

# Fall 16-week semester Semester starts August 29, 2026

## Paths to Success at West Valley College...Join a Learning Cohort!

Research has shown that being a part of a learning cohort increases a student's chance of success. West Valley College has three learning cohorts from which you can choose. In the learning cohorts, students have an assigned counselor who is also their College Success (Counseling 5) instructor. The academic instructors work in tandem with the counselor to provide extra support in the student's first year of college. In each cohort, supportive friendships are built as students take two or more classes with the same peer group

| Which is the best fit for you?              | Classes  | Contact  |
|---|--|--|
| First Year Experience                       | Counseling 5, English C1000, English 99X, Math 1/1C and Statistics C1000/1000S | Hideo Ikeda<br>hideo.ikeda@westvalley.edu<br>408.741.2508      |
| Puente – Latinx emphasis                    | Counseling 5 and English C1000   | Joe Bucher<br>joe.bucher@westvalley.edu<br>408.741.2614        |
| UMOJA Community – African American emphasis | Counseling 5 and English C1000   | Philip Severe<br>Philip.severe@westvalley.edu<br>408-741- 2493 |

## ACCOUNTING

### ACCT 010 FINANCIAL ACCOUNTING

This course introduces the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions, with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

|           |                  |            |         |      |
|-----------|------------------|------------|---------|------|
| 70818 MW  | 8:15AM - 10:45AM | L Hammond  | CHE 130 | 5.00 |
| 70819 MW  | 10:55AM - 1:25PM | T Thompson | CHE 130 | 5.00 |
| 70820 TTh | 8:15AM - 10:45AM | L Hammond  | CHE 130 | 5.00 |
| 70821 TTh | 10:55AM - 1:25PM | T Thompson | CHE 130 | 5.00 |
| 0 70822 T | 6:00PM - 8:30PM  | F Fakoor   | ONLINE  | 5.00 |

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days Tuesday 9/1, 9/8, 9/22, 10/6, 10/20, 11/3, 11/17, and 12/1. Times 6:00PM-8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

0 70823 J Henderson ONLINE 5.00

SECTION #70823 BEGINS 10/19/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

0 70824 N Ghodrat ONLINE 5.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ACCT 011 MANAGERIAL ACCOUNTING

Prerequisite: ACCT 010. This course introduces how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. Course material addresses questions about the ethical issues in a managerial accounting environment.

Transfer: CSU/UC

|           |                  |            |         |      |
|-----------|------------------|------------|---------|------|
| 70825 MW  | 8:15AM - 10:45AM | T Thompson | CHE 132 | 5.00 |
| 70826 TTh | 10:55AM - 1:25PM | N Ghodrat  | CHE 132 | 5.00 |
| 0 70827   |                  | N Ghodrat  | ONLINE  | 5.00 |

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

0 70828 N Ghodrat ONLINE 5.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ACCT 040 PERSONAL FINANCE

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course covers the fundamentals of personal finance including financial planning, money management, income and asset protection, and investments. The course includes calculations and problem-solving related to budgeting, managing income taxes, building and maintaining good credit, large personal assets purchases, managing property and liability risk, investment fundamentals, and retirement and estate planning. Students have the opportunity to prepare their own personal budgets and statements of net worth. The time value of money and its importance in the financial planning process is stressed. Pass/No Pass Option. Transfer: CSU/UC

|           |                  |           |         |      |
|-----------|------------------|-----------|---------|------|
| 71665 TTh | 12:30PM - 1:55PM | L Baluyut | CHE 123 | 3.00 |
|-----------|------------------|-----------|---------|------|

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ACCT 050 ACCOUNTING FOR SMALL BUSINESS**

This course is designed as a non-theoretical, practical approach to accounting with emphasis on accounting for smaller business establishments. The course introduces students to the basic bookkeeping cycle, petty cash, bank reconciliations, journal entries, financial reports, and payroll accounting. Pass/No Pass Option. Transfer: CSU/UC

70829 F 9:20AM - 12:25PM F Fakoor CHE 123 3.00

**ACCT 055 EXCEL FOR ACCOUNTING**

Prerequisite: ACCT 010 or ACCT 050. In this course, students have an opportunity to learn how Excel can be used to effectively prepare and analyze accounting information. The course introduces basic, intermediate, and advanced Excel functions such as formulas, shortcuts, worksheet management, pivot tables, conditional formatting, charts, macros, tables, and other useful tools. Students then have a chance to apply these functions to create and analyze accounting reports, financial statements, and financial forecasting models. Pass/No Pass Option. Transfer: CSU

71664 H Seelinger ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING**

Advisory: BUSN 046B or NCWP 212. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

71570 Th 6:30PM - 9:10PM V Chand ONLINE 0.00

SECTION #71570 BEGINS 09/24/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 6:30PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS**

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

71572 V Chand ONLINE 0.00

SECTION #71572 BEGINS 09/21/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCBU 020 FUNDAMENTALS OF INDIVIDUAL TAXATION - FEDERAL AND STATE**

Advisory: NCBU 002. This course provides students with an introduction to Federal & State Individual Income Taxation with emphasis on statutory materials, principles, procedures and terminology. The students have an opportunity to prepare the 1040 and other forms (schedules) for Federal and 540 and other forms for California. This is a hands-on course where students become familiar with Federal and State forms.

71573 M 6:30PM - 9:50PM V Chand ONLINE 0.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days M, Times 6:30PM-9:50PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ADMINISTRATION OF JUSTICE****ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE**

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

70159 TTh 10:50AM - 12:15PM Staff CHE 152 3.00

70165 F 9:00AM - 12:10PM J Costa CHE 152 3.00

70161 T Morgan ONLINE 3.00

SECTION #70161 BEGINS 09/08/26 CLASS ENDS 12/15/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

70160 J Smith ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ADMJ 002 CONCEPTS OF CRIMINAL LAW**

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

70163 MW 9:20AM - 10:45AM Staff CHE 152 3.00

70162 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM**

This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures. The course also reviews the history of case and common law; conceptual interpretations of law as reflected in court decisions; and the study of case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer: CSU/UC

70167 T Morgan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ADMJ 004 LEGAL ASPECTS OF EVIDENCE**

This course focuses on the origin, development, philosophy and constitutional basis of evidence. The course also covers constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights; and case studies viewed from a conceptual level. Transfer: CSU

70183 T Morgan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ADMJ 005 CRIMINAL INVESTIGATION**

This course addresses the techniques, procedures, and ethical issues in the investigation of crime. The course introduces students to the organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process. Transfer: CSU

70184 MW 10:55AM - 12:20PM J Costa CHE 152 3.00  
 O 70185 J Smith ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 014 ALCOHOL, NARCOTICS AND DRUG ABUSE**

This course is an introduction to the problem of substance abuse and the history and classification of drugs. This course is designed to equip police officers and the general public with knowledge of the issues involved in drug abuse. Transfer: CSU

O 70186 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 021 COMMUNITY RELATIONS**

This course examines the complex and dynamic relationship between communities and the justice system in addressing crime and conflict. It emphasizes the challenges and prospects of administering justice within a diverse multicultural population. Topics may include conflicting values in culture, religion, and law. Transfer: CSU/UC

O 70187 M Eastus ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 023 POLICE REPORT WRITING**

This course is a study of law enforcement reporting procedures with emphasis on techniques designed to improve writing skills, enhance individual observation and comprehension, and effect a more efficient utilization of recorded data in crime detection and the investigative function. Transfer: CSU

70188 TTh 9:20AM - 10:45AM Staff CHE 152 3.00

**ADMJ 041 INTRODUCTION TO FORENSICS**

This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU

N 70189 Th 6:00PM - 9:10PM J Garrido CHE 154B 3.00

**ADMJ 051 RACE, CLASS AND GENDER IN CRIMINAL JUSTICE**

Advisory: ADMJ 001 or AMDJ 021. This course examines the role of race, class, and gender in the criminal justice system, with close attention to questions of racial profiling, mass incarceration, and the question of discrimination in criminal justice. Students are given an opportunity to examine unique issues raised by race, class, and gender in relation to crime and the criminal justice system. This course provides guidance for self-reflection and analysis of unconscious bias and institutional racism as they relate to class, gender, sexuality, race, national origin, immigration status in Native American, African American, Asian American and Latino/a American communities. Transfer: CSU/UC

O 70191 M Eastus ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ANTHROPOLOGY****ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY**

This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

70718 MW 12:30PM - 1:55PM A Kindon LASS 30 3.00

70719 TTh 12:30PM - 1:55PM A Kindon LASS 30 3.00

O 70720 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ANTH 002 INTRODUCTION TO ARCHAEOLOGY**

This course is an overview of the discipline of archaeology, including the history of the field, theoretical perspectives and methods, and a survey of cultural developments from the Stone Age to early civilizations of the Old and New World. Pass/No Pass Option. Transfer: CSU/UC

70721 MW 10:55AM - 12:20PM A Kindon LASS 30 3.00

**ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

70723 TTh 9:20AM - 10:45AM Staff LASS 30 3.00

70722 TTh 10:55AM - 12:20PM A Kindon LASS 30 3.00

O 70724 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ANTH 004 INTRO TO LINGUISTIC ANTHROPOLOGY**

This course introduces students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. The course covers the use of linguistic data in studies of cognition, social context, cultural history and languages as they reflect the separate cultural realities of different cultures. Pass/No Pass Option. Transfer: CSU/UC

O 70725 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION**

This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

O 70726 N Barron ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

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## ARCHITECTURE

### ARCH 043 STYLES IN ARCHITECTURE

This course offers a study of styles in architecture from pre-history to the present. This course covers: cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course also covers the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

**O** 70847 S Ghahramani ONLINE 2.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ARCH 046 HISTORY OF ARCHITECTURE

This course introduces students to the world history of architecture from pre-history to 1945. Pass/No Pass Option. Transfer: CSU/UC

**N** 70848 TTh 5:20PM - 6:45PM R Smith CIL 126 3.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 5:20 PM - 6:45 PM. Students can elect to attend class via video conference or in person in room CIL 126. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ARCH 048 DIGITAL TOOLS FOR ARCHITECTURE

Prerequisite: ARCH 051, ARCH 052, and ARCH 061. This course explores traditional and contemporary methods of graphic presentations as a means of communication in architectural design. The course emphasizes a variety of presentation techniques including color renderings, delineation of elevation, section, plan views and articulation of image and transfer methodologies. Media include computer-generated images, vellum based renderings, and architectural model building. Emphasis is also placed on the preparation of a student portfolio and presentation skills in preparation for student interviews upon entering the profession. Pass/No Pass Option. Transfer: CSU/UC

70849 F 9:00AM - 1:25PM A Lor Kalantari CIL 124 2.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on F, 9:00 AM - 1:25 PM. Class meeting time is for the lecture and lab. Lab meets on F from 10:15AM - 1:25PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ARCH 049 INTRODUCTION TO RHINO

This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students' creativity on the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

**O** 70850 TTh 2:05 PM - 5:15PM S Ghahramani ONLINE 3.00  
NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on TTh, 2:05 PM - 5:15 PM. Class meeting time is for the lecture and lab. Lab meets on T from 3:50PM - 5:15PM and Th from 2:05 PM - 5:15. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING

This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, freehand sketching techniques, and an understanding of perspective. This course also covers natural and human-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC

**N** 70851 MW 5:20PM - 8:30PM S Pedramrazi CIL 126 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on M from 7:05PM - 8:30PM and W from 5:20PM - 8:30PM.

### ARCH 052 ARCHITECTURAL GRAPHICS: COLOR RENDERING

This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Students have opportunities to develop visual color literacy, three-dimensional drawing techniques, and an understanding of color rendering. Additional topics include natural and human-made forms and advanced architectural color rendering. Pass/No Pass Option. Transfer: CSU/UC

70852 TTh 2:05PM - 5:15PM S Aminranjbar CIL 126 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on T from 3:50PM - 5:15PM and Th from 2:05PM - 5:15PM.

### ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN

This course provides students an overview of the environmental design field and introduces the design process as a basis for architectural decision-making. Other topics include the professional fields of architecture, engineering, city planning, landscape architecture, allied professions, and construction. Pass/No Pass Option. Transfer: CSU/UC

**O** 70853 S Ghahramani ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ARCH 056 BASIC ARCHITECTURAL DESIGN

This course introduces students to architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC

70854 TTh 9:00AM - 12:10PM T Krulevitch CIL 126 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on T from 10:45AM - 12:10PM and Th from 9:00AM - 12:10PM.

### ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course offers students an introduction to Autodesk: Revit Architecture, software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

70855 MW 2:05PM - 5:15PM S Ghahramani ONLINE 3.00  
NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on MW, 2:05 PM - 5:15 PM. Class meeting time is for the lecture and lab. Lab meets on M from 3:50PM - 5:15PM and W from 2:05PM - 5:15PM. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ARCH 061 ARCHITECTURAL DESIGN I

Prerequisite: ARCH 056; Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. Instructors introduce a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students have the opportunity to develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems studied in the course range from those of the immediate environment of the individual to that of small social groups. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

**N** 70856 MW 5:20PM - 8:30PM B Cox CIL 124 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on M from 7:05PM - 8:30PM and W from 5:20PM - 8:30PM.

### ARCH 062 ARCHITECTURAL DESIGN II

Prerequisite: ARCH 061. This course is an architectural design studio. Instructors cover human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students have the opportunity to develop their architectural creativity by using software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

70857 TTh 9:00AM - 12:10PM S Ghahramani CIL 124 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on T from 10:40AM - 12:10PM and Th from 9:00AM - 12:10PM.

**ARCH 063 ARCHITECTURAL DESIGN III**

Prerequisite: ARCH 062. This course is an advanced architectural design studio. Students have the opportunity to develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architecture's role in mediating culture, nature and technology give students the opportunity to develop their architectural vocabulary. Students have the opportunity to develop their architectural creativity by using software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

70858 TTh 9:00AM - 12:10PM S Ghahramani CIL 124 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on T from 10:40AM - 12:10PM and Th from 9:00AM - 12:10PM.

**ARCH 072 HISTORY OF LANDSCAPE ARCHITECTURE**

This course examines the evolution of landscape design into landscape architecture and urban design from ancient civilizations to present day interests. Cultural, socioeconomic, political, and environmental influences are also investigated. Further comparative analysis includes periods of significance, design style characteristics, and vernacular landscapes. Pass/No Pass Option. Transfer: CSU/UC

○ 70859 T Eddy ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARCH 081 LANDSCAPE PLANTS: SUMMER & AUTUMN**

This course offers a study of ornamental trees, vines, and ground-covers during the summer and autumn seasons. Instructors emphasize growth habits, cultural requirements, maintenance, suitability for landscape use, and the ecology of plant communities. Pass/No Pass Option. Transfer: CSU/UC

H 70860 T 2:05PM - 4:10PM T Eddy ONLINE 3.00  
+ LAB Th 2:05PM - 5:15PM T Eddy CIL 124  
NOTE: This is a Hybrid class that meets in the ONLINE SYNCHRONOUS learning modality on Tuesday and in-person on Thursday 2:05PM - 5:15PM. The class uses Canvas, and meets on T, 2:05PM - 4:10PM online via video conference and Th 2:05PM - 5:15PM in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ART: HISTORY****ARTH C1100 SURVEY OF ART FROM PREHISTORY TO THE MEDIEVAL ERA**

This course introduces students to visual art and architecture from prehistory to the medieval era with a focus on art from Europe, North Africa, and the near East. The course will further consider global interactions involving these regions. This course used to be ARTS 001A. Pass/No Pass Option. Transfer: CSU/UC

70482 MW 9:20AM - 10:45AM M Matthies FOX 120 3.00  
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20 - 10:45 AM in Fox 120. Students can elect to attend class via videoconference or in person in room Fox 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 70481 C Napoli Abella Reiss ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTH C1200 SURVEY OF ART FROM THE RENAISSANCE TO CONTEMPORARY**

This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further consider global interactions involving this region. Emphasis is given to the social, political, historical, and economic forces that give meaning and context to the art. The art is also examined through the lens of critical theory. This course used to be ARTS 001B. Pass/No Pass Option. Transfer: CSU/UC

70483 MW 12:30PM - 1:55PM C Napoli Abella Reiss FOX 120 3.00  
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 12:30 - 1:55PM in Fox 120. Students can elect to attend class via videoconference or in person in room Fox 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 70484 C Napoli Abella Reiss ONLINE 3.00  
SECTION #70484 BEGINS 09/21/26 CLASS ENDS 12/09/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTH 001D SURVEY OF 20TH CENTURY ART**

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. Pass/No Pass Option. Transfer: CSU/UC

70485 MW 10:55AM - 12:20PM C Napoli Abella Reiss FOX 120 3.00  
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55 AM - 12:20 PM in Fox 120. Students can elect to attend class via videoconference or in person in room Fox 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTH 001DH SURVEY OF 20TH CENTURY ART - HONORS**

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. This course uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Transfer: CSU/UC

70486 MW 10:55AM - 12:20PM C Napoli Abella Reiss FOX 120 3.00  
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55 AM - 12:20 PM in Fox 120. Students can elect to attend class via videoconference or in person in room Fox 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTH 001E DESIGN IN SOCIETY**

This course provides a thematic and chronological introduction to major types of design around the globe from prehistory to the present. It considers the cultural role of design in finding creative solutions to basic human needs, such as shelter, clothing, utilitarian objects, transportation and communication, for social, political, religious, informational and other purposes. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts, including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC

○ 70487 A Wood ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ARTH 004 ART APPRECIATION**

This course provides an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallizations of thoughts and beliefs during different periods of history. Students have an opportunity to gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

70488 TTh 9:20AM - 10:45AM Y Chang FOX 120 3.00

NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20 - 10:45 AM in Fox 120. Students can elect to attend class via videoconference or in person in room Fox 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70489 M Matthies ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTH 007 THE ART OF ASIA**

This course is a general survey of arts and culture in Asia from prehistory to present. Emphasis is on painting, sculpture, ceramics and architecture of India, China and Japan. The course follows the development of artistic ideas and expressions based in cultural interactions from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC

70490 TTh 10:55AM - 12:20PM Y Chang FOX 120 3.00

NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:55 AM - 12:20 PM in Fox 120. Students can elect to attend class via videoconference or in person in room Fox 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTH 012A ART OF PRE-HISPANIC MEXICO**

This course is a general survey of painting, sculpture and architecture from the main civilizations of Pre-Hispanic Mexico emphasizing aesthetic, cultural and historical values of the times. Pass/No Pass Option. Transfer: CSU/UC

O 70491 C Napoli Abella Reiss ONLINE 3.00

SECTION #70491 BEGINS 09/21/26 CLASS ENDS 12/09/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTH 013 AFRICAN-AMERICAN ART HISTORY**

This course is a brief survey of the art of West African civilizations and the art of African Americans from colonial to contemporary time. It examines ways in which African American art has alternately reflected, shaped, and challenged such important historical events and currents as the Harlem Renaissance, the Civil Rights and Black Power movements, the Women's movement, and contemporary identity politics. Pass/No Pass Option. Transfer: CSU/UC

O 70492 C Napoli Abella Reiss ONLINE 3.00

SECTION #70492 BEGINS 09/21/26 CLASS ENDS 12/09/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ART: DRAWING/PAINTING****ARTS 031A BEGINNING DRAWING**

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

70495 MW 10:55AM - 1:40PM R Ashman VAB 200 3.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 12:15PM - 1:40PM.

70494 MW 2:00PM - 4:45PM L Solomon CIL 115 3.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:20PM - 4:45PM.

H 70493 T 10:55AM - 1:40PM J Challas VAB 110 3.50

+ Th 10:55AM - 1:40PM J Challas ONLINE

NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in VAB 110 for lecture T, 10:55AM - 12:05PM and lab from 12:15PM - 1:40PM. The class uses Canvas, and students attend via video conference Th, 10:55AM - 12:05PM and lab from 12:15PM - 1:40PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70496 H Brueckner ONLINE 3.50

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at westvalley.edu/faculty

**ARTS 031B EXPRESSIVE DRAWING**

Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Students in this course build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Pass/No Pass Option. Transfer: CSU/UC

70497 TTh 2:00PM - 4:45PM G Tolomei VAB 110 3.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:20PM - 4:45PM.

**ARTS 033A TWO-DIMENSIONAL DESIGN**

This course offers an introduction to the principle, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color are organized by various principles such as repetition, variety, balance, and proportion. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC

70498 TTh 10:55AM - 1:40PM C Cryer VAB 202 3.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 12:15PM - 1:40PM.

O 70499 J Challas ONLINE 3.50

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at westvalley.edu/faculty

**ARTS 035A BEGINNING LIFE DRAWING**

This course provides students the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Familiarization with the human form in terms of mass, weight, dimension, and structure are emphasized through a variety of assignments stressing contour, gesture, surface modeling, light, and proportion. Pass/No Pass Option. Transfer: CSU/UC

70500 TTh 2:00PM - 4:45PM C Sicut CIL 115 3.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:20PM - 4:45PM.

N 70501 TTh 5:00PM - 7:45PM C Sicut CIL 115 3.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 6:20PM - 7:45PM.

**ARTS 035B INTERMEDIATE LIFE DRAWING**

Prerequisite: ARTS 035A. This course provides students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course emphasizes the concepts of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

N 70502 TTh 5:00PM - 7:45PM C Sicut CIL 115 3.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 6:20PM - 7:45PM.

**ARTS 035C INTERMEDIATE-ADVANCED LIFE DRAWING**

Prerequisite: ARTS 035B. This course provides students the opportunity to develop a personal style of life drawing by exploring an expanded variety of drawing media combined with traditional approaches. Expanded theories of composition and color are covered through studio practice and research into the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC

**N** 70503 TTh 5:00PM - 7:45PM C Sicut CIL 115 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 6:20PM - 7:45PM.

**ARTS 035D ADVANCED LIFE DRAWING**

Prerequisite: ARTS 035C. This course provides students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC

**N** 70504 TTh 5:00PM - 7:45PM C Sicut CIL 115 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 6:20PM - 7:45PM.

**ARTS 047A BEGINNING WATERCOLOR**

In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Students have the opportunity to learn realistic and abstract approaches to watercolor painting. Pass/No Pass Option. Transfer: CSU/UC

70505 MW 10:55AM - 1:40PM L Solomon CIL 115 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 12:15PM - 1:40PM.

**ARTS 049A BEGINNING PAINTING**

Advisory: ARTS 031A and ARTS 033A. In this course students have the opportunity to learn the basic elements of painting using a variety of techniques, materials, and tools. Structure, composition, paint handling, light effects, and color theory are stressed in relationship to the painting process and a variety of subject matter. Pass/No Pass Option. Transfer: CSU/UC

70506 TTh 10:55AM - 1:40PM H Brueckner VAB 200 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 12:15PM - 1:40PM.

**ARTS 049B INTERMEDIATE PAINTING**

Advisory: ARTS 049A. In this course, students have the opportunity to refine basic painting skills in addition to expand understanding of paint handling, structure and volume, perspective, composition, and color theory. Students also have the opportunity to continue research begun in the beginning painting course of materials and techniques and to begin to focus on creative expression. Pass/No Pass Option. Transfer: CSU/UC

70507 TTh 2:00PM - 4:45PM H Brueckner VAB 200 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:20PM - 4:45PM.

**ARTS 049C INTERMEDIATE-ADVANCED PAINTING**

Advisory: ARTS 049B. In this course, students have the opportunity to pursue personal styles and interests. Advanced theories of composition and color are covered through studio practice and research of the history of painting. Alternative painting surfaces and materials in combination with traditional approaches are explored. Pass/No Pass Option. Transfer: CSU/UC

70508 TTh 2:00PM - 4:45PM H Brueckner VAB 200 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:20PM - 4:45PM.

**ARTS 049D ADVANCED PAINTING**

Advisory: ARTS 049C. In this course students have the opportunity to intensify their study of personal artistic direction through developing a cohesive body of work. Project assignments focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC

70509 TTh 2:00PM - 4:45PM H Brueckner VAB 200 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:20PM - 4:45PM.

**ART: ANIMATION****ARTS 055 INTRODUCTION TO DIGITAL ART**

This course provides students with an opportunity to explore fundamental theories and methods of creating computer art and the impact of technology on 21st century art production. It introduces students to digital imaging, digital video/animation, and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

**H** 70510 T 2:00PM - 4:45PM J Challas VAB 201 3.50  
+ Th 2:00PM - 4:45PM J Challas ONLINE

NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in VAB 201 for lecture T 2:00PM - 3:10PM and lab from 3:20PM - 4:45PM. The class uses Canvas, and students attend via video conference Th 2:00PM - 3:10PM and lab from 3:20PM - 4:45PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTS 057A ANIMATION I**

This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Pass/No Pass Option. Transfer: CSU/UC

**H** 70512 C Cryer ONLINE 3.50  
+ LAB W 10:55AM - 2:05PM C Cryer VAB 202

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55am - 2:05PM, in VAB 202. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70511 C Cryer ONLINE 3.50

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**ARTS 057B ANIMATION II**

Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical and organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, and rendering parameters for basic editing. Pass/No Pass Option. Transfer: CSU/UC

**H** 70513 C Cryer ONLINE 3.50  
+ LAB W 10:55AM - 2:05PM C Cryer VAB 202

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55am - 2:05PM, in VAB 202. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ART: PHOTOGRAPHY****ARTS 062A BASIC PHOTOGRAPHY**

This course introduces students to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course investigates the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

70514 TTh 10:55AM - 1:40PM D Fenstermacher CIL 123 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 12:15PM - 1:40PM.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O** 70515 D Fenstermacher ONLINE 3.50  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### ARTS 062C COLOR PHOTOGRAPHY

This course continues the investigation of the historical and practical aspects of photography with a focus on color digital photography. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU/UC

- 70516 MW 2:00PM - 4:45PM D Fenstermacher CIL 123 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:20PM - 4:45PM.

#### ARTH 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

- O** 70525 L Louden ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## ART: SCULPTURE & CERAMICS

#### ARTS 065A CERAMICS-HANDBUILDING

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

- 70517 MW 2:00PM - 4:45PM R Ashman VAB 205 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:20PM - 4:45PM.

#### ARTS 065B CERAMICS-HANDBUILDING II

This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

- 70518 MW 9:20AM - 12:05PM M Fabian VAB 205 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 10:40AM - 12:05PM.

#### ARTS 065C CERAMICS-HANDBUILDING III

This advanced course explores additional course content and further develops artistic skills including large-scale building, slip-casting, organic burn-out, and various firing techniques. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

- 70519 MW 9:20AM - 12:05PM M Fabian VAB 205 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 10:40AM - 12:05PM.

#### ARTS 065D ADVANCED HANDBUILT CERAMICS IV

This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

- 70520 MW 9:20AM - 12:05PM M Fabian VAB 205 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 10:40AM - 12:05PM.

#### ARTS 067A CERAMICS - POTTER'S WHEEL

This course is an introduction to wheel throwing and decoration techniques. It includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

- 70521 TTh 9:20AM - 12:05PM K Cook VAB 205 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 10:40AM - 12:05PM.

#### ARTS 067B CERAMICS - POTTER'S WHEEL

This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

- 70522 TTh 2:00PM - 4:45PM K Cook VAB 205 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:20PM - 4:45PM.

#### ARTS 081 3-DIMENSIONAL DESIGN

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

- 70523 MW 2:00PM - 4:45PM M Fabian VAB 215 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:20PM - 4:45PM.

#### ARTS 088A METAL SCULPTURE AND METALSMITHING

This course introduces metal sculpture and metalsmithing using casting, fabrication, digital design, and 3D printing techniques. Students work with bronze, silver, and aluminum using investment and ceramic shell molds, green sand casting, and soldering. Contemporary and historical art movements, design, and concepts are introduced. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

- 70524 TTh 10:55AM - 1:40PM M Fabian VAB 215 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 12:15PM - 1:40PM.

## ASTRONOMY

#### ASTR 010 SOLAR SYSTEM ASTRONOMY

This is a course in descriptive Astronomy, with emphasis on evolution, structure and behavior of the Solar System and its contents. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The origins of the solar system are explored followed by a study of the Terrestrial planets utilizing comparative planetary geology. The atmospheres of the Terrestrials and Jovians are investigated, followed by an exploration of moons, ring systems, asteroids and comets. Pass/No Pass Option. Transfer: CSU/UC

- 70459 MW 12:30PM - 1:55PM E Wegryn KVA PLANET 3.00

#### ASTR 011 STELLAR ASTRONOMY

This is a course in descriptive Astronomy, with emphasis on stars: their origin and evolution, their distribution within the galaxies and the origin of the universe within which the galaxies of stars are found. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The course also covers the nature of light and employs telescopic observations to explore the properties of stars and their evolution. An investigation of the stages in the life of a star from birth to the different forms of stellar death is also offered. The course also examines the origins of the galaxies and the fate of the Universe. Pass/No Pass Option. Transfer: CSU/UC

- 70460 TTh 12:30PM - 1:55PM B Mendelsohn KVA PLANET 3.00

**ASTR 014 LIFE IN THE UNIVERSE**

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. Applying the disciplines of astrophysics, biology, geology, and planetary science, students have the opportunity to study the chemical basis for life, the limits of life on earth and look for the markers of life in other places in the solar system. The course also examines the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

**O** 70462 B Mendelsohn ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required.

**O** 70461 B Mendelsohn ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required.

**ASTR 020 FAMILY OF THE SUN**

This is an introductory course in astronomy for the non-science major with an emphasis on the evolution, structure, and behavior of the Solar System and its contents. Topics include the study of the night sky and the motions of the objects in the heavens as seen from Earth. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The origins of the solar system are explored, followed by a study of the planetary geology and planetary atmospheres including an exploration of moons, asteroids, comets, and dwarf planets. Laboratory work includes the observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and fieldwork. Pass/No Pass Option. Transfer: CSU/UC

70463 MW 2:05PM - 3:30PM E Wegryn KVA PLANET 4.00  
+ LAB MW 3:40PM - 5:05PM E Wegryn SM 48

**AVIATION****AVIA 030A AVIATION - PILOT GROUND SCHOOL**

The course provides the background required by the FAA in subject areas including: aerodynamics, aircraft performance, navigation, weather, and aviation regulations leading to pilot certification. Transfer: CSU

**O** 70892 B Mendelsohn ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**AVIA 030B INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS**

This course covers the foundations of unmanned aerial systems, including history, UAS systems, payloads, data links, ground support equipment, classes of UAS systems, categories, applications, mission planning and control, and recovery systems. Transfer: CSU

**O** 70893 C Cruz ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**AVIA 030E DRONE VIDEOGRAPHY AND PHOTOGRAPHY**

This course is designed to provide students with the knowledge and skills required to complete photography and videography projects with drones. This course explores the different sensors and techniques used. It also discusses how images are used for analysis. Transfer: CSU

**O** 71870 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NON-MAJORS BIOLOGY****BIOL 002 ENVIRONMENTAL BIOLOGY**

This survey course provides a biological foundation on environmental issues such as the climate crisis, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption. The course emphasizes the effects of these events on the earth's biodiversity and its natural biological processes in an effort to build an understanding of creating sustainable solutions solving these problems. Transfer: CSU/UC

70421 MW 2:05PM - 3:30PM Staff SM 33 3.00  
**O** 70420 P Svensson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 002L ENVIRONMENTAL BIOLOGY LABORATORY**

Co-requisite or Prerequisite: BIOL 002. This course is an introduction to methods and analysis in environmental biology in both laboratory and field settings. It includes an introduction to and applications of the scientific method. Principles of ecology, environmental science, sustainability are explored. Transfer: CSU/UC

70422 F 9:20AM - 12:30PM A Frisbee SM 52 1.00

**BIOL 010 INTRODUCTION TO BIOLOGY**

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. Topics discussed include the scientific method, evolution, ecology, cell function and structure, cell energy, DNA and biotechnology, as well as how organisms interact with their internal and external environment. Concurrent enrollment in both BIOL 010/10L is required. Transfer: CSU/UC

70423 MW 10:55AM - 12:20PM L Gallardo SM 33 3.00

NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

70424 MW 12:30PM - 1:55PM L Gallardo SM 33 3.00

NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

70425 TTh 10:55AM - 12:20PM L Gallardo SM 36 3.00

NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**H** 70429 C Hackworth ONLINE 3.00

NOTE: This is a HYBRID lecture class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON in SM 34 for exams on three Fridays from 10:55AM-12:20PM: 10/2, 10/30, 11/20 and on Monday 12/14 from 11:50AM-1:50PM for the final exam. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- H 70426** C Hackworth ONLINE 3.00  
NOTE: This is a HYBRID lecture class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON in SM 34 for exams on three Mondays from 2:05PM-3:30PM: 9/28, 10/26, 11/16 and on Monday 12/14 from 2:00PM-4:00PM for the final exam. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- H 70427** C Hackworth ONLINE 3.00  
NOTE: This is a HYBRID lecture class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON in SM 33 for exams on three Tuesdays from 10:55AM-12:20PM: 9/29, 10/27, 11/17 and on Tuesday 12/15 from 9:40AM-12:40PM for the final exam. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- H 70428** C Hackworth ONLINE 3.00  
NOTE: This is a HYBRID lecture class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON in SM 34 for exams on three Wednesdays from 2:50PM-4:15PM: 9/30, 10/28, 11/18 and on Friday 12/18 from 2:00PM-4:00PM for the final exam. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- BIOL 010L INTRODUCTION TO BIOLOGY LAB**  
Co-requisite: BIOL 010. This lab is a required co-requisite to the Biology 010 lecture course. This class is designed for non-science majors, supports concepts presented in lecture and provides a hands-on experience. Emphasis is on using critical thinking skills to understand and apply biological principles to better understanding topics in general biology. Concurrent enrollment in both BIOL 010/10L is required. Transfer: CSU/UC
- 70430 T 12:30PM - 3:40PM J Jolly SM 51 1.00  
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- 70431 W 2:05PM - 5:15PM Staff SM 51 1.00  
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- 70432 Th 12:30PM - 3:40PM Staff SM 51 1.00  
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- O 70436** Staff ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- O 70434** A Steinhart ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- O 70433** A Steinhart ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- O 70435** A Frisbee ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- BIOL 011 HUMAN BIOLOGY**  
This is an introductory course in general biology designed for non-science majors with an emphasis on the human body. Topics discussed include the scientific method, basic chemistry, genetics, cell structure and function, as well as how human systems interact with their internal and external environment. Laboratory work includes hands on application of concepts discussed in lectures through dissection, computer simulations and experimentation. Transfer: CSU/UC
- 70437 MW 9:20AM - 10:45AM Staff SM 34 4.00  
+ LAB W 10:55AM - 2:05PM Staff SM 50  
NOTE: Students that are NOT considering transfer into a health care related field may take BIOL 010 (Introduction to Biology for non-majors) instead of BIOL 011. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**H** 70287 M Schrey ONLINE 4.00  
 + LAB T 12:30PM - 3:40PM M Schrey SM 50  
 NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUSLY learning modality and meets IN-PERSON for lab on Tuesdays from 12:30PM-3:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: Students that are NOT considering transfer into a health care related field may take BIOL 010 (Introduction to Biology for non-majors) instead of BIOL 011. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**H** 70288 M Schrey ONLINE 4.00  
 + LAB W 2:20PM - 5:30PM M Schrey SM 50  
 NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUSLY learning modality and meets IN-PERSON for lab on Wednesdays from 2:20PM-5:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: Students that are NOT considering transfer into a health care related field may take BIOL 010 (Introduction to Biology for non-majors) instead of BIOL 011. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**H** 70439 M Schrey ONLINE 4.00  
 + LAB Th 12:30PM - 3:40PM M Schrey SM 50  
 NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUSLY learning modality and meets IN-PERSON for lab on Thursdays from 12:30PM-3:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: Students that are NOT considering transfer into a health care related field may take BIOL 010 (Introduction to Biology for non-majors) instead of BIOL 011. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**H** 70441 B Michaud ONLINE 4.00  
 NOTE: This is a HYBRID lecture & lab class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON in SM 50 for exams on two Tuesdays from 10:55AM-12:20PM: 10/13, 11/24 and on Tuesday 12/15 from 11:50AM-1:50PM for the final exam. The remaining part of this class (lecture and lab) meet ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: Students that are not considering transfer into a health care related field may take BIOL 010 (Introduction to Biology for non-majors) instead of BIOL 011. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**O** 70440 E Maddox ONLINE 4.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: Students that are NOT considering transfer into a health care related field may take BIOL 010 (Introduction to Biology for non-majors) instead of BIOL 011. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**BIOL 013 NATURAL HISTORY OF CALIFORNIA**

This course explores the plant and animal communities of California. Students have the opportunity to learn about the biodiversity of California in both the classroom and field settings. Natural history, ecology, stewardship, and conservation of select regions of California are covered. Class meetings are supplemented by field trip(s). Students must successfully complete class preparatory requirements in order to participate in any overnight field trip(s). Students are responsible for transportation and costs associated with travel, meals, camping equipment and related field trip expenses. Transfer: CSU/UC

**H** 70442 T 2:05PM - 4:10PM L Gallardo ONLINE 3.00  
 + LAB Th 2:05PM - 5:15PM L Gallardo SM 56

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets SYNCHRONOUSLY ONLINE for lecture on Tuesdays from 2:05PM-4:10PM and IN-PERSON for lab on Thursdays from 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 018 MARINE BIOLOGY**

This course is a survey of the biological principles of marine science. It is designed to acquaint the student with the natural history of the local coastline, the Monterey Bay and its adjoining areas. The use of oceanographic instruments and marine sampling devices, a descriptive survey of the flora and fauna as found in laboratory study and field trips, and the relationship of the ocean to humans are also included. Transfer: CSU/UC

70443 TTh 9:20AM - 10:45AM J Jolly SM 35 4.00  
 + LAB F 9:20AM - 12:30PM J Jolly SM 56

**BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES**

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

**O** 70444 A Steinhart ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 024 BIO IN THE NEWS**

This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students' lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the effect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC

**O** 70445 E Maddox ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 036 ANIMAL BEHAVIOR**

Have you ever wondered why animals behave the way they do? This course explores the remarkable strategies animals use to survive and reproduce, from the challenges of growing up, finding food, and escaping predators to migrating, navigating, communicating, building shelters, competing for mates, courting, raising offspring, and engaging in complex social interactions. Students have an opportunity to examine these behaviors through ecological and evolutionary perspectives to better understand the diversity of life and the adaptive value of behavior. Transfer: CSU/UC

**O** 70446 P Svensson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**BIOL 037 EVOLUTION - LIFE ON EARTH**

This course offers an introduction to the history of life on earth by exploring past and current environments through the evolution of different types of species over time. The course emphasizes Darwin's theory of evolution, the evidence supporting it, mechanisms of evolution, as well as modern viewpoints that have implications for society and culture. Transfer: CSU/UC

O 70447 P Svensson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MAJORS BIOLOGY****BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY**

Prerequisites: BIOL 010 or BIOL 011 or equivalent high school biology course; Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. Advisory: BIOL 043. This course, designed for biology majors, introduces the principles and concepts of animal biology with an emphasis on biodiversity, comparative biology, and animal conservation. Students have an opportunity to survey the major animal phyla and non-photosynthetic, single-celled eukaryotes, exploring their structures, functions, and life cycles in a comparative context. Core topics include evolution, taxonomy, and systematics, with attention to developmental patterns, morphology, physiology, phylogeny, and behavior. The course also examines mechanisms of evolutionary change, speciation, and the processes that generate and maintain the diversity of animal life. Transfer: CSU/UC

70448 TTh 12:30PM - 1:55PM P Svensson SM 33 5.00  
+ LAB TTh 9:20AM - 12:30PM P Svensson SM 56

**BIOL 042 PRINCIPLES OF PLANT BIOLOGY**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It covers comparative diversity, structure, and function of plant, fungal and protistan phyla. Topics include development, morphology and physiology, taxonomy, systematics, and evolution. Principles of population and community ecology and ecosystem interactions are emphasized. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the Bay Area provide numerous opportunities to study local flora. Transfer: CSU/UC

70449 MW 9:20AM - 10:45AM B Thomson SM 33 5.00  
+ LAB MW 10:55AM - 2:05PM B Thomson SM 56

**BIOL 043 PRINCIPLES OF CELL BIOLOGY**

Prerequisite: CHEM 001A, BIOL 010 or 011 or the successful completion of any college biology course, and placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course, intended for majors, covers principles and applications of prokaryotic and eukaryotic cell structure and function, taxonomy, viruses, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, genetic engineering, mitosis, cell metabolism including photosynthesis and respiration, cellular communication, and hypotheses of the origin of life. Laboratory exercises demonstrate lecture concepts, and offer practical experience in performing standard laboratory methods used in cell biology. The philosophy of science, methods of scientific inquiry and experimental design are foundational to the course. This course is designed to complete the preparation of the biology and pre-professional major for specialized upper division courses. Transfer: CSU/UC

70450 TTh 9:20AM - 10:45AM Staff SM 33 5.00  
+ LAB TTh 10:55AM - 2:05PM Staff SM 57

**BIOL 045 MICROBIOLOGY**

Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is designed for nursing and other majors in life science. This course serves as an introduction to microorganisms and the laboratory techniques employed in their study. The characteristics, particularly of bacteria, but also including viruses, algae, fungi, and protozoa are studied with emphasis on their relationship to human life. Laboratory work includes studying morphology, culturing methods, and biochemical characteristics of microorganisms. The student has the opportunity to gain experience with basic laboratory skills common in the field of microbiology. Transfer: CSU/UC

70451 MW 9:20AM - 10:45AM C Hackworth SM 36 5.00  
+ LAB MW 10:55AM - 2:05PM C Hackworth SM 57

**BIOL 047 HUMAN ANATOMY**

Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

H 70452 C Stanton ONLINE 5.00  
+ LAB MW 9:20AM - 12:30PM C Stanton SM 58

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 9:20AM-12:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

H 70453 C Stanton ONLINE 5.00  
+ LAB MW 12:50PM - 4:00PM C Stanton SM 58

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 12:50PM-4:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

70454 TTh 4:25PM - 5:50PM R Anderson SM 34 5.00  
+ LAB TTh 1:05PM - 4:15PM R Anderson SM 58

H 70455 R Anderson ONLINE 5.00  
+ LAB TTh 6:00PM - 9:10PM R Anderson SM 58

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Tuesday and Thursday 6:00PM-9:10PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BIOL 048 HUMAN PHYSIOLOGY**

Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC

70456 TTh 12:30PM - 1:55PM N Norris SM 36 5.00  
+ LAB TTh 9:20AM - 12:30PM N Norris SM 52

H 70457 N Norris ONLINE 5.00  
+ LAB TTh 2:05PM - 5:15PM N Norris SM 52

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Tuesday and Thursday 2:05PM-5:15PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BIOL 059 CLIMATE CHANGE**

This non-major course is an introduction to the biology of climate change. Students have the opportunity to learn the basics of how climate change works with an overview of both natural and anthropogenic forces that drive climate patterns. This course reviews climate change data and the evidence of past and present climate patterns. Students have the opportunity to learn how evidence and models predict how climate change is impacting and will impact the environment, biodiversity and human society; and to learn about climate change policy and the future of climate change impacts by exploring mediation at the global, national, state, community and individual level. Transfer: CSU/UC

○ 70458 MW 2:05PM - 3:30PM L Gallardo ONLINE 3.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend SYNCHRONOUSLY ONLINE via video conference on Monday and Wednesday 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSINESS**

**BUSN 005 INTRODUCTION TO PROJECT MANAGEMENT**

In this course, students have an opportunity to gain the essential skills of successful project management, from planning and implementation to monitoring progress, making adjustments, and delivering results as promised. Using industry-standard project management software and case studies, students can explore core concepts such as project scope, task scheduling, resource allocation, vendor relationships, and risk management. Emphasis is placed on the vital connection between project management practices and the achievement of organizational goals and objectives. The course also provides preparation for the PMP and CAPM. Pass/No Pass Option. Transfer: CSU

○ 70299 J Delaney ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 015 THE ENTREPRENEURIAL MINDSET**

This course reviews and analyzes social and business entrepreneurs throughout history and around the world. The personality traits and situational variables that facilitate the growth of an entrepreneurial mindset are explored. The motivations, contributions, and innovations of entrepreneurs are addressed in order to assist and empower students as they develop their own personal "entrepreneurial mindset" approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

70304 MW 9:20AM - 10:45AM E Cappello CHE 120 3.00

**BUSN 028 BUSINESS LAW**

This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

70778 MW 10:55AM - 12:20PM L Shoemaker CHE 123 3.00  
 70781 MW 12:30PM - 1:55PM T Forman CHE 150 3.00  
 70779 TTh 10:55AM - 12:20PM L Shoemaker CHE 123 3.00  
 ○ 70782 T 6:00PM - 9:10PM Staff ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:00pm-9:10pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 70784 Staff ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 70783 L Yurtseven ONLINE 3.00  
 SECTION #70783 BEGINS 10/19/26 CLASS ENDS 12/10/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 028H HONORS BUSINESS LAW**

Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

70780 TTh 10:55AM - 12:20PM L Shoemaker CHE 123 3.00  
 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program go to westvalley.edu/honors.

