

# Fall 16-week semester Semester starts August 23, 2025

## Paths to Success at West Valley College...Join a Learning Cohort!

Research has shown that being a part of a learning cohort increases a student's chance of success. West Valley College has three learning cohorts from which you can choose. In the learning cohorts, students have an assigned counselor who is also their College Success (Counseling 5) instructor. The academic instructors work in tandem with the counselor to provide extra support in the student's first year of college. In each cohort, supportive friendships are built as students take two or more classes with the same peer group

Which is the best fit for you?	Classes	Contact
First Year Experience	Counseling 5, English C1000, English 99X, Math 1/1C and Statistics C1000/1000S	Hideo Ikeda hideo.ikeda@westvalley.edu 408.741.2508
Puente – Latinx emphasis	Counseling 5 and English C1000	Joe Bucher joe.bucher@westvalley.edu 408.741.2614
UMOJA Community – African American emphasis	Counseling 5 and English C1000	Philip Severe Philip.severe@westvalley.edu 408-741- 2493

## ACCOUNTING

### ACCT 010 FINANCIAL ACCOUNTING

This course introduces the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions, with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

77361 MW	8:15AM - 10:45AM P Bigelow	CHE 130	5.00
77362 MW	10:55AM - 1:25PM T Thompson	CHE 132	5.00
<b>H</b> 77363 T	8:15AM - 10:45AM L Hammond	CHE 130	5.00
	L Hammond	ONLINE	

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Tuesdays 8:15AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

77364 TTh	10:55AM - 1:25PM T Thompson	CHE 130	5.00
<b>O</b> 77365	F Fakoor	ONLINE	5.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days T, 8/26, 9/9, 9/23, 10/7, 10/28, 11/4, 11/18, 12/2, Times 6:30PM-9:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

<b>O</b> 77367	N Ghodrat	ONLINE	5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .			

<b>O</b> 77366	J Henderson	ONLINE	5.00
SECTION #77366 BEGINS 10/20/25 CLASS ENDS 12/05/25 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .			

### ACCT 011 MANAGERIAL ACCOUNTING

Prerequisite: ACCT 010. This course introduces how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. Course material addresses questions about the ethical issues in a managerial accounting environment. Transfer: CSU/UC

77368 MW	8:15AM - 10:45AM L Hammond	CHE 132	5.00
77369 TTh	10:55AM - 1:25PM N Ghodrat	CHE 132	5.00
<b>O</b> 77371	N Ghodrat	ONLINE	5.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

<b>O</b> 77370	N Ghodrat	ONLINE	5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .			

### ACCT 050 ACCOUNTING FOR SMALL BUSINESS

This course is designed as a non-theoretical, practical approach to accounting with emphasis on accounting for smaller business establishments. The course introduces students to the basic bookkeeping cycle, petty cash, bank reconciliations, journal entries, financial reports, and payroll accounting. Pass/No Pass Option. Transfer: CSU/UC

<b>O</b> 77372	F Fakoor	ONLINE	3.00
SECTION #77372 BEGINS 08/26/25 CLASS ENDS 10/19/25 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .			

**Asynchronous** – An online class that does not have scheduled meetings.

**Synchronous** – An online class that has mandatory scheduled meetings.

**NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING**

Advisory: NCWP 212. This course gives students the opportunity to develop an understanding of essential accounting and bookkeeping functions and analyze and record business transactions with debits and credits including the classification of items. Students have the opportunity to create charts of accounts and assign general ledger, prepare trial balances, adjust entries, and reconcile bank statements used in accounting/bookkeeping. Students are invited to apply these skills in various scenarios to: complete basic procedures using the general journal and ledger, make accounting adjustments, apply the monthly and annual closing processes, create a post-closing trial balance, and prepare an income, balance sheet, and cash flow statement.

● 77658 T 6:15PM - 9:20PM V Chand ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/26/25 - 12/12/25 6:15PM-9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING**

Advisory: BUSN 046B or NCWP 212. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

● 77659 Th 6:15PM - 9:00PM V Chand ONLINE 0.00  
SECTION #77659 BEGINS 09/22/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/22/25 - 12/12/25 6:15PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS**

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

● 77660 V Chand ONLINE 0.00  
SECTION #77660 BEGINS 09/22/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 9/22/25 to 12/12/25. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 020 FUNDAMENTALS OF INDIVIDUAL TAXATION - FEDERAL AND STATE**

Advisory: NCBU 002. This course provides students with an introduction to Federal & State Individual Income Taxation with emphasis on statutory materials, principles, procedures and terminology. The students have an opportunity to prepare the 1040 and other forms (schedules) for Federal and 540 and other forms for California. This is a hands-on course where students become familiar with Federal and State forms.

● 77661 M 6:15PM - 9:35PM V Chand ONLINE 0.00  
V Chand ONLINE  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days M, Times 6:15PM 9:35PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMINISTRATION OF JUSTICE****ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE**

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

77384 TTh 10:55AM - 12:20PM Staff CHE 152 3.00  
78242 F 9:00AM - 12:10PM J Costa CHE 150 3.00  
● 77383 J Smith ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 002 CONCEPTS OF CRIMINAL LAW**

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

77386 TTh 12:30PM - 1:55PM Staff CHE 152 3.00  
● 77385 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM**

This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures. The course also reviews the history of case and common law; conceptual interpretations of law as reflected in court decisions; and the study of case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer: CSU/UC

● 77387 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 005 CRIMINAL INVESTIGATION**

This course addresses the techniques, procedures, and ethical issues in the investigation of crime. The course introduces students to the organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process. Transfer: CSU

77389 MW 10:55AM - 12:20PM J Costa CHE 150 3.00  
● 77388 J Smith ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 014 ALCOHOL, NARCOTICS AND DRUG ABUSE**

This course is an introduction to the problem of substance abuse and the history and classification of drugs. This course is designed to equip police officers and the general public with knowledge of the issues involved in drug abuse. Transfer: CSU

77390 MW 9:20AM - 10:45AM Staff CHE 152 3.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ADMJ 021 COMMUNITY RELATIONS**

This course examines the complex and dynamic relationship between communities and the justice system in addressing crime and conflict. It emphasizes the challenges and prospects of administering justice within a diverse multicultural population. Topics may include conflicting values in culture, religion, and law. Transfer: CSU/UC

**O** 77391 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 023 POLICE REPORT WRITING**

This course is a study of law enforcement reporting procedures with emphasis on techniques designed to improve writing skills, enhance individual observation and comprehension, and effect a more efficient utilization of recorded data in crime detection and the investigative function. Transfer: CSU

77392 MW 10:55AM - 12:20PM Staff CHE 152 3.00

**ADMJ 032 MOTORCYCLE, PRISON, AND STREET GANGS**

This course is designed for pre-service students or in-service officers to enable them to become familiar with the history, recruitment, training methods, purpose, and infrastructures of various gangs currently operating in California. Pass/No Pass Option. Transfer: CSU

**O** 77393 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 034 CAREER PLANNING IN CRIMINAL JUSTICE**

This introductory course is designed to inform students about potential careers in the Criminal Justice System. The content emphasizes the application, testing, and background screening processes necessary for employment with criminal justice agencies. Pass/No Pass Option. Transfer: CSU

77394 TTh 9:20AM - 10:45AM Staff CHE 152 3.00

**ADMJ 041 INTRODUCTION TO FORENSICS**

This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU

**N** 77395 Th 6:00PM - 9:10PM J Garrido CHE 154B 3.00

**ADMJ 051 RACE, CLASS AND GENDER IN CRIMINAL JUSTICE**

Advisory: ADMJ 001 or AMDJ 021. This course examines the role of race, class, and gender in the criminal justice system, with close attention to questions of racial profiling, mass incarceration, and the question of discrimination in criminal justice. Students are given an opportunity to examine unique issues raised by race, class, and gender in relation to crime and the criminal justice system. This course provides guidance for self-reflection and analysis of unconscious bias and institutional racism as they relate to class, gender, sexuality, race, national origin, immigration status in Native American, African American, Asian American and Latino/a American communities. Transfer: CSU/UC

**O** 77396 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ANTHROPOLOGY****ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY**

This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

76868 MW 12:30PM - 1:55PM A Kindon LASS 30 3.00  
76869 TTh 12:30PM - 1:55PM A Kindon LASS 30 3.00

**O** 76870

J Otte

ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ANTH 002 INTRODUCTION TO ARCHAEOLOGY**

This course is an overview of the discipline of archaeology, including the history of the field, theoretical perspectives and methods, and a survey of cultural developments from the Stone Age to early civilizations of the Old and New World. Pass/No Pass Option. Transfer: CSU/UC

76871 MW 10:55AM - 12:20PM A Kindon LASS 30 3.00

**ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

76873 TTh 9:20AM - 10:45AM G Flores LASS 30 3.00

76872 TTh 10:55AM - 12:20PM A Kindon LASS 30 3.00

**O** 76874

J Otte

ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ANTH 004 INTRO TO LINGUISTIC ANTHROPOLOGY**

This course introduces students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. The course covers the use of linguistic data in studies of cognition, social context, cultural history and languages as they reflect the separate cultural realities of different cultures. Pass/No Pass Option. Transfer: CSU/UC

**O** 76875

J Otte

ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION**

This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

**O** 76876

N Barron

ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARCHITECTURE****ARCH 043 STYLES IN ARCHITECTURE**

This course offers a study of styles in architecture from pre-history to the present. This course covers: cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course also covers the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

**O** 77644

S Ghahramani

ONLINE 2.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.



**ARCH 046 HISTORY OF ARCHITECTURE**

This course introduces students to the world history of architecture from pre-history to 1945. Pass/No Pass Option. Transfer: CSU/UC

**N** 77645 TTh 5:20PM - 6:45PM R Smith CIL 128 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 5:20 PM - 6:40 PM. Students can elect to attend class via video conference or in person in room CIL 128. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARCH 048 DIGITAL TOOLS FOR ARCHITECTURE**

Prerequisite: ARCH 051, ARCH 052, and ARCH 061. This course explores traditional and contemporary methods of graphic presentations as a means of communication in architectural design. The course emphasizes a variety of presentation techniques including color renderings, delineation of elevation, section, plan views and articulation of image and transfer methodologies. Media include computer-generated images, vellum based renderings, and architectural model building. Emphasis is also placed on the preparation of a student portfolio and presentation skills in preparation for student interviews upon entering the profession. Pass/No Pass Option. Transfer: CSU/UC

**O** 77646 F 9:00AM - 1:25PM A Lor Kalantari ONLINE 2.00

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas. Class meeting time is for the lecture and lab. Lab meets on F from 10:15AM - 1:25PM. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARCH 049 INTRODUCTION TO RHINO**

This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students' creativity on the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

**O** 77647 TTh 2:05PM - 5:15PM S Ghahramani ONLINE 3.00

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas. Class meeting time is for the lecture and lab. Lab meets on T from 3:50PM - 5:15PM and Th from 2:05PM - 5:15PM. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING**

This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, freehand sketching techniques, and an understanding of perspective. This course also covers natural and human-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC

**N** 77648 TTh 6:50PM - 9:55PM S Pedramrazi CIL 126 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on T from 8:30PM - 9:55PM and Th from 6:50PM - 9:55PM.

**ARCH 052 ARCHITECTURAL GRAPHICS: COLOR RENDERING**

This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Students have opportunities to develop visual color literacy, three-dimensional drawing techniques, and an understanding of color rendering. Additional topics include natural and human-made forms and advanced architectural color rendering. Pass/No Pass Option. Transfer: CSU/UC

77649 T 2:05PM - 3:30PM S Aminranjbar CIL 126 3.00

LAB T 3:35PM - 5:25PM S Aminranjbar CIL 126

LAB Th 2:05PM - 5:05PM S Aminranjbar CIL 126

**ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN**

This course provides students an overview of the environmental design field and introduces the design process as a basis for architectural decision-making. Other topics include the professional fields of architecture, engineering, city planning, landscape architecture, allied professions, and construction. Pass/No Pass Option. Transfer: CSU/UC

**O** 77650 S Ghahramani ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARCH 056 BASIC ARCHITECTURAL DESIGN**

This course introduces students to architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC

77651 TTh 9:00AM - 12:10PM T Krulevitch CIL 126 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on T from 10:45AM - 12:10PM and Th from 9:00AM - 12:10PM.

**ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE**

This course offers students an introduction to Autodesk: Revit Architecture, software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

**O** 77652 MW 2:05PM - 5:15PM S Ghahramani CIL 124 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab meets on M from 3:50PM - 5:15PM and W from 2:05PM - 5:15PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARCH 061 ARCHITECTURAL DESIGN I**

Prerequisite: ARCH 056; Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. Instructors introduce a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students have the opportunity to develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems studied in the course range from those of the immediate environment of the individual to that of small social groups. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

**N** 77653 MW 5:20PM - 8:30PM B Cox CIL 124 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on M from 7:05PM - 8:30PM and W from 5:20PM - 8:30PM.

**ARCH 062 ARCHITECTURAL DESIGN II**

Prerequisite: ARCH 061. This course is an architectural design studio. Instructors cover human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students have the opportunity to develop their architectural creativity by using software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

77654 TTh 9:00AM - 12:10PM S Ghahramani CIL 124 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab meets on T from 10:45AM - 12:10PM and Th from 9:00AM - 12:10PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARCH 063 ARCHITECTURAL DESIGN III**

Prerequisite: ARCH 062. This course is an advanced architectural design studio. Students have the opportunity to develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architecture's role in mediating culture, nature and technology give students the opportunity to develop their architectural vocabulary. Students have the opportunity to develop their architectural creativity by using software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

77655 TTh 9:00AM - 12:10PM S Ghahramani CIL 124 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab meets on T from 10:45AM - 12:10PM and Th from 9:00AM - 12:10PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

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- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ARCH 072 HISTORY OF LANDSCAPE ARCHITECTURE**

This course examines the evolution of landscape design into landscape architecture and urban design from ancient civilizations to present day interests. Cultural, socioeconomic, political, and environmental influences are also investigated. Further comparative analysis includes periods of significance, design style characteristics, and vernacular landscapes. Pass/No Pass Option. Transfer: CSU/UC

- 77656 T Eddy ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ART: HISTORY****ARTS 001A SURVEY OF WESTERN ART I**

This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

- 77830 TTh 9:20AM - 10:45AM Staff FOX 120 3.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TR, 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)
- 77829 C Napoli Abella Reiss ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARTS 001B SURVEY OF WESTERN ART II**

This course is a general survey of painting, sculpture, and architecture in the West from the Renaissance to the present day, using art as a reflection of human interaction with the events of the time, emphasizing aesthetic, cultural and historical values. Pass/No Pass Option. Transfer: CSU/UC

- 77831 MW 2:05PM - 3:30PM C Napoli Abella Reiss FOX 101 3.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room FOX 101. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)
- 77832 C Napoli Abella Reiss ONLINE 3.00  
SECTION #77832 BEGINS 09/15/25 CLASS ENDS 12/03/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARTS 001D SURVEY OF 20TH CENTURY ART**

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. Pass/No Pass Option. Transfer: CSU/UC

- 77833 MW 10:55AM - 12:20PM C Napoli Abella Reiss FOX 120 3.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM - 12:20PM. Students can elect to attend class via video conference or in person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**ARTS 001DH HONORS SURVEY OF 20TH CENTURY ART**

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. This course uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Transfer: CSU/UC

- 77834 MW 10:55AM - 12:20PM C Napoli Abella Reiss FOX 120 3.00  
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors). This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM - 12:20PM. Students can elect to attend class via video conference or in person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**ARTS 001E DESIGN IN SOCIETY**

This course provides a thematic and chronological introduction to major types of design around the globe from prehistory to the present. It considers the cultural role of design in finding creative solutions to basic human needs, such as shelter, clothing, utilitarian objects, transportation and communication, for social, political, religious, informational and other purposes. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts, including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC

- 77875 TTh 10:55AM - 12:20PM Staff CHE 150 3.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TR, 10:55AM - 12:20PM. Students can elect to attend class via video conference or in person in room TBA. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**ARTS 004 ART APPRECIATION**

This course provides an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallizations of thoughts and beliefs during different periods of history. Students have an opportunity to gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

- 77835 MW 9:20AM - 10:45AM Staff FOX 120 3.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)
- 77836 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARTS 012A ART OF PRE-HISPANIC MEXICO**

This course is a general survey of painting, sculpture and architecture from the main civilizations of Pre-Hispanic Mexico emphasizing aesthetic, cultural and historical values of the times. Pass/No Pass Option. Transfer: CSU/UC

- 77837 C Napoli Abella Reiss ONLINE 3.00  
SECTION #77837 BEGINS 09/15/25 CLASS ENDS 12/03/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARTS 013 AFRICAN-AMERICAN ART HISTORY**

This course is a brief survey of the art of West African civilizations and the art of African Americans from colonial to contemporary time. It examines ways in which African American art has alternately reflected, shaped, and challenged such important historical events and currents as the Harlem Renaissance, the Civil Rights and Black Power movements, the Women's movement, and contemporary identity politics. Pass/No Pass Option. Transfer: CSU/UC

- O** 77838 C Napoli Abella Reiss ONLINE 3.00  
SECTION #77838 BEGINS 09/15/25 CLASS ENDS 12/03/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTS 014 WOMEN IN ART HISTORY**

This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

- O** 77864 C Napoli Abella Reiss ONLINE 3.00  
SECTION #77864 BEGINS 09/15/25 CLASS ENDS 12/03/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ART: DRAWING/PAINTING****ARTS 031A BEGINNING DRAWING**

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

- 77841 MW 10:55AM - 2:00PM R Ashman VAB 200 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 11:55AM - 2:00PM.
- H** 77865 T 10:55AM - 2:00PM J Challas VAB 110 3.00  
**LEC** Th 10:55AM - 2:00PM J Challas ONLINE  
NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in VAB 110 for lecture T, 10:55AM - 11:45AM and lab from 11:55AM - 2PM. The class uses Canvas, and students attend via video conference 10:55AM - 11:45AM for lecture and from 11:55AM - 2PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 77839 TTh 2:10PM - 5:15PM R Guzman CIL 115 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:10PM - 5:15PM.
- O** 77842 H Brueckner ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at westvalley.edu/faculty

**ARTS 031B EXPRESSIVE DRAWING**

Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Students in this course build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Pass/No Pass Option. Transfer: CSU/UC

- 77843 TTh 2:10PM - 5:15PM G Tolomei VAB 110 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:10PM - 5:15PM.

**ARTS 033A TWO-DIMENSIONAL DESIGN**

This course offers an introduction to the principle, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color are organized by various principles such as repetition, variety, balance, and proportion. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC

- 77844 TTh 10:55AM - 2:00PM C Cryer VAB 202 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 11:55AM - 2:00PM.
- O** 77845 J Challas ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at westvalley.edu/faculty

**ARTS 035A BEGINNING LIFE DRAWING**

This course provides students the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Familiarization with the human form in terms of mass, weight, dimension, and structure are emphasized through a variety of assignments stressing contour, gesture, surface modeling, light, and proportion. Pass/No Pass Option. Transfer: CSU/UC

- 77846 MW 10:55AM - 2:00PM R Guzman CIL 115 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 11:55AM - 2:00PM.
- N** 77866 TTh 5:30PM - 8:35PM C Sicut CIL 115 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 6:30PM - 8:35PM.

**ARTS 035B INTERMEDIATE LIFE DRAWING**

Prerequisite: ARTS 035A. This course provides students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course emphasizes the concepts of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

- N** 77867 TTh 5:30PM - 8:35PM C Sicut CIL 115 3.00  
Class meeting time is for the lecture and lab. Lab meets on TTh from 6:30PM - 8:35PM.

**ARTS 035C INTERMEDIATE-ADVANCED LIFE DRAWING**

Prerequisite: ARTS 035B. This course provides students the opportunity to develop a personal style of life drawing by exploring an expanded variety of drawing media combined with traditional approaches. Expanded theories of composition and color are covered through studio practice and research into the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC

- N** 77868 TTh 5:30PM - 8:35PM C Sicut CIL 115 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 6:30PM - 8:35PM.

**ARTS 035D ADVANCED LIFE DRAWING**

Prerequisite: ARTS 035C. This course provides students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC

- N** 77869 TTh 5:30PM - 8:35PM C Sicut CIL 115 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 6:30PM - 8:35PM.

**ARTS 047A BEGINNING WATERCOLOR**

In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC

- 77870 MW 2:10PM - 5:15PM R Guzman CIL 115 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:10PM - 5:15PM.

**ARTS 049A BEGINNING PAINTING**

Advisory: ARTS 031A and ARTS 033A. In this course students have the opportunity to learn the elements of painting using a variety of techniques, materials, and tools. Structure, composition, paint handling, light effects, and color theory are stressed in relationship to the painting process and a variety of subject matter. Pass/No Pass Option. Transfer: CSU/UC

- 77871 TTh 10:55AM - 2:00PM H Brueckner VAB 200 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 11:55AM - 2:00PM.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**ARTS 049B INTERMEDIATE PAINTING**

Advisory: ARTS 049A. In this course, students have the opportunity to refine basic painting skills in addition to expand understanding of paint handling, structure and volume, perspective, composition, and color theory. Students also have the opportunity to continue research begun in ARTS 049 of materials and techniques and to begin to focus on creative expression. Pass/No Pass Option. Transfer: CSU/UC

77872 TTh 2:10PM - 5:15PM H Brueckner VAB 200 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:10PM - 5:15PM.

**ARTS 049C INTERMEDIATE-ADVANCED PAINTING**

Advisory: ARTS 049B. In this course, students have the opportunity to pursue personal styles and interests. Advanced theories of composition and color are covered through studio practice and research of the history of painting. Alternative painting surfaces and materials in combination with traditional approaches are explored. Pass/No Pass Option. Transfer: CSU/UC

77873 TTh 2:10PM - 5:15PM H Brueckner VAB 200 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:10PM - 5:15PM.

**ARTS 049D ADVANCED PAINTING**

Advisory: ARTS 049C. In this course students have the opportunity to intensify their study of personal artistic direction through developing a cohesive body of work. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC

77874 TTh 2:10PM - 5:15PM H Brueckner VAB 200 3.00  
NOTE: lecture and lab. Lab meets on TTh from 3:10PM - 5:15PM.

**ARTS 055 INTRODUCTION TO COMPUTER ARTS**

This course provides students with an opportunity to explore fundamental theories and methods of creating computer art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation, and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

H 77847 T 2:10PM - 5:15PM J Challas VAB 201 3.00  
LAB J Challas ONLINE

NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in VAB 201 for lecture T 2:10PM - 3:00PM and lab from 3:10PM - 5:15PM. The class uses Canvas, and students attend via video conference Th 2:10PM - 3:00PM for lecture and 3:10PM - 5:15PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ART: ANIMATION****ARTS 057A ANIMATION I**

This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Pass/No Pass Option. Transfer: CSU/UC

H 77849 C Cryer ONLINE 4.00  
LAB W 10:55AM - 2:00PM C Cryer VAB 202

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55am - 2PM, in VAB 202. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 77848 C Cryer ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**ARTS 057B ANIMATION II**

Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical and organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, and rendering parameters for basic editing. Pass/No Pass Option. Transfer: CSU/UC

H 77850 C Cryer ONLINE 4.00  
LAB W 10:55AM - 2:00PM C Cryer VAB 202

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55am - 2PM, in VAB 202. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTS 057C ANIMATION III**

Prerequisite: ARTS 057B. This course provides students the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UV mapping, multi-node shading networks, photo-real lighting environments, advanced rigging set-up and animation techniques, including dynamic simulations, and rendering and editing. Pass/No Pass Option. Transfer: CSU/UC

H 77851 C Cryer ONLINE 4.00  
LAB W 10:55AM - 2:00PM C Cryer VAB 202

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55am - 2PM, in VAB 202. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ART: PHOTOGRAPHY****ARTS 062A BASIC PHOTOGRAPHY**

This course introduces students to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course investigates the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

77852 TTh 10:55AM - 2:00PM D Fenstermacher CIL 123 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 11:55AM - 2:00PM.

O 77853 D Fenstermacher ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTS 062B BLACK AND WHITE PHOTOGRAPHY**

This course continues the investigation begun in ARTS 062A of the historical and practical aspects of photography with a focus on the black and white image. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU/UC

77854 MW 2:10PM - 5:15PM D Fenstermacher CIL 123 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:10PM - 5:15PM.

## ART: SCULPTURE & CERAMICS

### ARTS 065A CERAMICS-HANDBUILDING

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

77855 MW 2:10PM - 5:15PM R Ashman VAB 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:10PM - 5:15PM.

### ARTS 065B CERAMICS-HANDBUILDING II

This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

77856 MW 9:15AM - 12:20PM M Fabian VAB 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 10:15AM - 12:20PM.

### ARTS 065C CERAMICS-HANDBUILDING III

This advanced course explores additional course content and further develops artistic skills including large-scale building, slip-casting, organic burn-out, and various firing techniques. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

77857 MW 9:15AM - 12:20PM M Fabian VAB 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 10:15AM - 12:20PM.

### ARTS 065D ADVANCED HANDBUILT CERAMICS IV

This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

77858 MW 9:15AM - 12:20PM M Fabian VAB 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 10:15AM - 12:20PM.

### ARTS 067A CERAMICS - POTTER'S WHEEL

This course is an introduction to wheel throwing and decoration techniques. It includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

77859 TTh 9:15AM - 12:20PM K Cook VAB 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 10:15AM - 12:20PM.

### ARTS 067B CERAMICS - POTTER'S WHEEL

This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

77860 TTh 2:10PM - 5:15PM W Moss VAB 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:10PM - 5:15PM.

### ARTS 081 3-DIMENSIONAL DESIGN

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

77861 MW 2:10PM - 5:15PM M Fabian VAB 215 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:10PM - 5:15PM.

### ARTS 088A METAL SCULPTURE AND METALSMITHING

This course introduces metal sculpture and metalsmithing using casting, fabrication, digital design, and 3D printing techniques. Students work with bronze, silver, and aluminum using investment and ceramic shell molds, green sand casting, and soldering. Contemporary and historical art movements, design, and concepts are introduced. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

77862 TTh 10:55AM - 2:00PM M Fabian VAB 215 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 11:55AM - 2:00PM.

### ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

O 77863 L Loudon ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## ASTRONOMY

### ASTR 005 PLANETARIUM ASTRONOMY

Naked eye astronomy is taught using the planetarium as a space simulator and teaching tool. Students have the opportunity to find and recognize northern hemisphere constellations and identify their brightest stars. The motion of the starry skies including celestial viewing of moon and planets is studied. Telescopes and methods of analyzing starlight are introduced. A brief history of astronomy from an earth centered to expanding universe view is presented. Planetarium astronomy makes use of our campus planetarium and, when practical, visit(s) to Bay Area planetarium(s). Pass/No Pass Option. Transfer: CSU

N 76772 T 6:30PM - 8:30PM B Mendelsohn KVA PLANET 2.00

### ASTR 010 SOLAR SYSTEM ASTRONOMY

This is a course in descriptive Astronomy, with emphasis on evolution, structure and behavior of the Solar System and its contents. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The origins of the solar system are explored followed by a study of the Terrestrial planets utilizing comparative planetary geology. The atmospheres of the Terrestrials and Jovians are investigated, followed by an exploration of moons, ring systems, asteroids and comets. Pass/No Pass Option. Transfer: CSU/UC

76773 TTh 9:20AM - 10:45AM E Wegryn KVA PLANET 3.00

### ASTR 014 LIFE IN THE UNIVERSE

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. Applying the disciplines of astrophysics, biology, geology, and planetary science, students have the opportunity to study the chemical basis for life, the limits of life on earth and look for the markers of life in other places in the solar system. The course also examines the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

O 76774 B Mendelsohn ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**ASTR 020 FAMILY OF THE SUN**

This is an introductory course in astronomy for the non-science major with an emphasis on the evolution, structure, and behavior of the Solar System and its contents. Topics include the study of the night sky and the motions of the objects in the heavens as seen from Earth. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The origins of the solar system are explored, followed by a study of the planetary geology and planetary atmospheres including an exploration of moons, asteroids, comets, and dwarf planets. Laboratory work includes the observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and fieldwork. Pass/No Pass Option. Transfer: CSU/UC

76775 MW	2:05PM - 3:30PM	D Epperson	KVA PLANET	4.00
LAB MW	3:40PM - 5:05PM	D Epperson	SM 48	

**ASTR 021 LIFESTYLES OF THE STARS**

This is an introductory course in astronomy for the non-science major. Topics include the study of the night sky including the motions of the Sun, Moon, planets, and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The course also covers the nature of light and employs telescopic observations to explore the properties of stars and their evolution. An investigation of the stages in the life of a star, from birth to the different forms of stellar death, is also offered. Laboratory work includes the observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and fieldwork. Pass/No Pass Option. Transfer: CSU/UC

H 76776		B Mendelsohn	ONLINE	4.00
LAB TTh	2:05PM - 3:30PM	B Mendelsohn	SM 48	

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON on TTh 2:05PM-3:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**AVIATION****AVIA 030A AVIATION - PILOT GROUND SCHOOL**

The course provides the background required by the FAA in subject areas including: aerodynamics, aircraft performance, navigation, weather, and aviation regulations leading to pilot certification. Transfer: CSU

O 77681		B Mendelsohn	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**AVIA 030B INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS**

This course covers the foundations of unmanned aerial systems, including history, UAS systems, payloads, data links, ground support equipment, classes of UAS systems, categories, applications, mission planning and control, and recovery systems. Transfer: CSU

O 77682		C Cruz	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**AVIA 030C UAS IMAGE ANALYSIS AND VISUALIZATION**

This course is designed to develop image analysis skills to allow for the student to create 3-D visualizations for 3-D modeling. These visualizations are to be used to analyze the subjects of the imagery acquired through use of Unmanned Aircraft. Transfer: CSU

N 78233 T	6:30PM - 9:40PM	C Cruz	CHE 127	3.00
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**AVIA 030E DRONE VIDEOGRAPHY AND PHOTOGRAPHY**

This course is designed to provide students with the knowledge and skills required to complete photography and videography projects with drones. This course explores the different sensors and techniques used. It also discusses how images are used for analysis. Transfer: CSU

77683 F	9:00AM - 12:10PM	Staff	CHE 131	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NON-MAJORS BIOLOGY****BIOL 002 ENVIRONMENTAL BIOLOGY**

This survey course provides a biological foundation on environmental issues such as the climate crisis, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption. The course emphasizes the effects of these events on the earth's biodiversity and its natural biological processes in an effort to build an understanding of creating sustainable solutions solving these problems. Transfer: CSU/UC

77398 MW	2:05PM - 3:30PM	M Geary	SM 33	3.00
O 77397		P Svensson	ONLINE	3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BIOL 002L ENVIRONMENTAL BIOLOGY LABORATORY**

Co-requisite or Prerequisite: BIOL 002. This course is an introduction to methods and analysis in environmental biology in both laboratory and field settings. It includes an introduction to and applications of the scientific method. Principles of ecology, environmental science, sustainability are explored. Transfer: CSU/UC

77400 F	9:20AM - 12:30PM	M Geary	SM 52	1.00
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**BIOL 010 INTRODUCTION TO BIOLOGY**

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. Topics discussed include the scientific method, evolution, ecology, cell function and structure, cell energy, DNA and biotechnology, as well as how organisms interact with their internal and external environment. Concurrent enrollment in both BIOL 010/10L is required. Transfer: CSU/UC

77407 MW	10:55AM - 12:20PM	L Gallardo	SM 33	3.00
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NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

77408 TTh	10:55AM - 12:20PM	L Gallardo	SM 36	3.00
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NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

77409 TTh	12:30PM - 1:55PM	L Gallardo	SM 36	3.00
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NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

O 77417		A Steinhart	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

O 77416		C Hackworth	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

O 77414		C Hackworth	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

- O** 77412 C Hackworth ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

### BIOL 010L INTRODUCTION TO BIOLOGY LAB

Co-requisite: BIOL 010. This lab is a required co-requisite to the Biology 010 lecture course. This class is designed for non-science majors, supports concepts presented in lecture and provides a hands-on experience. Emphasis is on using critical thinking skills to understand and apply biological principles to better understanding topics in general biology. Concurrent enrollment in both BIOL 010/10L is required. Transfer: CSU/UC

- 77419 T 2:05PM - 5:15PM J Jolly SM 51 1.00  
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 77420 W 12:30PM - 3:40PM B Thomson SM 51 1.00  
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 77421 Th 12:30PM - 3:40PM R Crane SM 51 1.00  
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- O** 77427 A Frisbee ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- O** 77425 A Steinhardt ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- O** 77429 A Frisbee ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- O** 77424 A Steinhardt ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

### BIOL 011 HUMAN BIOLOGY

This is an introductory course in general biology designed for non-science majors with an emphasis on the human body. Topics discussed include the scientific method, basic chemistry, genetics, cell structure and function, as well as how human systems interact with their internal and external environment. Laboratory work includes hands on application of concepts discussed in lectures through dissection, computer simulations and experimentation. Transfer: CSU/UC

- 77430 MW 9:20AM - 10:45AM B Thomson SM 34 4.00  
LAB M 10:55AM - 2:05PM B Thomson SM 50
- H** 77431 M Schrey ONLINE 4.00  
LAB T 12:30PM - 3:40PM M Schrey SM 50  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUSLY learning modality and meets IN-PERSON for lab on Tuesdays from 12:30PM-3:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- H** 77432 M Schrey ONLINE 4.00  
LAB W 12:30PM - 3:40PM M Schrey SM 50  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUSLY learning modality and meets IN-PERSON for lab on Wednesdays from 12:30PM-3:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- H** 77433 M Schrey ONLINE 4.00  
LAB Th 2:05PM - 5:15PM M Schrey SM 50  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUSLY learning modality and meets IN-PERSON for lab on Thursdays from 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 77434 E Maddox ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 77435 B Michaud ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### BIOL 013 NATURAL HISTORY OF CALIFORNIA

This course explores the plant and animal communities of California. Students have the opportunity to learn about the biodiversity of California in both the classroom and field settings. Natural history, ecology, stewardship, and conservation of select regions of California are covered. Class meetings are supplemented by field trip(s). Students must successfully complete class preparatory requirements in order to participate in any overnight field trip(s). Students are responsible for transportation and costs associated with travel, meals, camping equipment and related field trip expenses. Transfer: CSU/UC

- H** 77436 T 2:05PM - 4:10PM L Gallardo ONLINE 3.00  
LAB Th 2:05PM - 5:15PM L Gallardo SM 56  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets SYNCHRONOUSLY ONLINE for lecture on Tuesdays from 2:05PM-4:10PM and IN-PERSON for lab on Thursdays from 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### BIOL 018 MARINE BIOLOGY

This course is a survey of the biological principles of marine science. It is designed to acquaint the student with the natural history of the local coastline, the Monterey Bay and its adjoining areas. The use of oceanographic instruments and marine sampling devices, a descriptive survey of the flora and fauna as found in laboratory study and field trips, and the relationship of the ocean to man are also included. Transfer: CSU/UC

- 77437 TTh 9:20AM - 10:45AM J Jolly SM 35 4.00  
LAB F 9:20AM - 12:30PM J Jolly SM 56

### BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

- O** 77438 C Hackworth ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**BIOL 024 BIO IN THE NEWS**

This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students' lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the effect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC

O 77439 E Maddox ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BIOL 036 ANIMAL BEHAVIOR**

Have you ever wondered why animals behave the way they do? This course explores different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, navigating, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Pass/No Pass Option. Transfer: CSU/UC

O 77441 P Svensson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BIOL 037 EVOLUTION - LIFE ON EARTH**

This course offers an introduction to the history of life on earth by exploring past and current environments through the evolution of different types of species over time. The course emphasizes Darwin's theory of evolution, the evidence supporting it, mechanisms of evolution, as well as modern viewpoints that have implications for society and culture. Transfer: CSU/UC

O 77440 P Svensson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MAJORS BIOLOGY****BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY**

Prerequisites: BIOL 010 or BIOL 011 or equivalent high school biology course; MATH 106 or MATH 106R. Advisory: BIOL 043. This course is intended for biology majors and introduces the principles and concepts of animal biology. The material includes a survey of animal phyla and non-photosynthetic, single-celled, eukaryotic taxa and covers the comparative structure, function, and life cycles of animals, as well as principles of evolution, taxonomy, and systematics. Topics include development, morphology and physiology, phylogeny, and behavior of animals, as well as principles of evolution, mechanisms of evolutionary change, and speciation. Transfer: CSU/UC

77442	TTh	12:30PM - 1:55PM	P Svensson	SM 33	5.00
LAB	TTh	9:20AM - 12:30PM	P Svensson	SM 56	

**BIOL 042 PRINCIPLES OF PLANT BIOLOGY**

Prerequisite: MATH 106 or 106R. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It covers comparative diversity, structure, and function of plant, fungal and protistan phyla. Topics include development, morphology and physiology, taxonomy, systematics, and evolution. Principles of population and community ecology and ecosystem interactions are emphasized. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the Bay Area provide numerous opportunities to study local flora. Transfer: CSU/UC

77443	MW	9:20AM - 10:45AM	M Geary	SM 33	5.00
LAB	MW	10:55AM - 2:05PM	M Geary	SM 56	

**BIOL 043 PRINCIPLES OF CELL BIOLOGY**

Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010 or BIOL 011 or successful completion of any college biology course. This course, intended for majors, covers principles and applications of prokaryotic and eukaryotic cell structure and function, taxonomy, viruses, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, genetic engineering, mitosis, cell metabolism including photosynthesis and respiration, cellular communication, and hypotheses of the origin of life. Laboratory exercises demonstrate lecture concepts, and offers practical experience in performing standard laboratory methods used in cell biology. The philosophy of science, methods of scientific inquiry and experimental design are foundational to the course. This course is designed to complete the preparation of the biology and pre-professional major for specialized upper division courses. Transfer: CSU/UC

77444	TTh	9:20AM - 10:45AM	Staff	SM 33	5.00
LAB	TTh	10:55AM - 2:05PM	Staff	SM 57	

**BIOL 045 MICROBIOLOGY**

Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is designed for nursing and other majors in life science. This course serves as an introduction to microorganisms and the laboratory techniques employed in their study. The characteristics, particularly of bacteria, but also including viruses, algae, fungi, and protozoa are studied with emphasis on their relationship to human life. Laboratory work includes studying morphology, culturing methods, and biochemical characteristics of microorganisms. The student has the opportunity to gain experience with basic laboratory skills common in the field of microbiology. Transfer: CSU/UC

77445	MW	9:20AM - 10:45AM	C Hackworth	SM 36	5.00
LAB	MW	10:55AM - 2:05PM	C Hackworth	SM 57	

**BIOL 047 HUMAN ANATOMY**

Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

77446	MW	12:30PM - 1:55PM	N Norris	SM 33	5.00
LAB	MW	9:20AM - 12:30PM	N Norris	SM 58	

H 77447 N Norris ONLINE 5.00

LAB MW 2:05PM - 5:15PM N Norris SM 58

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 2:05PM-5:15PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

77448	TTh	4:25PM - 5:50PM	R Anderson	SM 34	5.00
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H 77449 R Anderson ONLINE 5.00

LAB	TTh	6:00PM - 9:10PM	R Anderson	SM 58	
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NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Tuesday and Thursday 6:00PM-9:10PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).



