



# SCHEDULE OF CLASSES

## SUMMER & FALL 2026



### SUMMER SESSIONS

June 1 & June 15

### FALL SEMESTER

August 29 – December 18

#1

Top in Transfers  
for the South Bay



Free Tuition & Meals



South Bay's Leader in ROI



# “ WELCOME TO A PLACE WHERE POSSIBILITY BEGINS.



At West Valley College, we believe education is one of the most powerful pathways to opportunity. Every semester, students arrive with unique goals and dreams, and our community is here to support them every step of the way. Whether you are working toward transfer, building new career skills, or exploring your interests, you will find a supportive environment dedicated to your success. As someone who began my own journey at a community college, I understand the courage and determination it takes to pursue your goals. We are honored to walk alongside you as you learn, grow, and create the future you envision. ”

Jennifer Taylor-Mendoza, Ph.D.  
President, West Valley College

**West Valley-Mission Community College District Board of Trustees**  
Adrienne Grey, President • Susan Oster Fish, Vice-President  
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## WE ARE A PREMIER TRANSFER INSTITUTION

West Valley College has **HIGHEST 3-YEAR TRANSFER RATE**  
in the Bay Area, **Third Highest** in California!

91%

CSU Acceptance Rate

78%

UC Acceptance Rate





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# AT WEST VALLEY YOU CAN

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Earn a degree

Transfer to a top four-year university

Earn a specialized certificate  
and get a high-paying job

Learn new skills to advance your career

Save on tuition compared to universities

Get individual attention from our excellent faculty

Expand your mind

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**Find out more at [westvalley.edu](http://westvalley.edu)**

## **West Valley College Mission Statement**

The West Valley College community supports students along their pathways to reach transfer and career goals in an environment of academic excellence.

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## CALENDAR

*For more details, look inside this class schedule or the WVC website: [www.westvalley.edu](http://www.westvalley.edu).*

	<u>Summer 2026</u>	<u>Fall 2026</u>
<b>Application</b>		
Application for admission opens.....	February 1, 2026	
Instruction Begins.....	June 1	August 29
<b>Registration</b>		
Summer/Fall 2026 Registration Dates..... <i>(Web registration is available on your registration day and until the day before class starts.)</i>	See below	See below
Group 1 - State Mandated groups (EOPS/CARE, CalWORKs, Veterans, Foster Youth, Homeless, DESP) with or without Priority Registration steps completed....		April 14
Group 2 - New, Returning, and Continuing student with Priority Registration steps completed.....		April 16
Group 3 - New, Returning and Continuing Students without Priority Registration steps completed.....		April 21
Group 4 - Bachelor & higher degree holders, students with 100 + degree applicable units, students on notice 2 or subject to pause status, dismissed student with approved readmission appeal.....		April 23
High school students, Dual Enrollment students.....		April 28 / May 18

<b>DEADLINE DATES</b>	<u>Summer 2026</u>	<u>Fall 2026</u>
First day of classes.....	June 1	August 29
Last day to ADD <b>semester length</b> courses with an add code (Fall 2026) .....	****	September 20
Last day to ADD <b>short term</b> courses.....	15% of total days	15% of total days
Last day to DROP <b>semester length</b> courses without a “W” and with a Refund (Fall 2026).....	****	September 20
Last day to DROP <b>short term</b> courses without a “W” and a Refund .....	15% of total days	15% of total days
Last day to DROP <b>semester length</b> courses with a “W” (Fall 2026).....	****	November 20
Last day to DROP <b>short-term courses</b> with a “W” .....	75% of total days	75% of total days
Last day to submit Pass/No Pass grading option.....	Last day of instruction <u>before</u> finals	
Final Exams ( <a href="https://www.westvalley.edu/calendar/finals.html">https://www.westvalley.edu/calendar/finals.html</a> ) .....	Last day of class	December 12-18

**CALENDAR****DEADLINE DATES****Dates**

Petition for Graduation/Transfer

Deadline to Petition for AA-T/AS-T Degrees for Fall 2026 (Spring 2027 Transfer) ..... October 3, 2026

Deadline to Petition for Fall 2026 graduation..... October 3, 2026

Financial Aid Applications renewal each year (for more details go to website)..... October 1

**Parking**

Parking will be free for all registered students.

Parking permits are required on all vehicles.

**HOLIDAYS & VACATIONS**

Juneteenth Holiday (All Offices Closed)..... June 19, 2026

4th of July Holiday (All Offices Closed)..... July 3, 2026

All College Day (No Classes)..... August 28, 2026

Labor Day (All Offices Closed)..... September 7, 2026

Veteran's Day Holiday (All Offices Closed)..... November 9, 2026

Thanksgiving (All Offices Closed)..... November 26-28, 2026

December Holiday (All Campus Closed)..... December 21 – 31, 2026

New Year's Day Holiday (All Campus Closed)..... January 1, 2027

# Fall 2026 FINAL EXAMINATION SCHEDULE

FINALS BEGIN SATURDAY, DEC 12, AND END FRIDAY, DEC 18, 2026

**To find the final exam for a day class:**

1. Determine the GROUP of your class (classes are grouped according to the days they meet)
2. Then look below the group to find the START TIME of your class
3. Then go to the next column to find the DAY, DATE & TIME of your final

Group A: Classes which meet on MONDAYS (e.g., M, MW, MTWTh, Daily, MWF, MTW, MTTh, etc.)		Group B: Classes which meet on TUESDAYS but not MONDAYS (e.g., T, TTh, TWTh, TThF, etc.)		Group C: Classes which <i>do not</i> meet on either MONDAY or TUESDAY (e.g., W, Th, F, ThF, WF, FS, etc.)	
Start Time	Day, Date & Time of Final	Start Time	Day, Date & Time of Final	Start Time	Day, Date & Time of Final
7:15 to 9:15am	Mon. Dec 14, 7:30-9:30am	7:15 to 9:15am	Tue. Dec 15, 7:30-9:30am	7:15 to 9:15am	Fri. Dec 18, 7:30-9:30am
9:20 to 10:50am	Wed. Dec 16, 9:40-11:40am	9:20 to 10:50am	Thu. Dec 17, 9:40-11:40am	9:20 to 10:50am	Fri. Dec 18, 9:40-11:40am
10:55 to 12:25pm	Mon. Dec 14, 9:40-11:40am	10:55 to 12:25pm	Tue. Dec 15, 9:40-11:40am	10:55 to 12:25pm	Mon. Dec 14, 11:50-1:50pm
12:30 to 2:00pm	Wed. Dec 16, 11:50-1:50pm	12:30 to 2:00pm	Thu. Dec 17, 11:50-1:50pm	12:30 to 2:00pm	Tue. Dec 15, 11:50-1:50pm
2:05 to 3:40pm	Mon. Dec 14, 2:00-4:00pm	2:05 to 3:40pm	Tue. Dec 15, 2:00-4:00pm	2:05 to 3:40pm	Fri. Dec 18, 2:00-4:00pm
3:45 to 5:10pm	Wed. Dec 16, 2:00-4:00pm	3:45 to 5:10pm	Thu. Dec 17, 2:00-4:00pm	3:45 to 5:10pm	Wed. Dec 16, 4:10-6:10pm
5:15 to 5:55pm	Mon. Dec 14, 4:10-6:10pm	5:15 to 5:55pm	Tue. Dec 15, 4:10-6:10pm	5:15 to 5:55pm	Fri. Dec 18, 11:50-1:50pm

**Evening Classes:** Classes which start at **6:00 pm or later** will meet for the final exam during the first two hours of their first regularly scheduled meeting of Finals Week.

**Saturday Classes:** Saturday classes will have finals on Saturday, December 12, 2026. Classes will meet beginning at their regularly scheduled time on December 12 with the final exam given during the last two regularly scheduled hours of the class period.

**Conflicts:** In case of room or hour conflicts, please notify the instructor and the instructor will notify the appropriate Dean.

**Dead Week Policy:** Dead week is the week immediately preceding the initial day of the final examination period. During dead week, within the classroom, each instructor will be allowed to structure the week to his/her own individual class time needs. Also during dead week, there will be no athletic events, club meetings, field trips, or extra-curricular student activities. All exceptions to this policy must be approved in advance by the appropriate vice president.

## How to Read a Course Listing

Course Number      Course Title

Corequisite or prerequisite courses ← **EXMP 001 EXAMPLE COURSE 1**

Designates pass/ no pass option ← Prerequisite: CHEM 001A. Students will learn the basic operating procedures of a word processing program to produce documents for personal and business use. → Course description

Online course ← **0** 75641 T Hanks ONLINE 3.00 → Designates transferability

NOTE: This section meets only ONLINE using Canvas ([web.wvm.edu/canvas](http://web.wvm.edu/canvas)); link to Canvas from the top of the WVC homepage. Go to [westvalley.edu/faculty](http://westvalley.edu/faculty) → Notes or special instructions for class and instructor contact information.

Advisory courses ← **EXMP 002 EXAMPLE COURSE 2**

Course Record Number (CRN) ← 75642 TTh 10:55AM - 12:20PM T Hanks CHE 15 1.00 → Units

Indicates additional Lab or Lecture meeting time for the section ← + LAB TTh 12:30PM - 1:30PM T Hanks CHE 15

Night course (after 4:30pm) ← **N** 75643 M 6:30PM - 9:40PM E Postlewait SM 4 1.00

Days of the week ←

Class meeting time      Instructor's name      Room number

**H=Hybrid Class N=Night Class O=Online Class W=Weekend Class**

# CHOOSE YOUR PATH

## ASSOCIATE DEGREE, CERTIFICATE & SELECTED TRANSFER PROGRAMS

	Associate Degree for Transfer	Associate Degree	Certificate
<b>ART &amp; DESIGN</b>	Apparel Design	AS	
	Apparel Design: Level 1* & 2*		◊
	Architecture*		◊
	Architecture: General or Landscape Architecture	AS	
	Art History	AA-T	
	Commercial Music: Recording Arts, Music Production, Songwriting, or Creating Music for Film, TV and Gaming*		◊
	Communication Design	AA	
	Computer Aided Drafting & Design		◊
	Film, Television & Electronic Media	AS-T	
	Film Studies	AA	
	Graphic Design*		◊
	Interior Design Fundamentals*	AS	◊
	Interior Design Professional*		◊
	Music	AA-T	
	Music, Professional: Instrumental Performance, Vocal Performance, Music Education, Jazz Performance, Music for Media Writing, Music Industry, or General	AA	
	Musical Theater*		◊
	Portfolio Development in Studio Arts: Animation, Drawing/Painting, Photography, or Sculpture/Ceramics		◊
	Studio Arts	AA-T	
	Theater Arts	AA-T	
	Theater Arts: Acting or Technical Theater	AA	
UX Design*		◊	
<b>BUSINESS &amp; PROFESSIONAL STUDIES</b>	Accounting Assistant		◊
	Administration of Justice	AS-T	
	Administration of Justice: Law Enforcement	AS	
	Affordable Housing Management		◊
	Business Administration	AS	
	Business Administration 2.0	AS-T	
	Child & Adolescent Development	AA-T	
	Child Development Permit Preparation		◊
	Drone Technology		◊
	Drone Technology	AS	
	Early Childhood Education	AS-T	AS
	Early Childhood Program Director		◊
	Early Childhood Teacher Level 1* & 2*		◊
	Elementary Teacher Education: Integrated Programs	AA-T	
	Geospatial Technology*		◊
	Inclusion Teacher Assistant*		◊
	Paralegal*	AS	◊
	Park Management*	AS	◊
	Real Estate Broker License*		◊
	Real Estate Salesperson License		◊
Regenerative Agriculture*		◊	
<b>HEALTH &amp; HUMAN DEVELOPMENT</b>	Clinical Assistant*		◊
	Insurance Billing Specialist*		◊
	Kinesiology	AA-T	AA
	Medical Administrative Assistant*		◊
	Medical Assistant*	AS	◊
	Nutrition and Dietetics	AS-T	
	Orthopedic Technician*		◊
	Pilates Instructor		◊
Public Health	AS-T		

\* Gainful Employment Certificate

Associate Degree for Transfer	◊ Certificate of Achievement
Associate Degree	◊ Certificate of Completion
Certificate	* Certificate of Competency

Accurate as of 3/5/2026.

Communication Studies	AA		<b>LANGUAGE ARTS</b>
Communication Studies 2.0	AA-T	AA	
English	AA-T	AA	
French		AA	
Italian		AA	
Professional & Workplace Communication		◊	
Spanish	AA-T	AA	
Spanish for Medical Professionals		◊	

Applied Physics		AS	<b>SCIENCE, TECHNOLOGY, ENGINEERING &amp; MATH</b>
Biological Sciences		AS	
Biology	AS-T		
Chemistry	UCTP		
Cisco Certified Network Associate		◊	
Computer Science*	AS-T	◊	
Data Science		AS	
Ecology, Biodiversity & Conservation		AS	
Engineering: Civil, Mechanical, Aerospace & Manufacturing, Electrical, or Computer & Software		AS	
Geology	AS-T		
Mathematics	AS-T	AS	
Physics	AS-T		

Anthropology	AA-T	AA	<b>SOCIAL SCIENCE</b>
Economics	AA-T	AA	
Geography	AA-T	AA	
History	AA-T	AA	
Law, Public Policy & Society	AA-T		
Philosophy	AA-T		
Political Science	AA-T	AA	
Psychology	AA-T	AA	
Social Justice Studies: General Studies	AA-T		
Sociology	AA-T	AA	
Women, Gender & Queer Studies		AA	

Academic ESL: Advanced Level		*	<b>CONTINUING EDUCATION</b>
Academic ESL: High-Beginning Level		*	
Academic ESL: Intermediate Level		*	
American Culture and Civics		*	
Bookkeeping Certification		◊	
Court Reporting		◊	
Educational Captioning		◊	
Enrolled Agent Exam Preparation		◊	
ESL: Careers in Early Childhood Education		*	
ESL: Careers in Healthcare		*	
Google Cybersecurity		◊	
Google Data Analytics		◊	
Google Digital Marketing & E-commerce		◊	
Google IT Automation with Python		◊	
Google IT Support		◊	
Integrated ESL: Low-Beginning Level		*	
Integrated ESL: Low-Intermediate Level		*	
Microsoft Office Basics		◊	
Proofreading		◊	
Scoping		◊	
Small Business Essentials		◊	
Small Business Fundamentals & Growth		◊	
Transcription & Office Support: Machine or Voice Writing		◊	

Liberal Arts: Arts & Humanities		AA	<b>PERSONAL &amp; CAREER EXPLORATION</b>
Liberal Arts: Communication & Media		AA	
Liberal Arts: Cultural & Global Studies		AA	
Liberal Arts: Science & Math		AA	
Liberal Arts: Social & Behavioral Sciences		AA	
Transfer Studies: Cal-GETC		◊	





# WE OFFER MORE TRANSFER DEGREES THAN ANY COMMUNITY COLLEGE IN THE SOUTH BAY



For more details about all the benefits of completing your Associate Degree for Transfer (ADT), or your University of California Transfer Pathway (UCTP) visit: [westvalley.edu/transferpathways](http://westvalley.edu/transferpathways)

	West Valley	De Anza	Evergreen	Foothill	Gavitan	San Jose City	Mission
Administration of Justice	✓	✓	✓		✓	✓	✓
Anthropology	✓	✓	✓	✓	✓	✓	✓
Art History	✓	✓		✓	✓	✓	✓
Biology	✓	✓	✓	✓	✓	✓	✓
Business Administration 2.0	✓	✓	✓	✓	✓	✓	✓
Chemistry			✓		✓		
Chemistry (UCTP)	✓				✓		
Child and Adolescent Development	✓		✓	✓		✓	✓
Communication Studies 2.0	✓	✓	✓	✓	✓	✓	✓
Computer Science	✓	✓	✓	✓	✓	✓	✓
Early Childhood Education	✓	✓		✓	✓		✓
Economics	✓	✓	✓	✓	✓	✓	✓
Elementary Teacher Education	✓			✓	✓		
English	✓	✓	✓	✓	✓	✓	✓
Environmental Science		✓		✓	✓	✓	
Film & Television/Electronic Media	✓	✓		✓	✓		
Geography	✓			✓		✓	
Geology	✓						
Global Studies		✓		✓		✓	
History	✓	✓	✓	✓	✓	✓	✓
Hospitality Management							✓
Journalism		✓			✓	✓	
Kinesiology	✓	✓	✓	✓	✓	✓	✓
Law, Public Policy, and Society	✓	✓	✓			✓	
Mathematics	✓	✓	✓	✓	✓	✓	✓
Music	✓		✓		✓		
Nutrition & Dietetics	✓		✓	✓		✓	✓
Philosophy	✓	✓	✓	✓	✓		✓
Physics	✓		✓	✓	✓		✓
Political Science	✓	✓	✓	✓	✓	✓	✓
Psychology	✓	✓	✓	✓	✓	✓	✓
Public Health	✓			✓	✓	✓	✓
Social Justice Studies: African American Studies			✓				✓
Social Justice Studies: Asian American Studies			✓				
Social Justice Studies: Chicano Studies			✓				
Social Justice Studies: Ethnic Studies			✓				
Social Justice Studies: Gender Studies			✓				
Social Justice Studies: General Studies	✓	✓		✓	✓		✓
Social Work and Human Services				✓			
Sociology	✓	✓		✓	✓	✓	✓
Spanish	✓			✓	✓	✓	✓
Studio Arts	✓	✓	✓	✓	✓	✓	✓
Theatre Arts	✓		✓	✓	✓	✓	✓
<b>Total Number of Transfer Degrees</b>	<b>32</b>	<b>24</b>	<b>27</b>	<b>30</b>	<b>30</b>	<b>25</b>	<b>26</b>

West Valley College offers more transfer degrees than any other school in the South Bay. Students who complete an Associate Degree for Transfer have **GUARANTEED ADMISSION** to the California State University system with junior standing. Students who complete a UC Transfer Pathway have **GUARANTEED ADMISSION** to the University of California system with junior standing.

\*Data was retrieved from the California Community Colleges Curriculum Inventory (COCI) on 2/27/2026.

# FIVE STEPS to SUCCESS

## STEP 1 APPLY

Submit your free application for Summer/Fall beginning Feb 1 at [westvalley.edu/onboard](https://westvalley.edu/onboard)

### Applying is a two-step process:

1. Create an Account with California Community Colleges (CCC)

Create an Open CCC Account. This one account will be used whenever you apply to any of the 116 community colleges in California. You will receive an email with the subject, "New CCC Account Creation" which contains your CCCID.

2. Submit an Application for Admission to West Valley College

Once you have submitted your application, you will see a confirmation screen. Take a screenshot (or print or photo) this screen for future reference as it contains your confirmation number.

Within 24 hours, you will receive an email and text with your WVC username and student ID number. If you do not receive an email with your Student ID Number within 48 hours, search your inbox or Junk mail for a message with the subject, "Welcome to West Valley College" and forward that message to [wvc.admissions@westvalley.edu](mailto:wvc.admissions@westvalley.edu).

High School sophomores, juniors and seniors are welcome to participate in the Concurrent Enrollment Program and apply online. For next steps, directions and deadlines, visit [westvalley.edu/concurrent](https://westvalley.edu/concurrent)

## STEP 2 ACTIVATE

Once you receive your welcome email or text, activate access to your portal and email. Details are available at [westvalley.edu/onboard/activate.html](https://westvalley.edu/onboard/activate.html)

Select WVC Portal from the heading of the college's webpage and use your username and password to login. Once logged into the portal, select "My Placements" where you will see a list of recommended Math and English classes. If okay, select, "I Accept."

## STEP 3 EMPOWER

Empower yourself for a successful college experience by completing the following steps. [westvalley.edu/onboard/empower.html](https://westvalley.edu/onboard/empower.html)

Complete an Orientation—We offer a variety of orientation options, designed to provide valuable information and strategies for reaching your goals. You will meet one-on-one with a counselor. [westvalley.edu/admissions/orientation.html](https://westvalley.edu/admissions/orientation.html)

Complete your FREE application for Federal Student Aid (FAFSA) at [fafsa.ed.gov](https://fafsa.ed.gov) or the California Dream Act Application (CADAA) at [dream.csac.ca.gov](https://dream.csac.ca.gov). More information is available at [westvalley.edu/financial-aid](https://westvalley.edu/financial-aid)

Meet with a Counselor—If you are uncertain about which courses to take, schedule either an in-person or virtual meeting to create an Educational Plan.

[westvalley.edu/services/counseling](https://westvalley.edu/services/counseling)

## STEP 4 REGISTER

Congratulations! You are ready to register. For full instructions and videos on steps, go to [westvalley.edu/onboard/register.html](https://westvalley.edu/onboard/register.html)

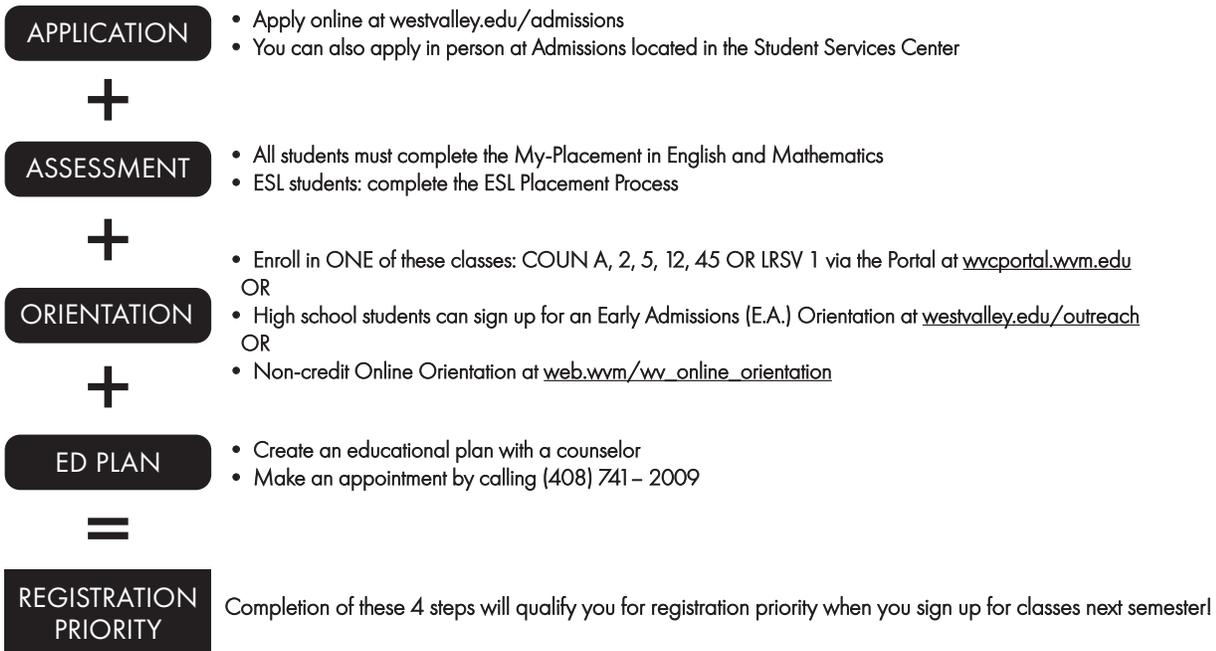
Note: If the course you want has prerequisites, a student must have completed the prerequisite course. If you have taken a course from another educational institution, submit the Prerequisite Clearance Form along with your transcript and/or AP scores.

## STEP 5 PREPARE

Once registered, pay your fees, get a student ID card, finding textbooks and obtain your parking permit. Full instructions and videos on these steps are available at [westvalley.edu/onboard/prepare.html](https://westvalley.edu/onboard/prepare.html)

Need help? Stop by the Welcome Center, located in the Student Services Center, call **408-741-2633** or email [askwvc@westvalley.edu](mailto:askwvc@westvalley.edu)

## REQUIRED Steps to Receive PRIORITY REGISTRATION



\* Students who have completed this process at another college should speak with a counselor (408) 741 – 2009

Students with disabilities can fulfill all of the above requirements by contacting the Disability and Educational Support Program (DESP) at (408) 741 – 2010

### ESL ASSESSMENT

#### ESL PLACEMENT PROCESS

All incoming (new) ESL students need to complete the guided self-placement tool (not a test) to determine their correct level placement before they can register for ESL classes.

Beginning ESL students frequently start in the non-credit life skills program then continue with the five level academic ESL program. For more guidance on which program is best suited for you, please contact Ellen Goldman in the ESL/World Language Lab at [ellen.goldman@westvalley.edu](mailto:ellen.goldman@westvalley.edu)

Before completing the guided self-placement tool, students should think if they need life skills/civics ESL or the academic ESL program. Please refer to the chart to help you decide.

<https://www.westvalley.edu/admissions/assessment/index.html#tabs-2>

For the Life Skills Civics program, the application is here:

<https://www.westvalley.edu/schools/continuing-education/application/>

For the Academic ESL program, the college application is found here:

<https://www.westvalley.edu/onboard/>

After completing either application, students will receive a college ID number and a college e-mail address within 48 hours. Both your college email address and Portal password are needed to sign into the college Portal to access the ESL placement tool at the bottom of the Portal registration tab.

The ESL placement tool helps guide you to your correct level and takes just 10 minutes! You will receive your placement results immediately and be able to register. For more assistance, please email [ellen.goldman@westvalley.edu](mailto:ellen.goldman@westvalley.edu) or visit the Language Lab in LA-42.

### ORIENTATION OPTIONS

#### COUN 000A, COUN 005, COUN 12 or LRSV 001

Orientation is required for students who have no previous college experience or fewer than 15 completed college units. Complete my Placement before attending COUN 000A, COUN 005, COUN 12 or LRSV 001. Once you submit your application, you will receive a date when you will be able to register for an orientation class. The cafeteria may be closed so please bring a snack and/or beverage. Check the schedule of classes for room location.

### ATHLETIC ORIENTATION

New athletes must attend an April Athletic Orientation to answer questions about academics and athletics. Parents are welcome. Please contact the athletic counselor to register for the course with questions: [Andrew.cardamone@westvalley.edu](mailto:Andrew.cardamone@westvalley.edu) If you miss the April Athletic Orientation, complete one of the orientation courses above or attend an EA Workshop: <https://www.westvalley.edu/graduating-high-school-students/early-admissions/>

### ONLINE ORIENTATION

#### (not for academic credit)

Students who choose this option are required to complete all required online assignments as instructed on the link. Go to <https://orientation.westvalley.edu/> to start orientation. Students selecting this option will not receive academic credit but will receive credit for completing an orientation. This option is not available for applicants to the Community Grant.

# 10 Student Registration Information • Fall 2026

## New International Students - F1 Visa

Mandatory program orientation session for new and transfer F1 visa students - includes federal regulation and status advising.

Email Andrea.Vizenor@westvalley.edu for date and time

## Managing Your Class Schedule

Students who have registered may make changes to their schedule in the Portal. Always review your current balance after making any changes to your schedule.

## Adding Classes

To add a class once the term begins, you must attend the first class meeting. If there are seats available, the student will request an Add Code from the instructor. The Add Code is a six-digit alpha-numeric code that gives the student permission to add the class on our Portal. Add Codes must be used by the deadline.

It is your responsibility to meet all pre and corequisite requirements prior to registration. It is also suggested that students monitor their courses through the Portal on a regular basis. In addition, it is the student's responsibility to drop the course if you no longer want it. Be sure to check deadlines.

Note: An Add Code cannot be issued before the start date of the class. Wait list ends once class begins.

## Dropping Classes

### Full-Term Classes

The Portal can be used to drop classes before or after the term begins. It is the student's responsibility to officially drop classes. **DO NOT ASSUME THAT YOU WILL BE "DROPPED" FROM A CLASS BY THE INSTRUCTOR. IT IS THE STUDENT'S RESPONSIBILITY TO DROP ALL UNWANTED CLASSES.** No enrollment fee refunds will be issued for classes dropped after the published refund deadline in the current Schedule of Classes.

### Short-Term Classes

Students must drop **the day before the first class meeting** to receive a refund for short term classes that meet for five days or less. Refunds are also issued to students that drop short term classes that meet 5 times or more before 10% of the scheduled class meetings have elapsed.

## Repeatability

State regulations allow few courses to be repeated. In addition, there are groupings of courses with similar content called "families" in Kinesiology, Art, Theater, and Music. West Valley and Mission College's "families" of courses are linked and students may only take 4 courses within a family whether the course is offered at West Valley or Mission College. Refer to the table in the online schedule, campus catalog or consult with a counselor to review the full list of "family" courses.

## Audit Information

An auditing student is a class observer who attends the class without the requirement of taking tests or completing assignments. Students must receive official approval from the specific instructor to audit the course. Priority in class enrollment shall be given to students enrolled in the course for credit toward a degree or certificate. High School students and F-1/I-20 students are not allowed to audit. No student auditing a course shall be permitted to change his or her enrollment to receive credit for the course.

To audit a course, students:

1. Attend first class meeting and request permission to audit the course from the instructor.
2. Obtain and complete an audit slip from the Instructor.
3. Bring form to Admissions Office during 3rd week of term with \$15 per unit fee. Audit fee will be waived if the student is enrolled in a minimum of 10 units.

For more details, see Audit Policy in the college catalog.

## Concurrent Enrollment for High School Students

1. Complete an online application. (Go to westvalley.edu, CLICK APPLY NOW.) 48 hours after completing an online application: Check your e-mail for your West Valley ID number. Add it to your paperwork. **Returning high school students need to file an updated online application and a complete Concurrent Enrollment packet each semester.**

2. Review class offerings. Go to westvalley.edu and click Schedule of Classes. Classes numbered 900 above (basic skills) and Kinesiology classes are NOT available for concurrently enrolled students. Enrollment is limited to 8 units **within the district.**

3. Complete the Concurrent Enrollment Application Packet.

4. All students must complete the my placement web.wvm.edu/placement-tool-wv

5. If your course has a prerequisite, complete the Prerequisite Clearance Request Form before your registration date. This will require proof: AP scores and/or college transcripts. Example: all math courses at the Math 3B level and above require AP scores.

[https://www.westvalley.edu/admissions/assessment/prerequisite\\_form.html](https://www.westvalley.edu/admissions/assessment/prerequisite_form.html)

6. Check to see if a class(es) has space: Go to westvalley.edu/wvcportal/searchsections.html no log in required.

7. High School students enrolled in California high schools do NOT pay tuition but DO pay for textbooks and supplies. (ex: art supplies)

8. All students that submit a complete packet, will receive an email with directions on how to register. Due to increased demand, this may take 7 - 10 business days.

9. Home School students are required to submit a Home School Affidavit issued by the state of California.

10. Prior to registration, students are encouraged to complete the pre-orientation.

11. Students entering the 9th grade may have their forms signed by a middle school administrator.

### Online Registration Dates (after C.E. packet has been submitted and processed):

<u>Grades</u>	<u>Summer</u>	<u>Fall</u>
9th, 10th, 11th, 12th	April 28	May 18

## Enrollment Information

### CALIFORNIA STUDENT SUCCESS ACT REQUIREMENTS

All students are required to comply with the California Student Success Act of 2012 requirements (English and Math course placement, orientation, student educational plan) in order to receive a priority date for future registration. More details: <https://www.westvalley.edu/policies/student-success-act.html>

## Orientation or Assessment Waiver

If you determine that there are prerequisites, corequisites or other limitations on Enrollment Challenges please refer to the pages at the end of this schedule under Student Information.

## Students with Previous College Work

An orientation is not required for students who have completed 15 college units. However, counselors can help you complete an educational plan, prepare transfer agreements, select a possible major or career, or help with a personal problem. Appointments can be made by:

Set-up an appointment online through Starfish.

Fee type	Amount	Required of	Refunds
Enrollment ****	\$46 per unit (subject to California legislative change)	California residents	Full refunds for drops up through 9-20-2026 for a semester length class.**
Tuition for Non-Residents	\$381 per unit (in addition to enrollment fee)	All Non-California residents (in addition to enrollment fee)	Full refunds for drops up through 9-20-2026 for a semester length class.**
International Students	\$381 per unit (in addition to enrollment fee)	Visa holders from another country (in addition to enrollment fee)	Full refunds for drops up through 9-20-2026 for a semester length class.**
International Student Application Fee	\$100	International applicants who submit an F-1 application to study at West Valley College	Non-refundable
International Student Health Fee	\$999	International F1 Students	Non-refundable
Course Material Fee	Variable	Certain Courses may indicate fee in course notes	Full refunds for drops up through 9-20-2026 for a semester length class.**
Campus Center Use Fee*	\$15 Spring / Fall	All students except online students who live outside Santa Clara County	Appeal for exemptions can be made by filing an Academic Appeal through 9-20-2026.
Health Services*	\$21 Spring / Fall \$18 Winter / Summer	All students including high school students	Health Fee waived for 2026-2027 academic year.
Web Registration Fee*	\$3 for each term	All students using web for college transactions	Not eligible for exemption.
Representational Fee*	\$2 for each term	All students except high school students	Appeal for exemptions can be made by filing an Academic Appeal through 9-20-2026.
Associated Student Government (ASWVC) Fee*	\$7 Spring / Fall		Appeal for exemptions can be made by filing an Academic Appeal through 9-20-2026.
Parking Fee*	For details see District Parking Services website: <a href="https://wvm.edu/services/police/parkingtraffic/Pages/default.aspx">https://wvm.edu/services/police/parkingtraffic/Pages/default.aspx</a> .		The Board of Trustees has approved free semester-length parking permits for all registered students.
Transcripts	First 2 printed transcripts (contact Admissions; 5 business days): free Electronic (1 – 2 business days): \$6.00 Mail (5 business days): \$6.00 GE/GETC/Cal-GETC (7-10 business days): \$6.00		
Other charges	Duplicate degree: \$10 Degree/certificate cover: \$10 (free at the Commencement) Nelnet Student Payment Plan (participation optional): \$20.00		

\*The following are considered Basic Fees: Campus Center Use, Health Services, Web Processing, Representational, and Associated Student Government. \*\*Refund dates vary for short-term classes. \*\*\*All fees are subject to change. \*\*\*\* Beginning spring 2024, some students living within the West Valley Mission Community College district will have their enrollment fees waived. Check the West Valley College home page for more details.

# 12 Student Fee Information • Fall 2026

## Payment Information

Fees are charged and due at the time of registration. Payments can be made:

1. On the web using Visa or Mastercard; or selecting a payment plan.
2. By mail with check, money order or cashiers check

Please write student's College ID number on the front. DO NOT MAIL CASH.  
Please send one check per student. Send all payments to:

West Valley College – Admissions Office  
14000 Fruitvale Avenue  
Saratoga, CA 95070-5698

## Nelnet Payment Plans

WVMCCD has partnered with Nelnet Business Solutions to let you pay over time, making college more affordable.