**BUSN 034 HUMAN RESOURCE MANAGEMENT**

This course is an in-depth study of human resources management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selections and placement of employees; diversity, equity, and inclusion programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU

○ 70785 P Stokke ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 036 STRATEGIC MANAGEMENT**

Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. Course topics include strategy formation, implementation, and evaluation processes with a special focus on globalization, the natural environment, start-up organizations, and entrepreneurship. Pass/No Pass Option. Transfer: CSU

○ 70786 P Stokke ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 046B BEGINNING SPREADSHEETS: MICROSOFT EXCEL**

This course introduces the basic capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions, and store, retrieve, copy and print spreadsheets. The course also includes instructions for creating graphic representations of data. Pass/No Pass Only. Transfer: CSU

○ 70787 S 8:15AM - 5:15PM J Foster ONLINE 1.00  
 SECTION #70787 BEGINS 09/12/26 CLASS ENDS 09/19/26  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on SATURDAYS, 9/12/26 & 9/19/26, Times 8:15am-5:15pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 051 INTRODUCTION TO BUSINESS**

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

70789 MW 10:55AM - 12:20PM E Cappello CHE 120 3.00  
 70788 TTh 9:20AM - 10:45AM L Shoemaker CHE 123 3.00  
 70790 TTh 10:55AM - 12:20PM E Cappello CHE 120 3.00  
 70792 F 9:20AM - 12:25PM Staff CHE 120 3.00

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- 70791 M 6:00PM - 9:15PM Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MONDAYS, Times 6:00pm-9:15pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 70794 Staff ONLINE 3.00  
SECTION #70794 BEGINS 10/19/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 70793 E Cappello ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 70795 E Cappello ONLINE 3.00  
SECTION #70795 BEGINS 08/29/26 CLASS ENDS 10/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT**

This introductory course focuses on the kind of businesses most people start – small businesses in traditional markets. The course covers entrepreneurial competencies, environmental scanning, building legitimacy, developing a social network, women and minorities in small business, screening business ideas, identifying opportunities through creativity, cultivating an innovative frame of mind, small business strategies, marketing plans, managing cash flow, small business finance, inventory and operations management, human resource management, and rewards and risks of starting a small business. Pass/No Pass Option. Transfer: CSU

70798 TTh 9:20AM - 10:45AM Staff CHE 120 3.00

**BUSN 056 MARKETING PRINCIPLES**

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

70799 MW 10:55AM - 12:20PM T Forman CHE 150 3.00

**BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY**

This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC

- 70800 H Diamond ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 062 BUSINESS MATHEMATICS**

In this course, students have the opportunity to apply mathematical principles used in accounting, banking, insurance, finance, buying, selling, and real estate. Applied mathematics is emphasized through the analysis of world problems, time value of money, simple and compound interest, and financial statements. Pass/No Pass Option. Transfer: CSU

- 70801 J Henderson ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 070 EFFECTIVE OFFICE SKILLS**

This course provides comprehensive coverage and integration of business skills and issues. It is designed to help develop decision-making skills, and establish a foundation in business procedures. Study of the electronic office, technology and procedures, document creation and distribution, research and organization of business reports, travel and conference planning, financial and legal procedures, and employment and career advancement is included. Pass/No Pass Option. Transfer: CSU

- 70802 M Kincaid ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 078 BUSINESS COMMUNICATION**

Prerequisite: ENGL C1000. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing and revising documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU

- 70803 J Delaney ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**NCBU 054 HOW TO START A SMALL BUSINESS**

This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

- 71574 T 9:00AM - 12:00PM K Reyes Noguera ONLINE 0.00  
SECTION #71574 BEGINS 08/29/26 CLASS ENDS 10/09/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/29/26 - 10/09/26 9:00AM-12:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 056 HOW TO MARKET YOUR SMALL BUSINESS**

Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

- 71575 T 9:00AM - 12:00PM K Reyes Noguera ONLINE 0.00  
SECTION #71575 BEGINS 10/13/26 CLASS ENDS 11/17/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 10/13/26 - 11/17/26 9:00AM-12:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**CHEMISTRY****CHEM 001A GENERAL CHEMISTRY**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Transfer: CSU/UC

|           |                   |           |       |      |
|-----------|-------------------|-----------|-------|------|
| 70407 MW  | 10:55AM - 12:20PM | J Jameson | SM 35 | 5.00 |
| + LAB M   | 1:00PM - 4:10PM   | J Jameson | SM 47 |      |
| + LAB W   | 1:00PM - 4:10PM   | J Jameson | SM 21 |      |
| 70438 TTh | 9:20AM - 10:45AM  | M Lane    | SM 34 | 5.00 |
| + LAB T   | 10:55AM - 2:05PM  | M Lane    | SM 47 |      |
| + LAB Th  | 10:55AM - 2:05PM  | M Lane    | SM 21 |      |
| 70410 TTh | 10:55AM - 12:20PM | N Khan    | SM 34 | 5.00 |
| + LAB T   | 1:00PM - 4:10PM   | N Khan    | SM 21 |      |
| + LAB Th  | 1:00PM - 4:10PM   | N Khan    | SM 47 |      |

|          |        |                  |                 |       |            |
|----------|--------|------------------|-----------------|-------|------------|
| 70409    | TTh    | 12:30PM - 1:55PM | R Spurlock      | SM 34 | 5.00       |
| +        | LAB T  | 2:05PM - 5:15PM  | R Spurlock      | SM 47 |            |
| +        | LAB Th | 2:05PM - 5:15PM  | R Spurlock      | SM 21 |            |
| <b>N</b> | 70408  | MW               | 5:25PM - 6:50PM | Staff | SM 35 5.00 |
| +        | LAB M  | 7:00PM - 10:10PM | Staff           | SM 47 |            |
| +        | LAB W  | 7:00PM - 10:10PM | Staff           | SM 21 |            |

**CHEM 001AH HONORS GENERAL CHEMISTRY**

Prerequisite: CHEM 002 or one year high school chemistry, and placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

|       |       |                   |            |       |      |
|-------|-------|-------------------|------------|-------|------|
| 70405 | MW    | 10:55AM - 12:20PM | G Eldridge | SM 34 | 5.00 |
| +     | LAB M | 1:00PM - 4:10PM   | G Eldridge | SM 21 |      |
| +     | LAB W | 1:00PM - 4:10PM   | G Eldridge | SM 47 |      |

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors).

**CHEM 001B GENERAL CHEMISTRY**

Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study include solution equilibria, titrations, pH, solubility product, electrochemistry, thermodynamics, coordination compounds, kinetics, and nuclear chemistry. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

|          |        |                  |                 |       |            |
|----------|--------|------------------|-----------------|-------|------------|
| 70411    | MW     | 12:30PM - 1:55PM | M Leclerc       | SM 35 | 5.00       |
| +        | LAB M  | 9:20AM - 12:30PM | M Leclerc       | SM 47 |            |
| +        | LAB W  | 9:20AM - 12:30PM | M Leclerc       | SM 21 |            |
| <b>N</b> | 70412  | TTh              | 5:25PM - 6:50PM | Staff | SM 35 5.00 |
| +        | LAB T  | 7:00PM - 10:10PM | Staff           | SM 47 |            |
| +        | LAB Th | 7:00PM - 10:10PM | Staff           | SM 21 |            |

**CHEM 002 INTRODUCTORY CHEMISTRY**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra.. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

|          |        |                  |                 |            |            |
|----------|--------|------------------|-----------------|------------|------------|
| 70414    | MW     | 12:30PM - 1:55PM | T Ng            | SM 36      | 4.00       |
| +        | LAB W  | 2:05PM - 5:15PM  | T Ng            | SM 22      |            |
| 70413    | MW     | 12:30PM - 1:55PM | T Ng            | SM 36      | 4.00       |
| +        | LAB M  | 2:05PM - 5:30PM  | T Ng            | SM 22      |            |
| <b>N</b> | 70415  | T                | 5:25PM - 8:35PM | S Rubinava | SM 33 4.00 |
| +        | LAB Th | 5:25PM - 8:35PM  | S Rubinava      | SM 22      |            |

**CHEM 012A ORGANIC CHEMISTRY**

Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination, are covered. The course is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

|       |         |                   |            |       |      |
|-------|---------|-------------------|------------|-------|------|
| 70419 | MW      | 12:30PM - 1:55PM  | G Fisher   | SM 34 | 5.00 |
| +     | LAB MW  | 9:20AM - 12:30PM  | G Fisher   | SM 20 |      |
| 70418 | TTh     | 10:55AM - 12:20PM | G Eldridge | SM 35 | 5.00 |
| +     | LAB TTh | 1:00PM - 4:10PM   | G Eldridge | SM 20 |      |

**CHEM 060 SURVEY OF GENERAL, ORGANIC, AND BIOCHEMISTRY**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course is a one semester survey of general, organic, and biological chemistry. Instructors introduce students to atomic structure, chemical bonding, and acid-base chemistry. The course also covers organic chemistry nomenclature, functional groups, stereochemistry, and the classes of organic reactions. Students are also introduced to the structure and function of biological macromolecules (carbohydrates, lipids, DNA/RNA, and proteins) and an overview of metabolism. Transfer: CSU/UC

|          |       |                  |                 |       |            |
|----------|-------|------------------|-----------------|-------|------------|
| 70416    | TTh   | 12:30PM - 1:55PM | T Ng            | SM 35 | 4.00       |
| +        | LAB T | 2:05PM - 5:15PM  | T Ng            | SM 22 |            |
| <b>N</b> | 70417 | MW               | 5:25PM - 6:50PM | Staff | SM 33 4.00 |
| +        | LAB W | 7:00PM - 10:10PM | Staff           | SM 22 |            |

**CHILD STUDIES****CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN**

This course examines the underlying theoretical principles of developmentally appropriate teaching practices applied to early care and education programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs, the role of play for young children, and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

|       |     |                   |          |         |      |
|-------|-----|-------------------|----------|---------|------|
| 70871 | TTh | 10:55AM - 12:20PM | L Dotson | CHE 132 | 3.00 |
|-------|-----|-------------------|----------|---------|------|

**CHST 002 CHILD GROWTH AND DEVELOPMENT**

This course examines the progression of development in the physical, cognitive, and social/emotional domains, and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

|          |       |                  |           |         |      |
|----------|-------|------------------|-----------|---------|------|
| 70872    | TTh   | 9:20AM - 10:45AM | M Francis | CHE 134 | 3.00 |
| 70874    | F     | 9:00AM - 12:10PM | J Funk    | CHE 134 | 3.00 |
| <b>O</b> | 70875 |                  | V Laal    | ONLINE  | 3.00 |

SECTION #70875 BEGINS 10/26/26 CLASS ENDS 12/18/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70873 S Roth ONLINE 3.00

SECTION #70873 BEGINS 09/21/26 CLASS ENDS 12/18/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 005 DIVERSITY - CHILDHOOD AND CULTURE**

This course examines the development of social identities in diverse societies, and the theoretical and practical implications of social identities as they affect young children, families, programs, teaching, education, and schooling, with a specific focus on African American, Native American, Asian American, Middle Eastern American, and Latina and Latino American groups. Culturally responsive and linguistically appropriate anti-bias and anti-racist approaches are emphasized. This course also involves self-reflection of one's own understanding of the impact of systemic racism and white supremacy on educational outcomes for African American, Native American, Asian American, Middle Eastern American, and Latina and Latino American children. Students are given the opportunity to integrate anti-bias and anti-racism goals to better inform their teaching practices and/or program development. Pass/No Pass Option. Transfer: CSU/UC

**O** 70877 J Smith ONLINE 3.00

SECTION #70877 BEGINS 09/21/26 CLASS ENDS 12/18/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS**

Advisory: CHST 002. This course is designed for students who desire to work in diverse childhood settings that serve ALL children, including children with disabilities and special needs. This course provides an overview of atypical development, common disabilities of children, and the impact on families. Educational, historical, societal, and developmental issues are covered. Special education laws, the identification and referral process, the development and implementation of an Individualized Family Service Plan (IFSP) and an Individual Education Program (IEP), methods of intervention, and case management are explored. Students are given an opportunity to conduct an observation of children and converse with family members and/or community agencies. Pass/No Pass Option. Transfer: CSU/UC

70878 MW 10:55AM - 12:20PML Dotson CHE 134 3.00

**CHST 034C GUIDANCE AND STRATEGIES FOR CHALLENGING BEHAVIORS**

Advisory: CHST 002. This course is appropriate for classroom teachers in various settings including inclusive and special education classrooms. Students have the opportunity to examine developmentally appropriate behaviors, challenging behaviors, and the various influences that affect children's behavior, including culture and teachers' behaviors and perceptions. Additional topics include analyzing children's behaviors and selecting guidance strategies and prevention techniques to make positive changes. Emphasis is on the connection between children's social emotional development, their success in the classroom, and classroom management. Pass/No Pass Option. Transfer: CSU/UC

O 70879 L Dotson ONLINE 3.00

SECTION #70879 BEGINS 09/21/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 058 EC LANGUAGE AND LITERACY CURRICULUM**

This course presents an overview of developmentally appropriate language and literacy experiences for young children from birth through age 8. Topics include the developmental stages of receptive and expressive language, conversations, print awareness, phonemic awareness, reading, writing, and bilingual development. Students have the opportunity to use language arts materials, design print-rich environments, and plan language and literacy experiences for young children. Pass/No Pass Option. Transfer: CSU

70880 TTh 10:55AM - 12:20PMM Francis CHE 134 3.00

**CHST 063 CHILD, FAMILY, AND COMMUNITY**

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community, and emphasizing historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU/UC

70881 MW 9:20AM - 10:45AM S Roth CHE 150 3.00  
O 70882 S Roth ONLINE 3.00

SECTION #70882 BEGINS 10/26/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 064 SUPERVISION AND ADMINISTRATION I**

This course is an in-depth study of the effective application of management and supervision procedures in early childhood programs. Topics include the unique goals, role and responsibility of the director; licensing and other regulation requirements; administrative structure and governance. The course also covers budgeting, staff selection, program operation, policies and procedures, marketing, program assessment, and professional advocacy. Pass/No Pass Option. Transfer: CSU

O 70883 T 6:30PM - 7:55PM S Roth ONLINE 3.00

SECTION #70883 BEGINS 09/02/26 CLASS ENDS 10/21/26  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesday, 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 065 SUPERVISION AND ADMINISTRATION II**

Advisory: CHST 064. This class focuses on the principles and practices of supervision within early care and education programs. The social structure of the program is studied including organizational structure and processes, partnerships between parents and staff, decision-making and problem solving processes, group dynamics, change management, motivation, and leadership. Pass/No Pass Option. Transfer: CSU

O 70884 T 6:30PM - 7:55PM S Roth ONLINE 3.00

SECTION #70884 BEGINS 10/27/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesday, 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 066 CHILD SAFETY, HEALTH AND NUTRITION**

The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventative health practices, infant/child/adult first aid, CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

70885 TTh 9:20AM - 10:45AM J Funk CHE 150 3.00

**CHST 070 INFANT-TODDLER DEVELOPMENT & CARE**

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and the observation of individual infants, and the application of theories to create a developmentally appropriate curriculum. This course fulfills state and social services program requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

N 70886 T 6:30PM - 9:35PM J Smith CHE 139 3.00  
O 70887 J Funk ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 080 INTRODUCTION TO CURRICULUM**

Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge, skills, and theories of learning and development related to providing appropriate curriculum and environments for young children from birth to age eight. Students have the opportunity to examine a teacher's role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessments across an integrated curriculum, including indoor and outdoor settings; academic content areas; play and visual performing arts; and development of social-emotional, communication, and cognitive skills. Pass/No Pass Option. Transfer: CSU

N 70888 W 6:30PM - 9:35PM J Smith CHE 134 3.00

**CHST 087 OBSERVATION AND ASSESSMENT**

Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. The use of findings to inform and plan learning environments and experiences are emphasized. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU

H 70889 MW 9:20AM - 10:50AM L Dotson CHE 134 3.00  
L Dotson ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets IN-PERSON on MW, 9:20AM-10:50AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 088A THE OUTDOOR ENVIRONMENT**

This course focuses on the value of nature in childhood experiences and examines the potential of the outdoor playground to become an extension of the classroom, offering many opportunities for children to explore, create, discover, and learn. Topics include playground design, enhancing outside play and learning opportunities, teacher and parent education, curriculum planning, and daily routines that support active participation in the outdoor environment. Pass/No Pass Option. Transfer: CSU

H 71762 W 7:45AM - 9:10AM M Francis CHE 134 1.00  
M Francis ONLINE

SECTION #71762 BEGINS 09/02/26 CLASS ENDS 10/21/26  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN PERSON portion of this class meets on W, 7:45AM -9:10AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMMUNICATION DESIGN**

**GDES 001 ADOBE CREATIVE APPS FOR GRAPHIC DESIGN**

This course provides an overview of the Adobe Creative Cloud software used in communication design. Some of the apps covered in the class include: Illustrator, Photoshop, InDesign and Adobe XD. Students have an opportunity to examine and develop the technical skills and customary workflow used in graphic and UX design production. Additionally, the course introduces students to the intuitive skills designers employ pertaining to culture and life experience that assist one in developing and communicating experiences and visual messages. Transfer: CSU

70861 M 10:55AM - 11:45AM J Rascov CIL 122 3.00  
+ LEC W 10:55AM - 12:00PM J Rascov CIL 122  
+ LAB J Rascov ONLINE

NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on M from 10:55AM to 11:45AM and W from 10:55am to 12:00PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 002 HISTORY OF MEDIA AND COMMUNICATION**

This course introduces the history, structure, function, economics, content, and evolution of radio, television, film, the internet, and new media, including traditional and mature formats. Instructors encourage students to explore the social, political, regulatory, ethical and occupational impact of the electronic media. Transfer: CSU/UC

O 70862 S Elisondo ONLINE 3.00

SECTION #70862 BEGINS 09/28/26 CLASS ENDS 12/04/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 003 INTRODUCTION TO GRAPHIC DESIGN**

This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU/UC

H 70863 T 10:55AM - 11:45AM S Akyuz CIL 122 3.00  
+ LEC Th 10:55AM - 12:00PM S Akyuz CIL 122  
+ LAB S Akyuz ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The Lecture portion meets either IN PERSON on T from 10:55AM to 11:45PM and Th 10:55AM - 12:00PM in room CIL 122. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 007 DIGITAL ILLUSTRATION: ILLUSTRATOR**

This course introduces vector-based tools and techniques for illustration purposes and explores approaches to digital illustration for specific design applications and media. Additional focus includes concept development and illustrative techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU

H 70864 TTh 12:30PM - 1:55PM S Akyuz CIL 122 4.00  
+ LAB S Akyuz ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The Lecture portion meets either IN PERSON on T-Th from 12:30PM to 1:55PM in room CIL 122. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 009 INTRODUCTION TO TYPOGRAPHY**

Advisory: ARTS 031A, and ARTS 033A OR GDES 004. This course focuses on creating typographic solutions for graphic design. Key topics include a historical overview of letterforms and type classifications, factors contributing to the style and functionality of type face design, and the fundamental principles of typographic layouts and lettering techniques commonly used in graphic design. The anatomy of type and how typefaces communicate message/purpose are also covered in the course. Transfer: CSU/UC

70865 M 12:30PM - 1:20PM J Rascov CIL 122 3.00  
+ LEC W 12:30PM - 1:35PM J Rascov CIL 122  
+ LAB J Rascov ONLINE

NOTE: This Lecture/Lab class meets in both in HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on M,W from 12:30 PM to 1:20 PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
• **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
• **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**GDES 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS**

Advisory: GDES 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. The course introduces the WordPress content management system (CMS) for the development of custom blogs and the modification of templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass/No Pass Only. Transfer: CSU

**O** 70866 J Rascov ONLINE 1.00  
SECTION #70866 BEGINS 09/28/26 CLASS ENDS 10/30/26  
NOTE: This class meets in the ONLINE ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas for course management and communication. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 012B SOCIAL MEDIA MARKETING**

This course provides a critical framework for developing a comprehensive social media marketing campaign. Instructors introduce students to the digital tools and software used to manage social media content. Pass/No Pass Only. Transfer: CSU

**O** 70867 J Rascov ONLINE 1.00  
SECTION #70867 BEGINS 11/02/26 CLASS ENDS 12/04/26  
NOTE: This class meets in the ONLINE ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas for course management and communication. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 020A UX DESIGN 1**

This course focuses on user experience design fundamentals and explores principles of strategic UX design strategies and processes. It introduces the essentials of creating a successful UX design framework for diverse platforms and with universal, inclusive and equitable design principles in mind. The course introduces the iterative design and development process while promoting the use of industry standard UX design, development applications and collaboration practices. Pass/No Pass Option. Transfer: CSU

**H** 70868 M 6:00PM - 9:25PM S Leung CIL 122 4.00  
+ LAB S Leung ONLINE  
NOTE: This Lecture/Lab class meets in both the IN PERSON and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either IN PERSON on M from 6PM to 9:25PM in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 021A WEB DEVELOPMENT 1**

This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU

**O** 70869 S Elisondo ONLINE 4.00  
SECTION #70869 BEGINS 09/28/26 CLASS ENDS 12/04/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 023 INTRODUCTION TO APP DESIGN**

This course focuses on the planning and the delivery of applications for mobile and tablet devices. Students have the opportunity to learn object-oriented programming and UX design processes. Students are also given the chance to use applications to build a new application for phones and tablets, and to build prototypes for digital products. Pass/No Pass Option. Transfer: CSU

**N** 70870 W 6:00PM - 9:10PM J Rascov CIL 122 4.00  
+ LAB J Rascov ONLINE  
NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on Wednesday Evening from 6:00PM to 9:10PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**COMMUNICATION STUDIES****COMM C1000 INTRODUCTION TO PUBLIC SPEAKING**

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. Students are invited to explore ethical public speaking and apply this knowledge to their personal and professional lives. This course offers students the knowledge, tools, and confidence necessary to elevate their voices in an inclusive and welcoming environment that values diverse backgrounds, lived experiences, and perspectives. This course used to be COMM 001. Transfer: CSU/UC

**H** 70573 M 10:55AM - 12:20PM L Oliver LASS 33 3.00  
L Oliver ONLINE

NOTE: This HYBRID class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Mondays, from 10:55 AM to 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

70571 MW 9:20AM - 10:45AM J Hannigan LASS 34 3.00  
70572 MW 10:55AM - 12:20PM J Hannigan LASS 34 3.00  
70570 MW 12:30PM - 1:55PM J Hannigan LASS 34 3.00  
70574 MW 12:30PM - 1:55PM L Oliver LASS 32 3.00  
70553 TTh 9:20AM - 10:45AM C Huynh LASS 33 3.00  
70567 TTh 9:20AM - 10:45AM J Borchard LASS 34 3.00  
70557 TTh 10:55AM - 12:20PM G Kirk LASS 33 3.00  
70568 TTh 10:55AM - 12:20PM J Borchard LASS 34 3.00  
70569 TTh 12:30PM - 1:55PM J Borchard LASS 34 3.00  
**H** 70580 R Zylka ONLINE 3.00

NOTE: This HYBRID class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Thursdays, from 10:55 AM to 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

70554 F 9:00AM - 12:10PM D Amancio LASS 34 3.00  
70578 F 9:00AM - 12:10PM M McKnight LASS 33 3.00  
**H** 70564 G Kirk ONLINE 3.00

NOTE: This HYBRID class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Tuesdays, from 2:05 PM to 5:15 PM on the following dates: 09/22, 10/20, 11/17, 11/24, and 12/01. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70588 M Zajac ONLINE 3.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Mondays, from 2:05 PM to 5:15 PM on the following dates: 8/31/26, 9/28/26, 10/26/26, 11/30/26, and 12/7/26. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70592 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Mondays from 6:00 PM to 9:10 PM on the following dates: 9/21, 11/2, 12/7. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- O** 70585 J Fujishin ONLINE 3.00  
 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays, from 7:30 AM to 10:40 AM on the following dates: 9/22, 11/3, and 12/8. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70584 C Huynh ONLINE 3.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas and meets Tuesdays, from 2:05 PM to 5:15 PM on the following dates: 09/22, 10/20, 11/24, and 12/01. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70583 W 6:00PM - 8:05PM A Pearson ONLINE 3.00  
 SECTION #70583 BEGINS 09/21/26 CLASS ENDS 12/10/26  
 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Wednesdays from 6:00 PM to 8:05 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70590 N Park ONLINE 3.00  
 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Thursdays, from 10:55 AM to 2:05 PM on the following dates: 09/03, 10/01, 11/05, and 12/10. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70591 R Zylka ONLINE 3.00  
 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Fridays, from 9:00 AM to 12:10 PM on the following dates: 09/04, 10/09, 11/06, and 12/04. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM C1000H INTRODUCTION TO PUBLIC SPEAKING - HONORS**

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience, and evaluation of various types of speeches, including informative and persuasive speeches. This is an honors course. Students are invited to explore ethical public speaking and apply this knowledge to their personal and professional lives. This course offers students the knowledge, tools, and confidence necessary to elevate their voices in an inclusive and welcoming environment that values diverse backgrounds, lived experiences, and perspectives. Introduction to Public Speaking - Honors uses the pedagogical methods common to all honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring course content through reading primary source research. This course used to be COMM 001H. Transfer: CSU/UC

- H** 70577 M Zajac ONLINE 3.00  
 T 10:55AM - 12:20PM M Zajac LASS 32  
 NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This HYBRID class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Tuesdays, from 10:55 AM to 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM 004 SMALL GROUP DISCUSSION**

Prerequisite: ENGL C1000. Students have the opportunity to demonstrate their understanding of principles of communication in a variety of group contexts, which will include theory, application, and evaluation of group communication processes, problem solving, conflict management, decision making, and leadership. Through sequential writing, students will analyze, criticize, and generate complex ideas, reason inductively and deductively, and identify the assumptions upon which particular conclusions depend. Students are encouraged to reflect critically on their own thought processes and communications. Students are coached on how to distinguish knowledge from belief and fact from judgment, recognize common logical errors or fallacies of language and thought, and evaluate sources with respect to their relevance, reliability, appropriateness, and context. Students are invited to evaluate critical concepts and processes, including the relationship between language and logic, in order to encourage the development of influential leaders who can effectively advocate ideas, work collaboratively within a group, guide with logic and empathy, and increase awareness of diverse points of view. Transfer: CSU/UC

- 70575 MW 9:20AM - 10:45AM M Zajac LASS 32 3.00  
**O** 70549 J Morrison ONLINE 3.00  
 SECTION #70549 BEGINS 09/21/26 CLASS ENDS 12/10/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM 007 SURVEY OF COMMUNICATION: CAREER**

This survey course provides students with the opportunity to explore the basic foundations of interpersonal communication, small group communication, and public speaking as it relates to their present or future careers. Students are invited to examine and apply communication principles and theories and develop critical thinking and communication competencies, at a basic level, in a variety of workplace contexts. Students are coached on how to develop and deliver business presentations. Students are guided on how to apply career communication strategies, including equity and inclusion practices, to build more satisfying workplace relationships. The course also explores the breadth of the communication discipline and encourages students to practice core communication skills such as networking, interviewing, leadership, team building, meeting facilitation, conflict management, and active listening. Transfer: CSU

- 70581 TTh 9:20AM - 10:45AM R Zylka LASS 32 3.00  
**O** 70552 M Farrell ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70551 J Morrison ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM 008 INTERPERSONAL COMMUNICATION**

This course covers theory, research, and application of ethical one-to-one communication practices in various and diverse interpersonal relationships including in personal, professional, and social situations. This class explores the principles of verbal and nonverbal transactions that occur in relationships. This class also studies theory and research findings and their application to communication in interpersonal relationships in personal and professional contexts. The course content focuses on how individuals, organizations, institutions, and societies communicate within socially-constructed dynamics. Transfer: CSU/UC

- 70576 MW 10:55AM - 12:20PM M Zajac LASS 32 3.00  
**H** 70589 T 12:30PM - 1:55PM M Zajac LASS 32 3.00  
 M Zajac ONLINE  
 NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets Tuesdays from 12:30 PM to 1:55 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O** 70586 T 6:00PM - 8:05PM J Hannigan ONLINE 3.00  
SECTION #70586 BEGINS 09/21/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays, from 6:00 PM to 8:05 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### COMM 010 INTRODUCTION TO PERSUASION

Advisory: COMM C1000. This introductory course provides students with the knowledge necessary to emphasize the development and refinement of critical thinking skills necessary to evaluate and produce academic and argumentative writing and speaking. Instructors guide students to examine historical and contemporary approaches to persuasive messages throughout time. Students have the opportunity to demonstrate their understanding of these critical concepts and processes through the analysis and construction of arguments, especially in research and written work that attends appropriately to audience, purpose, context, genre, and language conventions. They are also given space to focus on the presentation of persuasive appeals to construct, deliver, and critique persuasive messages. A minimum of 5000 words of writing are required. Transfer: CSU/UC

|           |                  |            |         |      |
|-----------|------------------|------------|---------|------|
| 70579 MW  | 12:30PM - 1:55PM | M McKnight | LASS 33 | 3.00 |
| 70556 TTh | 12:30PM - 1:55PM | G Kirk     | LASS 33 | 3.00 |

### COMM 012 INTERCULTURAL COMMUNICATION

In this course, students explore culture and communication and their interrelationship in global and domestic contexts and then learn how to apply that knowledge to develop deeper and more meaningful personal and professional cross-cultural relationships. Students are invited to analyze the influence of culture, world view, language, and social patterns on how members of a particular culture relate among themselves and with members of diverse groups. Students are encouraged to appreciate and compare communication among diverse groups within the larger context of American culture. Students are coached on how to recognize and reduce barriers to cultural competence, promote equity, belonging, and inclusion, and develop higher levels of cultural proficiency. This course offers students theoretical knowledge and relevant, real-world practical application of effective communication within and between cultures. Transfer: CSU/UC

|                |                  |            |         |      |
|----------------|------------------|------------|---------|------|
| 70565 MW       | 9:20AM - 10:45AM | J Fujishin | LASS 33 | 3.00 |
| <b>O</b> 70550 |                  | J Fujishin | ONLINE  | 3.00 |

SECTION #70550 BEGINS 09/21/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70548 J Fujishin ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### COMM 020 ARGUMENTATION AND DEBATE

Prerequisite: ENGL C1000. This course provides students with the foundational knowledge of argumentation and debate concepts and theories to successfully dissect and deliver arguments in distinct contexts and public speaking settings and to critically evaluate the arguments of others. The course covers concepts, such as Aristotle's proof of ethos, pathos, and logos; audience analysis; ethics in argumentation; critical listening; and effective verbal and nonverbal practices for effective argumentation. Furthermore, it covers methods of critical inquiry and advocacy; identifying fallacies in reasoning and language; testing evidence and evidence sources; advancing a reasoned position; and defending and refuting arguments. Analysis, presentation, and evaluation of oral and written arguments are also highlighted. Transfer: CSU/UC

|                |                 |            |         |      |
|----------------|-----------------|------------|---------|------|
| 70555 MW       | 2:05PM - 3:30PM | D Amancio  | LASS 34 | 3.00 |
| <b>H</b> 70566 |                 | J Fujishin | ONLINE  | 3.00 |

W 10:55AM - 12:20PM J Fujishin LASS 33  
NOTE: This HYBRID class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Wednesdays, from 10:55 AM to 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## COMPUTER SCIENCE

### CIST 002 INTRODUCTION TO COMPUTING

Advisory: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This is an introductory course in personal productivity computing, introducing students to the concepts and uses of computing in education, business, and society. Fundamentals of each of the major components of a computing system are examined: elementary functions of hardware; software for systems operations and applications; the relationship of data and information; the need for proper procedures; and the people who use and support computing. Students have an opportunity to use computers for hands-on experience of computer productivity applications, including word processing, spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC

- O** 70527 M Kaaz ONLINE 4.00

SECTION #70527 BEGINS 09/28/26 CLASS ENDS 12/04/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70526 J Rascov ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)

Advisory: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

|                    |                   |         |          |      |
|--------------------|-------------------|---------|----------|------|
| 70528 MW           | 8:00AM - 10:05AM  | A Calle | CHE 131  | 4.00 |
| <b>H</b> 70529 TTh | 10:15AM - 12:20PM | A Lam   | CHE 154B | 4.00 |

NOTE: This is a HYBRID class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:15am-12:20pm in Room CHE 154B. Students can elect to attend class via videoconference or in person in Room CHE 154B. Class meets IN PERSON for midterms and final on Days T 9/29 10:15am-12:20pm, T 11/3 10:15am-12:20pm, Th 12/10 9:40am-11:40am in Room CHE 154B. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

|                    |                  |         |          |      |
|--------------------|------------------|---------|----------|------|
| 70531 MW           | 10:55AM - 1:00PM | A Calle | CHE 154B | 4.00 |
| <b>H</b> 70530 TTh | 6:00PM - 8:05PM  | A Lam   | CHE 131  | 4.00 |

NOTE: This is a HYBRID class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 6:00pm-8:05pm in Room CHE 131. Students can elect to attend class via videoconference or in person in Room CHE 131. Link to Canvas from the top of the WVC homepage. Class meets IN PERSON for midterms and final on Days T 9/29 6:00pm-8:05pm, T 11/3 6:00m-8:05pm, Th 12/10 6:00pm-8:05pm in Room CHE 131. Find instructor contact information at westvalley.edu/faculty.

**CIST 004B DATA STRUCTURES USING ADVANCED C++**

Advisory: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. Prerequisite: CIST 004A. This course is intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university Computer Science program. The instructor introduces concepts of abstract data types, C++ classes, separate compilation, and information hiding. Topics include data structures (dynamic allocation, linked lists, stacks and queues, and binary trees), and sorting/searching algorithms. The course includes both lecture and programming in C++. Pass/No Pass Option. Transfer: CSU/UC

**H** 70532 MW 8:00AM - 10:05AM T Liu CHE 121 4.00  
NOTE: This is a HYBRID class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 8:00am-10:05am in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Class meets IN PERSON for midterms and final on Days W 9/30 8:00am - 10:05am, W 11/4 8:00am-10:05am, M 12/7 7:30am-9:30am in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**CIST 004B1 DATA STRUCTURES USING ADVANCED JAVA**

Prerequisite: CIST 004A1. Advisory: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course provides an introduction to data structures and analysis of algorithms including concepts of abstract data types, generics, separate compilation, information hiding, dynamic allocation, linked lists, stacks, queues, hashing, binary trees and graphs, as well as sorting and searching algorithms. The course includes both lecture and programming in Java. This course is intended for students majoring in Computer Science. Pass/No Pass Option. Transfer: CSU/UC

**H** 70533 TTh 8:00AM - 10:05AM T Liu CHE 121 4.00  
NOTE: This is a HYBRID class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 8:00am-10:05am in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Class meets IN PERSON for midterms and final on Days Th 10/1 8:00am - 10:05am, Th 11/12 8:00am-10:05am, T 12/8 7:30am-9:30am in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**CIST 005A INTRODUCTION TO PYTHON**

Advisory: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to- medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

70534 MW 10:15AM - 1:15PM T Liu CHE 121 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 11:50AM - 1:15PM.

70535 TTh 10:55AM - 1:55PM A Calle CHE 131 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 12:30PM - 1:55PM.

**CIST 005B ADVANCED PYTHON**

Advisory: CIST 005A and placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course offers a continuation of CIST 5A and is intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. The course introduces sorting/searching algorithms and topics in data structures, including collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries, and graphs. Pass/No Pass Option. Transfer: CSU/UC

70536 TTh 10:15AM - 1:15PM T Liu CHE 121 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 11:50AM - 1:15PM.

**CIST 007 FOUNDATIONS OF MACHINE/DEEP LEARNING WITH PYTHON**

Prerequisite: CIST 005A. Advisory: CIST 005B. Designed for beginners, this course provides a solid foundation in both traditional machine learning techniques and cutting-edge deep learning technologies using Python, PyTorch, and Scikit-Learn. Pass/No Pass Option. Transfer: CSU/UC

70537 TTh 10:15AM - 1:15PM S Pakravan CHE 133 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 11:50AM - 1:15PM.

**CIST 039 COMPUTER ORGANIZATION AND ASSEMBLY PROGRAMMING**

Prerequisite: CIST 004A or CIST 004A1 or CIST 005A. Advisory: CIST 004B or CIST 004A1 or CIST 005B. This course introduces the fundamental concepts of computer organization and assembly language programming. Instructors guide students on the basic Instruction Set Architecture and hardware of a modern computer processor. The course explores how computer systems execute programs; the representation of characters, integers, and floating point values; and the manipulate data, working from a high level programming language down to the hardware. Topics also include the processor pipeline, memory hierarchy, and calling conventions. Programs emphasize assembly language coding standards and debugging techniques. Pass/No Pass Option. Transfer: CSU/UC

70539 TTh 8:00AM - 10:05AM Staff CHE 131 4.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 8:00am-10:05am in Room CHE 131. Students can elect to attend class via video conference or in person in room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**CIST 200 INTRODUCTION TO NETWORKS**

This course serves as the foundation for building essential networking skills, preparing students for CCNA certification and entry-level networking jobs. Students have the opportunity to configure basic network devices using Cisco IOS, including routers and switches. Key topics covered include IP addressing and subnetting, basic router and switch configuration, and essential troubleshooting techniques. Through hands-on labs, instructors guide students to practice configuring network devices, applying subnetting skills, and establishing network connectivity. In addition, the course introduces foundational concepts in network security, providing insight into endpoint security and access control measures. By the end of the course, students should gain a solid understanding of how to manage and configure small-scale networks and troubleshoot common network issues. Pass/No Pass Option. Transfer: CSU

**N** 70540 TTh 6:00PM - 9:00PM Staff CHE 131 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 7:35PM - 9:00PM.

**COUNSELING****COUN 000A COLLEGE ORIENTATION**

College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass/No Pass Only.

**O** 70164 M West ONLINE 0.50  
SECTION #70164 BEGINS 09/01/26 CLASS ENDS 09/08/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**COUN 005 COLLEGE SUCCESS**

This course examines personal growth as a means of better understanding the learning process. This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

**H** 70168 M 9:20AM - 10:45AM A Cardenas SSC 203 3.00  
A Cardenas ONLINE

SECTION #70168 BEGINS 10/26/26 CLASS ENDS 12/09/26

NOTE: This HYBRID class meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets M, 9:20AM -10:55AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**H** 70169 M 12:30PM - 1:55PM J Winkler SSC 203 3.00  
J Winkler ONLINE

SECTION #70169 BEGINS 09/21/26 CLASS ENDS 12/09/26

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets M, 12:30PM -1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70172 MW 10:55AM - 12:20PM C Silva SSC 203 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

70173 MW 10:55AM - 12:20PM Staff TBA TBA 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

70175 MW 10:55AM - 12:20PM A Cardamone PE 4 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

70177 MW 12:30PM - 1:55PM P Severe SSC 105A 3.00

NOTE: This section is an Umoja Program course that is part of a learning community. You will need permission from the instructor to enroll in this course. Please contact Philip Severe at philip.severe@westvalley.edu for more information.

70166 TTh 9:20AM - 10:45AM E LLantero SSC 105A 3.00

70174 TTh 10:55AM - 12:20PM Staff TBA TBA 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

**O** 70171 H Ikeda ONLINE 3.00

SECTION #70171 BEGINS 10/26/26 CLASS ENDS 12/09/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70170 A Cardenas ONLINE 3.00

SECTION #70170 BEGINS 09/21/26 CLASS ENDS 12/09/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COUN 012 CAREERS AND LIFE STYLES**

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

70178 TTh 10:55AM - 12:20PM Staff SSC 203 3.00

**H** 70181 Th 12:30PM - 1:55PM Staff SSC 203 3.00  
ONLINE

SECTION #70181 BEGINS 10/26/26 CLASS ENDS 12/09/26

NOTE: This HYBRID class meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets Th, 12:30PM -1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70179 Z Hamid ONLINE 3.00

SECTION #70179 BEGINS 09/21/26 CLASS ENDS 12/09/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70180 A Cardenas ONLINE 3.00

SECTION #70180 BEGINS 10/26/26 CLASS ENDS 12/09/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COUN 050 CROSS-CULTURAL PERSPECTIVES: STUDY OF ETHNICITY AND RACE**

The course offers an intradisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. Students have the opportunity to examine identity, value orientation, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism, and racism. The goal of the course is to enhance understanding, insights, and respect for diverse ethnic groups, as well as provide insight into struggles, mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Cultures examined include: African American, Latino/Chicano, Asian American, and Native American. Pass/No Pass Option. Transfer: CSU/UC

**O** 70182 P Severe ONLINE 3.00

SECTION #70182 BEGINS 10/26/26 CLASS ENDS 12/09/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COURT REPORTING & CAPTIONING****NCCC 001 STENOGRAPHIC MACHINE THEORY 1**

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

71352 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00

NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 71355 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MWTh, 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 002 STENOGRAPHIC MACHINE THEORY 2**

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

- 71353 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 71356 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MWTh, 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 003 STENOGRAPHIC MACHINE THEORY 3**

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

- 71354 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 71357 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MWTh, 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 004 CAT SOFTWARE BASICS**

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

- 71358 T 8:30AM - 11:05AM L Hagen ONLINE 0.00  
SECTION #71358 BEGINS 09/01/26 CLASS ENDS 10/06/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 10/06/26 8:30AM-11:05AM. Class meeting time is for the lecture and lab. Lab meets on T from 9:50AM - 11:05AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 71359 T 5:30PM - 8:00PM L Hagen ONLINE 0.00  
SECTION #71359 BEGINS 09/01/26 CLASS ENDS 10/06/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 10/06/26 5:30PM-8:00PM. Class meeting time is for the lecture and lab. Lab meets on T from 6:45PM - 8:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 005 VOICE WRITING THEORY**

This voice-writing course offers students the tools necessary to learn and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

- 71360 T 8:30AM - 11:45AM L Lawson ONLINE 0.00  
SECTION #71360 BEGINS 08/29/26 CLASS ENDS 12/08/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 12/08/26 8:30AM-11:45AM. Class meeting time is for the lecture and lab. Lab meets on T from 10:55AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 71361 S 8:30AM - 11:45AM L Lawson ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on SATURDAY, 08/29/26 - 12/12/26 8:30AM-11:45AM. Class meeting time is for the lecture and lab. Lab meets on S from 10:55AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 008 80-100 WPM SPEED GOAL**

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

- 71362 MTWTh 12:00PM - 2:45PM T Star / R Riviello ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:00PM-2:45PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 71364 MTWTh 5:30PM - 8:15PM Van Dorn / Riviello ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 012 120-140 WPM SPEED GOAL**

Advisory: NCCC 005. This course offers students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while applying writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required per California code. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

- 71363 MTWTh 12:00PM - 2:45PM T Star / R Riviello ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:00PM-2:45PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 71365 MTWTh 5:30PM - 8:15PM Van Dorn / Riviello ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCCC 016 160 WPM SPEED GOAL**

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

○ 71366 MTWTh 8:30AM - 9:50AM K Acredolo ONLINE 0.00  
 + LAB MTWTh 9:55AM - 11:15AM K Acredolo / V Morgan ONLINE  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:30AM-11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71368 MTWTh 5:30PM - 6:50PM S Chun ONLINE 0.00  
 + LAB MTWTh 6:55PM - 8:15PM S Chun ONLINE  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 018 180 WPM SPEED GOAL**

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on the application of "realtime" writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

○ 71367 MTWTh 8:30AM - 9:50AM K Acredolo ONLINE 0.00  
 + LAB MTWTh 9:55AM - 11:15AM K Acredolo / V Morgan ONLINE  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:30AM-11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71369 MTWTh 5:30PM - 6:50PM S Chun ONLINE 0.00  
 + LAB MTWTh 6:55PM - 8:15PM S Chun ONLINE  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 020 200-220 WPM SPEED GOAL**

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

○ 71370 MTWTh 12:00PM - 2:45PM M Ortiz ONLINE 0.00  
 E Van Dorn / K Acredolo  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:00PM-2:45PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71371 MTWTh 5:30PM - 8:15PM C Leung ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 021 LEGAL TERMINOLOGY**

Students have the opportunity to gain the skills to correctly define, spell, and pronounce a broad range of legal terms used in courtroom and deposition proceedings and in legal documents. Nineteen basic areas of law, along with examples from real cases, are explained to facilitate a better understanding of the terminology. Commonly-used and new legal terms and phrases are also presented and defined. Vocabulary building, pronunciation, and spelling are emphasized along with stenographic machine writing and voice writing outlines.