**BIOL 048 HUMAN PHYSIOLOGY**

Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC

**H** 77450 C Stanton ONLINE 5.00  
LAB MW 9:20AM - 12:30PM C Stanton SM 52  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 9:20AM-12:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**H** 77452 C Stanton ONLINE 5.00  
LAB MW 12:50PM - 4:00PM C Stanton SM 52  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 12:50PM-4:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 059 CLIMATE CHANGE**

This non-major course is an introduction to the biology of climate change. Students have the opportunity to learn the basics of how climate change works with an overview of both natural and anthropogenic forces that drive climate patterns. This course reviews climate change data and the evidence of past and present climate patterns. Students have the opportunity to learn how evidence and models predict how climate change is impacting and will impact the environment, biodiversity and human society; and to learn about climate change policy and the future of climate change impacts by exploring mediation at the global, national, state, community and individual level. Transfer: CSU/UC

**O** 77454 MW 2:05PM - 3:30PM L Gallardo ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend SYNCHRONOUSLY ONLINE via video conference on Monday and Wednesday 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSINESS****BUSN 005 INTRODUCTION TO PROJECT MANAGEMENT**

Students have the opportunity to manage a project's scope from inception to completion in order to successfully organize, implement, and complete project assignments. MS Project software and case studies are used to clarify concepts such as: project scope, task scheduling, resource allocations, vendor relationships, and risk management. The significant link between Project Management and achieving organizational goals and objectives is emphasized. Pass/No Pass Option. Transfer: CSU

**O** 77285 J Delaney ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 006 NEGOTIATION PRINCIPLES**

This class helps students plan for negotiating situations that arise in business environments. Students are introduced to the negotiating process through the study of written materials, classroom discussions, and role-playing. Emphasis is placed on understanding communication dynamics, defining goals, establishing tactics, assessing one's bargaining power, and resolving disagreements and conflicts. Through one-on-one and group role-playing, students have hands-on experience gaining negotiating skills. This class also discusses ethical issues arising in negotiations and negotiating in a cross-cultural context. Pass/No Pass Option. Transfer: CSU

**O** 77286 T 6:30PM - 9:40PM M Motavaf ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 015 THE ENTREPRENEURIAL MINDSET**

This course reviews and analyzes social and business entrepreneurs throughout history and around the world. The personality traits and situational variables that facilitate the growth of an entrepreneurial mindset are explored. The motivations, contributions, and innovations of entrepreneurs are addressed in order to assist and empower students as they develop their own personal "entrepreneurial mindset" approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

77287 MW 9:20AM - 10:45AM E Cappello CHE 120 3.00

**BUSN 028 BUSINESS LAW**

This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

77288 MW 10:55AM - 12:20PM L Shoemaker CHE 123 3.00

77291 MW 12:30PM - 1:55PM T Forman CHE 150 3.00

77289 TTh 10:55AM - 12:20PM L Shoemaker CHE 123 3.00

**O** 77292 T 6:00PM - 9:10PM G Firenzi ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 77294 L Yurtseven ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 77293 L Yurtseven ONLINE 3.00  
SECTION #77293 BEGINS 10/20/25 CLASS ENDS 12/04/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 028H HONORS BUSINESS LAW**

Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

77290 TTh 10:55AM - 12:20PM L Shoemaker CHE 123 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program go to westvalley.edu/honors.

**BUSN 034 HUMAN RESOURCE MANAGEMENT**

This course is an in-depth study of human resources management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selections and placement of employees; diversity, equity, and inclusion programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU

**O** 77317 P Stokke ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**BUSN 036 STRATEGIC MANAGEMENT**

Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. Course topics include strategy formation, implementation, and evaluation processes with a special focus on globalization, the natural environment, start-up organizations, and entrepreneurship. Pass/No Pass Option. Transfer: CSU

● 77318 P Stokke ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 046B BEGINNING SPREADSHEETS: MICROSOFT EXCEL**

This course introduces the basic capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions, and store, retrieve, copy and print spreadsheets. The course also includes instructions for creating graphic representations of data. Pass/No Pass Only. Transfer: CSU

● 77323 S 8:15AM - 5:15PM J Foster ONLINE 1.00  
SECTION #77323 BEGINS 09/06/25 CLASS ENDS 09/13/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on SATURDAY, 9/6 & 9/13, Times 8:15AM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 051 INTRODUCTION TO BUSINESS**

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

77325 MW 9:20AM - 10:45AM T Forman CHE 150 3.00  
77326 MW 10:55AM - 12:20PM E Cappello CHE 120 3.00  
● 77329 M 6:00PM - 9:10PM M Bailey ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

77328 TTh 10:55AM - 12:20PM E Cappello CHE 120 3.00  
● 77335 E Cappello ONLINE 3.00

SECTION #77335 BEGINS 10/20/25 CLASS ENDS 12/04/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 77336 E Cappello ONLINE 3.00  
SECTION #77336 BEGINS 08/26/25 CLASS ENDS 10/19/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 77333 E Cappello ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT**

This introductory course focuses on the kind of businesses most people start – small businesses in traditional markets. The course covers entrepreneurial competencies, environmental scanning, building legitimacy, developing a social network, women and minorities in small business, screening business ideas, identifying opportunities through creativity, cultivating an innovative frame of mind, small business strategies, marketing plans, managing cash flow, small business finance, inventory and operations management, human resource management, and rewards and risks of starting a small business. Pass/No Pass Option. Transfer: CSU

77338 TTh 9:20AM - 10:45AM E Cappello CHE 120 3.00

**BUSN 056 MARKETING PRINCIPLES**

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

77339 MW 10:55AM - 12:20PM Bailey CHE 124 3.00

**BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY**

This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC

● 77340 H Diamond ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 062 BUSINESS MATHEMATICS**

In this course, students have the opportunity to apply mathematical principles used in accounting, banking, insurance, finance, buying, selling, and real estate. Applied mathematics is emphasized through the analysis of world problems, time value of money, simple and compound interest, and financial statements. Pass/No Pass Option. Transfer: CSU

● 77341 J Henderson ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 070 EFFECTIVE OFFICE SKILLS**

This course provides comprehensive coverage and integration of business skills and issues. It is designed to help develop decision-making skills, and establish a foundation in business procedures. Study of the electronic office, technology and procedures, document creation and distribution, research and organization of business reports, travel and conference planning, financial and legal procedures, and employment and career advancement is included. Pass/No Pass Option. Transfer: CSU

● 77343 M Kincaid ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 078 BUSINESS COMMUNICATION**

Prerequisite: ENGL C1000. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing and revising documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU

● 77344 J Delaney ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 051 SMALL BUSINESS GROWTH**

This comprehensive course is designed for entrepreneurs who have embarked on their small business journey and are now ready to develop a strategic plan for growth, scalability, and long-term sustainability. Through a dynamic blend of lecture, hands-on lab sessions, and real-world case studies, students have an opportunity to acquire the tools and insights needed to navigate the complexities of expanding and sustaining a small business in a competitive marketplace.

● 77663 K Reyes Noguera ONLINE 0.00  
SECTION #77663 BEGINS 09/09/25 CLASS ENDS 10/28/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 9/09/25 to 10/28/25. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 054 HOW TO START A SMALL BUSINESS**

This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

**O** 77664 TTh 9:30AM - 11:00AM J Nguyenly ONLINE 0.00  
SECTION #77664 BEGINS 09/16/25 CLASS ENDS 10/16/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 09/16/25 - 10/16/25 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCBU 056 HOW TO MARKET YOUR SMALL BUSINESS**

Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

**O** 77665 TTh 9:30AM - 11:00AM J Nguyenly ONLINE 0.00  
SECTION #77665 BEGINS 10/21/25 CLASS ENDS 11/20/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10/21/25 - 11/20/25 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHEMISTRY****CHEM 001A GENERAL CHEMISTRY**

Prerequisite: Placement as determined by the college's multiple measures assessment processor completion of a course taught at or above the level of intermediate algebra and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Transfer: CSU/UC

76740 MW	10:55AM - 12:20PM	M Leclerc	SM 36	5.00
LAB M	1:00PM - 4:10PM	M Leclerc	SM 47	
LAB W	1:00PM - 4:10PM	M Leclerc	SM 21	
76743 TTh	10:55AM - 12:20PM	G Eldridge	SM 34	5.00
LAB T	1:00PM - 4:10PM	G Eldridge	SM 21	
LAB Th	1:00PM - 4:10PM	G Eldridge	SM 47	
76742 TTh	12:30PM - 1:55PM	G Fisher	SM 34	5.00
LAB T	2:05PM - 5:15PM	G Fisher	SM 47	
LAB Th	2:05PM - 5:15PM	G Fisher	SM 21	
<b>N</b> 76741 MW	5:25PM - 6:50PM	J Jameson	SM 35	5.00
LAB M	7:00PM - 10:10PM	J Jameson	SM 47	
LAB W	7:00PM - 10:10PM	J Jameson	SM 21	

**CHEM 001AH HONORS GENERAL CHEMISTRY**

Prerequisite: CHEM 002 or one year high school chemistry, and placement as determined by the college's multiple measures assessment processor completion of a course taught at or above the level of intermediate algebra. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

76739 MW	10:55AM - 12:20PM	T Ng	SM 34	5.00
LAB M	1:00PM - 4:10PM	T Ng	SM 21	
LAB W	1:00PM - 4:10PM	T Ng	SM 47	

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors).

**CHEM 001B GENERAL CHEMISTRY**

Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study include solution equilibria, titrations, pH, solubility product, electrochemistry, thermodynamics, coordination compounds, kinetics, and nuclear chemistry. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

76744 MW	12:30PM - 1:55PM	S Rubinava	SM 35	5.00
LAB M	9:20AM - 12:30PM	S Rubinava	SM 47	
LAB W	9:20AM - 12:30PM	S Rubinava	SM 21	
<b>N</b> 76745 TTh	5:25PM - 6:50PM	M Lane	SM 35	5.00
LAB T	7:00PM - 10:10PM	M Lane	SM 47	
LAB Th	7:00PM - 10:10PM	M Lane	SM 21	

**CHEM 002 INTRODUCTORY CHEMISTRY**

Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

76747 MW	12:30PM - 1:55PM	B Harrison	SM 36	4.00
LAB W	2:05PM - 5:15PM	B Harrison	SM 22	
76746 MW	12:30PM - 1:55PM	B Harrison	SM 36	4.00
LAB M	2:05PM - 5:15PM	B Harrison	SM 22	
<b>N</b> 76748 T	5:25PM - 8:35PM	D Hopper	SM 33	4.00
LAB Th	5:25PM - 8:35PM	D Hopper	SM 22	

**CHEM 012A ORGANIC CHEMISTRY**

Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination, are covered. The course is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

78225 MW	12:30PM - 1:55PM	G Eldridge	SM 34	5.00
LAB MW	9:20AM - 12:30PM	G Eldridge	SM 20	
76751 TTh	12:30PM - 1:55PM	B Harrison	SM 35	5.00
LAB TTh	2:05PM - 5:15PM	B Harrison	SM 20	

**CHEM 012B ORGANIC CHEMISTRY**

Prerequisite: CHEM 012A. This is a continuation of Chemistry 12A. Chemistry 12B covers the fundamentals of organic chemistry with emphasis on families of organic compounds and the unique reactions they undergo; synthesis; reaction mechanisms; molecular structure and properties; modern laboratory techniques; and instrumental methods of structure determination. It is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pre-medical and pre-dental students. Transfer: CSU/UC

78226 MW	10:55AM - 12:20PM	Staff	SM 35	5.00
LAB MW	1:00PM - 4:10PM	Staff	SM 20	

**CHEM 030A FUNDAMENTALS OF CHEMISTRY**

Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

76749 TTh	10:55AM - 12:20PM	T Ng	SM 35	4.00
LAB T	1:00PM - 4:10PM	T Ng	SM 22	
<b>N</b> 76750 MW	5:25PM - 6:50PM	Staff	SM 33	4.00
LAB W	7:00PM - 10:10PM	Staff	SM 22	

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



## CHILD STUDIES

### CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN

This course examines the underlying theoretical principles of developmentally appropriate teaching practices applied to early care and education programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs, the role of play for young children, and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

**O 76718** Staff ONLINE 3.00  
SECTION #76718 BEGINS 09/15/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### CHST 002 CHILD GROWTH AND DEVELOPMENT

This course examines the progression of development in the physical, cognitive, and social/emotional domains, and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

76719 TTh 9:20AM - 10:45AM M Francis CHE 134 3.00  
76721 F 9:00AM - 12:10PM Staff CHE 134 3.00  
**O 76722** Staff ONLINE 3.00

SECTION #76722 BEGINS 10/20/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**O 76720** M Francis ONLINE 3.00  
SECTION #76720 BEGINS 09/15/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### CHST 005 DIVERSITY - CHILDHOOD AND CULTURE

This course examines the development of social identities in diverse societies, and the theoretical and practical implications of social identities as they affect young children, families, programs, teaching, education, and schooling, with a specific focus on African American, Native American, Asian American, Middle Eastern American, and Latina and Latino American groups. Culturally responsive and linguistically appropriate anti-bias and anti-racist approaches are emphasized. This course also involves self-reflection of one's own understanding of the impact of systemic racism and white supremacy on educational outcomes for African American, Native American, Asian American, Middle Eastern American, and Latina and Latino American children. Students are given the opportunity to integrate anti-bias and anti-racism goals to better inform their teaching practices and/or program development. Pass/No Pass Option. Transfer: CSU/UC

**O 76724** Staff ONLINE 3.00  
SECTION #76724 BEGINS 09/15/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS

Advisory: CHST 002. This course is designed for students who desire to work in diverse childhood settings that serve ALL children, including children with disabilities and special needs. This course provides an overview of atypical development, common disabilities of children, and the impact on families. Educational, historical, societal, and developmental issues are covered. Special education laws, the identification and referral process, the development and implementation of an Individualized Family Service Plan (IFSP) and an Individual Education Program (IEP), methods of intervention, and case management are explored. Students are given an opportunity to conduct an observation of children and converse with family members and/or community agencies. Pass/No Pass Option. Transfer: CSU/UC

76725 MW 10:55AM - 12:20PML Dotson CHE 134 3.00

### CHST 034C GUIDANCE AND STRATEGIES FOR CHALLENGING BEHAVIORS

Advisory: CHST 002. This course is appropriate for classroom teachers in various settings including inclusive and special education classrooms. Students have the opportunity to examine developmentally appropriate behaviors, challenging behaviors, and the various influences that affect children's behavior, including culture and teachers' behaviors and perceptions. Additional topics include analyzing children's behaviors and selecting guidance strategies and prevention techniques to make positive changes. Emphasis is on the connection between children's social emotional development, their success in the classroom, and classroom management. Pass/No Pass Option. Transfer: CSU/UC

**O 76726** L Dotson ONLINE 3.00  
SECTION #76726 BEGINS 09/15/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### CHST 035 PRACTICUM IN EARLY CHILDHOOD EDUCATION

Prerequisite: CHST 001 and CHST 002 and CHST 063 and CHST 080. Co-requisite: CHST 035A. In this course students have the opportunity to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students have the opportunity to utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment and knowledge of curriculum content areas are emphasized as student teachers have the opportunity to design, implement, and evaluate experiences that promote positive development and learning for all young children. Students may be placed in the public school setting in pre-kindergarten to 3rd grade classrooms, in licensed early childhood programs serving infants through school-age children, or in classrooms serving children with special needs. Pass/No Pass Option. Transfer: CSU

76727 MW 12:30PM - 1:55PM Staff CHE 134 3.00

### CHST 035A FIELD EXPERIENCE IN EARLY CHILDHOOD EDUCATION

Prerequisites: CHST 001, CHST 002, CHST 063, and CHST 080. Co-requisite: CHST 035. This course provides students with the opportunity to apply knowledge of young children's growth and development and developmentally appropriate curriculum by working under the supervision of a certified early childhood teacher in an early childhood setting. A minimum of 96 hours is required. Pass/No Pass Option. Transfer: CSU

76728 Staff ONLINE 2.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### CHST 058 EC LANGUAGE AND LITERACY CURRICULUM

This course presents an overview of developmentally appropriate language and literacy experiences for young children from birth through age 8. Topics include the developmental stages of receptive and expressive language, conversations, print awareness, phonemic awareness, reading, writing, and bilingual development. Students have the opportunity to use language arts materials, design print-rich environments, and plan language and literacy experiences for young children. Pass/No Pass Option. Transfer: CSU

76729 TTh 10:55AM - 12:20PMM Francis CHE 134 3.00

### CHST 059 EC MUSIC AND MOVEMENT CURRICULUM

This course presents an overview of developmentally appropriate music and movement experiences for young children from birth through age 8. Topics include the role of music in the classroom, singing and the human voice, children's exploration of musical instruments, movement and motor development, instructional approaches to music and movement curriculum, cultural influences, integrating music and movement into other curricular areas, and leading games and circle time. Pass/No Pass Option. Transfer: CSU

**N 76730** M 6:00PM - 9:10PM Staff CHE 134 3.00

**CHST 063 CHILD, FAMILY, AND COMMUNITY**

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community, and emphasizing historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU/UC

76731 MW	9:20AM - 10:45AM	Staff	CHE 134	3.00
O 76732		Staff	ONLINE	3.00

SECTION #76732 BEGINS 10/20/25 CLASS ENDS 12/12/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**CHST 064 SUPERVISION AND ADMINISTRATION I**

This course is an in-depth study of the effective application of management and supervision procedures in early childhood programs. Topics include the unique goals, role and responsibility of the director; licensing and other regulation requirements; administrative structure and governance. The course also covers budgeting, staff selection, program operation, policies and procedures, marketing, program assessment, and professional advocacy. Pass/No Pass Option. Transfer: CSU

O 76733		Staff	ONLINE	3.00
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SECTION #76733 BEGINS 09/15/25 CLASS ENDS 12/12/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**CHST 066 CHILD SAFETY, HEALTH AND NUTRITION**

The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventative health practices, infant/child/adult first aid, CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

O 76734		Staff	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**CHST 070 INFANT-TODDLER DEVELOPMENT & CARE**

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and the observation of individual infants, and the application of theories to create a developmentally appropriate curriculum. This course fulfills state and social services program requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

O 76735		Staff	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**CHST 080 INTRODUCTION TO CURRICULUM**

Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge, skills, and theories of learning and development related to providing appropriate curriculum and environments for young children from birth to age eight. Students have the opportunity to examine a teacher's role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessments across an integrated curriculum, including indoor and outdoor settings; academic content areas; play and visual performing arts; and development of social-emotional, communication, and cognitive skills. Pass/No Pass Option. Transfer: CSU

N 76736 W	6:30PM - 9:40PM	Staff	CHE 134	3.00
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**CHST 087 OBSERVATION AND ASSESSMENT**

Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. The use of findings to inform and plan learning environments and experiences are emphasized. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU

H 76737 MW	9:20AM - 10:30AM	L Dotson	CHE 139	3.00
LAB		L Dotson	ONLINE	

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets IN-PERSON on MW, 9:20AM-10:30AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**ELED 020 INTRODUCTION TO ELEMENTARY TEACHING**

Co-requisite: ELED 020A. This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, Kindergarten through grade 12 (K-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the co-requisite course, ELED 20A, requires a minimum of 48 hours of structured fieldwork in public school elementary classrooms and includes cooperation with at least one carefully selected and campus-approved certified classroom teacher. Pass/No Pass Option. Transfer: CSU/UC

H 76769 M	6:00PM - 7:25PM	M Francis	CHE 139	2.00
		M Francis	ONLINE	

NOTE: This class meets in both the HYFLEX and ASYNCHRONOUS learning modality. The class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on M, 6:00PM-7:25PM. Students can elect to attend class via video conference or in person in room CHE 139. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**ELED 020A FIELD EXPERIENCE IN ELEMENTARY TEACHING**

Co-requisite: ELED 020. This course provides students with the opportunity to apply knowledge of school-age children and appropriate curriculum by working under the supervision of a certified teacher in a public school setting. A minimum of 48 hours is required. Pass/No Pass Option. Transfer: CSU/UC

76770		M Francis	ONLINE	1.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Students enrolling in this class must also enroll in ELED 020 Section #76769.

**COMMUNICATION DESIGN****GDES 001 ADOBE CREATIVE APPS FOR GRAPHIC DESIGN**

This course provides an overview of the Adobe Creative Cloud software used in communication design. Some of the apps covered in the class include: Illustrator, Photoshop, InDesign and Adobe XD. Students have an opportunity to examine and develop the technical skills and customary workflow used in graphic and UX design production. Additionally, the course introduces students to the intuitive skills designers employ pertaining to culture and life experience that assist one in developing and communicating experiences and visual messages. Transfer: CSU

77671 TTh	10:55AM - 11:45AM	S Akyuz	CIL 122	3.00
LAB		S Akyuz	ONLINE	

NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on T,Th from 9:20AM to 10:10AM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**GDES 002 HISTORY OF MEDIA AND COMMUNICATION**

This course introduces the history, structure, function, economics, content, and evolution of radio, television, film, the internet, and new media, including traditional and mature formats. Instructors encourage students to explore the social, political, regulatory, ethical and occupational impact of the electronic media. Transfer: CSU/UC

**O 77672** S Elisondo ONLINE 3.00  
SECTION #77672 BEGINS 09/29/25 CLASS ENDS 12/06/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 003 INTRODUCTION TO GRAPHIC DESIGN**

This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU/UC

77673 TTh 12:30PM - 1:30PM S Akyuz CIL 122 3.00  
LAB S Akyuz ONLINE

NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on T-Th from 10:55AM to 12:20PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 007 DIGITAL ILLUSTRATION: ILLUSTRATOR**

This course introduces vector-based tools and techniques for illustration purposes and explores approaches to digital illustration for specific design applications and media. Additional focus includes concept development and illustrative techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU

78127 MW 10:55AM - 12:20PM J Rascov CIL 122 4.00  
LAB J Rascov ONLINE

NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on M-W from 10:55AM to 12:20 PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 009 INTRODUCTION TO TYPOGRAPHY**

Advisory: ARTS 031A, and ARTS 033A OR GDES 004. This course focuses on creating typographic solutions for graphic design. Key topics include a historical overview of letterforms and type classifications, factors contributing to the style and functionality of type face design, and the fundamental principles of typographic layouts and lettering techniques commonly used in graphic design. The anatomy of type and how typefaces communicate message/purpose are also covered in the course. Transfer: CSU/UC

77675 MW 12:30PM - 2:00PM J Rascov CIL 122 3.00  
LAB J Rascov ONLINE

SECTION #77675 BEGINS 09/29/25 CLASS ENDS 12/06/25  
NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on W from 12:30 PM to 2:00 PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS**

Advisory: GDES 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. The course introduces the WordPress content management system (CMS) for the development of custom blogs and the modification of templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass/No Pass Only. Transfer: CSU

**O 77676** J Rascov ONLINE 1.00

SECTION #77676 BEGINS 09/29/25 CLASS ENDS 10/31/25  
NOTE: This class meets in the ONLINE ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas for course management and communication. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 012B SOCIAL MEDIA MARKETING**

This course provides a critical framework for developing a comprehensive social media marketing campaign. Instructors introduce students to the digital tools and software used to manage social media content. Pass/No Pass Only. Transfer: CSU

**O 77677** Staff ONLINE 1.00

SECTION #77677 BEGINS 11/03/25 CLASS ENDS 12/05/25  
NOTE: This class meets in the ONLINE ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas for course management and communication. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 020A UX DESIGN 1**

This course focuses on user experience design fundamentals and explores principles of strategic UX design strategies and processes. It introduces the essentials of creating a successful UX design framework for diverse platforms and with universal, inclusive and equitable design principles in mind. The course introduces the iterative design and development process while promoting the use of industry standard UX design, development applications and collaboration practices. Pass/No Pass Option. Transfer: CSU

**N 77678 M** 6:00PM - 9:10PM E Park CIL 122 4.00  
LAB E Park ONLINE

NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on Monday Evening from 6:00PM to 9:10PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 021A WEB DEVELOPMENT 1**

This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU

**O 77679** S Elisondo ONLINE 4.00

SECTION #77679 BEGINS 09/29/25 CLASS ENDS 12/05/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.



**GDES 023 INTRODUCTION TO APP DESIGN**

This course focuses on the planning and the delivery of applications for mobile and tablet devices. Students have the opportunity to learn object-oriented programming and UX design processes. Students are also given the chance to use applications to build a new application for phones and tablets, and to build prototypes for digital products. Pass/No Pass Option. Transfer: CSU

**N** 77680 W 6:00PM - 9:10PM J Rascov CIL 122 4.00  
LAB J Rascov ONLINE

NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on Wednesday evening from 6:00PM to 9:10PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMMUNICATION STUDIES****COMM C1000 INTRODUCTION TO PUBLIC SPEAKING**

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. Students are invited to explore ethical public speaking and apply this knowledge to their personal and professional lives. This course offers students the knowledge, tools, and confidence necessary to elevate their voices in an inclusive and welcoming environment that values diverse backgrounds, lived experiences, and perspectives. This course used to be COMM 001. Transfer: CSU/UC

77305 M	12:30PM - 3:40PM	M Zajac	LASS 32	3.00
77296 MW	9:20AM - 10:45AM	J Hannigan	LASS 34	3.00
77299 MW	10:55AM - 12:20PM	J Hannigan	LASS 34	3.00
77300 MW	10:55AM - 12:20PM	C Huynh	LASS 33	3.00
77304 MW	12:30PM - 1:55PM	C Huynh	LASS 34	3.00
77307 T	12:30PM - 3:40PM	M Zajac	LASS 32	3.00
77298 TTh	9:20AM - 10:45AM	R Zylka	LASS 33	3.00
77297 TTh	9:20AM - 10:45AM	J Borchard	LASS 34	3.00
77302 TTh	10:55AM - 12:20PM	G Kirk	LASS 33	3.00
77301 TTh	10:55AM - 12:20PM	J Borchard	LASS 34	3.00
77306 TTh	12:30PM - 1:55PM	J Borchard	LASS 34	3.00
77313 F	9:00AM - 12:10PM	M McKnight	LASS 33	3.00
77501 F	9:00AM - 12:10PM	L Oliver	LASS 34	3.00
<b>N</b> 77310 W	6:00PM - 9:10PM	L Walsh	CHE 123	3.00
<b>H</b> 77311		G Kirk	ONLINE	3.00

NOTE: This hybrid class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Tuesdays, from 2:05 PM to 5:15 PM on the following four dates only: 09/23, 10/21, 11/25, 12/09. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 77312 L Walsh ONLINE 3.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Mondays from 6:00 p.m. to 9:10 p.m. on the following dates: 8/25, 9/29, 10/27, and 12/1. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 77314 J Fujishin ONLINE 3.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays, from 7:30 AM to 10:40 AM only on the following dates: 9/16, 10/28, 11/25, 12/2. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 77308 J Fujishin ONLINE 3.00

SECTION #77308 BEGINS 10/20/25 CLASS ENDS 12/09/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas and meets Tuesdays, from 2:05 PM to 5:15 PM on the following three dates: 10/28, 11/11 & 12/2. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 77342 J Hannigan ONLINE 3.00

SECTION #77342 BEGINS 08/23/25 CLASS ENDS 10/24/25  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on the following four dates: 9/3, 9/17, 10/15 and 10/17, from 2:05 PM to 5:15 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 77309 J Hannigan ONLINE 3.00

SECTION #77309 BEGINS 10/21/25 CLASS ENDS 12/09/25  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on the following four dates: 10/29, 11/12, 12/3, and 12/05 from 2:05 PM to 5:15 PM only. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 77315 A Pearson ONLINE 3.00

W 6:00PM - 8:05PM A Pearson ONLINE  
SECTION #77315 BEGINS 09/16/25 CLASS ENDS 12/10/25  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 8:05 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 77295 L Bell ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas and meets on the following four Fridays: 10/24, 11/21, 12/5 & 12/12 from 9:00 a.m. to 12:10 p.m. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM C1000H INTRODUCTION TO PUBLIC SPEAKING - HONORS**

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. This is an honors course. Students are invited to explore ethical public speaking and apply this knowledge to their personal and professional lives. This course offers students the knowledge, tools, and confidence necessary to elevate their voices in an inclusive and welcoming environment that values diverse backgrounds, lived experiences, and perspectives. Introduction to Public Speaking - Honors uses the pedagogical methods common to all honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring course content through reading primary source research. This course used to be COMM 001H. Transfer: CSU/UC

**H** 77303 T 10:55AM - 12:20PM M Zajac LASS 32 3.00  
M Zajac ONLINE

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This hybrid class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Tuesdays from 10:55 AM to 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**COMM 004 SMALL GROUP DISCUSSION**

Prerequisite: ENGL C1000. Students are invited to investigate and apply communication theories and critical thinking skills to improve their overall effectiveness within diverse groups. Students have the opportunity to hone their analytical and sequential writing, including the synthesis and evaluation of primary source research. Through the exploration of academic research, students are encouraged to evaluate and implement sound reasoning using inductive and deductive processes and identify various forms of fallacies within decision-making. This includes analyzing and criticizing reasoning found in composition and in team discussions with others. Since conflict is inevitable, students have the opportunity to assess and manage various types of conflict within and outside their group. This course guides students in understanding and practicing these concepts in order to encourage the development of influential leaders who can effectively advocate ideas, work collaboratively within a team, guide with logic and empathy, and increase awareness of diverse points of view in a diverse and interconnected world. Transfer: CSU/UC

76794 MW	9:20AM - 10:45AM	M Zajac	LASS 32	3.00
O 76789		J Morrison	ONLINE	3.00

SECTION #76789 BEGINS 09/15/25 CLASS ENDS 12/03/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**COMM 007 SURVEY OF COMMUNICATION: CAREER**

This survey course provides students with the opportunity to explore the basic foundations of interpersonal communication, small group communication, and public speaking as it relates to their present or future careers. Students are invited to examine and apply communication principles and theories and develop critical thinking and communication competencies, at a basic level, in a variety of workplace contexts. Students are coached on how to develop and deliver business presentations. Students are guided on how to apply career communication strategies, including equity and inclusion practices, to build more satisfying workplace relationships. The course also explores the breadth of the communication discipline and encourages students to practice core communication skills such as networking, interviewing, leadership, team building, meeting facilitation, conflict management, and active listening. Transfer: CSU

76795 TTh	9:20AM - 10:45AM	N Park	LASS 32	3.00
O 76790		R Zylka	ONLINE	3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas and meets on the following four Wednesdays: 9/17, 10/15, 11/12, & 12/3 from 12:30 p.m. to 1:55 p.m. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 76788		R Zylka	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**COMM 008 INTERPERSONAL COMMUNICATION**

This course invites students to study communication theory, research findings, and its application to interpersonal interactions and relationships. Students are encouraged to analyze the principles of verbal and nonverbal transactions occurring in a variety of personal and professional interpersonal contexts, including family, friendship, romantic, and workplace relationships. Students are given the opportunity to explore and examine research methods, core concepts, and perspectives on interpersonal communication, such as active listening, relational development, communication ethics, perception, conflict management, and identity construction within personal, social, and cultural contexts. Transfer: CSU/UC

76797 MW	10:55AM - 12:20PM	M Zajac	LASS 32	3.00
O 76839		J Hannigan	ONLINE	3.00

SECTION #76839 BEGINS 09/15/25 CLASS ENDS 12/08/25

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays from 6:00 PM to 8:05 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**COMM 010 INTRODUCTION TO PERSUASION**

Advisory: COMM C1000. This introductory course provides students with theories and skills necessary to create ethical, logical, and impactful persuasive messages that advocate for positive change. Students are invited to examine historical and contemporary approaches to persuasive messages throughout time and in everyday communication, including how to analyze, critique, and promote ideas. Students are encouraged to understand inductive and deductive reasoning processes to reach well-supported conclusions rooted in logic. Students are coached on how to understand and recognize formal and informal fallacies of language and thought, developing the ability to distinguish matters of actual evidence from judgement or opinion. This course also focuses on how to confidently and ethically present persuasive appeals, including how to construct and deliver persuasive messages. Transfer: CSU/UC

76836 MW	12:30PM - 1:55PM	M McKnight	LASS 33	3.00
76837 TTh	12:30PM - 1:55PM	G Kirk	LASS 33	3.00
O 76796		L Walsh	ONLINE	3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas and meets on the following four Fridays: 8/29, 9/19, 10/24, & 12/5 from 9:00 a.m. to 12:10 p.m. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**COMM 012 INTERCULTURAL COMMUNICATION**

In this course, students explore culture and communication and their inter-relationship in global and domestic contexts and then learn how to apply that knowledge to develop deeper and more meaningful personal and professional cross-cultural relationships. Students are invited to analyze the influence of culture, world view, language, and social patterns on how members of a particular culture relate among themselves and with members of diverse groups. Students are encouraged to appreciate and compare communication among diverse groups within the larger context of American culture. Students are coached on how to recognize and reduce barriers to cultural competence, promote equity, belonging, and inclusion, and develop higher levels of cultural proficiency. This course offers students theoretical knowledge and relevant, real-world practical application of effective communication within and between cultures. Transfer: CSU/UC

76793 MW	9:20AM - 10:45AM	J Fujishin	LASS 33	3.00
O 76792		J Fujishin	ONLINE	3.00

SECTION #76792 BEGINS 09/15/25 CLASS ENDS 12/03/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 76791		J Fujishin	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**COMM 020 ARGUMENTATION AND DEBATE**

This course helps students who desire to understand all sides of an issue while developing their ability to exchange ideas, defend their thoughts, and grow as confident and understanding communicators. Specifically, students have an opportunity to identify fallacies in reasoning and language, test evidence and evidence sources, advance a reasoned position, practice public speaking, communicate ideas of an informative and persuasive nature, and defend and refute arguments. The course presents methods of critical inquiry and advocacy to analyze, present, and evaluate oral and written arguments of themselves and others through two or more live debates. Upon completing the class, students should be able to confidently articulate various perspectives in a logical, clear, and persuasive manner in their professional and personal lives. Transfer: CSU/UC

H 76838 M	2:05PM - 3:30PM	C Huynh	LASS 34	3.00
		C Huynh	ONLINE	

NOTE: This hybrid class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Mondays from 2:05 PM to 3:30 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**H** 78126 Th 10:55AM - 12:20PM N Park LASS 32 3.00  
N Park ONLINE

NOTE: This hybrid class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Thursdays from 10:55 AM to 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## COMPUTER SCIENCE

### CIST 002 INTRODUCTION TO COMPUTING

Advisory: Placement as determined by the college's multiple measures assessment processor completion of a course taught at or above the level of intermediate algebra. This is an introductory course in personal productivity computing, introducing students to the concepts and uses of computing in education, business, and society. Fundamentals of each of the major components of a computing system are examined: elementary functions of hardware; software for systems operations and applications; the relationship of data and information; the need for proper procedures; and the people who use and support computing. Students have an opportunity to use computers for hands-on experience of computer productivity applications, including word processing, spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC

**O** 76753 J Rascov ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 76754 M Kaaz ONLINE 4.00

SECTION #76754 BEGINS 09/29/25 CLASS ENDS 12/05/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

76755 MW 8:00AM - 10:05AM A Calle CHE 131 4.00

76756 TTh 10:15AM - 12:20PM Staff CHE 131 4.00

### CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

76758 TTh 8:00AM - 10:05AM T Liu CHE 121 4.00

**N** 76757 W 5:45PM - 10:00PM A Calle CHE 131 4.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on W, 5:45pm-10:00pm in Room CHE 131. Students can elect to attend class via videoconference or in person in Room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### CIST 004B DATA STRUCTURES USING ADVANCED C++

Prerequisite: CIST 004A. Advisory: MATH 106 or MATH 106R. This is a continuation of CIST 004A (Introduction to Computer Programming I-C++) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university Computer Science program. CIST 004B introduces concepts of abstract data types, C++ classes, separate compilation, and information hiding. Topics in data structures (dynamic allocation, linked lists, stacks and queues, and binary trees), and sorting/searching algorithms are introduced. The course includes both lecture and programming in C++. Pass/No Pass Option. Transfer: CSU/UC

76759 MW 8:00AM - 10:05AM T Liu CHE 121 4.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 8:00am-10:05am in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### CIST 004B1 DATA STRUCTURES USING ADVANCED JAVA

Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This course provides an introduction to data structures and analysis of algorithms including concepts of abstract data types, generics, separate compilation, information hiding, dynamic allocation, linked lists, stacks, queues, hashing, binary trees and graphs, as well as sorting and searching algorithms. The course includes both lecture and programming in Java. This is a continuation of CIST 004A1 intended for students majoring in Computer Science. Pass/No Pass Option. Transfer: CSU/UC

76760 TTh 10:15AM - 12:20PM T Liu CHE 154B 4.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:15am-12:20pm in Room CHE 131. Students can elect to attend class via videoconference or in person in Room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### CIST 005A INTRODUCTION TO PYTHON

Advisory: Placement as determined by the college's multiple measures assessment processor completion of a course taught at or above the level of intermediate algebra. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

76761 MW 10:15AM - 1:15PM T Liu CHE 121 4.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 11:50AM - 1:15PM.

76762 TTh 10:55AM - 1:55PM A Calle CHE 131 4.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 12:30PM - 1:55PM.

### CIST 005B ADVANCED PYTHON

Advisory: CIST 005A and placement as determined by the college's multiple measures assessment processor completion of a course taught at or above the level of intermediate algebra. This course offers a continuation of CIST 5A and is intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. The course introduces sorting/searching algorithms and topics in data structures, including collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries, and graphs. Pass/No Pass Option. Transfer: CSU/UC

**O** 76763 MW 6:00PM - 9:00PM M Abolghasemi ONLINE 4.00

NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on MW 6:00pm - 7:25pm. Class meeting time is for lecture and lab. Lab portion meets MW from 7:35pm - 9:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



- O 76764** TTh 6:00PM - 9:00PM A Lam ONLINE 4.00  
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh 6:00pm - 7:25pm. Class meeting time is for lecture and lab. Lab portion meets TTh from 7:35pm - 9:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

### CIST 007 FOUNDATIONS OF MACHINE/DEEP LEARNING WITH PYTHON

Prerequisite: CIST 005A. Advisory: CIST 005B. Designed for beginners, this course provides a solid foundation in both traditional machine learning techniques and cutting-edge deep learning technologies using Python, PyTorch, and Scikit-Learn. Pass/No Pass Option. Transfer: CSU/UC

- 76766** TTh 7:45AM - 10:45AM A Calle CHE 133 4.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. Students can elect to attend class via video conference or in person in room CHE 133. The class uses Canvas, and students attend lecture TTh from 7:45am - 9:10am. Class meeting time is for lecture and lab. Lab portion meets TTh from 9:20am - 10:45am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

### CIST 039 COMPUTER ORGANIZATION AND ASSEMBLY PROGRAMMING

Prerequisite: CIST 004A or CIST 004A1 or CIST 005A. Advisory: CIST 004B or CIST 004A1 or CIST 005B. This course introduces the fundamental concepts of computer organization and assembly language programming. Instructors guide students on the basic Instruction Set Architecture and hardware of a modern computer processor. The course explores how computer systems execute programs; the representation of characters, integers, and floating point values; and the manipulate data, working from a high level programming language down to the hardware. Topics also include the processor pipeline, memory hierarchy, and calling conventions. Programs emphasize assembly language coding standards and debugging techniques. Pass/No Pass Option. Transfer: CSU/UC

- 76765** TTh 8:00AM - 10:05AM Staff CHE 131 4.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 8:00am-10:05am in Room CHE 131. Students can elect to attend class via video conference or in person in room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/)

### NCCS 100 INTRODUCTION TO WEB PROGRAMMING

This foundational course introduces students to the dynamic world of web development. Through a hands-on approach, students have the opportunity to learn the fundamental building blocks of the web, including HTML, CSS, and JavaScript. The instructor guides students in exploring the creation of static web pages, the art of styling and layout design, and the basics of interactivity using JavaScript. By the end of the course, students apply skills to craft visually appealing and functional web pages, setting the groundwork for their journey into the realm of modern web development.