- \$20 enrollment fee per semester
- \$30 returned payment fee if a payment is returned
- Payments are processed on the 5th of each month and will continue until the balance is paid in full

Simple steps to enroll:

- Log into your college portal
- Under WVCPortal select Registration
- Select Create a Payment Plan at the bottom of the menu

## Refund Policies

The first set of refunds occurs the week after the add drop period.

If you pay with a credit card, your card will be refunded. If you pay by cash or check, a check will be mailed to you.

Please be aware that new registration activity may create a new balance which is due and payable at the time of activity.

- If your class is cancelled, you will automatically receive a refund.
- Parking permits must be returned to Admissions by the last day to add a semester length class.
- Financial Aid students who withdraw from college prior to completing 60% or more of scheduled class meetings in a semester may owe money back to the federal government. Check with the Financial Aid Office immediately.

## Course Material Fees

Some courses require a mandatory instructional materials fee or an optional fee for purposes of materials needed to assist in learning or achieving the objectives of the course. Education Code section 76365 permits colleges to require students to provide various types of instructional materials and enables colleges to sell such materials.

## Returned Check Fee

The WVC fee for processing checks returned by a bank due to insufficient funds, stopped payment or closed accounts is \$15.00 per check in addition to the original amount and may go as high as \$25.00, depending upon the response time on the check clearance. In addition, a delinquency hold will be placed on the student's records and registration will not be allowed. Passing of N.S.F., stop payment, and account closed checks may be considered a criminal offense and may be referred to the District Attorney's Office for prosecution.

## Use of Social Security Number

Notification of Tax Identification Numbers (TIN) or Social Security Numbers (SSN) Required Collection & Usage. Federal legislation relating to the Hope Tax Credit and Internal Revenue Service (IRS) 1098T production mandates that all colleges report student SSN or TIN numbers to the IRS. This IRS mandate requires colleges to collect the SSN or TIN.

A student may refuse to disclose his or her SSN or TIN to the school but the IRS is then authorized to fine the student in the amount of \$50. West Valley

College assigns a unique student ID number to every student and does not use the SSN or TIN as a student identifier. All SSNs and TINs collected as mandated are protected by federal regulations under the Family Educational Rights and Privacy Act (FERPA).

## FEE WORKSHEET – Summer 2026

Use this worksheet to calculate your fees.

### 1. Enrollment Fees

\$46.00 per unit. \_\_\_\_\_ units x \$46.00 = \_\_\_\_\_

### 2. Tuition for Non-Residents

(in addition to enrollment fee)

Out of State

\$381.00 per unit. \_\_\_\_\_ units x \$381.00 = \_\_\_\_\_

### 3. Basic Fees:

WebReg (\$3.00);

Representation Fee (\$2.00) = \_\_\_\_\_

### 4. TOTAL FEES

Add 1 or 2 and 3 and enter total here = \_\_\_\_\_

## FEE WORKSHEET – Fall 2026

Use this worksheet to calculate your fees.

### 1. Enrollment Fees

\$46.00 per unit. \_\_\_\_\_ units x \$46.00 = \_\_\_\_\_

### 2. Tuition for Non-Residents

(in addition to enrollment fee)

Out of State

\$381.00 per unit. \_\_\_\_\_ units x \$381.00 = \_\_\_\_\_

F1 International \$999 - Health Fee = \_\_\_\_\_

### 3. Campus Center Use Fee \$15.00 = \_\_\_\_\_

### 4. Basic Fees:

WebReg (\$3.00);

Associated Student Services Fee (\$7.00);

Representation Fee (\$2.00) = \_\_\_\_\_

### 5. TOTAL FEES

Add 1 or 2 plus 3 and 4, enter total here = \_\_\_\_\_

## Legislation AB 2210

Education Code section 68075.6 grants an immediate nonresident tuition fee exemption to eligible Special Immigrant Visa (SIV) holders and refugee students who settled in California upon entering the United States. This exemption is granted for one year from the date the student settled in California upon entering the United States. For more information visit <https://www.westvalley.edu/admissions/fee-schedule.html>

## BANKMOBILE FINANCIAL AID REFUND SELECTION

West Valley Mission College District has partnered with BankMobile to deliver your financial aid. BankMobile is committed to provide students with clear choices and offer great customer service.

Your choices include:

- Deposit to an existing account
- Deposit to BankMobile Vibe checking account

BankMobile ATM is located in the Campus Center.

## FINANCIAL AID

**Location:** Student Services Center (SSC)

**Phone:** (408) 741-2024

**Regular Hours:** Please visit West Valley College website for current hours of service.

[westvalley.edu/services/financialaid/](http://westvalley.edu/services/financialaid/)

Financial Aid manages programs designed to help students pay for educational and living expenses while they are in school. When students apply for financial aid, we evaluate their circumstances and identify all the financial help available to them through federal, state, and other programs. Most students do not realize they may qualify for one or more of the financial aid programs currently available.

Submit a Free Application for Federal Student Aid (FAFSA) or the CA Dream Act Application (CADAA). We will automatically review your eligibility for all Financial Aid programs based on your application data.

## FINANCIAL AID PROGRAMS AVAILABLE

### California College Promise Grant

CCPG waives 100% enrollment fees.

Eligibility Criteria:

- You must be a California resident or an AB 540 student as determined by the office of Admissions and Records
- You meet specific income levels, or
- You have demonstrated financial need, of at least \$1104, through the FAFSA/CADAA process, or
- You currently receive benefits from TANF/CalWorks, or SSI/SSP or General Assistance, or
- You are eligible for a dependent veterans fee waiver or approved by the National Guard Adjutant General that you are a dependent, or
- You are eligible as a recipient of the Congressional Medal of Honor, or you are eligible as a dependent of a victim of the September 11, 2001, terrorist attack, or you are eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty.
- For application forms and deadlines go to <https://www.westvalley.edu/financial-aid/forms.html>

## California College Promise Grant Fee Waiver (CCPG) New State Regulations

Under new state regulations, students will LOSE eligibility for the CCPG if:

They are on probation for not maintaining a 2.0 GPA (grade point average) for two consecutive primary terms. They have not successfully completed half (50%) or more of the units attempted in two (2) consecutive primary terms. Only Foster Youth are exempt from this policy. Primary terms are FALL and SPRING terms at semester-based schools.

Students that are determined ineligible are also able to regain eligibility or be reinstated by meeting one (1) of the standards below:

- Improve GPA and/or course completion measures to meet the academic and progress standards.
- Successful appeal regarding extenuating circumstances and/or demonstrating significant academic improvement.
- Not attending his/her community college district for two (2) consecutive primary terms.
- Extenuating circumstances are defined as verified cases of accidents, illnesses, or other circumstances beyond the student's control.

For more information, visit: [westvalley.edu/services/student-right-to-know/student\\_success\\_act.html#tabs-4](http://westvalley.edu/services/student-right-to-know/student_success_act.html#tabs-4) To download an appeal, visit: [westvalley.edu/admissions/forms](http://westvalley.edu/admissions/forms)

## Grants

Eligibility Criteria:

- 2.0 GPA Minimum
- Declare a major that is at least one year in length.
- Community Grant pays up to \$2,000/year for incoming 2026 high school graduates. Amounts may vary upon funding.
- California College Promise pays up to \$2,000/year for First and Second Year Viking Promise. Amounts may vary upon funding.
- Cal Grant B pays up to \$6,000/year for AA/AS degree or AA-T/AS-T programs.\*
- Cal Grant C pays up to \$6,000/year for vocational students not transferring to a 4 year college.\*
- Cal Grant funding is limited to four (4) academic years. In order to graduate with a Bachelor's Degree from a 4-year institution within the 4-year limit, you must complete 15 units or more per semester or the equivalent quarter units.
- \* Cal Grant recipients with dependents or former foster youth will be considered for the additional funding for Cal Grant A, B, or C.
- Student Success Completion Grant (SSCG): Cal Grant B or Cal Grant C recipients who are enrolled in 12-14.5 units at a California Community College and have remaining unmet need. The SSCG award is \$2,596 per year (\$1,298 per semester). Recipients who are enrolled in 15+ units and have remaining unmet need may be eligible for \$8,000 per year (\$4,000 per semester). Former Foster Youth receiving SSCG can get up to \$5250 per semester with 12+ units. The Financial Aid office may award SSCG the maximum amount for those who meet the required combined units at the end of the academic year. For more information: [CalGrants.org](http://CalGrants.org)
- Pell Grant pays up to \$7,395/year
- Chafee Grant pays up to \$5,000/year (former foster youth only)
- Federal Supplemental Education Opportunity Grant (FSEOG) pays up to \$600/year

## Federal Work Study

Eligibility Criteria:

- Same eligibility requirements as with grants.
- Must have remaining unmet financial need after fee waiver and grants are considered
- Must enroll in at least 6 units
- Part time employment
- Work on or off campus
- Pays \$18 - 22.75/hour (\$5,500/year max.)

## Federal Direct Student Loans

Loan amount based on financial need after above programs are considered. Financial need is the difference between the cost of education and the resources available to you. Students must have a completed financial aid file before requesting a Loan Request Packet from the Financial Aid Office.

## Scholarships

West Valley College scholarships are designed to recognize accomplishments and to provide tangible encouragement to students who have demonstrated academic achievement, leadership, community service, and financial need. Funds are donated from a joint investment of contributions from the private sector and from West Valley College employees. The application process starts in December. Awards are announced in late spring, and are awarded for the following school year.

Outside Scholarships: Many foundations, professional associations, religious and ethnic organizations, and corporations offer grants and scholarships. These awards are based on a wide variety of qualifications including, financial need, academic achievement, religious affiliation, ethnicity, and special interests.

## STEPS TO APPLY FOR FINANCIAL AID

Apply for financial aid with the following process.

1. Complete the Free Application for Federal Student Aid (FAFSA). Apply online at: [fafsa.ed.gov](https://fafsa.ed.gov). Make sure to list the West Valley College school code (001338) on your application to ensure that we receive a copy of your application data. Or current AB540 students may apply for the CA Dream Act Application (CADA) at: [dream.csac.ca.gov](https://dream.csac.ca.gov).
2. An email will be sent from Financial Aid indicating how to submit additional documentation. A Financial Aid file is complete when all documents have been submitted and reviewed.
3. A notification of official financial aid awards will be sent when your Financial Aid file is awarded.
4. If you are interested in participating in Federal Work-Study, please contact Kristin Martin at: [kristin.martin@westvalley.edu](mailto:kristin.martin@westvalley.edu) to apply.
5. If you wish to apply for a student loan, please contact Kristin Martin at: [kristin.martin@westvalley.edu](mailto:kristin.martin@westvalley.edu) for a Loan Request Packet.

**Special circumstances:** If you didn't initially qualify for all the aid you need, be aware that some students have special circumstances that make them eligible, or increase their award. These may include:

- Changes in dependency status or family size
- Recent unemployment
- Unusually high medical bills or child care costs
- Other situations that may impact the family's ability to pay

Contact the Financial Aid office at: [wvfa@westvalley.edu](mailto:wvfa@westvalley.edu) to request a Professional Judgment packet.

## Financial Aid Application Deadlines

- Applications should be renewed each year starting October 1 - June 30.

## Return of Title IV Funds

A student may owe money back to the Department of Education if he/she received federal financial aid and then withdrew before completing 60% of the semester or completed zero units at the end of the term. The federal programs include: Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), and the Federal Direct Loan Program. The College is required to determine the amount owed and to bill the student. The student has 45 days to respond. If the student fails to pay the debt, the College is required to notify the National Student Loan Data Service (NSLDS) and at that time, the student becomes ineligible for any further financial aid consideration, regardless of which school the student is attending, until the debt is paid in full.

## Financial Aid Updates

### Satisfactory Academic Progress (SAP)

Federal regulations require schools and colleges to develop and apply a consistent standard of academic progress in determining student eligibility. The government requires that students who apply for financial aid at West Valley adhere to this regulation by meeting Qualitative and Quantitative Standards.

Qualitative: Maintain a cumulative 2.0 GPA

Quantitative: Maintain a cumulative completion rate of 67% and complete educational objective in a period of time that is no longer than 150% of the published length of the declared program of study.

For additional information, please visit:

<https://www.westvalley.edu/financial-aid/progress.html>

### Course Repeatability

Students repeating courses will be allowed to continue to benefit from financial aid based on the course repeatability regulation. Financial Aid will allow one repetition after passing the course. Passing grades are: A, B, C, D, P. Courses from which a student withdraws are not considered repeated coursework. Refer to the College's catalog for the College's course repeatability policy.

## Lifetime Pell Grant Limits

Applies to all students regardless of when they received their first Pell grant. Students are eligible to receive Pell grant for up to 12 full time semesters. A student attending as a half-time (6 units) student is considered as having used half of a semester for purposes of tracking the Pell grant limits.

## Unusual Enrollment History (UEH)

Unusual Enrollment History (UEH) means the student attends an institution long enough to receive (Title IV) federal student aid funds, leaves without completing the enrollment period, enrolls at another institution, and repeats the pattern of attending just long enough to collect Title IV funds without having earned any academic credits.

If selected, Financial Aid will ask for transcripts for all institutions/universities attended in the last four years. Students will also need to provide their reason(s) for jumping from school to school and submit documentation to back up their situation.

## Veteran's Educational Benefits

New veterans should visit our website: [westvalley.edu/services/veterans](https://westvalley.edu/services/veterans) or contact the Veteran's Certifying Official in the Veteran's Office, located in the Campus Center, at least six weeks prior to the first day of school. Processing paperwork early can help avoid delay in receipt of first payment. You must bring a copy of your DD214 or 2384 (NOBE) or Certificate of Eligibility for Ch. 33 (post 911) and any documentation relating to spouse and/or dependents. Returning veterans should allow the same amount of time for their requests. Continuing veterans should check with the Veterans Office as soon as they register each semester.



## PAYING REGISTRATION FEES

Registration fees are due at the time of registration. If you are having difficulty, payment plans are available. Remember, if you can't pay by the deadline you risk being dropped from your classes. Please review payment policy, deadlines, and options at [westvalley.edu/admissions/fee-schedule.html](https://westvalley.edu/admissions/fee-schedule.html)

Financial aid is always an option to cover registration fees and to assist with any other school related expenses. For more information visit [westvalley.edu/services/financialaid/](https://westvalley.edu/services/financialaid/)



## PARKING REGULATIONS - Overview

A valid student, staff, or one-day “daily” visitor parking permit is required to park on campus. Parking permit requirements are enforced Monday through Sunday, between 7:00 AM and 10:00 PM.

Purchase and/or possession of a permit does not authorize parking on campus. It is the responsibility of the driver to properly park the vehicle and to properly display a valid and authorized permit. Vehicles with car covers are no exception.

Restricted areas, including disabled parking, red zones, loading zones, staff parking, and time zones, are enforced every day, 24-hours a day. Overnight parking is prohibited without prior authorization from the District Police.

## PURCHASING A PARKING PERMIT

The Board of Trustees has approved the distribution of free semester-length student parking permits to all registered students.

To receive a semester-length permit at no cost, students must order their permit by first logging into the student portal, and then using the “Parking Permit” ordering link found within the portal. Using the link in the portal is necessary to confirm student status, and to ensure the permit fee is waived at checkout. Student ID number, car make, model, year, and license plate number are required at time of order. A printable temporary permit will be immediately provided by e-mail if the permit ordered is currently in use.

Visitors may purchase a one-day “Daily” parking permit at any of the daily permit dispensers located throughout the parking lots. Daily permits are \$3.00 per day and all dispensers will accept cash, coins, and credit cards. Frequent visitors may also purchase a semester-length permit via the “Purchase Visitor Pass” link located on the parking information page on the college website.

To be valid, all permits must be displayed on the front dashboard and the entire permit, including the expiration date, must be visible from the outside of the vehicle.

## SUMMER SESSION PARKING INFORMATION

There is no student parking grace period offered during any of the summer sessions. All vehicles parked on campus during the summer sessions must have a valid parking permit properly displayed at all times.

## FALL SEMESTER PARKING INFORMATION

A student “grace-period” will be observed during the week immediately prior to the start of the Fall semester and during the first week of the Fall semester. (The “grace-period” begins on Monday, August 24, 2026 and ends on Monday, September 7, 2026.)

During the grace period, no parking citation will be issued to any vehicle that is parked in a marked student parking stall without a permit; all other parking violations will be enforced. Parking citations may be issued to vehicles failing to display a valid student parking permit beginning Tuesday, September 8, 2026.

## GENERAL PARKING INFORMATION

**VISITOR PARKING** - Visitors who will be on campus for a brief visit may take advantage of a limited number of free forty (40) minute time zone parking stalls located in parking lot 5. Visitors planning a longer visit to campus should purchase a one-day “daily” parking permit at any of the daily permit dispensers located throughout the parking lots.

**MOTORCYCLES/TWO-WHEELED VEHICLE PARKING** - Motorcycles and other two-wheeled vehicles are prohibited from parking in spaces designated for four-wheel vehicles. Designated motorcycle parking is available in parking lots 2, 3, 5, and 7. No parking permit is required for two-wheeled vehicles.

**DISABLED PARKING** - All individuals who are disabled (as defined in the California Vehicle Code Section 295.5) and use a designated disabled parking stall must display a valid placard or specialized license plates issued by the DMV. Failure to display a valid placard or plate may result in a citation and fine.

**SPECIAL PARKING AND LOADING** - Students or staff members who have special parking or loading needs must make arrangements with Parking Services in advance. Business cards or notes left on the vehicle are not acceptable and a citation may result. No warnings are issued.

**LOST/STOLEN PERMITS** - Stolen permits should be immediately reported to the District Police Department by calling 408-855-5435 or by visiting the Police business office. Lost permits will not be replaced free of charge, however, a replacement permit may be purchased at the original purchase price.

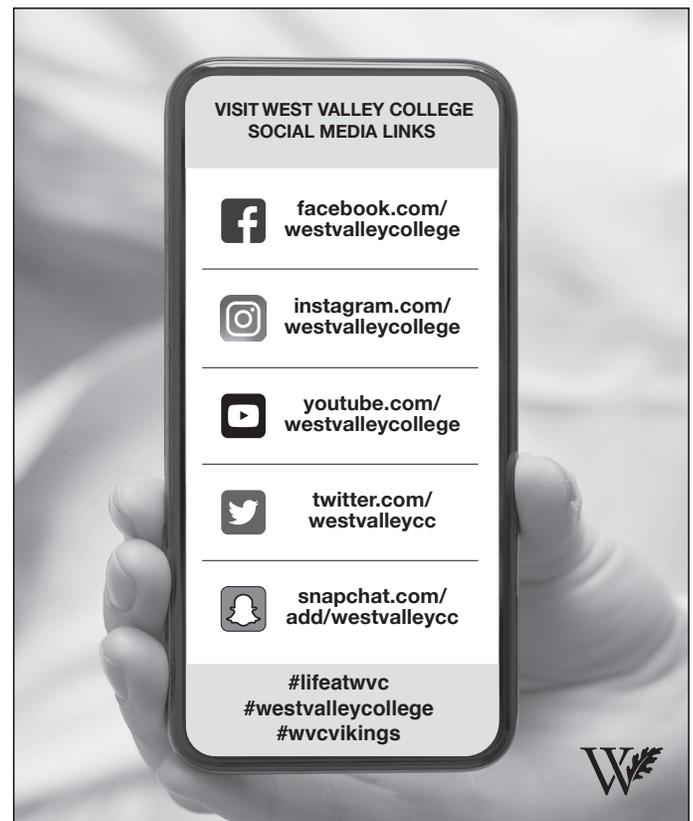
**ELECTRIC VEHICLE CHARGING** - Electric vehicle charging stations, also known as “E.V.” stalls, are located in Parking Lots 2, 4, 5 and 7. Students, staff, and visitors are welcome to use the charging stations; however, a valid student, staff, or one-day visitor parking permit must be displayed on the vehicle while it is parked in an “E.V.” charging stall.

**DISCLAIMER** - This is only a summary of the District’s parking procedures and regulations. All procedures and regulations are subject to change. For the most current and complete procedures and regulations, please visit us online at [wvm.edu/parking](http://wvm.edu/parking).

**QUESTIONS? CONTACT US** - Parking Services can be reached by calling 408.855.5435, or via e-mail at [parking.services@wvm.edu](mailto:parking.services@wvm.edu), or at by visiting us at the District Police Office.

## EMERGENCY PREPAREDNESS

The District Emergency Preparedness Coordinator is available to make presentations on various safety training topics including: active shooter, earthquake preparedness and campus evacuation training. More information is available at: <https://www.wvm.edu/services/police/prepare/Pages/default.aspx> or email: [WVM.EmergencyCoord@wvm.edu](mailto:WVM.EmergencyCoord@wvm.edu)



# 16 Frequently Asked Questions • Fall 2026

## WVC Portal

The WVC Portal is our primary source of communication to our student population. Please check the portal often to be informed of vital announcements. Important details to help you with your college experience:

- Through WVC Portal, you can update your address at any time. It is your responsibility to keep your information updated and current.
- Use the WVC Portal to make sure your class schedule is accurate.

### 1. What is Priority Registration?

Sometimes called Priority Registration or Priority Enrollment. There are State-Mandated Priority Registration groups such as Veterans, Foster Youth, EOPS, CalWORKs & DESP participants. By state law, these groups must be given priority over all other students. West Valley College has also established College Priority Registration for other student groups. These groups may register after the state-mandated groups. Students who have not completed the 3 core requirements will register later than those who have completed these requirements. For more information see the Student Success Act.

### 2. How do I register for classes?

If a student misses two semesters (fall/spring), the student will need to file a new application for admission. If class has not started and is not closed, students may register through the WVC Portal or in person, at the Admissions Office. If class has started or is closed, students will need to obtain an Add Code from the instructor and add online before the deadline.

### 3. How do I know if I'm a full-time or half-time student?

Full-time students must be enrolled in 12 units or more.

Half-Time student must be enrolled in at least 6 units.

This is solely for Fall and Spring semesters. Please see a Counselor to discuss registration status when taking winter and summer term courses. If proof of enrollment is required, students may request a verification letter from the Admissions & Records Office for \$2 or print their current class schedule from the WVC Portal.

### 4. How do I prove I have met a course prerequisite?

If a prerequisite course was taken at West Valley College, the system will automatically verify it and allow registration. If taken at another institution, an unofficial transcript, grade report or in progress print out should be submitted online. Students also have the option to submit a challenge form online along with supporting documents.

### 5. How many times can I repeat a class?

Students are not allowed to repeat courses that have been successfully completed with a grade of A, B, C or P. Students may repeat any course in which a substandard final grade (D, F, NP or W) was earned. If a student fails the same course TWICE, he/she is required to register in person, at the Admissions Office, for the THIRD and final attempt. An Academic Appeal Petition must be submitted to the Admissions Office for a FOURTH attempt when documented extenuating circumstances have occurred. See the college catalog for more information regarding course repetition for substandard work, documented extenuating circumstances and/or significant lapse of time.

### 6. When is the last day to register for a class?

The last day to register for a class is the day before the class begins, as long as there is space available. Once the class begins, students must obtain an Add Code from the instructor.

### 7. Can I audit a class and how do I sign up?

Some departments allow students to audit their classes for a reduced fee. Audit slips are obtained through the Dean's Office, signed by the instructor and processed in the Admissions Office after the ADD/Drop period has ended. No academic credit, record or grade is given. High School students and F-1/I-20 students are not allowed to audit.

### 8. Where do I get an Add Code?

ADD Codes are obtained from the Instructor and may be used to add a class through the WVC Portal.

### 9. How do I know if my class was cancelled?

A cancellation email will be sent to you. A cancellation notice will be posted on the classroom door. Check with the Division Office.

### 10. I am unable to attend the first class meeting(s). What should I do?

Contact the instructor by email and/or by phone and leave a message. For Instructor e-mail and phone numbers - Go to [westvalley.edu/faculty](http://westvalley.edu/faculty) and search for your instructor by name. If you are unable to locate the instructor's information, contact the subject area Dean's Office coordinator.

### 11. When is the last day to drop with a full refund and without a "W"?

For Semester-length Classes - The last day to drop a semester-length class with a refund and without a "W" is within the first two weeks of the term. For Short-term Classes - Students must drop within 15% of meeting days. See the WVC Dates and Deadlines page for specific dates.

### 12. I am a high school student, how do I submit my grade to my school?

Students can order an official transcript through the WVC Portal or request an official transcript from the Admissions Office.

### 13. How do I know which books I need for my class?

Obtain a list of required books from the WVC Portal. Start by going to [www.westvalley.edu](http://www.westvalley.edu). Go to Student Services, click on Book Store > Purchase textbooks Online. You can purchase your textbooks at our online campus bookstore.

### 14. How do I print a schedule of my classes?

Students can print their current class schedule from the WVC Portal, under registration.

### 15. How do I pay for my classes?

Online through the WVC Portal. Click on: Student>Student Account>Netnet Payment Options. On campus at the Admissions Office. By U.S. mail (send payment to: West Valley College Attn. Admissions Office). Accepted payment type - Visa, Master Card, Discover, check or cash. Be sure to write student's name and WVC ID # on check.

### 16. I received a fee waiver. Why am I being charged fees?

The fees waived are the enrollment fees (the cost per unit), however students are required to pay the College Basic Fees (Campus Center, Health Services, Web Reg and Associated Services fees) and any other fees associated with their classes. Parking permits for fee waiver recipients are discounted for fall and spring.

### 17. How do I receive my financial aid?

West Valley Mission College District has partnered with BankMobile to deliver your financial aid. BankMobile is committed to provide students with clear choices and offer great customer service.

Your choices include:

- Deposit to an existing account
- Deposit to BankMobile Vibe checking account

BankMobile ATM is located in the Campus Center.

### 18. I can't afford my books. What are my options?

Textbooks are available in the library to use for up to 2 hours at a time. Also, students may borrow textbooks, calculators and laptops for the semester through the Textbooks and Technology (TNT) Program. Quantities are limited. Please visit the library homepage for details.

### 19. Do I need a parking permit and where do I get one?

Parking permits are required at all times, except in marked visitor time limit stalls. **One-day "daily" parking permits** can be purchased from parking permit machines located in all parking lots. **Semester permits** can be purchased online or in the Welcome Center. Students that order online must login to the student portal on the college website and order via the link within the student portal. See the Parking Information section of this schedule for more information.

### 20. When can I make an appointment to see a counselor?

Schedule an appointment through Starfish. New students are required to complete the Guided Self-Placement and an orientation before making an appointment. Students with prior college experience must bring all transcripts from other colleges to the appointment. Students are exempt from orientation if they have: 1. Obtained an Associate Degree or higher. 2. Have completed orientation at another community college. 3. Are only taking classes for personal enrichment (example: Yoga). 4. Are a continuing student at an accredited university. 5. Are taking a course which is mandated for employment. Limited appointments are available for prospective students exploring West Valley College.

For more FAQ, go to: <https://www.westvalley.edu/admissions/faq.html>

**westvalley.edu**

<b>Admissions &amp; Records</b> email: askwvc@wvm.edu Transcripts, Registration, Payments, Parking	408-741-2001
<b>Assessment</b> www.westvalley.edu/admissions/assessment	408-741-2035
<b>Associated Students of WVC</b> www.westvalley.edu/campus-center/get-involved.html	408-741-2107
<b>CalWORKs Program</b> www.westvalley.edu/services/calworks	408-741-4007
<b>Campus Center</b> www.westvalley.edu/campuslife	408-741-2025
<b>Canvas Support</b> www.westvalley.edu/faculty/gault.html	408-741-2627
<b>Career Services</b> www.westvalley.edu/services/careers	408-741-2098
<b>Child Development Center</b> www.westvalley.edu/child-development-center	408-741-2152
<b>College Outreach</b> www.westvalley.edu/admissions/outreach	408-741-2473
<b>Counseling Center</b> www.westvalley.edu/services/counseling	408-741-2009
<b>Disability and Educational Support Program (DESP)</b> www.westvalley.edu/services/desp	408-741-2010
<b>The Office of Student Strategy and Equity</b> www.westvalley.edu/offices/strategy-equity	408-741-2668
<b>Extended Opportunity Programs Services (EOPS) and Cooperative Agencies Resources for Education (CARE)</b> www.westvalley.edu/services/eops	408-741-2023

**Please check the web for hours of operation**

<b>Financial Aid</b> www.westvalley.edu/financialaid	408-741-2024
<b>Health Services</b> www.westvalley.edu/services/health	408-741-2027
<b>International Students</b> www.westvalley.edu/services/international	408-741-4028
<b>Library Services</b> www.westvalley.edu/library	408-741-2028, Reference Desk 408-741-2029
<b>Transfer Center</b> www.westvalley.edu/services/transfer	408-741-2040
<b>Police Emergency</b>	911
<b>Emergency from a Cell Phone</b>	408-299-3233
<b>Non-Emergency</b>	408-299-2311
<b>Business Office</b>	408-741-2092
<b>Parking</b>	408-855-5435
<b>Student Development</b> www.westvalley.edu/campus-life	408-741-4637
<b>TRiO/Student Support Services</b> www.westvalley.edu/services/trio	408-741-2022
<b>Success Center</b> www.westvalley.edu/services/success-center	408-741-2038
<b>Veterans Certifying Official</b> www.westvalley.edu/services/veterans/benefits.html	408-741-2158
<b>Veterans Support Services</b> www.westvalley.edu/services/veterans	408-741-2158

**California Nonresident Tuition Exemption  
For Eligible California High School Graduates  
(The law passed by the Legislature in 2001 as  
“AB 540”)**

AB 540, signed into law on October 12, 2001, authorizes any student, including undocumented students who meet specific criteria to pay in-state tuition at California’s public colleges and universities (e.g. California Community Colleges, California State University, University of California).

Any student, except a person in nonimmigrant status, who meets the requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California if they meet the following requirements:

1. Attended a California high school for 3 years or more;
2. Graduated from a California high school with a high school diploma or attained the equivalent (GED);

3. Be registered or currently enrolled in one of the three state institutions of higher education in California.; and,
4. Filed an affidavit with the college or university stating that they will file an application to adjust their immigration status as soon as they are eligible.

How to apply for AB 540?

1. Complete an Admissions Application online at <https://www.westvalley.edu/admissions/apply-now.html>
2. Complete an AB540 Affidavit (California Nonresident Tuition Exemption Request) at [https://www.westvalley.edu/admissions/\\_files/pdf/ab540-nonresident-tuition-exemption-request-form.pdf](https://www.westvalley.edu/admissions/_files/pdf/ab540-nonresident-tuition-exemption-request-form.pdf)

## Academic Schools, Divisions, and Student Services

### Bill & Leila Cilker School of Art & Design

Architecture  
Art  
Communication Design  
Dance  
Fashion Design  
Industrial Design  
Interior Design  
Music  
Theater Arts

### Fang Pei Che School of Professional Studies

Accounting  
Administration of Justice  
Business  
Child Studies  
Paralegal  
Park Management  
Real Estate

### School of Continuing Education

Career and Technical Education  
ESL & Citizenship Preparation  
Workforce Preparation

### School of Health & Human Development

Athletics  
Health Care Technologies  
Kinesiology  
Nutrition Studies  
Older Adult Program  
Public Health

### School of Language Arts

Communication Studies  
English  
World Languages

### School of Science & Math

Biology  
Chemistry  
Computer Science  
Engineering  
Math  
Physical Sciences

### School of Social Sciences

Anthropology  
Economics  
Ethnic Studies  
Geography  
History  
Humanities  
Philosophy  
Political Science  
Psychology  
Social Justice Studies  
Sociology  
Women, Gender & Queer Studies

### Library

#### Student Services

Admissions & Records  
Articulation  
Assessment  
Career Services  
CalWORKs Program  
Counseling  
Disability & Educational Support Program  
Extended Opportunity Programs & Services  
Financial Aid  
First Year Experience  
Honors  
International Student Program  
Puente  
Student Development  
Student Equity & Success  
Student Health Services  
Student Recruitment & Outreach  
SUCCESS Program  
Transfer Center  
Trio Programs  
Tutorial/Success Center  
Veterans



# School of Continuing Education

All classes listed below are **free!** See the **Continuing Education** section of the schedule for meeting information.