71372 F 8:30AM - 11:50AM C Leung CHE 127 0.00  
 NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and students attend via video conference on F, 09/04/26-12/18/26 8:30AM-11:50AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 025 BASIC ENGLISH FOR COURT REPORTING AND CAPTIONING**

Students have the opportunity to identify and apply the components of English sentence structure, improve their grammar and writing skills, and apply correct punctuation to written text. Proofreading symbols and techniques are also introduced and explained.

71373 T 8:30AM - 11:40AM C Leung CHE 127 0.00  
 NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and students attend via video conference on T, 09/01/26-12/08/26 8:30AM-11:40AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 026 ADVANCED ENGLISH AND OFFICE PRACTICES FOR COURT REPORTING AND CAPTIONING**

Advisory: NCCC 025. In this course, students have the opportunity to study and apply advanced grammar, punctuation, syntax, and word usage; communication skills; proofreading; and dictation/transcription procedures. Court reporting record keeping and office management software developments are also covered.

○ 71374 T 5:45PM - 8:50PM T Giluso ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 12/16/26 5:45PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 027 COMPUTER-AIDED TRANSCRIPTION 1**

This course includes instruction in developing English vocabulary in a real-time computer-aided transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/or edit personal computer-aided transcription software dictionaries.

○ 71375 Th 5:30PM - 9:10PM L Hagen ONLINE 0.00  
 SECTION #71375 BEGINS 09/03/26 CLASS ENDS 10/29/26  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/03/26 - 10/29/26 5:30PM-9:10PM. Class meeting time is for the lecture and lab. Lab meets on Th from 8:20PM - 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 028 COMPUTER-AIDED TRANSCRIPTION 2**

Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to learn and apply the theory and practice of Computer-Aided Transcription (CAT) as used in court reporting and related careers.

○ 71376 Th 8:05AM - 11:45AM L Hagen ONLINE 0.00  
 SECTION #71376 BEGINS 09/03/26 CLASS ENDS 10/29/26  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/03/26 - 10/29/26 8:05AM-11:45AM. Class meeting time is for the lecture and lab. Lab meets on Th from 10:55AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 033 MEDICAL TERMINOLOGY**

Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of “combining vowels.” Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

**O** 71377 C Grafton ONLINE 0.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend online only. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 034 MEDICAL DICTATION**

Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to develop and apply stenographic and voice writing skills for the production of transcripts containing standard medical terminology. Instructor explains Terminology common to various medical specialties and reviews anatomical terminology. The instructor also presents stenographic and voice-writing outlines. Dictation from sources including medical publications, case histories, operative reports, and selected medical transcripts from legal proceedings, are provided to enable students to participate in hands-on practice to foster skill development.

**O** 71378 MW 8:30AM - 10:20AM T Star ONLINE 0.00  
 SECTION #71378 BEGINS 08/31/26 CLASS ENDS 11/09/26  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 08/31/26 - 11/04/26 8:30AM-10:20AM. Class meeting time is for the lecture and lab. Lab meets on MW from 9:20AM - 10:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 038 COURT REPORTING CODES AND PROCEDURES 1**

This course provides information about specific California Code sections that govern the profession of court reporting. Federal and California judicial systems and constitutions are explained, as are “Federal Rules.” Students have the opportunity to gain practical knowledge of the “Business and Professions Code,” “Code of Civil Procedure,” “Code of Regulations,” and “Rules of Court” as they apply to court reporters. Video-recording of court and deposition proceedings and other emerging technologies and their impacts are discussed, and ethical issues facing the reporter are examined. This course, in conjunction with NCCC 039, “Court Reporting Codes and Procedures 2,” is designed to prepare students for the California Certified Shorthand Reporters “Professional Practice” examination.

**O** 71379 TTh 3:30PM - 4:55PM A Costa ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 09/01/26 - 12/17/26 3:30PM-4:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW**

Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter’s examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

**O** 71380 W 8:30AM - 11:30AM A Costa ONLINE 0.00  
 SECTION #71380 BEGINS 09/02/26 CLASS ENDS 11/11/26  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 09/02/26 - 11/11/26 8:30AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 044 COURT REPORTING INTERNSHIP**

This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course.

71381 A Costa ONLINE 0.00

NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage Find instructor contact information at westvalley.edu/faculty.

**DANCE**

**DANC 001 BALLET: BEGINNING LEVEL 1**

This course introduces students to the discipline, aesthetics, traditions, and historical background of classical ballet at a beginning level. Previous ballet experience is not required at this level. Pass/No Pass Option. Transfer: CSU/UC

70341 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

**DANC 002 BALLET: BEGINNING LEVEL 2**

Advisory: DANC 001. This is the second course in the beginning level ballet sequence, designed as a further introduction to the discipline, aesthetics, traditions, and historical background of classical ballet, building upon skills and knowledge developed in DANC 001. An emphasis is placed on identifying and exhibiting the classical technique of ballet in a lab setting. Pass/No Pass Option. Transfer: CSU/UC

70342 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

**DANC 003 BALLET: INTERMEDIATE LEVEL 3**

Advisory: DANC 002. This course is the third in the classical ballet sequence designed to provide students a detailed study of the discipline, aesthetic, traditions and historical background of ballet at the intermediate level, building upon skills and knowledge acquired in DANC 001 and 002. Instructors emphasize classical ballet technique to improve strength, flexibility and rhythmic responses to music while learning and perfecting performance skills. Pass/No Pass Option. Transfer: CSU/UC

70343 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

**DANC 004 BALLET: ADVANCED LEVEL 4**

Advisory: DANC 003. This course is the fourth in the classical ballet sequence and is designed to provide students the opportunity to develop advanced level skills in the discipline of classical ballet, building upon skills and knowledge acquired in DANC 001, 002, and 003. This course focuses on perfecting technique, developing advanced performance skills and discussing advanced topics in ballet related to choreography and professional artists. Pass/No Pass Option. Transfer: CSU/UC

70344 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

**DANC 006 DANCE INTENSIVE**

This course is designed to provide intermediate to advanced dance students an opportunity to expand and develop their technical skills, style, and performance technique in a specific area of dance such as jazz, modern, tap, ballet, hip hop, or ballroom. Dance techniques are intended to build strength, flexibility, and control. Instructors guide students in exploring the cultural history of the related dance form. Pass/No Pass Option. Transfer: CSU/UC

71470 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

**N** 70396 Th 6:30PM - 9:40PM M Basile PE 7 1.00

NOTE: This section of Dance Intensive focuses on Ballroom Dance.

**DANC 008 REHEARSAL AND PERFORMANCE IN DANCE**

This course provides students an opportunity to rehearse and perform dances in an informal setting at the college and at various locations in the community. Emphasis is on group participation in all areas of dance production. The course includes dance warm-ups, techniques, choreography, group and solo rehearsals, and performances. Pass/No Pass Option. Transfer: CSU/UC

**N** 70353 W 6:30PM - 9:40PM M Basile PE 7 1.00

NOTE: This section of Rehearsal & Performance in Dance focuses on Modern Dance.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**DANC 011 JAZZ DANCE: BEGINNING LEVEL 1**

This first of four courses in jazz dance introduces the historical role of jazz dance and emphasizes the learning of basic jazz dance technique. Through basic movement sequences, analysis and discussion of performances, this course concentrates on technique, style, improvisation, and composition. The primary objective of this class is to build competence in basic jazz dance technique and terminology and to develop an appreciation of the historical role of jazz dance in America, including musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

70345 MW 10:55AM - 12:20PMS Escobedo PE 7 1.00

**DANC 012 JAZZ DANCE: BEGINNING LEVEL 2**

Advisory: DANC 011. This second of four courses in jazz dance focuses on learning and refining jazz dance technique building upon skills learned in DANC 011. Through skill building exercises, analysis and discussion of performances, and choreographic studies, this course reinforces jazz dance technique, style, and finesse. The primary objective of this class is to refine competence in beginning jazz dance technique and terminology, and to foster an appreciation of aesthetic principles, particularly in reference to American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

70346 MW 10:55AM - 12:20PMS Escobedo PE 7 1.00

**DANC 013 JAZZ DANCE: INTERMEDIATE LEVEL 3**

Advisory: DANC 012. This third of four courses in jazz dance builds upon skills learned in DANC 011 and 012. The primary objective of this class is to increase knowledge and refine performance technique in the various styles of the jazz dance idiom. Technique in this course concentrates on floor sequences emphasizing deep contraction and increased stretch, center exercises with changes of level, multiple leaping and turning traveling combinations, simultaneous isolation techniques, and performance to syncopated rhythms, particularly as found in American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

70347 MW 10:55AM - 12:20PMS Escobedo PE 7 1.00

**DANC 014 JAZZ DANCE: ADVANCED LEVEL 4**

Prerequisite: DANC 013. The last of four courses in jazz dance, this course focuses on refining advanced technique, style, and finesse. Through advanced exercises, analysis, and discussion of performances and choreography, this course builds upon skills learned in lower levels. The primary objectives of this class are to build competence in advanced jazz dance technique and to develop a nuanced appreciation of aesthetic principles in jazz dance, particularly as they relate to American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

70348 MW 10:55AM - 12:20PMS Escobedo PE 7 1.00

**DANC 021 MODERN DANCE: BEGINNING LEVEL 1**

This first of four courses in modern dance introduces basic modern dance technique and its context in history. The primary objectives of this course are to build competence in basic technique and terminology, to develop an appreciation of the role of modern dance in America, and to foster an appreciation of aesthetic principles. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 70349 W 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 022 MODERN DANCE: BEGINNING LEVEL 2**

Advisory: DANC 021. This second of four courses in modern dance builds on skills learned in DANC 021 and further develops performance abilities in modern dance and historical understanding of modern dance in America. The primary objectives of this course are to foster an appreciation of aesthetic principles, and to build competence in dance technique. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

N 70350 W 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 023 MODERN DANCE: INTERMEDIATE LEVEL 3**

Advisory: DANC 022. This third of four courses in modern dance builds on skills learned in DANC 022, and further refines the student's technical abilities and historical understanding in the field of modern dance in America. The primary objectives of this course are to foster an understanding of Laban's movement analysis principles, and to increase flexibility, balance, strength and agility in the performance of both lyrical and dramatic choreographic studies. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 70351 W 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 024 MODERN DANCE: ADVANCED LEVEL 4**

Prerequisite: DANC 023. This last of four courses in modern dance builds on skills learned in lower levels and further refines the student's technical abilities in modern dance. Through the development and performance of modern dance studies at the advanced level, including improvisation as a compositional strategy, this course reinforces the understanding of the choreographic process. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 70352 W 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 031 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 1**

This course introduces the student to the historical role of tap dance in musical theater and emphasizes the learning and refining of basic tap technique. Through exercises, choreography, and discussions, this course concentrates on technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to build competence in basic tap dance technique and terminology and to develop an appreciation of the role of tap dance in musical theater. Pass/No Pass Option. Transfer: CSU/UC

70354 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

**DANC 032 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 2**

Advisory: DANC 031. This course focuses on learning and refining beginning to intermediate tap technique for musical theater, building upon skills learned in DANC 031. Through exercises, choreography in vaudeville, lyric and clogging styles, and discussions, this course reinforces beginning technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to refine competence in beginning tap dance technique and terminology and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC

70355 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

**DANC 033 TAP FOR MUSICAL THEATRE: INTERMEDIATE LEVEL 3**

Advisory: DANC 032. This course focuses on learning and refining intermediate tap technique as applied to musical theater, building upon skills learned in DANC 031 and 032. This course concentrates on three beat and four beat steps, exercises that focus on line of the body, and includes an introduction to tap improvisation. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC

70356 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

**DANC 034 TAP FOR MUSICAL THEATRE: ADVANCED LEVEL 4**

Prerequisite: DANC 033. This course focuses on learning and refining advanced tap dance technique for musical theater. Through advanced exercises, choreography, and discussions, this course concentrates on technique, style, and finesse, building on skills learned in lower levels. The primary objective of this class is to build competence in advanced tap dance technique using polyrhythmic steps and syncopation to develop a nuanced appreciation of aesthetic principles. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC

70357 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

**DANC 040 BALLROOM DANCE FOUNDATIONS**

This course acquaints students with the fundamentals and various styles of ballroom dancing. Topics covered include alignment, posture, footwork, etiquette, spontaneous leading and following, and rhythmic structure of the various dances in the ballroom lexicon. Pass/No Pass Option. Transfer: CSU

N 70392 Th 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 041 BALLROOM AND LATIN DANCE: BEGINNING**

This course introduces students to various smooth and Latin ballroom dances. Alignment and posture, etiquette, and spontaneous leading and following are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 70393 Th 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 042 BALLROOM AND LATIN DANCE: INTERMEDIATE**

Advisory: DANC 041. This is an intermediate ballroom dance class that covers various ballroom dances with an emphasis on technique, styling and performance skills that are specific to each dance. Leading and following skills are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 70394 Th 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 043 BALLROOM AND LATIN DANCE: ADVANCED**

Advisory: DANC 042. This is an advanced level course covering various smooth and Latin ballroom dances. Advanced techniques for styling and performance are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 70395 Th 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 050A HIP HOP DANCE: BEGINNING LEVEL 1**

In this course, students are introduced to the fundamentals of Hip Hop dance. It provides the knowledge and practice for gaining personal skills and experience in technique appropriate for students at the introductory level. Information is presented describing the history and development of Hip Hop as a dance form. Pass/No Pass Option. Transfer: CSU/UC

70397 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

**DANC 050B HIP HOP DANCE: BEGINNING LEVEL 2**

Prerequisite: DANC 050A. This course provides the knowledge and practice for gaining personal skills and experience in Hip Hop Dance appropriate for students at the beginning level 2. Information is presented describing the history and development of Hip Hop dance, its role in social media, and its expression in the community, on stage, and on screen. Pass/No Pass Option. Transfer: CSU/UC

70398 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

**DANC 050C HIP HOP DANCE: INTERMEDIATE LEVEL 3**

Advisory: DANC 050B. This course further develops students' knowledge and practice for gaining personal skills and experience in Hip Hop Dance at the intermediate level. Instructors present proper warmups, techniques, and individual and group Hip Hop dance styles. Pass/No Pass Option. Transfer: CSU/UC

70399 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

**DANC 050D HIP HOP DANCE: ADVANCED LEVEL 4**

Prerequisite: DANC 050C. This course expands on students' knowledge and practice in Hip Hop Dance appropriate to the advanced level. Instructors present in-depth information about the development and evolution of Hip Hop Dance from the 1970s to the present day. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

70400 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

**DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)**

**D.E.S.P.-LEARNING SKILLS COURSES**

**D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Continuing Education)**

**D.E.S.P.- LEARNING SKILLS COURSES**

**LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS**

In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies—including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles—are presented. Transfer: CSU/UC

71571 MW 12:30PM - 1:55PM J Jaurequi CHE 134 3.00

**LRSV 121 LEARNING STRATEGIES FOR WRITING**

This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass/No Pass Only.

70207 MW 9:20AM - 10:45AM J Jaurequi SSC 105A 1.00

**NCLS 000A DESP COLLEGE ORIENTATION**

DESP College Orientation is an introductory college course designed for students with specific learning needs. Students are welcome to participate in a College Orientation course that would specifically address the transition to college for students with disabilities, including the transition from IEP's and 504 Plans to an Academic Accommodation Plan, as well as accessing accommodations in the college setting and self-advocating. Students have the opportunity to learn about West Valley College programs and services, rules and regulations, the registration process, and general education requirements. Students are invited to explore careers, graduation, and educational planning with a focus on academic success.

70206 T 9:20AM - 10:45AM J Jaurequi TBA TBA 0.00

**NCLS 121 LEARNING STRATEGIES FOR WRITING**

This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and resources for researching and writing research papers.

H 70208 Th 12:30PM - 1:30PM J Jaurequi TBA TBA 0.00  
+ LAB J Jaurequi ONLINE

NOTE: This HYBRID class meets weekly IN-PERSON and ONLINE. This lab meets Th 12:30PM - 1:30PM. The remaining part of this lab meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ECONOMICS**

**ECON C2001 PRINCIPLES OF MICROECONOMICS**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of elementary algebra. An introductory course using microeconomic models to understand individual decisions by consumers and firms, market outcomes including market failure, elasticity, market structures, labor markets, inequality, and the impact of government policies. Students from all backgrounds and with various educational goals have the opportunity to gain valuable critical thinking and problem-solving skills to help improve their academic, work, social and personal lives. This course used to be ECON 001B. Pass/No Pass Option. Transfer: CSU/UC

H 70029 MW 9:20AM - 10:45AM D Demiray LASS 27 4.00  
+ LAB D Demiray ONLINE

NOTE: This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Mondays and Wednesdays, from 9:20 AM to 10:45 AM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70030 MW 12:30PM - 1:55PM H Kardevani LASS 27 4.00  
+ LAB H Kardevani ONLINE

NOTE: This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Mondays and Wednesdays, from 12:30 PM to 1:55 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70031 TTh 10:55AM - 12:20PM S Liu LASS 27 4.00  
+ LAB S Liu ONLINE

NOTE: This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 10:55 AM to 12:20 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70032 M Sandhu ONLINE 4.00

NOTE: This lecture/lab meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70033 D Uy-Barreta ONLINE 4.00

NOTE: This lecture/lab meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
• **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
• **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ECON C2002 PRINCIPLES OF MACROECONOMICS**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of elementary algebra. An introductory course using models of the domestic and international economy to understand national income, unemployment, inflation, economic growth, inequality, the financial system, and monetary, fiscal, and other economic policies. Students from all backgrounds and with various educational goals have the opportunity to gain valuable critical thinking and problem-solving skills to help improve their academic, work, social and personal lives. This course used to be ECON 001A. Pass/No Pass Option. Transfer: CSU/UC

**H** 70011 MW 10:55AM - 12:20PM Mukherjee LASS 27 4.00  
+ LAB M Mukherjee ONLINE

NOTE: This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Mondays and Wednesdays, from 10:55 AM to 12:20 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**H** 70012 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00  
+ LAB S Liu ONLINE

NOTE: This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 9:20 AM to 10:45 AM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**H** 70013 TTh 12:30PM - 1:55PM H Kardevani LASS 27 4.00  
+ LAB H Kardevani ONLINE

NOTE: This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 12:30 PM to 1:55 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70016 M 6:00PM - 9:25PM H Kardevani ONLINE 4.00

NOTE: This class/lab meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas and students attend the lecture via videoconference on Mondays, from 6:00 PM to 9:25 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70014 S Liu ONLINE 4.00

NOTE: This class/lab meets ONLINE in the ASYNCHRONOUS learning modality. The class/lab uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70015 S Liu ONLINE 4.00

SECTION #70015 BEGINS 10/26/26 CLASS ENDS 12/09/26  
NOTE: This class/lab meets ONLINE in the ASYNCHRONOUS learning modality. The class/lab uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ECON C2002H PRINCIPLES OF MACROECONOMICS - HONORS**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of elementary algebra. An introductory course using models of the domestic and international economy to understand national income, unemployment, inflation, economic growth, inequality, the financial system, and monetary, fiscal, and other economic policies. This is an honors course. Students from all backgrounds and with various educational goals have the opportunity to gain valuable critical thinking and problem-solving skills to help improve their academic, work, social and personal lives. Principles of Macroeconomics - Honors uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. This course used to be ECON 001BH. Transfer: CSU/UC

**H** 70017 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00  
+ LAB S Liu ONLINE

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 9:20 AM to 10:45 AM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ELEMENTARY EDUCATION****ELED 020 INTRODUCTION TO ELEMENTARY TEACHING**

Co-requisite: ELED 020A. This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, Pre-Kindergarten through grade 12 (PK-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. Pass/No Pass Option. Transfer: CSU/UC

**H** 70890 W 6:30PM - 7:55PM M Francis CHE 132 2.00  
M Francis ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets IN-PERSON on W, 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ELED 020A FIELD EXPERIENCE IN ELEMENTARY TEACHING**

Co-requisite: ELED 020. This course provides students with the opportunity to apply knowledge of school-age children and appropriate curriculum by working under the supervision of a certificated teacher in a Pre-Kindergarten-12th grade educational setting. Pass/No Pass Option. Transfer: CSU/UC

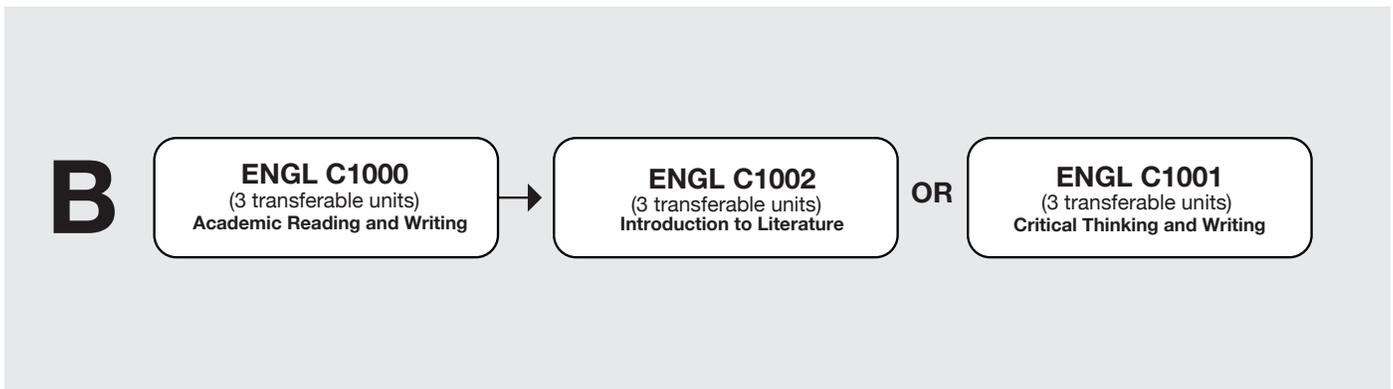
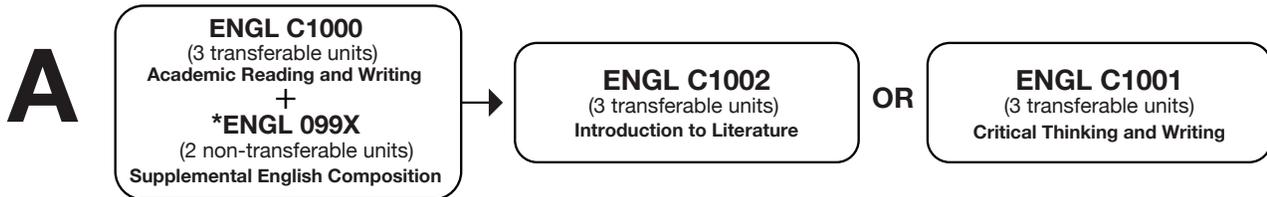
70891 M Francis ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Students enrolling in this class must also enroll in ELED 020 Section #70890.

(3 transferable units)

## Not Sure Which English Class to Take?

Start with the online self-placement tool at <https://web.wvm.edu/placement-tool-wv/>



It's recommended that students who plan to transfer start with English C1000, either with or without English 099X Supplemental English Composition (Track A or B).

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a **counselor for placement guidance (408)741-2009**.

- Did you attend high school more than 10 years ago?
- Do you have AP, SAT, or CLEP scores?
- Do you have employment experience?
- Do you have military experience? Call a veteran's counselor for an appointment (408) 741-2170.
- Did you take ESL classes?
- Did you have an IEP or 504 from High School? Call a DESP counselor for an appointment (408) 741-2010.

\* **Strongly recommended** concurrent Support Class for students with a High School **GPA below 1.9** and **recommended** for students with a High School **GPA between 1.9 – 2.59**.

## ENGINEERING

### ENGR 010 INTRODUCTION TO ENGINEERING

This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

|       |     |                 |                             |         |      |
|-------|-----|-----------------|-----------------------------|---------|------|
| 70542 | MW  | 7:45AM - 9:10AM | T Sanford                   | CHE 133 | 4.00 |
| + LAB | MW  | 3:10PM - 5:15PM | T Sanford                   | CHE 133 |      |
| 70541 | TTh | 3:00PM - 6:00PM | M Hwang<br>K Walker / T Liu | CHE 133 | 4.00 |

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 4:35PM - 6:00PM.

### ENGR 020 ENGINEERING GRAPHICS

Prerequisite: MATH 000D. This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). Topics include the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

|       |    |                  |           |         |      |
|-------|----|------------------|-----------|---------|------|
| 70543 | MW | 10:55AM - 1:55PM | T Sanford | CHE 133 | 4.00 |
|-------|----|------------------|-----------|---------|------|

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 12:30PM - 1:55PM.

### ENGR 021 INTRO COMPUTING FOR SCIENTISTS AND ENGINEERS

This course emphasizes the use of the computer as a tool using the C++ programming language to solve scientific and engineering problems. Topics include program design, algorithms, development, documentation, and elementary data structures. Transfer: CSU/UC

|         |    |                 |          |         |      |
|---------|----|-----------------|----------|---------|------|
| N 70544 | MW | 6:00PM - 8:35PM | H Nguyen | CHE 121 | 3.00 |
|---------|----|-----------------|----------|---------|------|

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 7:10PM - 8:35PM.

### ENGR 025 INTRODUCTION TO MATERIALS

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers. The course also provides an introduction into the mechanics of materials including basic material failure mechanisms. Transfer: CSU/UC

|         |  |  |          |        |      |
|---------|--|--|----------|--------|------|
| H 70545 |  |  | K Walker | ONLINE | 3.00 |
|---------|--|--|----------|--------|------|

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. Lecture meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN PERSON on Days W 9/2, 9/30, 11/4, 12/2, at 7:15pm-9:40pm in Room CHE 154B. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ENGR 060 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB

Prerequisite: MATH 003A. This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU/UC

|         |  |  |           |        |      |
|---------|--|--|-----------|--------|------|
| O 70546 |  |  | T Sanford | ONLINE | 3.00 |
|---------|--|--|-----------|--------|------|

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ENGR 098 CIRCUIT ANALYSIS

Prerequisite: MATH 003B and PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

|       |    |                  |         |         |      |
|-------|----|------------------|---------|---------|------|
| 70547 | MW | 10:15AM - 1:15PM | M Hwang | CHE 131 | 4.00 |
|-------|----|------------------|---------|---------|------|

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 11:50AM - 1:15PM.

## ENGLISH

### ENGL C1000 ACADEMIC READING AND WRITING

Prerequisite: Placement as determined by the college's multiple measures assessment process. In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. Instructors guide students toward writing essays independently with competence and confidence. This course reflects the department's commitment to examine works from diverse perspectives and help students develop their authentic voices. This course used to be ENGL 001A. Transfer: CSU/UC

|       |    |                   |           |         |      |
|-------|----|-------------------|-----------|---------|------|
| 70221 | MW | 9:20AM - 10:45AM  | J Wagner  | LASS 31 | 3.00 |
| 70218 | MW | 9:20AM - 10:45AM  | Staff     | LASS 44 | 3.00 |
| 70219 | MW | 9:20AM - 10:45AM  | N Cuttler | LASS 45 | 3.00 |
| 70220 | MW | 9:20AM - 10:45AM  | Staff     | LASS 47 | 3.00 |
| 70222 | MW | 10:55AM - 12:20PM | L Harris  | LASS 47 | 3.00 |

NOTE: Only students enrolled in the UMOJA PROGRAM may register for this class and should be concurrently enrolled in COUN 005 #70177. Please see the Umoja website ([www.westvalley.edu/learning-communities/umoja](http://www.westvalley.edu/learning-communities/umoja)) for further information.

|       |    |                   |           |         |      |
|-------|----|-------------------|-----------|---------|------|
| 70254 | MW | 10:55AM - 12:20PM | N Cuttler | LASS 45 | 3.00 |
|-------|----|-------------------|-----------|---------|------|

NOTE: This class is English C1000+99X; students enrolled in this section must also be enrolled in English 99X section CRN 70255. This ESL-specific ENGL C1000 + ENGL 099X learning community requires students to enroll in both courses and offers a supportive environment where multilingual learners develop academic reading and writing skills, including effective use of language, analytical thinking, the writing process, and the foundations of academic research, while also receiving guidance in navigating college resources and expectations.

|       |    |                   |          |         |      |
|-------|----|-------------------|----------|---------|------|
| 70224 | MW | 10:55AM - 12:20PM | J Wagner | LASS 31 | 3.00 |
|-------|----|-------------------|----------|---------|------|

|       |    |                   |             |         |      |
|-------|----|-------------------|-------------|---------|------|
| 70223 | MW | 10:55AM - 12:20PM | C Stevenson | LASS 48 | 3.00 |
|-------|----|-------------------|-------------|---------|------|

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information about FYE

|         |    |                   |          |        |      |
|---------|----|-------------------|----------|--------|------|
| O 70229 | MW | 10:55AM - 12:20PM | W Miller | ONLINE | 3.00 |
|---------|----|-------------------|----------|--------|------|

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 10:55 am to 12:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

|       |    |                 |             |         |      |
|-------|----|-----------------|-------------|---------|------|
| 70217 | MW | 7:45AM - 9:10AM | J Gerzanics | LASS 40 | 3.00 |
|-------|----|-----------------|-------------|---------|------|

|       |    |                  |          |         |      |
|-------|----|------------------|----------|---------|------|
| 70227 | MW | 12:30PM - 1:55PM | L Harris | LASS 47 | 3.00 |
|-------|----|------------------|----------|---------|------|

|       |    |                  |             |         |      |
|-------|----|------------------|-------------|---------|------|
| 70225 | MW | 12:30PM - 1:55PM | J Gerzanics | LASS 40 | 3.00 |
|-------|----|------------------|-------------|---------|------|

|       |    |                  |          |         |      |
|-------|----|------------------|----------|---------|------|
| 70226 | MW | 12:30PM - 1:55PM | J Richey | LASS 46 | 3.00 |
|-------|----|------------------|----------|---------|------|

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information about FYE.

|       |    |                  |             |         |      |
|-------|----|------------------|-------------|---------|------|
| 70228 | MW | 12:30PM - 1:55PM | L Saito Liu | CHE 123 | 3.00 |
|-------|----|------------------|-------------|---------|------|

NOTE: Only students enrolled in the PUENTE PROGRAM may register for this class and should be concurrently enrolled in COUN 005 #70176. Please see the Puente website ([www.westvalley.edu/learning-communities/puente](http://www.westvalley.edu/learning-communities/puente)) for further information.

|       |    |                 |          |         |      |
|-------|----|-----------------|----------|---------|------|
| 70230 | MW | 2:05PM - 3:30PM | S Harvey | LASS 44 | 3.00 |
|-------|----|-----------------|----------|---------|------|

|       |     |                  |         |         |      |
|-------|-----|------------------|---------|---------|------|
| 70232 | TTh | 9:20AM - 10:45AM | C Jones | LASS 40 | 3.00 |
|-------|-----|------------------|---------|---------|------|

|       |     |                  |             |         |      |
|-------|-----|------------------|-------------|---------|------|
| 70233 | TTh | 9:20AM - 10:45AM | V Kalivitis | LASS 47 | 3.00 |
|-------|-----|------------------|-------------|---------|------|

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information about FYE.

|       |     |                  |             |         |      |
|-------|-----|------------------|-------------|---------|------|
| 70236 | TTh | 9:20AM - 10:45AM | S Fleischer | LASS 31 | 3.00 |
|-------|-----|------------------|-------------|---------|------|

|       |     |                  |          |         |      |
|-------|-----|------------------|----------|---------|------|
| 70234 | TTh | 9:20AM - 10:45AM | H Sheetz | LASS 41 | 3.00 |
|-------|-----|------------------|----------|---------|------|

|       |     |                  |           |         |      |
|-------|-----|------------------|-----------|---------|------|
| 70235 | TTh | 9:20AM - 10:45AM | N Michals | LASS 46 | 3.00 |
|-------|-----|------------------|-----------|---------|------|

|       |     |                   |             |         |      |
|-------|-----|-------------------|-------------|---------|------|
| 70241 | TTh | 10:55AM - 12:20PM | S Fleischer | LASS 31 | 3.00 |
|-------|-----|-------------------|-------------|---------|------|

|       |     |                   |        |         |      |
|-------|-----|-------------------|--------|---------|------|
| 70240 | TTh | 10:55AM - 12:20PM | R Pape | LASS 47 | 3.00 |
|-------|-----|-------------------|--------|---------|------|

|       |     |                   |         |         |      |
|-------|-----|-------------------|---------|---------|------|
| 70237 | TTh | 10:55AM - 12:20PM | C Jones | LASS 40 | 3.00 |
|-------|-----|-------------------|---------|---------|------|

|       |     |                   |           |         |      |
|-------|-----|-------------------|-----------|---------|------|
| 70239 | TTh | 10:55AM - 12:20PM | N Michals | LASS 46 | 3.00 |
|-------|-----|-------------------|-----------|---------|------|

|       |     |                   |         |         |      |
|-------|-----|-------------------|---------|---------|------|
| 70238 | TTh | 10:55AM - 12:20PM | J Lerma | LASS 44 | 3.00 |
|-------|-----|-------------------|---------|---------|------|

|       |     |                  |      |         |      |
|-------|-----|------------------|------|---------|------|
| 70242 | TTh | 12:30PM - 1:55PM | B Vo | LASS 46 | 3.00 |
|-------|-----|------------------|------|---------|------|

|       |     |                  |             |         |      |
|-------|-----|------------------|-------------|---------|------|
| 70256 | TTh | 12:30PM - 1:55PM | L Saito Liu | LASS 44 | 3.00 |
|-------|-----|------------------|-------------|---------|------|

NOTE: This class is English C1000 + 99X; students enrolled in this section must also be enrolled in 99X section 70257.

|       |     |                 |       |         |      |
|-------|-----|-----------------|-------|---------|------|
| 70243 | TTh | 2:05PM - 3:30PM | Staff | LASS 46 | 3.00 |
|-------|-----|-----------------|-------|---------|------|

|         |   |                 |           |         |      |
|---------|---|-----------------|-----------|---------|------|
| N 70231 | T | 6:00PM - 9:10PM | J Girardi | CHE 123 | 3.00 |
|---------|---|-----------------|-----------|---------|------|

**Asynchronous** – An online class that does not have scheduled meetings.

**Synchronous** – An online class that has mandatory scheduled meetings.

- O** 70251 W Miller ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70249 J Lerma ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70250 D Shaw ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70244 D Gray ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70252 N Cuttler ONLINE 3.00  
 SECTION #70252 BEGINS 09/21/26 CLASS ENDS 12/18/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70253 B Vo ONLINE 3.00  
 SECTION #70253 BEGINS 09/21/26 CLASS ENDS 12/18/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70248 R Cisneros-Diaz ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70247 J Girardi ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70246 C Stevenson ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ENGL C1001 CRITICAL THINKING AND WRITING**

Prerequisite: College-level composition (ENGL C1000/C-ID ENGL 100) or equivalent. In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 Academic Reading and Writing (or C-ID ENGL 100) or similar first-year college writing course. Students have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. This course reflects the department's commitment to examine works from diverse perspectives and help students develop their authentic voices. This course used to be ENGL 001C. Transfer: CSU/UC

- 70258 MW 10:55AM - 12:20PM J Richey LASS 46 3.00  
 70259 TTh 12:30PM - 1:55PM R Pape LASS 47 3.00
- O** 70262 J Richey ONLINE 3.00  
 SECTION #70262 BEGINS 09/21/26 CLASS ENDS 12/18/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70260 J Richey ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70261 J Richey ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ENGL C1002 INTRODUCTION TO LITERATURE**

Prerequisite: Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent. In this course, students are introduced to works by diverse authors and major literary genres, developing close reading and analytical writing skills. Students also develop appreciation for and critical understanding of the cultural, historical, and aesthetic qualities of literature. This course reflects the department's commitment to examine works from diverse perspectives and help students develop their authentic voices. In this course, students develop literary analysis and critical thinking skills, proficiency in research skills and literary criticism, recognition of logical fallacies, and inductive and deductive reasoning, and skill in composing writing in MLA style that synthesizes multiple sources. This course used to be ENGL 001B. Transfer: CSU/UC

- 70263 MW 9:20AM - 10:45AM D Shaw LASS 41 3.00
- 70264 MW 9:20AM - 10:45AM N Michals LASS 46 3.00
- 70266 MW 10:55AM - 12:20PM R Pape LASS 44 3.00
- 70265 MW 10:55AM - 12:20PM J Gerzanics LASS 40 3.00
- 70267 MW 12:30PM - 1:55PM R Pape LASS 44 3.00
- 70268 TTh 9:20AM - 10:45AM J Lerma LASS 44 3.00

NOTE: Introduction to Literature: Monsters and Humanity: What do monsters reveal about us? From ancient myths to modern horror, this course explores how the creatures we fear reflect our deepest desires, anxieties, and cultural values. Through stories, poems, and plays, we'll ask: Are monsters really the "other" or a mirror of ourselves?

- 70269 TTh 10:55AM - 12:20PM H Sheetz LASS 41 3.00
- 70270 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 45 3.00
- 70271 TTh 12:30PM - 1:55PM J Wagner LASS 48 3.00
- 70272 F 9:20AM - 12:30PM J Gerzanics LASS 48 3.00

- O** 70275 L Harris ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70274 D Gray ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70278 V Kalivitis ONLINE 3.00  
 SECTION #70278 BEGINS 09/21/26 CLASS ENDS 12/18/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70276 C Stevenson ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70273 L Harris ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70277 L Burrill ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ENGL 005A SURVEY OF ENGLISH LITERATURE**

Advisory: ENGL C1000. This course surveys British literature from the Old English/Anglo-Saxon period through the 18th century. Pass/No Pass Option. Transfer: CSU/UC

- 70279 MW 9:20AM - 10:45AM J Gerzanics LASS 40 3.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ENGL 006B WORLD LITERATURE**

Advisory: ENGL C1000. This course surveys and compares literature from around the world produced between 1650 and the present, emphasizing literature outside the Anglo-American tradition. Students have the opportunity to analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, Australia, and the Pacific Islands. Through this cross-cultural study of literature, students have the opportunity to engage in thinking critically about cultural diversity and related issues—such as global migrations, international power dynamics, and transnational patterns of inequality—in a world context. Pass/No Pass Option. Transfer: CSU/UC

70281 TTh 9:20AM - 10:45AM J Maia LASS 48 3.00

**ENGL 006BH HONORS WORLD LITERATURE 2**

Advisory: ENGL C1000. Honors World Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course surveys and compares literature from around the world produced between 1650 and the present, emphasizing literature outside the Anglo-American tradition. Students have the opportunity to analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, Australia, and the Pacific Islands. Through this cross-cultural study of literature, students have the opportunity to engage in thinking critically about cultural diversity and related issues—such as global migrations, international power dynamics, and transnational patterns of inequality—in a world context. Pass/No Pass Option. Transfer: CSU/UC

70282 TTh 9:20AM - 10:45AM J Maia LASS 48 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**ENGL 007A AMERICAN LITERATURE 1**

Advisory: ENGL C1000. Students are introduced to works which represent the diverse literature emerging from colonial America through the Civil War. This survey of major American authors, literary works, and themes from colonial times through 1865 focuses on the evolution of literary genres from oral tradition, poetry, travelogues, and letters to short stories and novels, and recognition of the major characteristics of early American literature. Works may be selected from authors such as Anne Bradstreet, Powhatan, Olaudah Equiano, Kate Chopin, Emily Dickinson, Frederick Douglass, Ralph Waldo Emerson, Nathaniel Hawthorne, Harriet Jacobs, Henry David Thoreau, Herman Melville, Edgar Allan Poe, Mary Rowlandson, and Walt Whitman. This course reflects the department's commitment to examine works from diverse perspectives and help students develop their authentic voices. Pass/No Pass Option. Transfer: CSU/UC

70284 TTh 12:30PM - 1:55PM L Burrill LASS 41 3.00

**ENGL 010 CHILDREN'S LITERATURE**

Advisory: ENGL C1000. This course provides a survey of representative samples of the world's literature written for and about children. This course covers both the history of this literature and the trends in style, purpose, and subject matter. Representative works of children's literature from around the world—including folk tales, mythology, fantasy, poetry, biography, and autobiography—form the basic categories of study. Students have the opportunity to develop close reading and analytical writing skills as well as an appreciation for the aesthetic qualities of literature written for children. Pass/No Pass Option. Transfer: CSU/UC

70283 TTh 10:55AM - 12:20PM J Wagner LASS 48 3.00

**ENGL 014 NATIVE AMERICAN LITERATURE**

Advisory: ENGL C1000. This course examines Native American Literature, from early oral traditions to contemporary poetry and prose, through a Native American Studies framework. Using Indigenous literary critiques, instructors guide students to consider the relationships between literary form, racial formation, sovereignty, and liberation. The readings for the course reflect the history and varied experiences of Indigenous peoples in the United States, exploring how Native American literary traditions operate outside the Eurocentric model, adapt to and resist settler colonialism, and vocalize the political and artistic struggle for self-determination. Pass/No Pass Option. Transfer: CSU/UC

70280 MW 10:55AM - 12:20PMD Shaw LASS 41 3.00

**ENGL 070 CREATIVE WRITING**

Prerequisite: ENGL C1000. Advisory: ENGL 001B. This course provides an introduction to the practice and study of the craft involved in writing fiction and poetry. Students have the opportunity to produce, write and revise original works of fiction, poetry and creative non-fiction. Instructors guide students in analyzing and critically examining works of cultural significance by various authors in order to demonstrate understanding of cultural differences and the similarities which bind us to the human condition. Pass/No Pass Option. Transfer: CSU/UC

70286 MW 12:30PM - 1:55PM N Michals LASS 31 3.00

**ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION**

Co-requisite: ENGL C1000. This course is part of a learning community that provides supplemental instruction and campus resources to support and embolden students, and enhance their success in ENGL C1000. The instructor works to develop and strengthen student writing through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, and research skills. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass/No Pass Only.