- O 78149** TTh 6:00PM - 9:00PM Staff ONLINE 0.00  
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh 6:00pm - 7:25pm. Class meeting time is for lecture and lab. Lab portion meets TTh from 7:35pm - 9:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

### NCCS 150 OBJECT-ORIENTED PROGRAMMING FUNDAMENTALS

This course introduces participants to the fundamentals of object-oriented programming using the Apple Swift programming language. Participants have the opportunity to learn the core concepts of object-oriented programming, including classes, objects, inheritance, polymorphism, and encapsulation. Through hands-on exercises and projects, participants can gain practical experience in implementing object-oriented solutions using Swift.

- O 78150** MW 6:00PM - 9:00PM Staff ONLINE 0.00  
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on MW 6:00pm - 7:25pm. Class meeting time is for lecture and lab. Lab portion meets MW from 7:35pm - 9:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

### NCCS 152 INTRODUCTION TO IOS APPLICATION DEVELOPMENT

Prerequisite: NCCS 150. This course provides an introduction to iOS device programming utilizing the XCode application, programming languages Objective-C and/or Swift within various iOS frameworks. Students have an opportunity to gain an understanding of iOS hardware and feature basics as they go through the entire design process, from concept to final product delivery.

- O 78151** TTh 6:00PM - 9:00PM Staff ONLINE 0.00  
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh 6:00pm - 7:25pm. Class meeting time is for lecture and lab. Lab portion meets TTh from 7:35pm - 9:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

## COUNSELING

### COUN 005 COLLEGE SUCCESS

This course examines personal growth as a means of better understanding the learning process. This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

- 77060** MW 10:55AM - 12:20PM C Silva CIL 131 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](https://www.westvalley.edu/learning-communities/first-year)) for further information about FYE.

- 77064** MW 10:55AM - 12:20PM J Bucher SSC 203 3.00

NOTE: This section is a Puente Program course that is part of a learning community. You will need permission from the instructor to enroll in this course. Please contact Joe Bucher at [joe.bucher@wvm.edu](mailto:joe.bucher@wvm.edu) for more information.

- 77063** MW 10:55AM - 12:20PM Cardamone LASS 44 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](https://www.westvalley.edu/learning-communities/first-year)) for further information about FYE.

- 77065** MW 12:30PM - 1:55PM P Severe CHE 120 3.00

NOTE: This section is an Umoja Program course that is part of a learning community. You will need permission from the instructor to enroll in this course. Please contact Philip Severe at [philip.severe@westvalley.edu](mailto:philip.severe@westvalley.edu) for more information.

- 77056** TTh 9:20AM - 10:45AM E LLantero SSC 105A 3.00

- 77061** TTh 10:55AM - 12:20PM S Badalabdishoseparghan CIL 131 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](https://www.westvalley.edu/learning-communities/first-year)) for further information about FYE.

- 77062** TTh 12:30PM - 1:55PM H Ikeda SSC 105A 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](https://www.westvalley.edu/learning-communities/first-year)) for further information about FYE.

- H 77057** W 12:30PM - 1:55PM J Winkler SSC 203 3.00  
J Winkler ONLINE

SECTION #77057 BEGINS 09/16/25 CLASS ENDS 12/03/25  
NOTE: This HYBRID class meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets W, 12:30PM - 1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/).

- 78228** F 9:00AM - 12:10PM Staff SSC 105A 3.00

NOTE: This section is taught as part of the Middle College program. Only students enrolled in the Middle College program may register for this class. Please see the Middle College website <https://www.westvalley.edu/high-school-students/middle-college/> for further information about Middle College.

- O 77058** A Cardenas ONLINE 3.00

SECTION #77058 BEGINS 09/15/25 CLASS ENDS 12/03/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/).

- O 77059 J Jaurequi ONLINE 3.00  
SECTION #77059 BEGINS 10/21/25 CLASS ENDS 12/04/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

- 77066 MW 10:55AM - 12:20PM Staff LASS 43 3.00  
H 77069 M 12:30PM - 1:55PM A Cardenas SSC 203 3.00  
ONLINE

SECTION #77069 BEGINS 10/21/25 CLASS ENDS 12/04/25  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M 10:45am to 12:20pm. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 77068 A Cardenas ONLINE 3.00  
SECTION #77068 BEGINS 10/21/25 CLASS ENDS 12/04/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 77067 Staff ONLINE 3.00  
SECTION #77067 BEGINS 09/16/25 CLASS ENDS 12/04/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### COUN 050 CROSS-CULTURAL PERSPECTIVES: STUDY OF ETHNICITY AND RACE

The course offers an intradisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. Students have the opportunity to examine identity, value orientation, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism, and racism. The goal of the course is to enhance understanding, insights, and respect for diverse ethnic groups, as well as provide insight into struggles, mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Cultures examined include: African American, Latino/Chicano, Asian American, and Native American. Pass/No Pass Option. Transfer: CSU/UC

- H 77070 W 9:20AM - 10:45AM P Severe SSC 203 3.00  
ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class uses canvas and meets W 9:20 am - 10:45 AM. The remaining part of the class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.

- O 77071 P Severe ONLINE 3.00  
SECTION #77071 BEGINS 10/21/25 CLASS ENDS 12/04/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## COURT REPORTING & CAPTIONING

### NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

- 77482 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00

NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 77492 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

- 77486 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00

NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 77493 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

- 77488 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00

NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 77496 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCCC 004 CAT SOFTWARE BASICS**

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

- 77497 T 8:30AM - 11:00AM L Hagen ONLINE 0.00  
SECTION #77497 BEGINS 08/26/25 CLASS ENDS 09/30/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/26/25 - 09/30/25. Class meeting time is for the lecture and lab. Lab meets on T from 9:45AM - 11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- 77498 T 5:30PM - 8:00PM L Hagen ONLINE 0.00  
SECTION #77498 BEGINS 08/26/25 CLASS ENDS 09/30/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/26/25 - 09/30/25. Class meeting time is for the lecture and lab. Lab meets on T from 6:45PM - 8:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 005 VOICE WRITING THEORY**

This voice-writing course offers students the tools necessary to learn and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

- 77499 T 8:30AM - 11:30AM L Lawson ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/26/25 - 12/09/25. Class meeting time is for the lecture and lab. Lab meets on T from 10:45AM - 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- 77500 S 8:30AM - 11:40AM L Lawson ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on SATURDAY, 08/23/25 - 12/06/25. Class meeting time is for the lecture and lab. Lab meets on S from 10:55AM - 11:40AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 008 80-100 WPM SPEED GOAL**

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

- 77502 MTWTh 12:00PM - 2:45PM R Riviello / T Star ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- 77504 MTWTh 5:30PM - 8:15PM Van Dorn/Riviello ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 012 120-140 WPM SPEED GOAL**

Advisory: NCCC 005. This course offers students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while applying writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required per California code. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

- 77503 MTWTh 12:00PM - 2:45PM R Riviello / T Star ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- 77505 MTWTh 5:30PM - 8:15PM Van Dorn/Riviello ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 016 160 WPM SPEED GOAL**

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

- 77506 MTWTh 8:30AM - 11:15AM Acredolo/Morgan ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 9:55AM - 11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- 77508 MTWTh 5:30PM - 8:15PM S Chun ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 018 180 WPM SPEED GOAL**

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on the application of "realtime" writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

- 77507 MTWTh 8:30AM - 11:15AM Acredolo/Morgan ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 9:55AM - 11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- 77509 MTWTh 5:30PM - 8:15PM S Chun ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).



**NCCC 020 200-220 WPM SPEED GOAL**

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

● 77510 MTWTh 12:00PM - 2:45PM Van Dorn/Acredolo/Ortiz ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 77511 MTWTh 5:30PM - 8:15PM C Leung ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 021 LEGAL TERMINOLOGY**

Students have the opportunity to gain the skills to correctly define, spell, and pronounce a broad range of legal terms used in courtroom and deposition proceedings and in legal documents. Nineteen basic areas of law, along with examples from real cases, are explained to facilitate a better understanding of the terminology. Commonly-used and new legal terms and phrases are also presented and defined. Vocabulary building, pronunciation, and spelling are emphasized along with stenographic machine writing and voice writing outlines.

77512 F 8:30AM - 11:50AM C Leung CHE 127 0.00  
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on F, 08/29/25 - 12/12/25. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 025 BASIC ENGLISH FOR COURT REPORTING AND CAPTIONING**

Students have the opportunity to identify and apply the components of English sentence structure, improve their grammar and writing skills, and apply correct punctuation to written text. Proofreading symbols and techniques are also introduced and explained.

77513 TTh 3:30PM - 4:55PM C Leung CHE 127 0.00  
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on T,Th, 08/26/25 - 12/11/25. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 027 COMPUTER-AIDED TRANSCRIPTION 1**

This course includes instruction in developing English vocabulary in a real-time computer-aided transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/or edit personal computer-aided transcription software dictionaries.

● 77514 Th 8:30AM - 11:55AM L Hagen ONLINE 0.00  
SECTION #77514 BEGINS 08/28/25 CLASS ENDS 10/23/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 08/28/25 - 10/23/25. Class meeting time is for the lecture and lab. Lab meets on Th from 9:30AM - 11:55AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 028 COMPUTER-AIDED TRANSCRIPTION 2**

Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to learn and apply the theory and practice of Computer-Aided Transcription (CAT) as used in court reporting and related careers.

● 77515 Th 5:30PM - 8:45PM L Hagen ONLINE 0.00  
SECTION #77515 BEGINS 08/28/25 CLASS ENDS 10/23/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 08/28/25 - 10/23/25. Class meeting time is for the lecture and lab. Lab meets on Th from 7:55PM - 8:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 033 MEDICAL TERMINOLOGY**

Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of "combining vowels." Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

● 78847 TTh 8:30AM - 10:00AM T Star ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 08/26/25 - 12/11/25 8:30AM-10:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 038 COURT REPORTING CODES AND PROCEDURES 1**

This course provides information about specific California Code sections that govern the profession of court reporting. Federal and California judicial systems and constitutions are explained, as are "Federal Rules." Students have the opportunity to gain practical knowledge of the "Business and Professions Code," "Code of Civil Procedure," "Code of Regulations," and "Rules of Court" as they apply to court reporters. Video-recording of court and deposition proceedings and other emerging technologies and their impacts are discussed, and ethical issues facing the reporter are examined. This course, in conjunction with NCCC 039, "Court Reporting Codes and Procedures 2," is designed to prepare students for the California Certified Shorthand Reporters "Professional Practice" examination.

● 77517 TTh 3:30PM - 4:55PM A Costa ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 08/27/25 - 12/11/25 3:30PM-4:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW**

Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter's examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

● 77518 W 8:30AM - 11:30AM A Costa ONLINE 0.00  
SECTION #77518 BEGINS 08/28/25 CLASS ENDS 11/13/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 08/27/25 - 12/09/25 8:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 044 COURT REPORTING INTERNSHIP**

This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course.

77519 A Costa ONLINE 0.00  
NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## DANCE

**DANC 001 BALLET: BEGINNING LEVEL 1**

This course introduces students to the discipline, aesthetics, traditions, and historical background of classical ballet at a beginning level. Previous ballet experience is not required at this level. Pass/No Pass Option. Transfer: CSU/UC

77759 TTh 9:20AM - 10:45AM S Escobedo PE 7 1.00

**DANC 002 BALLET: BEGINNING LEVEL 2**

Advisory: DANC 001. This is the second course in the beginning level ballet sequence, designed as a further introduction to the discipline, aesthetics, traditions, and historical background of classical ballet, building upon skills and knowledge developed in DANC 001. An emphasis is placed on identifying and exhibiting the classical technique of ballet in a lab setting. Pass/No Pass Option. Transfer: CSU/UC

77760 TTh 9:20AM - 10:45AM S Escobedo PE 7 1.00

**DANC 003 BALLET: INTERMEDIATE LEVEL 3**

Advisory: DANC 002. This course is the third in the classical ballet sequence designed to provide students a detailed study of the discipline, aesthetic, traditions and historical background of ballet at the intermediate level, building upon skills and knowledge acquired in DANC 001 and 002. Instructors emphasize classical ballet technique to improve strength, flexibility and rhythmic responses to music while learning and perfecting performance skills. Pass/No Pass Option. Transfer: CSU/UC

77761 TTh 9:20AM - 10:45AM S Escobedo PE 7 1.00

**DANC 004 BALLET: ADVANCED LEVEL 4**

Advisory: DANC 003. This course is the fourth in the classical ballet sequence and is designed to provide students the opportunity to develop advanced level skills in the discipline of classical ballet, building upon skills and knowledge acquired in DANC 001, 002, and 003. This course focuses on perfecting technique, developing advanced performance skills and discussing advanced topics in ballet related to choreography and professional artists. Pass/No Pass Option. Transfer: CSU/UC

77762 TTh 9:20AM - 10:45AM S Escobedo PE 7 1.00

**DANC 005 DANCE WORKSHOP**

This course is designed to provide beginning level dance students with an opportunity to work intensively on their technique and performance skills in a specific dance area. Pass/No Pass Option. Transfer: CSU/UC

N 77773 W 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 008 REHEARSAL AND PERFORMANCE IN DANCE**

This course provides students an opportunity to rehearse and perform dances in an informal setting at the college and at various locations in the community. Emphasis is on group participation in all areas of dance production. The course includes dance warm-ups, techniques, choreography, group and solo rehearsals, and performances. Pass/No Pass Option. Transfer: CSU/UC

N 77783 Th 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 011 JAZZ DANCE: BEGINNING LEVEL 1**

This first of four courses in jazz dance introduces the historical role of jazz dance and emphasizes the learning of basic jazz dance technique. Through basic movement sequences, analysis and discussion of performances, this course concentrates on technique, style, improvisation, and composition. The primary objective of this class is to build competence in basic jazz dance technique and terminology and to develop an appreciation of the historical role of jazz dance in America, including musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

77763 MW 10:55AM - 12:20PMS Escobedo PE 1.00

**DANC 012 JAZZ DANCE: BEGINNING LEVEL 2**

Advisory: DANC 011. This second of four courses in jazz dance focuses on learning and refining jazz dance technique building upon skills learned in DANC 011. Through skill building exercises, analysis and discussion of performances, and choreographic studies, this course reinforces jazz dance technique, style, and finesse. The primary objective of this class is to refine competence in beginning jazz dance technique and terminology, and to foster an appreciation of aesthetic principles, particularly in reference to American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

77764 MW 10:55AM - 12:20PMS Escobedo PE 7 1.00

**DANC 013 JAZZ DANCE: INTERMEDIATE LEVEL 3**

Advisory: DANC 012. This third of four courses in jazz dance builds upon skills learned in DANC 011 and 012. The primary objective of this class is to increase knowledge and refine performance technique in the various styles of the jazz dance idiom. Technique in this course concentrates on floor sequences emphasizing deep contraction and increased stretch, center exercises with changes of level, multiple leaping and turning traveling combinations, simultaneous isolation techniques, and performance to syncopated rhythms, particularly as found in American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

77765 MW 10:55AM - 12:20PMS Escobedo PE 7 1.00

**DANC 014 JAZZ DANCE: ADVANCED LEVEL 4**

Prerequisite: DANC 013. The last of four courses in jazz dance, this course focuses on refining advanced technique, style, and finesse. Through advanced exercises, analysis, and discussion of performances and choreography, this course builds upon skills learned in lower levels. The primary objectives of this class are to build competence in advanced jazz dance technique and to develop a nuanced appreciation of aesthetic principles in jazz dance, particularly as they relate to American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

77766 MW 10:55AM - 12:20PMS Escobedo PE 7 1.00

**DANC 021 MODERN DANCE: BEGINNING LEVEL 1**

This first of four courses in modern dance introduces basic modern dance technique and its context in history. The primary objectives of this course are to build competence in basic technique and terminology, to develop an appreciation of the role of modern dance in America, and to foster an appreciation of aesthetic principles. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 77767 W 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 022 MODERN DANCE: BEGINNING LEVEL 2**

Advisory: DANC 021. This second of four courses in modern dance builds on skills learned in DANC 021 and further develops performance abilities in modern dance and historical understanding of modern dance in America. The primary objectives of this course are to foster an appreciation of aesthetic principles, and to build competence in dance technique. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

N 77768 W 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 023 MODERN DANCE: INTERMEDIATE LEVEL 3**

Advisory: DANC 022. This third of four courses in modern dance builds on skills learned in DANC 022, and further refines the student's technical abilities and historical understanding in the field of modern dance in America. The primary objectives of this course are to foster an understanding of Laban's movement analysis principles, and to increase flexibility, balance, strength and agility in the performance of both lyrical and dramatic choreographic studies. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 77770 W 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 024 MODERN DANCE: ADVANCED LEVEL 4**

Prerequisite: DANC 023. This last of four courses in modern dance builds on skills learned in lower levels and further refines the student's technical abilities in modern dance. Through the development and performance of modern dance studies at the advanced level, including improvisation as a compositional strategy, this course reinforces the understanding of the choreographic process. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 77771 W 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 031 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 1**

This course introduces the student to the historical role of tap dance in musical theater and emphasizes the learning and refining of basic tap technique. Through exercises, choreography, and discussions, this course concentrates on technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to build competence in basic tap dance technique and terminology and to develop an appreciation of the role of tap dance in musical theater. Pass/No Pass Option. Transfer: CSU/UC

77774 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

**DANC 032 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 2**

Advisory: DANC 031. This course focuses on learning and refining beginning to intermediate tap technique for musical theater, building upon skills learned in DANC 031. Through exercises, choreography in vaudeville, lyric and clogging styles, and discussions, this course reinforces beginning technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to refine competence in beginning tap dance technique and terminology and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC

77775 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

**DANC 033 TAP FOR MUSICAL THEATRE: INTERMEDIATE LEVEL 3**

Advisory: DANC 032. This course focuses on learning and refining intermediate tap technique as applied to musical theater, building upon skills learned in DANC 031 and 032. This course concentrates on three beat and four beat steps, exercises that focus on line of the body, and includes an introduction to tap improvisation. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC

77777 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

**DANC 034 TAP FOR MUSICAL THEATRE: ADVANCED LEVEL 4**

Prerequisite: DANC 033. This course focuses on learning and refining advanced tap dance technique for musical theater. Through advanced exercises, choreography, and discussions, this course concentrates on technique, style, and finesse, building on skills learned in lower levels. The primary objective of this class is to build competence in advanced tap dance technique using polyrhythmic steps and syncopation to develop a nuanced appreciation of aesthetic principles. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC

77778 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

**DANC 040 BALLROOM DANCE FOUNDATIONS**

This course acquaints students with the fundamentals and various styles of ballroom dancing. Topics covered include alignment, posture, footwork, etiquette, spontaneous leading and following, and rhythmic structure of the various dances in the ballroom lexicon. Pass/No Pass Option. Transfer: CSU

N 77779 Th 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 041 BALLROOM AND LATIN DANCE: BEGINNING**

This course introduces students to various smooth and Latin ballroom dances. Alignment and posture, etiquette, and spontaneous leading and following are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 77780 Th 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 042 BALLROOM AND LATIN DANCE: INTERMEDIATE**

Advisory: DANC 041. This is an intermediate ballroom dance class that covers various ballroom dances with an emphasis on technique, styling and performance skills that are specific to each dance. Leading and following skills are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 77781 Th 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 043 BALLROOM AND LATIN DANCE: ADVANCED**

Advisory: DANC 042. This is an advanced level course covering various smooth and Latin ballroom dances. Advanced techniques for styling and performance are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 77782 Th 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 050A HIP HOP DANCE: BEGINNING LEVEL 1**

In this course, students are introduced to the fundamentals of Hip Hop dance. It provides the knowledge and practice for gaining personal skills and experience in technique appropriate for students at the introductory level. Information is presented describing the history and development of Hip Hop as a dance form. Pass/No Pass Option. Transfer: CSU/UC

77784 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

**DANC 050B HIP HOP DANCE: BEGINNING LEVEL 2**

Prerequisite: DANC 050A. This course provides the knowledge and practice for gaining personal skills and experience in Hip Hop Dance appropriate for students at the beginning level 2. Information is presented describing the history and development of Hip Hop dance, its role in social media, and its expression in the community, on stage, and on screen. Pass/No Pass Option. Transfer: CSU/UC

77785 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

**DANC 050C HIP HOP DANCE: INTERMEDIATE LEVEL 3**

Advisory: DANC 050B. This course further develops students' knowledge and practice for gaining personal skills and experience in Hip Hop Dance at the intermediate level. Instructors present proper warmups, techniques, and individual and group Hip Hop dance styles. Pass/No Pass Option. Transfer: CSU/UC

77786 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

**DANC 050D HIP HOP DANCE: ADVANCED LEVEL 4**

Prerequisite: DANC 050C. This course expands on students' knowledge and practice in Hip Hop Dance appropriate to the advanced level. Instructors present in-depth information about the development and evolution of Hip Hop Dance from the 1970s to the present day. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

77787 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

## DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)

**D.E.S.P.-LEARNING SKILLS COURSES****D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Continuing Education)**

## D.E.S.P.- LEARNING SKILLS COURSES

**LSRV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS**

In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies—including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles—are presented. Transfer: CSU/UC

77072 MW 12:30PM - 1:55PM J Jaurequi SSC 105A 3.00

**LSRV 121 LEARNING STRATEGIES FOR WRITING**

This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass/No Pass Only.

77073 MW 9:20AM - 10:45AM J Jaurequi SSC 105A 1.00

H 77075 TTh 2:05PM - 3:30PM J Jaurequi SSC 105A 1.00

LAB

SECTION #77075 BEGINS 10/21/25 CLASS ENDS 12/04/25

NOTE: This LATE START HYBRID class meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets TTh 2:05PM -3:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCLS 000A DESP COLLEGE ORIENTATION**

DESP College Orientation is an introductory college course designed for students with specific learning needs. Students are welcome to participate in a College Orientation course that would specifically address the transition to college for students with disabilities, including the transition from IEP's and 504 Plans to an Academic Accommodation Plan, as well as accessing accommodations in the college setting and self-advocating. Students have the opportunity to learn about West Valley College programs and services, rules and regulations, the registration process, and general education requirements. Students are invited to explore careers, graduation, and educational planning with a focus on academic success.

77076 T 9:20AM - 10:45AM SSC 203 0.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



## ECONOMICS

### ECON 001A PRINCIPLES OF MACROECONOMICS

This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

**H** 77044 MW 10:55AM - 12:20PM D Uy-Barreta LASS 27 4.00  
LAB D Uy-Barreta ONLINE

NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Mondays and Wednesdays, from 10:55 AM to 12:20 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**H** 77045 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00  
LAB S Liu ONLINE

NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 9:20 AM to 10:45 AM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**H** 77046 TTh 12:30PM - 1:55PM H Kardevani LASS 27 4.00

NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 12:30 PM to 1:55 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 77053 M 6:00PM - 9:10PM H Kardevani ONLINE 4.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas and students attend the lecture via videoconference on Mondays, from 6:00 PM to 9:10 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 77048 S Liu ONLINE 4.00

SECTION #77048 BEGINS 10/20/25 CLASS ENDS 12/12/25  
NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class and lab use Canvas and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 77047 S Liu ONLINE 4.00

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class and lab use Canvas and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Transfer: CSU/UC

**H** 77284 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00  
LAB S Liu ONLINE

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays from 9:20 AM to 10:45 AM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ECON 001B PRINCIPLES OF MICROECONOMICS

This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

**H** 77049 MW 9:20AM - 10:45AM D Demiray LASS 27 4.00  
LAB D Demiray ONLINE

NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Mondays and Wednesdays, from 9:20 AM to 10:45 AM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**H** 77050 MW 12:30PM - 1:55PM H Kardevani LASS 27 4.00  
LAB H Kardevani ONLINE

NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Mondays and Wednesdays, from 12:30 PM to 1:55 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**H** 77051 TTh 10:55AM - 12:20PM S Liu LASS 27 4.00  
LAB S Liu ONLINE

NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 10:55 AM to 12:20 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 77054 M Sandhu ONLINE 4.00

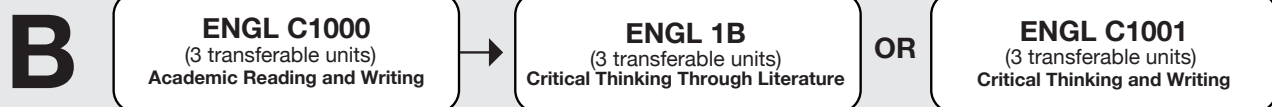
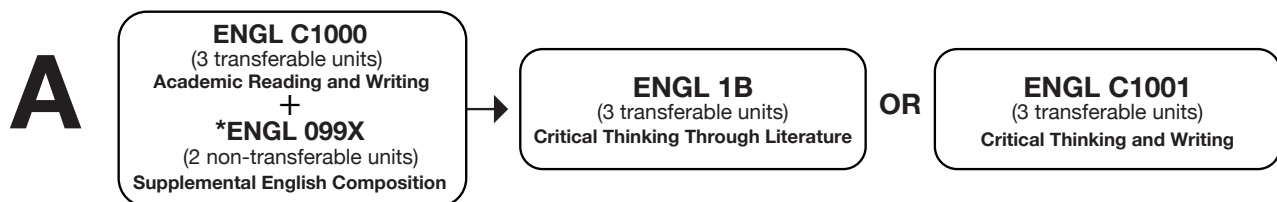
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 77055 S Zill ONLINE 4.00

SECTION #77055 BEGINS 10/20/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## Not Sure Which English Class to Take?

Start with the online self-placement tool at <https://web.wvm.edu/placement-tool-wv/>



It's recommended that students who plan to transfer start with English C1000, either with or without English 099X Supplemental English Composition (Track A or B).

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a **counselor for placement guidance (408)741-2009**.

- ☒ Did you attend high school more than 10 years ago?
- ☒ Do you have AP, SAT, or CLEP scores?
- ☒ Do you have employment experience?
- ☒ Do you have military experience? Call a veteran's counselor for an appointment (408) 741-2170.
- ☒ Did you take ESL classes?
- ☒ Did you have an IEP or 504 from High School? Call a DESP counselor for an appointment (408) 741-2010.

\* **Strongly recommended** concurrent Support Class for students with a High School **GPA below 1.9** and **recommended** for students with a High School **GPA between 1.9 – 2.59**.

- **PREREQUISITES and COREQUISITES are MANDATORY**. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT**.
- **IMPORTANT FEE INFORMATION**: Enrollment fees for community colleges are set by the state of California.

## ENGINEERING

### ENGR 010 INTRODUCTION TO ENGINEERING

This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

76768	MW	7:45AM - 10:45AM	T Sanford	CHE 133	4.00
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 9:20AM - 10:45AM.					
76767	TTh	3:00PM - 6:00PM	Walker/Hwang/Liu	CHE 133	4.00
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 4:35PM - 6:00PM.					

### ENGR 020 ENGINEERING GRAPHICS

Prerequisite: MATH 000D. This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). Topics include the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

76771	MW	10:55AM - 1:55PM	T Sanford	CHE 133	4.00
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 12:30PM - 1:55PM.					

### ENGR 021 INTRO COMPUTING FOR SCIENTISTS AND ENGINEERS

This course emphasizes the use of the computer as a tool using the C++ programming language to solve scientific and engineering problems. Topics include program design, algorithms, development, documentation, and elementary data structures. Transfer: CSU/UC

N 77280	MW	6:00PM - 8:30PM	H Nguyen	CHE 121	3.00
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 7:05PM - 8:30PM.					

### ENGR 025 INTRODUCTION TO MATERIALS

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers. The course also provides an introduction into the mechanics of materials including basic material failure mechanisms. Transfer: CSU/UC

H 77281			K Walker	ONLINE	3.00
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. Lecture meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN PERSON on Days W 9/3, 10/1, 11/5, 12/3, at 7:15pm-9:40pm in Room CHE 154B. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

### ENGR 060 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB

Prerequisite: MATH 003A. This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU/UC

O 77282			T Sanford	ONLINE	3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

### ENGR 098 CIRCUIT ANALYSIS

Prerequisite: MATH 003B and PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

77283	MW	10:15AM - 1:15PM	M Hwang	CHE 131	4.00
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 11:50AM - 1:15PM.					

## ENGLISH

### ENGL C1000 ACADEMIC READING AND WRITING

Prerequisite: Placement as determined by the college's multiple measures assessment process. In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. Instructors guide students toward writing essays independently with competence and confidence. This course reflects the department's commitment to examine works from diverse perspectives and help students develop their authentic voices. This course used to be ENGL 001A. Transfer: CSU/UC

77402	MW	7:45AM - 9:10AM	J Gerzanics	LASS 48	3.00
77403	MW	9:20AM - 10:45AM	S Fleischer	LASS 44	3.00
77405	MW	9:20AM - 10:45AM	B Vo	LASS 47	3.00
77404	MW	9:20AM - 10:45AM	N Michals	LASS 46	3.00
77410	MW	9:20AM - 10:45AM	Staff	LASS 31	3.00

NOTE: Only students enrolled in the FIRST YEAR EXPERIENCE (FYE) PROGRAM may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information.

77418	MW	9:20AM - 10:45AM	J Gerzanics	LASS 48	3.00
77413	MW	10:55AM - 12:20PM	J Wagner	LASS 41	3.00
77411	MW	10:55AM - 12:20PM	C Jones	LASS 40	3.00
77406	MW	10:55AM - 12:20PM	L Harris	LASS 47	3.00

NOTE: Only students enrolled in the UMOJA PROGRAM may register for this class and should be concurrently enrolled in COUN 005 #77065. Please see the Umoja website ([www.westvalley.edu/learning-communities/umoja](http://www.westvalley.edu/learning-communities/umoja)) for further information.

77599	MW	10:55AM - 12:20PM	C Stevenson	LASS 45	3.00
NOTE: This class is English 1A+99x; students enrolled in this section must also be enrolled in 99x section 77094.					

77415	MW	10:55AM - 12:20PM	R Cisneros-Diaz	CHE 130	3.00
77731	MW	12:30PM - 1:55PM	J Gerzanics	LASS 48	3.00
77601	MW	12:30PM - 1:55PM	C Penate	LASS 47	3.00

NOTE: This class is English 1A+99x; students enrolled in this section must also be enrolled in 99x section 77096.

77600	MW	12:30PM - 1:55PM	N Cuttler	LASS 40	3.00
NOTE: This class is English 1A+99x; students enrolled in this section must also be enrolled in 99x section 77095.					

77423	MW	12:30PM - 1:55PM	S Harvey	LASS 41	3.00
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O 77426	MW	12:30PM - 1:55PM	B Vo	ONLINE	3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 12:30 PM to 1:55 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty					

77422	MW	12:30PM - 1:55PM	L Saito Liu	LASS 46	3.00
NOTE: Only students enrolled in the PUENTE PROGRAM may register for this class and should be concurrently enrolled in COUN 005 #77064. Please see the Puente website ( <a href="http://www.westvalley.edu/learning-communities/puente">www.westvalley.edu/learning-communities/puente</a> ) for further information.					

77428	MW	2:05PM - 3:30PM	S Harvey	LASS 44	3.00
77457	TTh	9:20AM - 10:45AM	Staff	LASS 44	3.00
77455	TTh	9:20AM - 10:45AM	C Jones	LASS 40	3.00
77458	TTh	9:20AM - 10:45AM	J Lerma	LASS 45	3.00
77460	TTh	9:20AM - 10:45AM	D Gray	LASS 31	3.00
77456	TTh	9:20AM - 10:45AM	V Kalivitis	LASS 41	3.00

NOTE: Only students enrolled in the FIRST YEAR EXPERIENCE (FYE) PROGRAM may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information.

77461	TTh	9:20AM - 10:45AM	N Michals	LASS 48	3.00
77459	TTh	9:20AM - 10:45AM	R Pape	LASS 46	3.00
77568	TTh	10:55AM - 12:20PM	R Adams-Palmer	LASS 47	3.00
77569	TTh	10:55AM - 12:20PM	D Gray	LASS 31	3.00
77465	TTh	10:55AM - 12:20PM	J Richey	LASS 46	3.00

NOTE: Only students enrolled in the FIRST YEAR EXPERIENCE (FYE) PROGRAM may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information.

77463	TTh	10:55AM - 12:20PM	R Fields	LASS 44	3.00
77464	TTh	10:55AM - 12:20PM	J Wagner	LASS 45	3.00
77462	TTh	10:55AM - 12:20PM	C Jones	LASS 40	3.00
77581	TTh	12:30PM - 1:55PM	J Richey	LASS 46	3.00
77582	TTh	12:30PM - 1:55PM	R Cisneros-Diaz	CHE 123	3.00



	77602	TTh	12:30PM - 1:55PM	L Saito Liu	LASS 44	3.00
	NOTE: This class is English 1A+99x; students enrolled in this section must also be enrolled in 99X section 77097.					
	77579	TTh	12:30PM - 1:55PM	N Michals	LASS 40	3.00
	77399	TTh	2:05PM - 3:30PM	R Fields	LASS 46	3.00
N	77453	T	6:00PM - 9:10PM	C Stevenson	CHE 123	3.00
N	77451	W	6:00PM - 9:10PM	J Girardi	CHE 132	3.00
O	77588			Staff	ONLINE	3.00
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77589			J Girardi	ONLINE	3.00
	SECTION #77589 BEGINS 09/15/25 CLASS ENDS 12/04/25					
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77583			L Harris	ONLINE	3.00
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77598			N Cutler	ONLINE	3.00
	SECTION #77598 BEGINS 09/15/25 CLASS ENDS 12/04/25					
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77584			V Kalivitis	ONLINE	3.00
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77586			D Shaw	ONLINE	3.00
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77585			J Lerma	ONLINE	3.00
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77587			D Shaw	ONLINE	3.00
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

**ENGL 001B CRITICAL THINKING THROUGH LITERATURE**

Prerequisite: ENGL C1000. English 001B introduces students to literary analysis with an emphasis on critical thinking, close reading, and analytical writing skills. Engaging discussions on representative works from major genres, this course promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students have an opportunity to read, discuss, and compose analytic essays about literary texts (such as short fiction, poetry, drama, and novels) from diverse cultures. Instructors offer information about formal and informal fallacies of language and thought, and the principles of inductive and deductive reasoning. The course develops proficiency in research skills, literary criticism, and the composition of essays totaling 6000 words that synthesize multiple sources. Transfer: CSU/UC

	77099	MW	9:20AM - 10:45AM	C Jones	LASS 40	3.00
	77401	MW	9:20AM - 10:45AM	Staff	LASS 45	3.00
	77102	MW	10:55AM - 12:20PM	R Pape	LASS 31	3.00
	77100	MW	10:55AM - 12:20PM	N Michals	LASS 46	3.00
	77104	MW	12:30PM - 1:55PM	R Cisneros-Diaz	CHE 123	3.00
	77106	TTh	9:20AM - 10:45AM	L Saito Liu	LASS 47	3.00
	77108	TTh	10:55AM - 12:20PM	V Kalivitis	LASS 41	3.00
	77109	TTh	12:30PM - 1:55PM	J Wagner	LASS 45	3.00
	77111	F	9:20AM - 12:30PM	J Gerzanics	LASS 48	3.00
O	77136			L Burrill	ONLINE	3.00
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

O	77140			D Gray	ONLINE	3.00
	SECTION #77140 BEGINS 10/20/25 CLASS ENDS 12/04/25					
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77139			C Stevenson	ONLINE	3.00
	SECTION #77139 BEGINS 09/15/25 CLASS ENDS 12/04/25					
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77138			V Kalivitis	ONLINE	3.00
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77137			L Harris	ONLINE	3.00
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77141			C Stevenson	ONLINE	3.00
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77135			D Gray	ONLINE	3.00
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77730			J Lerma	ONLINE	3.00
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

**ENGL C1001 CRITICAL THINKING AND WRITING**

Prerequisite: College-level composition (ENGL C1000/C-ID ENGL 100) or equivalent. In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 Academic Reading and Writing (or C-ID ENGL 100) or similar first-year college writing course. Students have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. This course reflects the department's commitment to examine works from diverse perspectives and help students develop their authentic voices. This course used to be ENGL 001C. Transfer: CSU/UC

	77617	TTh	12:30PM - 1:55PM	R Pape	LASS 31	3.00
O	77618			J Richey	ONLINE	3.00
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77621			J Richey	ONLINE	3.00
	SECTION #77621 BEGINS 10/20/25 CLASS ENDS 12/04/25					
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					
O	77620			J Richey	ONLINE	3.00
	NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

**ENGL 005A SURVEY OF ENGLISH LITERATURE**

Advisory: ENGL C1000. This course surveys British literature from the Old English/Anglo-Saxon period through the 18th century. Pass/No Pass Option. Transfer: CSU/UC

	77142	MW	10:55AM - 12:20PM	J Gerzanics	LASS 48	3.00
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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ENGL 007A AMERICAN LITERATURE 1**

Advisory: ENGL C1000. Students are introduced to works which represent the diverse literature emerging from colonial America through the Civil War. This survey of major American authors, literary works, and themes from colonial times through 1865 focuses on the evolution of literary genres from oral tradition, poetry, travelogues, and letters to short stories and novels, and recognition of the major characteristics of early American literature. Works may be selected from authors such as Anne Bradstreet, Powhatan, Olaudah Equiano, Kate Chopin, Emily Dickinson, Frederick Douglass, Ralph Waldo Emerson, Nathaniel Hawthorne, Harriet Jacobs, Henry David Thoreau, Herman Melville, Edgar Allan Poe, Mary Rowlandson, and Walt Whitman. This course reflects the department's commitment to examine works from diverse perspectives and help students develop their authentic voices. Pass/No Pass Option. Transfer: CSU/UC

77145 TTh 12:30PM - 1:55PM L Burrill LASS 41 3.00

**ENGL 010 CHILDREN'S LITERATURE**

Advisory: ENGL C1000. This course provides a survey of representative samples of the world's literature written for and about children. This course covers both the history of this literature and the trends in style, purpose, and subject matter. Representative works of children's literature from around the world—including folk tales, mythology, fantasy, poetry, biography, and autobiography—form the basic categories of study. Students have the opportunity to develop close reading and analytical writing skills as well as an appreciation for the aesthetic qualities of literature written for children. Pass/No Pass Option. Transfer: CSU/UC

77143 MW 9:20AM - 10:45AM J Wagner LASS 41 3.00

**ENGL 013 U.S. LATINO LITERATURE**

Advisory: ENGL C1000. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx Literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the varied traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Pass/No Pass Option. Transfer: CSU/UC

O 77146 J Lerma ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ENGL 013H HONORS U.S. LATINO LITERATURE**

Advisory: ENGL C1000. Honors U.S. Latino Literature uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx Literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the varied traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Transfer: CSU/UC

O 77148 J Lerma ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ENGL 014 NATIVE AMERICAN LITERATURE**

Advisory: ENGL C1000. This course examines Native American Literature, from early oral traditions to contemporary poetry and prose, through an Ethnic Studies lens. Using Indigenous literary critiques, instructors guide students to consider the relationships between literary form, racial formation, sovereignty, and liberation. The readings for the course reflect the history and varied experiences of Indigenous peoples in the United States, exploring how Native American literary traditions operate outside the Eurocentric model, adapt to and resist settler colonialism, and vocalize the political and artistic struggle for self-determination. Pass/No Pass Option. Transfer: CSU/UC

77144 TTh 10:55AM - 12:20PMD Shaw LASS 48 3.00

**ENGL 070 CREATIVE WRITING**

Prerequisite: ENGL C1000. Advisory: ENGL 001B. This course provides an introduction to the practice and study of the craft involved in writing fiction and poetry. Students have the opportunity to produce, write and revise original works of fiction, poetry and creative non-fiction. Instructors guide students in analyzing and critically examining works of cultural significance by various authors in order to demonstrate understanding of cultural differences and the similarities which bind us to the human condition. Pass/No Pass Option. Transfer: CSU/UC

77153 MW 12:30PM - 1:55PM R Pape LASS 31 3.00

**ENGL 080 VOICES: THE LITERARY ARTS MAGAZINE**

This course provides instruction and training in the managing, editing, printing, and distribution of a literary arts journal or magazine. The class participants constitute the staff of the magazine/journal. Pass/No Pass Option. Transfer: CSU

77151 MW 2:05PM - 3:20PM N Michals LASS 31 2.00  
SECTION #77151 BEGINS 09/15/25 CLASS ENDS 12/04/25

**ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION**

Co-requisite: ENGL C1000. This course is part of a learning community that provides supplemental instruction and campus resources to support and embolden students, and enhance their success in ENGL C1000. The instructor works to develop and strengthen student writing through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, and research skills. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass/No Pass Only.