#### CAREER & TECHNICAL EDUCATION

- Accounting, Bookkeeping & Tax Preparation
- Community Caregiver
- Small Business Essentials
- Real Estate Salesperson & Broker
- Google Career IT Certificates

#### COURT REPORTING & CAPTIONING

- Court Reporting
- Educational Captioning
- Proofreading
- Scoping
- Transcription and Office Support: Machine Writing
- Transcription and Office Support: Voice Writing

# FREE!

#### ESL & CITIZENSHIP PREPARATION

- ESL Speaking-Listening
- ESL Reading-Writing
- ESL for Careers in Healthcare & ECE
- ESL Life Skills & Civics
- ESL Academic Preparation

# 4,6,8-week sessions Summer Session

start June 1 and June 15, 2026

HOW TO READ THIS SCHEDULE — Page 5 H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

## ACCOUNTING

### ACCT 010 FINANCIAL ACCOUNTING

This course introduces the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions, with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

- O** 51063 N Ghodrat ONLINE 5.00  
SECTION #51063 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O** 51064 L Hammond ONLINE 5.00  
SECTION #51064 BEGINS 06/01/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O** 51065 L Hammond ONLINE 5.00  
SECTION #51065 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ACCT 011 MANAGERIAL ACCOUNTING

Prerequisite: ACCT 010. This course introduces how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. Course material addresses questions about the ethical issues in a managerial accounting environment. Transfer: CSU/UC

- O** 51066 N Ghodrat ONLINE 5.00  
SECTION #51066 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ACCT 050 ACCOUNTING FOR SMALL BUSINESS

This course is designed as a non-theoretical, practical approach to accounting with emphasis on accounting for smaller business establishments. The course introduces students to the basic bookkeeping cycle, petty cash, bank reconciliations, journal entries, financial reports, and payroll accounting. Pass/No Pass Option. Transfer: CSU/UC

- O** 51067 F Fakoor ONLINE 3.00  
SECTION #51067 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## ADMINISTRATION OF JUSTICE

### ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

- O** 51026 T Morgan ONLINE 3.00  
SECTION #51026 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM

This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures. The course also reviews the history of case and common law; conceptual interpretations of law as reflected in court decisions; and the study of case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer: CSU/UC

- O** 51027 T Morgan ONLINE 3.00  
SECTION #51027 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## ANTHROPOLOGY

### ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY

This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

- O** 51242 J Otte ONLINE 3.00  
SECTION #51242 BEGINS 06/01/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

- O** 51243 J Otte ONLINE 3.00  
SECTION #51243 BEGINS 06/01/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION**

This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

- 51244 N Barron ONLINE 3.00  
SECTION #51244 BEGINS 06/01/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARCHITECTURE****ARCH 043 STYLES IN ARCHITECTURE**

This course offers a study of styles in architecture from pre-history to the present. This course covers: cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course also covers the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

- 51263 S Ghahramani ONLINE 2.00  
SECTION #51263 BEGINS 06/01/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARCH 045 ARCHITECTURAL BUILDING CODES**

This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU/UC

- 51264 S Ghahramani ONLINE 3.00  
SECTION #51264 BEGINS 06/01/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE**

This course offers students an introduction to Autodesk: Revit Architecture, software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

- 51265 MTWTh 9:00AM - 12:30PM S Ghahramani ONLINE 3.00  
SECTION #51265 BEGINS 06/15/26 CLASS ENDS 07/30/26  
NOTE: This is an online class that meets in the ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on MTWTh, 9:00 AM - 12:30 PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 10:00AM - 12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ART: HISTORY****ARTS 001A SURVEY OF WESTERN ART I**

This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

- 51131 C Napoli Abella Reiss ONLINE 3.00  
SECTION #51131 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 51132 C Napoli Abella Reiss ONLINE 3.00  
SECTION #51132 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTS 004 ART APPRECIATION**

This course provides an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallizations of thoughts and beliefs during different periods of history. Students have an opportunity to gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

- 51133 M Matthias ONLINE 3.00  
SECTION #51133 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTS 007 THE ART OF ASIA**

This course is a general survey of arts and culture in Asia from prehistory to present. Emphasis is on painting, sculpture, ceramics and architecture of India, China and Japan. The course follows the development of artistic ideas and expressions based in cultural interactions from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC

- 51130 Y Chang ONLINE 3.00  
SECTION #51130 BEGINS 06/25/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ASTRONOMY****ARTS 014 WOMEN IN ART HISTORY**

This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

- 51129 C Napoli Abella Reiss ONLINE 3.00  
SECTION #51129 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ASTR 010 SOLAR SYSTEM ASTRONOMY**

This is a course in descriptive Astronomy, with emphasis on evolution, structure and behavior of the Solar System and its contents. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The origins of the solar system are explored followed by a study of the Terrestrial planets utilizing comparative planetary geology. The atmospheres of the Terrestrials and Jovians are investigated, followed by an exploration of moons, ring systems, asteroids and comets. Pass/No Pass Option. Transfer: CSU/UC

- 51121 MTWTh 1:45PM - 3:50PM E Wegryn KVA PLANET 3.00  
SECTION #51121 BEGINS 06/15/26 CLASS ENDS 07/24/26

**ASTR 014 LIFE IN THE UNIVERSE**

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. Applying the disciplines of astrophysics, biology, geology, and planetary science, students have the opportunity to study the chemical basis for life, the limits of life on earth and look for the markers of life in other places in the solar system. The course also examines the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

- 51122 B Mendelsohn ONLINE 3.00  
SECTION #51122 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required.

**ASTR 030 FIELD ASTRONOMY**

Co-requisite: GEOL 030. GEOL 030 needs to be taken concurrently with ASTR 030 because it is an interdisciplinary course. This is a lecture course conducted partially in the field, whose location may change from semester to semester. This allows students to study, through direct observation, the night sky. The class uses direct visual and telescopic observations of the sky to help explain solar system, stellar, and deep sky objects. The course includes pre-trip lecture meetings that cover the fundamentals of the motion of the heavens, star charts, and telescope optics. Hiking, night observations, and overnight camping are required. Pass/No Pass Option. Transfer: CSU/UC

**W** 51591 Su 8:00PM - 9:00PM B Mendelsohn OFFCMP 1.00  
SECTION #51591 BEGINS 08/09/26 CLASS ENDS 08/20/26

NOTE: ASTR 30 requires concurrent enrollment with GEOL 30. The class meets IN-PERSON for a 10 day trip to Iceland.

**NON-MAJORS BIOLOGY****BIOL 002 ENVIRONMENTAL BIOLOGY**

This survey course provides a biological foundation on environmental issues such as the climate crisis, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption. The course emphasizes the effects of these events on the earth's biodiversity and its natural biological processes in an effort to build an understanding of creating sustainable solutions solving these problems. Transfer: CSU/UC

**O** 51111 P Svensson ONLINE 3.00  
SECTION #51111 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 010 INTRODUCTION TO BIOLOGY**

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. Topics discussed include the scientific method, evolution, ecology, cell function and structure, cell energy, DNA and biotechnology, as well as how organisms interact with their internal and external environment. Concurrent enrollment in both BIOL 010/10L is required. Transfer: CSU/UC

**O** 51112 C Hackworth ONLINE 3.00  
SECTION #51112 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**O** 51113 P Svensson ONLINE 3.00  
SECTION #51113 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**BIOL 010L INTRODUCTION TO BIOLOGY LAB**

Co-requisite: BIOL 010. This lab is a required co-requisite to the Biology 010 lecture course. This class is designed for non-science majors, supports concepts presented in lecture and provides a hands-on experience. Emphasis is on using critical thinking skills to understand and apply biological principles to better understanding topics in general biology. Concurrent enrollment in both BIOL 010/10L is required. Transfer: CSU/UC

**O** 51115 P Svensson ONLINE 1.00  
SECTION #51115 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**O** 51114 C Hackworth ONLINE 1.00  
SECTION #51114 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**BIOL 011 HUMAN BIOLOGY**

This is an introductory course in general biology designed for non-science majors with an emphasis on the human body. Topics discussed include the scientific method, basic chemistry, genetics, cell structure and function, as well as how human systems interact with their internal and external environment. Laboratory work includes hands on application of concepts discussed in lectures through dissection, computer simulations and experimentation. Transfer: CSU/UC

**H** 51116 M Schrey ONLINE 4.00  
+ LAB TWTh 9:20AM - 12:10PM M Schrey SM 50

SECTION #51116 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab Tuesday, Wednesday and Thursday 9:20AM-12:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES**

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

**O** 51117 C Hackworth ONLINE 3.00  
SECTION #51117 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 040 ORGANISMAL BIOLOGY**

Prerequisite: MATH 106 or MATH 106R. This course, intended for biology majors, is a survey of the basic biology and diversity of unicellular and multicellular organisms. It emphasizes general biological principles, classification, structure, function and evolutionary adaptations of organisms (including plants, fungi, animals, and unicellular organisms) to their environments. Transfer: CSU/UC

**H** 51118 M\* 12:45PM - 1:45PM L Gallardo ONLINE 4.00  
 + LAB TWTh 2:15PM - 2:45PM L Gallardo ONLINE  
 SECTION #51118 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This is a HYBRID lecture/lab class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON in SM 56 for exams on four Mondays from 12:45PM-2:45PM: 6/22, 6/29, 7/6, 7/13 and on Thursday 7/23. \*The class will meet **SYNCHRONOUSLY ONLINE on the first day via video conference (6/15 from 12:45PM-1:45PM)**. For the remainder of the class students attend SYNCHRONOUSLY ONLINE on TWTh 2:15PM-2:45PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**MAJORS BIOLOGY****BIOL 047 HUMAN ANATOMY**

Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

**H** 51119 N Norris ONLINE 5.00  
 + LAB MTWTh 8:00AM - 11:05AM N Norris SM 58  
 SECTION #51119 BEGINS 06/15/26 CLASS ENDS 08/07/26

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab Monday, Tuesday, Wednesday and Thursday 8:00AM-11:05PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 056 ECOLOGY OF THE SIERRA NEVADA**

This course explores the natural history and ecology of the Sierra Nevada. This general education course includes an overview of the climate, evolutionary history, biogeography, community structure, natural history, and ecology of the plants, mammals, birds and insects of the Sierra Nevada range. Students also have the opportunity to gain an understanding of basic field techniques. This class is held in the field with required preliminary class meetings at West Valley College. Students are responsible for transportation and costs associated with travel, camping equipment, and related expenses. Transfer: CSU/UC

**H** 51120 MW 3:15PM - 4:35PM L Gallardo ONLINE 3.00  
 SECTION #51120 BEGINS 06/15/26 CLASS ENDS 07/30/26

NOTE: This is a HYBRID class that meets ONLINE in the SYNCHRONOUS learning modality and IN-PERSON in the field. The class uses Canvas, and students attend via video conference on MW 3:15PM- 4:35PM beginning Monday, June 15 through Wednesday July 22. The remaining part of this class meets IN-PERSON in the field. The field trip meets Friday, July 24, through Thursday July 30. Students are responsible for transportation and costs associated with travel, meals, camping equipment and related expenses. For more information contact Leticia Gallardo: leticia.gallardo@wvm.edu or (408) 741-2416.

**BUSINESS****BUSN 028 BUSINESS LAW**

This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

**O** 51068 C Zieg ONLINE 3.00  
 SECTION #51068 BEGINS 06/01/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 046 EXCELLING WITH EXCEL**

This course introduces students to the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Students are introduced to macro capabilities and to creating graphic representations of data. Pass/No Pass Option. Transfer: CSU

**O** 51069 J Foster ONLINE 3.00  
 SECTION #51069 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 051 INTRODUCTION TO BUSINESS**

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

**O** 51070 E Cappello ONLINE 3.00  
 SECTION #51070 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 056 MARKETING PRINCIPLES**

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

**O** 51071 E Cappello ONLINE 3.00  
 SECTION #51071 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY**

This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC

H 51589 L Shoemaker ONLINE 3.00  
SECTION #51589 BEGINS 06/01/26 CLASS ENDS 06/26/26

NOTE: This section is part of the Study Abroad Program to Salzburg, Austria. Departure is on June 1 and return is on June 11. For details, visit the study tour on the Study Abroad Program webpage ([www.westvalley.edu/study-abroad/](http://www.westvalley.edu/study-abroad/)). This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets June 23 and June 25, 9:20am-12:20pm. The ONLINE portion meets in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHEMISTRY****CHEM 001A GENERAL CHEMISTRY**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Transfer: CSU/UC

51108 MTWTh 10:30AM - 11:55AM R Spurlock SM 33 5.00  
+ LAB MW 12:30PM - 3:40PM R Spurlock SM 47  
+ LAB TTh 12:30PM - 3:40PM R Spurlock SM 21  
SECTION #51108 BEGINS 06/01/26 CLASS ENDS 07/24/26

**CHEM 001B GENERAL CHEMISTRY**

Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study include solution equilibria, titrations, pH, solubility product, electrochemistry, thermodynamics, coordination compounds, kinetics, and nuclear chemistry. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

51109 MTWTh 10:30AM - 11:55AM T Ng SM 35 5.00  
+ LAB MW 12:30PM - 3:40PM T Ng SM 21  
+ LAB TTh 12:30PM - 3:40PM T Ng SM 47  
SECTION #51109 BEGINS 06/01/26 CLASS ENDS 07/24/26

**CHEM 002 INTRODUCTORY CHEMISTRY**

Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

51110 MTWTh 10:30AM - 11:55AM G Eldridge SM 34 4.00  
+ LAB MW 12:30PM - 3:40PM G Eldridge SM 22  
SECTION #51110 BEGINS 06/01/26 CLASS ENDS 07/24/26

**CHILD STUDIES****CHST 002 CHILD GROWTH AND DEVELOPMENT**

This course examines the progression of development in the physical, cognitive, and social/emotional domains, and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

O 51268 M Francis ONLINE 3.00  
SECTION #51268 BEGINS 06/01/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS**

Advisory: CHST 002. This course is designed for students who desire to work in diverse childhood settings that serve ALL children, including children with disabilities and special needs. This course provides an overview of atypical development, common disabilities of children, and the impact on families. Educational, historical, societal, and developmental issues are covered. Special education laws, the identification and referral process, the development and implementation of an Individualized Family Service Plan (IFSP) and an Individual Education Program (IEP), methods of intervention, and case management are explored. Students are given an opportunity to conduct an observation of children and converse with family members and/or community agencies. Pass/No Pass Option. Transfer: CSU/UC

O 51271 D Clabaugh ONLINE 3.00  
SECTION #51271 BEGINS 06/01/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**CHST 059 EC MUSIC AND MOVEMENT CURRICULUM**

This course presents an overview of developmentally appropriate music and movement experiences for young children from birth through age 8. Topics include the role of music in the classroom, singing and the human voice, children's exploration of musical instruments, movement and motor development, instructional approaches to music and movement curriculum, cultural influences, integrating music and movement into other curricular areas, and leading games and circle time. Pass/No Pass Option. Transfer: CSU

H 51273 T 5:50PM - 9:10PM T Gee CHE 134 3.00  
T Gee ONLINE

SECTION #51273 BEGINS 06/01/26 CLASS ENDS 06/30/26

NOTE: This COHORT class is restricted to students who are working towards their Associate Teacher Permit from East Side Adult Education. This is a HYBRID class that meets IN-PERSON and ONLINE. The IN PERSON portion of this class meets on Tuesdays 6/2, 6/16 and 6/30 from 5:50PM - 9:10PM. The class uses Canvas, and students attend ONLINE via video conference on Tuesdays 6/9 and 6/23 from 5:50PM - 9:10PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information

**CHST 063 CHILD, FAMILY, AND COMMUNITY**

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community, and emphasizing historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU/UC

O 51270 J Smith ONLINE 3.00  
SECTION #51270 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**CHST 070 INFANT-TODDLER DEVELOPMENT & CARE**

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and the observation of individual infants, and the application of theories to create a developmentally appropriate curriculum. This course fulfills state and social services program requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

O 51272 J Smith ONLINE 3.00  
SECTION #51272 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 085 ADULT SUPERVISION IN EARLY CHILDHOOD PROGRAMS**

This course is a study of methods and principles of program and professional assessment, evaluation, and communication appropriate for individuals who supervise adult teachers, parents, and volunteers in early childhood programs. A variety of professional and program instruments are discussed, including NAEYC and NAFCC Accreditation self-study materials designed for use in assessing staff performance and program quality. The course offers an in-depth analysis of on-going assessment and its importance in program and professional development. In addition, self-assessment, leadership style, communication styles, and career development are examined. Pass/No Pass Option. Transfer: CSU

- 51269 J Fraser ONLINE 3.00  
SECTION #51269 BEGINS 06/01/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMMUNICATION DESIGN****GDES 008 PHOTOSHOP FOR DESIGNERS**

This course is designed for students who want to learn advanced techniques in Photoshop. The course focuses on developing design solutions for a variety of media and platforms and provides advanced instruction on image editing, image construction, compositing techniques, and the creation and production of design specific art work. Pass/No Pass Option. Transfer: CSU

- 51267 J Rascov ONLINE 3.00  
SECTION #51267 BEGINS 06/01/26 CLASS ENDS 07/10/26  
NOTE: This class meets in the ONLINE ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas for course management and communication. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 012A INTRODUCTION TO INTERNET MARKETING**

This course introduces foundational skills in web marketing. The course focuses on determining customer need, building a marketing framework, developing a brand's story, and identifying strategies for traffic acquisition and long term relationships with customers. Other topics covered include: search engine optimization, web analytics, and the use of a diverse range of media (video, ads, blogs) to develop a compelling marketing campaign. Pass/No Pass Only. Transfer: CSU

- 51266 J Rascov ONLINE 1.00  
SECTION #51266 BEGINS 06/15/26 CLASS ENDS 07/10/26  
NOTE: This class meets in the ONLINE ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas for course management and communication. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMMUNICATION STUDIES****COMM C1000 INTRODUCTION TO PUBLIC SPEAKING**

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. Students are invited to explore ethical public speaking and apply this knowledge to their personal and professional lives. This course offers students the knowledge, tools, and confidence necessary to elevate their voices in an inclusive and welcoming environment that values diverse backgrounds, lived experiences, and perspectives. This course used to be COMM 001. Transfer: CSU/UC

- 51188 MTW 10:30AM - 1:20PM J Borchard LASS 34 3.00  
SECTION #51188 BEGINS 06/15/26 CLASS ENDS 07/24/26  
○ 51185 M 10:30AM - 1:45PM J Fujishin ONLINE 3.00  
SECTION #51185 BEGINS 06/15/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas and meets on Mondays, from 10:30 AM to 1:45 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 51186 T 10:30AM - 1:45PM J Fujishin ONLINE 3.00  
SECTION #51186 BEGINS 06/15/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas and meets on Tuesdays, from 10:30 AM to 1:45 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 51184 W 8:00AM - 10:10AM J Hannigan ONLINE 3.00  
SECTION #51184 BEGINS 06/01/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas and meets on Wednesdays, from 8:00 AM to 10:10 AM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 51099 W 10:30AM - 12:40PM J Hannigan ONLINE 3.00  
SECTION #51099 BEGINS 06/01/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas and meets on Wednesdays, from 10:30 AM to 12:40 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM 012 INTERCULTURAL COMMUNICATION**

In this course, students explore culture and communication and their interrelationship in global and domestic contexts and then learn how to apply that knowledge to develop deeper and more meaningful personal and professional cross-cultural relationships. Students are invited to analyze the influence of culture, world view, language, and social patterns on how members of a particular culture relate among themselves and with members of diverse groups. Students are encouraged to appreciate and compare communication among diverse groups within the larger context of American culture. Students are coached on how to recognize and reduce barriers to cultural competence, promote equity, belonging, and inclusion, and develop higher levels of cultural proficiency. This course offers students theoretical knowledge and relevant, real-world practical application of effective communication within and between cultures. Transfer: CSU/UC

- 51187 J Fujishin ONLINE 3.00  
SECTION #51187 BEGINS 06/15/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMPUTER SCIENCE****CIST 002 INTRODUCTION TO COMPUTING**

Advisory: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This is an introductory course in personal productivity computing, introducing students to the concepts and uses of computing in education, business, and society. Fundamentals of each of the major components of a computing system are examined: elementary functions of hardware; software for systems operations and applications; the relationship of data and information; the need for proper procedures; and the people who use and support computing. Students have an opportunity to use computers for hands-on experience of computer productivity applications, including word processing, spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC

- 51134 J Rascov ONLINE 4.00  
SECTION #51134 BEGINS 06/01/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)**

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

○ 51135 MTWTh 6:00PM - 8:50PM H Nguyen CHE 131 4.00  
SECTION #51135 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 6:00pm-8:50pm in Room CHE 131. Students can elect to attend class via videoconference or in person in Room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**CIST 004A1 COMPUTER PROGRAMMING I (JAVA)**

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

51136 MTWTh 8:00AM - 10:50AM T Liu CHE 121 4.00  
SECTION #51136 BEGINS 06/15/26 CLASS ENDS 07/24/26

**CIST 005A INTRODUCTION TO PYTHON**

Advisory: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

51137 MTWTh 1:00PM - 5:15PM T Liu CHE 121 4.00  
SECTION #51137 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 1:00PM - 5:15PM.

**CIST 007 FOUNDATIONS OF MACHINE/DEEP LEARNING WITH PYTHON**

Prerequisite: CIST 005A. Advisory: CIST 005B. Designed for beginners, this course provides a solid foundation in both traditional machine learning techniques and cutting-edge deep learning technologies using Python, PyTorch, and Scikit-Learn. Pass/No Pass Option. Transfer: CSU/UC

51138 MTWTh 8:00AM - 12:15PM S Pakravan CHE 131 4.00  
SECTION #51138 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 8:00AM - 12:15PM.

**COUNSELING**

**COUN 000A COLLEGE ORIENTATION**

College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass/No Pass Only.

○ 51031 M West ONLINE 0.50  
SECTION #51031 BEGINS 08/12/26 CLASS ENDS 08/16/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 51030 M West ONLINE 0.50  
SECTION #51030 BEGINS 07/14/26 CLASS ENDS 07/21/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COUN 005 COLLEGE SUCCESS**

This course examines personal growth as a means of better understanding the learning process. This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

○ 51033 A Cardenas ONLINE 3.00  
SECTION #51033 BEGINS 06/15/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 51032 A Cardenas ONLINE 3.00  
SECTION #51032 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COUN 012 CAREERS AND LIFE STYLES**

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

○ 51035 Z Hamid ONLINE 3.00  
SECTION #51035 BEGINS 06/15/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 51034 J Bucher ONLINE 3.00  
SECTION #51034 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COUN 050 CROSS-CULTURAL PERSPECTIVES: STUDY OF ETHNICITY AND RACE**

The course offers an intradisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. Students have the opportunity to examine identity, value orientation, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism, and racism. The goal of the course is to enhance understanding, insights, and respect for diverse ethnic groups, as well as provide insight into struggles, mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Cultures examined include: African American, Latino/Chicano, Asian American, and Native American. Pass/No Pass Option. Transfer: CSU/UC

○ 51036 P Severe ONLINE 3.00  
SECTION #51036 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 51037 P Severe ONLINE 3.00  
SECTION #51037 BEGINS 06/15/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## COURT REPORTING & CAPTIONING

### NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

○ 51557 MTWTh 7:30AM - 11:50AM Ortiz / Pessagno ONLINE 0.00  
SECTION #51557 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 7:30AM-11:50AM. Link to Canvas from the top of the WVC homepage. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 8:50AM - 11:50AM. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 51560 MTWTh 5:15PM - 9:35PM Leung / Pessagno ONLINE 0.00  
SECTION #51560 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 5:15PM-9:35PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:35PM - 9:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

○ 51558 MTWTh 7:30AM - 11:50AM Ortiz / Pessagno ONLINE 0.00  
SECTION #51558 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 7:30AM-11:50AM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 8:50AM - 11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 51561 MTWTh 5:15PM - 9:35PM Leung / Pessagno ONLINE 0.00  
SECTION #51561 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 5:15PM-9:35PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:35PM - 9:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

○ 51559 MTWTh 7:30AM - 11:50AM Ortiz / Pessagno ONLINE 0.00  
SECTION #51559 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 7:30AM-11:50AM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 8:50AM - 11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 51562 MTWTh 5:15PM - 9:35PM Leung / Pessagno ONLINE 0.00  
SECTION #51562 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 5:15PM-9:35PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:35PM - 9:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

○ 51563 S 9:00AM - 11:10AM L Hagen ONLINE 0.00  
SECTION #51563 BEGINS 06/06/26 CLASS ENDS 07/18/26  
NOTE: This class meets ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on S, 06/06/26 - 07/18/26 9:00AM-11:10AM. Class meeting time is for the lecture and lab. Lab meets on S from 10:05AM - 11:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCCC 005 VOICE WRITING THEORY

This voice-writing course offers students the tools necessary to learn and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

○ 51564 TTh 8:30AM - 11:45AM L Lawson ONLINE 0.00  
SECTION #51564 BEGINS 06/02/26 CLASS ENDS 07/21/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 06/02/26 - 07/21/26 8:30AM-11:45AM. Class meeting time is for the lecture and lab. Lab meets on TTh from 10:55AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCCC 008M 80-100 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 003. In this course, students have the opportunity to study and apply computer-compatible stenographic or voice theory to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain writing speeds of 80 - 100 words per minute. Three and four speaker identification, formatting, and common terminology are also introduced, along with targeted practice material and skill development strategies. Supplemental jury charge and literary material are also covered for continued vocabulary development.

○ 51565 MTWTh 12:00PM - 4:00PM T Star / R Riviello ONLINE 0.00  
SECTION #51565 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 12:00PM-4:00PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 2:00PM - 4:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 51567 MTWTh 5:00PM - 9:00PM Van Dorn / Riviello ONLINE 0.00  
SECTION #51567 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 5:00PM-9:00PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 7:00PM - 9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 012M 120-140 WPM: MULTI-VOICE FOCUS**

Advisory: NCCC 005. This course offers students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while utilizing writing skills to attain a writing speed of 120-140 words per minute. Techniques for managing three and four different speakers are introduced, and students are invited to apply them during in-class group practice and at-home practice using class and free online dictation materials. One five-hour courtroom observation is required per California code. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

● 51566 MTWTh 12:00PM - 4:00PM T Star / R Rivello ONLINE 0.00 SECTION #51566 BEGINS 06/01/26 CLASS ENDS 07/22/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 12:00PM-4:00PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 2:00PM - 4:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 51568 MTWTh 5:00PM - 9:00PM E Van Dorn ONLINE 0.00 SECTION #51568 BEGINS 06/01/26 CLASS ENDS 07/22/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 5:00PM-9:00PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 7:00PM - 9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 016M 160 WPM: MULTI-VOICE FOCUS**

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terms and phrases necessary to attain a writing speed of 160 words per minute with a focus on multi-voice writing and transcription. Correct formatting of numbers as applied in legal transcripts recording multiple speakers is presented and reinforced through class activities and assignments. Lecture content and assignments include how to read and interpret the court calendar to identify and apply information critical to the official court reporter.

● 51569 MTWTh 7:50AM - 11:50AM K Acredolo / Staff ONLINE 0.00 SECTION #51569 BEGINS 06/01/26 CLASS ENDS 07/22/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 7:50AM-11:50AM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 9:50AM - 11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 51571 MTWTh 5:00PM - 9:00PM S Chun ONLINE 0.00 SECTION #51571 BEGINS 06/01/26 CLASS ENDS 07/22/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 5:00PM-9:00PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 7:00PM - 9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 018M 180 WPM: MULTI-VOICE FOCUS**

Advisory: NCCC 016 or 016M. In this course, students have the opportunity to recognize and create stenographic outlines for intermediate to advanced-level vocabulary, terminology, and phraseology, and apply speed-building techniques necessary to attain a writing speed of 180 words per minute with a focus on multi-voice reporting. Machine and voice writing and transcription also include application of "realtime" writing skills for educational captioning. Lecture content and assignments focus on multi-voice reporting and educational captioning requirements and considerations.

● 51570 MTWTh 7:50AM - 11:50AM K Acredolo / Staff ONLINE 0.00 SECTION #51570 BEGINS 06/01/26 CLASS ENDS 07/22/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 7:50AM-11:50AM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 9:50AM - 11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 51572 MTWTh 5:00PM - 9:00PM S Chun ONLINE 0.00 SECTION #51572 BEGINS 06/01/26 CLASS ENDS 07/22/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 5:00PM-9:00PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 7:00PM - 9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 020M 200-220 WPM: MULTI-VOICE FOCUS**

Advisory: NCCC 018M or 018. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 and 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on multi-voice court and deposition reporting skills. Lecture content and assignments include the responsibilities and duties of official and deposition reporting including reading back; the reporting of testimony and objections; reporting with an interpreter; directing (citing) the witness; certifying questions; and marking, handling, and securing exhibits.

● 51573 MTWTh 12:00PM - 4:00PM Van Dorn / Leung ONLINE 0.00 SECTION #51573 BEGINS 06/01/26 CLASS ENDS 07/22/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 12:00PM-4:00PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 2:00PM - 4:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW**

Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter's examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

● 51574 TTh 9:00AM - 11:10AM A Costa ONLINE 0.00 SECTION #51574 BEGINS 06/02/26 CLASS ENDS 07/21/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 06/02/26 - 07/21/26 9:00AM-11:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 044 COURT REPORTING INTERNSHIP**

This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course.

51575 A Costa ONLINE 0.00 SECTION #51575 BEGINS 06/01/26 CLASS ENDS 07/23/26

NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage Find instructor contact information at westvalley.edu/faculty.

**ECONOMICS**

**ECON 001A PRINCIPLES OF MACROECONOMICS**

This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

● 51014 G Satyender ONLINE 4.00 SECTION #51014 BEGINS 06/15/26 CLASS ENDS 07/10/26

NOTE: This CLASS/LAB meets ONLINE in the ASYNCHRONOUS learning modality. The CLASS/LAB uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Continued on next page

- O** 51013 S Liu ONLINE 4.00  
SECTION #51013 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This CLASS/LAB meets ONLINE in the ASYNCHRONOUS learning modality. The CLASS/LAB uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### ECON 001B PRINCIPLES OF MICROECONOMICS

This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

- O** 51015 D Uy-Barreta ONLINE 4.00  
SECTION #51015 BEGINS 06/15/26 CLASS ENDS 07/10/26  
NOTE: This CLASS/LAB meets ONLINE in the ASYNCHRONOUS learning modality. The CLASS/LAB uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## ENGINEERING

### ENGR 025 INTRODUCTION TO MATERIALS

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers. The course also provides an introduction into the mechanics of materials including basic material failure mechanisms. Transfer: CSU/UC

- H** 51139 K Walker ONLINE 3.00  
SECTION #51139 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. Lecture meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN PERSON on Days W 6/24, 7/1, 7/15, 7/22, at 7:15pm-9:40pm in Room CHE 154B. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### ENGR 098 CIRCUIT ANALYSIS

Prerequisite: MATH 003B and PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

- 51140 MTWTh 8:00AM - 12:20PM M Hwang CHE 133 4.00  
SECTION #51140 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MTWTh from 10:15AM - 12:20PM.

## ENGLISH

### ENGL C1000 ACADEMIC READING AND WRITING

Prerequisite: Placement as determined by the college's multiple measures assessment process. In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. Instructors guide students toward writing essays independently with competence and confidence. This course reflects the department's commitment to examine works from diverse perspectives and help students develop their authentic voices. This course used to be ENGL 001A. Transfer: CSU/UC

- O** 51044 J Richey ONLINE 3.00  
SECTION #51044 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 51046 B Vo ONLINE 3.00  
SECTION #51046 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 51047 B Vo ONLINE 3.00  
SECTION #51047 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 51043 D Shaw ONLINE 3.00  
SECTION #51043 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 51040 S Harvey ONLINE 3.00  
SECTION #51040 BEGINS 06/01/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 51045 W Miller ONLINE 3.00  
SECTION #51045 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 51038 J Girardi ONLINE 3.00  
SECTION #51038 BEGINS 06/01/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 51039 J Girardi ONLINE 3.00  
SECTION #51039 BEGINS 06/01/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 51042 N Cuttler ONLINE 3.00  
SECTION #51042 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 51048 S Fleischer ONLINE 3.00  
SECTION #51048 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL C1000. English 001B introduces students to literary analysis with an emphasis on critical thinking, close reading, and analytical writing skills. Engaging discussions on representative works from major genres, this course promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students have an opportunity to read, discuss, and compose analytic essays about literary texts (such as short fiction, poetry, drama, and novels) from diverse cultures. Instructors offer information about formal and informal fallacies of language and thought, and the principles of inductive and deductive reasoning. The course develops proficiency in research skills, literary criticism, and the composition of essays totaling 6000 words that synthesize multiple sources. Transfer: CSU/UC

- O** 51052 J Lerma ONLINE 3.00  
SECTION #51052 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 51041 S Harvey ONLINE 3.00  
SECTION #51041 BEGINS 06/01/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 51050 S Fleischer ONLINE 3.00  
SECTION #51050 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 51049 W Miller ONLINE 3.00  
SECTION #51049 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 51054 J Lerma ONLINE 3.00  
SECTION #51054 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 51055 R Adams-Palmer ONLINE 3.00  
SECTION #51055 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ENGL C1001 CRITICAL THINKING AND WRITING**

Prerequisite: College-level composition (ENGL C1000/C-ID ENGL 100) or equivalent. In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 Academic Reading and Writing (or C-ID ENGL 100) or similar first-year college writing course. Students have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. This course reflects the department's commitment to examine works from diverse perspectives and help students develop their authentic voices. This course used to be ENGL 001C. Transfer: CSU/UC

- O** 51238 J Richey ONLINE 3.00  
SECTION #51238 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ENGLISH AS A SECOND LANGUAGE****NCEL 101 INTEGRATED ESL: FOUNDATION LEVEL 1**

This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 1 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

51576 MTWTh 9:00AM - 12:05PM C Sanchez FOX 102 0.00  
SECTION #51576 BEGINS 06/01/26 CLASS ENDS 07/23/26

**NCEL 102 INTEGRATED ESL: FOUNDATION LEVEL 2**

Advisory: NCEL 101. This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 2 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

51577 MTWTh 9:00AM - 12:05PM C Sanchez FOX 102 0.00  
SECTION #51577 BEGINS 06/01/26 CLASS ENDS 07/23/26

**NCEL 103 INTEGRATED ESL: LOW BEGINNING**

Advisory: NCEL 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

51578 MTWTh 9:00AM - 12:05PM R Eagleson FOX 107 0.00  
SECTION #51578 BEGINS 06/01/26 CLASS ENDS 07/23/26

**NCEL 104 INTEGRATED ESL: BEGINNING**

Advisory: NCEL 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

51579 MTWTh 9:00AM - 12:05PM R Eagleson FOX 107 0.00  
SECTION #51579 BEGINS 06/01/26 CLASS ENDS 07/23/26

**ETHNIC STUDIES****ETHN 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES**

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socio-economic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

- O** 51078 D Shaw ONLINE 3.00  
SECTION #51078 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 51077 A Jara ONLINE 3.00  
SECTION #51077 BEGINS 06/01/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ETHN 012 AFRICAN AMERICAN LITERATURE**

Advisory: ENGL C1000. This course examines African American Literature from the 1700s to the present. Emphasis is given to the development of a body of literature that attests to the mastery and enhancement by Black writers of the prevailing literary forms in each era in America's cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in new world America, their struggle against and resistance to institutional racism, their efforts to create racial and social justice, solidarity, and liberation while carving out a new identity and developing new literary styles and conventions. The literature is examined through lenses of conventional critical theory and elements of literature. Pass/No Pass Option. Transfer: CSU/UC

- O** 51079 L Harris ONLINE 3.00  
SECTION #51079 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ETHN 018 ASIAN AMERICAN LITERATURE**

Advisory: ENGL C1000. This course provides a cross-cultural comparative study of the literary fiction and non-fiction works of Asian American authors. Students in the course have the opportunity to examine how literature reflects the experiences of Asian Americans adapting to life in America, their struggles with assimilation, their efforts to create racial and social justice while carving out a new identity and literary style. Through discussion and analysis of the course texts, the course examines the history, culture, customs, and traditions of at least four of the following Asian American communities: Chinese, Japanese, Korean, Filipino, Vietnamese, Indian, and other southeast Asian and Pacific Island nations. Pass/No Pass Option. Transfer: CSU/UC

- O** 51080 C Stevenson ONLINE 3.00  
SECTION #51080 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## FASHION DESIGN AND APPAREL TECHNOLOGIES

### FDAT 032 HISTORY OF FASHION

This class covers the historical development of Fashion in both Western and non-Western major civilizations, with focus on the period from 1660 to the present. The course emphasizes the effects of historical periods on aesthetic of clothing styles, and the relationship between past eras and today's fashion. Students have the opportunity to study the careers of major twentieth century designers and analyze their contributions to the field of Fashion. Pass/No Pass Option. Transfer: CSU/UC

51262 TWTh 10:30AM - 1:20PM H Murillo CIL 113 3.00  
SECTION #51262 BEGINS 06/01/26 CLASS ENDS 07/10/26

### FDAT 051 CONSTRUCTION

This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment, create a sample notebook of examples, while completing several basic garments. Pass/No Pass Option. Transfer: CSU

51582 MTWTh 9:20AM - 12:30PM A Basilico CIL 110 3.00  
SECTION #51582 BEGINS 06/01/26 CLASS ENDS 07/10/26

NOTE: Class meeting time is for the lecture and lab. Lab meets on MTWTh from 10:40AM - 12:30PM.

