IS MY CLASS?

### ON CAMPUS:

<table>
<thead>
<tr>
<th>Code</th>
<th>Location</th>
<th>Code</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>VAB</td>
<td>Visual Arts</td>
<td>NWP</td>
<td>Northwalk Pavilion*</td>
</tr>
<tr>
<td>BSBFLD</td>
<td>Baseball Field</td>
<td>PE</td>
<td>Physical Education Building</td>
</tr>
<tr>
<td>CHE</td>
<td>Fang Pei Che Family School of Professional Studies Building</td>
<td>POOL</td>
<td>Swimming Pool</td>
</tr>
<tr>
<td>CIL</td>
<td>Cilker School of Art and Design</td>
<td>SM</td>
<td>Science and Mathematics</td>
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<tr>
<td>FOX</td>
<td>Fox Center</td>
<td>SSC</td>
<td>Student Services Center</td>
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<tr>
<td>GOLF</td>
<td>Golf Cage</td>
<td>TA</td>
<td>Theater Arts</td>
</tr>
<tr>
<td>KVA PLANET</td>
<td>Kvarme Planetarium</td>
<td>TENNIS</td>
<td>Tennis Courts</td>
</tr>
<tr>
<td>LASS</td>
<td>Language Arts and Social Science</td>
<td>V</td>
<td>Village**</td>
</tr>
<tr>
<td>MU</td>
<td>Music</td>
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</tbody>
</table>

( *) Success Center is located in NWP    ( **) Library is in the Village

### OFF CAMPUS:

<table>
<thead>
<tr>
<th>Code</th>
<th>Location</th>
<th>Code</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMGO</td>
<td>Amigos de Guadalupe, Center for Justice &amp; Empowerment 1897 Alum Rock Ave. Suite 35, San Jose, CA</td>
<td>OFFCMP</td>
<td>Off Campus</td>
</tr>
<tr>
<td>BLACKFORD</td>
<td>Campbell Adult &amp; Community Education 3800 Blackford Ave. San Jose, CA</td>
<td>PARS</td>
<td>PARS Equality Center 1635 The Alameda, San Jose, CA</td>
</tr>
<tr>
<td>BHS</td>
<td>Branham High School 1570 Branham Lane, San Jose, CA</td>
<td>PHS</td>
<td>Prospect High School 18900 Prospect Rd. Saratoga, CA</td>
</tr>
<tr>
<td>DELMAR</td>
<td>Campbell Adult &amp; Community Education 1224 Del Mar Ave. San Jose, CA</td>
<td>SARA</td>
<td>Saratoga High School 20300 Herriman Ave. Saratoga, CA</td>
</tr>
<tr>
<td>DMHS</td>
<td>Del Mar High School 1224 Del Mar Ave. San Jose, CA</td>
<td>SAR1WV</td>
<td>SASCC Joan Pisani Community Center 19665 Allendale Ave. Saratoga, CA</td>
</tr>
<tr>
<td>LGHS</td>
<td>Los Gatos High School 20 High School Court, Los Gatos, CA</td>
<td>SCAS</td>
<td>Santa Clara Adult Education 1840 Benton St. Santa Clara, CA</td>
</tr>
<tr>
<td>LGSC</td>
<td>Los Gatos Senior Center 208 East Main Street, Los Gatos, CA</td>
<td>SMUM</td>
<td>Santa Maria Urban Ministry 778 S. Almaden Ave. San Jose, CA</td>
</tr>
<tr>
<td>LHS</td>
<td>Leigh High School 5210 Leigh Ave. San Jose, CA</td>
<td>SVCTE / SVAE</td>
<td>Silicon Valley CTE / Silicon Valley Adult Ed 760 Hillsdale Ave., San Jose, CA</td>
</tr>
<tr>
<td>LYN</td>
<td>Lynbrook High School 1280 Johnson Ave. San Jose, CA</td>
<td>WHS</td>
<td>Westmont High School 4805 Westmont Ave. Campbell, CA</td>
</tr>
</tbody>
</table>
Please make sure a valid parking permit is properly displayed on your vehicle at all times.
District Residents Receive FREE Tuition

Tuition is FREE!

We’ve removed tuition costs for individuals residing in the West Valley-Mission Community College District service area.

Free tuition for all within our service area!

Find out if you’re eligible:

1. Live in the WVMCCD service area
2. Complete the FAFSA (financial aid) or Dream Act Application
3. Meet California residency criteria
4. Have the intent to earn a degree or certificate

Apply Now: westvalley.edu/free-tuition

BECOME A VIKING!

Apply Today!

FOLLOW US ON SOCIAL

westvalley.edu/schedule @westvalleycollege @WestValleyCC @westvalleycollege