77094 MW 12:30PM - 1:30PM C Stevenson LASS 45 2.00

NOTE: Students enrolling in the class must also be concurrently enrolled in English 001A, Section 77599.

77095 MW 2:05PM - 3:05PM N Cuttler LASS 40 2.00

NOTE: Students enrolling in the class must also be concurrently enrolled in English 001A, Section 77600.

77096 MW 2:05PM - 3:05PM C Penate LASS 47 2.00

NOTE: Students enrolling in the class must also be concurrently enrolled in English 001A, Section 77601.

77097 TTh 2:05PM - 3:05PM L Saito Liu LASS 44 2.00

NOTE: Students enrolling in the class must also be concurrently enrolled in English 001A, Section 77602.

**ENGLISH AS A SECOND LANGUAGE****ESLW 030LS HIGH BEGINNING LISTENING AND SPEAKING**

It is strongly recommended that students enroll in ESLW 030LS and ESLW 030RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words. Pass/No Pass Option.

77549 F 9:00AM - 1:10PM S Ortega LASS 36 4.00

NOTE: This section is taught with students enrolled in NCEL 030LS #77550. Students enrolled in ESLW 030LS #77549, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030LS #77550.

**ESLW 030RW HIGH BEGINNING READING AND WRITING**

It is strongly recommended that students enroll in ESLW 030LS and ESLW 030RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences. Pass/No Pass Option.

77540 MW 11:55AM - 2:25PM S Ortega LASS 36 5.00

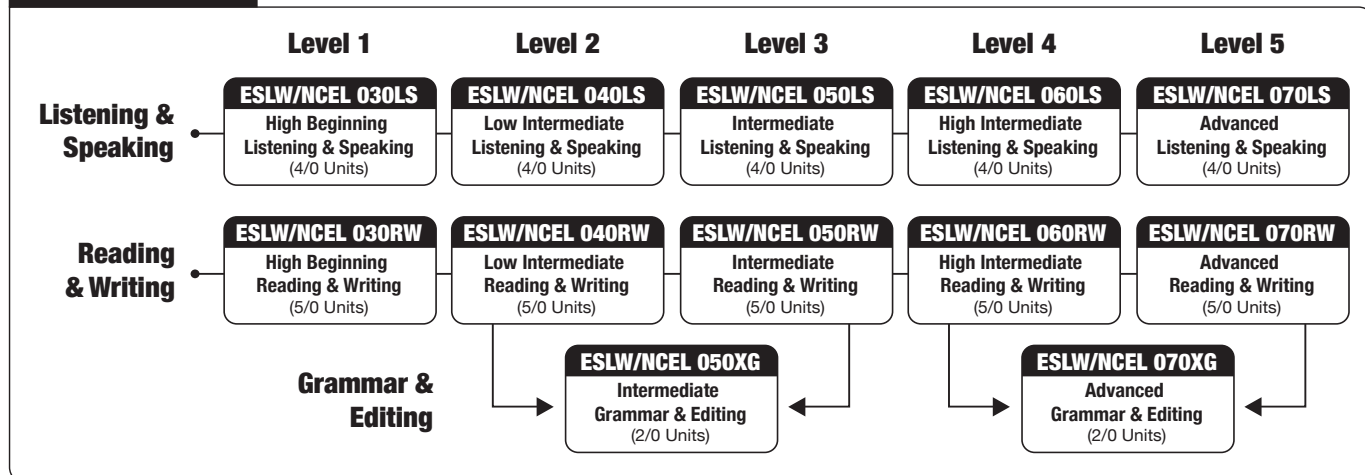
NOTE: This section is taught with students enrolled in NCEL 030RW #77539. Students enrolled in ESLW 030RW #77540, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030RW #77539.

# English as a Second Language Program (ESL)

Academic | Lifeskills & Civics | Vocational & Other

## ESL - Academic

Choose between **CREDIT ESLW** ← or → **NONCREDIT NCEL**



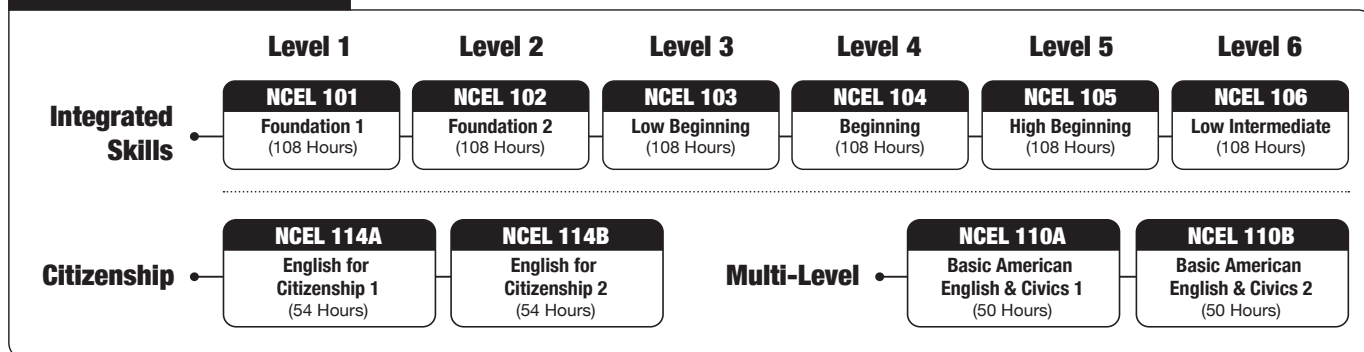
### ESLW | Credit

- If you plan to transfer to a university/earn a degree
- To complete units & earn a grade
- If you receive financial aid/EOPS

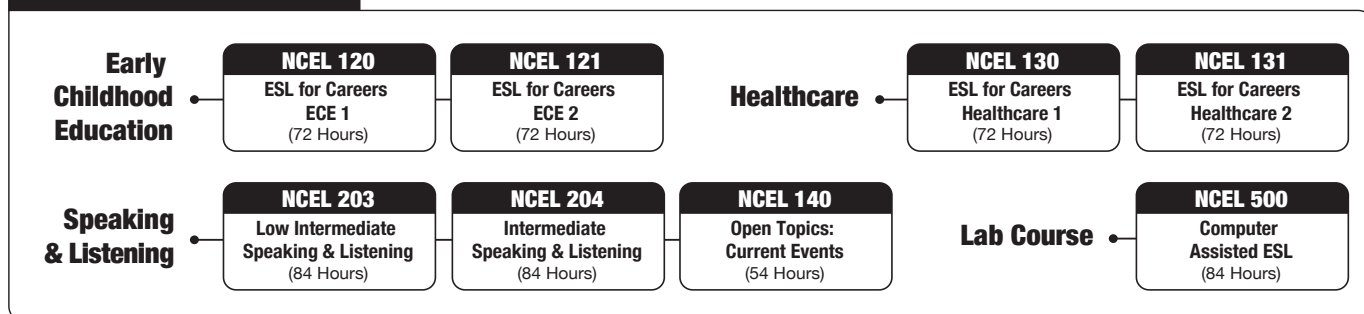
### NCEL | Noncredit

- To earn certificates or complete hours
- To repeat courses for mastery
- Free with no tuition costs

## ESL - Lifeskills & Civics



## ESL - Vocational & Other



- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**ESLW 040LS LOW INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: ESLW 030LS. It is strongly recommended that students enroll in ESLW 040LS and ESLW 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words. Pass/No Pass Option.

77551 F 9:00AM - 1:10PM S Ortega LASS 36 4.00  
NOTE: This section is taught with students enrolled in NCEL 040LS #77552. Students enrolled in ESLW 040LS #77551, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040LS #77552.

**ESLW 040RW LOW INTERMEDIATE READING AND WRITING**

Prerequisite: ESLW 030RW. It is strongly recommended that students enroll in ESLW 040LS and ESLW 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs. Pass/No Pass Option.

77541 MW 9:00AM - 11:30AM A Yalcin LASS 36 5.00  
NOTE: This section is taught with students enrolled in NCEL 040RW #77542. Students enrolled in ESLW 040RW #77541, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040RW #77542.

**ESLW 050LS INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: ESLW 040LS. It is strongly recommended that students enroll in ESLW 050LS and ESLW 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option.

77553 MW 11:55AM - 2:00PM C Fathman LASS 38 4.00  
NOTE: This section is taught with students enrolled in ESLW 050LS #77553. Students enrolled in NCEL 050LS #77554, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #77553 and are required to pay tuition fees.

**ESLW 050RW INTERMEDIATE READING AND WRITING**

Prerequisite: ESLW 040RW. It is strongly recommended that students enroll in ESLW 050LS and ESLW 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics. Pass/No Pass Option.

77543 MW 9:00AM - 11:30AM C Fathman LASS 38 5.00  
NOTE: This section is taught with students enrolled in NCEL 050RW #77544. Students enrolled in ESLW 050RW #77543, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050RW #77544.

**ESLW 050XG INTERMEDIATE GRAMMAR AND EDITING**

Concurrent enrollment in ESLW 040RW or ESLW 050RW is strongly recommended. In this intensive intermediate level ESL course students review and apply level-appropriate grammatical structures to develop sentence accuracy and fluency in standard written and spoken English. The course focuses on the understanding and practice of sentences in various tenses, varied placement of sentence elements, and error correction. Pass/No Pass Option.

77564 F 9:00AM - 11:05AM N Cuttler LASS 37 2.00  
NOTE: This section is taught with students enrolled in NCEL 050XG #77565. Students enrolled in ESLW 050XG #77564, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050XG #77565.

**ESLW 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: ESLW 050LS. It is strongly recommended that students enroll in ESLW 060LS and ESLW 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.

77556 TTh 11:55AM - 2:00PM E Goldman LASS 38 4.00  
NOTE: This section is taught with students enrolled in NCEL 060LS #77557. Students enrolled in ESLW 060LS #77556, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 060LS #77557.

**ESLW 060RW HIGH INTERMEDIATE READING AND WRITING**

Prerequisite: ESLW 050RW. It is strongly recommended that students enroll in ESLW 060LS and ESLW 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics. Pass/No Pass Option.

77545 TTh 9:00AM - 11:30AM S Lee LASS 36 5.00  
NOTE: This section is taught with students enrolled in NCEL 060RW #77546. Students enrolled in ESLW 060RW #77545, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 060RW #77546.

**ESLW 070LS ADVANCED LISTENING AND SPEAKING**

Prerequisite: ESLW 060LS. It is strongly recommended that students enroll in ESLW 070LS and ESLW 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary. Pass/No Pass Option. Transfer: CSU

77558 TTh 11:55AM - 2:00PM S Lee LASS 36 4.00  
NOTE: This section is taught with students enrolled in NCEL 070LS #77559. Students enrolled in ESLW 070LS #77558, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070LS #77559.

**ESLW 070RW ADVANCED READING AND WRITING**

Prerequisite: ESLW060RW. It is strongly recommended that students enroll in ESLW 070LS and ESLW 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details. Pass/No Pass Option. Transfer: CSU/UC

77547 TTh 9:00AM - 11:30AM R Eagleson LASS 38 5.00

NOTE: This section is taught with students enrolled in NCEL 070RW #77548. Students enrolled in ESLW 070RW #77547, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070RW #77548.

**ESLW 070XG ADVANCED GRAMMAR AND EDITING**

Concurrent enrollment in ESLW 060RW or ESLW 070RW is strongly recommended. In this intensive advanced level ESL course, students review and refine level-appropriate grammatical structures to develop sentence variety, and strengthen accuracy and fluency in academic English. The course focuses on the study and usage of complex sentences in various tenses, varied placement of sentence elements, and error correction. Pass/No Pass Option.

77561 F 9:00AM - 11:05AM R Eagleson LASS 38 2.00

NOTE: This section is taught with students enrolled in NCEL 070XG #77563. Students enrolled in ESLW 070XG #77561, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070XG #77563.

**NCEL 030LS HIGH BEGINNING LISTENING AND SPEAKING**

It is strongly recommended that students enroll in NCEL 030RW and NCEL 030LS concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words.

77550 F 9:00AM - 1:10PM S Ortega LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 030LS #77549. Students enrolled in NCEL 030LS #77550, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030LS #77549 and are required to pay tuition fees.

**NCEL 030RW HIGH BEGINNING READING AND WRITING**

It is strongly recommended that students enroll in NCEL 030LS and NCEL 030RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences.

77539 MW 11:55AM - 2:25PM S Ortega LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 030RW #77540. Students enrolled in NCEL 030RW #77539, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #77540 and are required to pay tuition fees.

**NCEL 040LS LOW INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 030LS. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words.

77552 F 9:00AM - 1:10PM S Ortega LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 040LS #77551. Students enrolled in NCEL 040LS #77552, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #77551 and are required to pay tuition fees.

**NCEL 040RW LOW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 030RW. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs.

77542 MW 9:00AM - 11:30AM A Yalcin LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 040RW #77541. Students enrolled in NCEL 040RW #77542, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040RW #77541 and are required to pay tuition fees.

**NCEL 050LS INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 040LS. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words.

77554 MW 11:55AM - 2:00PM C Fathman LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 050LS #77553. Students enrolled in NCEL 050LS #77554, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #77553 and are required to pay tuition fees.

**NCEL 050RW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 040RW. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics.

77544 MW 9:00AM - 11:30AM C Fathman LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 050RW #77543. Students enrolled in NCEL 050RW #77544, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #77543 and are required to pay tuition fees.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCEL 050XG INTERMEDIATE GRAMMAR AND EDITING**

Concurrent enrollment in NCEL040RW or NCEL050RW is strongly recommended. In this intensive intermediate level ESL course students review and apply level-appropriate grammatical structures to develop sentence accuracy and fluency in standard written and spoken English. The course focuses on the understanding and practice of sentences in various tenses, varied placement of sentence elements, and error correction.

77565 F 9:00AM - 11:05AM N Cutler LASS 37 0.00  
NOTE: This section is taught with students enrolled in ESLW 50XG #77564. Students enrolled in NCEL 050XG #77565, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050XG #77564 and are required to pay tuition fees.

**NCEL 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 050LS. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary.

77557 TTh 11:55AM - 2:00PM E Goldman LASS 38 0.00  
NOTE: This section is taught with students enrolled in ESLW 060LS #77556. Students enrolled in NCEL 060LS #77557, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060LS #77556 and are required to pay tuition fees.

**NCEL 060RW HIGH INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 050RW. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics.

77546 TTh 9:00AM - 11:30AM S Lee LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 060RW #77545. Students enrolled in NCEL 060RW #77546, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060RW #77545 and are required to pay tuition fees.

**NCEL 070LS ADVANCED LISTENING AND SPEAKING**

Prerequisite: NCEL 060LS. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary.

77559 TTh 11:55AM - 2:00PM S Lee LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 070LS #77558. Students enrolled in NCEL 070LS #77559, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070LS #77558 and are required to pay tuition fees.

**NCEL 070RW ADVANCED READING AND WRITING**

Prerequisite: NCEL 060RW. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details.

77548 TTh 9:00AM - 11:30AM R Eagleson LASS 38 0.00  
NOTE: This section is taught with students enrolled in ESLW 070RW #77547. Students enrolled in NCEL 070RW #77548, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070RW #77547 and are required to pay tuition fees.

**NCEL 070XG ADVANCED GRAMMAR AND EDITING**

Concurrent enrollment in NCEL 060RW or NCEL 070RW is strongly recommended. In this intensive advanced level ESL course, students review and refine level-appropriate grammatical structures to develop sentence variety, and strengthen accuracy and fluency in academic English. The course focuses on the study and usage of complex sentences in various tenses, varied placement of sentence elements, and error correction.

77563 F 9:00AM - 11:05AM R Eagleson LASS 38 0.00  
NOTE: This section is taught with students enrolled in ESLW 70XG #77561. Students enrolled in NCEL 070XG #77563, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070XG #77561 and are required to pay tuition fees.

**NCEL 101 INTEGRATED ESL: FOUNDATION LEVEL 1**

This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 1 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

77520 TTh 9:00AM - 12:15PM C Sanchez LASS 43 0.00  
N 77534 MW 5:30PM - 8:45PM L Quecan SMUM 0.00

**NCEL 102 INTEGRATED ESL: FOUNDATION LEVEL 2**

Advisory: NCEL 101. This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 2 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

77521 MW 9:00AM - 12:20PM S Watkins FOX 107 0.00  
N 77535 MW 5:30PM - 8:45PM L Quecan SMUM 0.00  
O 77526 TTh 6:00PM - 9:05PM Staff ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference TTh from 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCEL 103 INTEGRATED ESL: LOW BEGINNING**

Advisory: NCEL 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

77522 TTh 9:00AM - 12:15PM A Yalcin FOX 102 0.00  
N 77536 TTh 5:30PM - 8:40PM S Ortega SMUM 0.00  
O 77527 TTh 6:00PM - 9:05PM Staff ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference TTh from 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).



**NCEL 104 INTEGRATED ESL: BEGINNING**

Advisory: NCEL 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

77524 MW 9:00AM - 12:20PM L Sadasivan FOX 102 0.00  
 O 77528 MW 6:00PM - 9:10PM Staff ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MW from 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 77537 TTh 5:30PM - 8:40PM S Ortega SMUM 0.00

**NCEL 105 INTEGRATED ESL: HIGH BEGINNING**

Advisory: NCEL 104. This course provides instruction in English and cross-cultural skills for non-native speakers at the high-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

77525 TTh 9:00AM - 12:15PM S Watkins FOX 107 0.00  
 O 77529 MW 6:00PM - 9:10PM Staff ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MW from 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCEL 110A BASIC AMERICAN ENGLISH AND CIVICS 1**

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

77530 MW 9:30AM - 11:00AM S Faravashi PARS 0.00  
 SECTION #77530 BEGINS 08/25/25 CLASS ENDS 12/02/25

**NCEL 110B BASIC AMERICAN ENGLISH AND CIVICS 2**

Advisory: NCEL 110A. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCEL 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

77531 TTh 9:30AM - 11:00AM S Faravashi PARS 0.00  
 SECTION #77531 BEGINS 08/26/25 CLASS ENDS 12/03/25

**NCEL 114A ENGLISH FOR CITIZENSHIP I**

This course is designed to help prepare second language learners of English to successfully complete the United States Citizenship examination. The focus of the course is on communicative English skills in reading, writing, listening, speaking, as well as basic knowledge of the U.S. Constitution and American historical periods beginning in the late fifteenth century on through the twentieth century. In addition, this course is designed to provide an understanding of the questions published by the U.S. Citizenship and Immigration Services (USCIS) and the N400 Application form.

77532 TTh 1:00PM - 4:10PM S Faravashi PARS 0.00  
 SECTION #77532 BEGINS 08/26/25 CLASS ENDS 10/16/25

**NCEL 114B ENGLISH FOR CITIZENSHIP II**

This course is designed to help prepare second language learners of English to successfully complete the United States Citizenship examination. The focus of the course is on communicative English skills in reading, writing, listening, and speaking, as well as reinforcing key points by reviewing U.S. history, government, and constitution, focusing on the twentieth to twenty-first century. In addition, instructors guide students in answering the U.S. Citizenship and Immigration Services (USCIS) 100 civics study questions, filling out the N400 Application form, and practicing interview techniques and interactions to understand and complete the final USCIS interview process for the purpose of obtaining U.S. citizenship.

77533 TTh 1:00PM - 4:10PM S Faravashi PARS 0.00  
 SECTION #77533 BEGINS 10/21/25 CLASS ENDS 12/11/25

**NCEL 130 ESL FOR CAREERS IN HEALTHCARE 1**

This first of two courses is designed for intermediate ESL learners. This course helps prepare students for careers in healthcare. Students in the course have the opportunity to gain a general knowledge of healthcare settings, careers, and terminology including the major body systems and their basic functions.

H 77538 M 6:30PM - 8:50PM A Yalcin SCAS 0.00  
 A Yalcin ONLINE

SECTION #77538 BEGINS 09/08/25 CLASS ENDS 12/12/25

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets IN PERSON on M, 6:30PM-8:50PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ETHNIC STUDIES****ETHN 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES**

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socio-economic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

76897 MW 10:55AM - 12:20PM Staff LASS 37 3.00  
 76898 MW 12:30PM - 1:55PM Staff LASS 39 3.00  
 76891 TTh 7:45AM - 9:10AM T Villarreal LASS 39 3.00  
 76893 TTh 9:20AM - 10:45AM T Villarreal LASS 39 3.00  
 76894 TTh 10:55AM - 12:20PM T Villarreal LASS 39 3.00  
 N 76900 W 6:00PM - 9:10PM Staff CHE 130 3.00  
 O 76903 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 76896 T Villarreal ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 77641 T Villarreal ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 76895 T Villarreal ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 76904 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## FASHION DESIGN AND APPAREL TECHNOLOGIES

### FDAT 013 2D/3D DIGITAL PATTERNMAKING 1

Prerequisite: FDAT 056. This course provides students the opportunity to learn 2D and 3D patternmaking and design in a digital format. Students are given the tools to gain experience with grading and marker making. Pass/No Pass Option. Transfer: CSU

**O** 77714 TTh 6:00PM - 8:05PM A Murray ONLINE 2.00  
NOTE: This lecture/lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference. Lecture meets 6:00pm - 7:05pm and lab meets 7:15pm-8:05pm. Students are required to attend all lecture and lab times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### FDAT 020 COUTURE EMBELLISHMENT

This course introduces students to some of the historical and current embellishment techniques used in fashion. Historical perspective of the development and use of various techniques is addressed, as well as an analysis of embellishment to enhance contemporary designs. Students have an opportunity to discuss, demonstrate, and practice techniques such as decorative stitching, applique, fabric manipulation, beading, passemanterie, lacework, and other couture techniques. Pass/No Pass Option. Transfer: CSU

77716 TTh 12:30PM - 1:45PM F Cooke CIL 110 1.00  
SECTION #77716 BEGINS 08/26/25 CLASS ENDS 10/02/25

### FDAT 030 INTRODUCTION TO SUSTAINABLE FASHION

This course presents general information about the global fashion industry, fashion change, and the process of apparel design and production with strong emphasis on environmental and social issues. Career opportunities and requirements for employment within the fashion industry are explored. Pass/No Pass Option. Transfer: CSU

77717 MW 10:55AM - 12:20PMA Murray CIL 113 3.00

### FDAT 032 HISTORY OF FASHION

This class covers the historical development of Fashion in both Western and non-Western major civilizations, with focus on the period from 1660 to the present. The course emphasizes the effects of historical periods on aesthetic of clothing styles, and the relationship between past eras and today's fashion. Students have the opportunity to study the careers of major twentieth century designers and analyze their contributions to the field of Fashion. Pass/No Pass Option. Transfer: CSU/UC

77718 TTh 9:20AM - 10:45AM H Murillo/A Murray CIL 113 3.00

### FDAT 044 FASHION ILLUSTRATION 1

This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" forms are used to draw apparel in the flat and the three-dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU

77719 TTh 10:55AM - 12:20PM H Murillo CIL 110 3.00

### FDAT 051 CONSTRUCTION

This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment, create a sample notebook of examples, while completing several basic garments. Pass/No Pass Option. Transfer: CSU

77720 F 9:20AM - 2:45PM A Basilio CIL 110 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on F from 11:35AM - 2:45PM.

### FDAT 052A FABRIC ANALYSIS 1

Fabric information applicable to apparel and other textile-related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes. The course emphasizes identifying more sustainable choices at all stages of fabric production. The instructor invites students to practice selecting appropriate fabrics for apparel based on aesthetics, behavior, durability, and performance. The course also provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU

77721 MW 9:20AM - 10:45AM A Murray CIL 113 3.00

### FDAT 056 PATTERNMAKING 1

This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Students are introduced to digital 3-D fashion design, patternmaking and fitting. Sustainable design and production practices are emphasized. Pass/No Pass Option. Transfer: CSU

77722 MW 9:55AM - 12:20PM H Murillo CIL 110 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 10:55AM - 12:20PM.

### FDAT 057 PATTERNMAKING 2

Prerequisite: FDAT 056 and FDAT 051. This course is a continuation of the first patternmaking course. Advanced flat patternmaking techniques are emphasized for both woven and knit fabrics. Students have the opportunity to create style variations for sportswear and outerwear designs using basic patterns drafted from measurements. Students also have the opportunity to develop, construct and test first patterns and sample garments to fit on industry dress forms for both men and women. All projects are produced using industry dress forms and industry equipment in the Fashion Design lab. Introduction to digital 3-D apparel technology and sustainable design practices are included. Pass/No Pass Option. Transfer: CSU

77723 MW 2:05PM - 4:30PM L McPheeters CIL 110 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:05PM - 4:30PM.

### FDAT 066 TECHNICAL DESIGN

Advisory: FDAT 087. This course covers computer techniques for creating garment Technical Packages for apparel manufacturing. Students have the opportunity to learn how to create technical sketches, detail callouts, specification sheets, and bill of materials. Pass/No Pass Option. Transfer: CSU

77724 W 12:30PM - 3:10PM A Basilio CIL 120 2.00  
SECTION #77724 BEGINS 09/17/25 CLASS ENDS 12/03/25

### FDAT 070 DESIGN 1

This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line, and color are explored with the emphasis on developing an aesthetic awareness of good design. Students have an opportunity to explore the creative process of apparel design and to design a collection for specific markets, seasons, and price categories within their chosen area of interest. Methods of organizing and presenting design concepts are stressed. Pass/No Pass Option. Transfer: CSU

77725 TTh 10:55AM - 12:20PMA Murray CIL 113 3.00

### FDAT 084 INTERNSHIP

Prerequisite: FDAT 030. Advisory: FDAT 056, FDAT 052A, FDAT 044, and FDAT 051. This course provides students with the opportunity to apply knowledge and skills learned in the Fashion Design Program through an internship at an apparel firm or design department under the supervision of a fashion professional. The course provides the opportunity for direct industry experience as well as a forum to discuss various aspects of employment in the apparel industry. Each Internship must focus on a different company or department to provide a unique learning opportunity. Pass/No Pass Only. Transfer: CSU

77726 A Murray ONLINE 1.00  
NOTE: Students must contact instructor prior to registering for this internship. Email: [Althee.Basilico@wvm.edu](mailto:Althee.Basilico@wvm.edu). This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### FDAT 087 DIGITAL STUDIO

This course covers methods of using computer aided design to create technical sketches, floats, and digital illustration, as well as to apply color to styles and create basic textile patterns. Different layouts, presentations, apparel related details including creating Brushes, Symbols, and Template Libraries are also covered. This course is appropriate for students who want to create technical sketches, digital content, and background images in any of the following disciplines: apparel design, desktop publishing, graphic arts/design, digital arts, fine arts, and multimedia. Pass/No Pass Option. Transfer: CSU

77727 TTh 12:30PM - 1:55PM A Murray CIL 120 3.00

## FRENCH

### FRNC 001A BEGINNING FRENCH

This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC

● 76953 MW 8:00AM - 9:00AM A Demarchi ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays from 8:00 AM to 9:00 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

● 76959 W 6:00PM - 8:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Wednesdays, from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### FRNC 001B BEGINNING FRENCH

Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC

● 76954 M 6:00PM - 8:30PM Staff ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### FRNC 002A INTERMEDIATE FRENCH

Prerequisite: FRNC 001B. FRNC 002A is designed to further develop and expand upon the proficiency acquired in the first-year French in four areas of French language skills - speaking, listening, reading, and writing - through mastering new and more complex grammar concepts and tenses such as indicative and subjunctive. This course also covers vocabulary-building exercises, culturally relevant dialogues and discussions, viewing and analyzing authentic short-subject films, and readings by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

● 76955 M 6:00PM - 8:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays, from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### FRNC 002B INTERMEDIATE FRENCH

Prerequisite: FRNC 002A. French 002B is designed as a continuation of French 002A. This course reviews and further develops grammatical structures with emphasis on past tenses and past subjunctive. This course also emphasizes building communicative competence, expanding high-order vocabulary and idiomatic usage, analyzing authentic short-subject films, and reading materials by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

● 76956 M 6:00PM - 8:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays, from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### FRNC 003A ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 002B. This course centers on the intensive use of the French language for the enrichment of oral and written proficiency. Students in this course have the opportunity to enhance their knowledge of French grammar, expand abstract vocabulary, and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of French literature and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

● 76957 M 6:00PM - 8:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays, from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### FRNC 003B ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 003A. This course is designed as a continuation of French 3A. This course focuses on extensive reading and analysis of francophone literature and non-literary sources, as well as discussions and writing based on these readings. It also focuses on the comprehension and use of complex grammar structures. Pass/No Pass Option. Transfer: CSU/UC

● 76958 M 6:00PM - 8:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays, from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## GEOGRAPHY

### GEOG 001 INTRO PHYSICAL GEOGRAPHY

This course is a spatial study of the Earth's dynamic physical systems and processes. Students have the opportunity to explore topics such as Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and the diverse human systems and processes that result in various patterns and distributions. Students also have the opportunity to explore the various tools of geographic inquiry, including maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

76877 MW 10:55AM - 12:20PM J Hasty LASS 39 3.00  
● 76878 J Hasty ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

● 76879 J Hasty ONLINE 3.00  
SECTION #76879 BEGINS 10/21/25 CLASS ENDS 12/04/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### GEOG 002 INTRODUCTION TO CULTURAL GEOGRAPHY

This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

76881 MW 9:20AM - 10:45AM J Hasty LASS 39 3.00  
● 76882 J Hasty ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



## GEOLOGY

### GEOL 001A PHYSICAL GEOLOGY

This course provides an introduction to the principles of geology with emphasis on Earth processes. This course focuses on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of: rocks and minerals; topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity; and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

76777 MW 10:55AM - 1:55PM R Lopez SM 49 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 12:30PM - 1:55PM.

**H** 76778 R Lopez ONLINE 4.00  
LAB TTh 12:30PM - 1:55PM F Baxamusa SM 49  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON on TTh 12:30AM-1:05PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### GEOL 001B HISTORICAL GEOLOGY

Advisory: GEOL 001A. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeography, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, biological evolution, the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Pass/No Pass Option. Transfer: CSU/UC

**O** 76779 R Lopez ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### GEOL 015 GEOLOGY OF CALIFORNIA

Geology of California investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

76780 MW 9:20AM - 10:45AM R Lopez SM 49 3.00

## GEOSPATIAL TECHNOLOGY

### GIST 016C SPATIAL ANALYSIS FOR GIS

This course provides a detailed examination of spatial information systems and a survey of quantitative techniques applicable to spatial data. This course focuses on the functionality of GIS as an effective tool for modeling and analyzing complex spatial relationships. Quantitative methods are studied to include measures of central tendency, dispersion, and density. These methods are presented using empirical data. Transfer: CSU

**O** 76784 M Price ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### GIST 016G INTRODUCTION TO REMOTE SENSING

This course introduces the concepts of remote sensing. This includes the history and current techniques for remote sensing, the use of imagery to assess and classify land changes over time, and the methods to conduct analysis using current remote sensing software. Transfer: CSU

**O** 76785 C Cruz ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### GIST 016I GIS PROGRAMMING AND THE WEB

This course focuses on GIS programming and the use of Python. Students have the opportunity to apply the principles of Python programming for GIS applications. The course explores how Python programming adds functionality to GIS mapping software. Transfer: CSU

**O** 77686 M Price ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## GERMAN

### GERM 001A BEGINNING GERMAN

This course covers the fundamentals of the German language within a cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of German-speaking cultures. Pass/No Pass Option. Transfer: CSU/UC

**O** 76931 MW 12:30PM - 2:30PM J Conza-Roman ONLINE 5.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays from 12:30 PM to 2:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### GERM 001B BEGINNING GERMAN

Prerequisite: GERM 001A. This course continues the development of basic skills for communication in German 001A: listening, speaking, reading, writing, and offers further exploration of the German culture begun in German 001A. It covers more complex grammar and communicative functions such as: narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands, among others. Pass/No Pass Option. Transfer: CSU/UC

**O** 76933 MW 12:30PM - 2:30PM J Conza-Roman ONLINE 5.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays from 12:30 PM to 2:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### GERM 002A INTERMEDIATE GERMAN

Prerequisite: GERM 001B. GERM 002A is designed as a continuation of GERM 001B. This course covers culture and facilitates language acquisition through high-level listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers intermediate linguistic functions such as expressing personal opinions, offering suggestions on familiar topics, and making plans, as well as conversing on some abstract issues. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

**O** 76935 MW 12:30PM - 2:30PM J Conza-Roman ONLINE 5.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays from 12:30 PM to 2:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GERM 002B INTERMEDIATE GERMAN**

Prerequisite: GERM 002A. GERM 002B is a continuation of GERM 002A. It covers culture and facilitates language acquisition through listening, speaking, reading, and writing on complex topics. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. Pass/No Pass Option. Transfer: CSU/UC

**O** 76936 MW 12:30PM - 2:30PM J Conza-Roman ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays from 12:30 PM to 2:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GRAPHIC DESIGN**

see Communication Design

**HEALTH CARE TECHNOLOGIES****HTCH 001 INTRODUCTION TO HEALTH CARE**

This course is a survey of the health care delivery system and the development of health care ancillary fields. It is recommended that students take this during their first semester in the Health Care Technologies Department. Pass/No Pass Option.

**O** 77029 K Gaiero ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**HTCH 002 MEDICAL INFORMATION PROCESSING**

In this course, students have the opportunity to receive instruction in medical information processing. The course material covers the applications and use of medical terminology, abbreviations, symbols, and numbers. The course also introduces appropriate formats in medical communications, such as medical chart notes, history and physicals, consultations, and operative reports.

**O** 77030 MW 8:30AM - 9:55AM P Siqueiros ONLINE 2.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays and Wednesdays from 8:30AM to 9:55AM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HTCH 004 STRUCTURE AND FUNCTION OF THE HUMAN BODY**

This course is designed specifically for, but not limited to, students in the Health Care Technology programs. Students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU

**H** 77041 LAB T 6:00PM - 7:25PM R Nawaz ONLINE 3.00  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON T, 6:00PM-7:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**O** 77031 K Gaiero ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**HTCH 005 BASIC MEDICAL TERMINOLOGY**

This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body. The course also emphasizes related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU

**O** 77032 K Gaiero ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**O** 77033 K Gaiero ONLINE 3.00  
SECTION #77033 BEGINS 09/15/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES**

Advisory: HTCH 005. In this course, students have the opportunity to learn and apply administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU

**O** 77034 T 9:20AM - 12:30PM P Siqueiros ONLINE 3.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Tuesdays from 9:20AM to 12:30PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HTCH 042 INSURANCE BILLING AND CODING**

Advisory: HTCH 005. In this course, students have the opportunity to learn the theory and practice of ICD-10-CM (diagnostic) and CPT (procedural) coding systems, and the billing of private and government health insurance programs for the medical office. Pass/No Pass Option.

**O** 77035 M 10:55AM - 2:05PM Z Feyzi ONLINE 2.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays from 10:55AM to 2:05PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES**

Prerequisites: Medical Assistant Certificate/AS or Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 041 & HTCH 043. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office, hospital, or clinic with critique. Pass/No Pass Only. Transfer: CSU

77039 K Gaiero OFFCMP 2.00  
SECTION #77039 BEGINS 10/20/25 CLASS ENDS 12/12/25  
NOTE: Student must contact instructor for Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor prior to beginning the Internship. Email: kris.gaiero@westvalley.edu

77038 K Gaiero OFFCMP 2.00  
NOTE: Student must contact instructor for Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor prior to beginning the Internship. Email: kris.gaiero@westvalley.edu

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**WRKX 100 WORK EXPERIENCE**

This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of the number of hours of employment per week and the successful completion of learning objectives. Pass/No Pass Option. Transfer: CSU

77278 K Gaiero OFFCMP 1.00

SECTION #77278 BEGINS 10/20/25 CLASS ENDS 12/12/25

NOTE: Student must contact instructor for Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor prior to beginning the Internship. Email: kris.gaiero@westvalley.edu

**HTCH 055 VITAL SIGNS AND ASSISTING WITH MEDICAL EXAMINATIONS**

Advisory: HTCH 005. This course covers the duties and responsibilities of the clinical area of a medical office. Students have the opportunity to gain skills and knowledge in the following areas: equipment and supply control; medical asepsis; assistance with physical examinations (positioning, height, weight, and vision screening); vital signs determination (temperature, pulse, respiration, and blood pressure). Pass/No Pass Option.

77036 W 4:25PM - 8:35PM K Gaiero CIL 109 2.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on W from 5:25PM - 8:35PM.

**HTCH 057 STERILE TECHNIQUES**

Advisory: HTCH 005. This course provides students with the opportunity to learn the theory and practice of sterilization and sterile technique. Students also have the opportunity to learn about assisting with examinations, procedures, and minor office surgeries. Relevant instruction in basic nutrition and diet therapy are taught.

N 77040 Th 6:00PM - 9:40PM R Nawaz CIL 109 2.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on Th from 8:15PM - 9:40PM.

**HTCH 063 MEDICATION ADMINISTRATION**

Advisory: HTCH 005. This course covers the theory and practice of administering parenteral medications including site selection, safety factors, and techniques, as well as medication dosage calculations (medication math). Pass/No Pass Option. Transfer: CSU

77037 W 12:30PM - 3:05PM K Gaiero CIL 109 1.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on W from 1:40PM - 3:05PM.