## GEOGRAPHY

### GEOG 001 INTRO PHYSICAL GEOGRAPHY

This course is a spatial study of the Earth's dynamic physical systems and processes. Students have the opportunity to explore topics such as Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and the diverse human systems and processes that result in various patterns and distributions. Students also have the opportunity to explore the various tools of geographic inquiry, including maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

O 51016 J Hasty ONLINE 3.00  
SECTION #51016 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### GEOG 002 INTRODUCTION TO CULTURAL GEOGRAPHY

This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

O 51017 J Hasty ONLINE 3.00  
SECTION #51017 BEGINS 06/01/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## GEOLOGY

### GEOG 001A PHYSICAL GEOLOGY

This course provides an introduction to the principles of geology with emphasis on Earth processes. This course focuses on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of: rocks and minerals; topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity; and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

O 51123 R Lopez ONLINE 4.00  
SECTION #51123 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### GEOG 015 GEOLOGY OF CALIFORNIA

Geology of California investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

O 51124 R Lopez ONLINE 3.00  
SECTION #51124 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### GEOG 030 REGIONAL GEOLOGY FIELD EXCURSION

Co-requisite: ASTR 030. ASTR 030 needs to be taken concurrently with GEOG 030 because it is an interdisciplinary course. This is a lecture course conducted partially in the field, whose location may change from semester to semester. This allows students to study, through direct observation, the geologic history and processes that have formed and shaped the Earth. The course includes pre-trip lecture meetings that cover the fundamentals of geology and the geologic history of the specific location chosen for the trip. Hiking and overnight stays are required. Pass/No Pass Option. Transfer: CSU/UC

W 51590 Su 6:00PM - 7:00PM R Lopez OFFCAMP 1.00  
SECTION #51590 BEGINS 08/09/26 CLASS ENDS 08/20/26

NOTE: GEOL 30 requires concurrent enrollment with ASTR 30. The class meets IN-PERSON for a 10 day trip to Iceland.

## GRAPHIC DESIGN

see Communication Design

## HEALTH CARE TECHNOLOGIES

### HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body. The course also emphasizes related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU

O 51334 MW 6:30PM - 8:40PM R Nawaz ONLINE 3.00  
SECTION #51334 BEGINS 06/01/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lecture portion of this class via video conferencing on Mondays and Wednesdays from 6:30PM to 8:40PM and ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

Prerequisites: Medical Assistant Certificate/AS or Clinical Assistant Certificate: HTCH 006, 055, 057, 058, 063 and 064. Orthopedic Technician Certificate: HTCH 006, 055, 057, and 064. Medical Administrative Assistant Certificate: HTCH 006, 041, 043, and 044. Insurance Billing Specialist: HTCH 006, 041, and 043. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office, hospital, or clinic with critique. Pass/No Pass Only. Transfer: CSU

51332 K Gaiero OFFCAMP 2.00  
SECTION #51332 BEGINS 06/01/26 CLASS ENDS 08/24/26

NOTE: This is an internship course where students are required to work with disciplined professionals. The instructor and student will meet to arrange an orientation at the beginning of the class. In addition, the instructor, student, and employer will establish a worksite agreement and a list of objectives for the course. The student may either identify an employer and contact the instructor, Kris Gaiero, at kris.gaiero@westvalley.edu prior to registering, or the instructor will connect the student to an employer to secure the internship for this term.

**WRKX 100 WORK EXPERIENCE**

This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of the number of hours of employment per week and the successful completion of learning objectives. Pass/No Pass Option. Transfer: CSU

51333 K Gaiero OFFCMP 2.00

SECTION #51333 BEGINS 06/01/26 CLASS ENDS 08/24/26

NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu

**HISTORY****HIST 017A UNITED STATES HISTORY**

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

○ 51073 J Coburn ONLINE 3.00

SECTION #51073 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 51072 U Meraz Cerna ONLINE 3.00

SECTION #51072 BEGINS 06/01/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HIST 017B UNITED STATES HISTORY**

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s to the present era, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC

○ 51075 J Kelly ONLINE 3.00

SECTION #51075 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 51074 J Coburn ONLINE 3.00

SECTION #51074 BEGINS 06/01/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HONORS****WGQS 001H HONORS INTRODUCTION TO WOMEN'S STUDIES**

Advisory: ENGL C1000. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women's Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women's and gender rights and struggles with a global perspective. Transfer: CSU/UC

○ 51082 R Cisneros-Diaz ONLINE 4.00

SECTION #51082 BEGINS 06/01/26 CLASS ENDS 07/10/26

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTERIOR DESIGN****INTD 005 INTRODUCTION TO INTERIOR DESIGN**

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities available. Pass/No Pass Option. Transfer: CSU

○ 51261 TTh 9:00AM - 12:00PM T Roth ONLINE 1.00

SECTION #51261 BEGINS 06/15/26 CLASS ENDS 07/02/26

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on F 9:20AM - 12:20PM. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**KINESIOLOGY—ADAPTED****NCPE 1.33 ADAPTED AQUATICS**

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

51051 MTWTh 12:30PM - 1:55PM P Starks PE POOL 0.00

SECTION #51051 BEGINS 06/01/26 CLASS ENDS 07/24/26

**NCPE 1.37 ADAPTED GUIDED MOVEMENT**

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

51053 MTWTh 9:20AM - 10:45AM P Starks PE 12 0.00

SECTION #51053 BEGINS 06/01/26 CLASS ENDS 07/24/26

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets on MTWTh 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

## KINESIOLOGY—AQUATICS

### KINS 2.04 SWIMMING - BEGINNING

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

51500 MTWTh 10:30AM - 12:35PM E De Munno POOL 1.00  
SECTION #51500 BEGINS 06/15/26 CLASS ENDS 07/24/26

### KINS 2.05 SWIMMING - INTERMEDIATE

This course is designed to increase the aquatic competency of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

51501 MTWTh 10:30AM - 12:35PM E De Munno POOL 1.00  
SECTION #51501 BEGINS 06/15/26 CLASS ENDS 07/24/26

### KINS 2.06 SWIMMING - ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

51502 MTWTh 10:30AM - 12:35PM E De Munno POOL 1.00  
SECTION #51502 BEGINS 06/15/26 CLASS ENDS 07/24/26

### KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

51503 MTWTh 10:30AM - 12:35PM E De Munno POOL 1.00  
SECTION #51503 BEGINS 06/15/26 CLASS ENDS 07/24/26

## KINESIOLOGY—FITNESS

### KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their bodies for increased strength, flexibility, and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

51509 MTWTh 3:00PM - 5:05PM D Yoshikawa PE 9 1.00  
SECTION #51509 BEGINS 06/01/26 CLASS ENDS 07/10/26

### KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

51474 MTWTh 8:00AM - 10:05AM T Staff PE 9 1.00  
SECTION #51474 BEGINS 06/15/26 CLASS ENDS 07/24/26

### KINS 4.20 FITNESS, WEIGHT TRAINING 2

This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

51475 MTWTh 8:00AM - 10:05AM T Staff PE 9 1.00  
SECTION #51475 BEGINS 06/15/26 CLASS ENDS 07/24/26

### KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

51476 MTWTh 8:00AM - 10:05AM T Staff PE 9 1.00  
SECTION #51476 BEGINS 06/15/26 CLASS ENDS 07/24/26

### KINS 4.30 FUNCTIONAL FITNESS

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC

51510 MTWTh 3:00PM - 5:05PM D Yoshikawa PE 9 1.00  
SECTION #51510 BEGINS 06/01/26 CLASS ENDS 07/10/26

### KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and wellbeing. Pass/No Pass Option. Transfer: CSU/UC

O 51511 W Rodriguez ONLINE 1.00  
SECTION #51511 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty)

### KINS 4.37 BARRE FITNESS

This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC

51488 MTWTh 10:30AM - 12:35PM V Piatt PE 7 1.00  
SECTION #51488 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 10:30am-12:40pm in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

O 51514 MTWTh 5:30PM - 7:35PM J Kerwin PE 7 1.00  
SECTION #51514 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 5:30pm-7:35pm in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

## KINESIOLOGY—TEAM SPORTS

### KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

51483 MTWTh 5:45AM - 7:50AM E De Munno PE 9 1.00  
SECTION #51483 BEGINS 06/15/26 CLASS ENDS 07/24/26

N 51504 MTWTh 4:50PM - 6:55PM W Rodriguez PE 9 1.00  
SECTION #51504 BEGINS 06/15/26 CLASS ENDS 07/24/26

### KINS 8.21 FUNDAMENTALS OF SPORT - BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

51484 MTWTh 5:45AM - 7:50AM E De Munno PE 9 1.00  
SECTION #51484 BEGINS 06/15/26 CLASS ENDS 07/24/26

N 51505 MTWTh 4:50PM - 6:55PM W Rodriguez PE 9 1.00  
SECTION #51505 BEGINS 06/15/26 CLASS ENDS 07/24/26

**KINS 8.22 FUNDAMENTALS OF SPORT - INTERMEDIATE**

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

- 51485 MTWTh 5:45AM - 7:50AM E De Munno PE 9 1.00  
SECTION #51485 BEGINS 06/15/26 CLASS ENDS 07/24/26
- N 51506 MTWTh 4:50PM - 6:55PM W Rodriguez PE 9 1.00  
SECTION #51506 BEGINS 06/15/26 CLASS ENDS 07/24/26

**KINS 8.23 FUNDAMENTALS OF SPORT - ADVANCED**

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

- 51486 MTWTh 5:45AM - 7:50AM E De Munno PE 9 1.00  
SECTION #51486 BEGINS 06/15/26 CLASS ENDS 07/24/26
- N 51507 MTWTh 4:50PM - 6:55PM W Rodriguez PE 9 1.00  
SECTION #51507 BEGINS 06/15/26 CLASS ENDS 07/24/26

**KINS 8.25 ACADEMIC SKILL DEVELOPMENT FOR INTERCOLLEGIATE ATHLETES I**

This course introduces student athletes to the rewards and the challenges of participating in competitive college sports. Instructors provide knowledge on how to get organized, take effective notes, manage time, and prepare for tests and quizzes. The course also addresses various college services, study skills, and academic planning. Pass/No Pass Option. Transfer: CSU

- 51512 MTWTh 8:00AM - 10:05AM L Hickey TENNIS 1.00  
SECTION #51512 BEGINS 06/15/26 CLASS ENDS 07/24/26

**KINS 8.26 ACADEMIC SKILL DEVELOPMENT FOR INTERCOLLEGIATE ATHLETICS II**

This course is designed for student athletes. The course provides continued instruction on college-level study skills and preparedness. Instructors provide organizational skills for a lifetime. Students have an opportunity for attitude development while building self-esteem. NCAA/NAIA transfer regulations are addressed. Pass/No Pass Option. Transfer: CSU

- 51513 MTWTh 8:00AM - 10:05AM L Hickey TENNIS 1.00  
SECTION #51513 BEGINS 06/15/26 CLASS ENDS 07/24/26

**KINESIOLOGY—INTERCOLLEGIATE**

**KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING**

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

- 51495 MTWTh 8:00AM - 10:05AM W Hill BSBFLD 1.00  
SECTION #51495 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: Emphasis: Intercollegiate Men's Basesball Team
- 51481 MTWThF 8:00AM - 12:30PM E De Munno PE POOL 1.00  
SECTION #51481 BEGINS 08/07/26 CLASS ENDS 08/21/26  
NOTE: Preseason Intercollegiate Women's Water Polo Team
- 51478 MTWThF 10:00AM - 2:30PM A Espinoza III SOCCER 1.00  
SECTION #51478 BEGINS 08/07/26 CLASS ENDS 08/21/26  
NOTE: Preseason Intercollegiate Women's Soccer Team
- 51496 MTWThF 10:00AM - 2:30PM G Silveira SOCCER 1.00  
SECTION #51496 BEGINS 08/07/26 CLASS ENDS 08/21/26  
NOTE: Preseason Intercollegiate Men's Soccer Team
- 51477 MTWTh 10:30AM - 12:35PM T Staff PE 10 1.00  
SECTION #51477 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: Emphasis: Intercollegiate Women's Volleyball Team
- 51499 MTWThF 12:00PM - 4:35PM W Rodriguez POOL 1.00  
SECTION #51499 BEGINS 08/07/26 CLASS ENDS 08/21/26  
NOTE: Preseason Intercollegiate Men's Water Polo Team.

**KINA 9.42 ATHLETIC BASKETBALL - SKILLS AND TECHNIQUES**

The course provides the opportunity for students to develop advanced intercollegiate basketball skills and techniques. This course provides instruction in basketball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

- 51508 MTWTh 12:45PM - 2:50PM D Yoshikawa PE 10 1.00  
SECTION #51508 BEGINS 06/01/26 CLASS ENDS 07/10/26

**KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES**

The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. It provides instruction in soccer rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

- 51497 MTWThF 10:00AM - 12:30PM G Silveira SOCCER 1.00  
SECTION #51497 BEGINS 07/13/26 CLASS ENDS 08/06/26  
NOTE: Emphasis: Intercollegiate Men's Soccer Team

**KINA 9.48 ATHLETIC WOMEN'S SOCCER - SKILLS AND TECHNIQUES**

The course provides the opportunity for students to develop advanced intercollegiate women's soccer skills and techniques. This course provides instruction in soccer rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

- 51479 MTWTh 3:00PM - 6:10PM A Espinoza III SOCCER 1.00  
SECTION #51479 BEGINS 07/13/26 CLASS ENDS 08/07/26  
NOTE: Emphasis: Intercollegiate Women's Soccer Team

**KINA 9.55 ATHLETIC MEN'S WATER POLO - SKILLS AND TECHNIQUES**

The course provides student-athletes the opportunity to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their athletic performance. Pass/No Pass Option. Transfer: CSU/UC

- N 51498 MTWTh 7:10PM - 9:15PM W Rodriguez POOL 1.00  
SECTION #51498 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: Emphasis: Intercollegiate Men's Water Polo Team

**KINA 9.56 ATHLETIC WOMEN'S WATER POLO - SKILLS AND TECHNIQUES**

The course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

- 51482 MTWTh 8:10AM - 10:15AM E De Munno POOL 1.00  
SECTION #51482 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: Emphasis: Intercollegiate Women's Water Polo Team

**KINA 9.60 POST SEASON CONDITIONING**

This course offers student athletes the opportunity to train in their sport during the off-season. This course utilizes various training protocols for post-season athletes who need more training or need injury recovery. Concepts in nutrition, hydration, and environmental effects on athletic training are introduced. Pass/No Pass Option. Transfer: CSU/UC

- 51473 MTWThF 8:30AM - 1:00PM T Staff PE 10 1.00  
SECTION #51473 BEGINS 08/07/26 CLASS ENDS 08/21/26  
NOTE: Preseason Intercollegiate Women's Volleyball Team
- 51480 MTWTh 10:00AM - 1:10PM A Espinoza III SOCCER 1.00  
SECTION #51480 BEGINS 06/15/26 CLASS ENDS 07/10/26  
NOTE: Emphasis: Intercollegiate Women's Soccer Team
- 51494 MTWTh 10:30AM - 12:35PM W Hill PE 9 1.00  
SECTION #51494 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: Emphasis: Intercollegiate Men's Baseball Team
- 51487 MTWTh 12:45PM - 2:50PM V Piatt PE 9 1.00  
SECTION #51487 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINESIOLOGY—BODY/MIND/WELLNESS****KINS 11.06 PILATES REFORMER AND MAT INSTRUCTOR TRAINING**

This course introduces students to a variety of Pilates exercise techniques on the reformer and mat. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the mat and on the reformer. The instructor emphasizes the techniques of teaching the exercises, and discusses creating exercise prescriptions based on posture analysis. This course is a required course in the Pilates Instructor Certificate of Achievement. Successful completion of the certificate provides students the opportunity to work in the fitness industry as a Pilates instructor. Pass/No Pass Option. Transfer: CSU

**H** 51492 V Piatt ONLINE 3.00  
+ LAB MTWTh 7:10AM - 10:20AM V Piatt PE 7

SECTION #51492 BEGINS 06/01/26 CLASS ENDS 07/24/26

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. The LAB portion meeting IN-PERSON on MTWR from 7:10AM-10:20AM in PE 7. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.08 PILATES MAT WORKOUT**

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

51489 MTWTh 10:30AM - 12:35PM V Piatt PE 7 1.00

SECTION #51489 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 10:30am-12:35pm in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**N** 51515 MTWTh 5:30PM - 7:35PM J Kerwin PE 7 1.00

SECTION #51515 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 5:30pm-7:35pm in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT**

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

51490 MTWTh 10:30AM - 12:35PM V Piatt PE 7 1.00

SECTION #51490 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 10:30am-12:35pm in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**N** 51516 MTWTh 5:30PM - 7:35PM J Kerwin PE 7 1.00

SECTION #51516 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 5:30pm-7:35pm in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.10 ADVANCED PILATES**

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, Chair and Arc Barrels. Pass/No Pass Option. Transfer: CSU/UC

51491 MTWTh 10:30AM - 12:35PM V Piatt PE 7 1.00

SECTION #51491 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 10:30am-12:35pm in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**N** 51517 MTWTh 5:30PM - 7:35PM J Kerwin PE 7 1.00

SECTION #51517 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 5:30pm-7:35pm in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**MATHEMATICS****MATH 000 TRIGONOMETRY**

Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer-level math. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU

**O** 51274 MTWTh 8:00AM - 10:05AM G Aleu ONLINE 3.00

SECTION #51274 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT**

Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

**O** 51275 F Yarahmadi ONLINE 4.00

SECTION #51275 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 001 PRE-CALCULUS ALGEBRA**

Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

**O** 51276 MTWTh 10:30AM - 1:20PM N Jain ONLINE 4.00

SECTION #51276 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 003A CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisites: MATH 001 AND MATH 000D, or MATH 002. This is a first course in differential and integral calculus of a single variable. Topics include: functions, limits and continuity, techniques and applications of differentiation and integration, Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering, and Math Majors. Transfer: CSU/UC

**O** 51278 MTWTh 10:30AM - 1:55PM L Robledo ONLINE 5.00  
SECTION #51278 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 51279 B Chin ONLINE 5.00  
SECTION #51279 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 003B CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable. Topics include: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

**O** 51280 MTWTh 10:30AM - 1:55PM H Nadkarni ONLINE 5.00  
SECTION #51280 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 51281 J Gonzalez ONLINE 5.00  
SECTION #51281 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This is a HYBRID class with IN-PERSON exams and ASYNCHRONOUS learning. The three IN-PERSON exams occur on Fridays 6/26, 7/10, and 7/24 from 8:15 am - 10:15 am, in the Science and Math Building, Room 9. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 51282 B Chin ONLINE 5.00  
SECTION #51282 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 004A INTERMEDIATE CALCULUS**

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, differentials, gradients, Lagrange Multipliers, multiple integration, line integrals, surface integrals, Green's Theorem, Stokes' Theorem, and the Divergence theorem. Transfer: CSU/UC

**O** 51283 MTWTh 10:30AM - 1:55PM R Warecki ONLINE 5.00  
SECTION #51283 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 51285 K Pham ONLINE 5.00  
SECTION #51285 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 51287 A Vu ONLINE 5.00  
SECTION #51287 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 51284 F Yarahmadi ONLINE 5.00  
SECTION #51284 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 51288 F Maddux ONLINE 5.00  
SECTION #51288 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 51286 K Pham ONLINE 5.00  
SECTION #51286 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 51289 F Maddux ONLINE 5.00  
SECTION #51289 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 004B DIFFERENTIAL EQUATIONS**

Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

**O** 51580 MTWTh 7:30AM - 10:20AM J Du ONLINE 4.00  
SECTION #51580 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 7:30 am - 10:20 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

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**H** 51291 MTWTh 10:30AM - 1:20PM W Breder ONLINE 4.00  
SECTION #51291 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This is a HYBRID class with IN-PERSON exams and SYNCHRONOUS learning. The three IN-PERSON exams occur on Thursdays 6/25, 7/9, and 7/23 from 10:30 am - 1:20 pm, in the Science and Math Building, Room 7. All other meetings will occur via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). For textbook information, email the instructor at [william.breder@westvalley.edu](mailto:william.breder@westvalley.edu).

**O** 51292 MTWTh 2:00PM - 4:50PM V Nguyen ONLINE 4.00  
SECTION #51292 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 2:00 pm - 4:50 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 51293 A Vu ONLINE 4.00  
SECTION #51293 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

**H** 51294 MTWTh 2:00PM - 4:50PM W Breder ONLINE 4.00  
SECTION #51294 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This is a HYBRID class with IN-PERSON exams and SYNCHRONOUS learning. The three IN-PERSON exams occur on Thursdays 6/25, 7/9, and 7/23 from 2:00 pm - 4:50 pm, in the Science and Math Building, Room 7. All other meetings will occur via video conference on Monday, Tuesday, Wednesday, and Thursday from 2:00 pm - 4:50 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). For textbook information, email the instructor at [william.breder@westvalley.edu](mailto:william.breder@westvalley.edu).

**O** 51295 M Bodas ONLINE 4.00  
SECTION #51295 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 012 APPLIED CALCULUS

Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

**O** 51296 MTWTh 10:30AM - 1:20PM S Wu ONLINE 4.00  
SECTION #51296 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 51297 N Mittal ONLINE 4.00  
SECTION #51297 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### NCMA 110 MATH JAM FOR STATISTICS

This course serves as a preparation for Statistics and is designed to strengthen essential mathematical skills necessary for success. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course.

51304 MTWThF 9:00AM - 12:00PM Q Lam Ha SM 5 0.00  
SECTION #51304 BEGINS 08/17/26 CLASS ENDS 08/21/26

Class meeting time is for the lecture and lab. Lab meets on MTWThF from 12:40PM - 3:00PM.

#### NCMA 111 MATH JAM FOR TRANSFER PREPARATION

The course provides students with study skills and reviews the content from elementary and intermediate algebra that is necessary to succeed in a first-year college transfer mathematics course. Students have the opportunity to develop math skills and study skills necessary for succeeding in a transfer-level math course.

**O** 51305 J Kurniawan ONLINE 0.00  
SECTION #51305 BEGINS 08/17/26 CLASS ENDS 08/26/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

#### NCMA 112 MATH JAM FOR CALCULUS PREPARATION

This course serves as a preparation for students entering Math 3A. In this course, students have the opportunity to improve algebraic and trigonometry skills as well as math study skills.

**O** 51306 J Kurniawan ONLINE 0.00  
SECTION #51306 BEGINS 08/17/26 CLASS ENDS 08/26/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

#### STAT C1000 INTRODUCTION TO STATISTICS

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines. Students from all backgrounds and perspectives are well-served by this course. The diversity that students bring to this class is viewed as a resource, strength, and benefit. This course used to be MATH 010. Transfer: CSU/UC

**O** 51298 MTWTh 10:30AM - 1:20PM T Hoang ONLINE 4.00  
SECTION #51298 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**O** 51300 A Butcher ONLINE 4.00  
SECTION #51300 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O** 51303 S Chen ONLINE 4.00  
SECTION #51303 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 51302 S Wong ONLINE 4.00  
SECTION #51302 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 51299 K Jackanich ONLINE 4.00  
SECTION #51299 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 51301 A Butcher ONLINE 4.00  
SECTION #51301 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

## MUSIC

### MUSC 005 FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This course is not required for music majors. Pass/No Pass Option. Transfer: CSU/UC

- O** 51359 E Archer Lakhani ONLINE 3.00  
SECTION #51359 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### MUSC 010 MUSIC APPRECIATION

This introductory survey of art music in Western civilization is geared for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is not intended for music majors. Transfer: CSU/UC

- O** 51360 L De La Rosa ONLINE 3.00  
SECTION #51360 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course is a historical survey of rock 'n' roll from its inception in the mid-1940s through the punk movement of the late-1970s and beyond, exploring issues of history, generational identity, ethnicity, and the relationship between music, musicians, and society during this period. Extensive class listening helps enhance the learning experience. Pass/No Pass Option. Transfer: CSU/UC

- O** 51361 T Davis ONLINE 3.00  
SECTION #51361 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware.

## NUTRITIONAL STUDIES

### NUTR 015 HUMAN NUTRITION

This course discusses the basic scientific principles as they apply to human nutrition in maintaining health and preventing disease. Course material concentrates on the nutrient requirements of the human body throughout life. The course examines the biochemical functions and interrelationships of nutrients as well as the current nutritional controversies. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

- O** 51337 D Russo ONLINE 3.00  
SECTION #51337 BEGINS 06/15/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

## PARALEGAL

### PARA 029B PARALEGAL INTERNSHIP

Prerequisite: PARA 022, PARA 023, PARA 025, PARA 029A, and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. Pass/No Pass Only. Transfer: CSU

- 51029 M Johnson ONLINE 2.00  
SECTION #51029 BEGINS 06/01/26 CLASS ENDS 07/24/26  
NOTE: This is an internship course where students are required to work with disciplined professionals. The instructor and student will meet to arrange an orientation at the beginning of the class. In addition, the instructor, student, and employer will establish a worksite agreement and a list of objectives for the course. The student must identify an employer and contact the instructor, Mark Johnson, at mark.johnson@westvalley.edu prior to registering. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.

### PARA 035A PRACTICAL PROCEDURES FOR PROBATE

This course allows students the opportunity to explore the procedures and forms required to process a will through probate. Transfer: CSU

- O** 51028 M Lerma ONLINE 1.50  
SECTION #51028 BEGINS 06/01/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## PHILOSOPHY

### PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

- O** 51076 D Gomez ONLINE 3.00  
SECTION #51076 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## PHYSICS

### PHYS 002A GENERAL PHYSICS - MECHANICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This trigonometry-based first course in Physics is designed for students in majors other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, and fluid mechanics. Students are encouraged to engage with concepts and problems. Transfer: CSU/UC

51125 MTWTh 2:00PM - 4:50PM K Nath SM 48 5.00  
+ LAB MTWTh 5:10PM - 7:15PM K Nath SM 46  
SECTION #51125 BEGINS 06/15/26 CLASS ENDS 07/24/26

### PHYS 004A ENGINEERING PHYSICS - MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. Mechanics is the first course in the Engineering Physics series. The course introduces students to concepts such as vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC

51126 MTWTh 7:30AM - 10:20AM D Epperson SM 48 5.00  
+ LAB MTWTh 10:40AM - 12:45PMD Epperson SM 46  
SECTION #51126 BEGINS 06/15/26 CLASS ENDS 07/24/26

### PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. The course covers core topics such as: electrostatics, magnetism, DC and AC circuits, and Maxwell's equations. Transfer: CSU/UC

51127 MTWTh 10:30AM - 3:50PM K Wamba SM 49 5.00  
SECTION #51127 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:45PM - 3:50PM.

### PHYS 004C ENGINEERING PHYSICS - LIGHT, HEAT, AND WAVES

Prerequisites: PHYS 004A and MATH 003B. This is the third semester of a three-semester physics course, intended for students majoring in physical sciences and engineering. PHYS 004C is composed of topics that, together with PHYS004A and PHYS 004B, constitute all of the topics included in the calculus based physics sequence. Topics to be studied include wave motion, heat, the first and second laws of thermodynamics, the concept of entropy, the nature and propagation of light, the laws of reflection and refraction for plane and spherical waves, interference, diffraction, and modern physics including wave-particle duality, matter waves, and special relativity. Instructors emphasize problem solutions using calculus. Transfer: CSU/UC

51128 MTWTh 10:30AM - 1:20PM S Koons SM 48 5.00  
+ LAB MTWTh 1:45PM - 3:50PM S Koons SM 46  
SECTION #51128 BEGINS 06/15/26 CLASS ENDS 07/24/26

## POLITICAL SCIENCE

### POLS C1000 AMERICAN GOVERNMENT AND POLITICS

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology. This course used to be POLI 001. Transfer: CSU/UC

○ 51012 TTh 6:30PM - 7:30PM J Ukudeeva ONLINE 3.00  
SECTION #51012 BEGINS 06/15/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays and Thursdays, from 6:30 PM to 7:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 51010 J Kelly ONLINE 3.00  
SECTION #51010 BEGINS 06/01/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 51011 J Kelly ONLINE 3.00  
SECTION #51011 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 51008 A Wise ONLINE 3.00  
SECTION #51008 BEGINS 06/01/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 51009 A Wise ONLINE 3.00  
SECTION #51009 BEGINS 06/15/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## PSYCHOLOGY

### PSYC C1000 INTRODUCTION TO PSYCHOLOGY

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations. This course invites students to reflect on what makes us who we are, and why we do the things we do, including the influences of biology, environment, and culture, that contribute to our unique identities. Students from all backgrounds and with various educational goals, will gain valuable skills to help improve their academic, work, social and personal lives. This course used to be PSYC 001. Transfer: CSU/UC

○ 51246 MTWTh 10:30AM - 1:40PM J Bautista ONLINE 3.00  
SECTION #51246 BEGINS 06/15/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Mondays, Tuesdays, Wednesdays and Thursdays, from 10:30 AM to 1:40 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

○ 51248 S Trafalis ONLINE 3.00  
SECTION #51248 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 51247 J Bautista ONLINE 3.00  
SECTION #51247 BEGINS 06/01/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 51250 J Bautista ONLINE 3.00  
SECTION #51250 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC C1000. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. Pass/No Pass Option. Transfer: CSU/UC

○ 51251 S Trafalis ONLINE 3.00  
SECTION #51251 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## PUBLIC HEALTH

### HSCI 008 CONTEMPORARY HEALTH AND SOCIETY

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health, as well as how health is shaped by culture and the organization of society with an emphasis on viewing course topics through a public health lens. Topics include, but are not limited to, stress and psychological health, substance abuse, nutrition, weight management, sexual health, exercise, chronic disease, relationships, minority health, and aging. We also consider social determinants of health, health inequities, current world and public health issues, healthcare delivery, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

○ 51338 P Louderback ONLINE 3.00  
SECTION #51338 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. The course emphasizes the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

○ 51339 P Louderback ONLINE 3.00  
SECTION #51339 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## REAL ESTATE

### RLST 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

○ 51057 L Shoemaker ONLINE 3.00  
SECTION #51057 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 090 51058. Students enrolled in RLST 090 51057, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 51058.

### RLST 091 REAL ESTATE PRACTICE

Advisory: RLST 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

○ 51059 A Hatter ONLINE 3.00  
SECTION #51059 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 091 51060. Students enrolled in RLST 091 51059, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 091 51060.

### RLST 099 PROPERTY MANAGEMENT

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

○ 51061 M Angles ONLINE 3.00  
SECTION #51061 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 099 51062. Students enrolled in RLST 099 51061, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 099 51062.

### NCRL 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination.

○ 51058 L Shoemaker ONLINE 0.00  
SECTION #51058 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 51057. Students enrolled in NCRL 090 51058, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 51057 and are required to pay tuition fees.

**NCRL 091 REAL ESTATE PRACTICE**

Advisory: NCRL 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license.

- 51060 A Hatter ONLINE 0.00  
SECTION #51060 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 091 51059. Students enrolled in NCRL 091 51060, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 091 51059 and are required to pay tuition fees. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCRL 099 PROPERTY MANAGEMENT**

Advisory: NCRL 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements.

- 51062 M Angles ONLINE 0.00  
SECTION #51062 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 099 51061. Students enrolled in NCRL 099 51062, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 099 51061 and are required to pay tuition fees. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCIOLOGY****SOCI 001 INTRODUCTION TO SOCIOLOGY**

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

- 51253 J Ho ONLINE 3.00  
SECTION #51253 BEGINS 06/01/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- 51255 J Ho ONLINE 3.00  
SECTION #51255 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCI 002 SOCIAL PROBLEMS**

This course has students identify and sociologically analyze contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Foci include the role of power and ideology in the definition of social problems, specific problem causes and consequences, evaluations of proposed solutions and methods of intervention. Students are provided with a comprehensive overview with topical emphases of specific current events, policy debates, and emerging social trends through the lens of sociology and other related disciplines. Pass/No Pass Option. Transfer: CSU/UC

- 51257 J Ho ONLINE 3.00  
SECTION #51257 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY**

This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities, including Native Americans, African Americans, Asian Americans, and/or Latina and Latino Americans, among other ethnic groups. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

- 51256 T DeHaan ONLINE 3.00  
SECTION #51256 BEGINS 06/01/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEATER ARTS****THEA 010 INTRODUCTION TO THEATER**

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques, and the critical evaluation of productions. Transfer: CSU/UC

- 51249 A Zsadyani-Yale ONLINE 3.00  
SECTION #51249 BEGINS 06/01/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION**

This is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 51252 MTW 10:30AM - 1:30PM B De Les Dernier FOX 120 3.00  
SECTION #51252 BEGINS 06/15/26 CLASS ENDS 07/24/26

**THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS**

This is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 51254 MTW 1:45PM - 4:45PM B De Les Dernier FOX 120 3.00  
SECTION #51254 BEGINS 06/15/26 CLASS ENDS 07/24/26

**THEA 014E SURVEY OF FILM: THE STAR WARS TRILOGIES**

This is an introductory film course in which primary focus is placed on the cinematic development of the Star Wars Film cycle (all three trilogies and related media). Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

- 51258 J Allen ONLINE 3.00  
SECTION #51258 BEGINS 06/15/26 CLASS ENDS 07/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 023A SUMMER PRODUCTION: PERFORMANCE PRACTICUM**

Advisory: THEA 040A. This intensive summer project, known as Ghostlight, is a hands-on production run entirely by students under instructor supervision. Participants have the opportunity to put into practice and refine acting skills learned in traditional courses and production rehearsals during the Fall and Spring sessions. Pass/No Pass Option. Transfer: CSU/UC

51259 MTWTh 4:25PM - 8:40PM A Zsadanyi-Yale LASS 50 2.00  
SECTION #51259 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: Ghostlight is a student directed and designed production. All actors who audition will receive a role. Auditions will be Tuesday June 15, 2026. Directors and designers must apply before Summer 2026. See website for more information: <https://www.westvalley.edu/academics/theater/ghostlight/>

**THEA 023B SUMMER PRODUCTION: TECHNICAL PRACTICUM**

Advisory: THEA 021A. This intensive summer project, known as Ghostlight, is a hands-on production run entirely by students under instructor supervision. Participants have the opportunity to put into practice and refine the technical production skills learned in traditional courses and production rehearsals during the Fall and Spring sessions. These skills include: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Pass/No Pass Option. Transfer: CSU/UC

51260 MTWTh 4:25PM - 8:40PM A Zsadanyi-Yale LASS 50 2.00  
SECTION #51260 BEGINS 06/15/26 CLASS ENDS 07/24/26

NOTE: Ghostlight is a student directed and designed production. All actors who audition will receive a role. Auditions will be Tuesday June 15, 2026. Directors and designers must apply before Summer 2026. See website for more information: <https://www.westvalley.edu/academics/theater/ghostlight/>

**THEA 026A IMPROVISATIONAL THEATRE WORKSHOP**

This course explores methods and techniques used to develop spontaneous performance skills in the actor. The types of improvisation covered are the following: partner games, team building, short and long form improv and theater-sports. This course culminates in a final class performance open to the public. Pass/No Pass Option. Transfer: CSU

51581 MTW 11:00AM - 2:00PM L Lowry ART 38 3.00  
SECTION #51581 BEGINS 06/15/26 CLASS ENDS 07/24/26

**WOMEN, GENDER AND QUEER STUDIES****WGQS 001 INTRODUCTION TO WOMEN'S STUDIES**

Advisory: ENGL C1000. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

○ 51081 R Cisneros-Diaz ONLINE 4.00  
SECTION #51081 BEGINS 06/01/26 CLASS ENDS 07/10/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty).