70255 MW 12:30PM - 1:35PM N Cuttler LASS 45 2.00

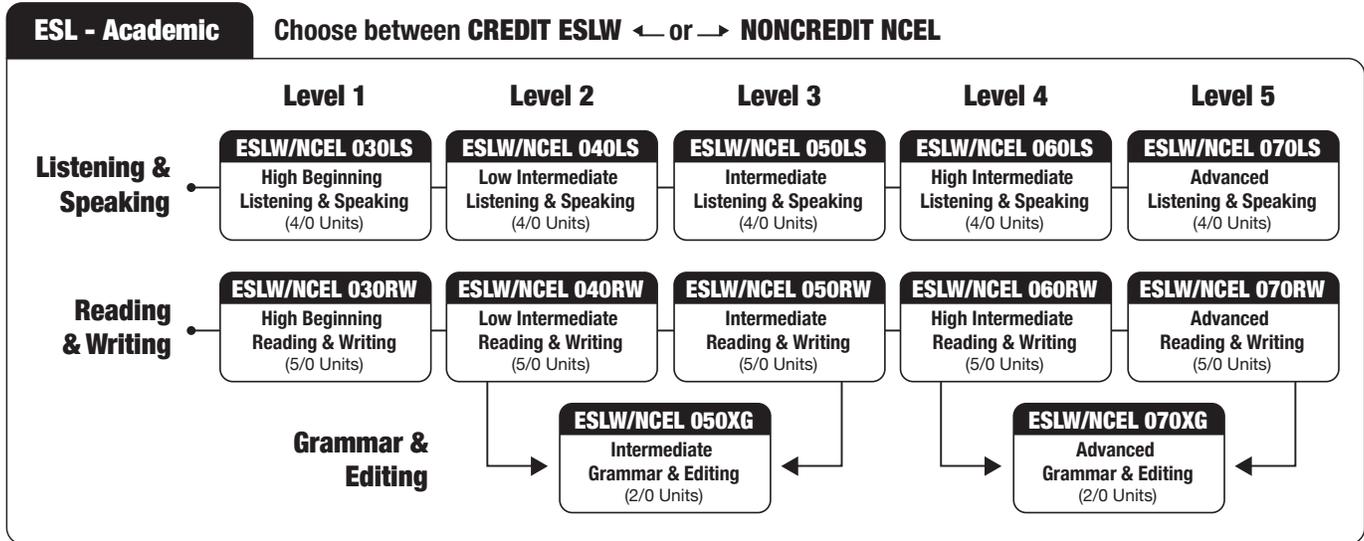
NOTE: Students enrolling in the class must also be concurrently enrolled in English C1000 CRN 70254. This ESL-specific ENGL C1000 + ENGL 099X learning community requires students to enroll in both courses and offers a supportive environment where multilingual learners develop academic reading and writing skills, including effective use of language, analytical thinking, the writing process, and the foundations of academic research, while also receiving guidance in navigating college resources and expectations.

70257 TTh 2:05PM - 3:10PM L Saito Liu LASS 44 2.00

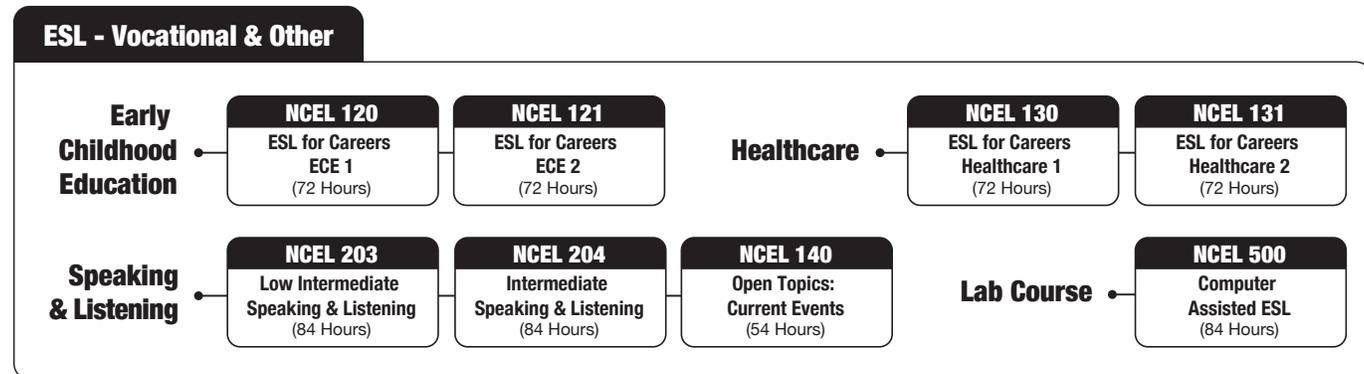
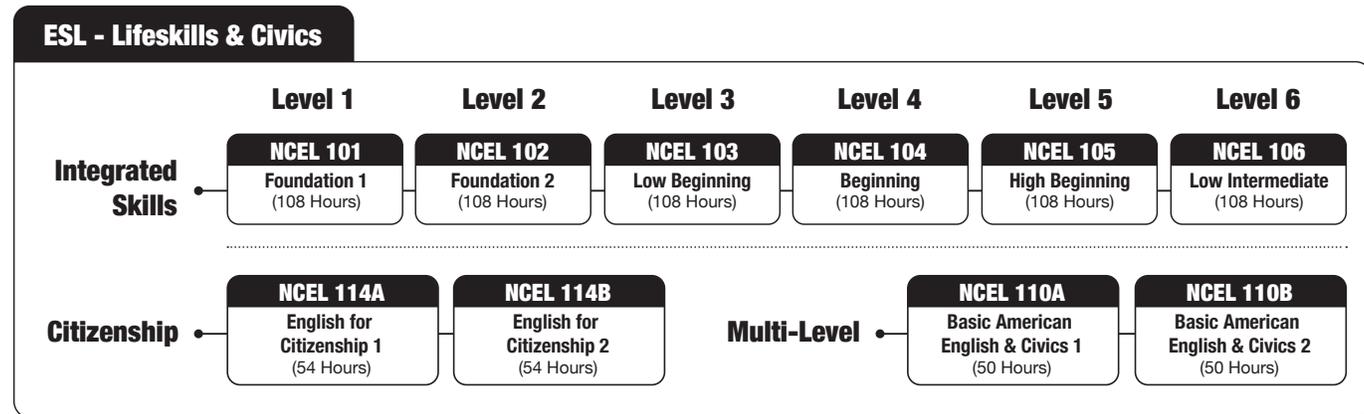
NOTE: This class is English C1000 + 99x; students enrolled in this section must also be enrolled in English C1000 section 70256.

# English as a Second Language Program (ESL)

Academic | Lifeskills & Civics | Vocational & Other



| ESLW   Credit  | NCEL   Noncredit  | New Course Number Sequence   |
|--|---|--|
| <ul style="list-style-type: none"> <li>If you plan to transfer to a university/earn a degree</li> <li>To complete units &amp; earn a grade</li> <li>If you receive financial aid/EOPS</li> </ul> | <ul style="list-style-type: none"> <li>To earn certificates or complete hours</li> <li>To repeat courses for mastery</li> <li>Free with no tuition costs</li> </ul> | <p><b>Previous</b> → <b>New for Fall 2024</b></p> <p>961 → 030     964 → 060<br/>           962 → 040     065 → 070<br/>           963 → 050</p> |



## ENGLISH AS A SECOND LANGUAGE

### ETHN 013 U.S. LATINX LITERATURE

Advisory: ENGL C1000. This course examines the theory and knowledge produced by Latinx American authors of literary texts uplifting critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of Latinx Americans with a particular emphasis on literary artistic productions demonstrating agency, resistance, and group affirmation. Instructors guide students to engage in critical examination of literary texts through an ethnic studies framework focusing on race and racism, intersectionality, decolonization, imperialism, anti-racism, white supremacy, self-determination, and liberation. Students have an opportunity to conduct comparative analyses of classic and current Latinx literary texts speaking to structural social justice issues such as educational equity, immigrant rights, women's rights, labor rights, and the criminal justice system. The course invites students to critically review the various ways Latinx literature addresses racialization, the politics of naming, histories of colonialism, language politics, citizenship and migration, and imperialism as well as the various ways literary works challenge, complicate, and expand American Literature and Western narratives. Pass/No Pass Option. Transfer: CSU/UC

70331 J Lerma ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ETHN 013H U.S. LATINX LITERATURE - HONORS

Advisory: ENGL C1000. This course examines the theory and knowledge produced by Latinx American authors of literary texts uplifting critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of Latinx Americans with a particular emphasis on literary artistic productions demonstrating agency, resistance, and group affirmation. Instructors guide students to engage in critical examination of literary texts through an ethnic studies framework focusing on race and racism, intersectionality, decolonization, imperialism, anti-racism, white supremacy, self-determination, and liberation. Students have an opportunity to conduct comparative analyses of classic and current Latinx literary texts speaking to structural social justice issues such as educational equity, immigrant rights, women's rights, labor rights, and the criminal justice system. The course invites students to critically review the various ways Latinx literature addresses racialization, the politics of naming, histories of colonialism, language politics, citizenship and migration, and imperialism as well as the various ways literary works challenge, complicate, and expand American Literature and Western narratives. Honors uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. Transfer: CSU/UC

70332 J Lerma ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ESLW 030LS HIGH BEGINNING LISTENING AND SPEAKING

It is strongly recommended that students enroll in ESLW 030LS and ESLW 030RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words. Pass/No Pass Option.

71399 MW 11:55AM - 2:00PM L Quecan LASS 36 4.00

NOTE: This section is taught with students enrolled in NCEL 030LS #71400. Students enrolled in ESLW 030LS #71399, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030LS #71400.

### ESLW 030RW HIGH BEGINNING READING AND WRITING

It is strongly recommended that students enroll in ESLW 030LS and ESLW 030RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences. Pass/No Pass Option.

71411 MW 9:00AM - 11:30AM Staff LASS 36 5.00

NOTE: This section is taught with students enrolled in NCEL 030RW #71412. Students enrolled in ESLW 030RW #71411, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030RW #71412.

### ESLW 040LS LOW INTERMEDIATE LISTENING AND SPEAKING

Prerequisite: ESLW 030LS. It is strongly recommended that students enroll in ESLW 040LS and ESLW 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words. Pass/No Pass Option.

71401 MW 11:55AM - 2:00PM C Sanchez LASS 38 4.00

NOTE: This section is taught with students enrolled in NCEL 040LS #71402. Students enrolled in ESLW 040LS #71401, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040LS #71402.

**ESLW 040RW LOW INTERMEDIATE READING AND WRITING**

Prerequisite: ESLW 030RW. It is strongly recommended that students enroll in ESLW 040LS and ESLW 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs. Pass/No Pass Option.

71413 MW 9:00AM - 11:30AM C Fathman LASS 38 5.00  
NOTE: This section is taught with students enrolled in NCEL 040RW #71414. Students enrolled in ESLW 040RW #71413, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040RW #71414.

**ESLW 050LS INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: ESLW 040LS. It is strongly recommended that students enroll in ESLW 050LS and ESLW 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option.

O 71403 MW 11:55AM - 2:00PM S Ortega ONLINE 4.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MW from 11:55AM-2:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCEL 050LS #71404. Students enrolled in ESLW 050LS #71403, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050LS #71404.

71405 TTh 11:55AM - 2:00PM S Ortega LASS 37 4.00  
NOTE: This section is taught with students enrolled in NCEL 050LS #71406. Students enrolled in ESLW 050LS #71405, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050LS #71406.

**ESLW 050RW INTERMEDIATE READING AND WRITING**

Prerequisite: ESLW 040RW. It is strongly recommended that students enroll in ESLW 050LS and ESLW 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics. Pass/No Pass Option.

71415 MW 9:00AM - 11:30AM S Ortega LASS 43 5.00  
NOTE: This section is taught with students enrolled in NCEL 050RW #71416. Students enrolled in ESLW 050RW #71415, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050RW #71416.

71417 TTh 9:00AM - 11:30AM S Ortega LASS 37 5.00  
NOTE: This section is taught with students enrolled in NCEL 050RW #71418. Students enrolled in ESLW 050RW #71417, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050RW #71418.

**ESLW 050XG INTERMEDIATE GRAMMAR AND EDITING**

Concurrent enrollment in ESLW 040RW or ESLW 050RW is strongly recommended. In this intensive intermediate level ESL course students review and apply level-appropriate grammatical structures to develop sentence accuracy and fluency in standard written and spoken English. The course focuses on the understanding and practice of sentences in various tenses, varied placement of sentence elements, and error correction. Pass/No Pass Option.

71423 F 9:00AM - 11:05AM Staff LASS 36 2.00  
NOTE: This section is taught with students enrolled in NCEL 050XG #71424. Students enrolled in ESLW 050XG #71423, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050XG #71424.

**ESLW 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: ESLW 050LS. It is strongly recommended that students enroll in ESLW 060LS and ESLW 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.

71407 TTh 11:55AM - 2:00PM S Lee LASS 38 4.00  
NOTE: This section is taught with students enrolled in NCEL 060LS #71408. Students enrolled in ESLW 060LS #71407, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 060LS #71408.

**ESLW 060RW HIGH INTERMEDIATE READING AND WRITING**

Prerequisite: ESLW 050RW. It is strongly recommended that students enroll in ESLW 060LS and ESLW 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics. Pass/No Pass Option.

71419 TTh 9:00AM - 11:30AM S Lee LASS 38 5.00  
NOTE: This section is taught with students enrolled in NCEL 060RW #71420. Students enrolled in ESLW 060RW #71419, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 060RW #71420.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ESLW 070LS ADVANCED LISTENING AND SPEAKING**

Prerequisite: ESLW 060LS. It is strongly recommended that students enroll in ESLW 070LS and ESLW 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary. Pass/No Pass Option. Transfer: CSU

71409 TTh 11:55AM - 2:00PM L Sadasivan LASS 36 4.00  
NOTE: This section is taught with students enrolled in NCEL 070LS #71410. Students enrolled in ESLW 070LS #71409, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070LS #71410.

**ESLW 070RW ADVANCED READING AND WRITING**

Prerequisite: ESLW060RW. It is strongly recommended that students enroll in ESLW 070LS and ESLW 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details. Pass/No Pass Option. Transfer: CSU/UC

71421 TTh 9:00AM - 11:30AM C Fathman LASS 36 5.00  
NOTE: This section is taught with students enrolled in NCEL 070RW #71422. Students enrolled in ESLW 070RW #71421, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070RW #71422.

**ESLW 070XG ADVANCED GRAMMAR AND EDITING**

Concurrent enrollment in ESLW 060RW or ESLW 070RW is strongly recommended. In this intensive advanced level ESL course, students review and refine level-appropriate grammatical structures to develop sentence variety, and strengthen accuracy and fluency in academic English. The course focuses on the study and usage of complex sentences in various tenses, varied placement of sentence elements, and error correction. Pass/No Pass Option.

71425 F 11:30AM - 1:35PM Staff LASS 36 2.00  
NOTE: This section is taught with students enrolled in NCEL 070XG #71426. Students enrolled in ESLW 070XG #71425, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070XG #71426.

**NCEL 030LS HIGH BEGINNING LISTENING AND SPEAKING**

It is strongly recommended that students enroll in NCEL 030RW and NCEL 030LS concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words.

71400 MW 11:55AM - 2:00PM L Quecan LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 030LS #71399. Students enrolled in NCEL 030LS #71400, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030LS #71399 and are required to pay tuition fees.

**NCEL 030RW HIGH BEGINNING READING AND WRITING**

It is strongly recommended that students enroll in NCEL 030LS and NCEL 030RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences.

71412 MW 9:00AM - 11:30AM Staff LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 030RW #71411. Students enrolled in NCEL 030RW #71412, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #71411 and are required to pay tuition fees.

**NCEL 040LS LOW INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 030LS. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words.

71402 MW 11:55AM - 2:00PM C Sanchez LASS 38 0.00  
NOTE: This section is taught with students enrolled in ESLW 040LS #71401. Students enrolled in NCEL 040LS #71402, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #71401 and are required to pay tuition fees.

**NCEL 040RW LOW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 030RW. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs.

71414 MW 9:00AM - 11:30AM C Fathman LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 040RW #71413. Students enrolled in NCEL 040RW #71414, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040RW #71413 and are required to pay tuition fees.

**NCEL 050LS INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 040LS. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words.

71404 MW 11:55AM - 2:00PM S Ortega ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MW from 11:55AM-2:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in ESLW 050LS #71403. Students enrolled in NCEL 050LS #71404, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #71403 and are required to pay tuition fees.

71406 TTh 11:55AM - 2:00PM S Ortega LASS 37 0.00

NOTE: This section is taught with students enrolled in ESLW 050LS #71405. Students enrolled in NCEL 050LS #71406, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #71405 and are required to pay tuition fees.

**NCEL 050RW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 040RW. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics.

71416 MW 9:00AM - 11:30AM S Ortega LASS 43 0.00

NOTE: This section is taught with students enrolled in ESLW 050RW #71415. Students enrolled in NCEL 050RW #71416, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #71415 and are required to pay tuition fees.

71418 TTh 9:00AM - 11:30AM S Ortega LASS 37 0.00

NOTE: This section is taught with students enrolled in ESLW 050RW #71417. Students enrolled in NCEL 050RW #71418, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #71417 and are required to pay tuition fees.

**NCEL 050XG INTERMEDIATE GRAMMAR AND EDITING**

Concurrent enrollment in NCEL040RW or NCEL050RW is strongly recommended. In this intensive intermediate level ESL course students review and apply level-appropriate grammatical structures to develop sentence accuracy and fluency in standard written and spoken English. The course focuses on the understanding and practice of sentences in various tenses, varied placement of sentence elements, and error correction.

71424 F 9:00AM - 11:05AM Staff LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 50XG #71423. Students enrolled in NCEL 050XG #71424, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050XG #71423 and are required to pay tuition fees.

**NCEL 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 050LS. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary.

71408 TTh 11:55AM - 2:00PM S Lee LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 060LS #71407. Students enrolled in NCEL 060LS #71408, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060LS #71407 and are required to pay tuition fees.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCEL 060RW HIGH INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 050RW. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics.

71420 TTh 9:00AM - 11:30AM S Lee LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 060RW #71419. Students enrolled in NCEL 060RW #71420, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060RW #71419 and are required to pay tuition fees.

**NCEL 070LS ADVANCED LISTENING AND SPEAKING**

Prerequisite: NCEL 060LS. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary.

71410 TTh 11:55AM - 2:00PM L Sadasivan LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 070LS #71409. Students enrolled in NCEL 070LS #71410, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070LS #71409 and are required to pay tuition fees.

**NCEL 070RW ADVANCED READING AND WRITING**

Prerequisite: NCEL 060RW. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details.

71422 TTh 9:00AM - 11:30AM C Fathman LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 070RW #71421. Students enrolled in NCEL 070RW #71422, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070RW #71421 and are required to pay tuition fees.

**NCEL 070XG ADVANCED GRAMMAR AND EDITING**

Concurrent enrollment in NCEL 060RW or NCEL 070RW is strongly recommended. In this intensive advanced level ESL course, students review and refine level-appropriate grammatical structures to develop sentence variety, and strengthen accuracy and fluency in academic English. The course focuses on the study and usage of complex sentences in various tenses, varied placement of sentence elements, and error correction.

71426 F 11:30AM - 1:35PM Staff LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 70XG #71425. Students enrolled in NCEL 070XG #71426, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070XG #71425 and are required to pay tuition fees.

**NCEL 101 INTEGRATED ESL: FOUNDATION LEVEL 1**

This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 1 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71382 TTh 9:00AM - 12:10PM A Yalcin FOX 102 0.00

**NCEL 102 INTEGRATED ESL: FOUNDATION LEVEL 2**

Advisory: NCEL 101. This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 2 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71383 MW 9:00AM - 12:15PM A Yalcin FOX 102 0.00

**NCEL 103 INTEGRATED ESL: LOW BEGINNING**

Advisory: NCEL 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71384 MW 9:00AM - 12:15PM L Sadasivan FOX 107 0.00

**NCEL 104 INTEGRATED ESL: BEGINNING**

Advisory: NCEL 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71385 MW 9:00AM - 12:15PM L Sadasivan FOX 107 0.00

**NCEL 105 INTEGRATED ESL: HIGH BEGINNING**

Advisory: NCEL 104. This course provides instruction in English and cross-cultural skills for non-native speakers at the high-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71387 TTh 9:00AM - 12:10PM S Watkins FOX 107 0.00

**NCEL 106 INTEGRATED ESL: LOW INTERMEDIATE**

Advisory: NCEL 105. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-intermediate level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71388 TTh 9:00AM - 12:10PM S Watkins FOX 107 0.00

**NCEL 110A BASIC AMERICAN ENGLISH AND CIVICS 1**

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

71392 MW 9:00AM - 10:20AM S Faravashi PARS 0.00

NOTE: This class is restricted to students with the Pars Equality Center.

**N** 71389 MW 5:30PM - 7:15PM R Eagleson SMUM 0.00

SECTION #71389 BEGINS 08/29/26 CLASS ENDS 12/04/26

NOTE: This class meets off campus at the Santa Maria Urban Ministry on the scheduled dates and times.

**NCEL 110B BASIC AMERICAN ENGLISH AND CIVICS 2**

Advisory: NCEL 110A. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCEL 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

71393 TTh 9:00AM - 10:20AM S Faravashi PARS 0.00

NOTE: This class is restricted to students with the Pars Equality Center.

**N** 71391 TTh 5:30PM - 7:00PM R Eagleson SMUM 0.00

SECTION #71391 BEGINS 08/29/26 CLASS ENDS 12/04/26

NOTE: This class meets off campus at the Santa Maria Urban Ministry on the scheduled dates and times.

**NCEL 114A AMERICAN CULTURE AND CIVICS I**

This course is designed to introduce second language learners of English to a broad range of topics related to socio-economic, constitutional, and cultural traditions of the United States with emphasis on key events, issues, and their backgrounds. The focus of the course is on communicative English skills in reading, writing, listening, and speaking as related to basic knowledge of the U.S. historical periods beginning in the late fifteenth century on through the mid-twentieth century.

71394 TTh 1:00PM - 4:05PM S Faravashi PARS 0.00

SECTION #71394 BEGINS 08/29/26 CLASS ENDS 10/23/26

NOTE: This class is restricted to students with the Pars Equality Center.

**NCEL 114B AMERICAN CULTURE AND CIVICS II**

This course is designed to provide second language learners of English with a broad range of topics related to socio-economic, constitutional, political and historical topics including holidays and symbols of the United States. The focus of the course is on communicative English skills in reading, writing, listening, and speaking as related to knowledge of U.S. historical periods from the mid-twentieth century to the present.

71395 TTh 1:00PM - 4:05PM S Faravashi PARS 0.00

SECTION #71395 BEGINS 10/27/26 CLASS ENDS 12/18/26

NOTE: This class is restricted to students with the Pars Equality Center.

**NCEL 120 ESL FOR CAREERS IN EARLY CHILDHOOD EDUCATION 1**

This is the first course in a two-course sequence designed to prepare intermediate level ESL students for a career working with young children. Emphasis is on acquiring vocabulary to communicate with children, parents, and teaching staff regarding issues related to childcare, general health, and safety. This course is intended to prepare students for the Child Studies credit program to complete courses to meet licensing requirements for adults working with young children.

**N** 71396 MW 6:00PM - 8:05PM L Quecan OAC 0.00

NOTE: This class meets off campus at the Overfelt Adult School on the scheduled dates and times

**NCEL 130 ESL FOR CAREERS IN HEALTHCARE 1**

This first of two courses is designed for intermediate ESL learners. This course helps prepare students for careers in healthcare. Students in the course have the opportunity to gain a general knowledge of healthcare settings, careers, and terminology including the major body systems and their basic functions.

**H** 71397 W 6:30PM - 8:50PM C Sanchez SCAS 0.00

C Sanchez ONLINE

SECTION #71397 BEGINS 09/16/26 CLASS ENDS 12/18/26

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets off campus IN-PERSON on W, 6:30PM-8:50PM, at Santa Clara Adult Education. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality.

Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**NCEL 140 OPEN TOPICS: CURRENT EVENTS**

Readings from a variety of materials at an intermediate ESL level on current events and issues are followed by discussions to increase awareness of worldwide current events, government, economics, culture, geography, and history. There is a focus on development of reading vocabulary, listening, and speaking skills. Evaluation and interpretation of materials are emphasized.

71398 F 9:00AM - 1:00PM S Watkins LASS 38 0.00

SECTION #71398 BEGINS 09/18/26 CLASS ENDS 12/18/26

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## ETHNIC STUDIES

### ETHN 001 INTRODUCTION TO ETHNIC STUDIES

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socio-economic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

|         |     |                   |           |         |      |
|---------|-----|-------------------|-----------|---------|------|
| 70314   | MW  | 10:55AM - 12:20PM | R Alvarez | LASS 37 | 3.00 |
| 70315   | MW  | 12:30PM - 1:55PM  | R Alvarez | LASS 37 | 3.00 |
| 70316   | MW  | 2:05PM - 3:30PM   | D Shaw    | LASS 35 | 3.00 |
| 70319   | TTh | 10:55AM - 12:20PM | Staff     | LASS 43 | 3.00 |
| 70320   | TTh | 12:30PM - 1:55PM  | Staff     | LASS 43 | 3.00 |
| 70321   | TTh | 2:05PM - 3:30PM   | Staff     | LASS 43 | 3.00 |
| N 70322 | T   | 6:00PM - 9:10PM   | A Jara    | CHE 150 | 3.00 |
| N 70323 | W   | 6:00PM - 9:10PM   | D Gomez   | CHE 150 | 3.00 |
| H 70334 |     |                   | D Shaw    | ONLINE  | 3.00 |

NOTE: This HYBRID class meets IN-PERSON and ASYNCHRONOUS modalities. This class uses Canvas and meets IN-PERSON Wednesdays, from 3:30 PM to 5:30 PM on the following two dates: 10/14/2026 and 12/02/2026. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- O 70335 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70330 P Bolick ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70336 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70329 A Jara ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70325 R Alvarez ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70326 R Alvarez ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- O 70333 P Bolick ONLINE 3.00  
SECTION #70333 BEGINS 09/21/26 CLASS ENDS 11/30/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70328 A Jara ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70337 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70327 R Alvarez ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## FASHION DESIGN AND APPAREL TECHNOLOGIES

### FDAT 013 DIGITAL PATTERNMAKING AND 3D MODELING

Prerequisite: FDAT 056. This course introduces students to digital tools for drafting 2D garment patterns and developing 3D virtual prototypes. The course emphasizes the creation and rendering of industry-standard digital assets used for design visualization, merchandising assortments, and sales presentations. Pass/No Pass Option. Transfer: CSU

|       |     |                  |            |         |      |
|-------|-----|------------------|------------|---------|------|
| 70833 | TTh | 12:30PM - 1:55PM | A Basilico | CIL 120 | 3.00 |
|-------|-----|------------------|------------|---------|------|

### FDAT 020 COUTURE EMBELLISHMENT

This course introduces students to some of the historical and current embellishment techniques used in fashion. Historical perspective of the development and use of various techniques is addressed, as well as an analysis of embellishment to enhance contemporary designs. Students have an opportunity to discuss, demonstrate, and practice techniques such as decorative stitching, applique, fabric manipulation, beading, passemanterie, lacework, and other couture techniques. Pass/No Pass Option. Transfer: CSU

|  |   |                  |         |         |      |
|--|---|------------------|---------|---------|------|
| 70834  | T | 12:30PM - 1:45PM | F Cooke | CIL 110 | 1.00 |
| SECTION #70834 BEGINS 09/22/26 CLASS ENDS 12/08/26 |   |                  |         |         |      |

### FDAT 030 INTRODUCTION TO SUSTAINABLE FASHION

This course presents general information about the global fashion industry, fashion change, and the process of apparel design and production with strong emphasis on environmental and social issues. Career opportunities and requirements for employment within the fashion industry are explored. Pass/No Pass Option. Transfer: CSU

|       |    |                  |          |         |      |
|-------|----|------------------|----------|---------|------|
| 70835 | MW | 12:30PM - 1:55PM | A Murray | CIL 113 | 3.00 |
|-------|----|------------------|----------|---------|------|

### FDAT 032 HISTORY OF FASHION

This class covers the historical development of Fashion in both Western and non-Western major civilizations, with focus on the period from 1660 to the present. The course emphasizes the effects of historical periods on aesthetic of clothing styles, and the relationship between past eras and today's fashion. Students have the opportunity to study the careers of major twentieth century designers and analyze their contributions to the field of Fashion. Pass/No Pass Option. Transfer: CSU/UC

|       |     |                   |           |         |      |
|-------|-----|-------------------|-----------|---------|------|
| 70836 | TTh | 10:55AM - 12:20PM | H Murillo | CIL 113 | 3.00 |
|-------|-----|-------------------|-----------|---------|------|

### FDAT 044 FASHION ILLUSTRATION 1

This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" forms are used to draw apparel in the flat and the three-dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU

|       |    |                 |           |         |      |
|-------|----|-----------------|-----------|---------|------|
| 70837 | Th | 2:05PM - 5:15PM | H Murillo | CIL 113 | 3.00 |
|-------|----|-----------------|-----------|---------|------|

**FDAT 051 CONSTRUCTION**

This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment, create a sample notebook of examples, while completing several basic garments. Pass/No Pass Option. Transfer: CSU

70838 T 9:20AM - 11:45AM F Cooke CIL 110 3.00

+ Th 9:20AM - 12:00PM F Cooke CIL 110

NOTE: Class meeting times are for the lectures and labs. Labs meet on T from 10:20AM - 11:45AM and Th from 10:35AM - 12:00PM.

**FDAT 052A FABRIC ANALYSIS 1**

Fabric information applicable to apparel and other textile-related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes. The course emphasizes identifying more sustainable choices at all stages of fabric production. The instructor invites students to practice selecting appropriate fabrics for apparel based on aesthetics, behavior, durability, and performance. The course also provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU

70839 MW 2:05PM - 3:30PM A Murray CIL 113 3.00

**FDAT 056 PATTERNMAKING 1**

This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Students are introduced to digital 3-D fashion design, patternmaking and fitting. Sustainable design and production practices are emphasized. Pass/No Pass Option. Transfer: CSU

70840 M 9:40AM - 12:05PM H Murillo CIL 110 3.00

+ W 9:40AM - 12:20PM H Murillo CIL 110

NOTE: Class meeting times are for the lectures and labs. Labs meet on M from 11:15AM - 12:05PM and W from 11:15AM - 12:20PM.

**FDAT 057 PATTERNMAKING 2**

Prerequisite: FDAT 056 and FDAT 051. This course is a continuation of the first patternmaking course. Advanced flat patternmaking techniques are emphasized for both woven and knit fabrics. Students have the opportunity to create style variations for sportswear and outerwear designs using basic patterns drafted from measurements. Students also have the opportunity to develop, construct and test first patterns and sample garments to fit on industry dress forms for both men and women. All projects are produced using industry dress forms and industry equipment in the Fashion Design lab. Introduction to digital 3-D apparel technology and sustainable design practices are included. Pass/No Pass Option. Transfer: CSU

70841 F 9:20AM - 2:45PM A Basilio CIL 110 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on F from 11:35AM - 2:45PM.

**FDAT 058 DRAPING**

This course covers the three-dimensional methods of creating workroom sample patterns using fashion industry professional draping techniques. Students have the opportunity to drape designs in muslin and fashion fabrics on standard industry dress forms, then transfer them into first patterns for apparel production. Students also have the opportunity to construct sample garments. Sustainable design principals are emphasized. Students are introduced to digital 3-D draping and patternmaking. Pass/No Pass Option. Transfer: CSU

70842 M 2:05PM - 4:30PM L McPheeters CIL 110 3.00

+ W 2:05PM - 4:45PM L McPheeters CIL 110

NOTE: Class meeting times are for the lectures and labs. Labs meet on M from 3:05PM - 4:30PM and W from 3:20PM - 4:45PM.

**FDAT 070 DESIGN 1**

This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line, and color are explored with the emphasis on developing an aesthetic awareness of good design. Students have an opportunity to explore the creative process of apparel design and to design a collection for specific markets, seasons, and price categories within their chosen area of interest. Methods of organizing and presenting design concepts are stressed. Pass/No Pass Option. Transfer: CSU

70843 TTh 10:51AM - 12:20PM A Murray CIL 120 3.00

**FDAT 072 PORTFOLIO**

Advisory: FDAT 044, FDAT 070, and FDAT 087. This course guides students in portfolio content and layout. The instructor provides recommendations for selecting and refining projects for a takeaway and digital portfolio. This class also covers professional development, building a resume and cover letter, and creating business cards. Pass/No Pass Option. Transfer: CSU

70844 MW 10:55AM - 12:05PM A Murray CIL 120 1.00

SECTION #70844 BEGINS 10/26/26 CLASS ENDS 12/09/26

**FDAT 084 INTERNSHIP**

Prerequisite: FDAT 030. Advisory: FDAT 056, FDAT 052A, FDAT 044, and FDAT 051. This course provides students with the opportunity to apply knowledge and skills learned in the Fashion Design Program through an internship at an apparel firm or design department under the supervision of a fashion professional. The course provides the opportunity for direct industry experience as well as a forum to discuss various aspects of employment in the apparel industry. Pass/No Pass Only. Transfer: CSU

70845 A Murray ONLINE 1.00

NOTE: Students must contact instructor prior to registering for this internship. Email: anthony.murray@westvalley.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**FDAT 087 DIGITAL STUDIO**

This course covers methods of using computer aided design to create technical sketches, floats, and digital illustration, as well as to apply color to styles and create basic textile patterns. Different layouts, presentations, apparel related details including creating Brushes, Symbols, and Template Libraries are also covered. This course is appropriate for students who want to create technical sketches, digital content, and background images in any of the following disciplines: apparel design, desktop publishing, graphic arts/design, digital arts, fine arts, and multimedia. Pass/No Pass Option. Transfer: CSU

70846 T 2:05PM - 5:15PM A Basilio CIL 120 3.00

**FRENCH****FRNC 001A BEGINNING FRENCH**

This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC

○ 70675 MW 8:00AM - 9:00AM A Demarchi ONLINE 5.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays, from 8:00 AM to 9:00 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 70708 TTh 6:00PM - 7:30PM E Cappella ONLINE 5.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 6:00 PM to 7:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**FRNC 001B BEGINNING FRENCH**

Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC

● 70678 MW 6:00PM - 7:30PM Staff ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays and Wednesdays, from 6:00 PM to 7:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**FRNC 002A INTERMEDIATE FRENCH**

Prerequisite: FRNC 001B. FRNC 002A is designed to further develop and expand upon the proficiency acquired in the first-year French in four areas of French language skills - speaking, listening, reading, and writing - through mastering new and more complex grammar concepts and tenses such as indicative and subjunctive. This course also covers vocabulary-building exercises, culturally relevant dialogues and discussions, viewing and analyzing authentic short-subject films, and readings by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

● 70688 MW 6:00PM - 7:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays and Wednesdays, from 6:00 PM to 7:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**FRNC 002B INTERMEDIATE FRENCH**

Prerequisite: FRNC 002A. French 002B is designed as a continuation of French 002A. This course reviews and further develops grammatical structures with emphasis on past tenses and past subjunctive. This course also emphasizes building communicative competence, expanding high-order vocabulary and idiomatic usage, analyzing authentic short-subject films, and reading materials by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

● 70690 MW 6:00PM - 7:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays and Wednesdays, from 6:00 PM to 7:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**FRNC 003A ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION**

Prerequisite: FRNC 002B. This course centers on the intensive use of the French language for the enrichment of oral and written proficiency. Students in this course have the opportunity to enhance their knowledge of French grammar, expand abstract vocabulary, and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of French literature and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

● 70691 MW 6:00PM - 7:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays and Wednesdays, from 6:00 PM to 7:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**FRNC 003B ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION**

Prerequisite: FRNC 003A. This course is designed as a continuation of French 3A. This course focuses on extensive reading and analysis of francophone literature and non-literary sources, as well as discussions and writing based on these readings. It also focuses on the comprehension and use of complex grammar structures. Pass/No Pass Option. Transfer: CSU/UC

● 70694 MW 6:00PM - 7:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays and Wednesdays, from 6:00PM to 7:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**GEOGRAPHY****GEOG 001 INTRO PHYSICAL GEOGRAPHY**

This course is a spatial study of the Earth's dynamic physical systems and processes. Students have the opportunity to explore topics such as Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and the diverse human systems and processes that result in various patterns and distributions. Students also have the opportunity to explore the various tools of geographic inquiry, including maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

70034 MW 10:55AM - 12:20PM J Hasty LASS 39 3.00  
70035 MW 12:30PM - 1:55PM J Hasty LASS 39 3.00  
● 70036 J Hasty ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 70037 J Hasty ONLINE 3.00

SECTION #70037 BEGINS 10/26/26 CLASS ENDS 12/10/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GEOG 002 INTRODUCTION TO CULTURAL GEOGRAPHY**

This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

● 70038 J Hasty ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GEOLOGY****GEOG 001A PHYSICAL GEOLOGY**

This course provides an introduction to the principles of geology with emphasis on Earth processes. This course focuses on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of: rocks and minerals; topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity; and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

70464 MW 10:55AM - 1:55PM R Lopez SM 49 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 12:30PM - 1:55PM.

H 70465 F Baxamusa ONLINE 4.00

+ LAB TTh 2:05PM - 3:30PM F Baxamusa SM 49

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON on TTh 12:30PM-1:05PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70466 R Lopez ONLINE 4.00  
SECTION #70466 BEGINS 09/21/26 CLASS ENDS 12/12/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### GEOL 001B HISTORICAL GEOLOGY

Advisory: GEOL 001A. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeography, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, biological evolution, the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Pass/No Pass Option. Transfer: CSU/UC

- H** 70467 R Lopez ONLINE 4.00  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON on\*\*\*\*. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### GEOL 015 GEOLOGY OF CALIFORNIA

Geology of California investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

- 70468 TTh 10:55AM - 12:20PM F Baxamusa SM 49 3.00  
**O** 70469 R Lopez ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## GEOSPATIAL TECHNOLOGY

### GIST 016A INTRODUCTION TO GEOSPATIAL TECHNOLOGY

This course examines the theory behind Geographic Information Systems (GIS), Global Positioning Systems (GPS) and Remote Sensing and their application to spatial data. This course is designed to take an interdisciplinary approach to GIS and demonstrate its capability for analysis and decision making in diverse industries and academic disciplines. Students have the opportunity to use the most current desktop software and on-line applications to find solutions and develop methods to solve problems using spatial data. Transfer: CSU/UC

- N** 70895 T 6:30PM - 9:35PM C Cruz CHE 121 3.00

### GIST 016D CARTOGRAPHIC DESIGN FOR GIS

Advisory: GIST 016A. This course provides a comprehensive study of GIS applicable cartography including cartographic principles, data acquisition methods used in map production, and methods of base map development. This course covers the history, principles of cartography map projections, map scale, types of thematic maps and map accuracy. Techniques used in GIS base map development are introduced using hands-on exercises. This course includes the production of professional quality maps and hands-on work in computer assisted mapping projects. Transfer: CSU

- O** 70894 M Price ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## GERMAN

### GERM 001A BEGINNING GERMAN

This course covers the fundamentals of the German language within a cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of German-speaking cultures. Pass/No Pass Option. Transfer: CSU/UC

- O** 70642 MW 12:30PM - 2:30PM J Conza-Roman ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays, from 12:30 PM to 2:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### GERM 001B BEGINNING GERMAN

Prerequisite: GERM 001A. This course continues the development of basic skills: listening, speaking, reading, writing, and offers further exploration of the culture of the German speaking world. It covers more complex grammar and communicative functions such as: asking and answering questions about a past event, and expressing one's opinions. Pass/No Pass Option. Transfer: CSU/UC

- O** 70644 MW 12:30PM - 2:30PM J Conza-Roman ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays, from 12:30 PM to 2:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### GERM 002A INTERMEDIATE GERMAN

Prerequisite: GERM 001B. This course covers culture and facilitates language acquisition through high-level listening, speaking, reading, and writing. Instructors provide students with content beyond "survival" needs of the immediate environment and covers intermediate linguistic functions, such as expressing personal opinions, offering suggestions on familiar topics, and making plans, as well as conversing on some abstract issues. Students have an opportunity to learn high frequency structures and high level vocabulary in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

- O** 70648 MW 12:30PM - 2:30PM J Conza-Roman ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays, from 12:30 PM to 2:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### GERM 002B INTERMEDIATE GERMAN

Prerequisite: GERM 002A. This course covers German culture and facilitates language acquisition through listening, speaking, reading, and writing on complex topics. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, students have an opportunity to expand vocabulary and analyze grammar topics in depth. Instructors also emphasize critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons. Pass/No Pass Option. Transfer: CSU/UC

- O** 70651 MW 12:30PM - 2:30PM J Conza-Roman ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays, from 12:30 PM to 2:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## GRAPHIC DESIGN

see Communication Design

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## HEALTH CARE TECHNOLOGIES

### HTCH 001 INTRODUCTION TO HEALTH CARE

This course is a survey of the health care delivery system and the development of health care ancillary fields. It is recommended that students take this during their first semester in the Health Care Technologies Department. Pass/No Pass Option.

- 70001 K Gaiero ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### HTCH 002 MEDICAL INFORMATION PROCESSING

In this course, students have the opportunity to receive instruction in medical information processing. The course material covers the applications and use of medical terminology, abbreviations, symbols, and numbers. The course also introduces appropriate formats in medical communications, such as medical chart notes, history and physicals, consultations, and operative reports.

- 70002 MW 8:30AM - 9:55AM P Siqueiros ONLINE 2.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays and Wednesdays from 8:30AM to 9:55AM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### HTCH 004 STRUCTURE AND FUNCTION OF THE HUMAN BODY

This course is designed specifically for, but not limited to, students in the Health Care Technology programs. Students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU

- 70003 K Gaiero ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body. The course also emphasizes related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU

- 70005 Z Feyzi ONLINE 3.00  
SECTION #70005 BEGINS 09/21/26 CLASS ENDS 12/09/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)
- 70004 K Gaiero ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### HTCH 006 ADVANCED MEDICAL TERMINOLOGY

Prerequisite: HTCH 005. This course provides an introduction to the nature of diseases and terms for the clinical procedures, laboratory tests, and abbreviations connected with them. Students have the opportunity to learn the terminology related to anatomy and physiology of the body systems. Pass/No Pass Option. Transfer: CSU

- 70982 K Gaiero ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES

Advisory: HTCH 005. In this course, students have the opportunity to learn and apply administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU

- 70006 T 9:20AM - 12:30PM P Siqueiros ONLINE 3.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Tuesday from 9:20AM to 12:30PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### HTCH 042 INSURANCE BILLING AND CODING

Advisory: HTCH 005. In this course, students have the opportunity to learn the theory and practice of ICD-10-CM (diagnostic) and CPT (procedural) coding systems, and the billing of private and government health insurance programs for the medical office. Pass/No Pass Option.

- 70007 M 10:55AM - 2:20PM Z Feyzi ONLINE 2.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays from 10:55AM to 2:20PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

Prerequisites: Medical Assistant Certificate/AS or Clinical Assistant Certificate: HTCH 006, 055, 057, 058, 063 and 064. Orthopedic Technician Certificate: HTCH 006, 055, 057, and 064. Medical Administrative Assistant Certificate: HTCH 006, 041, 043, and 044. Insurance Billing Specialist: HTCH 006, 041, and 043. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office, hospital, or clinic with critique. Pass/No Pass Only. Transfer: CSU

- 70980 K Gaiero OFFCMP 2.00  
SECTION #70980 BEGINS 10/26/26 CLASS ENDS 12/10/26  
NOTE: This is an internship course where students are required to work with disciplined professionals. The instructor and student will meet to arrange an orientation at the beginning of the class. In addition, the instructor, student, and employer will establish a worksite agreement and a list of objectives for the course. The student may either identify an employer and contact the instructor, Kris Gaiero, at [kris.gaiero@westvalley.edu](mailto:kris.gaiero@westvalley.edu) prior to registering, or the instructor will connect the student to an employer to secure the internship for this term.