**HISTORY****HIST 004B WESTERN CIVILIZATION II: 1500 CE TO PRESENT**

History 004B is a survey of the political, social, economic and cultural development of western civilization from 1500 to the present. The course starts with the Reformation, English Revolution, the Scientific Revolution/Enlightenment and the French Revolution. The course continues with the rise of nationalism, socialism, and imperialism in the 19th century, while World Wars I and II, the Russian Revolution, fascism/Nazism, the Cold War, and the contemporary age are features for the 20th and 21st centuries. Transfer: CSU/UC

77196 MW 9:20AM - 10:45AM Staff LASS 26 3.00

**HIST 005B WORLD HISTORY FROM 1500**

This course provides a comparative and interactive investigation of World History as related to the development of the modern world. Five geographic areas surveyed include: Africa, Asia/Pacific Islands, Europe, North and South America. Students are introduced to the major historical events and trends in world history from 1500. Historical analysis and interpretations are surveyed through comparative examination of the economic, cultural, political, social and technological commonalities and differences between human societies. The course examines the implications of race, gender, class, ethnicity, religion, disability, and sexualities in human societies over time. Transfer: CSU/UC

77197 TTh 9:20AM - 10:45AM Staff LASS 25 3.00

**HIST 012 AFRICAN AMERICAN HISTORY**

This course surveys the political, economic, and social developments of African-Americans from the 1619 to the present. Topics include Africans before European contact and slavery in the US, abolitionism, the Civil War, Reconstruction, the rise and resistance to Jim Crow, WWI, WWII, the Civil Rights movement, and the present state of African-Americans. Pass/No Pass Option. Transfer: CSU/UC

O 77201 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HIST 014 HISTORY OF THE NATIVE NORTH AMERICANS**

This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans. Pass/No Pass Option. Transfer: CSU/UC

O 77203 J Coburn ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HIST 016 MEXICAN-AMERICAN HISTORY**

This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC

O 77205 U Meraz Cerna ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HIST 017A UNITED STATES HISTORY**

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

77214 MW 12:30PM - 1:55PM J Kelly LASS 26 3.00

77206 TTh 10:55AM - 12:20PM Staff LASS 25 3.00

77216 TTh 2:05PM - 3:30PM Staff LASS 25 3.00

O 77208 J Coburn ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 77213 B Ravey ONLINE 3.00

SECTION #77213 BEGINS 10/20/25 CLASS ENDS 11/26/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 77210 P Bolick ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 77211 P Bolick ONLINE 3.00

SECTION #77211 BEGINS 09/15/25 CLASS ENDS 10/24/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.



**HIST 017B UNITED STATES HISTORY**

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s to the present era, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC

77219 MW 10:55AM - 12:20PM J Kelly LASS 25 3.00  
77218 TTh 12:30PM - 1:55PM Staff LASS 25 3.00

**O** 77220 T 6:00PM - 9:10PM B Ravey ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Tuesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 77223 J Kelly ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 77224 B Ravey ONLINE 3.00  
SECTION #77224 BEGINS 09/15/25 CLASS ENDS 11/07/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**HIST 020 HISTORY AND GEOGRAPHY OF CALIFORNIA**

This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

**O** 77227 J Kelly ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**HONORS****ARTS 001DH HONORS SURVEY OF 20TH CENTURY ART**

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. This course uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Transfer: CSU/UC

77834 MW 10:55AM - 12:20PM C Napoli Abella Reiss FOX 120 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors). This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM - 12:20PM. Students can elect to attend class via video conference or in person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**BUSN 028H HONORS BUSINESS LAW**

Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

77290 TTh 10:55AM - 12:20PM L Shoemaker CHE 123 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program go to [westvalley.edu/honors](http://westvalley.edu/honors).

**CHEM 001AH HONORS GENERAL CHEMISTRY**

Prerequisite: CHEM 002 or one year high school chemistry, and placement as determined by the college's multiple measures assessment processor completion of a course taught at or above the level of intermediate algebra. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

76739 MW 10:55AM - 12:20PM T Ng SM 34 5.00

LAB M 1:00PM - 4:10PM T Ng SM 21

LAB W 1:00PM - 4:10PM T Ng SM 47

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors).

**COMM C1000H INTRODUCTION TO PUBLIC SPEAKING - HONORS**

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. This is an honors course. Students are invited to explore ethical public speaking and apply this knowledge to their personal and professional lives. This course offers students the knowledge, tools, and confidence necessary to elevate their voices in an inclusive and welcoming environment that values diverse backgrounds, lived experiences, and perspectives. Introduction to Public Speaking - Honors uses the pedagogical methods common to all honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring course content through reading primary source research. This course used to be COMM 001H. Transfer: CSU/UC

**H** 77303 T 10:55AM - 12:20PM M Zajac LASS 32 3.00  
M Zajac ONLINE

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This hybrid class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Tuesdays from 10:55 AM to 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS**

Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Transfer: CSU/UC

**H** 77284 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00  
LAB S Liu ONLINE

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays from 9:20 AM TO 10:45 AM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ENGL 013H HONORS U.S. LATINO LITERATURE**

Advisory: ENGL C1000. Honors U.S. Latino Literature uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx Literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the varied traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Transfer: CSU/UC

**O** 77148 J Lerma ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 001 AND MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable. Topics include: functions, limits and continuity, techniques and applications of differentiation and integration, Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

77495 TTh 10:55AM - 1:25PM W Breder SM 9 5.00

NOTE: This section is taught as part of the HONORS PROGRAM. For information about joining the Honors program, please go to [westvalley.edu/honors](http://westvalley.edu/honors). Other students may register if space is available.

**MATH 003BH HONORS CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 003A. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a second course in differential and integral calculus of a single variable. Topics include: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Honors work emphasizes a deeper study of integral calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

77590 TTh 10:55AM - 1:25PM A Butcher SM 8 5.00

NOTE: This section is taught as part of the HONORS PROGRAM. For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors). Other students may register if space is available. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

**O** 77820 R Dotson ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

**POLS C1000H AMERICAN GOVERNMENT AND POLITICS - HONORS**

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology. This is an honors course. This course uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. This course used to be POLI 001H. Transfer: CSU/UC

77320 MW 10:55AM - 12:20PM A Wise LASS 20 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY**

Prerequisite: PSYC C1000 and STAT C1000. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

**N** 77179 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00  
LAB TTh 7:35PM - 9:00PM J Bautista CHE 131

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**WGQS 001H HONORS INTRODUCTION TO WOMEN'S STUDIES**

Advisory: ENGL C1000. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women's Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women's and gender rights and struggles with a global perspective. Transfer: CSU/UC

76907 TTh 12:30PM - 2:35PM D Shaw LASS 48 4.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).**HUMANITIES****HUMN 001 A WORLD OF IDEAS: FROM THE ANCIENT WORLD TO THE MODERN AGE**

This course focuses on the most important intellectual, spiritual, cultural, and social ideas and movements that have impacted and shaped human societies from the Ancient world to the Modern Age. This course uses an inter-disciplinary approach to illustrate the integration of visual, literary, and musical arts and cultural values from both Western and Asian perspectives. Transfer: CSU/UC

O 76840 S Ricar ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INDUSTRIAL DESIGN****IDES 010 INTRO TO DESIGN FOR ADVANCED MANUFACTURING I**

Through a combination of lectures and hands-on exercises, students have the opportunity to strengthen their skills in the use of tools typical of the advanced manufacturing process. This is an introductory course in the basic operations of 3D printers, CNC routers and laser cutters. Students have additional opportunities to complete design projects that use innovation to problem solve the creative content for both built and virtual environments. Transfer: CSU

N 77691 MW 5:30PM - 9:15PM D Hua CIL 123 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on M from 6:45PM - 9:15PM and W from 5:30PM - 9:15PM.

**INTERIOR DESIGN****INTD 005 INTRODUCTION TO INTERIOR DESIGN**

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities available. Pass/No Pass Option. Transfer: CSU

O 77693 T 6:30PM - 9:30PM M Sherman ONLINE 1.00

SECTION #77693 BEGINS 10/14/25 CLASS ENDS 11/18/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T, 6:30PM to 9:20PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 77692 F 9:20AM - 12:20PM T Roth ONLINE 1.00  
SECTION #77692 BEGINS 09/05/25 CLASS ENDS 10/10/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on F, 9:20AM to 12:20PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN**

The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

77695 MW 12:30PM - 3:00PM L Kwan CIL 128 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 1:35PM - 3:00PM.

O 77696 TTh 6:30PM - 9:00PM L Kwan ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets T-Th, 6:30PM - 7:30PM. Lab portion meets T-Th, 7:35PM - 9:00PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 020 COLOR THEORY AND APPLICATION**

This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

77697 MW 9:20AM - 11:50AM L Kwan CIL 128 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 10:25AM - 11:50AM.

O 77698 TTh 3:40PM - 6:10PM L Kwan ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets T-Th, 3:40PM - 4:40PM. Lab portion meets T-Th, 4:45PM - 6:10PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 022 FINISH MATERIALS, ESTIMATING AND COSTING**

This course addresses the study and application of interior design materials and finishes with related topics including content, characteristics, production, standards, and codes. The course also covers the processes and techniques of specifying, estimating, and costing materials related to finishes and furnishings used in interior spaces. Transfer: CSU

O 77699 TTh 2:05PM - 3:30PM M McEwan ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T-Th, 2:05PM - 3:30PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS**

This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

O 77700 MW 12:30PM - 1:55PM P Christensen ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on M-W, 12:30PM - 1:55PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 029 GREEN AND SUSTAINABLE DESIGN**

This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU

O 77702 W 9:00AM - 12:10PM A Harrison ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on W, 9:00AM - 12:10PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**INTD 032 GRAPHICS TECHNIQUES FOR INTERIOR DESIGN**

The course introduces the tools and techniques necessary for drafting, sketching, drawing, and rendering for interior spaces. Students have an opportunity to draw plans, elevations, one point and two point perspectives using detailed methodology. Instructors emphasize lettering, measuring techniques, scale problems, use of architectural graphic standards, and techniques for drawing two and three dimensional views of interiors and furnishings. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Transfer: CSU

77703 MW 3:20PM - 5:50PM P Christensen CIL 128 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 4:25PM - 5:50PM.

**INTD 036 HISTORY OF INTERIOR DESIGN**

This course explores the history and principle styles of interiors, furniture, and related decorative arts from antiquity to the present. The course will demonstrate the connection between world history, architecture, and interior design as visual expressions of time and culture. Pass/No Pass Option. Transfer: CSU/UC

O 77704 TTh 12:30PM - 1:55PM M McEwan ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T-Th, 12:30PM - 1:55PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 050 KITCHEN & BATH DESIGN**

Prerequisite: INTD 010, INTD 020, INTD 028, INTD 065, INTD 005, INTD 022. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU

77705 TTh 12:30PM - 3:00PM M Sherman CIL 128 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 1:35PM - 3:00PM.

**INTD 065 INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN**

Prerequisite: INTD 032. This course introduces students to two-dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

77706 MW 3:30PM - 5:50PM N Steele CIL 125 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 4:25PM - 5:50PM.

**INTD 066 ADVANCED COMPUTER AIDED DESIGN**

Prerequisite: INTD 032. This course focuses on the more advanced computer-aided software in the construction of two and three-dimensional drawing and solid modeling. Transfer: CSU/UC

O 77707 TTh 6:30PM - 9:00PM T Roth ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets T-Th, 6:30PM - 7:30PM. Lab portion meets T-Th, 7:35PM - 9:00PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 070 ADVANCED GRAPHIC TECHNIQUES**

Prerequisite: INTD 032. This course covers advanced rapid sketching and color rendering techniques for interior spaces. Students have an opportunity to explore one and two-point perspective drawing and sketching techniques using different media and software presentation materials. Transfer: CSU

N 77708 MW 6:00PM - 8:30PM N Steele CIL 125 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 7:05PM - 8:30PM.

**INTD 075 LIGHTING DESIGN**

Prerequisite: INTD 032. Advisory: INTD 020. Instructors address the theory and practice of lighting design in the study of existing spaces and the development of drawings and specifications for interior spaces. Pass/No Pass Option. Transfer: CSU

O 77709 TTh 4:00PM - 5:25PM T Roth ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T-Th, 4:00PM - 5:25PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 090A INTERIOR DESIGN INTERNSHIP**

Prerequisite: INTD 005, INTD 010, INTD 020, INTD 022, and INTD 032. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. Pass/No Pass Only. Transfer: CSU

77710 L Kwan ONLINE 3.00

NOTE: Students must contact the instructor prior to registering for an internship class. This class meets online in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 090B INTERIOR DESIGN INTERNSHIP**

Prerequisites: INTD 040, INTD 045, and INTD 050. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the core interior design courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. Pass/No Pass Only. Transfer: CSU

77711 L Kwan ONLINE 4.00

NOTE: Students must contact the instructor prior to registering for an internship class. This class meets online in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP**

Prerequisite: INTD 050. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer or interior design-related professional focusing on kitchen and bath design, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. Pass/No Pass Only. Transfer: CSU

77712 L Kwan ONLINE 4.00

NOTE: Students must contact the instructor prior to registering for an internship class. This class meets online in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## ITALIAN

**ITAL 001A BEGINNING ITALIAN**

This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC

O 76912 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesday and Thursday from 9:00AM to 10:15AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ITAL 001B BEGINNING ITALIAN**

Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

O 76913 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesday and Thursday from 9:00AM to 10:15AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ITAL 002A INTERMEDIATE ITALIAN**

Prerequisite: ITAL 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers intermediate linguistic functions such as expressing personal opinions, making suggestions on familiar topics, and making plans. The course also analyzes works of cultural and philosophical importance. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

● 76914 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesday and Thursday from 9:00AM to 10:15AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ITAL 002B INTERMEDIATE ITALIAN**

Prerequisite: ITAL 002A. This course covers Italian culture and facilitates language acquisition through listening, speaking, reading and writing. It emphasizes interaction with authentic language in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. The course analyzes works of cultural and philosophical importance. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Italian. Pass/No Pass Option. Transfer: CSU/UC

● 76915 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesday and Thursday from 9:00AM to 10:15AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**JAPANESE****JPNS 001A BEGINNING JAPANESE**

Students in this course have the opportunity to learn the fundamentals of Japanese grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Also, the course covers written and spoken Japanese and introduces foundational grammatical structures and vocabulary. Also, students have the opportunity to be involved in a variety of activities which encourage the creative use of the language in meaningful situations. Pass/No Pass Option. Transfer: CSU/UC

● 76939 MW 6:00PM - 8:30PM M Takeda ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**JPNS 001B BEGINNING JAPANESE**

Prerequisite: JPNS 001A. This course continues the development of speaking, reading, and writing skills begun in JPNS 001A. Emphasis is placed on communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world such as traveling, housing, and traditional festivals. Pass/No Pass Option. Transfer: CSU/UC

● 76940 MW 6:00PM - 8:30PM M Takeda ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**KINESIOLOGY—ADAPTED****NCPE 1.30 ADAPTED FITNESS**

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

77078 TTh 12:30PM - 1:55PM P Starks PE 12 0.00

**NCPE 1.31 ADAPTED AEROBIC EXERCISE**

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

77079 MW 9:20AM - 10:45AM P Starks PE 12 0.00  
77080 TTh 10:55AM - 12:20PM P Starks PE 12 0.00

**NCPE 1.32 ADAPTED CORE STRETCHING**

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

77081 TTh 9:20AM - 10:45AM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets on TTh 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCPE 1.33 ADAPTED AQUATICS**

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

77083 MW 12:30PM - 1:55PM Staff POOL 0.00

**NCPE 1.34 ADAPTED WEIGHT TRAINING**

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

77085 MW 10:55AM - 12:20PM P Starks PE 12 0.00

**NCPE 1.37 ADAPTED GUIDED MOVEMENT**

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

77087 MW 7:45AM - 9:15AM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets on MW 7:45AM - 9:10AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

77086 MW 2:05PM - 3:30PM Staff PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets on MW 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## KINESIOLOGY—AQUATICS

### KINS 2.04 SWIMMING - BEGINNING

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

76984	MW	9:20AM - 10:45AM	E Antunes Lucato De Munno	POOL	1.00
76884	MW	10:55AM - 12:20PM	W Rodriguez	POOL	1.00
76899	TTh	10:55AM - 12:20PM	W Rodriguez	POOL	1.00

### KINS 2.05 SWIMMING - INTERMEDIATE

This course is designed to increase the aquatic competency of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

76985	MW	9:20AM - 10:45AM	E Antunes Lucato De Munno	POOL	1.00
76887	MW	10:55AM - 12:20PM	W Rodriguez	POOL	1.00
76901	TTh	10:55AM - 12:20PM	W Rodriguez	POOL	1.00

### KINS 2.06 SWIMMING - ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

76986	MW	9:20AM - 10:45AM	E Antunes Lucato De Munno	POOL	1.00
76890	MW	10:55AM - 12:20PM	W Rodriguez	POOL	1.00
76902	TTh	10:55AM - 12:20PM	W Rodriguez	POOL	1.00

### KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

76987	MW	9:20AM - 10:45AM	E Antunes Lucato De Munno	POOL	1.00
76892	MW	10:55AM - 12:20PM	W Rodriguez	POOL	1.00
76905	TTh	10:55AM - 12:20PM	W Rodriguez	POOL	1.00

## KINESIOLOGY—FITNESS

### KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their bodies for increased strength, flexibility, and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

76908	MW	7:45AM - 9:10AM	W Rodriguez	PE 9	1.00
76998	MW	12:30PM - 1:55PM	M Gilani	PE 11	1.00
NOTE: Emphasis: Mixed Martial Arts					
76981	TTh	6:20AM - 7:45AM	E Antunes Lucato De Munno	PE 9	1.00
76994	TTh	12:30PM - 1:55PM	M Gilani	PE 11	1.00
NOTE: Emphasis: Mixed Martial Arts					

### KINS 4.12 FITNESS - STRETCH AND FLEX

This course explores the technique, theory, and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care, core strength, functional movement screening (FMS), relaxation, proper breathing techniques, and muscle anatomy education with prescriptive stretching. Pass/No Pass Option. Transfer: CSU/UC

O 76952			S Eitelgeorge	ONLINE	1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://www.westvalley.edu/faculty">www.westvalley.edu/faculty</a>					

### KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

76809	F	8:30AM - 11:40AM	J Kerwin	OFFCMP	1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.					

### KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

76941	MW	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
76934	TTh	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00

### KINS 4.19 FITNESS APPRAISAL

This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC

O 76951			S Eitelgeorge	ONLINE	1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://www.westvalley.edu/faculty">www.westvalley.edu/faculty</a>					

### KINS 4.20 FITNESS, WEIGHT TRAINING 2

This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

76942	MW	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
76937	TTh	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00

### KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

76943	MW	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
76938	TTh	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00

### KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

76810	F	8:30AM - 11:40AM	J Kerwin	OFFCMP	1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.					

### KINS 4.30 FUNCTIONAL FITNESS

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC

76909	MW	7:45AM - 9:10AM	W Rodriguez	PE 9	1.00
76982	TTh	6:20AM - 7:45AM	E Antunes Lucato De Munno	PE 9	1.00

### KINS 4.31 CORE TRAINING

This course provides students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips and lower back are emphasized. Pass/No Pass Option. Transfer: CSU/UC

76911	MW	7:45AM - 9:10AM	W Rodriguez	PE 9	1.00
76983	TTh	6:20AM - 7:45AM	E Antunes Lucato De Munno	PE 9	1.00

### KINS 4.32 BOOT CAMP

This course provides students with the opportunity to gain cardiovascular fitness, muscular strength, and endurance. This course utilizes campus grounds and incorporate exercise stations such as obstacle courses, hurdles, and rope climbing. Other training activities include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: CSU/UC

76967	F	12:30PM - 3:40PM	D Yoshikawa	PE 9	1.00
NOTE: Emphasis: Intercollegiate Men's Basketball Team					



**KINS 4.35 TRAIL RUNNING**

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

76811 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00  
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.36 EVERYDAY FOOD & FITNESS**

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well-being. Pass/No Pass Option. Transfer: CSU/UC

**O** 76950 S Eitelgeorge ONLINE 1.00  
SECTION #76950 BEGINS 08/24/25 CLASS ENDS 10/19/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty)

**KINS 4.37 BARRE FITNESS**

This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC

76835 TTh 12:30PM - 1:55PM V Piatt PE 7 1.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 12:30-1:55 in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 7. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 4.41 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1**

This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC

76968 MW 2:05PM - 3:30PM D Yoshikawa PE 9 1.00  
76825 TTh 7:45AM - 9:10AM V Piatt PE 9 1.00

**KINS 4.42 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2**

This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC

76969 MW 2:05PM - 3:30PM D Yoshikawa PE 9 1.00  
76826 TTh 7:45AM - 9:10AM V Piatt PE 9 1.00

**KINS 4.43 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3**

This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC

76970 MW 2:05PM - 3:30PM D Yoshikawa PE 9 1.00  
76827 TTh 7:45AM - 9:10AM V Piatt PE 9 1.00

## KINESIOLOGY—COMBATIVE AND MARTIAL ARTS

**KINS 6.01 MMA - MIXED MARTIAL ARTS**

This course introduces students to the sport skills of mixed martial arts, including both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking, and knee strikes. Students train with pads, striking bags, and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC

76995 MW 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts  
76991 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.02 KARATE - BEGINNING**

This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC

76999 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

**KINS 6.03 SELF-DEFENSE**

This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relation to gender, body type, and strength. Pass/No Pass Option. Transfer: CSU/UC

77000 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

**KINS 6.06 KARATE - INTERMEDIATE**

Advisory: KINS 6.02. This course provides students the opportunity to develop greater proficiency in Karate skills and kime. History, origins, and techniques of Shotokan and Gichin Funakoshi are explored. Pass/No Pass Option. Transfer: CSU/UC

77001 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

**KINS 6.07 KICKBOXING**

This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: CSU/UC

76996 MW 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts  
76992 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.08 BOXING**

This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: CSU/UC

76997 MW 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts  
76993 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.10 KARATE - ADVANCED**

Prerequisite: KINS 6.06. This course provides students the opportunity to develop advanced techniques of karate including punches, kicks, strikes, blocks, stances and combinations. Students are also given the opportunity to develop advanced self-defense and sparring skills. Pass/No Pass Option. Transfer: CSU/UC

77002 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

## KINESIOLOGY—INDIVIDUAL SPORTS

**KINS 7.02 BADMINTON - BEGINNING**

This course introduces students to the fundamentals of badminton and the strategies of the game at a beginning level. Pass/No Pass Option. Transfer: CSU/UC

77023 MW 10:55AM - 12:20PM V Piatt PE 10 1.00

- PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.**
- IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**KINS 7.03 BADMINTON - INTERMEDIATE**

Advisory: KINS 7.02. This course provides students the opportunity to master individual skills and strategies of badminton to include the clear stroke, doubles play, and additional serving techniques. Pass/No Pass Option. Transfer: CSU/UC

77024 MW	10:55AM - 12:20PM	V Piatt	PE 10	1.00
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**KINS 7.10 GOLF - BEGINNING**

This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC

76857 MW	10:55AM - 12:20PM	R Wiens	GOLF	1.00
N 76865 MW	5:00PM - 6:25PM	R Wiens	GOLF	1.00
76860 TTh	10:55AM - 12:20PM	R Wiens	GOLF	1.00

**KINS 7.11 GOLF - INTERMEDIATE**

This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC

76858 MW	10:55AM - 12:20PM	R Wiens	GOLF	1.00
N 76866 MW	5:00PM - 6:25PM	R Wiens	GOLF	1.00
76861 TTh	10:55AM - 12:20PM	R Wiens	GOLF	1.00

**KINS 7.12 GOLF - ADVANCED**

Advisory: KINS 7.11. This course provides students the opportunity to develop advanced golf techniques in a practical and realistic atmosphere. Lab sessions are presented at the golf course. Emphasis is on the social values of the game and an introduction to various scoring methods and types of tournament play. Pass/No Pass Option. Transfer: CSU/UC

76859 MW	10:55AM - 12:20PM	R Wiens	GOLF	1.00
N 76867 MW	5:00PM - 6:25PM	R Wiens	GOLF	1.00
76862 TTh	10:55AM - 12:20PM	R Wiens	GOLF	1.00
76863 F	9:00AM - 12:10PM	R Wiens	GOLF	1.00

NOTE: The first seven classes will meet on campus, the remainder of the classes will be off campus location TBD.

**KINS 7.15 BEGINNING PICKLEBALL**

This course provides students an overview of the skills needed to play pickleball at a beginning level. Concepts include fundamental strokes, rules of the game, terminology, equipment needed, and etiquette. Pass/No Pass Option. Transfer: CSU/UC

76944 MW	12:30PM - 1:55PM	S Eitelgeorge	TENNIS	1.00
77018 TTh	2:05PM - 3:30PM	Staff	TENNIS	1.00

**KINS 7.16 INTERMEDIATE PICKLEBALL**

This course provides students an overview of the skills needed to play pickleball at the intermediate level. The intermediate aspects of pickleball include types of strokes, offensive and defensive strategies, spins, and shot placement. Fitness for optimal performance and injury prevention concepts are included. Pass/No Pass Option. Transfer: CSU/UC

76945 MW	12:30PM - 1:55PM	S Eitelgeorge	TENNIS	1.00
77019 TTh	2:05PM - 3:30PM	Staff	TENNIS	1.00

**KINS 7.17 ADVANCED PICKLEBALL**

This course covers advanced pickleball strategies and strokes with an emphasis on singles and doubles match play. Concepts of fitness, nutrition, and injury prevention are explored for the competitive player. Environmental effects on the game are discussed. Pass/No Pass Option. Transfer: CSU/UC

76946 MW	12:30PM - 1:55PM	S Eitelgeorge	TENNIS	1.00
77020 TTh	2:05PM - 3:30PM	Staff	TENNIS	1.00

**KINS 7.18 BEGINNING TENNIS**

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills enables the student to progress to the next level of tennis. Pass/No Pass Option. Transfer: CSU/UC

76947 TTh	12:30PM - 1:55PM	S Eitelgeorge	TENNIS	1.00
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**KINS 7.20 INTERMEDIATE TENNIS**

Advisory: KINS 7.18. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills enables the student to progress to the next level of tennis. Transfer: CSU/UC

76948 TTh	12:30PM - 1:55PM	S Eitelgeorge	TENNIS	1.00
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**KINS 7.21 ADVANCED TENNIS**

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC

76949 TTh	12:30PM - 1:55PM	S Eitelgeorge	TENNIS	1.00
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**KINS 7.23 SCUBA DIVING**

Co-requisite: KINS 12.20. This course provides the opportunity for students to learn the knowledge and skills of SCUBA Diving. Satisfactory completion of this course can lead to international SCUBA certification. For the health and safety of the student this course may include a health survey and/or a swim test. Students successfully completing Open Water training may qualify for dive certification. Transfer: CSU/UC

N 77003 W	6:30PM - 7:55PM	S McEvoy	PE 4	2.00
LAB W	8:05PM - 9:30PM	S McEvoy	POOL	

**KINS 7.24 SCUBA DIVING - ADVANCED**

Co-requisite: KINS 12.22. This course provides students the opportunity to improve their knowledge and skills of SCUBA and Marine Diving Technology. Satisfactory completion of this course can lead to international SCUBA certification in Advanced, Rescue and Nitrox. It is recommended that students have an internationally recognized certification as an open water SCUBA Diver prior to taking this course. Pass/No Pass Option. Transfer: CSU/UC

N 77004 W	6:30PM - 7:55PM	S McEvoy	PE 4	2.00
LAB W	8:05PM - 9:30PM	S McEvoy	POOL	

**KINS 7.26 STUDIO CYCLING**

This course provides students with the opportunity to gain muscular strength and cardiovascular endurance through stationary cycling. The workouts are performed on a studio spinning bike designed to improve aerobic and anaerobic fitness through interval training and steady state training. Benefits include improved cycling mechanics and efficiency, body awareness, injury prevention, stress reduction and increased self-confidence. Pass/No Pass Option. Transfer: CSU/UC

77021 TTh	12:30PM - 1:55PM	J Kerwin	PE 17	1.00
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**KINS 7.27 STUDIO CYCLING ADVANCED**

This course provides students the opportunity to learn the technical aspects of road racing. Content includes techniques for the competitive cyclist. The workouts are performed on a studio-spinning bike designed to improve speed, pedal efficiency, and balance. Techniques are applied to outdoor cycling and include injury treatment and prevention. Pass/No Pass Option. Transfer: CSU/UC

77022 TTh	12:30PM - 1:55PM	J Kerwin	PE 17	1.00
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**KINESIOLOGY—TEAM SPORTS****KINS 8.03 BASEBALL/SOFTBALL - ADVANCED**

This course provides students the opportunity to develop advanced baseball and softball skills and techniques for throwing, catching, batting, and bunting. Pass/No Pass Option. Transfer: CSU/UC

76828 TTh	9:20AM - 10:45AM	V Piatt	SFTBALL	1.00
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NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINS 8.04 BEGINNING BASKETBALL**

This course is designed to teach the basic skills, techniques, rules, and strategies basketball. Pass/No Pass Option. Transfer: CSU/UC

76976 TTh	9:20AM - 10:45AM	D Yoshikawa	PE 10	1.00
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**KINS 8.05 INTERMEDIATE BASKETBALL**

This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

76977 TTh	9:20AM - 10:45AM	D Yoshikawa	PE 10	1.00
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**KINS 8.06 ADVANCED BASKETBALL**

This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC

76978 TTh	9:20AM - 10:45AM	D Yoshikawa	PE 10	1.00
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**KINS 8.12 BASEBALL/SOFTBALL - BEGINNING**

This course provides students the opportunity to develop baseball and softball skills and participate on a softball team in a class setting. Baseball and softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC

76829 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00  
NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINS 8.13 BASEBALL/SOFTBALL - INTERMEDIATE**

This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. It includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC

76830 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00  
NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS**

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

N 76804 MW 5:40PM - 7:05PM Staff PE 9 1.00  
NOTE: Emphasis: Intercollegiate Women's Soccer Team  
76971 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00  
NOTE: Emphasis: Intercollegiate Men's Basketball Team  
76818 TTh 3:40PM - 4:40PM S Crosson PE 9 1.00  
LAB F 3:35PM - 4:45PM S Crosson PE 9  
NOTE: Emphasis: Intercollegiate Women's Volleyball Team  
77014 TTh 3:40PM - 5:05PM M Haake BSBFLD 1.00  
NOTE: Emphasis: Intercollegiate Baseball team

**KINS 8.21 FUNDAMENTALS OF SPORT - BEGINNING**

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

N 76805 MW 5:40PM - 7:05PM Staff PE 9 1.00  
NOTE: Emphasis: Intercollegiate Women's Soccer Team  
76972 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00  
NOTE: Emphasis: Intercollegiate Men's Basketball Team  
76819 TTh 3:40PM - 4:40PM S Crosson PE 9 1.00  
LAB F 3:35PM - 4:45PM S Crosson PE 9  
NOTE: Emphasis: Intercollegiate Women's Volleyball Team  
77015 TTh 3:40PM - 5:05PM M Haake BSBFLD 1.00  
NOTE: Emphasis: Intercollegiate Baseball team

**KINS 8.22 FUNDAMENTALS OF SPORT - INTERMEDIATE**

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

76974 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00  
NOTE: Emphasis: Intercollegiate Men's Basketball Team  
76820 TTh 3:40PM - 4:40PM S Crosson PE 9 1.00  
LAB F 3:35PM - 4:45PM S Crosson PE 9  
NOTE: Emphasis: Intercollegiate Women's Volleyball Team  
77016 TTh 3:40PM - 5:05PM M Haake BSBFLD 1.00  
NOTE: Emphasis: Intercollegiate Baseball team  
N 76806 MW 5:40PM - 7:05PM Staff PE 9 1.00  
NOTE: Emphasis: Intercollegiate Women's Soccer Team

**KINS 8.23 FUNDAMENTALS OF SPORT - ADVANCED**

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

76975 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00  
NOTE: Emphasis: Intercollegiate Men's Basketball Team  
76821 TTh 3:40PM - 4:40PM S Crosson PE 9 1.00  
LAB F 3:35PM - 4:45PM S Crosson PE 9  
NOTE: Emphasis: Intercollegiate Women's Volleyball Team  
77017 TTh 3:40PM - 5:05PM M Haake BSBFLD 1.00  
NOTE: Emphasis: Intercollegiate Baseball team  
N 76807 MW 5:40PM - 7:05PM Staff PE 9 1.00  
NOTE: Emphasis: Intercollegiate Women's Soccer Team

**KINS 8.25 ACADEMIC SKILL DEVELOPMENT FOR INTERCOLLEGIATE ATHLETES I**

This course introduces student athletes to the rewards and the challenges of participating in competitive college sports. Instructors provide knowledge on how to get organized, take effective notes, manage time, and prepare for tests and quizzes. The course also addresses various college services, study skills, and academic planning. Pass/No Pass Option. Transfer: CSU

76831 MW 12:35PM - 2:00PM V Piatt CHE 130 1.00  
NOTE: Emphasis: Intercollegiate Women's Softball Team  
76980 MW 3:30PM - 4:55PM E Antunes Lucato De Munno PE 5 1.00  
NOTE: Emphasis: Intercollegiate Women's Water Polo Team  
N 76925 MW 5:05PM - 6:30PM W Rodriguez PE 5 1.00  
NOTE: Emphasis: Intercollegiate Men's Water Polo Team

**KINESIOLOGY—INTERCOLLEGIATE****KINA 9.02 INTERCOLLEGIATE BASKETBALL - MEN**

This course provides intercollegiate basketball competition. Students are given the opportunity to develop a high degree of basketball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

76961 MTWThF 4:20PM - 5:45PM D Yoshikawa PE 10 1.50  
SECTION #76961 BEGINS 10/07/25 CLASS ENDS 12/12/25  
NOTE: Emphasis: Intercollegiate Men's Basketball Team

**KINA 9.07 INTERCOLLEGIATE SOCCER - MEN**

Prerequisite: KINA 9.30 or KINA 9.47. This course provides intercollegiate men's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

76928 MTWThF 3:35PM - 5:35PM G Silveira SOCCER 3.00  
NOTE: Emphasis: Intercollegiate Men's Soccer Team

**KINA 9.08 INTERCOLLEGIATE SOCCER - WOMEN**

This course is designed for intercollegiate women's soccer competition. Students are given the opportunity to develop soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, kicking, and dribbling. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

76785 MTWThF 3:15PM - 5:15PM Staff SOCCER 3.00  
NOTE: Emphasis: Intercollegiate Women's Soccer Team

**KINA 9.17 INTERCOLLEGIATE VOLLEYBALL - WOMEN**

This course provides intercollegiate women's volleyball competition. Students are given the opportunity to develop a high degree of volleyball skills and demonstrate these skills in match situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

76816 MTWThF 12:30PM - 2:30PM S Crosson PE 10 3.00  
NOTE: Emphasis: Intercollegiate Women's Volleyball Team

**KINA 9.18 INTERCOLLEGIATE WATER POLO - MEN**

This course provides intercollegiate competition for male student athletes in water polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

76880 MTWThF 2:30PM - 4:30PM W Rodriguez POOL 3.00  
NOTE: Emphasis: Intercollegiate Men's Water Polo Team

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**KINA 9.20 WOMEN'S INTERCOLLEGIATE WATER POLO**

This course provides intercollegiate competition for woman in Water Polo. Students are given the opportunity to develop a high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

76979 MTWThF 12:30PM - 2:30PM E Antunes Lucato De Munno POOL 3.00  
NOTE: Emphasis: Intercollegiate Women's Water Polo Team

**KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING**

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

76988 MW 7:45AM - 9:10AM L Hickey TENNIS 1.00  
NOTE: Emphasis: Intercollegiate Women's Tennis Team  
78229 MW 12:30PM - 1:55PM M Haake PE 9 1.00  
76962 MTWTh 3:45PM - 5:50PM D Yoshikawa PE 10 1.00  
SECTION #76962 BEGINS 08/23/25 CLASS ENDS 10/04/25  
NOTE: Emphasis: Intercollegiate Men's Basketball Team  
78230 TTh 12:30PM - 1:55PM M Haake PE 9 1.00  
76808 TTh 12:30PM - 1:55PM Staff CHE 120 1.00  
NOTE: Emphasis: Intercollegiate Women's Soccer Team  
76932 TTh 2:05PM - 3:30PM G Silveira PE 2 1.00  
NOTE: Emphasis: Intercollegiate Men's Soccer Team

**KINA 9.31 ATHLETIC TENNIS - SKILLS AND TECHNIQUES**

The course provides opportunity for students to develop advanced intercollegiate tennis skills and techniques. This course provides instruction in tennis specific rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their tennis skills. Pass/No Pass Option. Transfer: CSU/UC

76989 TTh 7:45AM - 9:10AM L Hickey TENNIS 1.00  
NOTE: Emphasis: Intercollegiate Women's Tennis Team

**KINA 9.41 ATHLETIC BASEBALL - SKILLS AND TECHNIQUES**

This is an advanced development of athletic baseball skills and techniques course. The course provides instruction in baseball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skills. Pass/No Pass Option. Transfer: CSU/UC

77007 MTWTh 2:05PM - 3:30PM W Hill BSBFLD 2.00  
NOTE: Emphasis: Intercollegiate Baseball team

**KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES**

The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. It provides instruction in soccer rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

76930 MW 2:05PM - 3:30PM G Silveira SOCCER 1.00  
NOTE: Emphasis: Intercollegiate Men's Soccer Team

**KINA 9.49 ATHLETIC SOFTBALL - SKILLS AND TECHNIQUE**

This course provides students the opportunity to apply nutrition, flexibility, and strength training concepts to improve their softball skills. This course introduces athletic softball skills and techniques with instruction in softball specific rules, techniques, equipment, and facilities management. Concepts in etiquette and safety are introduced. Pass/No Pass Option. Transfer: CSU/UC

76824 MW 2:05PM - 4:30PM V Piatt SFTBALL 2.00  
LAB F 9:00AM - 11:30AM V Piatt SFTBALL  
SECTION #76824 BEGINS 08/23/25 CLASS ENDS 11/26/25  
NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINA 9.60 POST SEASON CONDITIONING**

This course offers student athletes the opportunity to train in their sport during the off-season. This course utilizes various training protocols for post-season athletes who need more training or need injury recovery. Concepts in nutrition, hydration, and environmental effects on athletic training are introduced. Pass/No Pass Option. Transfer: CSU/UC

76817 MW 3:00PM - 4:25PM S Crosson PE 4 1.00  
NOTE: Emphasis: Intercollegiate Women's Volleyball Team  
76990 TTh 9:20AM - 10:45AM L Hickey PE 9 1.00  
NOTE: Emphasis: Intercollegiate Women's Tennis Team

**KINESIOLOGY—BODY/MIND/WELLNESS****KINS 11.01 YOGA FOR HEALTH**

This course emphasizes the physical practice of yoga exercises. It provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course also includes breathing and relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

76812 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00  
76799 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00  
76963 TTh 10:55AM - 12:20PMD Yoshikawa PE 7 1.00  
77025 TTh 4:30PM - 5:55PM J Kerwin PE 7 1.00

**KINS 11.02 INTERMEDIATE YOGA**

This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. It includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

76813 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00  
76800 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00  
76964 TTh 10:55AM - 12:20PMD Yoshikawa PE 7 1.00  
77026 TTh 4:30PM - 5:55PM J Kerwin PE 7 1.00

**KINS 11.03 GENTLE RESTORATIVE EXERCISE**

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

76814 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00  
76801 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00  
76965 TTh 10:55AM - 12:20PMD Yoshikawa PE 7 1.00  
77027 TTh 4:30PM - 5:55PM J Kerwin PE 7 1.00

**KINS 11.04 ADVANCED YOGA**

This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC

76815 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00  
76802 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00  
76966 TTh 10:55AM - 12:20PMD Yoshikawa PE 7 1.00  
77028 TTh 4:30PM - 5:55PM J Kerwin PE 7 1.00

**KINS 11.05 MINDFUL MEDITATION**

The course is an introduction to the theory, practice, techniques, and benefits of mindful meditation. This course includes science-based evidence supporting practice techniques and benefits, body scan, awareness, informal and formal mindfulness techniques, and personal practice. Pass/No Pass Option. Transfer: CSU/UC

O 76803 J Kerwin ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**KINS 11.07 PILATES CADILLAC, CHAIR AND BARRELS INSTRUCTOR TRAINING**

This course introduces students to a variety of Pilates exercise techniques on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Pass/No Pass Option. Transfer: CSU

76856 MW 9:20AM - 12:30PM V Piatt PE 8 2.00  
V Piatt ONLINE

SECTION #76856 BEGINS 10/13/25 CLASS ENDS 12/03/25

NOTE: This Lecture/Lab class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The Lecture meets ONLINE in the ASYNCHRONOUS learning modality. The Lab is HYFLEX that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM-12:30PM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.08 PILATES MAT WORKOUT**

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

76832 TTh 12:30PM - 1:55PM V Piatt PE 7 1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 7. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT**

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

78843 MW 7:45AM - 9:10AM J Kerwin PE 7 1.00

**KINS 11.10 ADVANCED PILATES**

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, Chair and Arc Barrels. Pass/No Pass Option. Transfer: CSU/UC

78844 MW 7:45AM - 9:10AM J Kerwin PE 7 1.00

**KINESIOLOGY—DIVING****KINS 12.20 OPEN WATER DIVER**

Co-requisite: KINS 7.23. This course provides students the opportunity to acquire knowledge and skills needed to SCUBA dive in open water. Upon successful completion of this course, students have an opportunity to qualify for an Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC

H 77005 N Powell ONLINE 1.50

NOTE: Students registered in KINS 12.20 must also be registered in KINS 7.23. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/18/25, 11/1/25, 11/15/25, and 12/6/25, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**KINS 12.22 ADVANCED MARINE DIVER**

Co-requisite: KINS 7.24. This course provides students the opportunity to acquire advanced knowledge and skills needed to SCUBA dive in open water. Topics include Dive Rescue, First Aid, CPR, and the use of Nitrox. Upon successful completion of this course, students qualify for an Advanced Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC

H 77006 N Powell ONLINE 1.50

NOTE: Students registered in KINS 12.22 must also be registered in KINS 7.24. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/18/25, 11/1/25, 11/15/25, and 12/6/25, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**KINESIOLOGY—THEORY****KINT 030 INTRODUCTION TO KINESIOLOGY**

This course is an introduction to the discipline of kinesiology and the study of human movement. An overview of the seven sub-disciplines in kinesiology are discussed. A brief overview of the major historical events, research methods, and what professionals do in the subdisciplines of philosophy, history, sociology, motor behavior, psychology, biomechanics, and physiology are included. The course explores career opportunities in five common areas: health and fitness; therapeutic exercise; physical education; coaching and sport instruction; and sport management and law. The study of kinesiology is used to promote physical activity for the benefit of all people. Pass/No Pass Option. Transfer: CSU/UC

76822 TTh 10:55AM - 12:20PM S Crosson PE 5 3.00  
O 76864 R Wiens ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**KINT 032 INTRODUCTION TO COACHING SPORT**

Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU/UC

O 76926 W Rodriguez ONLINE 3.00

SECTION #76926 BEGINS 10/20/25 CLASS ENDS 12/03/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**LIBRARY SKILLS****LIBR 004 INFORMATION COMPETENCY**

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, analyzing and presenting information - key skills for a successful college career. The class covers in-depth use of electronic resources, how to create research strategies to retrieve relevant information, and how to critically evaluate information in all its formats. The class also reviews the legal and ethical issues surrounding information and its use. Pass/No Pass Option. Transfer: CSU/UC

O 76786 J Colon ONLINE 1.00

SECTION #76786 BEGINS 09/15/25 CLASS ENDS 10/24/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). No physical textbook required.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## MATH PROGRESSION CHART

### Bootcamps

**NCMA  
110**

 Preparation  
for Math 10

**NCMA  
111**

 Preparation  
for Math D, G, 1,  
2, 12, or 80

**NCMA  
112**

 Preparation  
for Math 3A

**NOTE:**

 Bootcamps are **FREE** courses designed to prepare students for a semester long math course.