**WGQS 001H HONORS INTRODUCTION TO WOMEN'S STUDIES**

Advisory: ENGL C1000. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women's Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women's and gender rights and struggles with a global perspective. Transfer: CSU/UC

○ 51082 R Cisneros-Diaz ONLINE 4.00

SECTION #51082 BEGINS 06/01/26 CLASS ENDS 07/10/26

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](https://westvalley.edu/honors). This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

**CONTINUING EDUCATION COURSES**

NOTE: The courses below are free, noncredit courses.

Site locations to non-older adult classes are found on the School of Continuing Education's website.

[www.westvalley.edu/schools/continuing-education/](https://www.westvalley.edu/schools/continuing-education/)

**COURT REPORTING****NCCC 001 STENOGRAPHIC MACHINE THEORY 1**

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

○ 51557 MTWTh 7:30AM - 11:50AM Ortiz / Pessagno ONLINE 0.00  
SECTION #51557 BEGINS 06/01/26 CLASS ENDS 07/22/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 7:30AM-11:50AM. Link to Canvas from the top of the WVC homepage. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 8:50AM - 11:50AM. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty).

○ 51560 MTWTh 5:15PM - 9:35PM Leung / Pessagno ONLINE 0.00  
SECTION #51560 BEGINS 06/01/26 CLASS ENDS 07/22/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 5:15PM-9:35PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:35PM - 9:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty).

**NCCC 002 STENOGRAPHIC MACHINE THEORY 2**

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

○ 51558 MTWTh 7:30AM - 11:50AM Ortiz / Pessagno ONLINE 0.00  
SECTION #51558 BEGINS 06/01/26 CLASS ENDS 07/22/26

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 7:30AM-11:50AM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 8:50AM - 11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty).

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- 51561 MTWTh 5:15PM - 9:35PM Leung / Pessagno ONLINE 0.00 SECTION #51561 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 5:15PM-9:35PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:35PM - 9:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

- 51559 MTWTh 7:30AM - 11:50AM Ortiz / Pessagno ONLINE 0.00 SECTION #51559 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 7:30AM-11:50AM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 8:50AM - 11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 51562 MTWTh 5:15PM - 9:35PM Leung / Pessagno ONLINE 0.00 SECTION #51562 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 5:15PM-9:35PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:35PM - 9:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

- 51563 S 9:00AM - 11:10AM L Hagen ONLINE 0.00 SECTION #51563 BEGINS 06/06/26 CLASS ENDS 07/18/26  
NOTE: This class meets ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on S, 06/06/26 - 07/18/26 9:00AM-11:10AM. Class meeting time is for the lecture and lab. Lab meets on S from 10:05AM - 11:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### NCCC 005 VOICE WRITING THEORY

This voice-writing course offers students the tools necessary to learn and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

- 51564 TTh 8:30AM - 11:45AM L Lawson ONLINE 0.00 SECTION #51564 BEGINS 06/02/26 CLASS ENDS 07/21/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 06/02/26 - 07/21/26 8:30AM-11:45AM. Class meeting time is for the lecture and lab. Lab meets on TTh from 10:55AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### NCCC 008M 80-100 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 003. In this course, students have the opportunity to study and apply computer-compatible stenographic or voice theory to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain writing speeds of 80 - 100 words per minute. Three and four speaker identification, formatting, and common terminology are also introduced, along with targeted practice material and skill development strategies. Supplemental jury charge and literary material are also covered for continued vocabulary development.

- 51565 MTWTh 12:00PM - 4:00PM T Star / R Riviello ONLINE 0.00 SECTION #51565 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 12:00PM-4:00PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 2:00PM - 4:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 51567 MTWTh 5:00PM - 9:00PM Van Dorn / Riviello ONLINE 0.00 SECTION #51567 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 5:00PM-9:00PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 7:00PM - 9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### NCCC 012M 120-140 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 005. This course offers students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while utilizing writing skills to attain a writing speed of 120-140 words per minute. Techniques for managing three and four different speakers are introduced, and students are invited to apply them during in-class group practice and at-home practice using class and free online dictation materials. One five-hour courtroom observation is required per California code. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

- 51566 MTWTh 12:00PM - 4:00PM T Star / R Riviello ONLINE 0.00 SECTION #51566 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 12:00PM-4:00PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 2:00PM - 4:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 51568 MTWTh 5:00PM - 9:00PM E Van Dorn ONLINE 0.00 SECTION #51568 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 5:00PM-9:00PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 7:00PM - 9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### NCCC 016M 160 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terms and phrases necessary to attain a writing speed of 160 words per minute with a focus on multi-voice writing and transcription. Correct formatting of numbers as applied in legal transcripts recording multiple speakers is presented and reinforced through class activities and assignments. Lecture content and assignments include how to read and interpret the court calendar to identify and apply information critical to the official court reporter.

- 51569 MTWTh 7:50AM - 11:50AM K Acredolo / Staff ONLINE 0.00 SECTION #51569 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 7:50AM-11:50AM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 9:50AM - 11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 51571 MTWTh 5:00PM - 9:00PM S Chun ONLINE 0.00  
SECTION #51571 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 5:00PM-9:00PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 7:00PM - 9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 018M 180 WPM: MULTI-VOICE FOCUS**

Advisory: NCCC 016 or 016M. In this course, students have the opportunity to recognize and create stenographic outlines for intermediate to advanced-level vocabulary, terminology, and phraseology, and apply speed-building techniques necessary to attain a writing speed of 180 words per minute with a focus on multi-voice reporting. Machine and voice writing and transcription also include application of “realtime” writing skills for educational captioning. Lecture content and assignments focus on multi-voice reporting and educational captioning requirements and considerations.

**O** 51570 MTWTh 7:50AM - 11:50AM K Acredolo / Staff ONLINE 0.00  
SECTION #51570 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 7:50AM-11:50AM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 9:50AM - 11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 51572 MTWTh 5:00PM - 9:00PM S Chun ONLINE 0.00  
SECTION #51572 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 5:00PM-9:00PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 7:00PM - 9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 020M 200-220 WPM: MULTI-VOICE FOCUS**

Advisory: NCCC 018M or 018. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 and 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on multi-voice court and deposition reporting skills. Lecture content and assignments include the responsibilities and duties of official and deposition reporting including reading back; the reporting of testimony and objections; reporting with an interpreter; directing (citing) the witness; certifying questions; and marking, handling, and securing exhibits.

**O** 51573 MTWTh 12:00PM - 4:00PM Van Dorn / Leung ONLINE 0.00  
SECTION #51573 BEGINS 06/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/01/26 - 07/22/26 12:00PM-4:00PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 2:00PM - 4:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW**

Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter’s examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

**O** 51574 TTh 9:00AM - 11:10AM A Costa ONLINE 0.00  
SECTION #51574 BEGINS 06/02/26 CLASS ENDS 07/21/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 06/02/26 - 07/21/26 9:00AM-11:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 044 COURT REPORTING INTERNSHIP**

This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course.

51575 A Costa ONLINE 0.00  
SECTION #51575 BEGINS 06/01/26 CLASS ENDS 07/23/26

NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage Find instructor contact information at westvalley.edu/faculty.

**ESL AND CITIZENSHIP**

**NCEL 101 INTEGRATED ESL: FOUNDATION LEVEL 1**

This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 1 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

51576 MTWTh 9:00AM - 12:05PM C Sanchez FOX 102 0.00  
SECTION #51576 BEGINS 06/01/26 CLASS ENDS 07/23/26

**NCEL 102 INTEGRATED ESL: FOUNDATION LEVEL 2**

Advisory: NCEL 101. This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 2 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

51577 MTWTh 9:00AM - 12:05PM C Sanchez FOX 102 0.00  
SECTION #51577 BEGINS 06/01/26 CLASS ENDS 07/23/26

**NCEL 103 INTEGRATED ESL: LOW BEGINNING**

Advisory: NCEL 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

51578 MTWTh 9:00AM - 12:05PM R Eagleson FOX 107 0.00  
SECTION #51578 BEGINS 06/01/26 CLASS ENDS 07/23/26

**NCEL 104 INTEGRATED ESL: BEGINNING**

Advisory: NCEL 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

51579 MTWTh 9:00AM - 12:05PM R Eagleson FOX 107 0.00  
SECTION #51579 BEGINS 06/01/26 CLASS ENDS 07/23/26

**GOOGLE**

**NCGO 001 INTRODUCTION TO GOOGLE CERTIFICATES**

This course is designed to introduce students to the Google Career Certificates programs. Students have an opportunity to learn how to navigate the learning management system, manage online learning, and discover the resources available to help them track learning and progress.

**O** 51583 A Vu ONLINE 0.00  
SECTION #51583 BEGINS 06/01/26 CLASS ENDS 06/06/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 002 GOOGLE IT SUPPORT**

Advisory: NCGO 001. The Google IT Support course offers a hands-on, online course designed to prepare beginning learners for entry-level jobs in IT support. The program was developed by Google and covers the fundamentals of IT support, including troubleshooting, customer service, networking, operating systems, system administration, and security.

○ 51584 D Godbole ONLINE 0.00

SECTION #51584 BEGINS 06/15/26 CLASS ENDS 07/25/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 003 GOOGLE IT AUTOMATION WITH PYTHON**

Advisory: NCGO 001. The Google IT Automation with Python course builds on IT foundations. The course is designed to teach students how to program with Python and how to use Python to automate common system administration tasks. Students have an opportunity to learn how to use Git and GitHub, troubleshoot and debug complex problems, and apply automation at scale by using configuration management and the Cloud.

○ 51585 D Godbole ONLINE 0.00

SECTION #51585 BEGINS 06/15/26 CLASS ENDS 07/25/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 004 GOOGLE DATA ANALYTICS**

Advisory: NCGO 001. The Google Data Analytics course offers a hands-on, online course designed to prepare beginners for entry-level jobs in Data Analytics. The program was developed by Google and covers the fundamentals of data analytics, including data cleaning, problem solving, critical thinking, data ethics, and data visualization using tools and platforms like presentations, spreadsheets, SQL, Tableau and R Programming.

○ 51586 N Mittal ONLINE 0.00

SECTION #51586 BEGINS 06/15/26 CLASS ENDS 07/25/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 006 GOOGLE DIGITAL MARKETING AND E-COMMERCE**

Advisory: NCGO 001. This is a hands-on, online course designed to prepare beginning learners for entry-level jobs in digital marketing and e-commerce. The program was developed by Google and covers the fields of digital marketing and e-commerce, job responsibilities of entry-level digital marketing coordinator and e-commerce analyst, roles and functions within an organization, customer journey and function maps, marketing funnel, and elements of a digital marketing and e-commerce strategy.

○ 51587 K Reyes Noguera ONLINE 0.00

SECTION #51587 BEGINS 06/15/26 CLASS ENDS 07/25/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 007 GOOGLE CYBERSECURITY**

Advisory: NCGO 001. This course is designed for students who wish to prepare for entry-level roles in cybersecurity, prepare for CompTIA Security+ exam, or anyone interested in gaining more information on how to protect themselves from cyberthreats.

○ 51588 P Shastri ONLINE 0.00

SECTION #51588 BEGINS 06/15/26 CLASS ENDS 07/25/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**KINESIOLOGY—ADAPTED****NCPE 1.33 ADAPTED AQUATICS**

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

51051 MTWTh 12:30PM - 1:55PM P Starks PE POOL 0.00

SECTION #51051 BEGINS 06/01/26 CLASS ENDS 07/24/26

**NCPE 1.37 ADAPTED GUIDED MOVEMENT**

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

51053 MTWTh 9:20AM - 10:45AM P Starks PE 12 0.00

SECTION #51053 BEGINS 06/01/26 CLASS ENDS 07/24/26

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets on MTWTh 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**MATHEMATICS****NCMA 110 MATH JAM FOR STATISTICS**

This course serves as a preparation for Statistics and is designed to strengthen essential mathematical skills necessary for success. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course.

51304 MTWThF 9:00AM - 12:00PM Q Lam Ha SM 5 0.00

SECTION #51304 BEGINS 08/17/26 CLASS ENDS 08/21/26

Class meeting time is for the lecture and lab. Lab meets on MTWThF from 12:40PM - 3:00PM.

**NCMA 111 MATH JAM FOR TRANSFER PREPARATION**

The course provides students with study skills and reviews the content from elementary and intermediate algebra that is necessary to succeed in a first-year college transfer mathematics course. Students have the opportunity to develop math skills and study skills necessary for succeeding in a transfer-level math course.

○ 51305 J Kurniawan ONLINE 0.00

SECTION #51305 BEGINS 08/17/26 CLASS ENDS 08/26/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCMA 112 MATH JAM FOR CALCULUS PREPARATION**

This course serves as a preparation for students entering Math 3A. In this course, students have the opportunity to improve algebraic and trigonometry skills as well as math study skills.

○ 51306 J Kurniawan ONLINE 0.00

SECTION #51306 BEGINS 08/17/26 CLASS ENDS 08/26/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## REAL ESTATE

### NCRL 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination.

**O** 51058 L Shoemaker ONLINE 0.00  
SECTION #51058 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 51057. Students enrolled in NCRL 090 51058, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 51057 and are required to pay tuition fees.

### NCRL 091 REAL ESTATE PRACTICE

Advisory: NCRL 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license.

**O** 51060 A Hatter ONLINE 0.00  
SECTION #51060 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 091 51059. Students enrolled in NCRL 091 51060, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 091 51059 and are required to pay tuition fees. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCRL 099 PROPERTY MANAGEMENT

Advisory: NCRL 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements.

**O** 51062 M Angles ONLINE 0.00  
SECTION #51062 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 099 51061. Students enrolled in NCRL 099 51062, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 099 51061 and are required to pay tuition fees. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## TUTORING

### NCU 001 GENERAL TUTOR TRAINING

This course is designed to train students to be peer tutors and to develop skills that are useful in other professional, personal, and academic settings. Topics include communication styles and skills, facilitative teaching, study skills, differentiated learning styles, problem-solving skills, FERPA guidelines, tutoring ethics, conflict-resolution strategies, emotional intelligence, and student support services. Students who successfully complete the course are eligible to apply for peer tutor positions; however, course completion does not guarantee employment.

**O** 51092 W 10:00AM - 12:00PM H Tabor ONLINE 0.00  
SECTION #51092 BEGINS 06/03/26 CLASS ENDS 06/25/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Wednesdays, from 10 AM to 12:00 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCU 001W WRITING TUTOR TRAINING

Pre-requisite or Co-Requisite: NCTU 001. This course trains students in the knowledge and skills related to tutoring writing, and develops skills that are useful in other professional, personal, and academic settings. Topics include tutoring all stages of the writing process, writing across the curriculum, high and low order revision priorities, respecting and developing a writer's authentic voice, identifying and addressing grammar patterns, research strategies, and proper documentation. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment.

**O** 51093 W 10:00AM - 12:00PM H Tabor ONLINE 0.00  
SECTION #51093 BEGINS 07/01/26 CLASS ENDS 07/22/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Wednesdays, from 10:00 AM to 12:00 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## OLDER ADULT

### NCAD 101 STAY FIT FOR OLDER ADULTS

Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

51025 MF 1:00PM - 2:05PM M Smith LGSC 0.00  
SECTION #51025 BEGINS 06/01/26 CLASS ENDS 08/07/26  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos

### NCAD 102 BALANCE AWARENESS FOR OLDER ADULTS

This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

51141 MF 2:30PM - 3:35PM M Smith LGSC 0.00  
SECTION #51141 BEGINS 06/01/26 CLASS ENDS 08/07/26  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos.

### NCAD 140 FORUM ON LOCAL AND GLOBAL TOPICS

This non-credit course expands the students' knowledge of economic, social, governmental, historical, geographic, and cultural issues. Students also expand communication skills as they expand knowledge of world, national, and local issues and become better informed community members.

**O** 51172 M 1:00PM - 2:50PM J Masters ONLINE 0.00  
SECTION #51172 BEGINS 06/01/26 CLASS ENDS 08/17/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 1:00PM-2:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 51173 T 2:30PM - 4:20PM J Masters ONLINE 0.00  
SECTION #51173 BEGINS 06/01/26 CLASS ENDS 08/18/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 2:30PM-4:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

Continued on next page

- 51175 Th 1:00PM - 3:00PM J Masters ONLINE 0.00  
SECTION #51175 BEGINS 06/01/26 CLASS ENDS 08/13/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 1:00PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 51174 F 1:00PM - 3:15PM J Masters ONLINE 0.00  
SECTION #51174 BEGINS 06/01/26 CLASS ENDS 08/14/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 1:00PM-3:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCAD 145 OLDER ADULT ART**

This non-credit course expands students' knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

- 51018 MF 10:00AM - 11:05AM C Teerlink ONLINE 0.00  
SECTION #51018 BEGINS 06/01/26 CLASS ENDS 08/07/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MF, 10:00AM-11:05AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 51019 W 10:00AM - 11:05AM C Teerlink ONLINE 0.00  
+ LAB F 11:30AM - 12:35PM C Teerlink ONLINE  
SECTION #51019 BEGINS 06/01/26 CLASS ENDS 08/07/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 10:00AM-11:05AM and F, 11:30AM-12:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 51206 W 1:30PM - 3:20PM W Rankin ONLINE 0.00  
SECTION #51206 BEGINS 06/01/26 CLASS ENDS 08/19/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 1:30PM-3:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 51207 Th 1:30PM - 3:30PM W Rankin ONLINE 0.00  
SECTION #51207 BEGINS 06/01/26 CLASS ENDS 08/19/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 1:30PM-3:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**DUAL ENROLLMENT****ASLA 060A AMERICAN SIGN LANGUAGE I**

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

- 51231 MW 9:00AM - 11:30AM Q Meng ONLINE 5.00  
SECTION #51231 BEGINS 06/15/26 CLASS ENDS 07/22/26  
NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays and Wednesdays, from 9:00 AM to 11:30 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HTCH 005 BASIC MEDICAL TERMINOLOGY**

This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body. The course also emphasizes related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU

- 51336 MTWTh 9:00AM - 11:30AM P Siqueiros ONLINE 3.00  
SECTION #51336 BEGINS 06/15/26 CLASS ENDS 07/16/26  
NOTE: The course is restricted to Campbell Union High School District students only. This class meets ONLINE in SYNCHRONOUS learning modality. This class uses Canvas, and students attend the lecture portion of this class via video conferencing on M-R 9:00am to 11:30am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This is an intensive course whose topics are traditionally found in the separate courses of precalculus algebra and trigonometry. This course is a preparation for calculus, covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

- 51277 MTWTh 10:30AM - 12:30PM Q Lam Ha ONLINE 6.00  
SECTION #51277 BEGINS 06/08/26 CLASS ENDS 07/23/26  
NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities from June 8 to July 23, 2026. This class uses Canvas. The class meets ONLINE in the SYNCHRONOUS learning modality where students attend via video conference on Monday, Tuesday, Wednesday, and Thursday from 10:30 am - 12:30 pm. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MUSC 055 WORLD MUSIC**

World Music covers the developments in music from a non-Western perspective and the influence of various cultures, including African, South American, and Caribbean, on the music of today. Course materials are selected from specific styles of folk, popular and art music, which are examined through the study of: the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

- 51362 R Sinclair ONLINE 3.00  
SECTION #51362 BEGINS 06/15/26 CLASS ENDS 07/24/26  
NOTE: This class is restricted to the students in Campbell Union High School District only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

# Fall 16-week semester Semester starts August 29, 2026

## Paths to Success at West Valley College...Join a Learning Cohort!

Research has shown that being a part of a learning cohort increases a student's chance of success. West Valley College has three learning cohorts from which you can choose. In the learning cohorts, students have an assigned counselor who is also their College Success (Counseling 5) instructor. The academic instructors work in tandem with the counselor to provide extra support in the student's first year of college. In each cohort, supportive friendships are built as students take two or more classes with the same peer group

Which is the best fit for you?	Classes	Contact
First Year Experience	Counseling 5, English C1000, English 99X, Math 1/1C and Statistics C1000/1000S	Hideo Ikeda hideo.ikeda@westvalley.edu 408.741.2508
Puente – Latinx emphasis	Counseling 5 and English C1000	Joe Bucher joe.bucher@westvalley.edu 408.741.2614
UMOJA Community – African American emphasis	Counseling 5 and English C1000	Philip Severe Philip.severe@westvalley.edu 408-741- 2493

## ACCOUNTING

### ACCT 010 FINANCIAL ACCOUNTING

This course introduces the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions, with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

70818 MW	8:15AM - 10:45AM	L Hammond	CHE 130	5.00
70819 MW	10:55AM - 1:25PM	T Thompson	CHE 130	5.00
70820 TTh	8:15AM - 10:45AM	L Hammond	CHE 130	5.00
70821 TTh	10:55AM - 1:25PM	T Thompson	CHE 130	5.00
70822 T	6:00PM - 8:30PM	F Fakoor	ONLINE	5.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days Tuesday 9/1, 9/8, 9/22, 10/6, 10/20, 11/3, 11/17, and 12/1. Times 6:00PM-8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

70823	J Henderson	ONLINE	5.00
SECTION #70823 BEGINS 10/19/26 CLASS ENDS 12/10/26			
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .			
70824	N Ghodrat	ONLINE	5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .			

### ACCT 011 MANAGERIAL ACCOUNTING

Prerequisite: ACCT 010. This course introduces how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. Course material addresses questions about the ethical issues in a managerial accounting environment.

Transfer: CSU/UC

70825 MW	8:15AM - 10:45AM	T Thompson	CHE 132	5.00
70826 TTh	10:55AM - 1:25PM	N Ghodrat	CHE 132	5.00
70827		N Ghodrat	ONLINE	5.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

70828		N Ghodrat	ONLINE	5.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ACCT 040 PERSONAL FINANCE

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course covers the fundamentals of personal finance including financial planning, money management, income and asset protection, and investments. The course includes calculations and problem-solving related to budgeting, managing income taxes, building and maintaining good credit, large personal assets purchases, managing property and liability risk, investment fundamentals, and retirement and estate planning. Students have the opportunity to prepare their own personal budgets and statements of net worth. The time value of money and its importance in the financial planning process is stressed. Pass/No Pass Option. Transfer: CSU/UC

71665 TTh	12:30PM - 1:55PM	L Baluyut	CHE 123	3.00
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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ACCT 050 ACCOUNTING FOR SMALL BUSINESS**

This course is designed as a non-theoretical, practical approach to accounting with emphasis on accounting for smaller business establishments. The course introduces students to the basic bookkeeping cycle, petty cash, bank reconciliations, journal entries, financial reports, and payroll accounting. Pass/No Pass Option. Transfer: CSU/UC

70829 F 9:20AM - 12:25PM F Fakoor CHE 123 3.00

**ACCT 055 EXCEL FOR ACCOUNTING**

Prerequisite: ACCT 010 or ACCT 050. In this course, students have an opportunity to learn how Excel can be used to effectively prepare and analyze accounting information. The course introduces basic, intermediate, and advanced Excel functions such as formulas, shortcuts, worksheet management, pivot tables, conditional formatting, charts, macros, tables, and other useful tools. Students then have a chance to apply these functions to create and analyze accounting reports, financial statements, and financial forecasting models. Pass/No Pass Option. Transfer: CSU

71664 H Seelinger ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING**

Advisory: BUSN 046B or NCWP 212. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

71570 Th 6:30PM - 9:10PM V Chand ONLINE 0.00

SECTION #71570 BEGINS 09/24/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 6:30PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS**

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

71572 V Chand ONLINE 0.00

SECTION #71572 BEGINS 09/21/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 020 FUNDAMENTALS OF INDIVIDUAL TAXATION - FEDERAL AND STATE**

Advisory: NCBU 002. This course provides students with an introduction to Federal & State Individual Income Taxation with emphasis on statutory materials, principles, procedures and terminology. The students have an opportunity to prepare the 1040 and other forms (schedules) for Federal and 540 and other forms for California. This is a hands-on course where students become familiar with Federal and State forms.

71573 M 6:30PM - 9:50PM V Chand ONLINE 0.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days M, Times 6:30PM-9:50PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMINISTRATION OF JUSTICE****ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE**

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

70159 TTh 10:50AM - 12:15PM Staff CHE 152 3.00

70165 F 9:00AM - 12:10PM J Costa CHE 152 3.00

70161 T Morgan ONLINE 3.00

SECTION #70161 BEGINS 09/08/26 CLASS ENDS 12/15/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70160 J Smith ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 002 CONCEPTS OF CRIMINAL LAW**

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

70163 MW 9:20AM - 10:45AM Staff CHE 152 3.00

70162 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM**

This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures. The course also reviews the history of case and common law; conceptual interpretations of law as reflected in court decisions; and the study of case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer: CSU/UC

70167 T Morgan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 004 LEGAL ASPECTS OF EVIDENCE**

This course focuses on the origin, development, philosophy and constitutional basis of evidence. The course also covers constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights; and case studies viewed from a conceptual level. Transfer: CSU

70183 T Morgan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 005 CRIMINAL INVESTIGATION**

This course addresses the techniques, procedures, and ethical issues in the investigation of crime. The course introduces students to the organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process. Transfer: CSU

70184 MW 10:55AM - 12:20PM J Costa CHE 152 3.00  
 O 70185 J Smith ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 014 ALCOHOL, NARCOTICS AND DRUG ABUSE**

This course is an introduction to the problem of substance abuse and the history and classification of drugs. This course is designed to equip police officers and the general public with knowledge of the issues involved in drug abuse. Transfer: CSU

O 70186 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 021 COMMUNITY RELATIONS**

This course examines the complex and dynamic relationship between communities and the justice system in addressing crime and conflict. It emphasizes the challenges and prospects of administering justice within a diverse multicultural population. Topics may include conflicting values in culture, religion, and law. Transfer: CSU/UC

O 70187 M Eastus ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 023 POLICE REPORT WRITING**

This course is a study of law enforcement reporting procedures with emphasis on techniques designed to improve writing skills, enhance individual observation and comprehension, and effect a more efficient utilization of recorded data in crime detection and the investigative function. Transfer: CSU

70188 TTh 9:20AM - 10:45AM Staff CHE 152 3.00

**ADMJ 041 INTRODUCTION TO FORENSICS**

This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU

N 70189 Th 6:00PM - 9:10PM J Garrido CHE 154B 3.00

**ADMJ 051 RACE, CLASS AND GENDER IN CRIMINAL JUSTICE**

Advisory: ADMJ 001 or AMDJ 021. This course examines the role of race, class, and gender in the criminal justice system, with close attention to questions of racial profiling, mass incarceration, and the question of discrimination in criminal justice. Students are given an opportunity to examine unique issues raised by race, class, and gender in relation to crime and the criminal justice system. This course provides guidance for self-reflection and analysis of unconscious bias and institutional racism as they relate to class, gender, sexuality, race, national origin, immigration status in Native American, African American, Asian American and Latino/a American communities. Transfer: CSU/UC

O 70191 M Eastus ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ANTHROPOLOGY**

**ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY**

This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

70718 MW 12:30PM - 1:55PM A Kindon LASS 30 3.00  
 70719 TTh 12:30PM - 1:55PM A Kindon LASS 30 3.00  
 O 70720 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ANTH 002 INTRODUCTION TO ARCHAEOLOGY**

This course is an overview of the discipline of archaeology, including the history of the field, theoretical perspectives and methods, and a survey of cultural developments from the Stone Age to early civilizations of the Old and New World. Pass/No Pass Option. Transfer: CSU/UC

70721 MW 10:55AM - 12:20PM A Kindon LASS 30 3.00

**ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

70723 TTh 9:20AM - 10:45AM Staff LASS 30 3.00  
 70722 TTh 10:55AM - 12:20PM A Kindon LASS 30 3.00  
 O 70724 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ANTH 004 INTRO TO LINGUISTIC ANTHROPOLOGY**

This course introduces students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. The course covers the use of linguistic data in studies of cognition, social context, cultural history and languages as they reflect the separate cultural realities of different cultures. Pass/No Pass Option. Transfer: CSU/UC

O 70725 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION**

This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

O 70726 N Barron ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## ARCHITECTURE

### ARCH 043 STYLES IN ARCHITECTURE

This course offers a study of styles in architecture from pre-history to the present. This course covers: cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course also covers the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

**O** 70847 S Ghahramani ONLINE 2.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ARCH 046 HISTORY OF ARCHITECTURE

This course introduces students to the world history of architecture from pre-history to 1945. Pass/No Pass Option. Transfer: CSU/UC

**N** 70848 TTh 5:20PM - 6:45PM R Smith CIL 126 3.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 5:20 PM - 6:45 PM. Students can elect to attend class via video conference or in person in room CIL 126. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ARCH 048 DIGITAL TOOLS FOR ARCHITECTURE

Prerequisite: ARCH 051, ARCH 052, and ARCH 061. This course explores traditional and contemporary methods of graphic presentations as a means of communication in architectural design. The course emphasizes a variety of presentation techniques including color renderings, delineation of elevation, section, plan views and articulation of image and transfer methodologies. Media include computer-generated images, vellum based renderings, and architectural model building. Emphasis is also placed on the preparation of a student portfolio and presentation skills in preparation for student interviews upon entering the profession. Pass/No Pass Option. Transfer: CSU/UC

70849 F 9:00AM - 1:25PM A Lor Kalantari CIL 124 2.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on F, 9:00 AM - 1:25 PM. Class meeting time is for the lecture and lab. Lab meets on F from 10:15AM - 1:25PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ARCH 049 INTRODUCTION TO RHINO

This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students' creativity on the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

**O** 70850 TTh 2:05 PM - 5:15PM S Ghahramani ONLINE 3.00  
NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on TTh, 2:05 PM - 5:15 PM. Class meeting time is for the lecture and lab. Lab meets on T from 3:50PM - 5:15PM and Th from 2:05 PM - 5:15. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING

This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, freehand sketching techniques, and an understanding of perspective. This course also covers natural and human-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC

**N** 70851 MW 5:20PM - 8:30PM S Pedramrazi CIL 126 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on M from 7:05PM - 8:30PM and W from 5:20PM - 8:30PM.

### ARCH 052 ARCHITECTURAL GRAPHICS: COLOR RENDERING

This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Students have opportunities to develop visual color literacy, three-dimensional drawing techniques, and an understanding of color rendering. Additional topics include natural and human-made forms and advanced architectural color rendering. Pass/No Pass Option. Transfer: CSU/UC

70852 TTh 2:05PM - 5:15PM S Aminranjbar CIL 126 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on T from 3:50PM - 5:15PM and Th from 2:05PM - 5:15PM.

### ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN

This course provides students an overview of the environmental design field and introduces the design process as a basis for architectural decision-making. Other topics include the professional fields of architecture, engineering, city planning, landscape architecture, allied professions, and construction. Pass/No Pass Option. Transfer: CSU/UC

**O** 70853 S Ghahramani ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ARCH 056 BASIC ARCHITECTURAL DESIGN

This course introduces students to architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC

70854 TTh 9:00AM - 12:10PM T Krulevitch CIL 126 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on T from 10:45AM - 12:10PM and Th from 9:00AM - 12:10PM.

### ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course offers students an introduction to Autodesk: Revit Architecture, software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

70855 MW 2:05PM - 5:15PM S Ghahramani ONLINE 3.00  
NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on MW, 2:05 PM - 5:15 PM. Class meeting time is for the lecture and lab. Lab meets on M from 3:50PM - 5:15PM and W from 2:05PM - 5:15PM. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ARCH 061 ARCHITECTURAL DESIGN I

Prerequisite: ARCH 056; Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. Instructors introduce a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students have the opportunity to develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems studied in the course range from those of the immediate environment of the individual to that of small social groups. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

**N** 70856 MW 5:20PM - 8:30PM B Cox CIL 124 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on M from 7:05PM - 8:30PM and W from 5:20PM - 8:30PM.

### ARCH 062 ARCHITECTURAL DESIGN II

Prerequisite: ARCH 061. This course is an architectural design studio. Instructors cover human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students have the opportunity to develop their architectural creativity by using software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

70857 TTh 9:00AM - 12:10PM S Ghahramani CIL 124 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on T from 10:40AM - 12:10PM and Th from 9:00AM - 12:10PM.

**ARCH 063 ARCHITECTURAL DESIGN III**

Prerequisite: ARCH 062. This course is an advanced architectural design studio. Students have the opportunity to develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architecture's role in mediating culture, nature and technology give students the opportunity to develop their architectural vocabulary. Students have the opportunity to develop their architectural creativity by using software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

70858 TTh 9:00AM - 12:10PM S Ghahramani CIL 124 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on T from 10:40AM - 12:10PM and Th from 9:00AM - 12:10PM.