- 70979 K Gaiero OFFCMP 2.00  
NOTE: This is an internship course where students are required to work with disciplined professionals. The instructor and student will meet to arrange an orientation at the beginning of the class. In addition, the instructor, student, and employer will establish a worksite agreement and a list of objectives for the course. The student may either identify an employer and contact the instructor, Kris Gaiero, at [kris.gaiero@westvalley.edu](mailto:kris.gaiero@westvalley.edu) prior to registering, or the instructor will connect the student to an employer to secure the internship for this term.

### WRKX 100 WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of the number of hours of employment per week and the successful completion of learning objectives. Pass/No Pass Option. Transfer: CSU

- 70981 K Gaiero OFFCMP 2.00  
SECTION #70981 BEGINS 10/26/26 CLASS ENDS 12/10/26  
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: [kris.gaiero@westvalley.edu](mailto:kris.gaiero@westvalley.edu)

**HTCH 055 VITAL SIGNS AND ASSISTING WITH MEDICAL EXAMINATIONS**

Advisory: HTCH 005. This course covers the duties and responsibilities of the clinical area of a medical office. Students have the opportunity to gain skills and knowledge in the following areas: equipment and supply control; medical asepsis; assistance with physical examinations (positioning, height, weight, and vision screening); vital signs determination (temperature, pulse, respiration, and blood pressure). Pass/No Pass Option.

70008 W 4:25PM - 8:35PM K Gaiero CIL 109 2.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on W from 5:25PM - 8:35PM.

**HTCH 057 STERILE TECHNIQUES**

Advisory: HTCH 005. This course provides students with the opportunity to learn the theory and practice of sterilization and sterile technique. Students also have the opportunity to learn about assisting with examinations, procedures, and minor office surgeries. Relevant instruction in basic nutrition and diet therapy are taught.

N 70983 Th 6:00PM - 9:40PM R Nawaz CIL 109 2.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on Th from 8:15PM - 9:40PM.

**HTCH 063 MEDICATION ADMINISTRATION**

Advisory: HTCH 005. This course covers the theory and practice of administering parenteral medications including site selection, safety factors, and techniques, as well as medication dosage calculations (medication math). Pass/No Pass Option. Transfer: CSU

70009 W 12:30PM - 3:05PM K Gaiero CIL 109 1.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on W from 1:40PM - 3:05PM.

**HISTORY**

**HIST C1001 UNITED STATES HISTORY TO 1877**

This course is a historical survey of the United States, from Indigenous North America to the end of Reconstruction. The course also introduces students to historical reasoning skills. This course used to be HIST 017A. Pass/No Pass Option. Transfer: CSU/UC

70294 MW 12:30PM - 1:55PM J Kelly LASS 26 3.00  
70295 TTh 10:55AM - 12:20PM U Meraz Cerna LASS 25 3.00  
70296 TTh 2:05PM - 3:30PM J Coburn LASS 26 3.00  
O 70298 J Coburn ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70297 U Meraz Cerna ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70301 J Coburn ONLINE 3.00

SECTION #70301 BEGINS 10/26/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70300 B Ravey ONLINE 3.00

SECTION #70300 BEGINS 09/21/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HIST C1002 UNITED STATES HISTORY SINCE 1865**

This course is a historical survey of the United States from the end of the Civil War to the present. The course also introduces students to historical reasoning skills. This course used to be HIST 017B. Pass/No Pass Option. Transfer: CSU/UC

70302 MW 10:55AM - 12:20PM J Kelly LASS 26 3.00  
70303 TTh 12:30PM - 1:55PM J Coburn LASS 25 3.00  
O 70306 T 6:00PM - 9:10PM B Ravey ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesdays from 6:00 pm to 9:10 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70307 B Ravey ONLINE 3.00

SECTION #70307 BEGINS 10/26/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70305 J Kelly ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HIST 004A HISTORY OF WESTERN CIVILIZATION**

This course is a survey of the political, economic, social, cultural and religious development of western civilization from prehistoric times through the Protestant Reformation. Subject areas include Mesopotamia, Egypt, the Old Testament, Greece, Rome, The Middle Ages, the rise of Christianity, the Renaissance, and Protestant Reformation. Transfer: CSU/UC

70289 MW 9:20AM - 10:45AM J Coburn LASS 26 3.00

**HIST 005A WORLD HISTORY: PREHISTORY TO 1500**

This course provides a comparative, interactive investigation and analysis of World History as related to the development of the modern world. Five geographic regions surveyed include: Asia/Pacific Islands, Africa, Europe, North America and South America. Students are introduced to the major historical trends and developments in World History from Prehistory to 1500. The methods of historical analysis and interpretation are addressed through survey of cultural, economic, political, social and technological similarities and differences between civilizations. The course examines issues relevant to understanding race, culture, class, ethnicity, gender, religion, disabilities and sexualities in human societies through World History. Transfer: CSU/UC

70290 TTh 9:20AM - 10:45AM U Meraz Cerna LASS 25 3.00

**HIST 012 AFRICAN AMERICAN HISTORY**

This course surveys the political, economic, and social developments of African-Americans from the 1619 to the present. Topics include Africans before European contact and slavery in the US, abolitionism, the Civil War, Reconstruction, the rise and resistance to Jim Crow, WWI, WWII, the Civil Rights movement, and the present state of African-Americans. Pass/No Pass Option. Transfer: CSU/UC

O 70291 U Meraz Cerna ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
• **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
• **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**HIST 014 HISTORY OF THE NATIVE NORTH AMERICANS**

This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans. Pass/No Pass Option. Transfer: CSU/UC

O 70292 J Coburn ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**HIST 016 MEXICAN-AMERICAN HISTORY**

This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC

O 70293 U Meraz Cerna ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**HIST 020 HISTORY AND GEOGRAPHY OF CALIFORNIA**

This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

O 70308 J Kelly ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**HONORS****ARTH 001DH SURVEY OF 20TH CENTURY ART - HONORS**

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. This course uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Transfer: CSU/UC

70486 MW 10:55AM - 12:20PM C Napoli Abella ReissFOX 120 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors). This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55 AM - 12:20 PM in Fox 120. Students can elect to attend class via videoconference or in person in room Fox 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BUSN 028H HONORS BUSINESS LAW**

Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

70780 TTh 10:55AM - 12:20PM L Shoemaker CHE 123 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program go to [westvalley.edu/honors](http://westvalley.edu/honors).

**CHEM 001AH HONORS GENERAL CHEMISTRY**

Prerequisite: CHEM 002 or one year high school chemistry, and placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

70405 MW 10:55AM - 12:20PM G Eldridge SM 34 5.00  
+ LAB M 1:00PM - 4:10PM G Eldridge SM 21  
+ LAB W 1:00PM - 4:10PM G Eldridge SM 47

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors).

**COMM C1000H INTRODUCTION TO PUBLIC SPEAKING - HONORS**

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience, and evaluation of various types of speeches, including informative and persuasive speeches. This is an honors course. Students are invited to explore ethical public speaking and apply this knowledge to their personal and professional lives. This course offers students the knowledge, tools, and confidence necessary to elevate their voices in an inclusive and welcoming environment that values diverse backgrounds, lived experiences, and perspectives. Introduction to Public Speaking - Honors uses the pedagogical methods common to all honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring course content through reading primary source research. This course used to be COMM 001H. Transfer: CSU/UC

H 70577 M Zajac ONLINE 3.00

T 10:55AM - 12:20PM M Zajac LASS 32

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This HYBRID class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Tuesdays, from 10:55 AM to 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ECON C2002H PRINCIPLES OF MACROECONOMICS - HONORS**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of elementary algebra. An introductory course using models of the domestic and international economy to understand national income, unemployment, inflation, economic growth, inequality, the financial system, and monetary, fiscal, and other economic policies. This is an honors course. Students from all backgrounds and with various educational goals have the opportunity to gain valuable critical thinking and problem-solving skills to help improve their academic, work, social and personal lives. Principles of Macroeconomics - Honors uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. This course used to be ECON 001BH. Transfer: CSU/UC

H 70017 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00

+ LAB S Liu ONLINE

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 9:20 AM to 10:45 AM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ENGL 006BH HONORS WORLD LITERATURE 2**

Advisory: ENGL C1000. Honors World Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course surveys and compares literature from around the world produced between 1650 and the present, emphasizing literature outside the Anglo-American tradition. Students have the opportunity to analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, Australia, and the Pacific Islands. Through this cross-cultural study of literature, students have the opportunity to engage in thinking critically about cultural diversity and related issues—such as global migrations, international power dynamics, and transnational patterns of inequality—in a world context. Pass/No Pass Option. Transfer: CSU/UC

70282 TTh 9:20AM - 10:45AM J Maia LASS 48 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**ETHN 013H U.S. LATINX LITERATURE - HONORS**

Advisory: ENGL C1000. This course examines the theory and knowledge produced by Latinx American authors of literary texts uplifting critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of Latinx Americans with a particular emphasis on literary artistic productions demonstrating agency, resistance, and group affirmation. Instructors guide students to engage in critical examination of literary texts through an ethnic studies framework focusing on race and racism, intersectionality, decolonization, imperialism, anti-racism, white supremacy, self-determination, and liberation. Students have an opportunity to conduct comparative analyses of classic and current Latinx literary texts speaking to structural social justice issues such as educational equity, immigrant rights, women's rights, labor rights, and the criminal justice system. The course invites students to critically review the various ways Latinx literature addresses racialization, the politics of naming, histories of colonialism, language politics, citizenship and migration, and imperialism as well as the various ways literary works challenge, complicate, and expand American Literature and Western narratives. Honors uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. Transfer: CSU/UC

70332 J Lerma ONLINE 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This class meets ONLINE in the ASYN-CHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 001 AND MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable. Topics include: functions, limits and continuity, techniques and applications of differentiation and integration, Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

70925 TTh 10:55AM - 1:25PM L Robledo SM 6 5.00

NOTE: This section is taught as part of the HONORS PROGRAM.

For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors). Other students may register if space is available. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 003BH HONORS CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 003A. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a second course in differential and integral calculus of a single variable. Topics include: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Honors work emphasizes a deeper study of integral calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

70934 TTh 10:55AM - 1:25PM W Breder SM 13 5.00

NOTE: This section is taught as part of the HONORS PROGRAM.

For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors). Other students may register if space is available. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

70997 R Dotson ONLINE 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This class meets ONLINE in the ASYN-CHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

**POLS C1000H AMERICAN GOVERNMENT AND POLITICS - HONORS**

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology. This is an honors course. This course uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. This course used to be POLI 001H. Transfer: CSU/UC

70995 MW 10:55AM - 12:20PM Wise LASS 20 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY**

Prerequisite: PSYC C1000 and STAT C1000. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

70758 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00

+ LAB TTh 7:35PM - 9:00PM J Bautista CHE 133

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**WGQS 001H HONORS INTRODUCTION TO WOMEN'S STUDIES**

Advisory: ENGL C1000. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women's Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women's and gender rights and struggles with a global perspective. Transfer: CSU/UC

70318 MW 12:30PM - 2:35PM C Stevenson LASS 43 4.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**HUMANITIES****HUMN 001 A WORLD OF IDEAS: FROM THE ANCIENT WORLD TO THE MODERN AGE**

This course focuses on the most important intellectual, spiritual, cultural, and social ideas and movements that have impacted and shaped human societies from the Ancient world to the Modern Age. This course uses an inter-disciplinary approach to illustrate the integration of visual, literary, and musical arts and cultural values from both Western and Asian perspectives. Transfer: CSU/UC

0 70309 S Ricar ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INDUSTRIAL DESIGN****IDES 010 MANUFACTURING DESIGN I**

Through a combination of lectures and hands-on exercises, students have the opportunity to strengthen their skills in the use of tools typical of the advanced manufacturing process. This is an introductory course in the basic operations of 3D printers, CNC routers and laser cutters. Students have additional opportunities to complete design projects that use innovation to problem solve the creative content for both built and virtual environments. Transfer: CSU

N 70558 MW 5:35PM - 9:30PM D Hua CIL 123 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on M from 6:50PM - 9:30PM and W from 5:35PM - 9:30PM

**INTERIOR DESIGN****INTD 005 INTRODUCTION TO INTERIOR DESIGN**

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities available. Pass/No Pass Option. Transfer: CSU

0 70739 T 6:30PM - 9:30PM M McEwan ONLINE 1.00  
SECTION #70739 BEGINS 10/13/26 CLASS ENDS 11/17/26

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Tues 6:30pm-9:30pm. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

0 70740 F 9:20AM - 12:20PM T Roth ONLINE 1.00

SECTION #70740 BEGINS 09/04/26 CLASS ENDS 10/09/26  
NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Fri 9:20am-12:20pm. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN**

The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

0 70742 TTh 3:30PM - 6:10PM L Kwan ONLINE 3.00

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Tues+Thurs 3:30pm-4:35pm Lecture and 4:45pm-6:10pm Lab. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 020 COLOR THEORY AND APPLICATION**

This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

70743 MW 9:20AM - 12:00PM L Kwan CIL 128 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 10:35AM - 12:00PM

0 70744 TTh 6:30PM - 9:10PM N Rezvani Kashani ONLINE 3.00

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Tues+Thurs 6:30pm-7:35pm Lecture and 7:45pm-9:10pm Lab. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 022 FINISH MATERIALS, ESTIMATING AND COSTING**

This course addresses the study and application of interior design materials and finishes with related topics including content, characteristics, production, standards, and codes. The course also covers the processes and techniques of specifying, estimating, and costing materials related to finishes and furnishings used in interior spaces. Transfer: CSU

0 70745 TTh 2:05PM - 3:30PM M McEwan ONLINE 3.00

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Tues + Thurs 2:05pm-3:30pm. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS**

This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

0 70746 MW 12:30PM - 1:55PM P Christensen ONLINE 3.00

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Mon + Wed 12:30pm-1:55pm. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 029 GREEN AND SUSTAINABLE DESIGN**

This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU

0 70747 TTh 6:30PM - 9:30PM L Kwan ONLINE 3.00

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Thur 6:30pm-9:30pm. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 032 GRAPHICS TECHNIQUES FOR INTERIOR DESIGN**

The course introduces the tools and techniques necessary for drafting, sketching, drawing, and rendering for interior spaces. Students have an opportunity to draw plans, elevations, one point and two point perspectives using detailed methodology. Instructors emphasize lettering, measuring techniques, scale problems, use of architectural graphic standards, and techniques for drawing two and three dimensional views of interiors and furnishings. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Transfer: CSU

70748 MW 3:20PM - 5:50PM P Christensen CIL 128 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 4:25PM - 5:50PM

**INTD 035C DESIGN OF HISTORIC INTERIORS**

Prerequisite: INTD 010, INTD 036, INTD 075 and INTD 065. This course examines the process, categories, and qualification criteria for the interior design of historic buildings. Students have an opportunity to explore in detail the rehabilitation process of a building. Pass/No Pass Option. Transfer: CSU

70749 MW 12:30PM - 3:10PM M McEwan ONLINE 3.00  
NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Mon + Wed 12:30pm-1:35pm Lecture and 1:45pm-3:10pm Lab. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 036 HISTORY OF INTERIOR DESIGN**

This course explores the history and principle styles of interiors, furniture, and related decorative arts from antiquity to the present. The course will demonstrate the connection between world history, architecture, and interior design as visual expressions of time and culture. Pass/No Pass Option. Transfer: CSU/UC

70750 TTh 12:30PM - 1:55PM M McEwan ONLINE 3.00  
NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Tues + Thur 12:30pm-1:55pm. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 050 KITCHEN & BATH DESIGN**

Prerequisite: INTD 010, INTD 020, INTD 028, INTD 065, INTD 005, INTD 022. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU

70751 TTh 3:30PM - 6:10PM M Sherman CIL 128 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 4:45PM - 6:10PM

**INTD 065 INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN**

Prerequisite: INTD 032. This course introduces students to two-dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

70752 TTh 3:30PM - 6:10PM N Steele CIL 125 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 4:45PM - 6:10PM

**INTD 066 ADVANCED COMPUTER AIDED DESIGN**

Prerequisite: INTD 032. This course focuses on the more advanced computer-aided software in the construction of two and three-dimensional drawing and solid modeling. Transfer: CSU/UC

70753 MW 6:30PM - 9:10PM T Roth ONLINE 3.00  
NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Mon + Wed 6:30pm-7:35pm Lecture and 7:45pm-9:10pm Lab. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 070 ADVANCED GRAPHIC TECHNIQUES**

Prerequisite: INTD 032. This course covers advanced rapid sketching and color rendering techniques for interior spaces. Students have an opportunity to explore one and two-point perspective drawing and sketching techniques using different media and software presentation materials. Transfer: CSU

70754 TTh 6:30PM - 9:10PM N Steele CIL 125 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 7:45PM - 9:10PM

**INTD 075 LIGHTING DESIGN**

Prerequisite: INTD 032. Advisory: INTD 020. Instructors address the theory and practice of lighting design in the study of existing spaces and the development of drawings and specifications for interior spaces. Pass/No Pass Option. Transfer: CSU

70755 MW 4:00PM - 5:25PM T Roth ONLINE 3.00  
NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Mon + Wed 4:00pm-5:25pm. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 090A INTERIOR DESIGN INTERNSHIP**

Prerequisite: INTD 005, 010, 020, 022, and 032. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. Pass/No Pass Only. Transfer: CSU

70830 L Kwan ONLINE 3.00  
NOTE: Students must contact instructor prior to registering for this internship. Email: luke.kwan@westvalley.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 090B INTERIOR DESIGN INTERNSHIP**

Prerequisites: INTD 040, 045, and 050. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the core interior design courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. Pass/No Pass Only. Transfer: CSU

70831 L Kwan ONLINE 4.00  
NOTE: Students must contact instructor prior to registering for this internship. Email: luke.kwan@westvalley.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP**

Prerequisite: INTD 050. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer or interior design-related professional focusing on kitchen and bath design, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. Pass/No Pass Only. Transfer: CSU

70832 L Kwan ONLINE 4.00  
NOTE: Students must contact instructor prior to registering for this internship. Email: luke.kwan@westvalley.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ITALIAN****ITAL 001A BEGINNING ITALIAN**

This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC

70598 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ITAL 001B BEGINNING ITALIAN**

Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

○ 70599 TTh 9:00AM - 10:15AM S Hopkins ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ITAL 002A INTERMEDIATE ITALIAN**

Prerequisite: ITAL 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers intermediate linguistic functions such as expressing personal opinions, making suggestions on familiar topics, and making plans. The course also analyzes works of cultural and philosophical importance. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

○ 70600 TTh 9:00AM - 10:15AM S Hopkins ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ITAL 002B INTERMEDIATE ITALIAN**

Prerequisite: ITAL 002A. This course covers Italian culture and facilitates language acquisition through listening, speaking, reading and writing. It emphasizes interaction with authentic language in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. The course analyzes works of cultural and philosophical importance. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Italian. Pass/No Pass Option. Transfer: CSU/UC

○ 70601 TTh 9:00AM - 10:15AM S Hopkins ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**JAPANESE****JPNS 001A BEGINNING JAPANESE**

Students in this course have the opportunity to learn the fundamentals of Japanese culture, grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Moreover, students have the opportunity to participate in a variety of activities which encourage the creative use of the Japanese language in meaningful situations. Pass/No Pass Option. Transfer: CSU/UC

○ 70657 MW 6:00PM - 8:30PM M Takeda ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**JPNS 001B BEGINNING JAPANESE**

Prerequisite: JPNS 001A. This course continues the development of Japanese speaking, reading, and writing skills. Emphasis is placed on culture, communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world such as traveling, housing, and traditional festivals. Pass/No Pass Option. Transfer: CSU/UC

○ 70669 TTh 6:00PM - 8:30PM M Takeda ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesdays and Thursdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**KINESIOLOGY—ADAPTED****NCPE 1.30 ADAPTED FITNESS**

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70209 TTh 12:30PM - 1:55PM P Starks PE 12 0.00

**NCPE 1.31 ADAPTED AEROBIC EXERCISE**

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

70210 MW 9:20AM - 10:45AM P Starks PE 12 0.00  
70211 TTh 10:55AM - 12:20PM P Starks PE 12 0.00

**NCPE 1.32 ADAPTED CORE STRETCHING**

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

70212 TTh 9:20AM - 10:45AM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets on TTh 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**NCPE 1.33 ADAPTED AQUATICS**

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70213 MW 12:30PM - 1:55PM P Starks POOL 0.00

**NCPE 1.34 ADAPTED WEIGHT TRAINING**

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70214 MW 10:55AM - 12:20PM P Starks PE 12 0.00

**NCPE 1.37 ADAPTED GUIDED MOVEMENT**

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of life-long fitness skills.

70216 MW 7:45AM - 9:10AM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON . The class uses Canvas and meets on MW 7:45AM - 9:15AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

70215 MW 2:05PM - 3:30PM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON . The class uses Canvas and meets on MW 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**KINESIOLOGY—AQUATICS**

**KINS 2.04 SWIMMING - BEGINNING**

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

71210 MW 9:20AM - 10:45AM E De Munno POOL 1.00

71243 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00

71249 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

**KINS 2.05 SWIMMING - INTERMEDIATE**

This course is designed to increase the aquatic competency of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

71211 MW 9:20AM - 10:45AM E De Munno POOL 1.00

71244 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00

71250 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

**KINS 2.06 SWIMMING - ADVANCED**

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

71212 MW 9:20AM - 10:45AM E De Munno POOL 1.00

71246 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00

71251 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

**KINS 2.07 MASTER'S SWIMMING**

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

71213 MW 9:20AM - 10:45AM E De Munno POOL 1.00

71248 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00

71252 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

**KINESIOLOGY—FITNESS**

**KINS 4.07 FITNESS COMPETITIVE ATHLETE**

This course provides students the opportunity to properly train and condition their bodies for increased strength, flexibility, and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

71297 MW 12:30PM - 1:55PM M Gilani PE 11 1.00

NOTE: Emphasis: Mixed Martial Arts

71293 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00

NOTE: Emphasis: Mixed Martial Arts

**KINS 4.12 FITNESS - STRETCH AND FLEX**

This course explores the technique, theory, and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care, core strength, functional movement screening (FMS), relaxation, proper breathing techniques, and muscle anatomy education with prescriptive stretching. Pass/No Pass Option. Transfer: CSU/UC

O 71316 S Eitelgeorge ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty

**KINS 4.13 FITNESS WALKING**

This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

71277 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.16 FITNESS WEIGHT TRAINING**

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

71305 MW 10:55AM - 12:20PM S Eitelgeorge PE 9 1.00

71302 TTh 10:55AM - 12:20PM S Eitelgeorge PE 9 1.00

**KINS 4.19 FITNESS APPRAISAL**

This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC

O 71315 S Eitelgeorge ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty

**KINS 4.20 FITNESS, WEIGHT TRAINING 2**

This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

71306 MW 10:55AM - 12:20PM S Eitelgeorge PE 9 1.00

71303 TTh 10:55AM - 12:20PM S Eitelgeorge PE 9 1.00

**KINS 4.21 FITNESS WEIGHT TRAINING 3**

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

71307 MW 10:55AM - 12:20PM S Eitelgeorge PE 9 1.00

71304 TTh 10:55AM - 12:20PM S Eitelgeorge PE 9 1.00

**KINS 4.28 FITNESS JOGGING**

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

71278 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**KINS 4.30 FUNCTIONAL FITNESS**

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC

71280 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00  
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.35 TRAIL RUNNING**

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

71279 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00  
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.36 EVERYDAY FOOD & FITNESS**

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well-being. Pass/No Pass Option. Transfer: CSU/UC

O 71314 S Eitelgeorge ONLINE 1.00  
SECTION #71314 BEGINS 08/31/26 CLASS ENDS 10/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty)

**KINS 4.37 BARRE FITNESS**

This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC

71219 TTh 12:30PM - 1:55PM V Piatt PE 7 1.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 12:30-1:55 in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 7. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 4.40 CARDIO TENNIS**

This course provides students with the opportunity to gain improved cardio-respiratory fitness, flexibility, and strength while performing tennis skills. This course blends tennis techniques, drills, and training with cardiovascular, flexibility, and strengthening exercises. The emphasis is on training for speed, agility, and endurance. Pass/No Pass Option. Transfer: CSU/UC

71320 TTh 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

## KINESIOLOGY—COMBATIVE AND MARTIAL ARTS

**KINS 6.01 MMA - MIXED MARTIAL ARTS**

This course introduces students to the sport skills of mixed martial arts, including both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking, and knee strikes. The course provides students with pads, striking bags, and partners to train with. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC

71294 MW 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts  
71290 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.02 KARATE - BEGINNING**

This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC

71298 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.03 SELF-DEFENSE**

This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relation to gender, body type, and strength. Pass/No Pass Option. Transfer: CSU/UC

71299 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.06 KARATE - INTERMEDIATE**

Advisory: KINS 6.02. This course provides students the opportunity to develop greater proficiency in Karate skills and kime. History, origins, and techniques of Shotokan and Gichin Funakoshi are explored. Pass/No Pass Option. Transfer: CSU/UC

71300 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.07 KICKBOXING**

This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: CSU/UC

71295 MW 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts  
71291 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.08 BOXING**

This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: CSU/UC

71296 MW 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts  
71292 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.10 KARATE - ADVANCED**

Prerequisite: KINS 6.06. This course provides students the opportunity to develop advanced techniques of karate including punches, kicks, strikes, blocks, stances and combinations. Students are also given the opportunity to develop advanced self-defense and sparring skills. Pass/No Pass Option. Transfer: CSU/UC

71301 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

## KINESIOLOGY—INDIVIDUAL SPORTS

**KINS 7.02 BADMINTON - BEGINNING**

This course introduces students to the fundamentals of badminton and the strategies of the game at a beginning level. Pass/No Pass Option. Transfer: CSU/UC

71261 MW 10:55AM - 12:20PM D Yoshikawa PE 10 1.00

**KINS 7.03 BADMINTON - INTERMEDIATE**

Advisory: KINS 7.02. This course provides students the opportunity to master individual skills and strategies of badminton to include the clear stroke, doubles play, and additional serving techniques. Pass/No Pass Option. Transfer: CSU/UC

71262 MW 10:55AM - 12:20PM D Yoshikawa PE 10 1.00

**KINS 7.10 GOLF - BEGINNING**

This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC

71324 MW 10:55AM - 12:20PM R Wiens GOLF 1.00  
71590 MW 2:05PM - 3:30PM R Wiens GOLF 1.00  
71327 TTh 10:55AM - 12:20PM R Wiens GOLF 1.00

**N** 71330 M 5:00PM - 8:25PM R Wiens GOLF 1.00

**KINS 7.11 GOLF - INTERMEDIATE**

This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC

71325 MW 10:55AM - 12:20PM R Wiens GOLF 1.00  
 71591 MW 2:05PM - 3:30PM R Wiens GOLF 1.00  
**N** 71331 M 5:00PM - 8:25PM R Wiens GOLF 1.00  
 71328 TTh 10:55AM - 12:20PM R Wiens GOLF 1.00

**KINS 7.12 GOLF - ADVANCED**

Advisory: KINS 7.11. This course provides students the opportunity to develop advanced golf techniques in a practical and realistic atmosphere. Lab sessions are presented at the golf course. Emphasis is on the social values of the game and an introduction to various scoring methods and types of tournament play. Pass/No Pass Option. Transfer: CSU/UC

71326 MW 10:55AM - 12:20PM R Wiens GOLF 1.00  
 71592 MW 2:05PM - 3:30PM R Wiens GOLF 1.00  
**N** 71332 M 5:00PM - 8:25PM R Wiens GOLF 1.00  
 71329 TTh 10:55AM - 12:20PM R Wiens GOLF 1.00

**KINS 7.15 BEGINNING PICKLEBALL**

This course provides students an overview of the skills needed to play pickleball at a beginning level. Concepts include fundamental strokes, rules of the game, terminology, equipment needed, and etiquette. Pass/No Pass Option. Transfer: CSU/UC

71308 MW 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00  
 71283 TTh 9:20AM - 10:45AM J Kerwin TENNIS 1.00

**KINS 7.16 INTERMEDIATE PICKLEBALL**

This course provides students an overview of the skills needed to play pickleball at the intermediate level. The intermediate aspects of pickleball include types of strokes, offensive and defensive strategies, spins, and shot placement. Fitness for optimal performance and injury prevention concepts are included. Pass/No Pass Option. Transfer: CSU/UC

71309 MW 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00  
 71284 TTh 9:20AM - 10:45AM J Kerwin TENNIS 1.00

**KINS 7.17 ADVANCED PICKLEBALL**

This course covers advanced pickleball strategies and strokes with an emphasis on singles and doubles match play. Concepts of fitness, nutrition, and injury prevention are explored for the competitive player. Environmental effects on the game are discussed. Pass/No Pass Option. Transfer: CSU/UC

71310 MW 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00  
 71285 TTh 9:20AM - 10:45AM J Kerwin TENNIS 1.00

**KINS 7.18 BEGINNING TENNIS**

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills enables the student to progress to the next level of tennis. Pass/No Pass Option. Transfer: CSU/UC

71311 TTh 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

**KINS 7.20 INTERMEDIATE TENNIS**

Advisory: KINS 7.18. Intermediate Tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills enables the student to progress to the next level of tennis. Transfer: CSU/UC

71312 TTh 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

**KINS 7.21 ADVANCED TENNIS**

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC

71313 TTh 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

**KINS 7.23 SCUBA DIVING**

Co-requisite: KINS 12.20. This course provides the opportunity for students to learn the knowledge and skills of SCUBA Diving. Satisfactory completion of this course can lead to international SCUBA certification. For the health and safety of the student, this course may include a health survey and/or a swim test. Students successfully completing Open Water training may qualify for dive certification. Transfer: CSU/UC

**N** 71322 W 6:30PM - 7:55PM S McEvoy PE 4 2.00  
 + LAB W 8:05PM - 9:30PM S McEvoy PE POOL

**KINS 7.24 SCUBA DIVING - ADVANCED**

Co-requisite: KINS 12.22. This course provides students the opportunity to improve their knowledge and skills of SCUBA and Marine Diving Technology. Satisfactory completion of this course can lead to international SCUBA certification in Advanced, Rescue and Nitrox. It is recommended that students have an internationally recognized certification as an open water SCUBA Diver prior to taking this course. Pass/No Pass Option. Transfer: CSU/UC

**N** 71323 W 6:30PM - 7:55PM S McEvoy PE 4 2.00  
 + LAB W 8:05PM - 9:30PM S McEvoy PE POOL

**KINS 7.26 STUDIO CYCLING**

This course provides students with the opportunity to gain muscular strength and cardiovascular endurance through stationary cycling. The workouts are performed on a studio spinning bike designed to improve aerobic and anaerobic fitness through interval training and steady state training. Benefits include improved cycling mechanics and efficiency, body awareness, injury prevention, stress reduction and increased self-confidence. Pass/No Pass Option. Transfer: CSU/UC

**N** 71336 TTh 5:30PM - 6:50PM R Wiens PE 17 1.00

**KINS 7.27 STUDIO CYCLING ADVANCED**

This course provides students the opportunity to learn the technical aspects of road racing. Content includes techniques for the competitive cyclist. The workouts are performed on a studio-spinning bike designed to improve speed, pedal efficiency, and balance. Techniques are applied to outdoor cycling and include injury treatment and prevention. Pass/No Pass Option. Transfer: CSU/UC

**N** 71337 TTh 5:30PM - 6:50PM R Wiens PE 17 1.00

**KINESIOLOGY—TEAM SPORTS**

**KINS 8.03 BASEBALL/SOFTBALL - ADVANCED**

This course provides students the opportunity to develop advanced baseball and softball skills and techniques for throwing, catching, batting, and bunting. Pass/No Pass Option. Transfer: CSU/UC

71216 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00  
 NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINS 8.12 BASEBALL/SOFTBALL - BEGINNING**

This course provides students the opportunity to develop baseball and softball skills and participate on a softball team in a class setting. Baseball and softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC

71217 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00  
 NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINS 8.13 BASEBALL/SOFTBALL - INTERMEDIATE**

This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. It includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC

71218 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00  
 NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS**

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

71235 MW 3:40PM - 5:05PM M Haake BSBFLD 1.00  
 NOTE: Emphasis: Intercollegiate Men's Baseball Team  
 71264 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00  
 NOTE: Emphasis: Intercollegiate Men's Basketball Team  
 71228 TTh 3:40PM - 5:05PM M Haake BSBFLD 1.00  
 NOTE: Emphasis: Intercollegiate Men's Baseball Team

**KINS 8.21 FUNDAMENTALS OF SPORT - BEGINNING**

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

71236 MW 3:40PM - 5:05PM M Haake BSBFLD 1.00  
 NOTE: Emphasis: Intercollegiate Men's Baseball Team  
 71265 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00  
 NOTE: Emphasis: Intercollegiate Men's Basketball Team  
 71230 TTh 3:40PM - 5:05PM M Haake BSBFLD 1.00  
 NOTE: Emphasis: Intercollegiate Men's Baseball Team

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**KINS 8.22 FUNDAMENTALS OF SPORT - INTERMEDIATE**

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

|   |     |                 |             |        |      |
|---|-----|-----------------|-------------|--------|------|
| 71237   | MW  | 3:40PM - 5:05PM | M Haake     | BSBFLD | 1.00 |
| NOTE: Emphasis: Intercollegiate Men's Baseball Team   |     |                 |             |        |      |
| 71266   | TTh | 2:05PM - 3:30PM | D Yoshikawa | PE 5   | 1.00 |
| NOTE: Emphasis: Intercollegiate Men's Basketball Team |     |                 |             |        |      |
| 71231   | TTh | 3:40PM - 5:05PM | M Haake     | BSBFLD | 1.00 |
| NOTE: Emphasis: Intercollegiate Men's Baseball Team   |     |                 |             |        |      |

**KINS 8.23 FUNDAMENTALS OF SPORT - ADVANCED**

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

|   |     |                 |             |        |      |
|---|-----|-----------------|-------------|--------|------|
| 71239   | MW  | 3:40PM - 5:05PM | M Haake     | BSBFLD | 1.00 |
| NOTE: Emphasis: Intercollegiate Men's Baseball Team   |     |                 |             |        |      |
| 71267   | TTh | 2:05PM - 3:30PM | D Yoshikawa | PE 5   | 1.00 |
| NOTE: Emphasis: Intercollegiate Men's Basketball Team |     |                 |             |        |      |
| 71233   | TTh | 3:40PM - 5:05PM | M Haake     | BSBFLD | 1.00 |
| NOTE: Emphasis: Intercollegiate Men's Baseball Team   |     |                 |             |        |      |

**KINS 8.25 ACADEMIC SKILL DEVELOPMENT FOR INTERCOLLEGIATE ATHLETES I**

This course introduces student athletes to the rewards and the challenges of participating in competitive college sports. Instructors provide knowledge on how to get organized, take effective notes, manage time, and prepare for tests and quizzes. The course also addresses various college services, study skills, and academic planning. Pass/No Pass Option. Transfer: CSU

|   |    |                  |         |         |      |
|---|----|------------------|---------|---------|------|
| 71223   | MW | 12:35PM - 2:00PM | V Piatt | TBA TBA | 1.00 |
| NOTE: Emphasis: Intercollegiate Women's Softball Team |    |                  |         |         |      |

**KINESIOLOGY—INTERCOLLEGIATE****KINA 9.07 INTERCOLLEGIATE SOCCER - MEN**

Prerequisite: KINA 9.30 or KINA 9.47. This course provides intercollegiate men's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

|   |        |                 |            |        |      |
|---|--------|-----------------|------------|--------|------|
| 71241   | MTWThF | 1:00PM - 3:00PM | G Silveira | SOCCER | 3.00 |
| NOTE: Emphasis: Intercollegiate Men's Soccer Team |        |                 |            |        |      |

**KINA 9.08 INTERCOLLEGIATE SOCCER - WOMEN**

This course is designed for intercollegiate women's soccer competition. Students are given the opportunity to develop soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, kicking, and dribbling. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

|   |        |                 |       |        |      |
|---|--------|-----------------|-------|--------|------|
| 71208   | MTWThF | 1:00PM - 3:00PM | Staff | SOCCER | 3.00 |
| NOTE: Emphasis: Intercollegiate Women's Soccer Team |        |                 |       |        |      |

**KINA 9.17 INTERCOLLEGIATE VOLLEYBALL - WOMEN**

This course provides intercollegiate women's volleyball competition. Students are given the opportunity to develop a high degree of volleyball skills and demonstrate these skills in match situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

|   |        |                 |       |       |      |
|---|--------|-----------------|-------|-------|------|
| 71207   | MTWThF | 1:00PM - 3:00PM | Staff | PE 10 | 3.00 |
| NOTE: Emphasis: Intercollegiate Women's Volleyball Team |        |                 |       |       |      |

**KINA 9.18 INTERCOLLEGIATE WATER POLO - MEN**

This course provides intercollegiate competition for male student athletes in water polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

|   |        |                 |             |      |      |
|---|--------|-----------------|-------------|------|------|
| 71341   | MTWThF | 2:30PM - 4:30PM | W Rodriguez | POOL | 3.00 |
| NOTE: Emphasis: Intercollegiate Men's Water Polo Team |        |                 |             |      |      |

**KINA 9.20 WOMEN'S INTERCOLLEGIATE WATER POLO**

This course provides intercollegiate competition for women in Water Polo. Students are given the opportunity to develop a high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

|       |        |                  |            |      |      |
|-------|--------|------------------|------------|------|------|
| 71209 | MTWThF | 12:30PM - 2:30PM | E De Munno | POOL | 3.00 |
|-------|--------|------------------|------------|------|------|

**KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING**

This course is for students competing in intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

|   |       |                  |             |        |      |
|---|-------|------------------|-------------|--------|------|
| 71287   | MW    | 7:45AM - 9:10AM  | L Hickey    | TENNIS | 1.00 |
| NOTE: Emphasis: Intercollegiate Women's Tennis Team   |       |                  |             |        |      |
| 71227   | MW    | 12:30PM - 1:55PM | W Hill      | BSBFLD | 1.00 |
| NOTE: Emphasis: Intercollegiate Men's Baseball Team   |       |                  |             |        |      |
| 71255   | MTWTh | 3:45PM - 5:50PM  | D Yoshikawa | PE 10  | 1.00 |
| SECTION #71255 BEGINS 08/31/26 CLASS ENDS 10/12/26    |       |                  |             |        |      |
| NOTE: Emphasis: Intercollegiate Men's Basketball Team |       |                  |             |        |      |

**KINA 9.31 ATHLETIC TENNIS - SKILLS AND TECHNIQUES**

The course provides opportunity for students to develop advanced intercollegiate tennis skills and techniques. This course provides instruction in tennis specific rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their tennis skills. Pass/No Pass Option. Transfer: CSU/UC

|   |     |                 |          |        |      |
|---|-----|-----------------|----------|--------|------|
| 71288   | TTh | 7:45AM - 9:10AM | L Hickey | TENNIS | 1.00 |
| NOTE: Emphasis: Intercollegiate Women's Tennis Team |     |                 |          |        |      |

**KINA 9.41 ATHLETIC BASEBALL - SKILLS AND TECHNIQUES**

This is an advanced development of athletic baseball skills and techniques course. The course provides instruction in baseball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skills. Pass/No Pass Option. Transfer: CSU/UC

|   |       |                 |        |        |      |
|---|-------|-----------------|--------|--------|------|
| 71226   | MTWTh | 2:05PM - 3:30PM | W Hill | BSBFLD | 2.00 |
| NOTE: Emphasis: Intercollegiate Men's Baseball Team |       |                 |        |        |      |

**KINA 9.49 ATHLETIC SOFTBALL - SKILLS AND TECHNIQUE**

This course provides students the opportunity to apply nutrition, flexibility, and strength training concepts to improve their softball skills. This course introduces athletic softball skills and techniques with instruction in softball specific rules, techniques, equipment, and facilities management. Concepts in etiquette and safety are introduced. Pass/No Pass Option. Transfer: CSU/UC

|   |    |                  |         |            |      |
|---|----|------------------|---------|------------|------|
| 71214   | MW | 2:05PM - 4:30PM  | V Piatt | SFTBALL    | 2.00 |
| + LAB   | F  | 9:00AM - 11:30AM | V Piatt | PE SFTBALL |      |
| SECTION #71214 BEGINS 08/31/26 CLASS ENDS 11/25/26    |    |                  |         |            |      |
| NOTE: Emphasis: Intercollegiate Women's Softball Team |    |                  |         |            |      |

**KINA 9.60 POST SEASON CONDITIONING**

This course offers student athletes the opportunity to train in their sport during the off-season. This course utilizes various training protocols for post-season athletes who need more training or need injury recovery. Concepts in nutrition, hydration, and environmental effects on athletic training are introduced. Pass/No Pass Option. Transfer: CSU/UC

|   |     |                  |          |      |      |
|---|-----|------------------|----------|------|------|
| 71289   | TTh | 9:20AM - 10:45AM | L Hickey | PE 9 | 1.00 |
| NOTE: Emphasis: Intercollegiate Women's Tennis Team |     |                  |          |      |      |

**KINA 9.61 IN-SEASON CONDITIONING**

This course is designed to assist in the maintenance of strength and conditioning for in-season intercollegiate student athletes. Student athletes engage in sport-specific strength maintenance, stretching, aerobic conditioning, and sport-specific movement and speed. Pass/No Pass Option. Transfer: CSU/UC  
 71263 TTh 9:20AM - 10:45AM D Yoshikawa PE 10 1.00  
 NOTE: Emphasis: Intercollegiate Men's Basketball Team

**KINA 9.62 IN-SEASON PERFORMANCE**

This course is designed to support the performance of intercollegiate student athletes during in-season competition. This support includes access to academic counseling, tools, and resources available to students through student needs and academic planning strategies. Instructors introduce student athletes to organization, effective note taking, and time management skills along with preparation for tests, quizzes, and assignments. Pass/No Pass Option. Transfer: CSU  
 71260 F 12:30PM - 3:40PM D Yoshikawa PE 9 1.00  
 NOTE: Emphasis: Intercollegiate Men's Basketball Team

**KINESIOLOGY—BODY/MIND/WELLNESS**

**KINS 11.01 YOGA FOR HEALTH**

This course emphasizes the physical practice of yoga exercises. It provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course also includes breathing and relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC  
 71272 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00  
 71268 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00  
 71256 TTh 10:55AM - 12:20PM D Yoshikawa PE 7 1.00

**KINS 11.02 INTERMEDIATE YOGA**

This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. It includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC  
 71273 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00  
 71269 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00  
 71257 TTh 10:55AM - 12:20PM D Yoshikawa PE 7 1.00

**KINS 11.03 GENTLE RESTORATIVE EXERCISE**

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC  
 71274 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00  
 71270 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00  
 71258 TTh 10:55AM - 12:20PM D Yoshikawa PE 7 1.00

**KINS 11.04 ADVANCED YOGA**

This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC  
 71275 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00  
 71271 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00  
 71259 TTh 10:55AM - 12:20PM D Yoshikawa PE 7 1.00

**KINS 11.05 MINDFUL MEDITATION**

The course is an introduction to the theory, practice, techniques, and benefits of mindful meditation. This course includes science-based evidence supporting practice techniques and benefits, body scan, awareness, informal and formal mindfulness techniques, and personal practice. Pass/No Pass Option. Transfer: CSU/UC  
 O 71276 J Kerwin ONLINE 1.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**KINS 11.06 PILATES REFORMER AND MAT INSTRUCTOR TRAINING**