### Business Majors

**C1000/  
C1000H**

 Introduction  
to Statistics

**1000S\*\***

 Optional  
Co-req

### Calculus requirement

**12**

 Applied  
Calculus

**12C\*\***

 Optional  
Co-req

OR

**3A**

Calculus I

**3AC\*\***

 Optional  
Co-req

**BUSINESS NOTE:**

Since transfer requirements vary between UC, CSU, and majors, students are strongly recommended to see a counselor to determine if they need Math 12 or Math 3A

**\*\*CO-REQUISITE SUPPORT NOTE:**

Stat 1000S, Math 12C, and Math 3AC provide extra support, such as extra practice and review of necessary skills, for the parent courses of Stat C1000, Math 12, and Math 3A, respectively. The parent and co-requisite support courses are offered together with the same instructor and students. Stat 1000S, Math 12C, and Math 3AC are Pass/No Pass and not degree applicable courses.

**COURSE NUMBERING UPDATE NOTE:**

- Stat C1000 was formerly Math 10
- Stat C1000H was formerly Math 10H
- Stat 1000S was formerly Math 10C

### Other Non-STEM\* Majors

**C1000/  
C1000H**

 Introduction  
to Statistics

**1000S\*\***

 Optional  
Co-req

**G**

 Math for  
Liberal Arts

**14\*\*\***

 Math for  
Elem. School

**NON-STEM NOTE:**

Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

**\*\*\*MATH 14 NOTE:**

Math 14 does not meet the Cal-GETC transfer math requirement.

TRANSFER



## MATHEMATICS

### MATH 000D TRIGONOMETRY

Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer-level math. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU

77470 MW 10:55AM - 12:20PM L Plunkett SM 11 3.00  
NOTE: For textbook information, email the instructor at laura.plunkett@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77471 TTh 9:20AM - 10:45AM G Ehlers SM 12 3.00  
NOTE: This course is for students who would like extra support to be successful in Trigonometry. Students must be enrolled in both Math D, section 77471, and in Math DC, section 77472, which meets Wednesday from 9:20 am - 10:45 am. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 000DC JUST-IN-TIME SUPPORT FOR TRIGONOMETRY

Co-requisite: MATH 000D. This course is intended for students who desire additional support in Math D, Trigonometry. The course provides students with "just in time" support for algebra and geometry topics needed to be successful in Trigonometry. It is only for students who are concurrently enrolled in Trigonometry, Math D, at West Valley College. Topics include properties of right triangles, special right triangles, similar triangles, properties of circles, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in geometry. Pass/No Pass Only.

77472 W 9:20AM - 10:45AM G Ehlers SM 12 0.50  
NOTE: Students must be enrolled in both Math DC, section 77472, and in Math D, section 77471, which meets Tuesday and Thursday from 9:20 am - 10:45 am.

### MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT

Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

77473 MW 10:55AM - 1:00PM S Wong SM 12 4.00  
O 77474 K Pham ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

77475 TTh 10:55AM - 1:00PM H Sun SM 12 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY

Prerequisite: Placement as determined by the college's multiple measures assessment processor completion of a course taught at or above the level of intermediate algebra. This is an intensive course whose topics are traditionally found in the separate courses of precalculus algebra and trigonometry. This course is a preparation for calculus, covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

78130 MTWTh 9:20AM - 10:45AM J Gonzalez SM 9 6.00  
NOTE: This section is taught as part of the FIRST YEAR EXPERIENCE PROGRAM. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

78128 MTWTh 9:20AM - 10:45AM Staff SM 7 6.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

78129 MTWTh 10:55AM - 12:20PM H Nadkarni FOX 101 6.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisites: MATH 001 AND MATH 000D, or MATH 002. This is a first course in differential and integral calculus of a single variable. Topics include: functions, limits and continuity, techniques and applications of differentiation and integration, Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering, and Math Majors. Transfer: CSU/UC

77476 MW 8:15AM - 10:45AM A Vu CHE 139 5.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77483 MTW 9:00AM - 10:35AM F Maddux SM 6 5.00  
NOTE: This section is taught as part of the FIRST YEAR EXPERIENCE PROGRAM and MATHEMATICS, ENGINEERING, SCIENCE, ACHIEVEMENT PROGRAM. Please see the FYE website (westvalley.edu/learning-communities/first-year) and MESA website (https://www.westvalley.edu/learning-communities/mesa/) for further information. This course is for students who would like extra support to be successful in Calculus and Analytical Geometry. Students must be enrolled in both Math 3A, section 77483, and in Math 3AC, section 77490, which meets Thursday from 9:00 am - 10:25 am. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77477 MW 10:55AM - 1:25PM N Mittal CHE 139 5.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77485 MTW 12:30PM - 2:05PM S Wu SM 11 5.00  
NOTE: This course is for students who would like extra support to be successful in Calculus and Analytical Geometry. Students must be enrolled in both Math 3A, section 77485, and in Math 3AC, section 77494, which meets Thursday from 12:30 pm - 1:55 pm. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77479 TTh 8:15AM - 10:45AM L Robledo CHE 139 5.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77480 TTh 10:55AM - 1:25PM L Robledo CHE 139 5.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 77481 TTh 6:00PM - 8:30PM R Warecki SM 6 5.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 77487 B Chin ONLINE 5.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 77489 B Chin ONLINE 5.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**MATH 003AC JUST-IN-TIME SUPPORT FOR CALCULUS AND ANALYTICAL GEOMETRY I**

Co-requisite: MATH 003A. This course is intended for students who seek additional support in first-semester calculus. It provides "just-in-time" assistance with the mathematical topics necessary for success in the first-semester calculus course. It is only for students who are concurrently enrolled in first-semester calculus at West Valley College. Topics covered include algebra skills, trigonometric functions and identities, limits, and graphing functions. Pass/No Pass Only.

77490 Th 9:00AM - 10:25AM F Maddux SM 6 1.50

NOTE: This section is taught as part of the FIRST YEAR EXPERIENCE PROGRAM and MATHEMATICS, ENGINEERING, SCIENCE, ACHIEVEMENT PROGRAM. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) and MESA website (<https://www.westvalley.edu/learning-communities/mesa/>) for further information. Students must be enrolled in both Math 3AC, section 77490, and in Math 3A, section 77483, which meets Monday, Tuesday, and Wednesday from 9:00 am - 10:35 am.

77494 Th 12:30PM - 1:55PM S Wu SM 11 1.50

NOTE: Students must be enrolled in both Math 3AC, section 77494, and in Math 3A, section 77485, which meets Monday, Tuesday, and Wednesday from 12:30 pm - 2:05 pm.

**MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 001 AND MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable. Topics include: functions, limits and continuity, techniques and applications of differentiation and integration, Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

77495 TTh 10:55AM - 1:25PM W Breder SM 9 5.00

NOTE: This section is taught as part of the HONORS PROGRAM. For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors). Other students may register if space is available.

**MATH 003B CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable. Topics include: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

77574 MTW 9:00AM - 10:35AM A Butcher SM 8 5.00

NOTE: This course is for students who would like extra support to be successful in Calculus and Analytical Geometry. Students must be enrolled in both Math 3B, section 77574, and in Math 3BC, section 77578, which meets Thursday from 9:00 am - 10:25 am. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77570 MWF 9:00AM - 10:35AM G Thockchom FOX 103 5.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77572 TTh 10:55AM - 1:25PM S Chen SM 10 5.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**N** 77573 MW 6:00PM - 8:30PM R Warecki SM 6 5.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 77577 B Chin ONLINE 5.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 77576

B Chin ONLINE 5.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 003BC JUST-IN-TIME SUPPORT FOR CALCULUS AND ANALYTICAL GEOMETRY II**

Co-requisite: MATH 003B. This course is intended for students who seek additional support in second-semester calculus. It provides "just-in-time" assistance with the mathematical topics necessary for success in the second-semester calculus course. It is only for students who are concurrently enrolled in second-semester calculus at West Valley College. Topics covered include algebra skills, trigonometry, rules of differentiation and integration, sequences and series. Pass/No Pass Only.

77578 Th 9:00AM - 10:25AM A Butcher SM 8 1.50

NOTE: Students must be enrolled in both Math 3BC, section 77578, and in Math 3B, section 77574, which meets Monday, Tuesday, and Wednesday from 9:00 am - 10:35 am.

**MATH 003BH HONORS CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 003A. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a second course in differential and integral calculus of a single variable. Topics include: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Honors work emphasizes a deeper study of integral calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

77590 TTh 10:55AM - 1:25PM A Butcher SM 8 5.00

NOTE: This section is taught as part of the HONORS PROGRAM. For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors). Other students may register if space is available. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 004A INTERMEDIATE CALCULUS**

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, differentials, gradients, Lagrange Multipliers, multiple integration, line integrals, surface integrals, Green's Theorem, Stokes' Theorem, and the Divergence theorem. Transfer: CSU/UC

77591 MW 8:15AM - 10:45AM J Du SM 11 5.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

78034 MTW 4:00PM - 5:35PM V Nguyen LYN 403 5.00

NOTE: This section is being held at Lynbrook High School in Room 403 and open to all students. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**N** 77592 TTh 6:15PM - 8:45PM V Nguyen SM 7 5.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 77596 F Maddux ONLINE 5.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 77593 F Yarahmadi ONLINE 5.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 77597 F Maddux ONLINE 5.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 77594 A Vu ONLINE 5.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 77595 K Pham ONLINE 5.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

77603 MW 8:30AM - 10:35AM R Hiller SM 13 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 77605 K Pham ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 77606 K Pham ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 77604 A Vu ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

77607 TTh 8:30AM - 10:35AM Staff SM 13 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 77610 N Mittal ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 77611 N Mittal ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 77609 F Maddux ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 77608 K Pham ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### STAT C1000 INTRODUCTION TO STATISTICS

Prerequisite: Placement as determined by the college's multiple measures assessment processor completion of a course taught at or above the level of intermediate algebra. This course is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines. Students from all backgrounds and perspectives are well-served by this course. The diversity that students bring to this class is viewed as a resource, strength, and benefit. This course used to be MATH 010. Transfer: CSU/UC

77626 MW 8:00AM - 10:05AM Q Lam Ha SM 10 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77627 MW 8:30AM - 10:35AM H Nadkarni FOX 101 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77628 MW 10:15AM - 12:20PM Q Lam Ha SM 10 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77638 MTW 10:55AM - 12:10PM A Chan SM 6 4.00  
NOTE: This course is for students who would like extra support to be successful in Elementary Statistics. Students must be enrolled in both STAT C1000 section 77638, and in STAT 1000S, section 77822, which meets Thursday from 10:55 am - 12:20 pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77629 MW 10:55AM - 1:00PM Staff SM 8 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77630 MW 12:30PM - 2:35PM Staff SM 10 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77631 TTh 8:00AM - 10:05AM N Jain FOX 103 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



- 77632 TTh 8:30AM - 10:35AM S Chen SM 10 4.00  
77633 TTh 10:15AM - 12:20PM N Jain FOX 103 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 77634 TTh 10:55AM - 1:00PM Staff SM 13 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 77636 TTh 12:30PM - 2:35PM J Gonzalez SM 6 4.00  
NOTE: This section is taught in partnership with the Umoja Program and Puente Program. Only students enrolled in these two programs may register for this class. Please see the Umoja website (<https://www.westvalley.edu/learning-communities/umoja/>) or Puente website (<https://www.westvalley.edu/learning-communities/puente/>) for further information about either program. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 77637 TTh 6:00PM - 8:05PM M Bodas ONLINE 4.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesday and Thursday from 6:00 pm - 8:05 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- H 77619 S Wong ONLINE 4.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ASYNCHRONOUS learning. The three IN-PERSON exams occur on Mondays 9/29, 11/3, and 12/8 from 2:45 pm - 4:45 pm in the Science and Math Building, Room 12. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- H 77622 S Wong ONLINE 4.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ASYNCHRONOUS learning. The three IN-PERSON exams occur on Mondays 9/29, 11/3, and 12/8 from 5:00 pm - 7:00 pm in the Science and Math Building, Room 12. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- H 77623 L Plunkett ONLINE 4.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ASYNCHRONOUS learning. The four IN-PERSON exams occur on Tuesdays 9/23, 10/28, 12/2, and 12/9 from 5:00 pm - 7:00 pm in the Science and Math Building, Room 11. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). For textbook information, email the instructor at [laura.plunkett@westvalley.edu](mailto:laura.plunkett@westvalley.edu). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- H 77624 K Jackanich ONLINE 4.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ASYNCHRONOUS learning. The four IN-PERSON exams occur on Wednesdays 9/24, 10/22, 11/19, and 12/10 from 2:45 pm - 4:45 pm in the Science and Math Building, Room 8. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- H 77625 K Jackanich ONLINE 4.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ASYNCHRONOUS learning. The four IN-PERSON exams occur on Wednesdays 9/24, 10/22, 11/19, and 12/10 from 5:00 pm - 7:00 pm in the Science and Math Building, Room 8. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 77639 A Butcher ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 77640 S Chen ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**STAT 1000S JUST-IN-TIME SUPPORT FOR STATISTICS**

Co-requisite: STAT C1000. This course provides students with "just-in-time" support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. This course used to be MATH 010C. Pass/No Pass Only.

- 77822 Th 10:55AM - 12:20PM A Chan SM 6 1.50  
NOTE: Students must be enrolled in both STAT 1000S, section 77822, and in STAT C1000, section 77638, which meets Monday, Tuesday, and Wednesday from 10:55 am - 12:10 pm.

**MATH 012 APPLIED CALCULUS**

Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

- 77614 MW 12:30PM - 2:35PM A Chan SM 6 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- H 77612 R Hiller ONLINE 4.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ASYNCHRONOUS learning. The four IN-PERSON exams occur on Tuesdays 9/23, 10/21, 12/2, and 12/9 from 5:00 pm - 7:00 pm in the Science and Math Building, Room 6. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- H 77613 R Hiller ONLINE 4.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ASYNCHRONOUS learning. The four IN-PERSON exams occur on Wednesdays 9/24, 10/22, 12/3, and 12/10 from 5:00 pm - 7:00 pm in the Science and Math Building, Room 6. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 019 DISCRETE MATHEMATICS**

Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. This course covers fundamental topics for Computer Science, such as logic, proof techniques, sets, introduction to computer programming, basic counting rules, relations, functions and recursion, graphs, and probability trees. Transfer: CSU/UC

77615 MW 12:30PM - 2:35PM J Gonzalez SM 9 4.00

**MATH 080 FOUNDATIONS OF DATA SCIENCE**

Advisory: STAT C1000 and CIST 005A. Prerequisite: Placement as determined by the college's multiple measures assessment processor completion of a course taught at or above the level of intermediate algebra. The goal of this course is to teach students data science as a way of thinking. The course combines three perspectives: inferential thinking, computational thinking, and real-world relevance. Given data arising from real-world phenomenon, the course asks how one analyzes the data so as to understand that phenomenon. The course teaches critical concepts and skills in computer programming and statistical inference, in conjunction with hands-on analysis of real-world datasets, including economic data, document collections, geographical data, and social networks. It delves into social issues surrounding data analysis such as privacy and design. As a byproduct, it is also meant to teach students some basic Python programming language syntax, and how to apply it to solve problems. Transfer: CSU/UC

O 77616 W 6:00PM - 9:00PM F Yarahmadi ONLINE 4.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets ONLINE in the SYNCHRONOUS learning modality where students attend via video conference on Wednesday from 6:00 pm - 9:00 pm. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCMA 112 MATH JAM FOR CALCULUS PREPARATION**

This course serves as a preparation for students entering Math 3A. In this course, students have the opportunity to improve algebraic and trigonometry skills as well as math study skills.

H 77642 N Mittal ONLINE 0.00  
SECTION #77642 BEGINS 09/02/25 CLASS ENDS 09/11/25  
NOTE: This is a HYBRID class with IN-PERSON meetings and ASYNCHRONOUS learning. The IN-PERSON meetings occur on 9/2, 9/3, 9/4, 9/8, and 9/10 from 2:05 pm - 3:30 pm in the Che Building, Room 139. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 77643 N Mittal ONLINE 0.00  
SECTION #77643 BEGINS 09/08/25 CLASS ENDS 09/18/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**MUSIC****MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

O 77819 R Dotson ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

**MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

O 77820 R Dotson ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

**MUSC 003A MUSIC THEORY LEVEL 1**

Advisory: MUSC 005. This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC

77894 MW 10:55AM - 12:20PM R Sinclair CIL 134 3.00  
77895 TTh 9:20AM - 10:45AM R Sinclair CIL 134 3.00

**MUSC 004A MUSIC THEORY LEVEL 3**

Prerequisite: MUSC 003B. This course builds upon the concepts from Music Theory Level 2, incorporating the study of advanced harmonic, rhythmic, and melodic materials, with emphasis on chromatic harmony, survey and analysis of musical styles, and period techniques. Through four-part writing and analysis of diatonic and chromatic chords, the course includes an introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; chromatic pre-dominants; chromatic embellishing chords; as well as chromatic third relationships. Music majors are required to take MUSC 020C concurrent with this course. Non-majors are encouraged but not required to take MUSC 020C concurrent with this course. Concurrent enrollment in MUSC 31A/B Beginning Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC

77897 TTh 10:55AM - 12:20PM R Sinclair CIL 134 3.00

**MUSC 007 FILM MUSIC APPRECIATION**

This course explores film music appreciation. The evolution of film music is traced from early film to more recent movies. The course surveys how music supports different genres of film. Instructors introduce students to notable film composers and their contribution to the screen, both technical and artistic. Pass/No Pass Option. Transfer: CSU/UC

O 77898 R Sinclair ONLINE 3.00

SECTION #77898 BEGINS 09/15/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. Physical textbook also required.

**MUSC 009 JAZZ MUSIC HISTORY**

This course covers the origination and evolution of jazz music in the U.S. It includes the development of stylistic differences within the genre, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

O 77899 T Davis ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**MUSC 010 MUSIC APPRECIATION**

This introductory survey of art music in Western civilization is geared for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is not intended for music majors. Transfer: CSU/UC

**O** 77900 R Dotson ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MUSC 020A MUSICIANSHIP LEVEL 1**

Advisory: MUSC 005. Required for music majors, this course is a laboratory in ear training and sight-singing and must be taken concurrently with MUSC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements, dictation and analysis. Pass/No Pass Option. Transfer: CSU/UC

77902 MW	9:20AM - 10:45AM L De La Rosa	CIL 135	1.00
77901 TTh	10:55AM - 12:20PMT Davis	CIL 135	1.00

**MUSC 020C MUSICIANSHIP LEVEL 3**

Prerequisite: MUSC 020B. Required for music majors, this course is a laboratory in ear training, dictation and sight-singing correlated with MUSC 004A. This class provides systematic training in the ability to hear, analyze, and perform music elements of melody, harmony, and rhythm. Music majors are required to take MUSC 004A concurrent with this course. Non-majors are encouraged but not required to take MUSC 004A concurrent with this course. Concurrent enrollment in MUSC 031A/B Intermediate Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC

77903 TTh	9:20AM - 10:45AM T Davis	CIL 135	1.00
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**MUSC 030A BEGINNING PIANO, LEVEL 1**

This is the first course of four in the piano series, designed for students with no previous training in piano. Study includes note reading, basic technique, major and minor five finger patterns, major scales, sight reading, and basic chord progressions, as they are encountered in beginning piano music. Pass/No Pass Option. Transfer: CSU/UC

77904 MW	9:20AM - 10:45AM Y Drion	FOX 105	1.00
77906 MW	10:55AM - 12:20PM Y Drion	FOX 105	1.00
77908 MW	12:30PM - 1:55PM Staff	FOX 105	1.00
<b>N</b> 77910 MW	6:50PM - 8:15PM N Sun	FOX 105	1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 6:50PM-8:15PM. Students can elect to attend class via videoconference or in person in room FOX 105. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MUSC 030B BEGINNING PIANO, LEVEL 2**

Prerequisite: MUSC 030A. This is the second course of four in the piano series. In this course students have the opportunity to refine and further develop beginning keyboard skills learned in MUSC 030A. Piano technique, major scales and arpeggios, sight-reading, chord progressions, and harmonization and transposition skills are encountered in beginning to intermediate piano music, equivalent to Bartok's Mikrokosmos Book 1, Part 2. Pass/No Pass Option. Transfer: CSU/UC

77905 MW	9:20AM - 10:45AM Y Drion	FOX 105	1.00
77907 MW	10:55AM - 12:20PM Y Drion	FOX 105	1.00
77909 MW	12:30PM - 1:55PM Staff	FOX 105	1.00
<b>N</b> 77912 TTh	6:50PM - 8:15PM N Sun	FOX 105	1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TR, 6:50PM-8:15PM. Students can elect to attend class via videoconference or in person in room FOX 105. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MUSC 031A INTERMEDIATE PIANO LEVEL 3**

Prerequisite: MUSC 030B. This is the third course of four in the piano series. In this course students have the opportunity to refine and further develop beginning to intermediate keyboard skills learned in MUSC 030B. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are explored in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 1. Pass/No Pass Option. Transfer: CSU/UC

**N** 77911 MW 6:50PM - 8:15PM N Sun FOX 105 1.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 6:50PM-8:15PM. Students can elect to attend class via videoconference or in person in room FOX 105. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 77913 TTh 6:50PM - 8:15PM N Sun FOX 105 1.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TR, 6:50PM-8:15PM. Students can elect to attend class via videoconference or in person in room FOX 105. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MUSC 031B INTERMEDIATE PIANO LEVEL 4**

Prerequisite: MUSC 031A. This is the last course of four in the piano series. In this course students have the opportunity to refine and further develop intermediate keyboard skills learned in MUSC 031A. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are developed in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 2. Pass/No Pass Option. Transfer: CSU/UC

**O** 77914 TTh 6:50PM - 8:15PM N Sun FOX 105 1.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TR, 6:50PM-8:15PM. Students can elect to attend class via videoconference or in person in room FOX 105. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MUSC 032A BEGINNING VOICE, LEVEL 1**

This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Habits conducive to good vocal health are explored and exercises are given to strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

77968 TTh	12:30PM - 1:55PM M Linduska	CIL 135	1.00
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**MUSC 032B BEGINNING VOICE, LEVEL 2**

Advisory: MUSC032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC

77969 TTh	12:30PM - 1:55PM M Linduska	CIL 135	1.00
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**MUSC 033A INTERMEDIATE VOICE, LEVEL 3**

Prerequisite: MUSC 032B. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC

77970 TTh	12:30PM - 1:55PM M Linduska	CIL 135	1.00
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**MUSC 033B INTERMEDIATE VOICE, LEVEL 4**

Prerequisite: MUSC 033A. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/No Pass Option. Transfer: CSU/UC

77971 TTh 12:30PM - 1:55PM M Linduska CIL 135 1.00

**MUSC 036A BEGINNING GUITAR - LEVEL 1**

This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU/UC

77972 MW 2:05PM - 3:30PM S Lin CIL 135 1.00

**MUSC 036B BEGINNING/INTERMEDIATE GUITAR - LEVEL 2**

Advisory: MUSC 036A. This beginning-intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through third position. The course is a continuation of MUSC 036A, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class addresses various techniques including arpeggios, slurs, and barre chords. Pass/No Pass Option. Transfer: CSU/UC

77973 MW 2:05PM - 3:30PM S Lin CIL 135 1.00

**MUSC 036C INTERMEDIATE GUITAR - LEVEL 3**

Advisory: MUSC 036B. This intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through 7th position. The course is a continuation MUSC 036B, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class provides opportunities for public performances on campus. Pass/No Pass Option. Transfer: CSU/UC

77975 MW 2:05PM - 3:30PM S Lin CIL 135 1.00

**MUSC 036D INTERMEDIATE/ADVANCED GUITAR - LEVEL 4**

Advisory: MUSC 036C. This intermediate-advanced level course emphasizes reading music at sight and playing in all positions of the guitar. The course is a continuation MUSC 036C, focusing on training in the classical guitar tradition and addressing skills and techniques including arpeggios, tremolo, and artificial harmonics. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

77976 MW 2:05PM - 3:30PM S Lin CIL 135 1.00

**MUSC 039A APPLIED MUSIC: BRASS**

Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a brass instrument. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

77982 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
A Christensen / J Lewis  
T Davis / T Hornig

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

77977 W 4:00PM - 6:05PM T Davis CIL 113 1.00  
A Christensen  
E Archer Lakhani / F Munic  
R Roper / S Vollmer / T Hornig

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039B APPLIED MUSIC: WOODWIND**

Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a woodwind instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

77978 M 4:00PM - 6:05PM T Davis CIL 131 1.00  
A Gessner / E Archer Lakhani  
K Strom / P Gomez / T Orozco  
Y Chou

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

77983 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
K Strom / T Davis / T Orozco

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**MUSC 039C APPLIED MUSIC: STRINGS**

Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate college-level achievement on a string instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

77984 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
S Lee / T Davis / T Langan

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

77979 W 4:00PM - 6:05PM T Davis CIL 131 1.00  
B Kim / B Moyer /  
E Archer Lakhani / K Schwartz  
N Kim / S Lee

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039D APPLIED MUSIC: PERCUSSION**

Co-requisite: MUSC 048 or MUSC 049 or MUSC 042. Prerequisite: Audition to demonstrate collegiate level achievement on a percussion instrument. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

77985 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
B Roth-Newell / K Okamura  
S Langsam / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

77980 W 4:00PM - 6:05PM T Davis CIL 131 1.00  
E Archer Lakhani / S Langsam

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039E APPLIED MUSIC: PIANO**

Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on piano. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

77986 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
B Roth-Newell / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

77991 T 4:00PM - 6:05PM J Suesue CIL 131 1.00  
E Archer Lakhani / K Wu  
N Sun / T Davis

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039F APPLIED MUSIC: GUITAR**

Co-requisite: MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on guitar. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

77987 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
M Razavi / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

77981 W 4:00PM - 6:05PM T Davis CIL 131 1.00  
E Archer Lakhani / S Lin

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039G APPLIED MUSIC: VOICE**

Co-requisite: MUSC 042. Prerequisite: Audition to demonstrate collegiate level achievement in vocal performance. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

77989 T 4:00PM - 6:05PM J Suesue CIL 131 1.00  
A Heumann / J Suesue  
M Linduska

NOTE: Audition required each semester. Prospective students must schedule an in-person audition. Please prepare to sing the following: One piece from the classical, jazz or musical theater repertoire with accompaniment, preferably memorized. Contact Professor De La Rosa at lou.delarosa@westvalley.edu with questions. Schedule an in-person audition at <https://www.westvalley.edu/academics/music/auditions.html>. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039J APPLIED MUSIC: COMMERCIAL MUSIC PRODUCTION**

Prerequisite: Audition to demonstrate collegiate level achievement in music production. This course, intended for the Music Department Career Technical Education Programs at West Valley College, focuses on the individualized study and development of music production techniques. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the development of music production for commercial purposes. Achievement is evaluated through a presentation of original music production before a jury of commercial music faculty. Transfer: CSU

77988 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
J Forehan / J Hanson / M Lande  
M Razavi / R Sinclair / T Davis

NOTE: This course does NOT fulfill music major requirements for transfer. An audition is required to demonstrate collegiate level achievement in commercial music. Students must contact Professor Robert Sinclair prior to the first week of the semester to confirm eligibility: robert.sinclair@westvalley.edu. This is a capstone course intended for students in the Career Technical Education (CTE) Music Programs at West Valley College. MUSC 039J focuses on the individualized study and development of commercial music techniques in recording arts, music production, music for media, or songwriting. Instruction is comprised of both one-on-one lessons and studio master classes. Emphasis is placed on the development of music skills for commercial purposes. Achievement is evaluated through a presentation of work before a jury of commercial music faculty.

**MUSC 040 CHAMBER SINGERS**

Advisory: MUSC 042. Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of chamber choir literature, with an emphasis on the development of independence in ensemble singing. Different musical literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

78071 MW 2:05PM - 3:30PM L De La Rosa CIL 131 1.00

NOTE: Auditions for students will be held by appointment in May and again the week before school starts. Go to [www.westvalley.edu/music/audition.html](http://www.westvalley.edu/music/audition.html) for information.

**MUSC 042 CONCERT CHOIR**

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

77992 TTh 2:05PM - 3:30PM L De La Rosa CIL 131 1.00

NOTE: The audition requirement is being waived in favor of greater access, diversity and inclusion.

**MUSC 043A INTRODUCTION TO JAZZ IMPROVISATION**

Advisory: MUSC 009 or MUSC 051. This course is the first in a two part study of jazz harmony, melody, and rhythm found in contemporary jazz music. It is designed to provide knowledge of basic materials and practices necessary for improvising in the jazz idiom. Prior experience in jazz performance is suggested. Pass/No Pass Option. Transfer: CSU/UC

N 77993 W 6:30PM - 9:30PM K Strom CIL 131 2.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on W from 8:05PM - 9:30PM.

**MUSC 043B JAZZ IMPROVISATION**

Prerequisite: MUSC 043A. This course is the second in a two-part sequence, addressing jazz improvisation through guided performance practices. Students have the opportunity to achieve the skills necessary to create music with self-expression in advanced jazz styles. Pass/No Pass Option. Transfer: CSU/UC

N 77994 W 6:30PM - 9:30PM K Strom CIL 131 2.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on W from 8:05PM - 9:30PM.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**MUSC 048 SYMPHONY ORCHESTRA**

Prerequisite: Audition is required. This course focuses upon the study, rehearsal, and public performance of orchestral literature, with an emphasis on the development of skills needed to perform within a large ensemble. Different musical literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

78051 MW 12:30PM - 1:55PM T Davis CIL 131 1.00  
NOTE: Auditions for new students will be held by appointment the week before school starts. Go To [www.westvalley.edu/music](http://www.westvalley.edu/music) for audition information. Must be able to play a standard band instrument.

**MUSC 049 SYMPHONIC BAND**

Prerequisite: Audition is required. This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

78052 MW 12:30PM - 1:55PM T Davis CIL 131 1.00  
NOTE: Auditions for new students will be held by appointment the week before school starts. Go To [www.westvalley.edu/music](http://www.westvalley.edu/music) for audition information. Must be able to play a standard band instrument.

**MUSC 051 JAZZ BAND**

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of standard jazz band literature, with an emphasis on the development of improvisation skills and ensemble playing. Different musical literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

78054 TTh 12:30PM - 1:55PM T Davis CIL 131 1.00  
NOTE: Auditions for new students will be held by appointment the week before school starts. Go To [www.westvalley.edu/music](http://www.westvalley.edu/music) for audition information. Must be able to play a standard band instrument.

**MUSC 054 HISTORY OF ROCK AND ROLL MUSIC**

This course is a historical survey of rock 'n' roll from its inception in the mid-1940s through the punk movement of the late-1970s and beyond, exploring issues of history, generational identity, ethnicity, and the relationship between music, musicians, and society during this period. Extensive class listening helps enhance the learning experience. Pass/No Pass Option. Transfer: CSU/UC

○ 78057 J Forehan ONLINE 3.00  
SECTION #78057 BEGINS 10/20/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

○ 78055 R Sinclair ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

**MUSC 055 WORLD MUSIC**

World Music covers the developments in music from a non-Western perspective and the influence of various cultures, including African, South American, and Caribbean, on the music of today. Course materials are selected from specific styles of folk, popular and art music, which are examined through the study of: the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

○ 78058 R Sinclair ONLINE 3.00  
SECTION #78058 BEGINS 09/15/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

**MUSC 063A INTRODUCTION TO MUSIC PRODUCTION**

This is a project-based course providing specific training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer-based sequencing, signal processing, recording, and score editing with computer-related instruments in an industry-standard Digital Audio Workstation environment of either Logic Pro, ProTools, and Ableton. Pass/No Pass Option. Transfer: CSU

78060 MW 2:05PM - 4:15PM J Forehan FOX 105 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:30PM - 4:15PM.

**MUSC 064 SOUND DESIGN**

This course is an introductory survey of sound types, techniques and the methods of their application for appropriate accompaniment to computer animation and multi-media presentations. Pass/No Pass Option. Transfer: CSU

78061 TTh 2:05PM - 3:20PM J Forehan FOX 105 3.00  
LAB TTh 3:30PM - 4:15PM J Forehan FOX 106

**MUSC 065A RECORDING ARTS I**

This is the first of a 2-part series of Recording Arts classes. It is an introductory class to the Audio Recording Arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion, the course provides students with basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Pass/No Pass Option. Transfer: CSU/UC

78064 TTh 10:55AM - 12:10PM J Forehan FOX 105 3.00  
LAB TTh 12:20PM - 1:05PM J Forehan FOX 106

**MUSC 067A CREATING MUSIC FOR FILM, TV, AND GAMING: FOUNDATIONS**

This course is for music producers, creators, and songwriters interested in learning the techniques required to make music for audiovisual media. Using tools of the modern music studio, this course provides an introductory level of creating commercial music for TV, film, and gaming. Topics include the role of music and structure in audiovisual media; music for advertising; themes and underscore for film and TV; adaptive music for gaming; music rights, revenue, and royalties. Pass/No Pass Option. Transfer: CSU/UC

○ 78066 M Lande ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MUSC 067B CREATING MUSIC FOR FILM, TV AND GAMING: TECHNIQUES**

Advisory: MUSC 067A. This course is for music producers, music creators, and songwriters wanting to make music for TV, film, and gaming using tools of the modern MIDI studio. Key topics covered include the spotting session, cue sheets and stem deliveries; the development of DAW templates; comprehension of SMPTE timecode; the correlation between music and movie structure; and precise synchronization points. Students will create original scores for film, corporate film, commercials, and a trailer, as well as develop the process towards becoming a professional composer. Pass/No Pass Option. Transfer: CSU/UC

○ 78069 M Lande ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required."

**MUSC 070 MUSIC BUSINESS**

This course presents an overview of the business and legal aspects of the music industry. Topics include: record contracts, publishing, licensing, distribution, and copyright. In addition, the duties and responsibilities of producers, agents, managers, promoters, and performing artists are examined. Pass/No Pass Option. Transfer: CSU

○ 78070 M Razavi ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## NUTRITIONAL STUDIES

### NUTR 015 HUMAN NUTRITION

This course discusses the basic scientific principles as they apply to human nutrition in maintaining health and preventing disease. Course material concentrates on the nutrient requirements of the human body throughout life. The course examines the biochemical functions and interrelationships of nutrients as well as the current nutritional controversies. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

77089	MW	9:20AM - 10:45AM	W Bowers-GachesaPE	2	3.00
77090	MW	12:30PM - 1:55PM	W Bowers-GachesaPE	2	3.00
O 77091			W Bowers-GachesaONLINE		3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 77092			D Russo	ONLINE	3.00
SECTION #77092 BEGINS 10/20/25 CLASS ENDS 12/04/25					
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .					