**ARCH 072 HISTORY OF LANDSCAPE ARCHITECTURE**

This course examines the evolution of landscape design into landscape architecture and urban design from ancient civilizations to present day interests. Cultural, socioeconomic, political, and environmental influences are also investigated. Further comparative analysis includes periods of significance, design style characteristics, and vernacular landscapes. Pass/No Pass Option. Transfer: CSU/UC

○ 70859 T Eddy ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARCH 081 LANDSCAPE PLANTS: SUMMER & AUTUMN**

This course offers a study of ornamental trees, vines, and ground-covers during the summer and autumn seasons. Instructors emphasize growth habits, cultural requirements, maintenance, suitability for landscape use, and the ecology of plant communities. Pass/No Pass Option. Transfer: CSU/UC

H 70860 T 2:05PM - 4:10PM T Eddy ONLINE 3.00  
+ LAB Th 2:05PM - 5:15PM T Eddy CIL 124  
NOTE: This is a Hybrid class that meets in the ONLINE SYNCHRONOUS learning modality on Tuesday and in-person on Thursday 2:05PM - 5:15PM. The class uses Canvas, and meets on T, 2:05PM - 4:10PM online via video conference and Th 2:05PM - 5:15PM in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ART: HISTORY****ARTH C1100 SURVEY OF ART FROM PREHISTORY TO THE MEDIEVAL ERA**

This course introduces students to visual art and architecture from prehistory to the medieval era with a focus on art from Europe, North Africa, and the near East. The course will further consider global interactions involving these regions. This course used to be ARTS 001A. Pass/No Pass Option. Transfer: CSU/UC

70482 MW 9:20AM - 10:45AM M Matthies FOX 120 3.00  
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20 - 10:45 AM in Fox 120. Students can elect to attend class via videoconference or in person in room Fox 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 70481 C Napoli Abella Reiss ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTH C1200 SURVEY OF ART FROM THE RENAISSANCE TO CONTEMPORARY**

This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further consider global interactions involving this region. Emphasis is given to the social, political, historical, and economic forces that give meaning and context to the art. The art is also examined through the lens of critical theory. This course used to be ARTS 001B. Pass/No Pass Option. Transfer: CSU/UC

70483 MW 12:30PM - 1:55PM C Napoli Abella Reiss FOX 120 3.00  
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 12:30 - 1:55PM in Fox 120. Students can elect to attend class via videoconference or in person in room Fox 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 70484 C Napoli Abella Reiss ONLINE 3.00  
SECTION #70484 BEGINS 09/21/26 CLASS ENDS 12/09/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTH 001D SURVEY OF 20TH CENTURY ART**

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. Pass/No Pass Option. Transfer: CSU/UC

70485 MW 10:55AM - 12:20PM C Napoli Abella Reiss FOX 120 3.00  
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55 AM - 12:20 PM in Fox 120. Students can elect to attend class via videoconference or in person in room Fox 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTH 001DH SURVEY OF 20TH CENTURY ART - HONORS**

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. This course uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Transfer: CSU/UC

70486 MW 10:55AM - 12:20PM C Napoli Abella Reiss FOX 120 3.00  
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55 AM - 12:20 PM in Fox 120. Students can elect to attend class via videoconference or in person in room Fox 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTH 001E DESIGN IN SOCIETY**

This course provides a thematic and chronological introduction to major types of design around the globe from prehistory to the present. It considers the cultural role of design in finding creative solutions to basic human needs, such as shelter, clothing, utilitarian objects, transportation and communication, for social, political, religious, informational and other purposes. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts, including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC

○ 70487 A Wood ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ARTH 004 ART APPRECIATION**

This course provides an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallizations of thoughts and beliefs during different periods of history. Students have an opportunity to gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

70488 TTh 9:20AM - 10:45AM Y Chang FOX 120 3.00

NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20 - 10:45 AM in Fox 120. Students can elect to attend class via videoconference or in person in room Fox 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 70489 M Matthies ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARTH 007 THE ART OF ASIA**

This course is a general survey of arts and culture in Asia from prehistory to present. Emphasis is on painting, sculpture, ceramics and architecture of India, China and Japan. The course follows the development of artistic ideas and expressions based in cultural interactions from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC

70490 TTh 10:55AM - 12:20PM Y Chang FOX 120 3.00

NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:55 AM - 12:20 PM in Fox 120. Students can elect to attend class via videoconference or in person in room Fox 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARTH 012A ART OF PRE-HISPANIC MEXICO**

This course is a general survey of painting, sculpture and architecture from the main civilizations of Pre-Hispanic Mexico emphasizing aesthetic, cultural and historical values of the times. Pass/No Pass Option. Transfer: CSU/UC

O 70491 C Napoli Abella Reiss ONLINE 3.00

SECTION #70491 BEGINS 09/21/26 CLASS ENDS 12/09/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARTH 013 AFRICAN-AMERICAN ART HISTORY**

This course is a brief survey of the art of West African civilizations and the art of African Americans from colonial to contemporary time. It examines ways in which African American art has alternately reflected, shaped, and challenged such important historical events and currents as the Harlem Renaissance, the Civil Rights and Black Power movements, the Women's movement, and contemporary identity politics. Pass/No Pass Option. Transfer: CSU/UC

O 70492 C Napoli Abella Reiss ONLINE 3.00

SECTION #70492 BEGINS 09/21/26 CLASS ENDS 12/09/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ART: DRAWING/PAINTING****ARTS 031A BEGINNING DRAWING**

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

70495 MW 10:55AM - 1:40PM R Ashman VAB 200 3.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 12:15PM - 1:40PM.

70494 MW 2:00PM - 4:45PM L Solomon CIL 115 3.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:20PM - 4:45PM.

H 70493 T 10:55AM - 1:40PM J Challas VAB 110 3.50

+ Th 10:55AM - 1:40PM J Challas ONLINE

NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in VAB 110 for lecture T, 10:55AM - 12:05PM and lab from 12:15PM - 1:40PM. The class uses Canvas, and students attend via video conference Th, 10:55AM - 12:05PM and lab from 12:15PM - 1:40PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 70496 H Brueckner ONLINE 3.50

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**ARTS 031B EXPRESSIVE DRAWING**

Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Students in this course build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Pass/No Pass Option. Transfer: CSU/UC

70497 TTh 2:00PM - 4:45PM G Tolomei VAB 110 3.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:20PM - 4:45PM.

**ARTS 033A TWO-DIMENSIONAL DESIGN**

This course offers an introduction to the principle, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color are organized by various principles such as repetition, variety, balance, and proportion. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC

70498 TTh 10:55AM - 1:40PM C Cryer VAB 202 3.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 12:15PM - 1:40PM.

O 70499 J Challas ONLINE 3.50

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**ARTS 035A BEGINNING LIFE DRAWING**

This course provides students the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Familiarization with the human form in terms of mass, weight, dimension, and structure are emphasized through a variety of assignments stressing contour, gesture, surface modeling, light, and proportion. Pass/No Pass Option. Transfer: CSU/UC

70500 TTh 2:00PM - 4:45PM C Sicut CIL 115 3.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:20PM - 4:45PM.

N 70501 TTh 5:00PM - 7:45PM C Sicut CIL 115 3.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 6:20PM - 7:45PM.

**ARTS 035B INTERMEDIATE LIFE DRAWING**

Prerequisite: ARTS 035A. This course provides students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course emphasizes the concepts of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

N 70502 TTh 5:00PM - 7:45PM C Sicut CIL 115 3.50

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 6:20PM - 7:45PM.

**ARTS 035C INTERMEDIATE-ADVANCED LIFE DRAWING**

Prerequisite: ARTS 035B. This course provides students the opportunity to develop a personal style of life drawing by exploring an expanded variety of drawing media combined with traditional approaches. Expanded theories of composition and color are covered through studio practice and research into the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC

**N** 70503 TTh 5:00PM - 7:45PM C Sicut CIL 115 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 6:20PM - 7:45PM.

**ARTS 035D ADVANCED LIFE DRAWING**

Prerequisite: ARTS 035C. This course provides students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC

**N** 70504 TTh 5:00PM - 7:45PM C Sicut CIL 115 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 6:20PM - 7:45PM.

**ARTS 047A BEGINNING WATERCOLOR**

In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Students have the opportunity to learn realistic and abstract approaches to watercolor painting. Pass/No Pass Option. Transfer: CSU/UC

70505 MW 10:55AM - 1:40PM L Solomon CIL 115 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 12:15PM - 1:40PM.

**ARTS 049A BEGINNING PAINTING**

Advisory: ARTS 031A and ARTS 033A. In this course students have the opportunity to learn the basic elements of painting using a variety of techniques, materials, and tools. Structure, composition, paint handling, light effects, and color theory are stressed in relationship to the painting process and a variety of subject matter. Pass/No Pass Option. Transfer: CSU/UC

70506 TTh 10:55AM - 1:40PM H Brueckner VAB 200 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 12:15PM - 1:40PM.

**ARTS 049B INTERMEDIATE PAINTING**

Advisory: ARTS 049A. In this course, students have the opportunity to refine basic painting skills in addition to expand understanding of paint handling, structure and volume, perspective, composition, and color theory. Students also have the opportunity to continue research begun in the beginning painting course of materials and techniques and to begin to focus on creative expression. Pass/No Pass Option. Transfer: CSU/UC

70507 TTh 2:00PM - 4:45PM H Brueckner VAB 200 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:20PM - 4:45PM.

**ARTS 049C INTERMEDIATE-ADVANCED PAINTING**

Advisory: ARTS 049B. In this course, students have the opportunity to pursue personal styles and interests. Advanced theories of composition and color are covered through studio practice and research of the history of painting. Alternative painting surfaces and materials in combination with traditional approaches are explored. Pass/No Pass Option. Transfer: CSU/UC

70508 TTh 2:00PM - 4:45PM H Brueckner VAB 200 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:20PM - 4:45PM.

**ARTS 049D ADVANCED PAINTING**

Advisory: ARTS 049C. In this course students have the opportunity to intensify their study of personal artistic direction through developing a cohesive body of work. Project assignments focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC

70509 TTh 2:00PM - 4:45PM H Brueckner VAB 200 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:20PM - 4:45PM.

**ART: ANIMATION****ARTS 055 INTRODUCTION TO DIGITAL ART**

This course provides students with an opportunity to explore fundamental theories and methods of creating computer art and the impact of technology on 21st century art production. It introduces students to digital imaging, digital video/animation, and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

**H** 70510 T 2:00PM - 4:45PM J Challas VAB 201 3.50  
+ Th 2:00PM - 4:45PM J Challas ONLINE

NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in VAB 201 for lecture T 2:00PM - 3:10PM and lab from 3:20PM - 4:45PM. The class uses Canvas, and students attend via video conference Th 2:00PM - 3:10PM and lab from 3:20PM - 4:45PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTS 057A ANIMATION I**

This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Pass/No Pass Option. Transfer: CSU/UC

**H** 70512 C Cryer ONLINE 3.50  
+ LAB W 10:55AM - 2:05PM C Cryer VAB 202

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55am - 2:05PM, in VAB 202. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70511 C Cryer ONLINE 3.50

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**ARTS 057B ANIMATION II**

Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical and organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, and rendering parameters for basic editing. Pass/No Pass Option. Transfer: CSU/UC

**H** 70513 C Cryer ONLINE 3.50  
+ LAB W 10:55AM - 2:05PM C Cryer VAB 202

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55am - 2:05PM, in VAB 202. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ART: PHOTOGRAPHY****ARTS 062A BASIC PHOTOGRAPHY**

This course introduces students to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course investigates the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

70514 TTh 10:55AM - 1:40PM D Fenstermacher CIL 123 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 12:15PM - 1:40PM.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O** 70515 D Fenstermacher ONLINE 3.50  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### ARTS 062C COLOR PHOTOGRAPHY

This course continues the investigation of the historical and practical aspects of photography with a focus on color digital photography. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU/UC

- 70516 MW 2:00PM - 4:45PM D Fenstermacher CIL 123 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:20PM - 4:45PM.

#### ARTH 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

- O** 70525 L Louden ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## ART: SCULPTURE & CERAMICS

#### ARTS 065A CERAMICS-HANDBUILDING

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

- 70517 MW 2:00PM - 4:45PM R Ashman VAB 205 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:20PM - 4:45PM.

#### ARTS 065B CERAMICS-HANDBUILDING II

This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

- 70518 MW 9:20AM - 12:05PM M Fabian VAB 205 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 10:40AM - 12:05PM.

#### ARTS 065C CERAMICS-HANDBUILDING III

This advanced course explores additional course content and further develops artistic skills including large-scale building, slip-casting, organic burn-out, and various firing techniques. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

- 70519 MW 9:20AM - 12:05PM M Fabian VAB 205 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 10:40AM - 12:05PM.

#### ARTS 065D ADVANCED HANDBUILT CERAMICS IV

This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

- 70520 MW 9:20AM - 12:05PM M Fabian VAB 205 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 10:40AM - 12:05PM.

#### ARTS 067A CERAMICS - POTTER'S WHEEL

This course is an introduction to wheel throwing and decoration techniques. It includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

- 70521 TTh 9:20AM - 12:05PM K Cook VAB 205 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 10:40AM - 12:05PM.

#### ARTS 067B CERAMICS - POTTER'S WHEEL

This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

- 70522 TTh 2:00PM - 4:45PM K Cook VAB 205 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 3:20PM - 4:45PM.

#### ARTS 081 3-DIMENSIONAL DESIGN

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

- 70523 MW 2:00PM - 4:45PM M Fabian VAB 215 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:20PM - 4:45PM.

#### ARTS 088A METAL SCULPTURE AND METALSMITHING

This course introduces metal sculpture and metalsmithing using casting, fabrication, digital design, and 3D printing techniques. Students work with bronze, silver, and aluminum using investment and ceramic shell molds, green sand casting, and soldering. Contemporary and historical art movements, design, and concepts are introduced. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

- 70524 TTh 10:55AM - 1:40PM M Fabian VAB 215 3.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 12:15PM - 1:40PM.

## ASTRONOMY

#### ASTR 010 SOLAR SYSTEM ASTRONOMY

This is a course in descriptive Astronomy, with emphasis on evolution, structure and behavior of the Solar System and its contents. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The origins of the solar system are explored followed by a study of the Terrestrial planets utilizing comparative planetary geology. The atmospheres of the Terrestrials and Jovians are investigated, followed by an exploration of moons, ring systems, asteroids and comets. Pass/No Pass Option. Transfer: CSU/UC

- 70459 MW 12:30PM - 1:55PM E Wegryn KVA PLANET 3.00

#### ASTR 011 STELLAR ASTRONOMY

This is a course in descriptive Astronomy, with emphasis on stars: their origin and evolution, their distribution within the galaxies and the origin of the universe within which the galaxies of stars are found. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The course also covers the nature of light and employs telescopic observations to explore the properties of stars and their evolution. An investigation of the stages in the life of a star from birth to the different forms of stellar death is also offered. The course also examines the origins of the galaxies and the fate of the Universe. Pass/No Pass Option. Transfer: CSU/UC

- 70460 TTh 12:30PM - 1:55PM B Mendelsohn KVA PLANET 3.00

**ASTR 014 LIFE IN THE UNIVERSE**

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. Applying the disciplines of astrophysics, biology, geology, and planetary science, students have the opportunity to study the chemical basis for life, the limits of life on earth and look for the markers of life in other places in the solar system. The course also examines the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

**O** 70462 B Mendelsohn ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required.

**O** 70461 B Mendelsohn ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required.

**ASTR 020 FAMILY OF THE SUN**

This is an introductory course in astronomy for the non-science major with an emphasis on the evolution, structure, and behavior of the Solar System and its contents. Topics include the study of the night sky and the motions of the objects in the heavens as seen from Earth. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The origins of the solar system are explored, followed by a study of the planetary geology and planetary atmospheres including an exploration of moons, asteroids, comets, and dwarf planets. Laboratory work includes the observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and fieldwork. Pass/No Pass Option. Transfer: CSU/UC

70463 MW 2:05PM - 3:30PM E Wegryn KVA PLANET 4.00  
+ LAB MW 3:40PM - 5:05PM E Wegryn SM 48

**AVIATION****AVIA 030A AVIATION - PILOT GROUND SCHOOL**

The course provides the background required by the FAA in subject areas including: aerodynamics, aircraft performance, navigation, weather, and aviation regulations leading to pilot certification. Transfer: CSU

**O** 70892 B Mendelsohn ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**AVIA 030B INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS**

This course covers the foundations of unmanned aerial systems, including history, UAS systems, payloads, data links, ground support equipment, classes of UAS systems, categories, applications, mission planning and control, and recovery systems. Transfer: CSU

**O** 70893 C Cruz ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**AVIA 030E DRONE VIDEOGRAPHY AND PHOTOGRAPHY**

This course is designed to provide students with the knowledge and skills required to complete photography and videography projects with drones. This course explores the different sensors and techniques used. It also discusses how images are used for analysis. Transfer: CSU

**O** 71870 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NON-MAJORS BIOLOGY****BIOL 002 ENVIRONMENTAL BIOLOGY**

This survey course provides a biological foundation on environmental issues such as the climate crisis, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption. The course emphasizes the effects of these events on the earth's biodiversity and its natural biological processes in an effort to build an understanding of creating sustainable solutions solving these problems. Transfer: CSU/UC

70421 MW 2:05PM - 3:30PM Staff SM 33 3.00  
**O** 70420 P Svensson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 002L ENVIRONMENTAL BIOLOGY LABORATORY**

Co-requisite or Prerequisite: BIOL 002. This course is an introduction to methods and analysis in environmental biology in both laboratory and field settings. It includes an introduction to and applications of the scientific method. Principles of ecology, environmental science, sustainability are explored. Transfer: CSU/UC

70422 F 9:20AM - 12:30PM A Frisbee SM 52 1.00

**BIOL 010 INTRODUCTION TO BIOLOGY**

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. Topics discussed include the scientific method, evolution, ecology, cell function and structure, cell energy, DNA and biotechnology, as well as how organisms interact with their internal and external environment. Concurrent enrollment in both BIOL 010/10L is required. Transfer: CSU/UC

70423 MW 10:55AM - 12:20PM L Gallardo SM 33 3.00

NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

70424 MW 12:30PM - 1:55PM L Gallardo SM 33 3.00

NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

70425 TTh 10:55AM - 12:20PM L Gallardo SM 36 3.00

NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**H** 70429 C Hackworth ONLINE 3.00

NOTE: This is a HYBRID lecture class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON in SM 34 for exams on three Fridays from 10:55AM-12:20PM: 10/2, 10/30, 11/20 and on Monday 12/14 from 11:50AM-1:50PM for the final exam. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- H 70426** C Hackworth ONLINE 3.00  
NOTE: This is a HYBRID lecture class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON in SM 34 for exams on three Mondays from 2:05PM-3:30PM: 9/28, 10/26, 11/16 and on Monday 12/14 from 2:00PM-4:00PM for the final exam. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- H 70427** C Hackworth ONLINE 3.00  
NOTE: This is a HYBRID lecture class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON in SM 33 for exams on three Tuesdays from 10:55AM-12:20PM: 9/29, 10/27, 11/17 and on Tuesday 12/15 from 9:40AM-12:40PM for the final exam. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- H 70428** C Hackworth ONLINE 3.00  
NOTE: This is a HYBRID lecture class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON in SM 34 for exams on three Wednesdays from 2:50PM-4:15PM: 9/30, 10/28, 11/18 and on Friday 12/18 from 2:00PM-4:00PM for the final exam. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- BIOL 010L INTRODUCTION TO BIOLOGY LAB**  
Co-requisite: BIOL 010. This lab is a required co-requisite to the Biology 010 lecture course. This class is designed for non-science majors, supports concepts presented in lecture and provides a hands-on experience. Emphasis is on using critical thinking skills to understand and apply biological principles to better understanding topics in general biology. Concurrent enrollment in both BIOL 010/10L is required. Transfer: CSU/UC
- 70430 T 12:30PM - 3:40PM J Jolly SM 51 1.00  
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- 70431 W 2:05PM - 5:15PM Staff SM 51 1.00  
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- 70432 Th 12:30PM - 3:40PM Staff SM 51 1.00  
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- O 70436** Staff ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- O 70434** A Steinhart ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- O 70433** A Steinhart ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- O 70435** A Frisbee ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture. Students considering transfer into a health care related field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.
- BIOL 011 HUMAN BIOLOGY**  
This is an introductory course in general biology designed for non-science majors with an emphasis on the human body. Topics discussed include the scientific method, basic chemistry, genetics, cell structure and function, as well as how human systems interact with their internal and external environment. Laboratory work includes hands on application of concepts discussed in lectures through dissection, computer simulations and experimentation. Transfer: CSU/UC
- 70437 MW 9:20AM - 10:45AM Staff SM 34 4.00  
+ LAB W 10:55AM - 2:05PM Staff SM 50  
NOTE: Students that are NOT considering transfer into a health care related field may take BIOL 010 (Introduction to Biology for non-majors) instead of BIOL 011. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**H** 70287 M Schrey ONLINE 4.00  
 + LAB T 12:30PM - 3:40PM M Schrey SM 50  
 NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUSLY learning modality and meets IN-PERSON for lab on Tuesdays from 12:30PM-3:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: Students that are NOT considering transfer into a health care related field may take BIOL 010 (Introduction to Biology for non-majors) instead of BIOL 011. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**H** 70288 M Schrey ONLINE 4.00  
 + LAB W 2:20PM - 5:30PM M Schrey SM 50  
 NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUSLY learning modality and meets IN-PERSON for lab on Wednesdays from 2:20PM-5:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: Students that are NOT considering transfer into a health care related field may take BIOL 010 (Introduction to Biology for non-majors) instead of BIOL 011. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**H** 70439 M Schrey ONLINE 4.00  
 + LAB Th 12:30PM - 3:40PM M Schrey SM 50  
 NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUSLY learning modality and meets IN-PERSON for lab on Thursdays from 12:30PM-3:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: Students that are NOT considering transfer into a health care related field may take BIOL 010 (Introduction to Biology for non-majors) instead of BIOL 011. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**H** 70441 B Michaud ONLINE 4.00  
 NOTE: This is a HYBRID lecture & lab class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON in SM 50 for exams on two Tuesdays from 10:55AM-12:20PM: 10/13, 11/24 and on Tuesday 12/15 from 11:50AM-1:50PM for the final exam. The remaining part of this class (lecture and lab) meet ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: Students that are not considering transfer into a health care related field may take BIOL 010 (Introduction to Biology for non-majors) instead of BIOL 011. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**O** 70440 E Maddox ONLINE 4.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: Students that are NOT considering transfer into a health care related field may take BIOL 010 (Introduction to Biology for non-majors) instead of BIOL 011. Universities may only accept transfer credit for one course, BIOL 010 or BIOL 011, not both, as they meet same general education requirements. Please see a counselor.

**BIOL 013 NATURAL HISTORY OF CALIFORNIA**

This course explores the plant and animal communities of California. Students have the opportunity to learn about the biodiversity of California in both the classroom and field settings. Natural history, ecology, stewardship, and conservation of select regions of California are covered. Class meetings are supplemented by field trip(s). Students must successfully complete class preparatory requirements in order to participate in any overnight field trip(s). Students are responsible for transportation and costs associated with travel, meals, camping equipment and related field trip expenses. Transfer: CSU/UC

**H** 70442 T 2:05PM - 4:10PM L Gallardo ONLINE 3.00  
 + LAB Th 2:05PM - 5:15PM L Gallardo SM 56

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets SYNCHRONOUSLY ONLINE for lecture on Tuesdays from 2:05PM-4:10PM and IN-PERSON for lab on Thursdays from 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 018 MARINE BIOLOGY**

This course is a survey of the biological principles of marine science. It is designed to acquaint the student with the natural history of the local coastline, the Monterey Bay and its adjoining areas. The use of oceanographic instruments and marine sampling devices, a descriptive survey of the flora and fauna as found in laboratory study and field trips, and the relationship of the ocean to humans are also included. Transfer: CSU/UC

70443 TTh 9:20AM - 10:45AM J Jolly SM 35 4.00  
 + LAB F 9:20AM - 12:30PM J Jolly SM 56

**BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES**

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

**O** 70444 A Steinhart ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 024 BIO IN THE NEWS**

This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students' lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the effect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC

**O** 70445 E Maddox ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 036 ANIMAL BEHAVIOR**

Have you ever wondered why animals behave the way they do? This course explores the remarkable strategies animals use to survive and reproduce, from the challenges of growing up, finding food, and escaping predators to migrating, navigating, communicating, building shelters, competing for mates, courting, raising offspring, and engaging in complex social interactions. Students have an opportunity to examine these behaviors through ecological and evolutionary perspectives to better understand the diversity of life and the adaptive value of behavior. Transfer: CSU/UC

**O** 70446 P Svensson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

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- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**BIOL 037 EVOLUTION - LIFE ON EARTH**

This course offers an introduction to the history of life on earth by exploring past and current environments through the evolution of different types of species over time. The course emphasizes Darwin's theory of evolution, the evidence supporting it, mechanisms of evolution, as well as modern viewpoints that have implications for society and culture. Transfer: CSU/UC

O 70447 P Svensson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MAJORS BIOLOGY****BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY**

Prerequisites: BIOL 010 or BIOL 011 or equivalent high school biology course; Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. Advisory: BIOL 043. This course, designed for biology majors, introduces the principles and concepts of animal biology with an emphasis on biodiversity, comparative biology, and animal conservation. Students have an opportunity to survey the major animal phyla and non-photosynthetic, single-celled eukaryotes, exploring their structures, functions, and life cycles in a comparative context. Core topics include evolution, taxonomy, and systematics, with attention to developmental patterns, morphology, physiology, phylogeny, and behavior. The course also examines mechanisms of evolutionary change, speciation, and the processes that generate and maintain the diversity of animal life. Transfer: CSU/UC

70448 TTh 12:30PM - 1:55PM P Svensson SM 33 5.00  
+ LAB TTh 9:20AM - 12:30PM P Svensson SM 56

**BIOL 042 PRINCIPLES OF PLANT BIOLOGY**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It covers comparative diversity, structure, and function of plant, fungal and protistan phyla. Topics include development, morphology and physiology, taxonomy, systematics, and evolution. Principles of population and community ecology and ecosystem interactions are emphasized. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the Bay Area provide numerous opportunities to study local flora. Transfer: CSU/UC

70449 MW 9:20AM - 10:45AM B Thomson SM 33 5.00  
+ LAB MW 10:55AM - 2:05PM B Thomson SM 56

**BIOL 043 PRINCIPLES OF CELL BIOLOGY**

Prerequisite: CHEM 001A, BIOL 010 or 011 or the successful completion of any college biology course, and placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course, intended for majors, covers principles and applications of prokaryotic and eukaryotic cell structure and function, taxonomy, viruses, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, genetic engineering, mitosis, cell metabolism including photosynthesis and respiration, cellular communication, and hypotheses of the origin of life. Laboratory exercises demonstrate lecture concepts, and offer practical experience in performing standard laboratory methods used in cell biology. The philosophy of science, methods of scientific inquiry and experimental design are foundational to the course. This course is designed to complete the preparation of the biology and pre-professional major for specialized upper division courses. Transfer: CSU/UC

70450 TTh 9:20AM - 10:45AM Staff SM 33 5.00  
+ LAB TTh 10:55AM - 2:05PM Staff SM 57

**BIOL 045 MICROBIOLOGY**

Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is designed for nursing and other majors in life science. This course serves as an introduction to microorganisms and the laboratory techniques employed in their study. The characteristics, particularly of bacteria, but also including viruses, algae, fungi, and protozoa are studied with emphasis on their relationship to human life. Laboratory work includes studying morphology, culturing methods, and biochemical characteristics of microorganisms. The student has the opportunity to gain experience with basic laboratory skills common in the field of microbiology. Transfer: CSU/UC

70451 MW 9:20AM - 10:45AM C Hackworth SM 36 5.00  
+ LAB MW 10:55AM - 2:05PM C Hackworth SM 57

**BIOL 047 HUMAN ANATOMY**

Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

H 70452 C Stanton ONLINE 5.00  
+ LAB MW 9:20AM - 12:30PM C Stanton SM 58

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 9:20AM-12:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

H 70453 C Stanton ONLINE 5.00  
+ LAB MW 12:50PM - 4:00PM C Stanton SM 58

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 12:50PM-4:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

70454 TTh 4:25PM - 5:50PM R Anderson SM 34 5.00  
+ LAB TTh 1:05PM - 4:15PM R Anderson SM 58

H 70455 R Anderson ONLINE 5.00  
+ LAB TTh 6:00PM - 9:10PM R Anderson SM 58

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Tuesday and Thursday 6:00PM-9:10PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BIOL 048 HUMAN PHYSIOLOGY**

Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC

70456 TTh 12:30PM - 1:55PM N Norris SM 36 5.00  
+ LAB TTh 9:20AM - 12:30PM N Norris SM 52

H 70457 N Norris ONLINE 5.00  
+ LAB TTh 2:05PM - 5:15PM N Norris SM 52

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Tuesday and Thursday 2:05PM-5:15PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BIOL 059 CLIMATE CHANGE**

This non-major course is an introduction to the biology of climate change. Students have the opportunity to learn the basics of how climate change works with an overview of both natural and anthropogenic forces that drive climate patterns. This course reviews climate change data and the evidence of past and present climate patterns. Students have the opportunity to learn how evidence and models predict how climate change is impacting and will impact the environment, biodiversity and human society; and to learn about climate change policy and the future of climate change impacts by exploring mediation at the global, national, state, community and individual level. Transfer: CSU/UC

**O** 70458 MW 2:05PM - 3:30PM L Gallardo ONLINE 3.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend SYNCHRONOUSLY ONLINE via video conference on Monday and Wednesday 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSINESS**

**BUSN 005 INTRODUCTION TO PROJECT MANAGEMENT**

In this course, students have an opportunity to gain the essential skills of successful project management, from planning and implementation to monitoring progress, making adjustments, and delivering results as promised. Using industry-standard project management software and case studies, students can explore core concepts such as project scope, task scheduling, resource allocation, vendor relationships, and risk management. Emphasis is placed on the vital connection between project management practices and the achievement of organizational goals and objectives. The course also provides preparation for the PMP and CAPM. Pass/No Pass Option. Transfer: CSU

**O** 70299 J Delaney ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 015 THE ENTREPRENEURIAL MINDSET**

This course reviews and analyzes social and business entrepreneurs throughout history and around the world. The personality traits and situational variables that facilitate the growth of an entrepreneurial mindset are explored. The motivations, contributions, and innovations of entrepreneurs are addressed in order to assist and empower students as they develop their own personal "entrepreneurial mindset" approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

70304 MW 9:20AM - 10:45AM E Cappello CHE 120 3.00

**BUSN 028 BUSINESS LAW**

This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

70778 MW 10:55AM - 12:20PML Shoemaker CHE 123 3.00  
 70781 MW 12:30PM - 1:55PM T Forman CHE 150 3.00  
 70779 TTh 10:55AM - 12:20PML Shoemaker CHE 123 3.00  
**O** 70782 T 6:00PM - 9:10PM Staff ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:00pm-9:10pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70784 Staff ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70783 L Yurtseven ONLINE 3.00  
 SECTION #70783 BEGINS 10/19/26 CLASS ENDS 12/10/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 028H HONORS BUSINESS LAW**

Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

70780 TTh 10:55AM - 12:20PML Shoemaker CHE 123 3.00  
 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program go to westvalley.edu/honors.

**BUSN 034 HUMAN RESOURCE MANAGEMENT**

This course is an in-depth study of human resources management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selections and placement of employees; diversity, equity, and inclusion programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU

**O** 70785 P Stokke ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 036 STRATEGIC MANAGEMENT**

Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. Course topics include strategy formation, implementation, and evaluation processes with a special focus on globalization, the natural environment, start-up organizations, and entrepreneurship. Pass/No Pass Option. Transfer: CSU

**O** 70786 P Stokke ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 046B BEGINNING SPREADSHEETS: MICROSOFT EXCEL**

This course introduces the basic capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions, and store, retrieve, copy and print spreadsheets. The course also includes instructions for creating graphic representations of data. Pass/No Pass Only. Transfer: CSU

**O** 70787 S 8:15AM - 5:15PM J Foster ONLINE 1.00  
 SECTION #70787 BEGINS 09/12/26 CLASS ENDS 09/19/26  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on SATURDAYS, 9/12/26 & 9/19/26, Times 8:15am-5:15pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 051 INTRODUCTION TO BUSINESS**

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

70789 MW 10:55AM - 12:20PME Cappello CHE 120 3.00  
 70788 TTh 9:20AM - 10:45AM L Shoemaker CHE 123 3.00  
 70790 TTh 10:55AM - 12:20PME Cappello CHE 120 3.00  
 70792 F 9:20AM - 12:25PM Staff CHE 120 3.00

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- 70791 M 6:00PM - 9:15PM Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MONDAYS, Times 6:00pm-9:15pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 70794 Staff ONLINE 3.00  
SECTION #70794 BEGINS 10/19/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 70793 E Cappello ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 70795 E Cappello ONLINE 3.00  
SECTION #70795 BEGINS 08/29/26 CLASS ENDS 10/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT**

This introductory course focuses on the kind of businesses most people start – small businesses in traditional markets. The course covers entrepreneurial competencies, environmental scanning, building legitimacy, developing a social network, women and minorities in small business, screening business ideas, identifying opportunities through creativity, cultivating an innovative frame of mind, small business strategies, marketing plans, managing cash flow, small business finance, inventory and operations management, human resource management, and rewards and risks of starting a small business. Pass/No Pass Option. Transfer: CSU

70798 TTh 9:20AM - 10:45AM Staff CHE 120 3.00

**BUSN 056 MARKETING PRINCIPLES**

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

70799 MW 10:55AM - 12:20PM T Forman CHE 150 3.00

**BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY**

This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC

- 70800 H Diamond ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 062 BUSINESS MATHEMATICS**

In this course, students have the opportunity to apply mathematical principles used in accounting, banking, insurance, finance, buying, selling, and real estate. Applied mathematics is emphasized through the analysis of world problems, time value of money, simple and compound interest, and financial statements. Pass/No Pass Option. Transfer: CSU

- 70801 J Henderson ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 070 EFFECTIVE OFFICE SKILLS**

This course provides comprehensive coverage and integration of business skills and issues. It is designed to help develop decision-making skills, and establish a foundation in business procedures. Study of the electronic office, technology and procedures, document creation and distribution, research and organization of business reports, travel and conference planning, financial and legal procedures, and employment and career advancement is included. Pass/No Pass Option. Transfer: CSU

- 70802 M Kincaid ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 078 BUSINESS COMMUNICATION**

Prerequisite: ENGL C1000. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing and revising documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU

- 70803 J Delaney ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**NCBU 054 HOW TO START A SMALL BUSINESS**

This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

- 71574 T 9:00AM - 12:00PM K Reyes Noguera ONLINE 0.00  
SECTION #71574 BEGINS 08/29/26 CLASS ENDS 10/09/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/29/26 - 10/09/26 9:00AM-12:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 056 HOW TO MARKET YOUR SMALL BUSINESS**

Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

- 71575 T 9:00AM - 12:00PM K Reyes Noguera ONLINE 0.00  
SECTION #71575 BEGINS 10/13/26 CLASS ENDS 11/17/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 10/13/26 - 11/17/26 9:00AM-12:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**CHEMISTRY****CHEM 001A GENERAL CHEMISTRY**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Transfer: CSU/UC

70407 MW	10:55AM - 12:20PM	J Jameson	SM 35	5.00
+ LAB M	1:00PM - 4:10PM	J Jameson	SM 47	
+ LAB W	1:00PM - 4:10PM	J Jameson	SM 21	
70438 TTh	9:20AM - 10:45AM	M Lane	SM 34	5.00
+ LAB T	10:55AM - 2:05PM	M Lane	SM 47	
+ LAB Th	10:55AM - 2:05PM	M Lane	SM 21	
70410 TTh	10:55AM - 12:20PM	N Khan	SM 34	5.00
+ LAB T	1:00PM - 4:10PM	N Khan	SM 21	
+ LAB Th	1:00PM - 4:10PM	N Khan	SM 47	

70409	TTh	12:30PM - 1:55PM	R Spurlock	SM 34	5.00
+	LAB T	2:05PM - 5:15PM	R Spurlock	SM 47	
+	LAB Th	2:05PM - 5:15PM	R Spurlock	SM 21	
<b>N</b>	70408	MW	5:25PM - 6:50PM	Staff	SM 35 5.00
+	LAB M	7:00PM - 10:10PM	Staff	SM 47	
+	LAB W	7:00PM - 10:10PM	Staff	SM 21	

**CHEM 001AH HONORS GENERAL CHEMISTRY**

Prerequisite: CHEM 002 or one year high school chemistry, and placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

70405	MW	10:55AM - 12:20PM	G Eldridge	SM 34	5.00
+	LAB M	1:00PM - 4:10PM	G Eldridge	SM 21	
+	LAB W	1:00PM - 4:10PM	G Eldridge	SM 47	

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors).