This course introduces students to a variety of Pilates exercise techniques on the reformer and mat. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the mat and on the reformer. The instructor emphasizes the techniques of teaching the exercises, and discusses creating exercise prescriptions based on posture analysis. This course is a required course in the Pilates Instructor Certificate of Achievement. Successful completion of the certificate provides students the opportunity to work in the fitness industry as a Pilates instructor. Pass/No Pass Option. Transfer: CSU  
 H 71224 V Piatt ONLINE 3.00  
 + LAB MW 9:20AM - 12:30PM V Piatt PE 8  
 SECTION #71224 BEGINS 08/31/26 CLASS ENDS 10/19/26  
 NOTE: This class has 3 components: an ASYNCHRONOUS lecture, a HYFLEX lab, and an ASYNCHRONOUS lab. 1) The lecture portion is fully delivered ONLINE in an ASYNCHRONOUS format. 2) The HYFLEX lab portion meets Mondays and Wednesdays from 9:20 AM to 12:30 PM in PE 8 and is available either IN-PERSON or ONLINE SYNCHRONOUS. 3) The remaining lab part is to be completed ONLINE in an ASYNCHRONOUS format. Access Canvas through the link at the top of the WVC homepage. Find instructor contact at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.07 PILATES CADILLAC, CHAIR AND BARRELS INSTRUCTOR TRAINING**

This course introduces students to a variety of Pilates exercise techniques on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Pass/No Pass Option. Transfer: CSU  
 H 71225 V Piatt ONLINE 2.00  
 + LAB MW 9:05AM - 12:30PM V Piatt PE 8  
 SECTION #71225 BEGINS 10/21/26 CLASS ENDS 12/09/26  
 NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. The LAB portion meeting IN-PERSON on MW from 9:05AM-12:30PM in PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.08 PILATES MAT WORKOUT**

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC  
 71220 TTh 12:30PM - 1:55PM V Piatt PE 7 1.00  
 NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 12:30-1:55 in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 7. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT**

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

|       |     |                  |          |      |      |
|-------|-----|------------------|----------|------|------|
| 71281 | MW  | 7:45AM - 9:10AM  | J Kerwin | PE 7 | 1.00 |
| 71221 | TTh | 12:30PM - 1:55PM | V Piatt  | PE 7 | 1.00 |

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 12:30-1:55 in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 7. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.10 ADVANCED PILATES**

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, Chair and Arc Barrels. Pass/No Pass Option. Transfer: CSU/UC

|       |     |                  |          |      |      |
|-------|-----|------------------|----------|------|------|
| 71282 | MW  | 7:45AM - 9:10AM  | J Kerwin | PE 7 | 1.00 |
| 71222 | TTh | 12:30PM - 1:55PM | V Piatt  | PE 7 | 1.00 |

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 12:30-1:55 in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 7. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.11 PILATES FOR INJURY AND SPECIAL POPULATIONS: INSTRUCTOR TRAINING**

This course equips instructor trainees with the necessary skills to address a broad range of physical challenges among injury and special population clients. These populations include individuals over the age of 55, women who are pregnant, children, and individuals with joint pain. Pass/No Pass Option. Transfer: CSU

|       |     |                  |            |        |      |
|-------|-----|------------------|------------|--------|------|
| 71338 |     |                  | A Lehaitre | ONLINE | 1.00 |
| + LAB | TTh | 9:20AM - 10:45AM | A Lehaitre | PE 9   |      |

SECTION #71338 BEGINS 09/01/26 CLASS ENDS 10/26/26  
NOTE: This is a HYFLEX class. Students may participate IN-PERSON or ONLINE. The lecture portion is delivered ONLINE in an ASYNCHRONOUS format. The lab portion meets Mondays and Wednesdays from 9:20 AM to 10:45 AM in PE 8 and is available either IN-PERSON or ONLINE SYNCHRONOUS. Access Canvas through the link at the top of the WVC homepage. Find instructor contact at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.21 MEDITATION, MINDFULNESS AND SELF-COMPASSION**

This course explores theories, research, and practical applications of mindfulness, meditation, self-compassion, and kindness. Concepts of self-compassion and kindness are applied to overcome personal hardships. In addition, practicing compassion for others is explored as a key component of our own well-being. This course provides students the opportunity to gain experiential knowledge of well-being through secular mindfulness, meditation, and compassion practices. Pass/No Pass Option. Transfer: CSU

|       |       |   |                 |          |        |      |
|-------|-------|---|-----------------|----------|--------|------|
| N     | 71286 | M | 6:00PM - 8:00PM | J Kerwin | PE 4   | 3.00 |
| + LAB |       |   |                 | J Kerwin | ONLINE |      |

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. The LAB portion meeting IN-PERSON on M, 8/31, 9/28, 10/26, 11/30 from 6:00pm-8:00pm in PE 4. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINESIOLOGY—DIVING****KINS 12.20 OPEN WATER DIVER**

Co-requisite: KINS 7.23. This course provides students the opportunity to acquire knowledge and skills needed to SCUBA dive in open water. Upon successful completion of this course, students have an opportunity to qualify for an Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC

|   |       |  |  |          |        |      |
|---|-------|--|--|----------|--------|------|
| H | 71318 |  |  | N Powell | ONLINE | 1.50 |
|---|-------|--|--|----------|--------|------|

NOTE: Students registered in KINS 12.20 must also be registered in KINS 7.23. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/24/26, 11/7/26, 11/21/26, and 12/12/26, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**KINS 12.22 ADVANCED MARINE DIVER**

Co-requisite: KINS 7.24. This course provides students the opportunity to acquire advanced knowledge and skills needed to SCUBA dive in open water. Topics include Dive Rescue, First Aid, CPR, and the use of Nitrox. Upon successful completion of this course, students qualify for an Advanced Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC

|   |       |  |  |          |        |      |
|---|-------|--|--|----------|--------|------|
| H | 71321 |  |  | N Powell | ONLINE | 1.50 |
|---|-------|--|--|----------|--------|------|

NOTE: Students registered in KINS 12.20 must also be registered in KINS 7.23. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/24/26, 11/7/26, 11/21/26, and 12/12/26, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**KINESIOLOGY—THEORY****KINT 030 INTRODUCTION TO KINESIOLOGY**

This course is an introduction to the discipline of kinesiology and the study of human movement. An overview of the seven sub-disciplines in kinesiology are discussed. A brief overview of the major historical events, research methods, and what professionals do in the subdisciplines of philosophy, history, sociology, motor behavior, psychology, biomechanics, and physiology are included. The course explores career opportunities in five common areas: health and fitness; therapeutic exercise; physical education; coaching and sport instruction; and sport management and law. The study of kinesiology is used to promote physical activity for the benefit of all people. Pass/No Pass Option. Transfer: CSU/UC

|   |       |     |                   |           |        |      |
|---|-------|-----|-------------------|-----------|--------|------|
|   | 71340 | TTh | 10:55AM - 12:20PM | Staff     | PE 5   | 3.00 |
| O | 71339 |     |                   | S Riazati | ONLINE | 3.00 |

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty)

**KINT 032 INTRODUCTION TO COACHING SPORT**

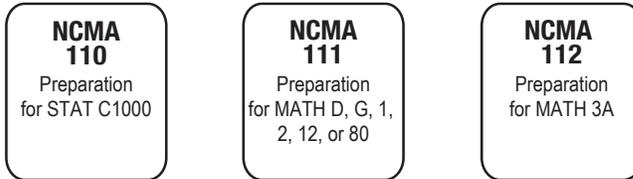
Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU/UC

|   |       |  |  |             |        |      |
|---|-------|--|--|-------------|--------|------|
| O | 71253 |  |  | W Rodriguez | ONLINE | 3.00 |
|---|-------|--|--|-------------|--------|------|

SECTION #71253 BEGINS 10/26/26 CLASS ENDS 12/09/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

# MATH PROGRESSION CHART

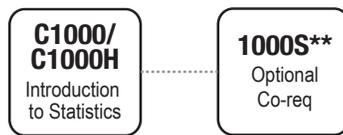
## Bootcamps



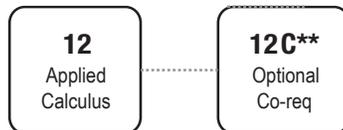
**NOTE:**

Bootcamps are **FREE** courses designed to prepare students for a semester long math course.

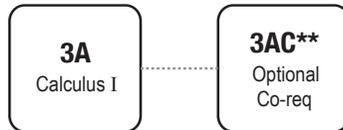
## Business Majors



### Calculus requirement



OR



**BUSINESS NOTE:**

Since transfer requirements vary between UC, CSU, and majors, students are strongly recommended to see a counselor to determine if they need MATH 12 or MATH 3A

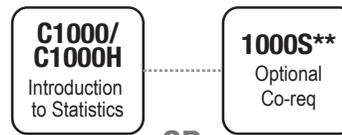
**\*\*CO-REQUISITE SUPPORT NOTE:**

STAT 1000S, Math 12C, and Math 3AC provide extra support, such as extra practice and review of necessary skills, for the parent courses of STAT C1000, MATH 12, and MATH 3A, respectively. The parent and co-requisite support courses are offered together with the same instructor and students. STAT 1000S, MATH 12C, and MATH 3AC are Pass/No Pass and not degree applicable courses.

**COURSE NUMBERING UPDATE NOTES:**

- STAT C1000 was formerly MATH 10
- STAT C1000H was formerly MATH 10H
- STAT 1000S was formerly MATH 10C

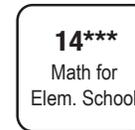
## Other Non-STEM\* Majors



OR



OR



**NON-STEM NOTES:**

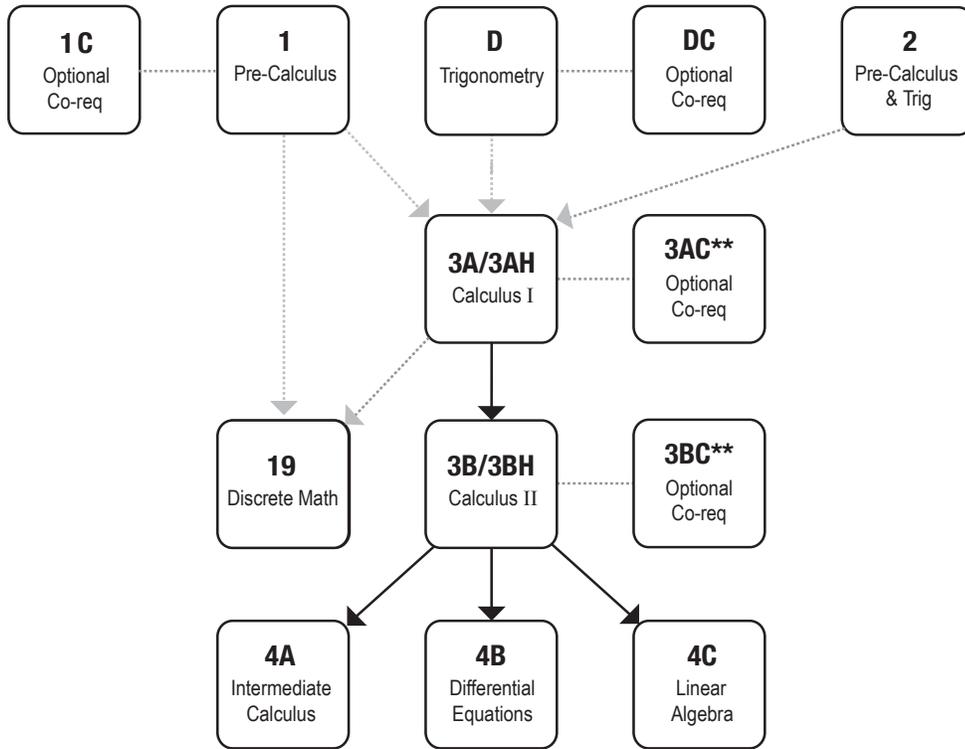
1. Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see
2. Math 12 and all courses listed under “STEM Majors” (except Math D) may also satisfy the math requirement for “Other Non-STEM Majors”
3. Psychology majors: See a counselor - your transfer university may require the STEM pathway.

**\*\*\*MATH 14 NOTE:**

MATH 14 does not meet the Cal-GETC transfer math requirement.

TRANSFER

**STEM\* Majors**



TRANSFER

**STEM NOTES:**

1. Any course with a solid line extending to another course is a pre-requisite for that course.
2. Math 2 is a combination of Math 1 and Math D. Math 1 or Math 2 satisfy the IGETC Area 4 Mathematical Reasoning requirement, but Math D does not.
3. It is recommended that students take MATH 3A before MATH 19.
4. It is strongly recommended to not enroll in Math 4A, 4B, and 4C all in the same term.
5. Psychology and Kinesiology majors: See a counselor (strongly recommended) - transfer requirements vary by university

**\*\*CO-REQUISITE SUPPORT NOTE:**

MATH 3AC and MATH 3BC provide extra support, such as extra practice and review of necessary skills, for the parent courses of MATH 3A and MATH 3B, respectively. The parent and co-requisite support courses are offered together with the same instructor and students. MATH 3AC and MATH 3BC are Pass/No Pass and not degree applicable courses.

**\*STEM – disciplines of science, technology, architecture, engineering, and mathematics.**

## LIBRARY SKILLS

### LIBR 004 INFORMATION COMPETENCY

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, analyzing and presenting information - key skills for a successful college career. The class covers in-depth use of electronic resources, how to create research strategies to retrieve relevant information, and how to critically evaluate information in all its formats. The class also reviews the legal and ethical issues surrounding information and its use. Pass/No Pass Option. Transfer: CSU/UC

O 70339 J Colon ONLINE 1.00

SECTION #70339 BEGINS 09/21/26 CLASS ENDS 10/30/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### LIBR 007 ARTIFICIAL INTELLIGENCE AND RESEARCH SKILLS

This course introduces students to the fundamentals of Artificial Intelligence (AI) with a focus on developing AI literacy for academic and professional contexts. Students have the opportunity to explore how AI technologies work, examine their ethical and social implications, and learn to critically assess and responsibly use AI tools for academic research and everyday decision-making. Pass/No Pass Option. Transfer: CSU/UC

O 70340 J Colon ONLINE 1.00

SECTION #70340 BEGINS 10/26/26 CLASS ENDS 12/04/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## MATHEMATICS

### MATH 000 TRIGONOMETRY

Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer-level math. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU

70907 MW 10:55AM - 12:20PM H Sun SM 12 3.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

70909 MW 10:55AM - 1:00PM S Wong SM 13 4.00

H 70908 F Yarahmadi ONLINE 4.00

NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Thursdays 9/24, 10/22, 11/19, and 12/17 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 6. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

70910 TTh 10:55AM - 1:00PM H Sun SM 12 4.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70912 MTWTh 10:55AM - 12:20PM J Gonzalez SM 7 6.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisites: MATH 001 AND MATH 000D, or MATH 002. This is a first course in differential and integral calculus of a single variable. Topics include: functions, limits and continuity, techniques and applications of differentiation and integration, Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering, and Math Majors. Transfer: CSU/UC

70921 MTW 12:30PM - 2:05PM L Plunkett SM 7 5.00

NOTE: This course is for students who would like extra support to be successful in Calculus and Analytical Geometry. Students must be enrolled in both Math 3A, section 70921, and in Math 3AC, section 70924, which meets Thursday from 12:30 pm - 1:55 pm. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70920 MTW 9:00AM - 10:35AM Q Lam Ha SM 11 5.00

NOTE: This section is taught as part of the FIRST YEAR EXPERIENCE PROGRAM and MATHEMATICS, ENGINEERING, SCIENCE, ACHIEVEMENT PROGRAM. Please see the FYE website (westvalley.edu/learning-communities/first-year) and MESA website (<https://www.westvalley.edu/learning-communities/mesa/>) for further information. Other students may register if space is available. This course is for students who would like extra support to be successful in Calculus and Analytical Geometry. Students must be enrolled in both Math 3A, section 70920, and in Math 3AC, section 70923, which meets Thursday from 9:00 am - 10:25 am. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70916 MW 8:15AM - 10:45AM A Vu SM 6 5.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- 70917 MW 10:55AM - 1:25PM F Maddux SM 6 5.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70918 TTh 8:15AM - 10:45AM L Robledo SM 6 5.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70919 TTh 10:55AM - 1:25PM N Mittal CHE 139 5.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N** 70922 TTh 6:00PM - 8:30PM V Nguyen SM 8 5.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- H** 70913 B Chin ONLINE 5.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Mondays 10/12, 11/16, and 12/14 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 6. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- H** 70914 B Chin ONLINE 5.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Wednesdays 10/14, 11/18, and 12/16 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 6. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- H** 70915 A Butcher ONLINE 5.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Fridays 10/2, 11/6, 12/11, and 12/18 from 4:00 pm - 6:00 pm in the Science and Math Building, Room 8. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 003AC JUST-IN-TIME SUPPORT FOR CALCULUS AND ANALYTICAL GEOMETRY I**

Co-requisite: MATH 003A. This course is intended for students who seek additional support in first-semester calculus. It provides "just-in-time" assistance with the mathematical topics necessary for success in the first-semester calculus course. It is only for students who are concurrently enrolled in first-semester calculus at West Valley College. Topics covered include algebra skills, trigonometric functions and identities, limits, and graphing functions. Pass/No Pass Only.

70923 Th 9:00AM - 10:25AM Q Lam Ha SM 11 1.50

NOTE: This section is taught as part of the FIRST YEAR EXPERIENCE PROGRAM and MATHEMATICS, ENGINEERING, SCIENCE, ACHIEVEMENT PROGRAM. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) and MESA website (<https://www.westvalley.edu/learning-communities/mesa/>) for further information. Other students may register if space is available. Students must be enrolled in both Math 3AC, section 70923, and in Math 3A, section 70920, which meets Monday, Tuesday, and Wednesday from 9:00am-10:35am.

70924 Th 12:30PM - 1:55PM L Plunkett SM 7 1.50

NOTE: Students must be enrolled in both Math 3AC, section 70924, and in Math 3A, section 70921, which meets Monday, Tuesday, and Wednesday from 12:30 pm - 2:05 pm.

**MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 001 AND MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable. Topics include: functions, limits and continuity, techniques and applications of differentiation and integration, Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

70925 TTh 10:55AM - 1:25PM L Robledo SM 6 5.00

NOTE: This section is taught as part of the HONORS PROGRAM. For information about joining the Honors program, please go to [westvalley.edu/honors](http://westvalley.edu/honors). Other students may register if space is available. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 003B CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable. Topics include: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

70929 MWF 9:00AM - 10:35AM R Warecki SM 12 5.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70932 MTW 9:00AM - 10:35AM A Butcher SM 8 5.00

NOTE: This course is for students who would like extra support to be successful in Calculus and Analytical Geometry. Students must be enrolled in both Math 3B, section 70932, and in Math 3BC, section 70933, which meets Thursday from 9:00 am - 10:25 am. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70930 MW 10:55AM - 1:25PM K Jackanich SM 11 5.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70931 TTh 10:55AM - 1:25PM S Chen SM 11 5.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70926 S Chen ONLINE 5.00

NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Mondays 10/5, 11/16, and 12/14 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 9. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70927 S Chen ONLINE 5.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Tuesdays 10/6, 11/10, and 12/15 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 9. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 003BC JUST-IN-TIME SUPPORT FOR CALCULUS AND ANALYTICAL GEOMETRY II

Co-requisite: MATH 003B. This course is intended for students who seek additional support in second-semester calculus. It provides "just-in-time" assistance with the mathematical topics necessary for success in the second-semester calculus course. It is only for students who are concurrently enrolled in second-semester calculus at West Valley College. Topics covered include algebra skills, trigonometry, rules of differentiation and integration, sequences and series. Pass/No Pass Only.

70933 Th 9:00AM - 10:25AM A Butcher SM 8 1.50  
NOTE: Students must be enrolled in both Math 3BC, section 70933, and in Math 3B, section 70932, which meets Monday, Tuesday, and Wednesday from 9:00 am - 10:35 am.

### MATH 003BH HONORS CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a second course in differential and integral calculus of a single variable. Topics include: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Honors work emphasizes a deeper study of integral calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

70934 TTh 10:55AM - 1:25PM W Breder SM 13 5.00  
NOTE: This section is taught as part of the HONORS PROGRAM. For information about joining the Honors program, please go to: westvalley.edu/honors. Other students may register if space is available. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, differentials, gradients, Lagrange Multipliers, multiple integration, line integrals, surface integrals, Green's Theorem, Stokes' Theorem, and the Divergence theorem. Transfer: CSU/UC

70940 MW 8:15AM - 10:45AM W Breder SM 9 5.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70942 MTTh 4:00PM - 5:35PM S Wu LYN 403 5.00  
NOTE: This class meets at Lynbrook High School in Room 403 and is open to all students. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70941 TTh 8:15AM - 10:45AM R Warecki SM 12 5.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70935 A Vu ONLINE 5.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Mondays 10/5, 11/2, 12/7, and 12/14 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 10. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70936 F Maddux ONLINE 5.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Tuesdays 10/6, 11/17, 12/8, and 12/15 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 7. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70937 F Maddux ONLINE 5.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Wednesdays 9/30, 11/11, 12/1, and 12/16 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 7. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70938 B Chin ONLINE 5.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Thursdays 10/1, 11/12, and 12/17 from 2:45 pm - 4:45 pm in the Science and Math Building, Room 6. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70939 F Maddux ONLINE 5.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Thursdays 10/1, 11/12, 12/3, and 12/17 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 7. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, singular points, Laplace transforms and linear systems. Transfer: CSU/UC

70947 MW 8:30AM - 10:35AM R Hiller SM 10 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70948 TTh 12:30PM - 2:35PM V Nguyen SM 9 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70944 A Vu ONLINE 4.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Tuesdays 10/6, 11/3, 12/8, and 12/15 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 10. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**H** 70945 R Hiller ONLINE 4.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Wednesdays 9/30, 10/28, 12/2, and 12/16 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 9. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70946 R Hiller ONLINE 4.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Thursdays 10/1, 10/29, 12/3, and 12/17 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 9. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

70953 MW 12:30PM - 2:35PM M Bodas SM 12 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70954 TTh 8:30AM - 10:35AM L Plunkett SM 7 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70949 A Vu ONLINE 4.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Mondays 10/5, 11/2, 12/7, and 12/14 from 2:45 pm - 4:45 pm in the Science and Math Building, Room 10. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70950 N Mittal ONLINE 4.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Tuesdays 10/6, 11/17, and 12/15 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 11. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70951 N Mittal ONLINE 4.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Wednesdays 10/7, 11/8, and 12/16 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 11. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70952 N Mittal ONLINE 4.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Thursdays 10/8, 11/19, and 12/17 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 11. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 012 APPLIED CALCULUS

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management-related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions, including polynomial, rational, exponential, and logarithmic functions, are studied. This course is not equivalent to the calculus series primarily intended for Science, Technology, Engineering, and Mathematics majors. Transfer: CSU/UC

70956 MW 12:30PM - 2:35PM N Jain CHE 139 4.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70955 B Chin ONLINE 4.00

NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Tuesdays 10/13, 11/24, and 12/15 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 6. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 019 DISCRETE MATHEMATICS

Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. This course covers fundamental topics for Computer Science, such as logic, proof techniques, sets, introduction to computer programming, basic counting rules, relations, functions and recursion, graphs, and probability trees. Transfer: CSU/UC

70957 MW 12:30PM - 2:35PM W Breder SM 9 4.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 080 FOUNDATIONS OF DATA SCIENCE

Advisory: STAT C1000 and CIST 005A. Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. The goal of this course is to teach students data science as a way of thinking. The course combines three perspectives: inferential thinking, computational thinking, and real-world relevance. Given data arising from real-world phenomenon, the course asks how one analyzes the data so as to understand that phenomenon. The course teaches critical concepts and skills in computer programming and statistical inference, in conjunction with hands-on analysis of real-world datasets, including economic data, document collections, geographical data, and social networks. It delves into social issues surrounding data analysis such as privacy and design. As a byproduct, it is also meant to teach students some basic Python programming language syntax, and how to apply it to solve problems. Transfer: CSU/UC

**O** 70958 W 6:00PM - 9:00PM F Yarahmadi ONLINE 4.00  
F Yarahmadi ONLINE

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets ONLINE in the SYNCHRONOUS learning modality where students attend via video conference on Wednesday from 6:00 pm - 9:00 pm. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### STAT 1000S JUST-IN-TIME SUPPORT FOR STATISTICS

Co-requisite: STAT C1000. This course provides students with "just-in-time" support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. This course used to be MATH 010C. Pass/No Pass Only.

70959 Th 10:55AM - 12:20PM A Chan SM 10 1.50

NOTE: Students must be enrolled in both STAT 1000S, section 70959, and in STAT C1000, section 70977, which meets Monday, Tuesday, and Wednesday from 10:55 am - 12:10 pm.

**STAT C1000 INTRODUCTION TO STATISTICS**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines. Students from all backgrounds and perspectives are well-served by this course. The diversity that students bring to this class is viewed as a resource, strength, and benefit. This course used to be MATH 010. Transfer: CSU/UC

|                |     |                   |  |         |      |
|----------------|-----|-------------------|--|---------|------|
| 70965          | MW  | 8:00AM - 10:05AM  | S Wong   | SM 13   | 4.00 |
|                |     |                   | NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.   |         |      |
| 70966          | MW  | 8:30AM - 10:35AM  | L Plunkett   | SM 7    | 4.00 |
|                |     |                   | NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.  |         |      |
| 70967          | MW  | 10:15AM - 12:20PM | N Jain   | CHE 139 | 4.00 |
|                |     |                   | NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.   |         |      |
| 70977          | MTW | 10:55AM - 12:10PM | A Chan   | SM 10   | 4.00 |
|                |     |                   | NOTE: This course is for students who would like extra support to be successful in Introduction to Statistics. Students must be enrolled in both STAT C1000, section 70977, and in STAT 1000S, section 70959, which meets Thursday from 10:55 am - 12:20 pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.  |         |      |
| 70968          | MW  | 10:55AM - 1:00PM  | T Hoang  | FOX 101 | 4.00 |
|                |     |                   | NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.   |         |      |
| 70969          | MW  | 10:55AM - 1:00PM  | G Aleu   | SM 8    | 4.00 |
|                |     |                   | NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.  |         |      |
| 70970          | MW  | 12:30PM - 2:35PM  | R Hiller   | SM 10   | 4.00 |
|                |     |                   | NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.   |         |      |
| 70971          | TTh | 8:00AM - 10:05AM  | H Nadkarni   | SM 9    | 4.00 |
|                |     |                   | NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.  |         |      |
| 70972          | TTh | 8:30AM - 10:35AM  | J Du   | CHE 139 | 4.00 |
|                |     |                   | NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.   |         |      |
| 70973          | TTh | 10:15AM - 12:20PM | H Nadkarni   | SM 9    | 4.00 |
|                |     |                   | NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.  |         |      |
| 70974          | TTh | 10:55AM - 1:00PM  | A Butcher  | SM 8    | 4.00 |
|                |     |                   | NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.   |         |      |
| 70976          | TTh | 12:30PM - 2:35PM  | A Chan   | SM 10   | 4.00 |
|                |     |                   | NOTE: This section is taught in partnership with the Umoja Program and Puente Program. Only students enrolled in these two programs may register for this class. Please see the Umoja website ( <a href="https://www.westvalley.edu/learning-communities/umoja/">https://www.westvalley.edu/learning-communities/umoja/</a> ) or Puente website ( <a href="https://www.westvalley.edu/learning-communities/puente/">https://www.westvalley.edu/learning-communities/puente/</a> ) for further information about either program. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. |         |      |
| 70975          | TTh | 12:30PM - 2:35PM  | G Aleu   | FOX 101 | 4.00 |
|                |     |                   | NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.  |         |      |
| <b>N</b> 70978 | TTh | 6:00PM - 8:05PM   | J Du   | SM 12   | 4.00 |
|                |     |                   | NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.   |         |      |

|                |  |  |  |        |      |
|----------------|--|--|--|--------|------|
| <b>H</b> 70960 |  |  | S Wong   | ONLINE | 4.00 |
|                |  |  | NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Mondays 9/28, 10/26, 11/23, and 12/14 from 2:45 pm - 4:45 pm in the Science and Math Building, Room 13. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> . This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. |        |      |
| <b>H</b> 70961 |  |  | S Wong   | ONLINE | 4.00 |
|                |  |  | NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Mondays 9/28, 10/26, 11/23, and 12/14 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 13. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> . This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. |        |      |
| <b>H</b> 70962 |  |  | K Jackanich  | ONLINE | 4.00 |
|                |  |  | NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Wednesdays 9/30, 10/28, 12/2, and 12/16 from 2:45 pm - 4:45 pm in the Science and Math Building, Room 11. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> . Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.  |        |      |
| <b>H</b> 70963 |  |  | T Naik   | ONLINE | 4.00 |
|                |  |  | NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Thursdays 10/1, 11/12, and 12/17 from 2:45 pm - 4:45 pm in the Science and Math Building, Room 10. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> . This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.     |        |      |
| <b>H</b> 70964 |  |  | T Naik   | ONLINE | 4.00 |
|                |  |  | NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Thursdays 10/1, 11/12, and 12/17 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 10. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> . This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.     |        |      |

**MUSIC****MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

|                |  |  |   |        |      |
|----------------|--|--|---|--------|------|
| <b>O</b> 70996 |  |  | R Dotson  | ONLINE | 3.00 |
|                |  |  | NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> . This course requires the purchase and use of an online courseware. No physical textbook required. |        |      |

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

**O** 70997 R Dotson ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

**MUSC 003A MUSIC THEORY LEVEL 1**

Advisory: MUSC 005. This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC

70999 TTh 9:20AM - 10:45AM R Sinclair CIL 134 3.00  
**H** 70998 W 9:20AM - 10:45AM R Sinclair CIL 134 3.00  
 R Sinclair ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets W 9:20 - 10:45 am and ONLINE in the ASYNCHRONOUS learning modality utilizing uTheory embedded in Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MUSC 004A MUSIC THEORY LEVEL 3**

Prerequisite: MUSC 003B. This course continues the concepts presented in the second level of music theory. Through guided theory applications and analysis, the course includes: incorporating the study of advanced harmonic, rhythmic, and melodic materials, with emphasis on chromatic harmony, analysis of musical styles, and period techniques. Through four-part writing and analysis of diatonic and chromatic chords, theory applications will cover tonicization, secondary/applied chords, modulation, borrowed chords, chromatic pre-dominants, chromatic embellishing chords, and chromatic third relationships. It is recommended that students take this course at the same time as the third level of musicianship and third level piano course. Pass/No Pass Option. Transfer: CSU/UC

71000 TTh 10:55AM - 12:20PM R Sinclair CIL 134 3.00

**MUSC 005 FUNDAMENTALS OF MUSIC**

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This course is not required for music majors. Pass/No Pass Option. Transfer: CSU/UC

71001 MW 9:20AM - 10:45AM J Forehan LRC 163 3.00

NOTE: This section, open to all students, is geared toward preparation for MUSC 069 Songwriting by using popular music examples to address the music fundamentals curriculum.

**MUSC 006 INTRODUCTION TO MUSIC EDUCATION**

This course covers the basics of teaching music in the public schools. Students have the opportunity to learn pedagogical methods, classroom management, and lesson planning. Students develop and deliver lessons in practice teaching situations. Pass/No Pass Option. Transfer: CSU

71002 MW 10:55AM - 12:20PM T Davis CIL 135 2.00

NOTE: This class meets every MW and only one Friday, September 18 to meet the minimum hour requirement for the class. Class meeting time is for the lecture and lab. Lab meets on W from 10:55AM - 12:20PM.

**MUSC 007 FILM MUSIC APPRECIATION**

This course explores film music appreciation. The evolution of film music is traced from early film to more recent movies. The course surveys how music supports different genres of film. Instructors introduce students to notable film composers and their contribution to the screen, both technical and artistic. Pass/No Pass Option. Transfer: CSU/UC

**O** 71003 R Sinclair ONLINE 3.00

SECTION #71003 BEGINS 09/21/26 CLASS ENDS 12/17/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of a physical textbook.

**MUSC 009 JAZZ MUSIC HISTORY**

This course covers the origination and evolution of jazz music in the U.S. It includes the development of stylistic differences within the genre, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

**O** 71004 T Davis ONLINE 3.00

SECTION #71004 BEGINS 09/21/26 CLASS ENDS 12/17/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. Physical textbook also required.

**MUSC 010 MUSIC APPRECIATION**

This introductory survey of art music in Western civilization is geared for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is not intended for music majors. Transfer: CSU/UC

**O** 71005 R Dotson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MUSC 020A MUSICIANSHIP LEVEL 1**

Advisory: MUSC 005. Required for music majors, this course is a laboratory in ear training and sight-singing and must be taken concurrently with MUSC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements, dictation and analysis. Pass/No Pass Option. Transfer: CSU/UC

71007 MW 10:55AM - 12:20PM De La Rosa CIL 135 1.00  
 71006 TTh 10:55AM - 12:20PM T Davis CIL 135 1.00

**MUSC 020C MUSICIANSHIP LEVEL 3**

Prerequisite: MUSC 020B. This course is required for music majors and focuses on ear training, dictation, and sight-singing. This class provides systematic training in the ability to hear, analyze, and perform music elements of melody, harmony, and rhythm. It is recommended that students take this course at the same time as the third level of music theory and the third level piano course. Pass/No Pass Option. Transfer: CSU/UC

71008 TTh 9:20AM - 10:45AM T Davis CIL 135 1.00

**MUSC 030A BEGINNING PIANO, LEVEL 1**

This is the first course of four in the piano series, designed for students with no previous training in piano. Study includes note reading, basic technique, major and minor five finger patterns, major scales, sight reading, and basic chord progressions, as they are encountered in beginning piano music. Pass/No Pass Option. Transfer: CSU/UC

71013 MW 9:20AM - 10:45AM N Sun FOX 105 1.00  
 71009 TTh 10:55AM - 12:20PM Y Drion FOX 105 1.00  
 71011 TTh 12:30PM - 1:55PM Y Drion FOX 105 1.00

**MUSC 030B BEGINNING PIANO, LEVEL 2**

Prerequisite: MUSC 030A. This is the second course of four in the piano series. In this course students have the opportunity to refine and further develop beginning keyboard skills learned in the first level piano course. Piano technique, major scales and arpeggios, sight-reading, chord progressions, and harmonization and transposition skills are encountered in beginning to intermediate piano music, equivalent to Bartok's Mikrokosmos Book 1, Part 2. Pass/No Pass Option. Transfer: CSU/UC

|           |                           |         |      |
|-----------|---------------------------|---------|------|
| 71014 MW  | 9:20AM - 10:45AM N Sun    | FOX 105 | 1.00 |
| 71016 MW  | 10:55AM - 12:20PM N Sun   | FOX 105 | 1.00 |
| 71019 MW  | 2:05PM - 3:30PM N Sun     | FOX 105 | 1.00 |
| 71010 TTh | 10:55AM - 12:20PM Y Drion | FOX 105 | 1.00 |
| 71012 TTh | 12:30PM - 1:55PM Y Drion  | FOX 105 | 1.00 |

**MUSC 031A INTERMEDIATE PIANO LEVEL 3**

Prerequisite: MUSC 030B. This is the third course of four in the piano series. In this course students have the opportunity to refine and further develop beginning to intermediate keyboard skills learned in Piano, Level 2. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are explored in intermediate piano music equivalent to Bartok's Mikrokosmos, Book 2, Part 1. Pass/No Pass Option. Transfer: CSU/UC

|          |                         |         |      |
|----------|-------------------------|---------|------|
| 71017 MW | 10:55AM - 12:20PM N Sun | FOX 105 | 1.00 |
| 71020 MW | 2:05PM - 3:30PM N Sun   | FOX 105 | 1.00 |

**MUSC 031B INTERMEDIATE PIANO LEVEL 4**

Prerequisite: MUSC 031A. This is the last course of four in the piano series. In this course, students have the opportunity to refine and further develop intermediate keyboard skills learned in Piano, Level 3. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are developed in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 2. Pass/No Pass Option. Transfer: CSU/UC

|          |                         |         |      |
|----------|-------------------------|---------|------|
| 71018 MW | 10:55AM - 12:20PM N Sun | FOX 105 | 1.00 |
| 71021 MW | 2:05PM - 3:30PM N Sun   | FOX 105 | 1.00 |

**MUSC 032A BEGINNING VOICE, LEVEL 1**

This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture, breath control, tone production, diction, expression, and music notation reading skills. Habits conducive to good vocal health are explored and exercises are given to strengthen and improve the voice. Students are given opportunities to sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

|           |                            |         |      |
|-----------|----------------------------|---------|------|
| 71022 TTh | 2:05PM - 3:30PM M Linduska | CIL 135 | 1.00 |
|-----------|----------------------------|---------|------|

**MUSC 032B BEGINNING VOICE, LEVEL 2**

Advisory: MUSC032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC

|           |                             |         |      |
|-----------|-----------------------------|---------|------|
| 71023 TTh | 12:30PM - 1:55PM M Linduska | CIL 135 | 1.00 |
|-----------|-----------------------------|---------|------|

**MUSC 033A INTERMEDIATE VOICE, LEVEL 3**

Prerequisite: MUSC 032B. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing, tone production, diction, expression, and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC

|           |                             |         |      |
|-----------|-----------------------------|---------|------|
| 71024 TTh | 12:30PM - 1:55PM M Linduska | CIL 135 | 1.00 |
|-----------|-----------------------------|---------|------|

**MUSC 033B INTERMEDIATE VOICE, LEVEL 4**

Prerequisite: MUSC 033A. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing, tone production, diction, expression, and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/No Pass Option. Transfer: CSU/UC

|           |                             |         |      |
|-----------|-----------------------------|---------|------|
| 71025 TTh | 12:30PM - 1:55PM M Linduska | CIL 135 | 1.00 |
|-----------|-----------------------------|---------|------|

**MUSC 035A DICTION FOR SINGERS: ITALIAN, ENGLISH & LATIN**

This course explores the study of singing diction in Italian, English and Latin using the International Phonetic Alphabet (IPA) in spoken, sung, and written drills. A combination of theoretical and applied techniques consisting of sung, aural, spoken, and written exercises, are used to assist and assess students. Pass/No Pass Option. Transfer: CSU/UC

|          |                           |         |      |
|----------|---------------------------|---------|------|
| 71026 MW | 12:30PM - 1:55PM J Suesue | CIL 135 | 1.00 |
|----------|---------------------------|---------|------|

**MUSC 036A BEGINNING GUITAR - LEVEL 1**

This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU/UC

|          |                       |         |      |
|----------|-----------------------|---------|------|
| 71027 MW | 2:05PM - 3:30PM S Lin | CIL 135 | 1.00 |
|----------|-----------------------|---------|------|

**MUSC 036B BEGINNING/INTERMEDIATE GUITAR - LEVEL 2**

Advisory: MUSC 036A. This beginning-intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through third position. The course is a continuation of MUSC 036A, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class addresses various techniques including arpeggios, slurs, and barre chords. Pass/No Pass Option. Transfer: CSU/UC

|          |                       |         |      |
|----------|-----------------------|---------|------|
| 71028 MW | 2:05PM - 3:30PM S Lin | CIL 135 | 1.00 |
|----------|-----------------------|---------|------|

**MUSC 036C INTERMEDIATE GUITAR - LEVEL 3**

Advisory: MUSC 036B. This intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through 7th position. The course is a continuation MUSC 036B, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class provides opportunities for public performances on campus. Pass/No Pass Option. Transfer: CSU/UC

|          |                       |         |      |
|----------|-----------------------|---------|------|
| 71029 MW | 2:05PM - 3:30PM S Lin | CIL 135 | 1.00 |
|----------|-----------------------|---------|------|

**MUSC 036D INTERMEDIATE/ADVANCED GUITAR - LEVEL 4**

Advisory: MUSC 036C. This intermediate-advanced level course emphasizes reading music at sight and playing in all positions of the guitar. The course is a continuation MUSC 036C, focusing on training in the classical guitar tradition and addressing skills and techniques including arpeggios, tremolo, and artificial harmonics. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

|          |                       |         |      |
|----------|-----------------------|---------|------|
| 71030 MW | 2:05PM - 3:30PM S Lin | CIL 135 | 1.00 |
|----------|-----------------------|---------|------|

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**MUSC 039A APPLIED MUSIC: BRASS**

Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a brass instrument. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

71038 M 4:00PM - 6:05PM M Razavi / T Hornig CIL 131 1.00  
A Christensen / J Lewis / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

71032 W 4:00PM - 6:05PM T Orozco / F Munic CIL131 1.00  
A Christensen / E Archer Lakhani /  
R Roper / S Vollmer / T Hornig

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039B APPLIED MUSIC: WOODWIND**

Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a woodwind instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

71039 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
K Strom / T Davis / T Orozco

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

71033 W 4:00PM - 6:05PM T Orozco / Y Chou CIL 131 1.00  
A Gessner / E Archer Lakhani  
K Strom / P Gomez / T Orozco

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039C APPLIED MUSIC: STRINGS**

Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate college-level achievement on a string instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

71040 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
S Lee / T Davis / T Langan

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

71034 W 4:00PM - 6:05PM T Orozco CIL 131 1.00  
B Moyer / E Archer Lakhani  
K Schwartz / N Kim / S Lee

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039D APPLIED MUSIC: PERCUSSION**

Co-requisite: MUSC 048 or MUSC 049 or MUSC 042. Prerequisite: Audition to demonstrate collegiate level achievement on a percussion instrument. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

71041 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
S Langsam / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

71035 W 4:00PM - 6:05PM T Orozco CIL 131 1.00  
E Archer Lakhani / S Langsam

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039E APPLIED MUSIC: PIANO**

Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on piano. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

71042 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
B Roth-Newell / T Davis TBA TBA

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

71036 W 4:00PM - 6:05PM T Orozco / K Wu CIL 131 1.00

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039F APPLIED MUSIC: GUITAR**

Co-requisite: MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on guitar. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

71630 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
M Razavi / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

71037 W 4:00PM - 6:05PM T Orozco / S Lin CIL 131 1.00

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**MUSC 039G APPLIED MUSIC: VOICE**

Co-requisite: MUSC 042. Prerequisite: Audition to demonstrate collegiate level achievement in vocal performance. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

71045 T 4:00PM - 6:05PM J Suesue CIL 131 1.00  
A Heumann / E Archer Lakhani  
J Suesue / M Linduska / T Davis

NOTE: Co-requisite: MUSC 042. Audition required each semester. Prospective students must schedule an in-person audition. Please prepare to sing the following: One piece from the classical, jazz or musical theater repertoire with accompaniment, preferably memorized. Contact Professor De La Rosa at lou.delarosa@westvalley.edu with questions. Schedule an in-person audition at <https://www.westvalley.edu/academics/music/auditions.html>. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039J APPLIED MUSIC: COMMERCIAL MUSIC PRODUCTION**

Prerequisite: Audition to demonstrate achievement of West Valley College course completions pertaining to the certificate and current enrollment of capstone course along with courses for certificate completion. This course is intended for the Music Department Career Technical Education Programs at West Valley College focusing on the individualized study and development of techniques pertaining to either recording arts, songwriting, music production, or creating music for media. Students are expected to take this course concurrently with their program capstone course. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the development of techniques for commercial purposes. Achievement is evaluated by a jury of commercial music faculty through a portfolio presentation of completed works. Transfer: CSU

71044 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
J Forehan / J Hanson / M Lande  
M Razavi / R Sinclair / T Davis

NOTE: Audition to demonstrate achievement of West Valley College course completions pertaining to the certificate and current enrollment of capstone course along with courses for certificate completion. Students must contact Professor Robert Sinclair prior to the first week of the semester to confirm eligibility: robert.sinclair@westvalley.edu.

**MUSC 040 CHAMBER SINGERS**

Advisory: MUSC 042. Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of chamber choir literature, with an emphasis on the development of independence in ensemble singing. Different musical literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

71046 MW 2:05PM - 3:30PM L De La Rosa CIL 131 1.00

NOTE: Auditions for students will be held by appointment in May and again the week before school starts. Go to [www.westvalley.edu/music/audition.html](http://www.westvalley.edu/music/audition.html) for information.

**MUSC 042 CONCERT CHOIR**

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

71047 TTh 2:05PM - 3:30PM L De La Rosa CIL 131 1.00

NOTE: The audition requirement is being waived in favor of greater access, diversity and inclusion.