### NUTR 020 WORLD FOOD CUSTOMS AND NUTRITION

This course considers food as a source of nutrients as well as an integral part of people's cultures. As such, the course examines food intake patterns, food customs, and nutritional status of people from various racial, regional, and religious backgrounds of the world from an evolutionary and ecological perspective. Other topics include the exploration of contemporary health problems related to food and nutrition, and the discussion of different approaches to dealing with these challenges through community development and other intervention strategies. Pass/No Pass Option. Transfer: CSU/UC

O 77093			W Bowers-GachesaONLINE		3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## OCEANOGRAPHY

### OCEA 010 INTRODUCTION TO OCEANOGRAPHY

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

76781	TTh	9:20AM - 12:20PM	F Mazzillo	SM	4.00
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NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 10:55AM - 12:20PM.

## PARALEGAL

### PARA 018 LEGAL ANALYSIS

This course invites students to learn how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client's facts. Transfer: CSU

O 77732	Th	6:00PM - 8:05PM	R Valdez	ONLINE	2.00
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SECTION #77732 BEGINS 08/28/25 CLASS ENDS 12/04/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TH, Times 6:00PM - 8:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### PARA 019 INTRODUCTION TO PARALEGAL STUDIES

This is an introductory course emphasizing the nature and regulation of the paralegal profession including essential job skills. The curriculum also covers the structure and functions of the federal and state legal systems. Transfer: CSU

N 77733	W	6:00PM - 9:10PM	M Johnson	CHE 120	3.00
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NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on W, 6:00PM-9:10PM. Students can elect to attend class via videoconference or in person in room CHE 120.

Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PARA 021 INTRODUCTION TO AMERICAN LAW

This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

N 77734	M	6:00PM - 9:10PM	M Johnson	CHE 120	3.00
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NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on M, 6:00PM-9:10PM. Students can elect to attend class via videoconference or in person in room CHE 120.

Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PARA 022 CIVIL LITIGATION PROCEDURES

Prerequisite: PARA 019. Advisory: PARA 065B. This course explores advanced law office procedures for handling a civil lawsuit, including interviewing and investigative procedures and the procedural steps taken to prepare a civil litigation case. This course provides students with the opportunity to engage in practical exercises consisting of the drafting of pleadings and accompanying documents. Transfer: CSU

O 77735			S Dawkins	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PARA 024A WRITING FOR LAW PRACTICE

Prerequisites: PARA 018 and PARA 019. This course presents students with the opportunity to draft law office communications, both hard-copy and email. Topics covered include legal memoranda, persuasive writing, in-house documents, and correspondence. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU

O 77736			A Wheeler	ONLINE	1.50
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SECTION #77736 BEGINS 10/18/25 CLASS ENDS 12/05/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY

This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

O 77737			S Dawkins	ONLINE	1.50
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SECTION #77737 BEGINS 10/18/25 CLASS ENDS 12/05/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PARA 029A PARALEGAL EMPLOYMENT PREPARATION

Prerequisite: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass/No Pass Only. Transfer: CSU

O 77738			M Johnson	ONLINE	1.00
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SECTION #77738 BEGINS 10/18/25 CLASS ENDS 12/05/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**PARA 029B PARALEGAL INTERNSHIP**

Prerequisite: PARA 022, PARA 023, PARA 025, PARA 029A, and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. Pass/No Pass Only. Transfer: CSU

77739 M Johnson ONLINE 2.00

SECTION #77739 BEGINS 09/18/25 CLASS ENDS 12/05/25  
NOTE: This is an internship course. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 030 BUSINESS CONTRACT LAW**

This course allows the student to explore the fundamentals of contract law. The student is introduced to issues of contract formation, breach of contract, and contractual remedies. The course also provides the opportunity to gain experience in the drafting of agreements. Transfer: CSU

O 77740 M Johnson ONLINE 1.50

SECTION #77740 BEGINS 10/18/25 CLASS ENDS 12/05/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 032 FAMILY LAW**

This course covers the laws and procedure for marital dissolution, annulment, legal separation as well as custody and support disputes. Students have the opportunity to prepare various family law documents including petitions, applications and declarations. Transfer: CSU

O 77741 M Johnson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 037 INTELLECTUAL PROPERTY LAW**

This course invites students to explore the law of copyright, patent, trademark and trade secrets. It provides an overview study of procedural and substantive laws involved in intellectual property with extended review of copyright and trade secret law. Transfer: CSU

N 77742 T 6:00PM - 9:10PM M Johnson CHE 120 1.50

SECTION #77742 BEGINS 08/23/25 CLASS ENDS 10/14/25  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on T, 6:00PM-9:10PM. Students can elect to attend class via videoconference or in person in room CHE 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 070 EMPLOYMENT LAW**

This course introduces the student to the major substantive areas of employment law, including employment discrimination, wage and hour regulations, wrongful discharge, family and medical leave, employee privacy rights, and safety regulations. Transfer: CSU

O 77743 M Lerma ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 090 LEGAL TECHNOLOGY**

This course provides students with hands on experience using a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

O 77744 D Doermann ONLINE 2.00

SECTION #77744 BEGINS 08/30/25 CLASS ENDS 11/15/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARK MANAGEMENT****PMGT 010 INTRODUCTION TO PARK MANAGEMENT**

This course provides an introduction to public land management and the history of environmental thought to the creation of the world's first protected public parks and forests. The student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. The course invites students to discover the variety of city, county, state, regional open space, and federal land management agencies, their missions, employment opportunities and current issues. Transfer: CSU

77688 MW 9:20AM - 10:45AM H McFarland CIL 116 3.00  
O 77687 C Cruz ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PMGT 011 PARK COMMUNICATIONS**

This specialized course explores techniques for improving communication skills with the public, colleagues, and other agencies and organizations. Emphasis is placed on developing strong interpersonal, oral, and written communication skills within the context of natural and cultural resource agencies. Transfer: CSU

77689 MW 10:55AM - 11:55AM H McFarland CIL 116 2.00

**PMGT 012A BASIC OUTDOOR SKILLS**

This course introduces the student to skills necessary to camp and backpack using environmentally sensitive methods. Topics include equipment selection and use, wilderness medicine, navigation, planning and skills necessary for the backcountry traveler. Students have the opportunity to participate in field trips based on the current health and safety requirements at the time of the trips. Transfer: CSU

77690 W 2:30PM - 6:05PM H McFarland CIL 116 2.00  
NOTE: Class meetings: 8/27; 9/3; 9/10; 9/17; 9/24; 10/1; 10/8. Field Trip #1 9/5; Field Trip #2 9/19-9/20; Field Trip #3 10/3-10/5.

**PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES**

This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in relation to natural resources, their present predicament, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

77694 MW 12:30PM - 1:55PM H McFarland CIL 116 3.00

**PMGT 015A DUTIES OF THE PARK PROFESSIONAL**

This course addresses contemporary topics and issues pertinent to the operation and management of public lands. Students have an opportunity to meet in direct contact with public land professionals. The topics discussed include but are not limited to: Ranger Operations, Visitor Services, Maintenance Operations, Research and Resource Management and Administration. Transfer: CSU

77701 M 2:00PM - 4:05PM C Cruz CHE 120 3.00  
NOTE: Class Meetings: 8/25; 9/8; 9/15; 10/6; 10/20; 11/17; 11/24; 12/8

**PMGT 015B NATURAL AND CULTURAL RESOURCE INTERPRETATION**

This course provides students with the opportunity to increase confidence in their public speaking abilities as they explore the interpretive approach to communication. In this hands-on learning environment, instructors guide students in gaining the knowledge and skills necessary to develop and conduct guided walks, children's programs and campfire presentations. Students have opportunities to learn the fundamentals of creating interpretive media such as brochures, displays, and exhibits. Field trips and professional presentations provide students with exemplary interpretive experiences. Transfer: CSU

77713 T 9:00AM - 2:25PM H McFarland CIL 116 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on T from 11:15AM - 2:25PM.



**PMGT 019 WILDERNESS FIRST RESPONDER**

This course provides public land agency personnel, outdoor leaders, guides, and wilderness travelers with the opportunity to gain a thorough understanding of the basic principles of emergency medical care for both urban and wilderness environments. This certification course consists of the Federal DOT First Responder curriculum with modifications and additional protocols to meet the specific needs of emergency medical care in remote environments. Certification upon successful course completion includes WVC-PM's "First Responder" and "Wilderness First Responder" and American Heart Association's "CPR for the Healthcare Provider" or American Red Cross' "CPR for the Professional Rescuer." Pass/No Pass Option. Transfer: CSU

**N** 77715 MW 5:00PM - 9:00PM A Leman CIL 116 5.00  
SECTION #77715 BEGINS 10/06/25 CLASS ENDS 12/10/25  
NOTE: Field Trip #1 10/24; Field Trip #2 11/1-11/2; Field Trip #3 12/5-12/7

**PMGT 021 PARK OPERATIONS LABORATORY**

This course in park operations takes place in variety of parks, such as Sanborn/Skyline and Stevens Creek. Students have the opportunity to experience ranger, maintenance, and interpretive specialized instruction from various park and open space personnel while performing projects and tasks. Transfer: CSU

77728 Th 9:00AM - 12:10PM H McFarland CIL 116 1.00  
NOTE: First Class meeting meets @ Cilker 116, remaining classes meet off campus.

**PMGT 026 REGENERATIVE AGRICULTURE FOR PARKS**

This course is designed to introduce students to the topic of Regenerative Agriculture. Instructors open discussion on its benefits to increasing carbon sequestration in the land through modern agricultural techniques, and its pertinence to public lands. Transfer: CSU

**O** 77729 C Cruz ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Four field trips will be scheduled during the semester pending locations.

**PHILOSOPHY****PHIL 001 INTRODUCTION TO PHILOSOPHY**

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

76883 MW 12:30PM - 1:55PM B Upton LASS 35 3.00  
**O** 76885 B Upton ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PHIL 002 INTRODUCTION TO LOGIC**

This course introduces principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic and an examination of language, fallacies, and inductive reasoning. Transfer: CSU/UC

**O** 76886 B Upton ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PHIL 017 LOGIC & CRITICAL REASONING**

Prerequisite: ENGL C1000. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on the application of these techniques in the writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: CSU/UC

**O** 76888 B Upton ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PHIL 021 WORLD PHILOSOPHERS ON DEATH AND THE GOOD LIFE**

This course explores the major philosophical questions about the good life and a good death, and what is a meaningful life from a multi-cultural perspective. The effects of class, gender, and ethnicity on conceptions of the good life and death are analyzed. The following issues are also explored: happiness and the good life, virtue and the good life, quantity vs. quality of life, hedonism and pleasure, authentic existence and how to go towards one's death authentically, the possibility of disembodied existence, the nature of consciousness, the nature and significance of individuality and personal identity, concepts of reincarnation or transmigration of souls as these appear in major religious traditions, the nature and significance of so-called "paranormal" experiences, and the meaning of salvation or liberation or transcendence in major religious traditions (concepts of heaven, nirvana, moksha, satori, etc.). Required readings are taken from classic texts of Western and non-Western philosophy and religion, as well as contemporary American feminist philosophy, and African, aborigine, and native American sources. Pass/No Pass Option. Transfer: CSU/UC

76889 MW 10:55AM - 12:20PM B Upton LASS 35 3.00

**PHYSICAL SCIENCE****PSCI 020 WEATHER AND CLIMATE**

This course is an introduction to the study of the Earth's atmosphere. The topics covered include atmospheric structure and composition, solar radiation, energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, thunderstorms and tornados, tropical cyclones, weather forecasting, California climate and weather, global climate and weather, and climate change. Pass/No Pass Option. Transfer: CSU/UC

77828 TTh 12:30PM - 1:55PM F Mazzillo SM 47 3.00

**PHYSICS****PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING**

Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC

76782 MW 9:20AM - 10:45AM N Kashi SM 48 3.00

**PHYS 002A GENERAL PHYSICS - MECHANICS**

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This trigonometry-based first course in Physics is designed for students in majors other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, and fluid mechanics. Students are encouraged to engage with concepts and problems. Transfer: CSU/UC

76783 TTh 8:40AM - 10:45AM K Nath SM 46 5.00  
LAB F 9:00AM - 12:10PM K Nath SM 46

**PHYS 004A ENGINEERING PHYSICS - MECHANICS**

Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. Mechanics is the first course in the Engineering Physics series. The course introduces students to concepts such as vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC

76784 MW 10:55AM - 12:10PM T Bode SM 46 5.00  
LAB W 2:05PM - 5:15PM T Bode SM 46  
LEC F 10:55AM - 12:10PM T Bode SM 48  
**N** 77823 T 5:25PM - 8:35PM M Shahram SM 47 5.00  
LEC Th 5:25PM - 6:25PM M Shahram SM 47  
LAB Th 6:35PM - 9:45PM M Shahram SM 46

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM**

Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. The course covers core topics such as: electrostatics, magnetism, DC and AC circuits, and Maxwell's equations. Transfer: CSU/UC

77824	TTh	10:55AM - 1:00PM	H Flohic	SM 46	5.00
LAB	Th	2:05PM - 5:15PM	H Flohic	SM 46	

**PHYS 004C ENGINEERING PHYSICS - LIGHT, HEAT, AND WAVES**

Prerequisites: PHYS 004A and MATH 003B. This is the third semester of a three-semester physics course, intended for students majoring in physical sciences and engineering. PHYS 004C is composed of topics that, together with PHYS004A and PHYS 004B, constitute all of the topics included in the calculus based physics sequence. Topics to be studied include wave motion, heat, the first and second laws of thermodynamics, the concept of entropy, the nature and propagation of light, the laws of reflection and refraction for plane and spherical waves, interference, diffraction, and modern physics including wave-particle duality, matter waves, and special relativity. Instructors emphasize problem solutions using calculus. Transfer: CSU/UC

77826	TTh	10:55AM - 1:00PM	D Epperson	SM 48	5.00
LAB	T	2:05PM - 5:15PM	D Epperson	SM 46	
N 77825	M	5:25PM - 8:35PM	D Epperson	SM 48	5.00
LEC	W	5:25PM - 6:25PM	D Epperson	SM 48	
LAB	W	6:35PM - 9:45PM	D Epperson	SM 46	

**PHYS 010 CONCEPTUAL INTRODUCTION TO PHYSICS**

This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics. A lab is included with the course to experience the phenomena discussed in lecture. Transfer: CSU/UC

77827	MW	9:20AM - 10:45AM	S Koons	SM 46	4.00
LAB	M	2:05PM - 5:15PM	S Koons	SM 46	

**POLITICAL SCIENCE****POLS C1000 AMERICAN GOVERNMENT AND POLITICS**

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology. This course used to be POLI 001. Transfer: CSU/UC

77316	MW	9:20AM - 10:45AM	N Gutierrez	LASS 20	3.00
77321	MW	12:30PM - 1:55PM	A Wise	LASS 20	3.00
77319	TTh	9:20AM - 10:45AM	N Gutierrez	LASS 26	3.00
O 77322	W	6:30PM - 7:30PM	J Ukudeeva	ONLINE	3.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:30 PM to 7:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 77324			J Ukudeeva	ONLINE	3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

O 77327			J Kelly	ONLINE	3.00
SECTION #77327 BEGINS 10/20/25 CLASS ENDS 12/03/25					
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

O 77334			A Wise	ONLINE	3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

O 77332			A Wise	ONLINE	3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

O 77330			A Wise	ONLINE	3.00
SECTION #77330 BEGINS 09/15/25 CLASS ENDS 12/03/25					
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

O 77331			A Wise	ONLINE	3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

**POLS C100H AMERICAN GOVERNMENT AND POLITICS - HONORS**

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology. This is an honors course. This course uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. This course used to be POLI 001H. Transfer: CSU/UC

77320	MW	10:55AM - 12:20PM	A Wise	LASS 20	3.00
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NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

**POLS 002 COMPARATIVE GOVERNMENTS**

Political Science 2 explores the government and politics of some of the major world powers as well as developing nations. Structures, functions, and policies are compared with each other and with the U.S. government with particular consideration of contemporary world problems. This course used to be POLI 002. Transfer: CSU/UC

76841	TTh	12:30PM - 1:55PM	J Kelly	LASS 26	3.00
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**PUBLIC HEALTH****HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROVIDERS AND PROFESSIONALS**

This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "BLS - Basic Life Support for Providers" of the American Heart Association. Pass/No Pass Option. Transfer: CSU

W 78839	S	9:00AM - 5:00PM	P Louderback	PE 5	0.50
SECTION #78839 BEGINS 11/01/25 CLASS ENDS 11/01/25					
NOTE: This is the American Heart Association Basic Life Support (BLS) for Healthcare Professionals and Providers course. This course meets on the West Valley College on Sat, 11/01/2025 at 9am. Please e-mail the instructor directly if you have questions. Patricia.Louderback@westvalley.edu (Please note that this course does not cover basic first aid.)					

**HSCI 004 HEARTSAVER FIRST AID, CPR, AED**

This American Heart Association Heartsaver First Aid, CPR/AED course prepares individuals to respond to life-threatening emergencies, injuries, and sudden illness. This course covers CPR for adults, children, and infants, the use of AEDs (automated external defibrillators), and basic first aid. Scenarios are provided to facilitate discussion, analysis, and application of appropriate care in first aid emergencies. Pass/No Pass Option. Transfer: CSU

W 77042	S	9:00AM - 5:00PM	P Louderback	PE 5	0.50
SECTION #77042 BEGINS 10/04/25 CLASS ENDS 10/04/25					
NOTE: This course meets on campus in person at West Valley College on Sat, 10/04 at 9am. Please note that this is the layperson American Heart Association Heartsaver CPR/Basic First Aid Course. For those seeking the AHA Basic Life Support (BLS) for Healthcare Providers certification, the appropriate course is HSCI 03. Please e-mail the instructor directly if you have questions. Patricia.Louderback@westvalley.edu					

**HSCI 008 CONTEMPORARY HEALTH AND SOCIETY**

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health, as well as how health is shaped by culture and the organization of society with an emphasis on viewing course topics through a public health lens. Topics include, but are not limited to, stress and psychological health, substance abuse, nutrition, weight management, sexual health, exercise, chronic disease, relationships, minority health, and aging. We also consider social determinants of health, health inequities, current world and public health issues, healthcare delivery, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

77043 TTh 10:55AM - 12:20PM P Louderback CIL 109 3.00  
 O 77074 P Louderback ONLINE 3.00

SECTION #77074 BEGINS 09/15/25 CLASS ENDS 12/12/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HSCI 010 HUMAN SEXUALITY**

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Culture and diversity, current events that impact sexuality, and other significant contributions to the study of sexuality are addressed. Topics include, but are not limited to sexual attitude and values, the physiology of human sexual response, structure and function, sexual dysfunction, sexual orientation, gender, relationships, sexual variation, reproduction, sexual health, and sexual decision-making. Pass/No Pass Option. Transfer: CSU/UC

77077 TTh 12:30PM - 1:55PM P Louderback CIL 109 3.00  
 O 77082 P Louderback ONLINE 3.00

SECTION #77082 BEGINS 10/20/25 CLASS ENDS 12/12/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE**

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. The course emphasizes the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

O 77084 P Louderback ONLINE 3.00

SECTION #77084 BEGINS 09/15/25 CLASS ENDS 12/12/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HSCI 014 INTRODUCTION TO PUBLIC HEALTH**

Public Health is a dynamic field that considers health and disease from the perspective of populations and promotes and protects the health of all people and their communities. This course introduces the disciplines of community and public health. Students have an opportunity to gain an understanding of the concepts and terminologies of public health, the history and accomplishments of public health, social determinants of health and health disparities among various populations; the epidemiology of infectious and chronic disease; strategies for eliminating disease; community organizing; professions and organizations; environmental health and safety; global health; and healthcare policy and management. Pass/No Pass Option. Transfer: CSU/UC

O 77088 P Louderback ONLINE 3.00

SECTION #77088 BEGINS 09/15/25 CLASS ENDS 12/12/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PSYCHOLOGY****PSYC C1000 INTRODUCTION TO PSYCHOLOGY**

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations. This course invites students to reflect on what makes us who we are, and why we do the things we do, including the influences of biology, environment, and culture, that contribute to our unique identities. Students from all backgrounds and with various educational goals, will gain valuable skills to help improve their academic, work, social and personal lives. This course used to be PSYC 001. Transfer: CSU/UC

77373 MW 9:20AM - 10:45AM M Reed LASS 21 3.00  
 77374 MW 10:55AM - 12:20PM B Oliveira LASS 23 3.00  
 77380 MW 12:30PM - 1:55PM J Bautista LASS 23 3.00  
 77381 MW 2:05PM - 3:30PM J Bautista LASS 23 3.00  
 77375 TTh 9:20AM - 10:45AM B Oliveira LASS 23 3.00  
 77376 TTh 10:55AM - 12:20PM B Oliveira LASS 23 3.00  
 77377 TTh 12:30PM - 1:55PM T Herena LASS 21 3.00  
 O 77379 T 6:30PM - 9:40PM N Wagner ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Tuesdays, from 6:30 PM - 9:40 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

O 77345 M Reed ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY EVENINGS, 10/2, 11/13 and 12/11 from 7:00 PM to 8:30 PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 77346 M Reed ONLINE 3.00

SECTION #77346 BEGINS 09/16/25 CLASS ENDS 10/24/25

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY EVENINGS, 9/25, 10/9 and 10/23 from 7:00 PM to 8:30 PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 77378 J Bautista ONLINE 3.00

SECTION #77378 BEGINS 10/20/25 CLASS ENDS 11/26/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY**

Prerequisites: PSYC C1000 and STAT C1000. This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the sub-disciplines in psychology. In the laboratory students have the opportunity to conduct experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC

77177 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00  
 LAB TTh 2:05PM - 3:30PM J Bautista FOX 104  
 N 77178 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00  
 LAB TTh 7:35PM - 9:00PM J Bautista CHE 131

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY**

Prerequisite: PSYC C1000 and STAT C1000. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

**N** 77179 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00  
LAB TTh 7:35PM - 9:00PM J Bautista CHE 131

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**PSYC 007 PHYSIOLOGICAL PSYCHOLOGY**

Prerequisite: PSYC C1000. This course provides an introduction to the scientific study of the physiological substrates of behavior and its fundamental role in the neurosciences. Among the areas covered are physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders. Transfer: CSU/UC

**O** 77180 M Reed ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (1) MANDATORY ONLINE EXAM that meets ONLINE in the SYNCHRONOUS learning modality on Thursday, 12/11 from 9:40 AM to 11:40 AM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE**

Advisory: PSYC C1000. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. Pass/No Pass Option. Transfer: CSU/UC

**O** 77181 M Reed ONLINE 3.00

SECTION #77181 BEGINS 09/16/25 CLASS ENDS 12/04/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on the following Thursdays: 10/9, 11/6 and 12/4 from 7:00 PM to 8:30 PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PSYC 012 HUMAN GROWTH AND DEVELOPMENT**

Advisory: PSYC C1000. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities are also presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

77185 TTh 7:45AM - 9:10AM B Oliveira LASS 23 3.00  
**O** 77187 TTh 10:55AM - 12:20PM N Wagner ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Tuesdays and Thursdays, from 10:50 AM to 12:20 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY**

This course is an introduction to the field of social psychology which examines the factors that shape the actions and thoughts of individual human beings in social settings. Specifically, the course covers how people think about, influence, and relate to one another, how we construct our social reality via cognitive processes, and how personal attitudes, dispositions, and situational variables, shape our behavior. Transfer: CSU/UC

**O** 77189 Th 6:30PM - 9:40PM N Wagner ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Thursdays, from 6:30 PM to 9:40 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY**

Prerequisite: PSYC C1000. This course introduces the scientific study of psychopathology and atypical behaviors. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and socio-cultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

77191 MW 10:55AM - 12:20PM Reed LASS 21 3.00

**PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE**

This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

77194 MW 12:30PM - 1:55PM B Oliveira LASS 21 3.00

**REAL ESTATE****RLST 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

**O** 77347 Th 6:50PM - 10:00PM L Shoemaker ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 090 77348. Students enrolled in RLST 090 77347, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 77348.

**O** 77349 L Shoemaker ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 090 77350. Students enrolled in RLST 090 77349, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 77350.

**O** 77351 L Shoemaker ONLINE 3.00

SECTION #77351 BEGINS 09/22/25 CLASS ENDS 12/11/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 090 77352. Students enrolled in RLST 090 77351, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 77352.

**RLST 091 REAL ESTATE PRACTICE**

Advisory: RLST 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

- 77353 A Hatter ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 091 77354. Students enrolled in RLST 091 77353, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 091 77354.

**RLST 092 REAL ESTATE ECONOMICS**

This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes information required both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations. Pass/No Pass Option. Transfer: CSU

- 77355 M Angles ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 092 77356. Students enrolled in RLST 092 77355, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 092 77356.

**RLST 095A REAL ESTATE FINANCE**

Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

- 77357 A Hatter ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 095A 77358. Students enrolled in RLST 095A 77357, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 095A 77358.

**RLST 099 PROPERTY MANAGEMENT**

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

- 77359 M Angles ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 099 77360. Students enrolled in RLST 099 77359, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 099 77360.

**NCRL 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination.

- 77348 Th 6:50PM - 10:00PM L Shoemaker ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 77347. Students enrolled in NCRL 090 77348, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in learning degree-applicable units are advised to enroll in the class RLST 090 77347 and are required to pay tuition fees.

- 77352 L Shoemaker ONLINE 0.00  
SECTION #77352 BEGINS 09/22/25 CLASS ENDS 12/11/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 77351. Students enrolled in NCRL 090 77352, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 77351 and are required to pay tuition fees.

- 77350 L Shoemaker ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 77349. Students enrolled in NCRL 090 77350, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 77349 and are required to pay tuition fees.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCRL 091 REAL ESTATE PRACTICE**

Advisory: NCRL 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license.

- O** 77354 A Hatter ONLINE 0.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 091 77353. Students enrolled in NCRL 091 77354, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 091 77353 and are required to pay tuition fees.

**NCRL 092 REAL ESTATE ECONOMICS**

This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes information required both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations.

- O** 77356 M Angles ONLINE 0.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 092 77355. Students enrolled in NCRL 091 77356, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 092 77355 and are required to pay tuition fees.

**NCRL 095A REAL ESTATE FINANCE**

Advisory: NCRL 090. This course analyzes real estate financing, including financing for residential and commercial properties, and development opportunities. Other topics include secured transactions, investment vehicles, government financing options, interest rates, taxation considerations, and evaluation of loan applicants. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements.

- O** 77358 A Hatter ONLINE 0.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 095A 77357. Students enrolled in NCRL 095A 77358, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 095A 77357 and are required to pay tuition fees.

**NCRL 099 PROPERTY MANAGEMENT**

Advisory: NCRL 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements.

- O** 77360 M Angles ONLINE 0.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 099 77359. Students enrolled in NCRL 099 77360, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 099 77359 and are required to pay tuition fees.

**SOCIOLOGY****SOCI 001 INTRODUCTION TO SOCIOLOGY**

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

- |       |     |                   |          |      |    |      |
|-------|-----|-------------------|----------|------|----|------|
| 76842 | MW  | 9:20AM - 10:45AM  | J Ho     | LASS | 22 | 3.00 |
| 76843 | MW  | 10:55AM - 12:20PM | J Ho     | LASS | 22 | 3.00 |
| 76844 | TTh | 10:55AM - 12:20PM | J DeHaan | LASS | 22 | 3.00 |
- O** 76848 M McNamara ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O** 76847 T DeHaan ONLINE 3.00  
 SECTION #76847 BEGINS 09/15/25 CLASS ENDS 12/12/25  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O** 76846 J Ho ONLINE 3.00  
 SECTION #76846 BEGINS 10/20/25 CLASS ENDS 12/12/25  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O** 76845 M McNamara ONLINE 3.00  
 SECTION #76845 BEGINS 11/17/25 CLASS ENDS 12/12/25  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).



**SOCI 002 SOCIAL PROBLEMS**

This course has students identify and sociologically analyze contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Foci include the role of power and ideology in the definition of social problems, specific problem causes and consequences, evaluations of proposed solutions and methods of intervention. Students are provided with a comprehensive overview with topical emphases of specific current events, policy debates, and emerging social trends through the lens of sociology and other related disciplines. Pass/No Pass Option. Transfer: CSU/UC

76849 TTh 12:30PM - 1:55PM J DeHaan LASS 22 3.00  
O 76850 J Ho ONLINE 3.00

SECTION #76850 BEGINS 10/20/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE**

This social psychology course has students analyze how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students have an opportunity to examine and apply insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as socially constructed product of society, aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC

O 76851 T DeHaan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY**

This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities, including Native Americans, African Americans, Asian Americans, and/or Latina and Latino Americans, among other ethnic groups. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

O 76852 T DeHaan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCI 028 SOCIOLOGY OF GENDER**

This gender sociology course provides students with sociological analyses of the social construction of masculinity and femininity cross-culturally. The course examines the debates on gender and analyzes the impact of social, economic, and political changes on gender expectations and practices. The course focuses on macro-analyses of how institutions shape gender and on micro-analyses of how individuals are socialized and how they “do” and practice gender. In the course, instructors equip students to examine historical, psychological, physiological, and/or sociological analysis of gendered dynamics, events, theories, and/or research. Pass/No Pass Option. Transfer: CSU/UC

O 76853 J Ho ONLINE 3.00

SECTION #76853 BEGINS 10/20/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY**

This course addresses empirical sociological analysis of family, marriage, dating, and mate selection. Historical changes are compared with the more recent trends in family form, problems, size, and sociological functions. Pass/No Pass Option. Transfer: CSU/UC

O 76854 J Ho ONLINE 3.00

SECTION #76854 BEGINS 09/15/25 CLASS ENDS 12/12/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY**

This course examines the interplay of the sociological/socio-cultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. In the course, instructors equip students to analyze historical, psychological, physiological, and/or sociological analysis of human behavior and human sexuality. Pass/No Pass Option. Transfer: CSU/UC

O 76855 J Ho ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCTU 001 GENERAL TUTOR TRAINING**

This course is designed to train students to be peer tutors and to develop skills that are useful in other professional, personal, and academic settings. Topics include communication styles and skills, facilitative teaching, study skills, differentiated learning styles, problem-solving skills, FERPA guidelines, tutoring ethics, conflict-resolution strategies, emotional intelligence, and student support services. Students who successfully complete the course are eligible to apply for peer tutor positions; however, course completion does not guarantee employment.

O 76787 F 10:00AM - 12:00PM H Tabor ONLINE 0.00

SECTION #76787 BEGINS 09/19/25 CLASS ENDS 10/10/25

NOTE: This is a class that meets weekly ONLINE in the SYNCHRONOUS learning modality. The class meets on Fridays from 10:00 AM to 12:00 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SPANISH****SPAN 001A BEGINNING SPANISH**

This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study various aspects of the culture of the Spanish-speaking world. Pass/No Pass Option. Transfer: CSU/UC

H 76916 S Castellini-Patel ONLINE 5.00

TTh 8:45AM - 10:45AM S Castellini-Patel LASS 21

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Tuesday and Thursday from 8:45AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 76917 MW 6:00PM - 8:30PM J Conza-Roman ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**SPAN 001B BEGINNING SPANISH**

Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanish-speaking world that was begun in Spanish 001A. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

**H** 76918 S Castellini-Patel ONLINE 5.00  
 MW 9:00AM - 10:45AM S Castellini-Patel LASS 35  
 NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Mondays and Wednesdays from 9:00 AM to 10:45 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SPAN 002A INTERMEDIATE SPANISH**

Prerequisite: SPAN 001B. SPAN 002A is designed as a continuation of SPAN 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers linguistic functions such as expressing personal opinions, making suggestions on familiar topics, as well as on some abstract issues. The course also analyzes works of cultural and philosophical importance. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

76919 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

**SPAN 002B INTERMEDIATE SPANISH**

Prerequisite: SPAN 002A. SPAN 002B is designed as a continuation of SPAN 002A. It covers culture and facilitates language acquisition through listening, speaking, reading and writing with complex materials. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. The course analyzes works of cultural and philosophical importance. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC

76920 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

**SPAN 003A ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION**

Prerequisite: SPAN 002B. This course is a continuation of SPAN 002B. It is designed to enrich oral and written proficiency, enhance the knowledge of Spanish grammar, develop idiomatic expression, and to prepare students for skilled communication and cultural understanding of the Spanish-speaking world. Students in the course are expected to discuss topics such as culture, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC

76921 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

**SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION**

Prerequisite: SPAN 003A. This course is designed as a continuation of Span 003A. It centers on the intensive use of the Spanish language to further oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop detailed specialized vocabulary while emphasizing written and oral composition. The course includes an analysis of short works of literature from the Spanish-speaking world and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

76922 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

**SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS**

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Latino community such as Latinos and AIDS, home remedies, and cultural differences in emergency response requests. Pass/No Pass Option. Transfer: CSU

**O** 76923 W 6:00PM - 9:10PM R Rodriguez ONLINE 3.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty This section is taught with students enrolled in NCSP 070A, 76927. Students enrolled in SPAN 070A, 76923, pay tuition fees and can earn degree-applicable units. Students that are interested in skill attainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070A, 76927.

**SPAN 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE**

Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos. Pass/No Pass Option. Transfer: CSU

**O** 76924 W 6:00PM - 9:10PM R Rodriguez ONLINE 3.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty This section is taught with students enrolled in NCSP 070B, 76929. Students enrolled in SPAN 070B, 76924, pay tuition fees and can earn degree-applicable units. Students that are interested in skill attainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070B, 76929.

**NCSP 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS**

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses and body parts. This course offers a wide range of medical and cultural topics related to the Latino community such as Latinos and AIDS, home remedies, and cultural differences in emergency response requests.

**O** 76927 W 6:00PM - 9:10PM R Rodriguez ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty This section is taught with students enrolled in NCSP 070A, 76927. Students enrolled in SPAN 070A, 76923, pay tuition fees and can earn degree-applicable units. Students that are interested in skill attainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070A, 76927.

**NCSP 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE**

Advisory: SPAN 001A and NCSP 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar, and experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos.

**O** 76929 W 6:00PM - 9:10PM R Rodriguez ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty This section is taught with students enrolled in SPAN 070B, 76924. Students enrolled in SPAN 070B, 76924, pay tuition fees and can earn degree-applicable units. Students that are interested in skill attainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070B, 76929.

**STATISTICS**

See Mathematics

**THEATER ARTS****THEA 002A INTRODUCTION TO THEATRICAL DESIGN**

This course is a survey of design in scenery, lighting, costumes, makeup, and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all formal theatrical applications. Transfer: CSU/UC

77804 MW 12:30PM - 1:55PM Zsadyi-Yale/Springhorn CIL 126 3.00

**THEA 005A INTRODUCTION TO FILM/VIDEO PRODUCTION**

This course provides an introduction to the basic theory, terminology, and practice of motion picture production as applied in feature films, and films made for television and internet through developed skill sets, and teamwork in pre-production, production, and post-production processes. Transfer: CSU/UC

77788 MW 12:30PM - 3:00PM W Clay ART 30 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 1:35PM - 3:00PM.

**THEA 006A WRITING FOR FILM AND TELEVISION**

Advisory: ENGL C1000. This course introduces students to writing scripts and other types of content for a variety of digital media platforms. An emphasis is placed on proper formatting, technical, conceptual, and stylistic issues related to writing fiction and non-fiction. A significant part of the course will be focused on evaluating and improving writing for the media. Transfer: CSU

77789 TTh 10:55AM - 12:20PM W Clay FOX 120 3.00

**THEA 007A ACTING FOR FILM AND TELEVISION**

Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC

77815 MW 2:05PM - 3:30PM W Springhorn FOX 106 3.00

**THEA 010 INTRODUCTION TO THEATER**

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques, and the critical evaluation of productions. Transfer: CSU/UC

**O** 77801 A Zsadyi-Yale ONLINE 3.00  
SECTION #77801 BEGINS 09/15/25 CLASS ENDS 12/03/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.  
**O** 77808 E Dale ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**THEA 013 MULTICULTURAL THEATER**

This course is a comparative study of the important multicultural theater movements from the 1950s to the present. This course explores and evaluates contemporary dramatic literature of Native-American, African-American, Asian-Pacific American, and Chicano/Latino cultures. Students have the opportunity to examine the historical as well as cultural and social conditions in which these plays were developed. Transfer: CSU/UC

**O** 77816 D Stephens ONLINE 3.00  
SECTION #77816 BEGINS 10/13/25 CLASS ENDS 12/03/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION**

This is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

77800 M 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00  
**O** 77812 E Rufeisen ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 77806 J Allen ONLINE 3.00  
SECTION #77806 BEGINS 10/13/25 CLASS ENDS 12/03/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS**

This is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

**O** 77810 E Dale ONLINE 3.00  
SECTION #77810 BEGINS 10/13/25 CLASS ENDS 12/03/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS**

This is an introductory film studies course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

77799 W 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00  
**O** 77807 J Allen ONLINE 3.00  
SECTION #77807 BEGINS 10/13/25 CLASS ENDS 12/03/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**THEA 014D SURVEY OF FILM: SUPERHERO CINEMA**

This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

77790 T 12:30PM - 3:40PM W Clay FOX 120 3.00  
**O** 77813 E Rufeisen ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**THEA 014E SURVEY OF FILM: THE STAR WARS TRILOGIES**

This is an introductory film course in which primary focus is placed on the cinematic development of the Star Wars Film cycle (all three trilogies and related media). Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

77791 Th 12:30PM - 3:40PM W Clay FOX 120 3.00  
 O 77792 W Clay ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

**THEA 015 INTRODUCTION TO FILM STUDIES**

Advisory: ENGL C1000. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

O 77805 J Allen ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

O 77809 E Dale ONLINE 3.00

SECTION #77809 BEGINS 10/13/25 CLASS ENDS 12/03/25  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

**THEA 020D STUDIO THEATER WORKSHOP: FAMILY AND CHILDREN'S THEATER**

Prerequisite: Audition Required. This course provides the analysis and dramatization of acting techniques necessary for the performance of Family and Children's Theater. This course provides the student an opportunity to perform in a small, studio style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

N 77817 MWF 6:10PM - 10:00PM D Stephens LASS 50 3.00

SECTION #77817 BEGINS 09/08/25 CLASS ENDS 12/12/25  
 NOTE: Main Stage Production Workshop. Auditions are during the first week of school. All are welcome. You don't need to be a theater major to audition. If cast you will be enrolled in this class. If interested in working a tech position for the show, sign up for THEA 21A. The in-person auditions will be held starting at 7pm in LASS 50. More information about the auditions and shows can be found on the WVC Theater Auditions page: <https://www.westvalley.edu/academics/theater/auditions.html> For play title and additional information please visit: <https://www.westvalley.edu/academics/theater/auditions.html>

**THEA 021A TECHNICAL THEATER IN PRODUCTION: SCENE SHOP AND CREW**

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume & makeup, lighting, sound, and running crews. Further focus will be placed on construction and crew duties. Transfer: CSU/UC

77803 TTh 3:45PM - 5:35PM A Zsadanyi-Yale ART 37 1.00  
 SECTION #77803 BEGINS 09/09/25 CLASS ENDS 12/04/25

**THEA 026A IMPROVISATIONAL THEATRE WORKSHOP**

This course explores methods and techniques used to develop spontaneous performance skills in the actor. The types of improvisation covered are the following: partner games, team building, short and long form improv and theater-sports. This course culminates in a final class performance open to the public. Pass/No Pass Option. Transfer: CSU

77798 F 10:30AM - 1:40PM L Lowry ART 38 3.00

**THEA 035A VOICE PRODUCTION AND ARTICULATION**

This course offers students the opportunity to study vocal development. It is designed to develop, strengthen, and free the voice of the student. The main goals of this course are to offer a practical approach to vocal freedom and exploration, develop individual warm-up techniques, and introduce the International Phonetic Alphabet and dialect work. Transfer: CSU/UC

77795 MW 2:05PM - 3:30PM L Lowry ART 38 3.00

**THEA 040A ACTING ONE**

This course provides an introduction to acting with an emphasis on one's personal connection to the character and the scene. The course introduces students to techniques on how to become comfortable in front of an audience. Also, movement and vocal exercises that prepare students for performance are introduced. Other topics that are explored include techniques of scene study and improvisation. Pass/No Pass Option. Transfer: CSU/UC

77794 MW 10:55AM - 12:20PM L Lowry ART 38 3.00

77796 TTh 9:20AM - 10:45AM L Lowry ART 38 3.00

**THEA 040C ACTING THREE**

Prerequisite: THEA 040B. This course provides advanced scene study through detailed work on character and scene analysis, acting theory and technique. Students are introduced to classical dramatic literature and have the opportunity to learn how to prepare a formal audition and an actor's resume. Pass/No Pass Option. Transfer: CSU/UC

78148 TTh 10:55AM - 12:20PM L Lowry ART 38 3.00

**THEA 044A MAKEUP FOR STAGE & SCREEN**

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment. Pass/No Pass Option. Transfer: CSU/UC

77802 TTh 12:30PM - 1:55PM A Zsadanyi-Yale ART 32 3.00

NOTE: This class is the technical support for our Fall semester shows. Students work in the theater shop or are assigned a tech role for the run of a show.