**CHEM 001B GENERAL CHEMISTRY**

Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study include solution equilibria, titrations, pH, solubility product, electrochemistry, thermodynamics, coordination compounds, kinetics, and nuclear chemistry. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

70411	MW	12:30PM - 1:55PM	M Leclerc	SM 35	5.00
+	LAB M	9:20AM - 12:30PM	M Leclerc	SM 47	
+	LAB W	9:20AM - 12:30PM	M Leclerc	SM 21	
<b>N</b>	70412	TTh	5:25PM - 6:50PM	Staff	SM 35 5.00
+	LAB T	7:00PM - 10:10PM	Staff	SM 47	
+	LAB Th	7:00PM - 10:10PM	Staff	SM 21	

**CHEM 002 INTRODUCTORY CHEMISTRY**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra.. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

70414	MW	12:30PM - 1:55PM	T Ng	SM 36	4.00
+	LAB W	2:05PM - 5:15PM	T Ng	SM 22	
70413	MW	12:30PM - 1:55PM	T Ng	SM 36	4.00
+	LAB M	2:05PM - 5:30PM	T Ng	SM 22	
<b>N</b>	70415	T	5:25PM - 8:35PM	S Rubinava	SM 33 4.00
+	LAB Th	5:25PM - 8:35PM	S Rubinava	SM 22	

**CHEM 012A ORGANIC CHEMISTRY**

Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination, are covered. The course is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

70419	MW	12:30PM - 1:55PM	G Fisher	SM 34	5.00
+	LAB MW	9:20AM - 12:30PM	G Fisher	SM 20	
70418	TTh	10:55AM - 12:20PM	G Eldridge	SM 35	5.00
+	LAB TTh	1:00PM - 4:10PM	G Eldridge	SM 20	

**CHEM 060 SURVEY OF GENERAL, ORGANIC, AND BIOCHEMISTRY**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course is a one semester survey of general, organic, and biological chemistry. Instructors introduce students to atomic structure, chemical bonding, and acid-base chemistry. The course also covers organic chemistry nomenclature, functional groups, stereochemistry, and the classes of organic reactions. Students are also introduced to the structure and function of biological macromolecules (carbohydrates, lipids, DNA/RNA, and proteins) and an overview of metabolism. Transfer: CSU/UC

70416	TTh	12:30PM - 1:55PM	T Ng	SM 35	4.00
+	LAB T	2:05PM - 5:15PM	T Ng	SM 22	
<b>N</b>	70417	MW	5:25PM - 6:50PM	Staff	SM 33 4.00
+	LAB W	7:00PM - 10:10PM	Staff	SM 22	

**CHILD STUDIES****CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN**

This course examines the underlying theoretical principles of developmentally appropriate teaching practices applied to early care and education programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs, the role of play for young children, and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

70871	TTh	10:55AM - 12:20PM	L Dotson	CHE 132	3.00
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**CHST 002 CHILD GROWTH AND DEVELOPMENT**

This course examines the progression of development in the physical, cognitive, and social/emotional domains, and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

70872	TTh	9:20AM - 10:45AM	M Francis	CHE 134	3.00
70874	F	9:00AM - 12:10PM	J Funk	CHE 134	3.00
<b>O</b>	70875		V Laal	ONLINE	3.00

SECTION #70875 BEGINS 10/26/26 CLASS ENDS 12/18/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70873 S Roth ONLINE 3.00

SECTION #70873 BEGINS 09/21/26 CLASS ENDS 12/18/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 005 DIVERSITY - CHILDHOOD AND CULTURE**

This course examines the development of social identities in diverse societies, and the theoretical and practical implications of social identities as they affect young children, families, programs, teaching, education, and schooling, with a specific focus on African American, Native American, Asian American, Middle Eastern American, and Latina and Latino American groups. Culturally responsive and linguistically appropriate anti-bias and anti-racist approaches are emphasized. This course also involves self-reflection of one's own understanding of the impact of systemic racism and white supremacy on educational outcomes for African American, Native American, Asian American, Middle Eastern American, and Latina and Latino American children. Students are given the opportunity to integrate anti-bias and anti-racism goals to better inform their teaching practices and/or program development. Pass/No Pass Option. Transfer: CSU/UC

**O** 70877 J Smith ONLINE 3.00

SECTION #70877 BEGINS 09/21/26 CLASS ENDS 12/18/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS**

Advisory: CHST 002. This course is designed for students who desire to work in diverse childhood settings that serve ALL children, including children with disabilities and special needs. This course provides an overview of atypical development, common disabilities of children, and the impact on families. Educational, historical, societal, and developmental issues are covered. Special education laws, the identification and referral process, the development and implementation of an Individualized Family Service Plan (IFSP) and an Individual Education Program (IEP), methods of intervention, and case management are explored. Students are given an opportunity to conduct an observation of children and converse with family members and/or community agencies. Pass/No Pass Option. Transfer: CSU/UC

70878 MW 10:55AM - 12:20PML Dotson CHE 134 3.00

**CHST 034C GUIDANCE AND STRATEGIES FOR CHALLENGING BEHAVIORS**

Advisory: CHST 002. This course is appropriate for classroom teachers in various settings including inclusive and special education classrooms. Students have the opportunity to examine developmentally appropriate behaviors, challenging behaviors, and the various influences that affect children's behavior, including culture and teachers' behaviors and perceptions. Additional topics include analyzing children's behaviors and selecting guidance strategies and prevention techniques to make positive changes. Emphasis is on the connection between children's social emotional development, their success in the classroom, and classroom management. Pass/No Pass Option. Transfer: CSU/UC

O 70879 L Dotson ONLINE 3.00

SECTION #70879 BEGINS 09/21/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 058 EC LANGUAGE AND LITERACY CURRICULUM**

This course presents an overview of developmentally appropriate language and literacy experiences for young children from birth through age 8. Topics include the developmental stages of receptive and expressive language, conversations, print awareness, phonemic awareness, reading, writing, and bilingual development. Students have the opportunity to use language arts materials, design print-rich environments, and plan language and literacy experiences for young children. Pass/No Pass Option. Transfer: CSU

70880 TTh 10:55AM - 12:20PMM Francis CHE 134 3.00

**CHST 063 CHILD, FAMILY, AND COMMUNITY**

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community, and emphasizing historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU/UC

70881 MW 9:20AM - 10:45AM S Roth CHE 150 3.00  
O 70882 S Roth ONLINE 3.00

SECTION #70882 BEGINS 10/26/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 064 SUPERVISION AND ADMINISTRATION I**

This course is an in-depth study of the effective application of management and supervision procedures in early childhood programs. Topics include the unique goals, role and responsibility of the director; licensing and other regulation requirements; administrative structure and governance. The course also covers budgeting, staff selection, program operation, policies and procedures, marketing, program assessment, and professional advocacy. Pass/No Pass Option. Transfer: CSU

O 70883 T 6:30PM - 7:55PM S Roth ONLINE 3.00

SECTION #70883 BEGINS 09/02/26 CLASS ENDS 10/21/26  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesday, 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 065 SUPERVISION AND ADMINISTRATION II**

Advisory: CHST 064. This class focuses on the principles and practices of supervision within early care and education programs. The social structure of the program is studied including organizational structure and processes, partnerships between parents and staff, decision-making and problem solving processes, group dynamics, change management, motivation, and leadership. Pass/No Pass Option. Transfer: CSU

O 70884 T 6:30PM - 7:55PM S Roth ONLINE 3.00

SECTION #70884 BEGINS 10/27/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesday, 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 066 CHILD SAFETY, HEALTH AND NUTRITION**

The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventative health practices, infant/child/adult first aid, CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

70885 TTh 9:20AM - 10:45AM J Funk CHE 150 3.00

**CHST 070 INFANT-TODDLER DEVELOPMENT & CARE**

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and the observation of individual infants, and the application of theories to create a developmentally appropriate curriculum. This course fulfills state and social services program requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

N 70886 T 6:30PM - 9:35PM J Smith CHE 139 3.00  
O 70887 J Funk ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 080 INTRODUCTION TO CURRICULUM**

Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge, skills, and theories of learning and development related to providing appropriate curriculum and environments for young children from birth to age eight. Students have the opportunity to examine a teacher's role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessments across an integrated curriculum, including indoor and outdoor settings; academic content areas; play and visual performing arts; and development of social-emotional, communication, and cognitive skills. Pass/No Pass Option. Transfer: CSU

N 70888 W 6:30PM - 9:35PM J Smith CHE 134 3.00

**CHST 087 OBSERVATION AND ASSESSMENT**

Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. The use of findings to inform and plan learning environments and experiences are emphasized. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU

H 70889 MW 9:20AM - 10:50AM L Dotson CHE 134 3.00  
L Dotson ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets IN-PERSON on MW, 9:20AM-10:50AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 088A THE OUTDOOR ENVIRONMENT**

This course focuses on the value of nature in childhood experiences and examines the potential of the outdoor playground to become an extension of the classroom, offering many opportunities for children to explore, create, discover, and learn. Topics include playground design, enhancing outside play and learning opportunities, teacher and parent education, curriculum planning, and daily routines that support active participation in the outdoor environment. Pass/No Pass Option. Transfer: CSU

H 71762 W 7:45AM - 9:10AM M Francis CHE 134 1.00  
M Francis ONLINE

SECTION #71762 BEGINS 09/02/26 CLASS ENDS 10/21/26  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN PERSON portion of this class meets on W, 7:45AM-9:10AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**COMMUNICATION DESIGN**

**GDES 001 ADOBE CREATIVE APPS FOR GRAPHIC DESIGN**

This course provides an overview of the Adobe Creative Cloud software used in communication design. Some of the apps covered in the class include: Illustrator, Photoshop, InDesign and Adobe XD. Students have an opportunity to examine and develop the technical skills and customary workflow used in graphic and UX design production. Additionally, the course introduces students to the intuitive skills designers employ pertaining to culture and life experience that assist one in developing and communicating experiences and visual messages. Transfer: CSU

70861 M 10:55AM - 11:45AM J Rascov CIL 122 3.00  
+ LEC W 10:55AM - 12:00PM J Rascov CIL 122  
+ LAB J Rascov ONLINE

NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on M from 10:55AM to 11:45AM and W from 10:55am to 12:00PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 002 HISTORY OF MEDIA AND COMMUNICATION**

This course introduces the history, structure, function, economics, content, and evolution of radio, television, film, the internet, and new media, including traditional and mature formats. Instructors encourage students to explore the social, political, regulatory, ethical and occupational impact of the electronic media. Transfer: CSU/UC

O 70862 S Elisondo ONLINE 3.00

SECTION #70862 BEGINS 09/28/26 CLASS ENDS 12/04/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 003 INTRODUCTION TO GRAPHIC DESIGN**

This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU/UC

H 70863 T 10:55AM - 11:45AM S Akyuz CIL 122 3.00  
+ LEC Th 10:55AM - 12:00PM S Akyuz CIL 122  
+ LAB S Akyuz ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The Lecture portion meets either IN PERSON on T from 10:55AM to 11:45PM and Th 10:55AM - 12:00PM in room CIL 122. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 007 DIGITAL ILLUSTRATION: ILLUSTRATOR**

This course introduces vector-based tools and techniques for illustration purposes and explores approaches to digital illustration for specific design applications and media. Additional focus includes concept development and illustrative techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU

H 70864 TTh 12:30PM - 1:55PM S Akyuz CIL 122 4.00  
+ LAB S Akyuz ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The Lecture portion meets either IN PERSON on T-Th from 12:30PM to 1:55PM in room CIL 122. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 009 INTRODUCTION TO TYPOGRAPHY**

Advisory: ARTS 031A, and ARTS 033A OR GDES 004. This course focuses on creating typographic solutions for graphic design. Key topics include a historical overview of letterforms and type classifications, factors contributing to the style and functionality of type face design, and the fundamental principles of typographic layouts and lettering techniques commonly used in graphic design. The anatomy of type and how typefaces communicate message/purpose are also covered in the course. Transfer: CSU/UC

70865 M 12:30PM - 1:20PM J Rascov CIL 122 3.00  
+ LEC W 12:30PM - 1:35PM J Rascov CIL 122  
+ LAB J Rascov ONLINE

NOTE: This Lecture/Lab class meets in both in HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on M,W from 12:30 PM to 1:20 PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
• **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
• **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**GDES 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS**

Advisory: GDES 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. The course introduces the WordPress content management system (CMS) for the development of custom blogs and the modification of templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass/No Pass Only. Transfer: CSU

**O** 70866 J Rascov ONLINE 1.00  
SECTION #70866 BEGINS 09/28/26 CLASS ENDS 10/30/26  
NOTE: This class meets in the ONLINE ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas for course management and communication. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 012B SOCIAL MEDIA MARKETING**

This course provides a critical framework for developing a comprehensive social media marketing campaign. Instructors introduce students to the digital tools and software used to manage social media content. Pass/No Pass Only. Transfer: CSU

**O** 70867 J Rascov ONLINE 1.00  
SECTION #70867 BEGINS 11/02/26 CLASS ENDS 12/04/26  
NOTE: This class meets in the ONLINE ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas for course management and communication. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 020A UX DESIGN 1**

This course focuses on user experience design fundamentals and explores principles of strategic UX design strategies and processes. It introduces the essentials of creating a successful UX design framework for diverse platforms and with universal, inclusive and equitable design principles in mind. The course introduces the iterative design and development process while promoting the use of industry standard UX design, development applications and collaboration practices. Pass/No Pass Option. Transfer: CSU

**H** 70868 M 6:00PM - 9:25PM S Leung CIL 122 4.00  
+ LAB S Leung ONLINE  
NOTE: This Lecture/Lab class meets in both the IN PERSON and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either IN PERSON on M from 6PM to 9:25PM in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 021A WEB DEVELOPMENT 1**

This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU

**O** 70869 S Elisondo ONLINE 4.00  
SECTION #70869 BEGINS 09/28/26 CLASS ENDS 12/04/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 023 INTRODUCTION TO APP DESIGN**

This course focuses on the planning and the delivery of applications for mobile and tablet devices. Students have the opportunity to learn object-oriented programming and UX design processes. Students are also given the chance to use applications to build a new application for phones and tablets, and to build prototypes for digital products. Pass/No Pass Option. Transfer: CSU

**N** 70870 W 6:00PM - 9:10PM J Rascov CIL 122 4.00  
+ LAB J Rascov ONLINE  
NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on Wednesday Evening from 6:00PM to 9:10PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**COMMUNICATION STUDIES****COMM C1000 INTRODUCTION TO PUBLIC SPEAKING**

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. Students are invited to explore ethical public speaking and apply this knowledge to their personal and professional lives. This course offers students the knowledge, tools, and confidence necessary to elevate their voices in an inclusive and welcoming environment that values diverse backgrounds, lived experiences, and perspectives. This course used to be COMM 001. Transfer: CSU/UC

**H** 70573 M 10:55AM - 12:20PM L Oliver LASS 33 3.00  
L Oliver ONLINE

NOTE: This HYBRID class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Mondays, from 10:55 AM to 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

70571 MW 9:20AM - 10:45AM J Hannigan LASS 34 3.00  
70572 MW 10:55AM - 12:20PM J Hannigan LASS 34 3.00  
70570 MW 12:30PM - 1:55PM J Hannigan LASS 34 3.00  
70574 MW 12:30PM - 1:55PM L Oliver LASS 32 3.00  
70553 TTh 9:20AM - 10:45AM C Huynh LASS 33 3.00  
70567 TTh 9:20AM - 10:45AM J Borchard LASS 34 3.00  
70557 TTh 10:55AM - 12:20PM G Kirk LASS 33 3.00  
70568 TTh 10:55AM - 12:20PM J Borchard LASS 34 3.00  
70569 TTh 12:30PM - 1:55PM J Borchard LASS 34 3.00  
**H** 70580 R Zylka ONLINE 3.00

Th 10:55AM - 12:20PM R Zylka LASS 32  
NOTE: This HYBRID class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Thursdays, from 10:55 AM to 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

70554 F 9:00AM - 12:10PM D Amancio LASS 34 3.00  
70578 F 9:00AM - 12:10PM M McKnight LASS 33 3.00  
**H** 70564 G Kirk ONLINE 3.00

NOTE: This HYBRID class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Tuesdays, from 2:05 PM to 5:15 PM on the following dates: 09/22, 10/20, 11/17, 11/24, and 12/01. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70588 M Zajac ONLINE 3.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Mondays, from 2:05 PM to 5:15 PM on the following dates: 8/31/26, 9/28/26, 10/26/26, 11/30/26, and 12/7/26. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70592 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Mondays from 6:00 PM to 9:10 PM on the following dates: 9/21, 11/2, 12/7. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- O** 70585 J Fujishin ONLINE 3.00  
 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays, from 7:30 AM to 10:40 AM on the following dates: 9/22, 11/3, and 12/8. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70584 C Huynh ONLINE 3.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas and meets Tuesdays, from 2:05 PM to 5:15 PM on the following dates: 09/22, 10/20, 11/24, and 12/01. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70583 W 6:00PM - 8:05PM A Pearson ONLINE 3.00  
 SECTION #70583 BEGINS 09/21/26 CLASS ENDS 12/10/26  
 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Wednesdays from 6:00 PM to 8:05 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70590 N Park ONLINE 3.00  
 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Thursdays, from 10:55 AM to 2:05 PM on the following dates: 09/03, 10/01, 11/05, and 12/10. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70591 R Zylka ONLINE 3.00  
 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Fridays, from 9:00 AM to 12:10 PM on the following dates: 09/04, 10/09, 11/06, and 12/04. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM C1000H INTRODUCTION TO PUBLIC SPEAKING - HONORS**

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience, and evaluation of various types of speeches, including informative and persuasive speeches. This is an honors course. Students are invited to explore ethical public speaking and apply this knowledge to their personal and professional lives. This course offers students the knowledge, tools, and confidence necessary to elevate their voices in an inclusive and welcoming environment that values diverse backgrounds, lived experiences, and perspectives. Introduction to Public Speaking - Honors uses the pedagogical methods common to all honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring course content through reading primary source research. This course used to be COMM 001H. Transfer: CSU/UC

- H** 70577 M Zajac ONLINE 3.00  
 T 10:55AM - 12:20PM M Zajac LASS 32  
 NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This HYBRID class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Tuesdays, from 10:55 AM to 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM 004 SMALL GROUP DISCUSSION**

Prerequisite: ENGL C1000. Students have the opportunity to demonstrate their understanding of principles of communication in a variety of group contexts, which will include theory, application, and evaluation of group communication processes, problem solving, conflict management, decision making, and leadership. Through sequential writing, students will analyze, criticize, and generate complex ideas, reason inductively and deductively, and identify the assumptions upon which particular conclusions depend. Students are encouraged to reflect critically on their own thought processes and communications. Students are coached on how to distinguish knowledge from belief and fact from judgment, recognize common logical errors or fallacies of language and thought, and evaluate sources with respect to their relevance, reliability, appropriateness, and context. Students are invited to evaluate critical concepts and processes, including the relationship between language and logic, in order to encourage the development of influential leaders who can effectively advocate ideas, work collaboratively within a group, guide with logic and empathy, and increase awareness of diverse points of view. Transfer: CSU/UC

- 70575 MW 9:20AM - 10:45AM M Zajac LASS 32 3.00  
**O** 70549 J Morrison ONLINE 3.00  
 SECTION #70549 BEGINS 09/21/26 CLASS ENDS 12/10/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM 007 SURVEY OF COMMUNICATION: CAREER**

This survey course provides students with the opportunity to explore the basic foundations of interpersonal communication, small group communication, and public speaking as it relates to their present or future careers. Students are invited to examine and apply communication principles and theories and develop critical thinking and communication competencies, at a basic level, in a variety of workplace contexts. Students are coached on how to develop and deliver business presentations. Students are guided on how to apply career communication strategies, including equity and inclusion practices, to build more satisfying workplace relationships. The course also explores the breadth of the communication discipline and encourages students to practice core communication skills such as networking, interviewing, leadership, team building, meeting facilitation, conflict management, and active listening. Transfer: CSU

- 70581 TTh 9:20AM - 10:45AM R Zylka LASS 32 3.00  
**O** 70552 M Farrell ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70551 J Morrison ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM 008 INTERPERSONAL COMMUNICATION**

This course covers theory, research, and application of ethical one-to-one communication practices in various and diverse interpersonal relationships including in personal, professional, and social situations. This class explores the principles of verbal and nonverbal transactions that occur in relationships. This class also studies theory and research findings and their application to communication in interpersonal relationships in personal and professional contexts. The course content focuses on how individuals, organizations, institutions, and societies communicate within socially-constructed dynamics. Transfer: CSU/UC

- 70576 MW 10:55AM - 12:20PM M Zajac LASS 32 3.00  
**H** 70589 T 12:30PM - 1:55PM M Zajac LASS 32 3.00  
 M Zajac ONLINE  
 NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets Tuesdays from 12:30 PM to 1:55 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O** 70586 T 6:00PM - 8:05PM J Hannigan ONLINE 3.00  
SECTION #70586 BEGINS 09/21/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays, from 6:00 PM to 8:05 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### COMM 010 INTRODUCTION TO PERSUASION

Advisory: COMM C1000. This introductory course provides students with the knowledge necessary to emphasize the development and refinement of critical thinking skills necessary to evaluate and produce academic and argumentative writing and speaking. Instructors guide students to examine historical and contemporary approaches to persuasive messages throughout time. Students have the opportunity to demonstrate their understanding of these critical concepts and processes through the analysis and construction of arguments, especially in research and written work that attends appropriately to audience, purpose, context, genre, and language conventions. They are also given space to focus on the presentation of persuasive appeals to construct, deliver, and critique persuasive messages. A minimum of 5000 words of writing are required. Transfer: CSU/UC

70579 MW	12:30PM - 1:55PM	M McKnight	LASS 33	3.00
70556 TTh	12:30PM - 1:55PM	G Kirk	LASS 33	3.00

### COMM 012 INTERCULTURAL COMMUNICATION

In this course, students explore culture and communication and their interrelationship in global and domestic contexts and then learn how to apply that knowledge to develop deeper and more meaningful personal and professional cross-cultural relationships. Students are invited to analyze the influence of culture, world view, language, and social patterns on how members of a particular culture relate among themselves and with members of diverse groups. Students are encouraged to appreciate and compare communication among diverse groups within the larger context of American culture. Students are coached on how to recognize and reduce barriers to cultural competence, promote equity, belonging, and inclusion, and develop higher levels of cultural proficiency. This course offers students theoretical knowledge and relevant, real-world practical application of effective communication within and between cultures. Transfer: CSU/UC

70565 MW	9:20AM - 10:45AM	J Fujishin	LASS 33	3.00
<b>O</b> 70550		J Fujishin	ONLINE	3.00

SECTION #70550 BEGINS 09/21/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70548 J Fujishin ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### COMM 020 ARGUMENTATION AND DEBATE

Prerequisite: ENGL C1000. This course provides students with the foundational knowledge of argumentation and debate concepts and theories to successfully dissect and deliver arguments in distinct contexts and public speaking settings and to critically evaluate the arguments of others. The course covers concepts, such as Aristotle's proof of ethos, pathos, and logos; audience analysis; ethics in argumentation; critical listening; and effective verbal and nonverbal practices for effective argumentation. Furthermore, it covers methods of critical inquiry and advocacy; identifying fallacies in reasoning and language; testing evidence and evidence sources; advancing a reasoned position; and defending and refuting arguments. Analysis, presentation, and evaluation of oral and written arguments are also highlighted. Transfer: CSU/UC

70555 MW	2:05PM - 3:30PM	D Amancio	LASS 34	3.00
<b>H</b> 70566		J Fujishin	ONLINE	3.00

W 10:55AM - 12:20PM J Fujishin LASS 33  
NOTE: This HYBRID class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Wednesdays, from 10:55 AM to 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## COMPUTER SCIENCE

### CIST 002 INTRODUCTION TO COMPUTING

Advisory: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This is an introductory course in personal productivity computing, introducing students to the concepts and uses of computing in education, business, and society. Fundamentals of each of the major components of a computing system are examined: elementary functions of hardware; software for systems operations and applications; the relationship of data and information; the need for proper procedures; and the people who use and support computing. Students have an opportunity to use computers for hands-on experience of computer productivity applications, including word processing, spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC

- O** 70527 M Kaaz ONLINE 4.00

SECTION #70527 BEGINS 09/28/26 CLASS ENDS 12/04/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70526 J Rascov ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)

Advisory: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

70528 MW	8:00AM - 10:05AM	A Calle	CHE 131	4.00
<b>H</b> 70529 TTh	10:15AM - 12:20PM	A Lam	CHE 154B	4.00

NOTE: This is a HYBRID class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:15am-12:20pm in Room CHE 154B. Students can elect to attend class via videoconference or in person in Room CHE 154B. Class meets IN PERSON for midterms and final on Days T 9/29 10:15am-12:20pm, T 11/3 10:15am-12:20pm, Th 12/10 9:40am-11:40am in Room CHE 154B. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

70531 MW	10:55AM - 1:00PM	A Calle	CHE 154B	4.00
<b>H</b> 70530 TTh	6:00PM - 8:05PM	A Lam	CHE 131	4.00

NOTE: This is a HYBRID class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 6:00pm-8:05pm in Room CHE 131. Students can elect to attend class via videoconference or in person in Room CHE 131. Link to Canvas from the top of the WVC homepage. Class meets IN PERSON for midterms and final on Days T 9/29 6:00pm-8:05pm, T 11/3 6:00m-8:05pm, Th 12/10 6:00pm-8:05pm in Room CHE 131. Find instructor contact information at westvalley.edu/faculty.

**CIST 004B DATA STRUCTURES USING ADVANCED C++**

Advisory: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. Prerequisite: CIST 004A. This course is intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university Computer Science program. The instructor introduces concepts of abstract data types, C++ classes, separate compilation, and information hiding. Topics include data structures (dynamic allocation, linked lists, stacks and queues, and binary trees), and sorting/searching algorithms. The course includes both lecture and programming in C++. Pass/No Pass Option. Transfer: CSU/UC

**H** 70532 MW 8:00AM - 10:05AM T Liu CHE 121 4.00  
NOTE: This is a HYBRID class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 8:00am-10:05am in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Class meets IN PERSON for midterms and final on Days W 9/30 8:00am - 10:05am, W 11/4 8:00am-10:05am, M 12/7 7:30am-9:30am in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CIST 004B1 DATA STRUCTURES USING ADVANCED JAVA**

Prerequisite: CIST 004A1. Advisory: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course provides an introduction to data structures and analysis of algorithms including concepts of abstract data types, generics, separate compilation, information hiding, dynamic allocation, linked lists, stacks, queues, hashing, binary trees and graphs, as well as sorting and searching algorithms. The course includes both lecture and programming in Java. This course is intended for students majoring in Computer Science. Pass/No Pass Option. Transfer: CSU/UC

**H** 70533 TTh 8:00AM - 10:05AM T Liu CHE 121 4.00  
NOTE: This is a HYBRID class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 8:00am-10:05am in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Class meets IN PERSON for midterms and final on Days Th 10/1 8:00am - 10:05am, Th 11/12 8:00am-10:05am, T 12/8 7:30am-9:30am in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CIST 005A INTRODUCTION TO PYTHON**

Advisory: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to- medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

70534 MW 10:15AM - 1:15PM T Liu CHE 121 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 11:50AM - 1:15PM.

70535 TTh 10:55AM - 1:55PM A Calle CHE 131 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 12:30PM - 1:55PM.

**CIST 005B ADVANCED PYTHON**

Advisory: CIST 005A and placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course offers a continuation of CIST 5A and is intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. The course introduces sorting/searching algorithms and topics in data structures, including collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries, and graphs. Pass/No Pass Option. Transfer: CSU/UC

70536 TTh 10:15AM - 1:15PM T Liu CHE 121 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 11:50AM - 1:15PM.

**CIST 007 FOUNDATIONS OF MACHINE/DEEP LEARNING WITH PYTHON**

Prerequisite: CIST 005A. Advisory: CIST 005B. Designed for beginners, this course provides a solid foundation in both traditional machine learning techniques and cutting-edge deep learning technologies using Python, PyTorch, and Scikit-Learn. Pass/No Pass Option. Transfer: CSU/UC

70537 TTh 10:15AM - 1:15PM S Pakravan CHE 133 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 11:50AM - 1:15PM.

**CIST 039 COMPUTER ORGANIZATION AND ASSEMBLY PROGRAMMING**

Prerequisite: CIST 004A or CIST 004A1 or CIST 005A. Advisory: CIST 004B or CIST 004A1 or CIST 005B. This course introduces the fundamental concepts of computer organization and assembly language programming. Instructors guide students on the basic Instruction Set Architecture and hardware of a modern computer processor. The course explores how computer systems execute programs; the representation of characters, integers, and floating point values; and the manipulate data, working from a high level programming language down to the hardware. Topics also include the processor pipeline, memory hierarchy, and calling conventions. Programs emphasize assembly language coding standards and debugging techniques. Pass/No Pass Option. Transfer: CSU/UC

70539 TTh 8:00AM - 10:05AM Staff CHE 131 4.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 8:00am-10:05am in Room CHE 131. Students can elect to attend class via video conference or in person in room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**CIST 200 INTRODUCTION TO NETWORKS**

This course serves as the foundation for building essential networking skills, preparing students for CCNA certification and entry-level networking jobs. Students have the opportunity to configure basic network devices using Cisco IOS, including routers and switches. Key topics covered include IP addressing and subnetting, basic router and switch configuration, and essential troubleshooting techniques. Through hands-on labs, instructors guide students to practice configuring network devices, applying subnetting skills, and establishing network connectivity. In addition, the course introduces foundational concepts in network security, providing insight into endpoint security and access control measures. By the end of the course, students should gain a solid understanding of how to manage and configure small-scale networks and troubleshoot common network issues. Pass/No Pass Option. Transfer: CSU

**N** 70540 TTh 6:00PM - 9:00PM Staff CHE 131 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 7:35PM - 9:00PM.

## COUNSELING

**COUN 000A COLLEGE ORIENTATION**

College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass/No Pass Only.

**O** 70164 M West ONLINE 0.50  
SECTION #70164 BEGINS 09/01/26 CLASS ENDS 09/08/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**COUN 005 COLLEGE SUCCESS**

This course examines personal growth as a means of better understanding the learning process. This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

**H** 70168 M 9:20AM - 10:45AM A Cardenas SSC 203 3.00  
A Cardenas ONLINE

SECTION #70168 BEGINS 10/26/26 CLASS ENDS 12/09/26

NOTE: This HYBRID class meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets M, 9:20AM -10:55AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**H** 70169 M 12:30PM - 1:55PM J Winkler SSC 203 3.00  
J Winkler ONLINE

SECTION #70169 BEGINS 09/21/26 CLASS ENDS 12/09/26

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets M, 12:30PM -1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70172 MW 10:55AM - 12:20PM C Silva SSC 203 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

70173 MW 10:55AM - 12:20PM Staff TBA TBA 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

70175 MW 10:55AM - 12:20PM A Cardamone PE 4 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

70177 MW 12:30PM - 1:55PM P Severe SSC 105A 3.00

NOTE: This section is an Umoja Program course that is part of a learning community. You will need permission from the instructor to enroll in this course. Please contact Philip Severe at philip.severe@westvalley.edu for more information.