**MUSC 043A INTRODUCTION TO JAZZ IMPROVISATION**

Advisory: MUSC 009 or MUSC 051. This course is the first in a two part study of jazz harmony, melody, and rhythm found in contemporary jazz music. It is designed to provide knowledge of basic materials and practices necessary for improvising in the jazz idiom. Prior experience in jazz performance is suggested. Pass/No Pass Option. Transfer: CSU/UC

N 71048 W 6:30PM - 9:30PM K Strom CIL 131 2.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on W from 8:05PM - 9:30PM.

**MUSC 043B JAZZ IMPROVISATION**

Prerequisite: MUSC 043A. This course is the second in a two-part sequence, addressing jazz improvisation through guided performance practices. Students have the opportunity to achieve the skills necessary to create music with self-expression in advanced jazz styles. Pass/No Pass Option. Transfer: CSU/UC

N 71049 W 6:30PM - 9:30PM K Strom CIL 131 2.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on W from 8:05PM - 9:30PM.

**MUSC 048 SYMPHONY ORCHESTRA**

Prerequisite: Audition is required. This course focuses upon the study, rehearsal, and public performance of orchestral literature, with an emphasis on the development of skills needed to perform within a large ensemble. Different musical literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

71050 MW 12:30PM - 1:55PM T Davis CIL 131 1.00

NOTE: Auditions for new students will be held by appointment the week before school starts. Go To [www.westvalley.edu/music](http://www.westvalley.edu/music) for audition information. Must be able to play a standard band instrument.

**MUSC 049 SYMPHONIC BAND**

Prerequisite: Audition is required. This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

71051 MW 12:30PM - 1:55PM T Davis CIL 131 1.00

NOTE: Auditions for new students will be held by appointment the week before school starts. Go To [www.westvalley.edu/music](http://www.westvalley.edu/music) for audition information. Must be able to play a standard band instrument.

**MUSC 051 JAZZ BAND**

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of standard jazz band literature, with an emphasis on the development of improvisation skills and ensemble playing. Different musical literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

71052 TTh 12:30PM - 1:55PM T Davis CIL 131 1.00

NOTE: Auditions for new students will be held by appointment the week before school starts. Go To [www.westvalley.edu/music](http://www.westvalley.edu/music) for audition information. Must be able to play a standard band instrument.

**MUSC 054 HISTORY OF ROCK AND ROLL MUSIC**

This course is a historical survey of rock 'n' roll from its inception in the mid-1940s through the punk movement of the late-1970s and beyond, exploring issues of history, generational identity, ethnicity, and the relationship between music, musicians, and society during this period. Extensive class listening helps enhance the learning experience. Pass/No Pass Option. Transfer: CSU/UC

O 71054 R Sinclair ONLINE 3.00

SECTION #71054 BEGINS 10/26/26 CLASS ENDS 12/14/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

**O** 71053 R Sinclair ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

### MUSC 063A INTRODUCTION TO MUSIC PRODUCTION

This is a project-based course providing specific training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer-based sequencing, signal processing, recording, and score editing with computer-related instruments in an industry-standard Digital Audio Workstation environment of either Logic Pro, ProTools, and Ableton. Pass/No Pass Option. Transfer: CSU

71055 MW 10:55AM - 1:00PM J Forehan LRC 163 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 12:10PM - 1:00PM.

### MUSC 064 SOUND DESIGN

This course is an introductory survey of sound types, techniques and the methods of their application for appropriate accompaniment to computer animation and multi-media presentations. Pass/No Pass Option. Transfer: CSU

71056 TTh 12:30PM - 2:30PM J Forehan LRC 163 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 1:40PM - 2:30PM.

### MUSC 065A RECORDING ARTS I

This is the first of a 2-part series of Recording Arts classes. It is an introductory class to the Audio Recording Arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion, the course provides students with basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Pass/No Pass Option. Transfer: CSU/UC

71057 MW 2:05PM - 4:10PM J Forehan LRC 163 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:20PM - 4:10PM.

### MUSC 067A CREATING MUSIC FOR FILM, TV, AND GAMING: FOUNDATIONS

This course is for music producers, creators, and songwriters interested in learning the techniques required to make music for audiovisual media. Using tools of the modern music studio, this course provides an introductory level of creating commercial music for TV, film, and gaming. Topics include the role of music and structure in audiovisual media; music for advertising; themes and underscore for film and TV; adaptive music for gaming; music rights, revenue, and royalties. Pass/No Pass Option. Transfer: CSU/UC

**O** 71058 M Lande ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### MUSC 067B CREATING MUSIC FOR FILM, TV AND GAMING: TECHNIQUES

Advisory: MUSC 067A. This course is for music producers, music creators, and songwriters wanting to make music for TV, film, and gaming using tools of the modern MIDI studio. Key topics covered include the spotting session, cue sheets and stem deliveries; the development of DAW templates; comprehension of SMPTE timecode; the correlation between music and movie structure; and precise synchronization points. Students will create original scores for film, corporate film, commercials, and a trailer, as well as develop the process towards becoming a professional composer. Pass/No Pass Option. Transfer: CSU/UC

**O** 71631 M Lande ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

### MUSC 070 MUSIC BUSINESS

This course presents an overview of the business and legal aspects of the music industry. Topics include: record contracts, publishing, licensing, distribution, and copyright. In addition, the duties and responsibilities of producers, agents, managers, promoters, and performing artists are examined. Pass/No Pass Option. Transfer: CSU

**O** 71059 M Razavi ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## NUTRITIONAL STUDIES

### NUTR 015 HUMAN NUTRITION

This course discusses the basic scientific principles as they apply to human nutrition in maintaining health and preventing disease. Course material concentrates on the nutrient requirements of the human body throughout life. The course examines the biochemical functions and interrelationships of nutrients as well as the current nutritional controversies. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

70992 F 9:00AM - 12:10PM D Russo PE 2 3.00  
**O** 70993 D Russo ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### NUTR 020 WORLD FOOD CUSTOMS AND NUTRITION

This course considers food as a source of nutrients as well as an integral part of people's cultures. As such, the course examines food intake patterns, food customs, and nutritional status of people from various racial, regional, and religious backgrounds of the world from an evolutionary and ecological perspective. Other topics include the exploration of contemporary health problems related to food and nutrition, and the discussion of different approaches to dealing with these challenges through community development and other intervention strategies. Pass/No Pass Option. Transfer: CSU/UC

**O** 70994 D Russo ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## OCEANOGRAPHY

### OCEA 010 INTRODUCTION TO OCEANOGRAPHY

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

**H** 70470 F Mazzillo ONLINE 4.00  
+ LAB TTh 12:30PM - 1:55PM F Mazzillo SM 49  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON on TTh 12:30PM-1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## PARALEGAL

### PARA 018 LEGAL ANALYSIS

This course invites students to learn how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client's facts. Transfer: CSU

**O** 70192 Th 6:00PM - 8:05PM R Valdez ONLINE 2.00  
SECTION #70192 BEGINS 09/03/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/03/26 - 12/10/26 6:00PM-8:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**PARA 019 INTRODUCTION TO PARALEGAL STUDIES**

This is an introductory course emphasizing the nature and regulation of the paralegal profession including essential job skills. The curriculum also covers the structure and functions of the federal and state legal systems. Transfer: CSU

**N** 70193 W 6:00PM - 9:10PM M Johnson CHE 120 3.00  
NOTE: This HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on W, 6:00PM-9:10PM. Students can elect to attend class via video conference or in person in room CHE 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PARA 021 INTRODUCTION TO AMERICAN LAW**

This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

**O** 70194 M 6:00PM - 9:25PM M Johnson ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PARA 022 CIVIL LITIGATION PROCEDURES**

Advisory: PARA 019 & PARA 065B. This course explores advanced law office procedures for handling a civil lawsuit, including interviewing and investigative procedures and the procedural steps taken to prepare a civil litigation case. This course provides students with the opportunity to engage in practical exercises consisting of the drafting of pleadings and accompanying documents. Transfer: CSU

**O** 70195 M Johnson ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PARA 024A WRITING FOR LAW PRACTICE**

Advisory: PARA 018 and PARA 019. This course presents students with the opportunity to draft law office communications, both hard-copy and email. Topics covered include legal memoranda, persuasive writing, in-house documents, and correspondence. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU

**O** 70196 T 6:00PM - 9:05PM ONLINE 1.50  
SECTION #70196 BEGINS 10/20/26 CLASS ENDS 12/09/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 10/21/26 - 12/09/26 6:00PM-8:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY**

This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

**O** 70197 S Dawkins ONLINE 1.50  
SECTION #70197 BEGINS 10/21/26 CLASS ENDS 12/09/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PARA 029A PARALEGAL EMPLOYMENT PREPARATION**

Advisory: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass/No Pass Only. Transfer: CSU

**O** 70198 W\* 5:00PM - 5:50PM S Dawkins ONLINE 1.00  
SECTION #70198 BEGINS 10/21/26 CLASS ENDS 11/25/26  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. \*The class uses Canvas, and students attend via video conference on W, 10/21/26 and 11/18/26, from 5:00-5:50 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PARA 029B PARALEGAL INTERNSHIP**

Prerequisite: PARA 023, PARA 025, PARA 029A, and PARA 065B. Advisory: PARA 022. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. Pass/No Pass Only. Transfer: CSU

70199 M Johnson ONLINE 2.00

SECTION #70199 BEGINS 09/21/26 CLASS ENDS 12/07/26

NOTE: This is an internship course where students are required to work with disciplined professionals. The instructor and student will meet to arrange an orientation at the beginning of the class. In addition, the instructor, student, and employer will establish a worksite agreement and a list of objectives for the course. The student must identify an employer and contact the instructor, Mark Johnson, at [mark.johnson@westvalley.edu](mailto:mark.johnson@westvalley.edu) prior to registering. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.

**PARA 030 BUSINESS CONTRACT LAW**

This course allows the student to explore the fundamentals of contract law. The student is introduced to issues of contract formation, breach of contract, and contractual remedies. The course also provides the opportunity to gain experience in the drafting of agreements. Transfer: CSU

**O** 70200 M Johnson ONLINE 1.50

SECTION #70200 BEGINS 10/21/26 CLASS ENDS 12/09/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PARA 036 WILL DRAFTING AND BASIC ESTATE PLANNING**

This course gives students the opportunity to explore basic will drafting and estate planning procedures. Other topics include the terminology, statutes, and case law applicable to this area of law. The course also covers will drafting and other documents related to dispositions of property. Transfer: CSU

**O** 70201 M Lerma ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PARA 037 INTELLECTUAL PROPERTY LAW**

This course invites students to explore the law of copyright, patent, trademark and trade secrets. It provides an overview study of procedural and substantive laws involved in intellectual property with extended review of copyright and trade secret law. Transfer: CSU

**O** 70202 M Johnson ONLINE 1.50

SECTION #70202 BEGINS 09/02/26 CLASS ENDS 10/20/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PARA 070 EMPLOYMENT LAW**

This course introduces the student to the major substantive areas of employment law, including employment discrimination, wage and hour regulations, wrongful discharge, family and medical leave, employee privacy rights, and safety regulations. Transfer: CSU

**O** 70203 M Johnson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PARA 090 LEGAL TECHNOLOGY**

This course provides students with hands on experience using a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

**O** 70204 D Doermann ONLINE 2.00

SECTION #70204 BEGINS 09/05/26 CLASS ENDS 11/12/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## PARK MANAGEMENT

### PMGT 010 INTRODUCTION TO PARK MANAGEMENT

This course provides an introduction to public land management and the history of environmental thought to the creation of the world's first protected public parks and forests. The student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. The course invites students to discover the variety of city, county, state, regional open space, and federal land management agencies, their missions, employment opportunities and current issues. Transfer: CSU

70897 MW 9:20AM - 10:45AM H McFarland CIL 116 3.00  
 O 70896 C Cruz ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PMGT 011 PARK COMMUNICATIONS

This specialized course explores techniques for improving communication skills with the public, colleagues, and other agencies and organizations. Emphasis is placed on developing strong interpersonal, oral, and written communication skills within the context of natural and cultural resource agencies. Transfer: CSU

70898 MW 10:55AM - 12:20PM H McFarland CIL 116 3.00

### PMGT 012A BASIC OUTDOOR SKILLS

This course introduces the student to skills necessary to camp and backpack using environmentally sensitive methods. Topics include equipment selection and use, wilderness medicine, navigation, planning and skills necessary for the backcountry traveler. Students have the opportunity to participate in field trips based on the current health and safety requirements at the time of the trips. Transfer: CSU

70903 W 2:30PM - 6:20PM H McFarland CIL 116 3.00

NOTE: Class meetings: 9/2; 9/9; 9/16; 9/23; 9/30; 10/7; 10/14 Field Trip #1 9/11/26; Field Trip #2 9/25-26/26; Field Trip #3 10/9-11/26.

### PMGT 012D INTRODUCTION TO ROCK CLIMBING AND GUIDING

This course introduces students to basic rock climbing skills in an outdoor setting with hands on practice and classroom lectures. Students have the opportunity to learn the basic principles of rock climbing, rappelling, knot tying, safety, necessary gear, anchors, ropes, and more. The second half of the course builds upon those skills as students are guided to apply the basic rock climbing skills to the next level of professional top-rope guiding and leading others in this enjoyable sport in a safe manner. This course helps prepare students for the Top Rope Guide Certification course from the Professional Climbing Guides Institute (PCGI). Transfer: CSU

71869 F 9:00AM - 1:30PM R Picar CIL 116 3.00

NOTE: First class will meet in Calker 116. The remaining classes will meet off-site (weather permitting) up at Indian Rock in Sanborn. No Class 9/25 & 10/16.

### PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES

This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in relation to natural resources, their present predicament, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

70900 MW 1:00PM - 2:25PM H McFarland CIL 116 3.00

### PMGT 015B NATURAL AND CULTURAL RESOURCE INTERPRETATION

This course provides students with the opportunity to increase confidence in their public speaking abilities as they explore the interpretive approach to communication. In this hands-on learning environment, instructors guide students in gaining the knowledge and skills necessary to develop and conduct guided walks, children's programs and campfire presentations. Students have opportunities to learn the fundamentals of creating interpretive media such as brochures, displays, and exhibits. Field trips and professional presentations provide students with exemplary interpretive experiences. Transfer: CSU

70901 T 9:00AM - 2:20PM H McFarland CIL 116 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on T from 11:10AM - 2:20PM.

### PMGT 021 PARK OPERATIONS LABORATORY

This course in park operations takes place in variety of parks, such as Sanborn/Skyline and Stevens Creek. Students have the opportunity to experience ranger, maintenance, and interpretive specialized instruction from various park and open space personnel while performing projects and tasks. Transfer: CSU

70904 Th 9:00AM - 12:10PM H McFarland CIL 1.00

NOTE: First 2 Class meeting meets @ Calker 116, remaining classes meet off campus.

### PMGT 026 REGENERATIVE AGRICULTURE FOR PARKS

This course is designed to introduce students to the topic of Regenerative Agriculture. Instructors open discussion on its benefits to increasing carbon sequestration in the land through modern agricultural techniques, and its pertinence to public lands. Transfer: CSU

O 70905 C Cruz ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Four field trips will be scheduled during the semester pending locations.

## PHILOSOPHY

### PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

70310 MW 10:55AM - 12:20PM D Gomez LASS 35 3.00

### PHIL 002 INTRODUCTION TO LOGIC

This course introduces principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic and an examination of language, fallacies, and inductive reasoning. Transfer: CSU/UC

O 70311 D Gomez ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PHIL 003 INTRODUCTION TO ETHICS

Prerequisite: ENGL C1000. This course critically analyzes questions of value (what's good and bad) and obligation (what's right and wrong). It explores the ethical systems of Plato, Aristotle, Confucius, Epicurus, Kant, utilitarianism, Sartre, and feminism. These ethical systems are applied to contemporary ethical problems and social issues, such as abortion, capital punishment, feminism, euthanasia, animal rights, and racism. Much of the course is devoted to critical thinking and writing skills. The course requires the student to write a sequence of ethical "position papers," which are evaluated for both qualities of analysis and English composition skills. Transfer: CSU/UC

O 70312 A Hanson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PHIL 017 LOGIC & CRITICAL REASONING

Prerequisite: ENGL C1000. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on the application of these techniques in the writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: CSU/UC

70313 MW 12:30PM - 1:55PM Staff LASS 35 3.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## PHYSICAL SCIENCE

### PSCI 020 WEATHER AND CLIMATE

This course is an introduction to the study of the Earth's atmosphere. The topics covered include atmospheric structure and composition, solar radiation, energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, thunderstorms and tornados, tropical cyclones, weather forecasting, California climate and weather, global climate and weather, and climate change. Pass/No Pass Option. Transfer: CSU/UC

O 70480 F Mazziello ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## PHYSICS

### PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING

Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC

70471 MW 9:20AM - 10:45AM K Nath SM 48 3.00

### PHYS 002A GENERAL PHYSICS - MECHANICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This trigonometry-based first course in Physics is designed for students in majors other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, and fluid mechanics. Students are encouraged to engage with concepts and problems. Transfer: CSU/UC

70473 MW 2:05PM - 4:10PM D Epperson SM 49 5.00  
 + LAB F 12:30PM - 3:40PM D Epperson SM 49  
 70472 TTh 8:40AM - 10:45AM K Nath SM 36 5.00  
 + LAB F 9:00AM - 12:10PM K Nath SM 46

### PHYS 004A ENGINEERING PHYSICS - MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. Mechanics is the first course in the Engineering Physics series. The course introduces students to concepts such as vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, and simple harmonic oscillations. Transfer: CSU/UC

70474 MWF 10:55AM - 12:10PM S Koons SM 48 5.00  
 + LAB W 2:05PM - 5:15PM S Koons SM 46  
 N 70475 T 5:25PM - 8:35PM K Wamba SM 48 5.00  
 + LEC Th 5:25PM - 6:25PM K Wamba SM 48  
 + LAB Th 6:35PM - 9:45PM K Wamba SM 46

### PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. The course covers core topics such as: electrostatics, magnetism, DC and AC circuits, and Maxwell's equations. Transfer: CSU/UC

70476 TTh 10:55AM - 12:20PM S Kadir SM 48 4.00  
 + LAB Th 2:05PM - 5:15PM S Kadir SM 48

### PHYS 004BS ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM SUPPORT

Co-requisite: PHYS 004B. This course is intended for students who seek additional support in calculus-based electromagnetism. It provides "just-in-time" assistance with the physical concepts and problem-solving methods necessary for success in the course. It is only for students who are concurrently enrolled in calculus-based electromagnetism at West Valley College. Topics covered include electrostatics, magnetism, DC and AC circuits, and Maxwell's equations. Pass/No Pass Only.

71632 Th 12:30PM - 1:55PM D Epperson SM 48 1.00  
 SECTION #71632 BEGINS 09/24/26 CLASS ENDS 12/12/26

### PHYS 004C ENGINEERING PHYSICS - LIGHT, HEAT, AND WAVES

Prerequisites: PHYS 004A and MATH 003B. This is the third course in a three-semester, calculus-based physics sequence designed for physical science and engineering majors. This course covers key topics in fluids, thermodynamics, mechanical waves, optics, and modern physics, including wave-particle duality, matter waves, and special relativity. The course emphasizes conceptual understanding, mathematical modeling, and the application of calculus to solve real-world physics problems. Together with the previous two courses in the sequence, this course completes the core physics curriculum required for most STEM transfer pathways. Transfer: CSU/UC

70478 TTh 10:55AM - 12:20PM D Epperson SM 46 4.00  
 + LAB T 2:05PM - 5:15PM D Epperson SM 46  
 N 70477 M 6:00PM - 9:25PM D Epperson SM 48 4.00  
 + LAB W 6:00PM - 9:10PM D Epperson SM 46

### PHYS 004CS ENGINEERING PHYSICS - LIGHT, HEAT, AND WAVES SUPPORT

Co-requisite: PHYS 004C. This course is intended for students who seek additional support in calculus-based thermodynamics and optics. It provides "just-in-time" assistance with the physical concepts and problem-solving methods necessary for success in the course. It is only for students who are concurrently enrolled in the calculus-based thermodynamics and optics course at West Valley College. Topics covered include thermodynamics, fluids, optics, and select topics in modern physics. Pass/No Pass Only.

71633 Th 12:30PM - 1:55PM D Epperson SM 48 1.00  
 SECTION #71633 BEGINS 09/24/26 CLASS ENDS 12/12/26

### PHYS 010 CONCEPTUAL INTRODUCTION TO PHYSICS

This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics. A lab is included with the course to experience the phenomena discussed in lecture. Transfer: CSU/UC

H 70479 H Flohic ONLINE 4.00  
 + LAB M 12:30PM - 3:55PM H Flohic SM 46

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON on M 12:30PM-3:40PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## POLITICAL SCIENCE

### POLS C1000 AMERICAN GOVERNMENT AND POLITICS

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology. This course used to be POLI 001. Transfer: CSU/UC

70018 MW 9:20AM - 10:45AM N Gutierrez LASS 20 3.00  
 70021 MW 12:30PM - 1:55PM A Wise LASS 20 3.00  
 70019 TTh 9:20AM - 10:45AM N Gutierrez LASS 26 3.00  
 O 70027 W 6:30PM - 7:30PM J Ukudeeva ONLINE 3.00  
 J Ukudeeva ONLINE

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:30PM to 7:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70022 A Wise ONLINE 3.00  
 SECTION #70022 BEGINS 08/29/26 CLASS ENDS 10/16/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70023 J Kelly ONLINE 3.00  
 SECTION #70023 BEGINS 10/26/26 CLASS ENDS 12/09/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 70025 A Wise ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 70026 A Wise ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 70024 A Wise ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**POLS C1000H AMERICAN GOVERNMENT AND POLITICS - HONORS**

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology. This is an honors course. This course uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. This course used to be POLI 001H. Transfer: CSU/UC

- 70995 MW 10:55AM - 12:20PM A Wise LASS 20 3.00  
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

**POLS 002 COMPARATIVE GOVERNMENTS**

Political Science 2 explores the government and politics of some of the major world powers as well as developing nations. Structures, functions, and policies are compared with each other and with the U.S. government with particular consideration of contemporary world problems. This course used to be POLI 002. Transfer: CSU/UC

- 70028 TTh 12:30PM - 1:55PM J Kelly LASS 26 3.00

**PSYCHOLOGY**

**PSYC C1000 INTRODUCTION TO PSYCHOLOGY**

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations. This course invites students to reflect on what makes us who we are, and why we do the things we do, including the influences of biology, environment, and culture, that contribute to our unique identities. Students from all backgrounds and with various educational goals, will gain valuable skills to help improve their academic, work, social and personal lives. This course used to be PSYC 001. Transfer: CSU/UC

- 70729 MW 9:20AM - 10:45AM Staff LASS 21 3.00
- 70730 MW 10:55AM - 12:20PM B Oliveira LASS 23 3.00
- 70736 MW 12:30PM - 1:55PM J Bautista LASS 23 3.00
- 70737 MW 2:05PM - 3:30PM J Bautista LASS 23 3.00
- 70731 TTh 9:20AM - 10:45AM B Oliveira LASS 23 3.00
- 70732 TTh 10:55AM - 12:20PM B Oliveira LASS 23 3.00
- 70733 TTh 12:30PM - 1:55PM T Herena LASS 21 3.00

- O 70735 T 6:30PM - 9:40PM N Wagner ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Tuesdays, from 6:30 PM to 9:40 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

- O 70728 Staff ONLINE 3.00  
SECTION #70728 BEGINS 09/15/26 CLASS ENDS 10/23/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 70727 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 70734 J Bautista ONLINE 3.00  
SECTION #70734 BEGINS 10/19/26 CLASS ENDS 11/25/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY**

Prerequisites: PSYC C1000 and STAT C1000. This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the sub-disciplines in psychology. In the laboratory students have the opportunity to conduct experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC

- 70756 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00
- + LAB TTh 2:05PM - 3:30PM J Bautista CHE 131
- N 70757 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00
- + LAB TTh 7:35PM - 9:00PM J Bautista CHE 133

**PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY**

Prerequisite: PSYC C1000 and STAT C1000. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

- N 70758 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00
- + LAB TTh 7:35PM - 9:00PM J Bautista CHE 133  
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

**PSYC 007 PHYSIOLOGICAL PSYCHOLOGY**

Prerequisite: PSYC C1000. This course provides an introduction to the scientific study of the physiological substrates of behavior and its fundamental role in the neurosciences. Among the areas covered are physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders. Transfer: CSU/UC

- O 70759 S Trafalis ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE**

Advisory: PSYC C1000. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. Pass/No Pass Option. Transfer: CSU/UC

- O 70760 Staff ONLINE 3.00  
SECTION #70760 BEGINS 09/16/26 CLASS ENDS 12/04/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**PSYC 012 HUMAN GROWTH AND DEVELOPMENT**

Advisory: PSYC C1000. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities are also presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

70761 TTh 7:45AM - 9:10AM B Oliveira LASS 23 3.00  
70762 TTh 10:55AM - 12:20PM N Wagner LASS 21 3.00

**PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY**

This course is an introduction to the field of social psychology which examines the factors that shape the actions and thoughts of individual human beings in social settings. Specifically, the course covers how people think about, influence, and relate to one another, how we construct our social reality via cognitive processes, and how personal attitudes, dispositions, and situational variables, shape our behavior. Transfer: CSU/UC

O 70763 Th 6:30PM - 9:40PM N Wagner ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Thursdays, from 6:30 PM to 9:40 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

**PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY**

Prerequisite: PSYC C1000. This course introduces the scientific study of psychopathology and atypical behaviors. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and socio-cultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

70764 MW 10:55AM - 12:20PM Staff LASS 21 3.00

**PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE**

This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

70765 MW 12:30PM - 1:55PM B Oliveira LASS 21 3.00

**PUBLIC HEALTH****HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROVIDERS AND PROFESSIONALS**

This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "BLS - Basic Life Support for Providers" of the American Heart Association. Pass/No Pass Option. Transfer: CSU

W 70991 S 9:00AM - 5:00PM P Louderback PE 5 0.50  
SECTION #70991 BEGINS 11/14/26 CLASS ENDS 11/14/26  
NOTE: This is the American Heart Association Basic Life Support (BLS) for Healthcare Professionals and Providers course. This course meets on the West Valley College on Sat, 11/14/2026 at 9am. Please e-mail the instructor directly if you have questions. (Please note that this course does not cover basic first aid.)

**HSCI 008 CONTEMPORARY HEALTH AND SOCIETY**

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health, as well as how health is shaped by culture and the organization of society with an emphasis on viewing course topics through a public health lens. Topics include, but are not limited to, stress and psychological health, substance abuse, nutrition, weight management, sexual health, exercise, chronic disease, relationships, minority health, and aging. We also consider social determinants of health, health inequities, current world and public health issues, healthcare delivery, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

O 70984 P Louderback ONLINE 3.00  
SECTION #70984 BEGINS 09/22/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HSCI 010 HUMAN SEXUALITY**

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Culture and diversity, current events that impact sexuality, and other significant contributions to the study of sexuality are addressed. Topics include, but are not limited to sexual attitude and values, the physiology of human sexual response, structure and function, sexual dysfunction, sexual orientation, gender, relationships, sexual variation, reproduction, sexual health, and sexual decision-making. Pass/No Pass Option. Transfer: CSU/UC

70985 TTh 12:30PM - 1:55PM P Louderback CIL 109 3.00  
O 70986 P Louderback ONLINE 3.00  
SECTION #70986 BEGINS 10/26/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE**

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. The course emphasizes the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

O 70987 P Louderback ONLINE 3.00  
SECTION #70987 BEGINS 09/22/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HSCI 014 INTRODUCTION TO PUBLIC HEALTH**

Public Health is a dynamic field that considers health and disease from the perspective of populations and promotes and protects the health of all people and their communities. This course introduces the disciplines of community and public health. Students have an opportunity to gain an understanding of the concepts and terminologies of public health, the history and accomplishments of public health, social determinants of health and health disparities among various populations; the epidemiology of infectious and chronic disease; strategies for eliminating disease; community organizing; professions and organizations; environmental health and safety; global health; and health-care policy and management. Pass/No Pass Option. Transfer: CSU/UC

70988 TTh 10:55AM - 12:20PM P Louderback CIL 109 3.00  
O 70989 P Louderback ONLINE 3.00  
SECTION #70989 BEGINS 09/22/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HSCI 016 HEALTH AND SOCIAL JUSTICE: HEALTH INEQUITIES**

This course provides an introduction to health inequities and the role of social injustice as a cause of the uneven distribution of health and disease in the United States. We also examine the social determinants of health, as well as other factors that shape the experience of access to resources and medical care. Strategies to advocate for health and social justice are explored. Pass/No Pass Option. Transfer: CSU/UC

- 70990 P Louderback ONLINE 3.00  
SECTION #70990 BEGINS 10/26/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**REAL ESTATE****RLST 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

- 70804 M 6:50PM - 10:05PM L Shoemaker ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:50PM-10:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 090 70805. Students enrolled in RLST 090 70804, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 70805.
- 70808 L Shoemaker ONLINE 3.00  
SECTION #70808 BEGINS 09/21/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 090 70809. Students enrolled in RLST 090 70808, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 70809.
- 70806 L Shoemaker ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 090 70807. Students enrolled in RLST 090 70806, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 70807.

**RLST 091 REAL ESTATE PRACTICE**

Advisory: RLST 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

- 70810 A Hatter ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 091 70811. Students enrolled in RLST 091 70810, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 091 70811.

**RLST 092 REAL ESTATE ECONOMICS**

This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes information required both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations. Pass/No Pass Option. Transfer: CSU

- 70812 M Angles ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 092 70813. Students enrolled in RLST 092 70812, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 092 70813.

**RLST 095A REAL ESTATE FINANCE**

Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

- 70814 A Hatter ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 095A 70815. Students enrolled in RLST 095A 70814, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 095A 70815.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**RLST 099 PROPERTY MANAGEMENT**

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

- 70816 M Angles ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 099 70817. Students enrolled in RLST 099 70816, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 099 70817.

**NCRL 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination.

- 70805 M 6:50PM - 10:05PM L Shoemaker ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:50PM-10:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 70804. Students enrolled in NCRL 090 70805, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in learning degree-applicable units are advised to enroll in the class RLST 090 70804 and are required to pay tuition fees.
- 70807 L Shoemaker ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 70806. Students enrolled in NCRL 090 70807, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 70806 and are required to pay tuition fees.
- 70809 L Shoemaker ONLINE 0.00  
SECTION #70809 BEGINS 09/21/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 70808. Students enrolled in NCRL 090 70809, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 70808 and are required to pay tuition fees.

**NCRL 091 REAL ESTATE PRACTICE**

Advisory: NCRL 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license.

- 70811 A Hatter ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 091 70810. Students enrolled in NCRL 091 70811, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 091 70810 and are required to pay tuition fees.

**NCRL 092 REAL ESTATE ECONOMICS**

This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes information required both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations.

- 70813 M Angles ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 092 70812. Students enrolled in NCRL 092 70813, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 092 70812 and are required to pay tuition fees.

**NCRL 095A REAL ESTATE FINANCE**

Advisory: NCRL 090. This course analyzes real estate financing, including financing for residential and commercial properties, and development opportunities. Other topics include secured transactions, investment vehicles, government financing options, interest rates, taxation considerations, and evaluation of loan applicants. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements.

- 70815 A Hatter ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 095A 70814. Students enrolled in NCRL 095A 70815, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 095A 70814 and are required to pay tuition fees.

**NCRL 099 PROPERTY MANAGEMENT**

Advisory: NCRL 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements.

- O** 70817 M Angles ONLINE 0.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 099 70816. Students enrolled in NCRL 099 70817, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 099 70816 and are required to pay tuition fees.

**SOCIOLOGY**

**SOCI 001 INTRODUCTION TO SOCIOLOGY**

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

- 70766 MW 9:20AM - 10:45AM J Ho LASS 22 3.00
- 70767 MW 10:55AM - 12:20PM J Ho LASS 22 3.00
- 70768 TTh 10:55AM - 12:20PM J DeHaan LASS 22 3.00
- O** 70770 J Ho ONLINE 3.00  
 SECTION #70770 BEGINS 09/21/26 CLASS ENDS 12/09/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O** 70771 T DeHaan ONLINE 3.00  
 SECTION #70771 BEGINS 10/26/26 CLASS ENDS 12/09/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O** 70769 J Ho ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCI 002 SOCIAL PROBLEMS**

This course has students identify and sociologically analyze contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Foci include the role of power and ideology in the definition of social problems, specific problem causes and consequences, evaluations of proposed solutions and methods of intervention. Students are provided with a comprehensive overview with topical emphases of specific current events, policy debates, and emerging social trends through the lens of sociology and other related disciplines. Pass/No Pass Option. Transfer: CSU/UC

- O** 70772 J Ho ONLINE 3.00  
 SECTION #70772 BEGINS 09/21/26 CLASS ENDS 12/09/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE**

This social psychology course has students analyze how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students have an opportunity to examine and apply insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as socially constructed product of society, aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC

- O** 70773 T DeHaan ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCI 028 SOCIOLOGY OF GENDER**

This gender sociology course provides students with sociological analyses of the social construction of masculinity and femininity cross-culturally. The course examines the debates on gender and analyzes the impact of social, economic, and political changes on gender expectations and practices. The course focuses on macro-analyses of how institutions shape gender and on micro-analyses of how individuals are socialized and how they "do" and practice gender. In the course, instructors equip students to examine historical, psychological, physiological, and/or sociological analysis of gendered dynamics, events, theories, and/or research. Pass/No Pass Option. Transfer: CSU/UC

- O** 70774 J Ho ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY**

This course examines the empirical analysis of family, marriage, dating, and mate selection through the focus of theories, perspectives, and research, with emphasis on the sociological approach. Historical changes are compared with the more current trends in family and/or relationship forms, problems, and functions. The course emphasizes the shaping of individuals' behaviors and relates to larger societal structures/institutions and processes. In this course, the instructor readies students to describe and analyze the interplay of sociology and other factors or perspectives that play a role in family and relationship development. Pass/No Pass Option. Transfer: CSU/UC

- O** 70775 J Ho ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY**

This course examines the interplay of the sociological/socio-cultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. In the course, instructors equip students to analyze historical, psychological, physiological, and/or sociological analysis of human behavior and human sexuality. Pass/No Pass Option. Transfer: CSU/UC

- O** 70776 T DeHaan ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## SPANISH

### SPAN 001A BEGINNING SPANISH

This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study a wide-range of aspects of the diverse culture of the Spanish-speaking world, including foods, literatures, and economic industries. Pass/No Pass Option. Transfer: CSU/UC

**H** 70603 TTh 9:00AM - 10:45AM S Castellini-Patel LASS 21 5.00  
S Castellini-Patel ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Tuesdays and Thursdays, from 9:00 AM to 10:45 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70605 MW 6:00PM - 8:30PM J Conza-Roman ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

### SPAN 001B BEGINNING SPANISH

Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanish-speaking world. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

**H** 70627 MW 9:00AM - 10:45AM S Castellini-Patel LASS 35 5.00  
S Castellini-Patel ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Mondays and Wednesdays from 9:00 AM to 10:45 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### SPAN 002A INTERMEDIATE SPANISH

Prerequisite: SPAN 001B. This course covers culture of the Spanish speaking world and facilitates language acquisition through listening, speaking, reading, and writing. The instructor provides content beyond "survival" needs of the immediate environment and covers linguistic functions such as expressing personal opinions, making suggestions on familiar topics, as well as on some abstract issues. Students have an opportunity to analyze works of cultural and philosophical importance. High frequency structures and high level vocabulary are covered in the course as instructors present more complex discourse. Pass/No Pass Option. Transfer: CSU/UC

**H** 70629 TTh 12:30PM - 2:00PM S Castellini-Patel FOX 103 5.00  
S Castellini-Patel ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Tuesday and Thursday from 12:30 PM to 2:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### SPAN 002B INTERMEDIATE SPANISH

Prerequisite: SPAN 002A. This course covers culture and facilitates language acquisition through listening, speaking, reading and writing with complex materials. It emphasizes interaction with authentic language in context and in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. The course analyzes works of cultural and philosophical importance. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC

**H** 70628 TTh 12:30PM - 2:00PM S Castellini-Patel FOX 103 5.00  
S Castellini-Patel ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Tuesdays and Thursdays from 12:30 PM to 2:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### SPAN 003A ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 002B. This course is designed to enrich oral and written proficiency, enhance the knowledge of Spanish grammar, develop idiomatic expression, and prepare students for skilled communication and cultural understanding of the Spanish-speaking world. Students in the course are guided to become more confident in discussing topics such as culture, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC

**H** 70630 TTh 12:30PM - 2:00PM S Castellini-Patel FOX 103 5.00  
S Castellini-Patel ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Tuesdays and Thursdays, from 12:30 PM to 2:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 003A. This course centers on the intensive use of the Spanish language to further oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop detailed specialized vocabulary while emphasizing written and oral composition. The course includes an analysis of short works of literature from the Spanish-speaking world and selected contemporary publications. Students in the course are guided to become more fluent in discussing topics such as culture, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC

**H** 70631 TTh 12:30PM - 2:00PM S Castellini-Patel FOX 103 5.00  
S Castellini-Patel ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Tuesdays and Thursdays, from 12:30 PM to 2:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS**

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to learn and practice basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and identifying the body parts. This course offers a wide range of medical and cultural topics related to the Spanish-speaking community, such as how AIDS has impacted the Latino/a/x communities, common home remedies, and cultural differences in emergency response requests. Pass/No Pass Option. Transfer: CSU

**O** 70632 W 6:00PM - 9:10PM Staff ONLINE 3.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Wednesdays , from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCSP 070A, 70633. Students enrolled in SPAN 070A, 70632, pay tuition fees and can earn degree-applicable units. Students that are interested in skill obtainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070A, 70633.

**SPAN 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE**

Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this more advanced course, instructors provide students the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino/a/x community include childhood hunger, the role of midwives, and drug abuse. Pass/No Pass Option. Transfer: CSU

**O** 70634 W 6:00PM - 9:10PM Staff ONLINE 3.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty This section is taught with students enrolled in NCSP 070B, 70635. Students enrolled in SPAN 070B, 70634, pay tuition fees and can earn degree-applicable units. Students that are interested in skill obtainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070B, 70635.

**NCSP 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS**

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to learn and practice basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and identifying the body parts. This course offers a wide range of medical and cultural topics related to the Spanish-speaking community, such as how AIDS has impacted the Latino/a/x communities, common home remedies, and cultural differences in emergency response requests.

**O** 70633 W 6:00PM - 9:10PM Staff ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in SPAN 070A, 70632. Students enrolled in SPAN 070A, 70632, pay tuition fees and can earn degree-applicable units. Students that are interested in skill obtainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070A, 70633.

**NCSP 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE**

Advisory: NCSP 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this more advanced course, instructors provide students the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino/a/x community include childhood hunger, the role of midwives, and drug abuse.

**O** 70635 W 6:00PM - 9:10PM Staff ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty This section is taught with students enrolled in SPAN 070B 70634. Students enrolled in NCSP 070B 70635, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 070B and are required to pay tuition fees.

**STATISTICS**

See Mathematics

**THEATER ARTS**

**THEA 002A INTRODUCTION TO THEATRICAL DESIGN**

This course is a survey of design in scenery, lighting, costumes, makeup, and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all formal theatrical applications. Transfer: CSU/UC

70559 MW 12:30PM - 1:55PM A Zsadyani-Yale CIL 126 3.00

**THEA 005A INTRODUCTION TO FILM/VIDEO PRODUCTION**

This course provides an introduction to the basic theory, terminology, and practice of motion picture production as applied in feature films, and films made for television and internet through developed skill sets, and teamwork in pre- production, production, and post-production processes. Transfer: CSU/UC

70560 MW 12:30PM - 1:35PM W Clay LRC 3.00  
 + LAB MW 1:40PM - 3:05PM W Clay ART 30

**THEA 006A WRITING FOR FILM AND TELEVISION**

Prerequisite: Eligibility to enroll in transfer level English composition course. This course introduces students to writing scripts and other types of content for a variety of digital media platforms. An emphasis is placed on proper formatting, technical, conceptual, and stylistic issues related to writing fiction and non-fiction. A significant part of the course will be focused on evaluating and improving writing for the media. Transfer: CSU

70561 TTh 10:55AM - 12:20PM W Clay FOX 106 3.00

**THEA 007A ACTING FOR FILM AND TELEVISION**

Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC

70562 MW 2:05PM - 3:30PM W Springhorn LRC 171 3.00

**THEA 010 INTRODUCTION TO THEATER**

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques, and the critical evaluation of productions. Transfer: CSU/UC

**O** 70563 E Dale ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**THEA 013 MULTICULTURAL THEATER**

This course is a comparative study of the important multicultural theater movements from the 1950s to the present. This course explores and evaluates contemporary dramatic literature of Native-American, African-American, Asian-Pacific American, and Chicano/Latino cultures. Students have the opportunity to examine the historical as well as cultural and social conditions in which these plays were developed. Transfer: CSU/UC

- 70641 D Stephens ONLINE 3.00  
SECTION #70641 BEGINS 10/26/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION**

This is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 70643 M 12:30PM - 3:55PM B De Les Dernier FOX 120 3.00  
70646 J Allen ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- 70650 E Rufeisen ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS**

This is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 70653 E Dale ONLINE 3.00  
SECTION #70653 BEGINS 10/26/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS**

This is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 70655 W 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00  
70659 J Allen ONLINE 3.00  
SECTION #70659 BEGINS 09/21/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 014D SURVEY OF FILM: SUPERHERO CINEMA**

This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

- 70661 T 12:30PM - 3:40PM W Clay FOX 120 3.00  
70665 E Rufeisen ONLINE 3.00  
SECTION #70665 BEGINS 09/21/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 014E SURVEY OF FILM: THE STAR WARS TRILOGIES**

This is an introductory film course in which primary focus is placed on the cinematic development of the Star Wars Film cycle (all three trilogies and related media). Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

- 70667 Th 12:30PM - 3:40PM W Clay FOX 120 3.00  
70672 W Clay ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 015 INTRODUCTION TO FILM STUDIES**

Advisory: ENGL C1000. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

- 70679 J Allen ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- 70676 E Dale ONLINE 3.00  
SECTION #70676 BEGINS 09/21/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 020A STUDIO THEATER PRODUCTION WORKSHOP: AMERICAN REPRESENTATIONAL**

Prerequisite: Audition/interview Required. This course provides the analysis and dramatization of acting techniques necessary for the performance of American Representational Theater (1800-1959). Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. This course also provides the student an opportunity to perform in a small, studio style theater. Blocking choices and vocal projection are key elements for study in the course. Admission to the course requires an audition. Transfer: CSU/UC

- W 70715 ThFS 6:10PM - 10:00PM T Veramendi LASS 50 3.00  
SECTION #70715 BEGINS 09/08/26 CLASS ENDS 12/18/26  
NOTE: Studio Production Workshop. Auditions are during the first week of school. All are welcome. You don't need to be a theater major to audition. If cast you will be enrolled in this class. If interested in working a tech position for the show, sign up for THEA 21A. The in-person auditions will be held starting at 7pm in LASS 50. More information about the auditions and shows can be found on the WVC Theater Auditions page: <https://www.westvalley.edu/academics/theater/auditions.html>

**THEA 021A TECHNICAL THEATER IN PRODUCTION: SCENE SHOP AND CREW**

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume & makeup, lighting, sound, and running crews. Further focus will be placed on construction and crew duties. Transfer: CSU/UC

- 70683 MW 3:45PM - 5:10PM A Zsadanyi-Yale ART 37 1.00

**THEA 022A TECHNICAL THEATER IN PRODUCTION: COSTUME & MAKEUP**

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following areas: stage management, house management, construction, scenery, properties, costume & makeup, lighting, sound, and running crews. Further focus will be placed on costume (construction and maintenance techniques) and makeup (selection and application). Transfer: CSU/UC

- 70686 MW 3:45PM - 5:10PM A Zsadanyi-Yale ART 37 1.00

**THEA 033B MOVEMENT FOR STAGE: COMBAT**

This course explores the analysis and practice of basic stage movement for simulated combat. Students are invited to develop a personal command and understanding of their body in relation to theatrical physical conflict. Fundamental techniques of hand to hand combat, swordplay, and safety techniques are major components of the course. The course introduces the written notation for designing a fight. Styles of stage combat to be covered include Unarmed/Hand to Hand, Rapier and Dagger, Single Sword, Broadsword, and Quarterstaff. Transfer: CSU/UC

70693 MW 9:20AM - 10:45AM W Springhorn ART 38 3.00

**THEA 035A VOICE PRODUCTION AND ARTICULATION**

This course offers students the opportunity to study vocal development. It is designed to develop, strengthen, and free the voice of the student. The main goals of this course are to offer a practical approach to vocal freedom and exploration, develop individual warm-up techniques, and introduce the International Phonetic Alphabet and dialect work. Transfer: CSU/UC

70696 MW 2:05PM - 3:30PM L Lowry ART 38 3.00

**THEA 040A ACTING ONE**

This course provides an introduction to acting with an emphasis on one's personal connection to the character and the scene. The course introduces students to techniques on how to become comfortable in front of an audience. Also, movement and vocal exercises that prepare students for performance are introduced. Other topics that are explored include techniques of scene study and improvisation. Pass/No Pass Option. Transfer: CSU/UC

70703 MW 10:55AM - 12:20PM L Lowry ART 38 3.00

70699 TTh 9:20AM - 10:45AM L Lowry ART 38 3.00

**THEA 040C ACTING THREE**

Prerequisite: THEA 040B. This course provides advanced scene study through detailed work on character and scene analysis, acting theory, and technique. Students are introduced to classical dramatic literature and have the opportunity to learn how to prepare a formal audition and an actor's resume. Pass/No Pass Option. Transfer: CSU/UC

70712 TTh 10:55AM - 12:20PM L Lowry ART 38 3.00

**THEA 044A MAKEUP FOR STAGE & SCREEN**

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment. Pass/No Pass Option. Transfer: CSU/UC

70713 TTh 10:55AM - 12:20PM A Zsadanyi-Yale ART 37 3.00

NOTE: This class is the technical support for the Fall semester shows. Students work in the theater shop or are assigned a tech role for the run of a show.