**THEA 070C MAINSTAGE THEATER PRODUCTION WORKSHOP: CLASSICAL GREEK AND EUROPEAN**

Prerequisite: Audition/Interview Required. This course provides the analysis and dramatization of acting techniques necessary for the performance of Classical Greek and European Theater. This course provides the student an opportunity to perform in a large proscenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students are invited to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

N 77818 MWF 6:10PM - 10:00PM D Stephens LASS 50 3.00

SECTION #77818 BEGINS 09/08/25 CLASS ENDS 12/12/25  
 NOTE: Main Stage Production Workshop. Auditions are during the first week of school. All are welcome. You don't need to be a theater major to audition. If cast you will be enrolled in this class. If interested in working a tech position for the show, sign up for THEA 21A. The in-person auditions will be held starting at 7pm in LASS 50. More information about the auditions and shows can be found on the WVC Theater Auditions page: <https://www.westvalley.edu/academics/theater/auditions.html> For play title and additional information please visit: <https://www.westvalley.edu/academics/theater/auditions.html>

## WOMEN, GENDER AND QUEER STUDIES

### WGQS 001 INTRODUCTION TO WOMEN'S STUDIES

Advisory: ENGL C1000. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

76906 TTh 12:30PM - 2:35PM D Shaw LASS 48 4.00

### WGQS 001H HONORS INTRODUCTION TO WOMEN'S STUDIES

Advisory: ENGL C1000. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women's Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women's and gender rights and struggles with a global perspective. Transfer: CSU/UC

76907 TTh 12:30PM - 2:35PM D Shaw LASS 48 4.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

### WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES

Advisory: ENGL C1000. This course introduces students to the study of women's creative work in literature, the visual arts, the performing arts, and feminist arts. The course presents an overview of key women artists across cultures, theories, and methods in scholarship, including the use of gender, race, culture, sexuality, and class as lenses of analysis. Students have opportunities to examine how this scholarship is changing appraisals of women's contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC

76910 L Burrill ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

Site locations to non-older adult classes are found on the School of Continuing Education's website.

[www.westvalley.edu/schools/continuing-education/](http://www.westvalley.edu/schools/continuing-education/)

Noncredit Off-Campus Locations	Schedule Abbreviation
<b>PARS Equality Center</b> 1635 The Alameda, San Jose	PARS
<b>Santa Clara Adult School</b> 1840 Benton Avenue, Santa Clara	SCAS
<b>Santa Maria Urban Ministry</b> 778 S. Almaden, San Jose	SMUM
<b>Silicon Valley CTE</b> 760 Hillsdale Ave., San Jose	SVCTE
<b>Silicon Valley Adult Education</b> 760 Hillsdale Ave., San Jose	SVAE

## ACCOUNTING

### NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING

Advisory: NCWP 212. This course gives students the opportunity to develop an understanding of essential accounting and bookkeeping functions and analyze and record business transactions with debits and credits including the classification of items. Students have the opportunity to create charts of accounts and assign general ledger, prepare trial balances, adjust entries, and reconcile bank statements used in accounting/bookkeeping. Students are invited to apply these skills in various scenarios to: complete basic procedures using the general journal and ledger, make accounting adjustments, apply the monthly and annual closing processes, create a post-closing trial balance, and prepare an income, balance sheet, and cash flow statement.

77658 T 6:15PM - 9:20PM V Chand ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/26/25 - 12/12/25 6:15PM-9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING

Advisory: BUSN 046B or NCWP 212. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

77659 Th 6:15PM - 9:00PM V Chand ONLINE 0.00

SECTION #77659 BEGINS 09/22/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/22/25 - 12/12/25 6:15PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

77660 V Chand ONLINE 0.00

SECTION #77660 BEGINS 09/22/25 CLASS ENDS 12/12/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 9/22/25 to 12/12/25. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCBU 020 FUNDAMENTALS OF INDIVIDUAL TAXATION - FEDERAL AND STATE**

Advisory: NCBU 002. This course provides students with an introduction to Federal & State Individual Income Taxation with emphasis on statutory materials, principles, procedures and terminology. The students have an opportunity to prepare the 1040 and other forms (schedules) for Federal and 540 and other forms for California. This is a hands-on course where students become familiar with Federal and State forms.

- 77661 M 6:15PM - 9:35PM V Chand ONLINE 0.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days M, Times 6:15PM 9:35PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSINESS****NCBU 051 SMALL BUSINESS GROWTH**

This comprehensive course is designed for entrepreneurs who have embarked on their small business journey and are now ready to develop a strategic plan for growth, scalability, and long-term sustainability. Through a dynamic blend of lecture, hands-on lab sessions, and real-world case studies, students have an opportunity to acquire the tools and insights needed to navigate the complexities of expanding and sustaining a small business in a competitive marketplace.

- 77663 K Reyes Noguera ONLINE 0.00  
SECTION #77663 BEGINS 09/09/25 CLASS ENDS 10/28/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 9/09/25 to 10/28/25. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 77662 T 6:00PM - 8:05PM K Reyes Noguera ONLINE 0.00  
SECTION #77662 BEGINS 09/09/25 CLASS ENDS 10/28/25  
NOTE: Enrollment in this class is restricted to Small Business Incubator students. Please go to <https://www.eso-ventures.com/register> for more information on how to apply. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days T, Times 6:00PM-8:05PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 054 HOW TO START A SMALL BUSINESS**

This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

- 77664 TTh 9:30AM - 11:00AM J Nguyenly ONLINE 0.00  
SECTION #77664 BEGINS 09/16/25 CLASS ENDS 10/16/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 09/16/25 - 10/16/25 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 056 HOW TO MARKET YOUR SMALL BUSINESS**

Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

- 77665 TTh 9:30AM - 11:00AM J Nguyenly ONLINE 0.00  
SECTION #77665 BEGINS 10/21/25 CLASS ENDS 11/20/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10/21/25 - 11/20/25 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMPUTER SCIENCE****NCCS 100 INTRODUCTION TO WEB PROGRAMMING**

This foundational course introduces students to the dynamic world of web development. Through a hands-on approach, students have the opportunity to learn the fundamental building blocks of the web, including HTML, CSS, and JavaScript. The instructor guides students in exploring the creation of static web pages, the art of styling and layout design, and the basics of interactivity using JavaScript. By the end of the course, students apply skills to craft visually appealing and functional web pages, setting the groundwork for their journey into the realm of modern web development.

- 78149 TTh 6:00PM - 9:00PM Staff ONLINE 0.00  
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh 6:00pm - 7:25pm. Class meeting time is for lecture and lab. Lab portion meets TTh from 7:35pm - 9:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

**NCCS 150 OBJECT-ORIENTED PROGRAMMING FUNDAMENTALS**

This course introduces participants to the fundamentals of object-oriented programming using the Apple Swift programming language. Participants have the opportunity to learn the core concepts of object-oriented programming, including classes, objects, inheritance, polymorphism, and encapsulation. Through hands-on exercises and projects, participants can gain practical experience in implementing object-oriented solutions using Swift.

- 78150 MW 6:00PM - 7:25PM Staff ONLINE 0.00  
LAB MW 7:35PM - 9:00PM Staff ONLINE  
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on MW 6:00pm - 7:25pm. Class meeting time is for lecture and lab. Lab portion meets MW from 7:35pm - 9:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

**NCCS 152 INTRODUCTION TO IOS APPLICATION DEVELOPMENT**

Prerequisite: NCCS 150. This course provides an introduction to iOS device programming utilizing the XCode application, programming languages Objective-C and/or Swift within various iOS frameworks. Students have an opportunity to gain an understanding of iOS hardware and feature basics as they go through the entire design process, from concept to final product delivery.

- 78151 TTh 6:00PM - 9:00PM Staff ONLINE 0.00  
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh 6:00pm - 7:25pm. Class meeting time is for lecture and lab. Lab portion meets TTh from 7:35pm - 9:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

**COURT REPORTING & CAPTIONING****NCCC 001 STENOGRAPHIC MACHINE THEORY 1**

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

- 77482 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00  
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 77492 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.



**NCCC 002 STENOGRAPHIC MACHINE THEORY 2**

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

77486 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00

NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

77493 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 003 STENOGRAPHIC MACHINE THEORY 3**

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

77488 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00

NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

77496 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 004 CAT SOFTWARE BASICS**

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

77497 T 8:30AM - 11:00AM L Hagen ONLINE 0.00

SECTION #77497 BEGINS 08/26/25 CLASS ENDS 09/30/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/26/25 - 09/30/25. Class meeting time is for the lecture and lab. Lab meets on T from 9:45AM - 11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

77498 T 5:30PM - 8:00PM L Hagen ONLINE 0.00

SECTION #77498 BEGINS 08/26/25 CLASS ENDS 09/30/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/26/25 - 09/30/25. Class meeting time is for the lecture and lab. Lab meets on T from 6:45PM - 8:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 005 VOICE WRITING THEORY**

This voice-writing course offers students the tools necessary to learn and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

77499 T 8:30AM - 11:30AM L Lawson ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/26/25 - 12/09/25. Class meeting time is for the lecture and lab. Lab meets on T from 10:45AM - 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

77500 S 8:30AM - 11:40AM L Lawson ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on SATURDAY, 08/23/25 - 12/06/25. Class meeting time is for the lecture and lab. Lab meets on S from 10:55AM - 11:40AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 008 80-100 WPM SPEED GOAL**

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

77502 MTWTh 12:00PM - 2:45PM R Riviello / T Star ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

77504 MTWTh 5:30PM - 8:15PM Van Dorn/Riviello ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 012 120-140 WPM SPEED GOAL**

Advisory: NCCC 005. This course offers students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while applying writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required per California code. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

77503 MTWTh 12:00PM - 2:45PM R Riviello / T Star ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

77505 MTWTh 5:30PM - 8:15PM Van Dorn/Riviello ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCCC 016 160 WPM SPEED GOAL**

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

- 77506 MTWTh 8:30AM - 11:15AM Acredolo/Morgan ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 9:55AM - 11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- 77508 MTWTh 5:30PM - 8:15PM S Chun ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 018 180 WPM SPEED GOAL**

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on the application of "realtime" writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

- 77507 MTWTh 8:30AM - 11:15AM Acredolo/Morgan ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 9:55AM - 11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- 77509 MTWTh 5:30PM - 8:15PM S Chun ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 020 200-220 WPM SPEED GOAL**

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

- 77510 MTWTh 12:00PM - 2:45PM Van Dorn/Acredolo/Ortiz ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- 77511 MTWTh 5:30PM - 8:15PM C Leung ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/25/25 - 12/11/25. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 021 LEGAL TERMINOLOGY**

Students have the opportunity to gain the skills to correctly define, spell, and pronounce a broad range of legal terms used in courtroom and deposition proceedings and in legal documents. Nineteen basic areas of law, along with examples from real cases, are explained to facilitate a better understanding of the terminology. Commonly-used and new legal terms and phrases are also presented and defined. Vocabulary building, pronunciation, and spelling are emphasized along with stenographic machine writing and voice writing outlines.

- 77512 F 8:30AM - 11:50AM C Leung CHE 127 0.00  
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on F, 08/29/25 - 12/12/25. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 025 BASIC ENGLISH FOR COURT REPORTING AND CAPTIONING**

Students have the opportunity to identify and apply the components of English sentence structure, improve their grammar and writing skills, and apply correct punctuation to written text. Proofreading symbols and techniques are also introduced and explained.

- 77513 TTh 3:30PM - 4:55PM C Leung CHE 127 0.00  
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on T,Th, 08/26/25 - 12/11/25. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 027 COMPUTER-AIDED TRANSCRIPTION 1**

This course includes instruction in developing English vocabulary in a real-time computer-aided transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/or edit personal computer-aided transcription software dictionaries.

- 77514 Th 8:30AM - 11:55AM L Hagen ONLINE 0.00  
SECTION #77514 BEGINS 08/28/25 CLASS ENDS 10/23/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 08/28/25 - 10/23/25. Class meeting time is for the lecture and lab. Lab meets on Th from 9:30AM - 11:55AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 028 COMPUTER-AIDED TRANSCRIPTION 2**

Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to learn and apply the theory and practice of Computer-Aided Transcription (CAT) as used in court reporting and related careers.

- 77515 Th 5:30PM - 8:45PM L Hagen ONLINE 0.00  
SECTION #77515 BEGINS 08/28/25 CLASS ENDS 10/23/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 08/28/25 - 10/23/25. Class meeting time is for the lecture and lab. Lab meets on Th from 7:55PM - 8:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 033 MEDICAL TERMINOLOGY**

Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of "combining vowels." Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

- 78847 TTh 8:30AM - 10:00AM T Star ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 08/26/25 - 12/11/25 8:30AM-10:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 038 COURT REPORTING CODES AND PROCEDURES 1**

This course provides information about specific California Code sections that govern the profession of court reporting. Federal and California judicial systems and constitutions are explained, as are "Federal Rules." Students have the opportunity to gain practical knowledge of the "Business and Professions Code," "Code of Civil Procedure," "Code of Regulations," and "Rules of Court" as they apply to court reporters. Video-recording of court and deposition proceedings and other emerging technologies and their impacts are discussed, and ethical issues facing the reporter are examined. This course, in conjunction with NCCC 039, "Court Reporting Codes and Procedures 2," is designed to prepare students for the California Certified Shorthand Reporters "Professional Practice" examination.

**O 77517 TTh** 3:30PM - 4:55PM A Costa ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 08/27/25 - 12/11/25 3:30PM-4:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW**

Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter's examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

**O 77518 W** 8:30AM - 11:30AM A Costa ONLINE 0.00  
SECTION #77518 BEGINS 08/28/25 CLASS ENDS 11/13/25  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 08/27/25 - 12/09/25 8:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 044 COURT REPORTING INTERNSHIP**

This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course.

**77519** A Costa ONLINE 0.00  
NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ESL AND CITIZENSHIP****NCEL 030LS HIGH BEGINNING LISTENING AND SPEAKING**

It is strongly recommended that students enroll in NCEL 030RW and NCEL 030LS concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words.

**77550 F** 9:00AM - 1:10PM S Ortega LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 030LS #77549. Students enrolled in NCEL 030LS #77550, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030LS #77549 and are required to pay tuition fees.

**NCEL 030RW HIGH BEGINNING READING AND WRITING**

It is strongly recommended that students enroll in NCEL 030LS and NCEL 030RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences.

**77539 MW** 11:55AM - 2:25PM S Ortega LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 030RW #77540. Students enrolled in NCEL 030RW #77539, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #77540 and are required to pay tuition fees.

**NCEL 040LS LOW INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 030LS. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words.

**77552 F** 9:00AM - 1:10PM S Ortega LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 040LS #77551. Students enrolled in NCEL 040LS #77552, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #77551 and are required to pay tuition fees.

**NCEL 040RW LOW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 030RW. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs.

**77542 MW** 9:00AM - 11:30AM A Yalcin LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 040RW #77541. Students enrolled in NCEL 040RW #77542, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040RW #77541 and are required to pay tuition fees.

**NCEL 050LS INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 040LS. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words.

**77554 MW** 11:55AM - 2:00PM C Fathman LASS 38 0.00  
NOTE: This section is taught with students enrolled in ESLW 050LS #77553. Students enrolled in NCEL 050LS #77554, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #77553 and are required to pay tuition fees.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**NCEL 050RW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 040RW. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics.

77544 MW 9:00AM - 11:30AM C Fathman LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 050RW #77543. Students enrolled in NCEL 050RW #77544, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #77543 and are required to pay tuition fees.

**NCEL 050XG INTERMEDIATE GRAMMAR AND EDITING**

Concurrent enrollment in NCEL040RW or NCEL050RW is strongly recommended. In this intensive intermediate level ESL course students review and apply level-appropriate grammatical structures to develop sentence accuracy and fluency in standard written and spoken English. The course focuses on the understanding and practice of sentences in various tenses, varied placement of sentence elements, and error correction.

77565 F 9:00AM - 11:05AM N Cuttler LASS 37 0.00

NOTE: This section is taught with students enrolled in ESLW 50XG #77564. Students enrolled in NCEL 050XG #77565, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050XG #77564 and are required to pay tuition fees.

**NCEL 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 050LS. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary.

77557 TTh 11:55AM - 2:00PM E Goldman LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 060LS #77556. Students enrolled in NCEL 060LS #77557, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060LS #77556 and are required to pay tuition fees.

**NCEL 060RW HIGH INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 050RW. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics.

77546 TTh 9:00AM - 11:30AM S Lee LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 060RW #77545. Students enrolled in NCEL 060RW #77546, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060RW #77545 and are required to pay tuition fees.

**NCEL 070LS ADVANCED LISTENING AND SPEAKING**

Prerequisite: NCEL 060LS. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary.

77559 TTh 11:55AM - 2:00PM S Lee LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 070LS #77558. Students enrolled in NCEL 070LS #77559, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070LS #77558 and are required to pay tuition fees.

**NCEL 070RW ADVANCED READING AND WRITING**

Prerequisite: NCEL 060RW. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details.

77548 TTh 9:00AM - 11:30AM R Eagleson LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 070RW #77547. Students enrolled in NCEL 070RW #77548, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070RW #77547 and are required to pay tuition fees.

**NCEL 070XG ADVANCED GRAMMAR AND EDITING**

Concurrent enrollment in NCEL 060RW or NCEL 070RW is strongly recommended. In this intensive advanced level ESL course, students review and refine level-appropriate grammatical structures to develop sentence variety, and strengthen accuracy and fluency in academic English. The course focuses on the study and usage of complex sentences in various tenses, varied placement of sentence elements, and error correction.

77563 F 9:00AM - 11:05AM R Eagleson LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 70XG #77561. Students enrolled in NCEL 070XG #77563, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070XG #77561 and are required to pay tuition fees.

**NCEL 101 INTEGRATED ESL: FOUNDATION LEVEL 1**

This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 1 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

77520 TTh 9:00AM - 12:15PM C Sanchez LASS 43 0.00

N 77534 MW 5:30PM - 8:45PM L Quecan SMUM 0.00

**NCEL 102 INTEGRATED ESL: FOUNDATION LEVEL 2**

Advisory: NCEL 101. This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 2 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

77521 MW 9:00AM - 12:20PM S Watkins FOX 107 0.00

N 77535 MW 5:30PM - 8:45PM L Quecan SMUM 0.00

O 77526 TTh 6:00PM - 9:05PM Staff ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference TTh from 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCEL 103 INTEGRATED ESL: LOW BEGINNING**

Advisory: NCEL 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

77522	TTh	9:00AM - 12:15PM	A Yalcin	FOX 102	0.00
N 77536	TTh	5:30PM - 8:40PM	S Ortega	SMUM	0.00
O 77527	TTh	6:00PM - 9:05PM	Staff	ONLINE	0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference TTh from 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCEL 104 INTEGRATED ESL: BEGINNING**

Advisory: NCEL 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

77524	MW	9:00AM - 12:20PM	L Sadasivan	FOX 102	0.00
O 77528	MW	6:00PM - 9:10PM	Staff	ONLINE	0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MW from 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

N 77537	TTh	5:30PM - 8:40PM	S Ortega	SMUM	0.00
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**NCEL 105 INTEGRATED ESL: HIGH BEGINNING**

Advisory: NCEL 104. This course provides instruction in English and cross-cultural skills for non-native speakers at the high-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

77525	TTh	9:00AM - 12:15PM	S Watkins	FOX 107	0.00
O 77529	MW	6:00PM - 9:10PM	Staff	ONLINE	0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MW from 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCEL 110A BASIC AMERICAN ENGLISH AND CIVICS 1**

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

77530	MW	9:30AM - 11:00AM	S Faravashi	PARS	0.00
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SECTION #77530 BEGINS 08/25/25 CLASS ENDS 12/02/25

**NCEL 110B BASIC AMERICAN ENGLISH AND CIVICS 2**

Advisory: NCEL 110A. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCEL 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

77531	TTh	9:30AM - 11:00AM	S Faravashi	PARS	0.00
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SECTION #77531 BEGINS 08/26/25 CLASS ENDS 12/03/25

**NCEL 114A ENGLISH FOR CITIZENSHIP I**

This course is designed to help prepare second language learners of English to successfully complete the United States Citizenship examination. The focus of the course is on communicative English skills in reading, writing, listening, speaking, as well as basic knowledge of the U.S. Constitution and American historical periods beginning in the late fifteenth century on through the twentieth century. In addition, this course is designed to provide an understanding of the questions published by the U.S. Citizenship and Immigration Services (USCIS) and the N400 Application form.

77532	TTh	1:00PM - 4:10PM	S Faravashi	PARS	0.00
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SECTION #77532 BEGINS 08/26/25 CLASS ENDS 10/16/25

**NCEL 114B ENGLISH FOR CITIZENSHIP II**

This course is designed to help prepare second language learners of English to successfully complete the United States Citizenship examination. The focus of the course is on communicative English skills in reading, writing, listening, and speaking, as well as reinforcing key points by reviewing U.S. history, government, and constitution, focusing on the twentieth to twenty-first century. In addition, instructors guide students in answering the U.S. Citizenship and Immigration Services (USCIS) 100 civics study questions, filling out the N400 Application form, and practicing interview techniques and interactions to understand and complete the final USCIS interview process for the purpose of obtaining U.S. citizenship.

77533	TTh	1:00PM - 4:10PM	S Faravashi	PARS	0.00
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SECTION #77533 BEGINS 10/21/25 CLASS ENDS 12/11/25

**NCEL 130 ESL FOR CAREERS IN HEALTHCARE 1**

This first of two courses is designed for intermediate ESL learners. This course helps prepare students for careers in healthcare. Students in the course have the opportunity to gain a general knowledge of healthcare settings, careers, and terminology including the major body systems and their basic functions.

H 77538	M	6:30PM - 8:50PM	A Yalcin	SCAS	0.00
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A Yalcin ONLINE

SECTION #77538 BEGINS 09/08/25 CLASS ENDS 12/12/25

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets IN PERSON on M, 6:30PM-8:50PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GOOGLE****NCGO 001 INTRODUCTION TO GOOGLE CERTIFICATES**

This course is designed to introduce students to the Google Career Certificates programs. Students have an opportunity to learn how to navigate the learning management system, manage online learning, and discover the resources available to help them track learning and progress.

O 77666			A Vu	ONLINE	0.00
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SECTION #77666 BEGINS 08/23/25 CLASS ENDS 08/29/25

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/23/25 to 8/29/25. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCGO 002 GOOGLE IT SUPPORT**

Advisory: NCGO 001. The Google IT Support course offers a hands-on, online course designed to prepare beginning learners for entry-level jobs in IT support. The program was developed by Google and covers the fundamentals of IT support, including troubleshooting, customer service, networking, operating systems, system administration, and security.

O 77667			A Vu	ONLINE	0.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/23/25 to 12/12/25. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCGO 003 GOOGLE IT AUTOMATION WITH PYTHON**

Advisory: NCGO 001. The Google IT Automation with Python course builds on IT foundations. The course is designed to teach students how to program with Python and how to use Python to automate common system administration tasks. Students have an opportunity to learn how to use Git and GitHub, troubleshoot and debug complex problems, and apply automation at scale by using configuration management and the Cloud.

O 77668			A Vu	ONLINE	0.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/23/25 to 12/12/25. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCGO 004 GOOGLE DATA ANALYTICS**

Advisory: NCGO 001. The Google Data Analytics course offers a hands-on, online course designed to prepare beginners for entry-level jobs in Data Analytics. The program was developed by Google and covers the fundamentals of data analytics, including data cleaning, problem solving, critical thinking, data ethics, and data visualization using tools and platforms like presentations, spreadsheets, SQL, Tableau and R Programming.

O 77669 N Mittal ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/23/25 to 12/12/25. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 006 GOOGLE DIGITAL MARKETING AND E-COMMERCE**

Advisory: NCGO 001. This is a hands-on, online course designed to prepare beginning learners for entry-level jobs in digital marketing and e-commerce. The program was developed by Google and covers the fields of digital marketing and e-commerce, job responsibilities of entry-level digital marketing coordinator and e-commerce analyst, roles and functions within an organization, customer journey and function maps, marketing funnel, and elements of a digital marketing and e-commerce strategy.

O 77670 K Reyes Noguera ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/23/25 to 12/12/25. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 007 GOOGLE CYBERSECURITY**

Advisory: NCGO 001. This course is designed for students who wish to prepare for entry-level roles in cybersecurity, prepare for CompTIA Security+ exam, or anyone interested in gaining more information on how to protect themselves from cyberthreats.

O 78222 Staff ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/23/25 to 12/12/25. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**KINESIOLOGY—ADAPTED****NCPE 1.30 ADAPTED FITNESS**

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

77078 TTh 12:30PM - 1:55PM P Starks PE 12 0.00

**NCPE 1.31 ADAPTED AEROBIC EXERCISE**

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

77079 MW 9:20AM - 10:45AM P Starks PE 12 0.00

77080 TTh 10:55AM - 12:20PM P Starks PE 12 0.00

**NCPE 1.32 ADAPTED CORE STRETCHING**

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

77081 TTh 9:20AM - 10:45AM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets on TTh 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCPE 1.33 ADAPTED AQUATICS**

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

77083 MW 12:30PM - 1:55PM Staff POOL 0.00

**NCPE 1.34 ADAPTED WEIGHT TRAINING**

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

77085 MW 10:55AM - 12:20PM P Starks PE 12 0.00

**NCPE 1.37 ADAPTED GUIDED MOVEMENT**

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

77087 MW 7:45AM - 9:15AM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets on MW 7:45AM - 9:10AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

77086 MW 2:05PM - 3:30PM Staff PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets on MW 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**REAL ESTATE****NCRL 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination.

O 77348 Th 6:50PM - 10:00PM L Shoemaker ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 090 77347. Students enrolled in NCRL 090 77348, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in learning degree-applicable units are advised to enroll in the class RLST 090 77347 and are required to pay tuition fees.

O 77352 L Shoemaker ONLINE 0.00

SECTION #77352 BEGINS 09/22/25 CLASS ENDS 12/11/25  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 090 77351. Students enrolled in NCRL 090 77352, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in learning degree-applicable units are advised to enroll in the class RLST 090 77351 and are required to pay tuition fees.



- O 77350** L Shoemaker ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 77349. Students enrolled in NCRL 090 77350, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 77349 and are required to pay tuition fees.

### NCRL 091 REAL ESTATE PRACTICE

Advisory: NCRL 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license.

- O 77354** A Hatter ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 091 77353. Students enrolled in NCRL 091 77354, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 091 77353 and are required to pay tuition fees.

### NCRL 092 REAL ESTATE ECONOMICS

This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes information required both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations.

- O 77356** M Angles ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 092 77355. Students enrolled in NCRL 091 77356, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 092 77355 and are required to pay tuition fees.

### NCRL 095A REAL ESTATE FINANCE

Advisory: NCRL 090. This course analyzes real estate financing, including financing for residential and commercial properties, and development opportunities. Other topics include secured transactions, investment vehicles, government financing options, interest rates, taxation considerations, and evaluation of loan applicants. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements.

- O 77358** A Hatter ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 095A 77357. Students enrolled in NCRL 095A 77358, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 095A 77357 and are required to pay tuition fees.

### NCRL 099 PROPERTY MANAGEMENT

Advisory: NCRL 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements.

- O 77360** M Angles ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 099 77359. Students enrolled in NCRL 099 77360, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 099 77359 and are required to pay tuition fees.

## SPANISH

### NCSP 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses and body parts. This course offers a wide range of medical and cultural topics related to the Latino community such as Latinos and AIDS, home remedies, and cultural differences in emergency response requests.

- O 76927 W** 6:00PM - 9:10PM R Rodriguez ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCSP 070A, 76927. Students enrolled in SPAN 070A, 76923, pay tuition fees and can earn degree-applicable units. Students that are interested in skill attainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070A, 76927.

### NCSP 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE

Advisory: SPAN 001A and NCSP 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar, and experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos.

- O 76929 W** 6:00PM - 9:10PM R Rodriguez ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in SPAN 070B, 76924. Students enrolled in SPAN 070B, 76924, pay tuition fees and can earn degree-applicable units. Students that are interested in skill attainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070B, 76929.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## OLDER ADULT COURSES

### NCAD 101 STAY FIT FOR OLDER ADULTS

Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

- 77253 M 10:00AM - 11:25AM C Teerlink ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 10:00AM-11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 77247 M 1:00PM - 2:25PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos
- 77251 F 10:00AM - 11:20AM C Teerlink ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 10:00AM-11:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 77244 F 1:00PM - 2:20PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos

### NCAD 102 BALANCE AWARENESS FOR OLDER ADULTS

This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

- 77246 M 2:35PM - 4:00PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos
- 77245 F 2:35PM - 3:55PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos

### NCAD 140 FORUM ON LOCAL AND GLOBAL TOPICS

This non-credit course expands the students' knowledge of economic, social, governmental, historical, geographic, and cultural issues. Students also expand communication skills as they expand knowledge of world, national, and local issues and become better informed community members.

- 78840 W 12:40PM - 1:55PM E Hegstrom LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos
- 77236 M 1:00PM - 2:25PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 1:00PM-2:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 77237 T 3:00PM - 4:15PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 3:00PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 77240 W 1:00PM - 2:15PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 1:00PM-2:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 77239 Th 1:00PM - 2:20PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 1:00PM-2:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 77235 F 1:00PM - 2:20PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 1:00PM to 2:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### NCAD 145 OLDER ADULT ART

This non-credit course expands students' knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

- 77243 W 1:30PM - 2:45PM W Rankin ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 1:30PM-2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 77242 Th 1:30PM - 2:50PM W Rankin ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 1:30PM-2:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### NCAD 152 ORCHESTRA FOR OLDER ADULTS

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. Placement audition for skill assessment and seating required.

- 77279 M 6:40PM - 10:00PM J Beaton MU 14 0.00

## OFF CAMPUS

### HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

Prerequisites: Medical Assistant Certificate/AS or Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 041 & HTCH 043. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office, hospital, or clinic with critique. Pass/No Pass Only. Transfer: CSU

- 77039 K Gaiero OFFCMP 2.00  
SECTION #77039 BEGINS 10/20/25 CLASS ENDS 12/12/25  
NOTE: Student must contact instructor for Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor prior to beginning the Internship. Email: kris.gaiero@westvalley.edu

- 77038 K Gaiero OFFCMP 2.00  
NOTE: Student must contact instructor for Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor prior to beginning the Internship. Email: kris.gaiero@westvalley.edu

### WRKX 100 WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of the number of hours of employment per week and the successful completion of learning objectives. Pass/No Pass Option. Transfer: CSU

- 77278 K Gaiero OFFCMP 1.00  
SECTION #77278 BEGINS 10/20/25 CLASS ENDS 12/12/25  
NOTE: Student must contact instructor for Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor prior to beginning the Internship. Email: kris.gaiero@westvalley.edu

**KINS 4.13 FITNESS WALKING**

This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

76809 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.28 FITNESS JOGGING**

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

76810 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.35 TRAIL RUNNING**

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

76811 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**MATH 004A INTERMEDIATE CALCULUS**

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, differentials, gradients, Lagrange Multipliers, multiple integration, line integrals, surface integrals, Green's Theorem, Stokes' Theorem, and the Divergence theorem. Transfer: CSU/UC

78034 MTW 4:00PM - 5:35PM V Nguyen LYN 403 5.00

NOTE: This section is being held at Lynbrook High School in Room 403 and open to all students. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**DUAL ENROLLMENT****ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE**

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

● 77382 Staff ONLINE 3.00

SECTION #77382 BEGINS 09/02/25 CLASS ENDS 12/08/25

NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 041 INTRODUCTION TO FORENSICS**

This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU

78068 MTWThF 8:00AM - 9:20AM A Auguste SVCTE 706 3.00

SECTION #78068 BEGINS 10/13/25 CLASS ENDS 12/09/25

NOTE: This class is restricted to the students at Silicon Valley Career Technical Education District only.

**ASLA 060A AMERICAN SIGN LANGUAGE I**

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

● 76960 MW 3:30PM - 5:00PM Q Meng ONLINE 5.00

SECTION #76960 BEGINS 09/02/25 CLASS ENDS 12/12/25

NOTE: This class is restricted to students in the Los Gatos-Saratoga High School District only. This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays and Wednesdays from 3:30 PM to 5:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

76973 TTh 3:00PM - 5:50PM Q Meng WHS 13 5.00

SECTION #76973 BEGINS 09/02/25 CLASS ENDS 12/12/25

NOTE: This class is restricted to students in the Campbell Union High School District only.

**BUSN 051 INTRODUCTION TO BUSINESS**

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

77337 MW 3:15PM - 4:50PM T Forman BHS 3.00

SECTION #77337 BEGINS 09/03/25 CLASS ENDS 12/10/25

NOTE: This class is restricted to students in the Campbell Union High School District only.

● 78074 Staff ONLINE 3.00

SECTION #78074 BEGINS 09/03/25 CLASS ENDS 12/10/25

NOTE: This class is restricted to the students in the Los Gatos-Saratoga Union High District only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**CHST 002 CHILD GROWTH AND DEVELOPMENT**

This course examines the progression of development in the physical, cognitive, and social/emotional domains, and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

● 76723 MW 4:30PM - 6:05PM L Satana ONLINE 3.00  
SECTION #76723 BEGINS 09/03/25 CLASS ENDS 12/10/25  
NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 4:30PM-6:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**COMM C1000 INTRODUCTION TO PUBLIC SPEAKING**

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. Students are invited to explore ethical public speaking and apply this knowledge to their personal and professional lives. This course offers students the knowledge, tools, and confidence necessary to elevate their voices in an inclusive and welcoming environment that values diverse backgrounds, lived experiences, and perspectives. This course used to be COMM 001. Transfer: CSU/UC

● 77889 TTh 4:30PM - 6:05PM L Oliver ONLINE 3.00  
SECTION #77889 BEGINS 09/02/25 CLASS ENDS 12/09/25  
NOTE: This class is restricted to Campbell Union High School District Students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Tuesdays and Thursdays, from 4:30 PM to 6:05 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)**

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

● 78032 TTh 6:00PM - 8:20PM H Nguyen ONLINE 4.00  
SECTION #78032 BEGINS 09/02/25 CLASS ENDS 12/09/25  
NOTE: This class is restricted to the students in the Campbell Union High District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 6:00 PM - 9:20 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ETHN 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES**

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socioeconomic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

● 78035 Staff ONLINE 3.00  
SECTION #78035 BEGINS 09/02/25 CLASS ENDS 12/09/25  
NOTE: This class is restricted to the students in the Campbell Union High District only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**KINT 038A INTRODUCTION TO SPORTS MEDICINE**

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Students are also guided in learning the techniques for applying adhesive strapping and protective padding. Pass/No Pass Option. Transfer: CSU/UC

● 76823 W 6:00PM - 9:20PM P Starks ONLINE 3.00  
SECTION #76823 BEGINS 09/03/25 CLASS ENDS 12/10/25  
NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W 6:00PM-9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MATH 004A INTERMEDIATE CALCULUS**

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, differentials, gradients, Lagrange Multipliers, multiple integration, line integrals, surface integrals, Green's Theorem, Stokes' Theorem, and the Divergence theorem. Transfer: CSU/UC

● 78033 MW 4:30PM - 6:30PM J Du ONLINE 5.00  
SECTION #78033 BEGINS 09/03/25 CLASS ENDS 12/10/25  
NOTE: This class is restricted to the students in the Campbell Union High District only. This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class meets ONLINE in the SYNCHRONOUS learning modality where students attend via video conference on MW from 4:30PM - 6:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**PSYC C1000 INTRODUCTION TO PSYCHOLOGY**

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations. This course invites students to reflect on what makes us who we are, and why we do the things we do, including the influences of biology, environment, and culture, that contribute to our unique identities. Students from all backgrounds and with various educational goals, will gain valuable skills to help improve their academic, work, social and personal lives. This course used to be PSYC 001. Transfer: CSU/UC

77566 M 2:15PM - 3:50PM N Ennen DMHS 43 3.00  
W 2:40PM - 4:15PM N Ennen DMHS 43  
SECTION #77566 BEGINS 09/02/25 CLASS ENDS 12/12/25  
NOTE: This class is restricted to students in the Campbell Union High School District only.

**SOCI 001 INTRODUCTION TO SOCIOLOGY**

This course is an introduction to the field of sociology as a scientific discipline; emphasizes on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

**O** 77891 T 4:30PM - 6:00PM J DeHaan ONLINE 3.00  
SECTION #77891 BEGINS 09/02/25 CLASS ENDS 12/09/25  
NOTE: This class is restricted to Campbell Union High School District Students only. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays, from 4:30 PM to 6:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 015 INTRODUCTION TO FILM STUDIES**

Advisory: ENGL C1000. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

**O** 78037 E Rufeisen ONLINE 3.00  
SECTION #78037 BEGINS 09/02/25 CLASS ENDS 12/10/25  
NOTE: This class is restricted to the students in the Campbell Union High District only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 024 SINGLE CAMERA PRODUCTION**

This course provides an introduction to single-camera video production, including production and aesthetic theories, terminology, and operation of field equipment. Instructors provide information on composition and editing techniques, camera operation, field lighting, audio recording, and basic editing. This course focuses on the planning and execution of pre-production, production and post-production, and working as a cohesive production crew. Pass/No Pass Option. Transfer: CSU/UC

78036 MTWThF 7:50AM - 10:20AM J Furtado SVCTE 104 3.00  
SECTION #78036 BEGINS 10/13/25 CLASS ENDS 12/09/25  
NOTE: This class is restricted to the students at Silicon Valley Career Technical Education District only. Class time is for the lecture and lab. Class meeting time is for the lecture and lab. Lab meets on MTWThF from 9:00AM - 10:20AM.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.