**THEA 045B STAGECRAFT**

This course serves as an introduction to the theory and practical application of theatrical scenery. Students are exposed to the safe operation and handling of tools used in the construction, painting, assembly, and deconstruction of sets used in departmental productions. The course also serves as an introduction to set design including the generation of working drawings and scale models. Transfer: CSU/UC

70714 TTh 12:30PM - 1:55PM A Zsadanyi-Yale ART 32 3.00

**THEA 070B MAINSTAGE THEATER PRODUCTION WORKSHOP: MODERN & CONTEMPORARY**

This course provides the analysis and dramatization of acting techniques necessary for performance of Modern and Contemporary Theater (1960–Present). This course provides the student an opportunity to perform in a large proscenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

**W** 70716 ThFS 6:10PM - 10:00PM T Veramendi LASS 50 3.00

SECTION #70716 BEGINS 09/08/26 CLASS ENDS 12/18/26

NOTE: Main Stage Production Workshop. Auditions are during the first week of school. All are welcome. You don't need to be a theater major to audition. If cast you will be enrolled in this class. If interested in working a tech position for the show, sign up for THEA 21A. The in-person auditions will be held starting at 7pm in LASS 50. More information about the auditions and shows can be found on the WVC Theater Auditions page: <https://www.westvalley.edu/academics/theater/auditions.html>

**TUTORING**

See Continuing Education Courses

**WOMEN, GENDER AND QUEER STUDIES****WGQS 001 INTRODUCTION TO WOMEN'S STUDIES**

Advisory: ENGL C1000. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

70317 MW 12:30PM - 2:35PM C Stevenson LASS 43 4.00

**WGQS 001H HONORS INTRODUCTION TO WOMEN'S STUDIES**

Advisory: ENGL C1000. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women's Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women's and gender rights and struggles with a global perspective. Transfer: CSU/UC

70318 MW 12:30PM - 2:35PM C Stevenson LASS 43 4.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES**

Advisory: ENGL C1000. This course introduces students to the study of women's creative work in literature, the visual arts, the performing arts, and feminist arts. The course presents an overview of key women artists across cultures, theories, and methods in scholarship, including the use of gender, race, culture, sexuality, and class as lenses of analysis. Students have opportunities to examine how this scholarship is changing appraisals of women's contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC

**O** 70324 L Burrill ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

Site locations to non-older adult classes are found on the School of Continuing Education's website.

[www.westvalley.edu/schools/continuing-education/](http://www.westvalley.edu/schools/continuing-education/)

| Noncredit Off-Campus Locations  | Schedule Abbreviation |
|---|-----------------------|
| <b>PARS Equality Center</b><br>1635 The Alameda, San Jose             | PARS                  |
| <b>Santa Clara Adult School</b><br>1840 Benton Avenue, Santa Clara    | SCAS                  |
| <b>Santa Maria Urban Ministry</b><br>778 S. Almaden, San Jose         | SMUM                  |
| <b>Silicon Valley CTE</b><br>760 Hillsdale Ave., San Jose             | SVCTE                 |
| <b>Silicon Valley Adult Education</b><br>760 Hillsdale Ave., San Jose | SVAE                  |

## ACCOUNTING

### NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING

Advisory: BUSN 046B or NCWP 212. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

○ 71570 Th 6:30PM - 9:10PM V Chand ONLINE 0.00  
SECTION #71570 BEGINS 09/24/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 6:30PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

○ 71572 V Chand ONLINE 0.00  
SECTION #71572 BEGINS 09/21/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCBU 020 FUNDAMENTALS OF INDIVIDUAL TAXATION - FEDERAL AND STATE

Advisory: NCBU 002. This course provides students with an introduction to Federal & State Individual Income Taxation with emphasis on statutory materials, principles, procedures and terminology. The students have an opportunity to prepare the 1040 and other forms (schedules) for Federal and 540 and other forms for California. This is a hands-on course where students become familiar with Federal and State forms.

○ 71573 M 6:30PM - 9:50PM V Chand ONLINE 0.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days M, Times 6:30PM-9:50PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## BUSINESS

### NCBU 054 HOW TO START A SMALL BUSINESS

This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

○ 71574 T 9:00AM - 12:00PM K Reyes Noguera ONLINE 0.00  
SECTION #71574 BEGINS 08/29/26 CLASS ENDS 10/09/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/29/26 - 10/09/26 9:00AM-12:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCBU 056 HOW TO MARKET YOUR SMALL BUSINESS

Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

○ 71575 T 9:00AM - 12:00PM K Reyes Noguera ONLINE 0.00  
SECTION #71575 BEGINS 10/13/26 CLASS ENDS 11/17/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 10/13/26 - 11/17/26 9:00AM-12:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## COURT REPORTING & CAPTIONING

### NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

71352 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71355 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MWTh, 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

71353 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71356 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MWTh, 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 003 STENOGRAPHIC MACHINE THEORY 3**

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

71354 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

71357 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MWTh, 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 004 CAT SOFTWARE BASICS**

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

71358 T 8:30AM - 11:05AM L Hagen ONLINE 0.00  
SECTION #71358 BEGINS 09/01/26 CLASS ENDS 10/06/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 10/06/26 8:30AM-11:05AM. Class meeting time is for the lecture and lab. Lab meets on T from 9:50AM - 11:05AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

71359 T 5:30PM - 8:00PM L Hagen ONLINE 0.00  
SECTION #71359 BEGINS 09/01/26 CLASS ENDS 10/06/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 10/06/26 5:30PM-8:00PM. Class meeting time is for the lecture and lab. Lab meets on T from 6:45PM - 8:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 005 VOICE WRITING THEORY**

This voice-writing course offers students the tools necessary to learn and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

71360 T 8:30AM - 11:45AM L Lawson ONLINE 0.00  
SECTION #71360 BEGINS 08/29/26 CLASS ENDS 12/08/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 12/08/26 8:30AM-11:45AM. Class meeting time is for the lecture and lab. Lab meets on T from 10:55AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

71361 S 8:30AM - 11:45AM L Lawson ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on SATURDAY, 08/29/26 - 12/12/26 8:30AM-11:45AM. Class meeting time is for the lecture and lab. Lab meets on S from 10:55AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 008 80-100 WPM SPEED GOAL**

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

71362 MTWTh 12:00PM - 2:45PM T Star / R Rivello ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:00PM-2:45PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

71364 MTWTh 5:30PM - 8:15PM Van Dorn / Rivello ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 012 120-140 WPM SPEED GOAL**

Advisory: NCCC 005. This course offers students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while applying writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required per California code. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

71363 MTWTh 12:00PM - 2:45PM T Star / R Rivello ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:00PM-2:45PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

71365 MTWTh 5:30PM - 8:15PM Van Dorn / Rivello ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 016 160 WPM SPEED GOAL**

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

71366 MTWTh 8:30AM - 9:50AM K Acredolo ONLINE 0.00  
+ LAB MTWTh 9:55AM - 11:15AM K Acredolo / V Morgan ONLINE  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:30AM-11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

71368 MTWTh 5:30PM - 6:50PM S Chun ONLINE 0.00  
+ LAB MTWTh 6:55PM - 8:15PM S Chun ONLINE  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCCC 018 180 WPM SPEED GOAL**

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on the application of “realtime” writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

○ 71367 MTWTh 8:30AM - 9:50AM K Acredolo ONLINE 0.00  
+ LAB MTWTh 9:55AM - 11:15AM K Acredolo / V Morgan ONLINE

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:30AM-11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71369 MTWTh 5:30PM - 6:50PM S Chun ONLINE 0.00  
+ LAB MTWTh 6:55PM - 8:15PM S Chun ONLINE

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 020 200-220 WPM SPEED GOAL**

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

○ 71370 MTWTh 12:00PM - 2:45PM M Ortiz ONLINE 0.00  
E Van Dorn / K Acredolo

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:00PM-2:45PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71371 MTWTh 5:30PM - 8:15PM C Leung ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 021 LEGAL TERMINOLOGY**

Students have the opportunity to gain the skills to correctly define, spell, and pronounce a broad range of legal terms used in courtroom and deposition proceedings and in legal documents. Nineteen basic areas of law, along with examples from real cases, are explained to facilitate a better understanding of the terminology. Commonly-used and new legal terms and phrases are also presented and defined. Vocabulary building, pronunciation, and spelling are emphasized along with stenographic machine writing and voice writing outlines.

71372 F 8:30AM - 11:50AM C Leung CHE 127 0.00

NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and students attend via video conference on F, 09/04/26-12/18/26 8:30AM-11:50AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 025 BASIC ENGLISH FOR COURT REPORTING AND CAPTIONING**

Students have the opportunity to identify and apply the components of English sentence structure, improve their grammar and writing skills, and apply correct punctuation to written text. Proofreading symbols and techniques are also introduced and explained.

71373 T 8:30AM - 11:40AM C Leung CHE 127 0.00

NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and students attend via video conference on T, 09/01/26-12/08/26 8:30AM-11:40AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 026 ADVANCED ENGLISH AND OFFICE PRACTICES FOR COURT REPORTING AND CAPTIONING**

Advisory: NCCC 025. In this course, students have the opportunity to study and apply advanced grammar, punctuation, syntax, and word usage; communication skills; proofreading; and dictation/transcription procedures. Court reporting record keeping and office management software developments are also covered.

○ 71374 T 5:45PM - 8:50PM T Giluso ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 12/16/26 5:45PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 027 COMPUTER-AIDED TRANSCRIPTION 1**

This course includes instruction in developing English vocabulary in a real-time computer-aided transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/or edit personal computer-aided transcription software dictionaries.

○ 71375 Th 5:30PM - 9:10PM L Hagen ONLINE 0.00

SECTION #71375 BEGINS 09/03/26 CLASS ENDS 10/29/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/03/26 - 10/29/26 5:30PM-9:10PM. Class meeting time is for the lecture and lab. Lab meets on Th from 8:20PM - 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 028 COMPUTER-AIDED TRANSCRIPTION 2**

Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to learn and apply the theory and practice of Computer-Aided Transcription (CAT) as used in court reporting and related careers.

○ 71376 Th 8:05AM - 11:45AM L Hagen ONLINE 0.00

SECTION #71376 BEGINS 09/03/26 CLASS ENDS 10/29/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/03/26 - 10/29/26 8:05AM-11:45AM. Class meeting time is for the lecture and lab. Lab meets on Th from 10:55AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 033 MEDICAL TERMINOLOGY**

Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of “combining vowels.” Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

○ 71377 C Grafton ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend online only. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 034 MEDICAL DICTATION**

Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to develop and apply stenographic and voice writing skills for the production of transcripts containing standard medical terminology. Instructor explains Terminology common to various medical specialties and reviews anatomical terminology. The instructor also presents stenographic and voice-writing outlines. Dictation from sources including medical publications, case histories, operative reports, and selected medical transcripts from legal proceedings, are provided to enable students to participate in hands-on practice to foster skill development.

○ 71378 MW 8:30AM - 10:20AM T Star ONLINE 0.00  
SECTION #71378 BEGINS 08/31/26 CLASS ENDS 11/09/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 08/31/26 - 11/04/26 8:30AM-10:20AM. Class meeting time is for the lecture and lab. Lab meets on MW from 9:20AM - 10:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 038 COURT REPORTING CODES AND PROCEDURES 1**

This course provides information about specific California Code sections that govern the profession of court reporting. Federal and California judicial systems and constitutions are explained, as are "Federal Rules." Students have the opportunity to gain practical knowledge of the "Business and Professions Code," "Code of Civil Procedure," "Code of Regulations," and "Rules of Court" as they apply to court reporters. Video-recording of court and deposition proceedings and other emerging technologies and their impacts are discussed, and ethical issues facing the reporter are examined. This course, in conjunction with NCCC 039, "Court Reporting Codes and Procedures 2," is designed to prepare students for the California Certified Shorthand Reporters "Professional Practice" examination.

○ 71379 TTh 3:30PM - 4:55PM A Costa ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 09/01/26 - 12/17/26 3:30PM-4:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW**

Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter's examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

○ 71380 W 8:30AM - 11:30AM A Costa ONLINE 0.00  
SECTION #71380 BEGINS 09/02/26 CLASS ENDS 11/11/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 09/02/26 - 11/11/26 8:30AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 044 COURT REPORTING INTERNSHIP**

This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course.

71381 A Costa ONLINE 0.00  
NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage Find instructor contact information at westvalley.edu/faculty.

**ESL AND CITIZENSHIP****NCEL 030LS HIGH BEGINNING LISTENING AND SPEAKING**

It is strongly recommended that students enroll in NCEL 030RW and NCEL 030LS concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words.

71400 MW 11:55AM - 2:00PM L Quecan LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 030LS #71399. Students enrolled in NCEL 030LS #71400, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030LS #71399 and are required to pay tuition fees.

**NCEL 030RW HIGH BEGINNING READING AND WRITING**

It is strongly recommended that students enroll in NCEL 030LS and NCEL 030RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences.

71412 MW 9:00AM - 11:30AM Staff LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 030RW #71411. Students enrolled in NCEL 030RW #71412, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #71411 and are required to pay tuition fees.

**NCEL 040LS LOW INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 030LS. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words.

71402 MW 11:55AM - 2:00PM C Sanchez LASS 38 0.00  
NOTE: This section is taught with students enrolled in ESLW 040LS #71401. Students enrolled in NCEL 040LS #71402, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #71401 and are required to pay tuition fees.

**NCEL 040RW LOW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 030RW. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs.

71414 MW 9:00AM - 11:30AM C Fathman LASS 38 0.00  
NOTE: This section is taught with students enrolled in ESLW 040RW #71413. Students enrolled in NCEL 040RW #71414, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040RW #71413 and are required to pay tuition fees.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCEL 050LS INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 040LS. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words.

● 71404 MW 11:55AM - 2:00PM S Ortega ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MW from 11:55AM-2:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 050LS #71403. Students enrolled in NCEL 050LS #71404, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #71403 and are required to pay tuition fees.

71406 TTh 11:55AM - 2:00PM S Ortega LASS 37 0.00

NOTE: This section is taught with students enrolled in ESLW 050LS #71405. Students enrolled in NCEL 050LS #71406, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #71405 and are required to pay tuition fees.

**NCEL 050RW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 040RW. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics.

71416 MW 9:00AM - 11:30AM S Ortega LASS 43 0.00

NOTE: This section is taught with students enrolled in ESLW 050RW #71415. Students enrolled in NCEL 050RW #71416, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #71415 and are required to pay tuition fees.

71418 TTh 9:00AM - 11:30AM S Ortega LASS 37 0.00

NOTE: This section is taught with students enrolled in ESLW 050RW #71417. Students enrolled in NCEL 050RW #71418, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #71417 and are required to pay tuition fees.

**NCEL 050XG INTERMEDIATE GRAMMAR AND EDITING**

Concurrent enrollment in NCEL040RW or NCEL050RW is strongly recommended. In this intensive intermediate level ESL course students review and apply level-appropriate grammatical structures to develop sentence accuracy and fluency in standard written and spoken English. The course focuses on the understanding and practice of sentences in various tenses, varied placement of sentence elements, and error correction.

71424 F 9:00AM - 11:05AM Staff LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 50XG #71423. Students enrolled in NCEL 050XG #71424, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050XG #71423 and are required to pay tuition fees.

**NCEL 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 050LS. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary.

71408 TTh 11:55AM - 2:00PM S Lee LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 060LS #71407. Students enrolled in NCEL 060LS #71408, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060LS #71407 and are required to pay tuition fees.

**NCEL 060RW HIGH INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 050RW. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics.

71420 TTh 9:00AM - 11:30AM S Lee LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 060RW #71419. Students enrolled in NCEL 060RW #71420, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060RW #71419 and are required to pay tuition fees.

**NCEL 070LS ADVANCED LISTENING AND SPEAKING**

Prerequisite: NCEL 060LS. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary.

71410 TTh 11:55AM - 2:00PM L Sadasivan LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 070LS #71409. Students enrolled in NCEL 070LS #71410, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070LS #71409 and are required to pay tuition fees.

**NCEL 070RW ADVANCED READING AND WRITING**

Prerequisite: NCEL 060RW. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details.

71422 TTh 9:00AM - 11:30AM C Fathman LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 070RW #71421. Students enrolled in NCEL 070RW #71422, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070RW #71421 and are required to pay tuition fees.

**NCEL 070XG ADVANCED GRAMMAR AND EDITING**

Concurrent enrollment in NCEL 060RW or NCEL 070RW is strongly recommended. In this intensive advanced level ESL course, students review and refine level-appropriate grammatical structures to develop sentence variety, and strengthen accuracy and fluency in academic English. The course focuses on the study and usage of complex sentences in various tenses, varied placement of sentence elements, and error correction.

71426 F 11:30AM - 1:35PM Staff LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 70XG #71425. Students enrolled in NCEL 070XG #71426, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070XG #71425 and are required to pay tuition fees.

**NCEL 101 INTEGRATED ESL: FOUNDATION LEVEL 1**

This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 1 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71382 TTh 9:00AM - 12:10PM A Yalcin FOX 102 0.00

**NCEL 102 INTEGRATED ESL: FOUNDATION LEVEL 2**

Advisory: NCEL 101. This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 2 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71383 MW 9:00AM - 12:15PM A Yalcin FOX 102 0.00

**NCEL 103 INTEGRATED ESL: LOW BEGINNING**

Advisory: NCEL 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71384 MW 9:00AM - 12:15PM L Sadasivan FOX 107 0.00

**NCEL 104 INTEGRATED ESL: BEGINNING**

Advisory: NCEL 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71385 MW 9:00AM - 12:15PM L Sadasivan FOX 107 0.00

**NCEL 105 INTEGRATED ESL: HIGH BEGINNING**

Advisory: NCEL 104. This course provides instruction in English and cross-cultural skills for non-native speakers at the high-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71387 TTh 9:00AM - 12:10PM S Watkins FOX 107 0.00

**NCEL 106 INTEGRATED ESL: LOW INTERMEDIATE**

Advisory: NCEL 105. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-intermediate level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71388 TTh 9:00AM - 12:10PM S Watkins FOX 107 0.00

**NCEL 110A BASIC AMERICAN ENGLISH AND CIVICS 1**

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

71392 MW 9:00AM - 10:20AM S Faravashi PARS 0.00  
NOTE: This class is restricted to students with the Pars Equality Center.

N 71389 MW 5:30PM - 7:15PM R Eagleson SMUM 0.00  
SECTION #71389 BEGINS 08/29/26 CLASS ENDS 12/04/26  
NOTE: This class meets off campus at the Santa Maria Urban Ministry on the scheduled dates and times.

**NCEL 110B BASIC AMERICAN ENGLISH AND CIVICS 2**

Advisory: NCEL 110A. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCEL 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

71393 TTh 9:00AM - 10:20AM S Faravashi PARS 0.00  
NOTE: This class is restricted to students with the Pars Equality Center.

N 71391 TTh 5:30PM - 7:00PM R Eagleson SMUM 0.00  
SECTION #71391 BEGINS 08/29/26 CLASS ENDS 12/04/26  
NOTE: This class meets off campus at the Santa Maria Urban Ministry on the scheduled dates and times.

**NCEL 114A AMERICAN CULTURE AND CIVICS I**

This course is designed to introduce second language learners of English to a broad range of topics related to socio-economic, constitutional, and cultural traditions of the United States with emphasis on key events, issues, and their backgrounds. The focus of the course is on communicative English skills in reading, writing, listening, and speaking as related to basic knowledge of the U.S. historical periods beginning in the late fifteenth century on through the mid-twentieth century.

71394 TTh 1:00PM - 4:05PM S Faravashi PARS 0.00  
SECTION #71394 BEGINS 08/29/26 CLASS ENDS 10/23/26  
NOTE: This class is restricted to students with the Pars Equality Center.

**NCEL 114B AMERICAN CULTURE AND CIVICS II**

This course is designed to provide second language learners of English with a broad range of topics related to socio-economic, constitutional, political and historical topics including holidays and symbols of the United States. The focus of the course is on communicative English skills in reading, writing, listening, and speaking as related to knowledge of U.S. historical periods from the mid-twentieth century to the present.

71395 TTh 1:00PM - 4:05PM S Faravashi PARS 0.00  
SECTION #71395 BEGINS 10/27/26 CLASS ENDS 12/18/26  
NOTE: This class is restricted to students with the Pars Equality Center.

**NCEL 120 ESL FOR CAREERS IN EARLY CHILDHOOD EDUCATION 1**

This is the first course in a two-course sequence designed to prepare intermediate level ESL students for a career working with young children. Emphasis is on acquiring vocabulary to communicate with children, parents, and teaching staff regarding issues related to childcare, general health, and safety. This course is intended to prepare students for the Child Studies credit program to complete courses to meet licensing requirements for adults working with young children.

N 71396 MW 6:00PM - 8:05PM L Quecan OAC 0.00  
NOTE: This class meets off campus at the Overfelt Adult School on the scheduled dates and times

**NCEL 130 ESL FOR CAREERS IN HEALTHCARE 1**

This first of two courses is designed for intermediate ESL learners. This course helps prepare students for careers in healthcare. Students in the course have the opportunity to gain a general knowledge of healthcare settings, careers, and terminology including the major body systems and their basic functions.

H 71397 W 6:30PM - 8:50PM C Sanchez SCAS 0.00  
C Sanchez ONLINE

SECTION #71397 BEGINS 09/16/26 CLASS ENDS 12/18/26  
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets off campus IN-PERSON on W, 6:30PM-8:50PM, at Santa Clara Adult Education. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCEL 140 OPEN TOPICS: CURRENT EVENTS**

Readings from a variety of materials at an intermediate ESL level on current events and issues are followed by discussions to increase awareness of worldwide current events, government, economics, culture, geography, and history. There is a focus on development of reading vocabulary, listening, and speaking skills. Evaluation and interpretation of materials are emphasized.

71398 F 9:00AM - 1:00PM S Watkins LASS 38 0.00  
SECTION #71398 BEGINS 09/18/26 CLASS ENDS 12/18/26

**GOOGLE****NCGO 001 INTRODUCTION TO GOOGLE CERTIFICATES**

This course is designed to introduce students to the Google Career Certificates programs. Students have an opportunity to learn how to navigate the learning management system, manage online learning, and discover the resources available to help them track learning and progress.

71576 A Vu ONLINE 0.00  
SECTION #71576 BEGINS 08/29/26 CLASS ENDS 09/04/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 002 GOOGLE IT SUPPORT**

Prerequisite or Co-Requisite: NCGO 001. The Google IT Support course offers a hands-on, online course designed to prepare beginning learners for entry-level jobs in IT support. The program covers the fundamentals of IT support, including troubleshooting, customer service, networking, operating systems, system administration, and security.

71577 D Godbole ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 003 GOOGLE IT AUTOMATION WITH PYTHON**

Prerequisite: NCGO 002. The Google IT Automation with Python course builds on IT foundations. The course is designed to teach students how to program with Python and how to use Python to automate common system administration tasks. Students have an opportunity to learn how to use Git and GitHub, troubleshoot and debug complex problems, and apply automation at scale by using configuration management and the Cloud.

71578 D Godbole ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 004 GOOGLE DATA ANALYTICS**

Prerequisite or Co-Requisite: NCGO 001. The Google Data Analytics course offers a hands-on, online course designed to prepare beginners for entry-level jobs in Data Analytics. The course covers the fundamentals of data analytics, including data cleaning, problem solving, critical thinking, data ethics, and data visualization using tools and platforms like presentations, spreadsheets, SQL, Tableau and R Programming.

71579 N Mittal ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 006 GOOGLE DIGITAL MARKETING AND E-COMMERCE**

Prerequisite or Co-Requisite: NCGO 001. This is a hands-on, online course designed to prepare beginning learners for entry-level jobs in digital marketing and e-commerce. The course covers the fields of digital marketing and e-commerce, job responsibilities of entry-level digital marketing coordinator and e-commerce analyst, roles and functions within an organization, customer journey and function maps, marketing funnel, and elements of a digital marketing and e-commerce strategy.

71580 K Reyes Noguera ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 007 GOOGLE CYBERSECURITY**

Prerequisite or Co-Requisite: NCGO 001. This course is designed for students who wish to prepare for entry-level roles in cybersecurity, prepare for CompTIA Security+ exam, or anyone interested in gaining more information on how to protect themselves from cyberthreats.

71581 P Shastri ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HEALTH CAREGIVING****NCAA 110 INTRODUCTION TO HOME HEALTH CAREGIVING**

This course introduces students to the roles and responsibilities of a home health aide. Students have an opportunity to explore workplace safety, infection control, and basic caregiving principles through lectures, discussions, and interactive assignments. Ethical and professional standards, as well as cultural, social, and family dynamics, are examined to prepare students for real-world caregiving scenarios. The course provides foundational knowledge and builds critical thinking skills.

71582 MW 6:00PM - 7:30PM Staff ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 08/29/26 - 12/18/26 6:00PM-7:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**KINESIOLOGY—ADAPTED****NCPE 1.30 ADAPTED FITNESS**

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70209 TTh 12:30PM - 1:55PM P Starks PE 12 0.00

**NCPE 1.31 ADAPTED AEROBIC EXERCISE**

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

70210 MW 9:20AM - 10:45AM P Starks PE 12 0.00  
70211 TTh 10:55AM - 12:20PM P Starks PE 12 0.00

**NCPE 1.32 ADAPTED CORE STRETCHING**

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

70212 TTh 9:20AM - 10:45AM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets on TTh 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**NCPE 1.33 ADAPTED AQUATICS**

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70213 MW 12:30PM - 1:55PM P Starks POOL 0.00

**NCPE 1.34 ADAPTED WEIGHT TRAINING**

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70214 MW 10:55AM - 12:20PM Starks PE 12 0.00

**NCPE 1.37 ADAPTED GUIDED MOVEMENT**

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

70216 MW 7:45AM - 9:10AM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets on MW 7:45AM - 9:15AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

70215 MW 2:05PM - 3:30PM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets on MW 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**REAL ESTATE****NCRL 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination.

○ 70805 M 6:50PM - 10:05PM L Shoemaker ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:50PM-10:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 70804. Students enrolled in NCRL 090 70805, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 70804 and are required to pay tuition fees.

○ 70807 L Shoemaker ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 70806. Students enrolled in NCRL 090 70807, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 70806 and are required to pay tuition fees.

○ 70809 L Shoemaker ONLINE 0.00

SECTION #70809 BEGINS 09/21/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 70808. Students enrolled in NCRL 090 70809, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 70808 and are required to pay tuition fees.

**NCRL 091 REAL ESTATE PRACTICE**

Advisory: NCRL 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license.

○ 70811 A Hatter ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 091 70810. Students enrolled in NCRL 091 70811, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 091 70810 and are required to pay tuition fees.

**NCRL 092 REAL ESTATE ECONOMICS**

This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes information required both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations.

○ 70813 M Angles ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 092 70812. Students enrolled in NCRL 092 70813, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 092 70812 and are required to pay tuition fees.

**NCRL 095A REAL ESTATE FINANCE**

Advisory: NCRL 090. This course analyzes real estate financing, including financing for residential and commercial properties, and development opportunities. Other topics include secured transactions, investment vehicles, government financing options, interest rates, taxation considerations, and evaluation of loan applicants. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements.

○ 70815 A Hatter ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 095A 70814. Students enrolled in NCRL 095A 70815, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 095A 70814 and are required to pay tuition fees.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCRL 099 PROPERTY MANAGEMENT**

Advisory: NCRL 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements.

**O** 70817 M Angles ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 099 70816. Students enrolled in NCRL 099 70817, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 099 70816 and are required to pay tuition fees.

**SPANISH****NCSP 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS**

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to learn and practice basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and identifying the body parts. This course offers a wide range of medical and cultural topics related to the Spanish-speaking community, such as how AIDS has impacted the Latino/a/x communities, common home remedies, and cultural differences in emergency response requests.

**O** 70633 W 6:00PM - 9:10PM Staff ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in SPAN 070A, 70632. Students enrolled in SPAN 070A, 70632, pay tuition fees and can earn degree-applicable units. Students that are interested in skill obtainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070A, 70633.

**NCSP 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE**

Advisory: NCSP 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this more advanced course, instructors provide students the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino/a/x community include childhood hunger, the role of midwives, and drug abuse.

**O** 70635 W 6:00PM - 9:10PM Staff ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in SPAN 070B 70634. Students enrolled in NCSP 070B 70635, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 070B and are required to pay tuition fees.

**TUTORING****NCTU 001W WRITING TUTOR TRAINING**

Pre-requisite or Co-Requisite: NCTU 001. This course trains students in the knowledge and skills related to tutoring writing, and develops skills that are useful in other professional, personal, and academic settings. Topics include tutoring all stages of the writing process, writing across the curriculum, high and low order revision priorities, respecting and developing a writer's authentic voice, identifying and addressing grammar patterns, research strategies, and proper documentation. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment.

**O** 70338 F 10:00AM - 12:00PM H Tabor ONLINE 0.00  
SECTION #70338 BEGINS 10/30/26 CLASS ENDS 11/20/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Fridays, from 10:00 AM to 12:00 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**OLDER ADULT COURSES****NCAD 101 STAY FIT FOR OLDER ADULTS**

Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

70077 M 1:00PM - 2:25PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos.  
70076 F 1:00PM - 2:20PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos.

**NCAD 102 BALANCE AWARENESS FOR OLDER ADULTS**

This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

70079 M 2:35PM - 4:00PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos.  
70078 F 2:35PM - 3:55PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos.

**NCAD 140 FORUM ON LOCAL AND GLOBAL TOPICS**

This non-credit course expands the students' knowledge of economic, social, governmental, historical, geographic, and cultural issues. Students also expand communication skills as they expand knowledge of world, national, and local issues and become better informed community members.

**O** 70135 M 1:00PM - 2:25PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 1:00PM-2:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).  
**O** 70130 T 3:00PM - 4:15PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 3:00PM-4:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).  
**O** 70129 W 1:00PM - 2:15PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 1:00PM-2:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).  
**O** 70133 Th 1:00PM - 2:20PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 1:00PM-2:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70134 F 1:00PM - 2:20PM J Masters ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 1:00PM-2:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**NCAD 145 OLDER ADULT ART**

This non-credit course expands students' knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

**O** 70041 M 10:00AM - 11:25AM C Teerlink ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 10:00AM-11:22AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**O** 70039 W 10:00AM - 11:15AM C Teerlink ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 10:00AM-11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70045 W 12:40PM - 1:55PM E Hegstrom LGSC 0.00  
 NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos.

**O** 70055 W 1:30PM - 2:45PM W Rankin ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 1:30PM-2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70065 Th 1:30PM - 2:50PM W Rankin ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 1:30PM-2:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**NCAD 152 ORCHESTRA FOR OLDER ADULTS**

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. Placement audition for skill assessment and seating required.

**N** 70080 M 6:40PM - 10:00PM J Beauton MU 14 0.00

**NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING**

Advisory: NCWP 212. This course gives students the opportunity to develop an understanding of essential accounting and bookkeeping functions and analyze and record business transactions with debits and credits including the classification of items. Students have the opportunity to create charts of accounts and assign general ledger, prepare trial balances, adjust entries, and reconcile bank statements used in accounting/bookkeeping. Students are invited to apply these skills in various scenarios to: complete basic procedures using the general journal and ledger, make accounting adjustments, apply the monthly and annual closing processes, create a post-closing trial balance, and prepare an income, balance sheet, and cash flow statement.

**O** 71568 T 6:30PM - 9:35PM V Chand ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/29/26 - 12/18/26 6:30PM-9:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**OFF CAMPUS**

**WRKX 100 WORK EXPERIENCE**

This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of the number of hours of employment per week and the successful completion of learning objectives. Pass/No Pass Option. Transfer: CSU

70981 K Gaiero OFFCMP 2.00

SECTION #70981 BEGINS 10/26/26 CLASS ENDS 12/10/26  
 NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu

**HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES**

Prerequisites: Medical Assistant Certificate/AS or Clinical Assistant Certificate: HTCH 006, 055, 057, 058, 063 and 064. Orthopedic Technician Certificate: HTCH 006, 055, 057, and 064. Medical Administrative Assistant Certificate: HTCH 006, 041, 043, and 044. Insurance Billing Specialist: HTCH 006, 041, and 043. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office, hospital, or clinic with critique. Pass/No Pass Only. Transfer: CSU

70980 K Gaiero OFFCMP 2.00

SECTION #70980 BEGINS 10/26/26 CLASS ENDS 12/10/26  
 NOTE: This is an internship course where students are required to work with disciplined professionals. The instructor and student will meet to arrange an orientation at the beginning of the class. In addition, the instructor, student, and employer will establish a worksite agreement and a list of objectives for the course. The student may either identify an employer and contact the instructor, Kris Gaiero, at kris.gaiero@westvalley.edu prior to registering, or the instructor will connect the student to an employer to secure the internship for this term.

70979 K Gaiero OFFCMP 2.00

NOTE: This is an internship course where students are required to work with disciplined professionals. The instructor and student will meet to arrange an orientation at the beginning of the class. In addition, the instructor, student, and employer will establish a worksite agreement and a list of objectives for the course. The student may either identify an employer and contact the instructor, Kris Gaiero, at kris.gaiero@westvalley.edu prior to registering, or the instructor will connect the student to an employer to secure the internship for this term.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**KINS 4.13 FITNESS WALKING**

This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

71277 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00  
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.28 FITNESS JOGGING**

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

71278 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00  
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.30 FUNCTIONAL FITNESS**

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC

71280 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00  
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.35 TRAIL RUNNING**

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

71279 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00  
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**MATH 004A INTERMEDIATE CALCULUS**

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, differentials, gradients, Lagrange Multipliers, multiple integration, line integrals, surface integrals, Green's Theorem, Stokes' Theorem, and the Divergence theorem. Transfer: CSU/UC

70942 MTTh 4:00PM - 5:35PM S Wu LYN 403 5.00  
NOTE: This class meets at Lynbrook High School in Room 403 and is open to all students. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**DUAL ENROLLMENT****ASLA 060A AMERICAN SIGN LANGUAGE I**

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers students instruction for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. The course focuses on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness, and historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

70710 MW 3:30PM - 5:00PM Q Meng ONLINE 5.00  
Q Meng ONLINE

SECTION #70710 BEGINS 09/08/26 CLASS ENDS 12/18/26

NOTE: This class is restricted to students in the Los Gatos-Saratoga High School District only. This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The class meets ONLINE in a SYNCHRONOUS learning modality on Mondays and Wednesdays, from 3:30 PM to 5:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

70711 TTh 3:15PM - 6:05PM Q Meng ONLINE 5.00  
SECTION #70711 BEGINS 09/08/26 CLASS ENDS 12/18/26

NOTE: This class is restricted to Campbell Union High School District Students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesdays and Thursdays, from 3:15 PM to 6:05 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE**

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

71902 Staff ONLINE 3.00  
SECTION #71902 BEGINS 09/08/26 CLASS ENDS 12/18/26

NOTE: The course is restricted to Campbell Union High School District students only. This class meets ONLINE in ASYNCHRONOUS learning modalities. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ADMJ 041 INTRODUCTION TO FORENSICS**

This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU

70190 MTWThF 8:00AM - 9:20AM A Auguste SVCTE 706 3.00  
SECTION #70190 BEGINS 10/12/26 CLASS ENDS 12/08/26  
NOTE: This class is restricted to the students at Silicon Valley Career Technical Education District only.

**BUSN 051 INTRODUCTION TO BUSINESS**

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

70797 MW 3:45PM - 5:20PM M Bailey LHS TBA 3.00  
SECTION #70797 BEGINS 09/09/26 CLASS ENDS 12/16/26  
NOTE: This class is restricted to students in the Campbell Union High School District students only. Class sessions take place at Leigh High School. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

- 70796 G Firenzi ONLINE 3.00  
NOTE: The course is restricted to Los Gatos Saratoga Union High School District students only. This class meets ONLINE in ASYNCHRONOUS learning modalities. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

**CHST 002 CHILD GROWTH AND DEVELOPMENT**

This course examines the progression of development in the physical, cognitive, and social/emotional domains, and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

- 70876 MW 4:30PM - 6:05PM L Satana ONLINE 3.00  
SECTION #70876 BEGINS 09/09/26 CLASS ENDS 12/16/26  
NOTE: This class is restricted to students in the Campbell Union High School District only. The SYNCHRONOUS class uses Canvas, and students attend by using video conferencing on Days M,W 4:30PM-6:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

**COMM C1000 INTRODUCTION TO PUBLIC SPEAKING**

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. Students are invited to explore ethical public speaking and apply this knowledge to their personal and professional lives. This course offers students the knowledge, tools, and confidence necessary to elevate their voices in an inclusive and welcoming environment that values diverse backgrounds, lived experiences, and perspectives. This course used to be COMM 001. Transfer: CSU/UC

- 70582 TTh 4:30PM - 5:55PM A Pearson ONLINE 3.00  
NOTE: This class is restricted to Campbell Union High School District Students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesdays and Thursdays, from 4:30 PM to 5:55 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

**CIST 007 FOUNDATIONS OF MACHINE/DEEP LEARNING WITH PYTHON**

Prerequisite: CIST 005A. Advisory: CIST 005B. Designed for beginners, this course provides a solid foundation in both traditional machine learning techniques and cutting-edge deep learning technologies using Python, PyTorch, and Scikit-Learn. Pass/No Pass Option. Transfer: CSU/UC

- 70538 TTh 6:00PM - 9:00PM S Pakravan / T Liu ONLINE 4.00  
NOTE: This class is restricted to students in the Campbell Union High School District only. The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh 6:00PM - 9:00PM. Class meeting time is for the lecture and lab. Lab meets on TTh from 7:35PM - 9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

**LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS**

In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies—including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles—are presented. Transfer: CSU/UC

- 70205 T 6:00PM - 9:10PM J Jaurequi ONLINE 3.00  
NOTE: This class is restricted to students in the Campbell Union High School District only. This lecture class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T 6:00 PM - 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

**% ETHN 001 INTRODUCTION TO ETHNIC STUDIES**

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socio-economic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

- 70329 A Jara ONLINE 3.00  
SECTION #70329 BEGINS 09/08/26 CLASS ENDS 12/18/26  
NOTE: This class is restricted to Campbell Union High School District Students only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**KINT 038A INTRODUCTION TO SPORTS MEDICINE**

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Students are also guided in learning the techniques for applying adhesive strapping and protective padding. Pass/No Pass Option. Transfer: CSU/UC

71317 W 6:00PM - 9:20PM P Starks ONLINE 3.00  
SECTION #71317 BEGINS 09/09/26 CLASS ENDS 12/16/26

NOTE: This class is restricted to students in the Campbell Union High School District only. This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. This class uses Canvas, and students attend via video conference on W 6:00PM- 9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MATH 004A INTERMEDIATE CALCULUS**

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, differentials, gradients, Lagrange Multipliers, multiple integration, line integrals, surface integrals, Green's Theorem, Stokes' Theorem, and the Divergence theorem. Transfer: CSU/UC

70943 MW 4:30PM - 6:30PM J Kurniawan ONLINE 5.00  
SECTION #70943 BEGINS 09/08/26 CLASS ENDS 12/18/26

NOTE: This class is restricted to the students in the Campbell Union High District only. This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality, starting on 9/8 and ending on 12/18. This class meets ONLINE in the SYNCHRONOUS learning modality where students attend via video conference on Monday and Wednesday from 4:30PM - 6:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**STAT 105 PRE-STATISTICS**

This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is not appropriate for math, science, computer science, engineering, business, or nursing majors. It is intended for students who will take Statistics and who do not need any other math course for their major. This course used to be MATH 105.

71659 MTh 10:40AM - 12:00PM G Ehlers BCHS 3.00

NOTE: This class is restricted to students in the Campbell Union High School District students only. Class sessions take place at Boynton High School. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PSYC C1000 INTRODUCTION TO PSYCHOLOGY**

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations. This course invites students to reflect on what makes us who we are, and why we do the things we do, including the influences of biology, environment, and culture, that contribute to our unique identities. Students from all backgrounds and with various educational goals, will gain valuable skills to help improve their academic, work, social and personal lives. This course used to be PSYC 001. Transfer: CSU/UC

70738 N Ennen ONLINE 3.00

NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCI 001 INTRODUCTION TO SOCIOLOGY**

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

70777 T 4:30PM - 6:00PM M McNamara ONLINE 3.00

SECTION #70777 BEGINS 09/08/26 CLASS ENDS 12/18/26

NOTE: This class is restricted to Campbell Union High School District Students only. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays from 4:30 PM to 6:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 015 INTRODUCTION TO FILM STUDIES**

Advisory: ENGL C1000. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

70674 E Rufeisen ONLINE 3.00

SECTION #70674 BEGINS 09/08/26 CLASS ENDS 12/14/26

NOTE: The course is restricted to Campbell Union High School District students only. This class meets ONLINE in ASYNCHRONOUS learning modalities. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 024 SINGLE CAMERA PRODUCTION**

This course provides an introduction to single-camera video production, including production and aesthetic theories, terminology, and operation of field equipment. Instructors provide information on composition and editing techniques, camera operation, field lighting, audio recording, and basic editing. This course focuses on the planning and execution of pre-production, production and post-production, and working as a cohesive production crew. Pass/No Pass Option. Transfer: CSU/UC

71098 MTWThF 7:50AM - 8:50AM J Furtado SVCTE 104 3.00

SECTION #71098 BEGINS 10/12/26 CLASS ENDS 12/08/26

NOTE: This class is restricted to the students at Silicon Valley Career Technical Education District only. Class time is for the lecture and lab.