70166 TTh 9:20AM - 10:45AM E LLantero SSC 105A 3.00

70174 TTh 10:55AM - 12:20PM Staff TBA TBA 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

**O** 70171 H Ikeda ONLINE 3.00

SECTION #70171 BEGINS 10/26/26 CLASS ENDS 12/09/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70170 A Cardenas ONLINE 3.00

SECTION #70170 BEGINS 09/21/26 CLASS ENDS 12/09/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COUN 012 CAREERS AND LIFE STYLES**

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

70178 TTh 10:55AM - 12:20PM Staff SSC 203 3.00

**H** 70181 Th 12:30PM - 1:55PM Staff SSC 203 3.00  
ONLINE

SECTION #70181 BEGINS 10/26/26 CLASS ENDS 12/09/26

NOTE: This HYBRID class meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets Th, 12:30PM -1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70179 Z Hamid ONLINE 3.00

SECTION #70179 BEGINS 09/21/26 CLASS ENDS 12/09/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70180 A Cardenas ONLINE 3.00

SECTION #70180 BEGINS 10/26/26 CLASS ENDS 12/09/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COUN 050 CROSS-CULTURAL PERSPECTIVES: STUDY OF ETHNICITY AND RACE**

The course offers an intradisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. Students have the opportunity to examine identity, value orientation, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism, and racism. The goal of the course is to enhance understanding, insights, and respect for diverse ethnic groups, as well as provide insight into struggles, mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Cultures examined include: African American, Latino/Chicano, Asian American, and Native American. Pass/No Pass Option. Transfer: CSU/UC

**O** 70182 P Severe ONLINE 3.00

SECTION #70182 BEGINS 10/26/26 CLASS ENDS 12/09/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COURT REPORTING & CAPTIONING****NCCC 001 STENOGRAPHIC MACHINE THEORY 1**

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

71352 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00

NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 71355 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MWTh, 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 002 STENOGRAPHIC MACHINE THEORY 2**

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

- 71353 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 71356 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MWTh, 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 003 STENOGRAPHIC MACHINE THEORY 3**

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

- 71354 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 71357 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MWTh, 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 004 CAT SOFTWARE BASICS**

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

- 71358 T 8:30AM - 11:05AM L Hagen ONLINE 0.00  
SECTION #71358 BEGINS 09/01/26 CLASS ENDS 10/06/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 10/06/26 8:30AM-11:05AM. Class meeting time is for the lecture and lab. Lab meets on T from 9:50AM - 11:05AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 71359 T 5:30PM - 8:00PM L Hagen ONLINE 0.00  
SECTION #71359 BEGINS 09/01/26 CLASS ENDS 10/06/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 10/06/26 5:30PM-8:00PM. Class meeting time is for the lecture and lab. Lab meets on T from 6:45PM - 8:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 005 VOICE WRITING THEORY**

This voice-writing course offers students the tools necessary to learn and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

- 71360 T 8:30AM - 11:45AM L Lawson ONLINE 0.00  
SECTION #71360 BEGINS 08/29/26 CLASS ENDS 12/08/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 12/08/26 8:30AM-11:45AM. Class meeting time is for the lecture and lab. Lab meets on T from 10:55AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 71361 S 8:30AM - 11:45AM L Lawson ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on SATURDAY, 08/29/26 - 12/12/26 8:30AM-11:45AM. Class meeting time is for the lecture and lab. Lab meets on S from 10:55AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 008 80-100 WPM SPEED GOAL**

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

- 71362 MTWTh 12:00PM - 2:45PM T Star / R Riviello ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:00PM-2:45PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- 71364 MTWTh 5:30PM - 8:15PM Van Dorn / Riviello ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 012 120-140 WPM SPEED GOAL**

Advisory: NCCC 005. This course offers students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while applying writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required per California code. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

- 71363 MTWTh 12:00PM - 2:45PM T Star / R Riviello ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:00PM-2:45PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- 71365 MTWTh 5:30PM - 8:15PM Van Dorn / Riviello ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCCC 016 160 WPM SPEED GOAL**

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

○ 71366 MTWTh 8:30AM - 9:50AM K Acredolo ONLINE 0.00  
 + LAB MTWTh 9:55AM - 11:15AM K Acredolo / V Morgan ONLINE  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:30AM-11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71368 MTWTh 5:30PM - 6:50PM S Chun ONLINE 0.00  
 + LAB MTWTh 6:55PM - 8:15PM S Chun ONLINE  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 018 180 WPM SPEED GOAL**

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on the application of "realtime" writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

○ 71367 MTWTh 8:30AM - 9:50AM K Acredolo ONLINE 0.00  
 + LAB MTWTh 9:55AM - 11:15AM K Acredolo / V Morgan ONLINE  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:30AM-11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71369 MTWTh 5:30PM - 6:50PM S Chun ONLINE 0.00  
 + LAB MTWTh 6:55PM - 8:15PM S Chun ONLINE  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 020 200-220 WPM SPEED GOAL**

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

○ 71370 MTWTh 12:00PM - 2:45PM M Ortiz ONLINE 0.00  
 E Van Dorn / K Acredolo  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:00PM-2:45PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71371 MTWTh 5:30PM - 8:15PM C Leung ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 021 LEGAL TERMINOLOGY**

Students have the opportunity to gain the skills to correctly define, spell, and pronounce a broad range of legal terms used in courtroom and deposition proceedings and in legal documents. Nineteen basic areas of law, along with examples from real cases, are explained to facilitate a better understanding of the terminology. Commonly-used and new legal terms and phrases are also presented and defined. Vocabulary building, pronunciation, and spelling are emphasized along with stenographic machine writing and voice writing outlines.

71372 F 8:30AM - 11:50AM C Leung CHE 127 0.00  
 NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and students attend via video conference on F, 09/04/26-12/18/26 8:30AM-11:50AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 025 BASIC ENGLISH FOR COURT REPORTING AND CAPTIONING**

Students have the opportunity to identify and apply the components of English sentence structure, improve their grammar and writing skills, and apply correct punctuation to written text. Proofreading symbols and techniques are also introduced and explained.

71373 T 8:30AM - 11:40AM C Leung CHE 127 0.00  
 NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and students attend via video conference on T, 09/01/26-12/08/26 8:30AM-11:40AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 026 ADVANCED ENGLISH AND OFFICE PRACTICES FOR COURT REPORTING AND CAPTIONING**

Advisory: NCCC 025. In this course, students have the opportunity to study and apply advanced grammar, punctuation, syntax, and word usage; communication skills; proofreading; and dictation/transcription procedures. Court reporting record keeping and office management software developments are also covered.

○ 71374 T 5:45PM - 8:50PM T Giluso ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 12/16/26 5:45PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 027 COMPUTER-AIDED TRANSCRIPTION 1**

This course includes instruction in developing English vocabulary in a real-time computer-aided transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/or edit personal computer-aided transcription software dictionaries.

○ 71375 Th 5:30PM - 9:10PM L Hagen ONLINE 0.00  
 SECTION #71375 BEGINS 09/03/26 CLASS ENDS 10/29/26  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/03/26 - 10/29/26 5:30PM-9:10PM. Class meeting time is for the lecture and lab. Lab meets on Th from 8:20PM - 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 028 COMPUTER-AIDED TRANSCRIPTION 2**

Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to learn and apply the theory and practice of Computer-Aided Transcription (CAT) as used in court reporting and related careers.

○ 71376 Th 8:05AM - 11:45AM L Hagen ONLINE 0.00  
 SECTION #71376 BEGINS 09/03/26 CLASS ENDS 10/29/26  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/03/26 - 10/29/26 8:05AM-11:45AM. Class meeting time is for the lecture and lab. Lab meets on Th from 10:55AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 033 MEDICAL TERMINOLOGY**

Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of “combining vowels.” Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

**O** 71377 C Grafton ONLINE 0.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend online only. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 034 MEDICAL DICTATION**

Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to develop and apply stenographic and voice writing skills for the production of transcripts containing standard medical terminology. Instructor explains Terminology common to various medical specialties and reviews anatomical terminology. The instructor also presents stenographic and voice-writing outlines. Dictation from sources including medical publications, case histories, operative reports, and selected medical transcripts from legal proceedings, are provided to enable students to participate in hands-on practice to foster skill development.

**O** 71378 MW 8:30AM - 10:20AM T Star ONLINE 0.00  
 SECTION #71378 BEGINS 08/31/26 CLASS ENDS 11/09/26  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 08/31/26 - 11/04/26 8:30AM-10:20AM. Class meeting time is for the lecture and lab. Lab meets on MW from 9:20AM - 10:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 038 COURT REPORTING CODES AND PROCEDURES 1**

This course provides information about specific California Code sections that govern the profession of court reporting. Federal and California judicial systems and constitutions are explained, as are “Federal Rules.” Students have the opportunity to gain practical knowledge of the “Business and Professions Code,” “Code of Civil Procedure,” “Code of Regulations,” and “Rules of Court” as they apply to court reporters. Video-recording of court and deposition proceedings and other emerging technologies and their impacts are discussed, and ethical issues facing the reporter are examined. This course, in conjunction with NCCC 039, “Court Reporting Codes and Procedures 2,” is designed to prepare students for the California Certified Shorthand Reporters “Professional Practice” examination.

**O** 71379 TTh 3:30PM - 4:55PM A Costa ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 09/01/26 - 12/17/26 3:30PM-4:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW**

Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter’s examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

**O** 71380 W 8:30AM - 11:30AM A Costa ONLINE 0.00  
 SECTION #71380 BEGINS 09/02/26 CLASS ENDS 11/11/26  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 09/02/26 - 11/11/26 8:30AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 044 COURT REPORTING INTERNSHIP**

This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course.

71381 A Costa ONLINE 0.00  
 NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage Find instructor contact information at westvalley.edu/faculty.

**DANCE**

**DANC 001 BALLET: BEGINNING LEVEL 1**

This course introduces students to the discipline, aesthetics, traditions, and historical background of classical ballet at a beginning level. Previous ballet experience is not required at this level. Pass/No Pass Option. Transfer: CSU/UC

70341 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

**DANC 002 BALLET: BEGINNING LEVEL 2**

Advisory: DANC 001. This is the second course in the beginning level ballet sequence, designed as a further introduction to the discipline, aesthetics, traditions, and historical background of classical ballet, building upon skills and knowledge developed in DANC 001. An emphasis is placed on identifying and exhibiting the classical technique of ballet in a lab setting. Pass/No Pass Option. Transfer: CSU/UC

70342 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

**DANC 003 BALLET: INTERMEDIATE LEVEL 3**

Advisory: DANC 002. This course is the third in the classical ballet sequence designed to provide students a detailed study of the discipline, aesthetic, traditions and historical background of ballet at the intermediate level, building upon skills and knowledge acquired in DANC 001 and 002. Instructors emphasize classical ballet technique to improve strength, flexibility and rhythmic responses to music while learning and perfecting performance skills. Pass/No Pass Option. Transfer: CSU/UC

70343 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

**DANC 004 BALLET: ADVANCED LEVEL 4**

Advisory: DANC 003. This course is the fourth in the classical ballet sequence and is designed to provide students the opportunity to develop advanced level skills in the discipline of classical ballet, building upon skills and knowledge acquired in DANC 001, 002, and 003. This course focuses on perfecting technique, developing advanced performance skills and discussing advanced topics in ballet related to choreography and professional artists. Pass/No Pass Option. Transfer: CSU/UC

70344 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

**DANC 006 DANCE INTENSIVE**

This course is designed to provide intermediate to advanced dance students an opportunity to expand and develop their technical skills, style, and performance technique in a specific area of dance such as jazz, modern, tap, ballet, hip hop, or ballroom. Dance techniques are intended to build strength, flexibility, and control. Instructors guide students in exploring the cultural history of the related dance form. Pass/No Pass Option. Transfer: CSU/UC

71470 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

**N** 70396 Th 6:30PM - 9:40PM M Basile PE 7 1.00

NOTE: This section of Dance Intensive focuses on Ballroom Dance.

**DANC 008 REHEARSAL AND PERFORMANCE IN DANCE**

This course provides students an opportunity to rehearse and perform dances in an informal setting at the college and at various locations in the community. Emphasis is on group participation in all areas of dance production. The course includes dance warm-ups, techniques, choreography, group and solo rehearsals, and performances. Pass/No Pass Option. Transfer: CSU/UC

**N** 70353 W 6:30PM - 9:40PM M Basile PE 7 1.00

NOTE: This section of Rehearsal & Performance in Dance focuses on Modern Dance.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**DANC 011 JAZZ DANCE: BEGINNING LEVEL 1**

This first of four courses in jazz dance introduces the historical role of jazz dance and emphasizes the learning of basic jazz dance technique. Through basic movement sequences, analysis and discussion of performances, this course concentrates on technique, style, improvisation, and composition. The primary objective of this class is to build competence in basic jazz dance technique and terminology and to develop an appreciation of the historical role of jazz dance in America, including musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

70345 MW	10:55AM - 12:20PMS Escobedo	PE 7	1.00
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**DANC 012 JAZZ DANCE: BEGINNING LEVEL 2**

Advisory: DANC 011. This second of four courses in jazz dance focuses on learning and refining jazz dance technique building upon skills learned in DANC 011. Through skill building exercises, analysis and discussion of performances, and choreographic studies, this course reinforces jazz dance technique, style, and finesse. The primary objective of this class is to refine competence in beginning jazz dance technique and terminology, and to foster an appreciation of aesthetic principles, particularly in reference to American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

70346 MW	10:55AM - 12:20PMS Escobedo	PE 7	1.00
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**DANC 013 JAZZ DANCE: INTERMEDIATE LEVEL 3**

Advisory: DANC 012. This third of four courses in jazz dance builds upon skills learned in DANC 011 and 012. The primary objective of this class is to increase knowledge and refine performance technique in the various styles of the jazz dance idiom. Technique in this course concentrates on floor sequences emphasizing deep contraction and increased stretch, center exercises with changes of level, multiple leaping and turning traveling combinations, simultaneous isolation techniques, and performance to syncopated rhythms, particularly as found in American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

70347 MW	10:55AM - 12:20PMS Escobedo	PE 7	1.00
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**DANC 014 JAZZ DANCE: ADVANCED LEVEL 4**

Prerequisite: DANC 013. The last of four courses in jazz dance, this course focuses on refining advanced technique, style, and finesse. Through advanced exercises, analysis, and discussion of performances and choreography, this course builds upon skills learned in lower levels. The primary objectives of this class are to build competence in advanced jazz dance technique and to develop a nuanced appreciation of aesthetic principles in jazz dance, particularly as they relate to American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

70348 MW	10:55AM - 12:20PMS Escobedo	PE 7	1.00
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**DANC 021 MODERN DANCE: BEGINNING LEVEL 1**

This first of four courses in modern dance introduces basic modern dance technique and its context in history. The primary objectives of this course are to build competence in basic technique and terminology, to develop an appreciation of the role of modern dance in America, and to foster an appreciation of aesthetic principles. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 70349 W	6:30PM - 9:40PM M Basile	PE 7	1.00
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**DANC 022 MODERN DANCE: BEGINNING LEVEL 2**

Advisory: DANC 021. This second of four courses in modern dance builds on skills learned in DANC 021 and further develops performance abilities in modern dance and historical understanding of modern dance in America. The primary objectives of this course are to foster an appreciation of aesthetic principles, and to build competence in dance technique. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

N 70350 W	6:30PM - 9:40PM M Basile	PE 7	1.00
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**DANC 023 MODERN DANCE: INTERMEDIATE LEVEL 3**

Advisory: DANC 022. This third of four courses in modern dance builds on skills learned in DANC 022, and further refines the student's technical abilities and historical understanding in the field of modern dance in America. The primary objectives of this course are to foster an understanding of Laban's movement analysis principles, and to increase flexibility, balance, strength and agility in the performance of both lyrical and dramatic choreographic studies. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 70351 W	6:30PM - 9:40PM M Basile	PE 7	1.00
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**DANC 024 MODERN DANCE: ADVANCED LEVEL 4**

Prerequisite: DANC 023. This last of four courses in modern dance builds on skills learned in lower levels and further refines the student's technical abilities in modern dance. Through the development and performance of modern dance studies at the advanced level, including improvisation as a compositional strategy, this course reinforces the understanding of the choreographic process. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 70352 W	6:30PM - 9:40PM M Basile	PE 7	1.00
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**DANC 031 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 1**

This course introduces the student to the historical role of tap dance in musical theater and emphasizes the learning and refining of basic tap technique. Through exercises, choreography, and discussions, this course concentrates on technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to build competence in basic tap dance technique and terminology and to develop an appreciation of the role of tap dance in musical theater. Pass/No Pass Option. Transfer: CSU/UC

70354 MW	12:30PM - 1:55PM S Escobedo	PE 7	1.00
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**DANC 032 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 2**

Advisory: DANC 031. This course focuses on learning and refining beginning to intermediate tap technique for musical theater, building upon skills learned in DANC 031. Through exercises, choreography in vaudeville, lyric and clogging styles, and discussions, this course reinforces beginning technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to refine competence in beginning tap dance technique and terminology and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC

70355 MW	12:30PM - 1:55PM S Escobedo	PE 7	1.00
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**DANC 033 TAP FOR MUSICAL THEATRE: INTERMEDIATE LEVEL 3**

Advisory: DANC 032. This course focuses on learning and refining intermediate tap technique as applied to musical theater, building upon skills learned in DANC 031 and 032. This course concentrates on three beat and four beat steps, exercises that focus on line of the body, and includes an introduction to tap improvisation. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC

70356 MW	12:30PM - 1:55PM S Escobedo	PE 7	1.00
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**DANC 034 TAP FOR MUSICAL THEATRE: ADVANCED LEVEL 4**

Prerequisite: DANC 033. This course focuses on learning and refining advanced tap dance technique for musical theater. Through advanced exercises, choreography, and discussions, this course concentrates on technique, style, and finesse, building on skills learned in lower levels. The primary objective of this class is to build competence in advanced tap dance technique using polyrhythmic steps and syncopation to develop a nuanced appreciation of aesthetic principles. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC

70357 MW	12:30PM - 1:55PM S Escobedo	PE 7	1.00
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**DANC 040 BALLROOM DANCE FOUNDATIONS**

This course acquaints students with the fundamentals and various styles of ballroom dancing. Topics covered include alignment, posture, footwork, etiquette, spontaneous leading and following, and rhythmic structure of the various dances in the ballroom lexicon. Pass/No Pass Option. Transfer: CSU

N 70392 Th	6:30PM - 9:40PM M Basile	PE 7	1.00
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**DANC 041 BALLROOM AND LATIN DANCE: BEGINNING**

This course introduces students to various smooth and Latin ballroom dances. Alignment and posture, etiquette, and spontaneous leading and following are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 70393 Th	6:30PM - 9:40PM M Basile	PE 7	1.00
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**DANC 042 BALLROOM AND LATIN DANCE: INTERMEDIATE**

Advisory: DANC 041. This is an intermediate ballroom dance class that covers various ballroom dances with an emphasis on technique, styling and performance skills that are specific to each dance. Leading and following skills are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 70394 Th	6:30PM - 9:40PM M Basile	PE 7	1.00
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**DANC 043 BALLROOM AND LATIN DANCE: ADVANCED**

Advisory: DANC 042. This is an advanced level course covering various smooth and Latin ballroom dances. Advanced techniques for styling and performance are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 70395 Th	6:30PM - 9:40PM M Basile	PE 7	1.00
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**DANC 050A HIP HOP DANCE: BEGINNING LEVEL 1**

In this course, students are introduced to the fundamentals of Hip Hop dance. It provides the knowledge and practice for gaining personal skills and experience in technique appropriate for students at the introductory level. Information is presented describing the history and development of Hip Hop as a dance form. Pass/No Pass Option. Transfer: CSU/UC

70397 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

**DANC 050B HIP HOP DANCE: BEGINNING LEVEL 2**

Prerequisite: DANC 050A. This course provides the knowledge and practice for gaining personal skills and experience in Hip Hop Dance appropriate for students at the beginning level 2. Information is presented describing the history and development of Hip Hop dance, its role in social media, and its expression in the community, on stage, and on screen. Pass/No Pass Option. Transfer: CSU/UC

70398 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

**DANC 050C HIP HOP DANCE: INTERMEDIATE LEVEL 3**

Advisory: DANC 050B. This course further develops students' knowledge and practice for gaining personal skills and experience in Hip Hop Dance at the intermediate level. Instructors present proper warmups, techniques, and individual and group Hip Hop dance styles. Pass/No Pass Option. Transfer: CSU/UC

70399 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

**DANC 050D HIP HOP DANCE: ADVANCED LEVEL 4**

Prerequisite: DANC 050C. This course expands on students' knowledge and practice in Hip Hop Dance appropriate to the advanced level. Instructors present in-depth information about the development and evolution of Hip Hop Dance from the 1970s to the present day. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

70400 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

**DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)**

**D.E.S.P.-LEARNING SKILLS COURSES**

**D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Continuing Education)**

**D.E.S.P.- LEARNING SKILLS COURSES**

**LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS**

In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies—including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles—are presented. Transfer: CSU/UC

71571 MW 12:30PM - 1:55PM J Jaurequi CHE 134 3.00

**LRSV 121 LEARNING STRATEGIES FOR WRITING**

This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass/No Pass Only.

70207 MW 9:20AM - 10:45AM J Jaurequi SSC 105A 1.00

**NCLS 000A DESP COLLEGE ORIENTATION**

DESP College Orientation is an introductory college course designed for students with specific learning needs. Students are welcome to participate in a College Orientation course that would specifically address the transition to college for students with disabilities, including the transition from IEP's and 504 Plans to an Academic Accommodation Plan, as well as accessing accommodations in the college setting and self-advocating. Students have the opportunity to learn about West Valley College programs and services, rules and regulations, the registration process, and general education requirements. Students are invited to explore careers, graduation, and educational planning with a focus on academic success.

70206 T 9:20AM - 10:45AM J Jaurequi TBA TBA 0.00

**NCLS 121 LEARNING STRATEGIES FOR WRITING**

This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and resources for researching and writing research papers.

H 70208 Th 12:30PM - 1:30PM J Jaurequi TBA TBA 0.00  
+ LAB J Jaurequi ONLINE

NOTE: This HYBRID class meets weekly IN-PERSON and ONLINE. This lab meets Th 12:30PM - 1:30PM. The remaining part of this lab meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ECONOMICS**

**ECON C2001 PRINCIPLES OF MICROECONOMICS**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of elementary algebra. An introductory course using microeconomic models to understand individual decisions by consumers and firms, market outcomes including market failure, elasticity, market structures, labor markets, inequality, and the impact of government policies. Students from all backgrounds and with various educational goals have the opportunity to gain valuable critical thinking and problem-solving skills to help improve their academic, work, social and personal lives. This course used to be ECON 001B. Pass/No Pass Option. Transfer: CSU/UC

H 70029 MW 9:20AM - 10:45AM D Demiray LASS 27 4.00  
+ LAB D Demiray ONLINE

NOTE: This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Mondays and Wednesdays, from 9:20 AM to 10:45 AM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70030 MW 12:30PM - 1:55PM H Kardevani LASS 27 4.00  
+ LAB H Kardevani ONLINE

NOTE: This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Mondays and Wednesdays, from 12:30 PM to 1:55 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70031 TTh 10:55AM - 12:20PM S Liu LASS 27 4.00  
+ LAB S Liu ONLINE

NOTE: This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 10:55 AM to 12:20 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70032 M Sandhu ONLINE 4.00

NOTE: This lecture/lab meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70033 D Uy-Barreta ONLINE 4.00

NOTE: This lecture/lab meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
• **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
• **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ECON C2002 PRINCIPLES OF MACROECONOMICS**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of elementary algebra. An introductory course using models of the domestic and international economy to understand national income, unemployment, inflation, economic growth, inequality, the financial system, and monetary, fiscal, and other economic policies. Students from all backgrounds and with various educational goals have the opportunity to gain valuable critical thinking and problem-solving skills to help improve their academic, work, social and personal lives. This course used to be ECON 001A. Pass/No Pass Option. Transfer: CSU/UC

**H** 70011 MW 10:55AM - 12:20PM Mukherjee LASS 27 4.00  
+ LAB M Mukherjee ONLINE

NOTE: This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Mondays and Wednesdays, from 10:55 AM to 12:20 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**H** 70012 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00  
+ LAB S Liu ONLINE

NOTE: This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 9:20 AM to 10:45 AM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**H** 70013 TTh 12:30PM - 1:55PM H Kardevani LASS 27 4.00  
+ LAB H Kardevani ONLINE

NOTE: This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 12:30 PM to 1:55 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70016 M 6:00PM - 9:25PM H Kardevani ONLINE 4.00

NOTE: This class/lab meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas and students attend the lecture via videoconference on Mondays, from 6:00 PM to 9:25 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70014 S Liu ONLINE 4.00

NOTE: This class/lab meets ONLINE in the ASYNCHRONOUS learning modality. The class/lab uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70015 S Liu ONLINE 4.00

SECTION #70015 BEGINS 10/26/26 CLASS ENDS 12/09/26  
NOTE: This class/lab meets ONLINE in the ASYNCHRONOUS learning modality. The class/lab uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ECON C2002H PRINCIPLES OF MACROECONOMICS - HONORS**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of elementary algebra. An introductory course using models of the domestic and international economy to understand national income, unemployment, inflation, economic growth, inequality, the financial system, and monetary, fiscal, and other economic policies. This is an honors course. Students from all backgrounds and with various educational goals have the opportunity to gain valuable critical thinking and problem-solving skills to help improve their academic, work, social and personal lives. Principles of Macroeconomics - Honors uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. This course used to be ECON 001BH. Transfer: CSU/UC

**H** 70017 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00  
+ LAB S Liu ONLINE

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 9:20 AM to 10:45 AM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ELEMENTARY EDUCATION****ELED 020 INTRODUCTION TO ELEMENTARY TEACHING**

Co-requisite: ELED 020A. This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, Pre-Kindergarten through grade 12 (PK-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. Pass/No Pass Option. Transfer: CSU/UC

**H** 70890 W 6:30PM - 7:55PM M Francis CHE 132 2.00  
M Francis ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets IN-PERSON on W, 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ELED 020A FIELD EXPERIENCE IN ELEMENTARY TEACHING**

Co-requisite: ELED 020. This course provides students with the opportunity to apply knowledge of school-age children and appropriate curriculum by working under the supervision of a certificated teacher in a Pre-Kindergarten-12th grade educational setting. Pass/No Pass Option. Transfer: CSU/UC

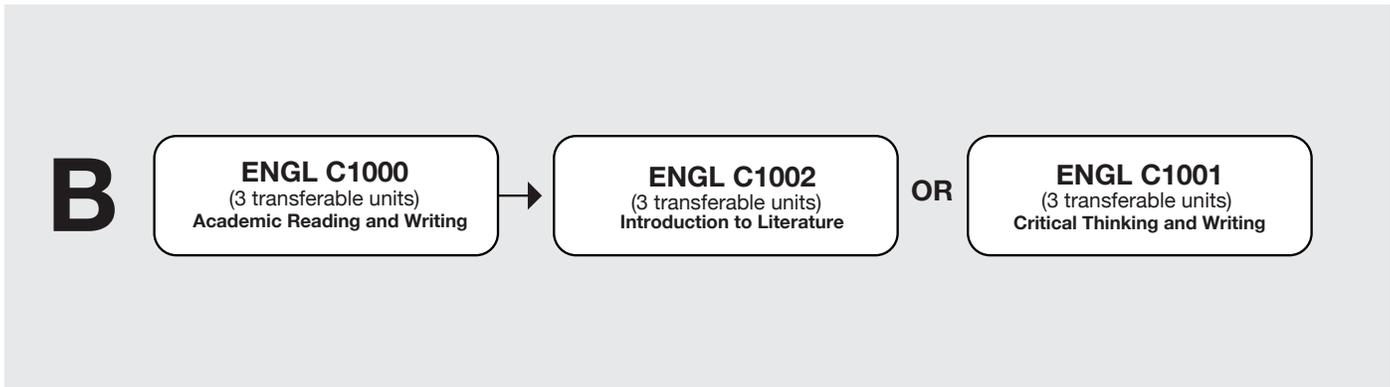
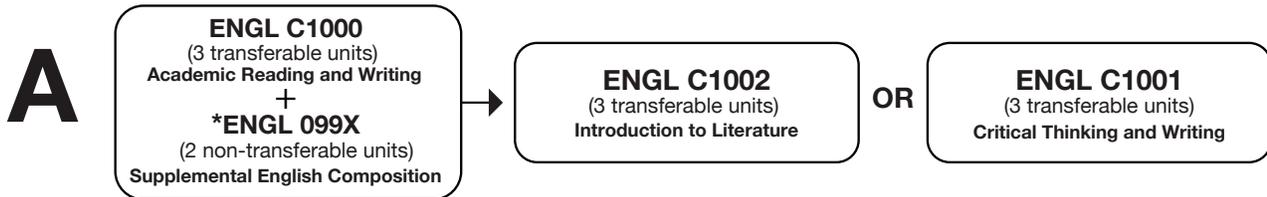
70891 M Francis ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Students enrolling in this class must also enroll in ELED 020 Section #70890.

(3 transferable units)

## Not Sure Which English Class to Take?

Start with the online self-placement tool at <https://web.wvm.edu/placement-tool-wv/>



**It's recommended that students who plan to transfer start with English C1000, either with or without English 099X Supplemental English Composition (Track A or B).**

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a **counselor for placement guidance (408)741-2009**.

- Did you attend high school more than 10 years ago?
- Do you have AP, SAT, or CLEP scores?
- Do you have employment experience?
- Do you have military experience? Call a veteran's counselor for an appointment (408) 741-2170.
- Did you take ESL classes?
- Did you have an IEP or 504 from High School? Call a DESP counselor for an appointment (408) 741-2010.

**\* Strongly recommended** concurrent Support Class for students with a High School **GPA below 1.9** and **recommended** for students with a High School **GPA between 1.9 – 2.59**.

## ENGINEERING

### ENGR 010 INTRODUCTION TO ENGINEERING

This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

70542	MW	7:45AM - 9:10AM	T Sanford	CHE 133	4.00
+ LAB	MW	3:10PM - 5:15PM	T Sanford	CHE 133	
70541	TTh	3:00PM - 6:00PM	M Hwang K Walker / T Liu	CHE 133	4.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 4:35PM - 6:00PM.

### ENGR 020 ENGINEERING GRAPHICS

Prerequisite: MATH 000D. This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). Topics include the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

70543	MW	10:55AM - 1:55PM	T Sanford	CHE 133	4.00
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NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 12:30PM - 1:55PM.

### ENGR 021 INTRO COMPUTING FOR SCIENTISTS AND ENGINEERS

This course emphasizes the use of the computer as a tool using the C++ programming language to solve scientific and engineering problems. Topics include program design, algorithms, development, documentation, and elementary data structures. Transfer: CSU/UC

N 70544	MW	6:00PM - 8:35PM	H Nguyen	CHE 121	3.00
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NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 7:10PM - 8:35PM.

### ENGR 025 INTRODUCTION TO MATERIALS

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers. The course also provides an introduction into the mechanics of materials including basic material failure mechanisms. Transfer: CSU/UC

H 70545			K Walker	ONLINE	3.00
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NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. Lecture meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN PERSON on Days W 9/2, 9/30, 11/4, 12/2, at 7:15pm-9:40pm in Room CHE 154B. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### ENGR 060 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB

Prerequisite: MATH 003A. This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU/UC

O 70546			T Sanford	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### ENGR 098 CIRCUIT ANALYSIS

Prerequisite: MATH 003B and PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

70547	MW	10:15AM - 1:15PM	M Hwang	CHE 131	4.00
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NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 11:50AM - 1:15PM.

## ENGLISH

### ENGL C1000 ACADEMIC READING AND WRITING

Prerequisite: Placement as determined by the college's multiple measures assessment process. In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. Instructors guide students toward writing essays independently with competence and confidence. This course reflects the department's commitment to examine works from diverse perspectives and help students develop their authentic voices. This course used to be ENGL 001A. Transfer: CSU/UC

70221	MW	9:20AM - 10:45AM	J Wagner	LASS 31	3.00
70218	MW	9:20AM - 10:45AM	Staff	LASS 44	3.00
70219	MW	9:20AM - 10:45AM	N Cuttler	LASS 45	3.00
70220	MW	9:20AM - 10:45AM	Staff	LASS 47	3.00
70222	MW	10:55AM - 12:20PM	L Harris	LASS 47	3.00

NOTE: Only students enrolled in the UMOJA PROGRAM may register for this class and should be concurrently enrolled in COUN 005 #70177. Please see the Umoja website ([www.westvalley.edu/learning-communities/umoja](http://www.westvalley.edu/learning-communities/umoja)) for further information.

70254	MW	10:55AM - 12:20PM	N Cuttler	LASS 45	3.00
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NOTE: This class is English C1000+99X; students enrolled in this section must also be enrolled in English 99X section CRN 70255. This ESL-specific ENGL C1000 + ENGL 099X learning community requires students to enroll in both courses and offers a supportive environment where multilingual learners develop academic reading and writing skills, including effective use of language, analytical thinking, the writing process, and the foundations of academic research, while also receiving guidance in navigating college resources and expectations.

70224	MW	10:55AM - 12:20PM	J Wagner	LASS 31	3.00
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70223	MW	10:55AM - 12:20PM	C Stevenson	LASS 48	3.00
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NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information about FYE

O 70229	MW	10:55AM - 12:20PM	W Miller	ONLINE	3.00
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NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 10:55 am to 12:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

70217	MW	7:45AM - 9:10AM	J Gerzanics	LASS 40	3.00
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70227	MW	12:30PM - 1:55PM	L Harris	LASS 47	3.00
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70225	MW	12:30PM - 1:55PM	J Gerzanics	LASS 40	3.00
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70226	MW	12:30PM - 1:55PM	J Richey	LASS 46	3.00
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NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information about FYE.

70228	MW	12:30PM - 1:55PM	L Saito Liu	CHE 123	3.00
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NOTE: Only students enrolled in the PUENTE PROGRAM may register for this class and should be concurrently enrolled in COUN 005 #70176. Please see the Puente website ([www.westvalley.edu/learning-communities/puente](http://www.westvalley.edu/learning-communities/puente)) for further information.

70230	MW	2:05PM - 3:30PM	S Harvey	LASS 44	3.00
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70232	TTh	9:20AM - 10:45AM	C Jones	LASS 40	3.00
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70233	TTh	9:20AM - 10:45AM	V Kalivitis	LASS 47	3.00
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NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information about FYE.

70236	TTh	9:20AM - 10:45AM	S Fleischer	LASS 31	3.00
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70234	TTh	9:20AM - 10:45AM	H Sheetz	LASS 41	3.00
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70235	TTh	9:20AM - 10:45AM	N Michals	LASS 46	3.00
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70241	TTh	10:55AM - 12:20PM	S Fleischer	LASS 31	3.00
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70240	TTh	10:55AM - 12:20PM	R Pape	LASS 47	3.00
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70237	TTh	10:55AM - 12:20PM	C Jones	LASS 40	3.00
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70239	TTh	10:55AM - 12:20PM	N Michals	LASS 46	3.00
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70238	TTh	10:55AM - 12:20PM	J Lerma	LASS 44	3.00
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70242	TTh	12:30PM - 1:55PM	B Vo	LASS 46	3.00
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70256	TTh	12:30PM - 1:55PM	L Saito Liu	LASS 44	3.00
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NOTE: This class is English C1000 + 99X; students enrolled in this section must also be enrolled in 99X section 70257.

70243	TTh	2:05PM - 3:30PM	Staff	LASS 46	3.00
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N 70231	T	6:00PM - 9:10PM	J Girardi	CHE 123	3.00
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**Asynchronous** – An online class that does not have scheduled meetings.

**Synchronous** – An online class that has mandatory scheduled meetings.

- O** 70251 W Miller ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70249 J Lerma ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70250 D Shaw ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70244 D Gray ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70252 N Cuttler ONLINE 3.00  
 SECTION #70252 BEGINS 09/21/26 CLASS ENDS 12/18/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70253 B Vo ONLINE 3.00  
 SECTION #70253 BEGINS 09/21/26 CLASS ENDS 12/18/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70248 R Cisneros-Diaz ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70247 J Girardi ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70246 C Stevenson ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ENGL C1001 CRITICAL THINKING AND WRITING**

Prerequisite: College-level composition (ENGL C1000/C-ID ENGL 100) or equivalent. In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 Academic Reading and Writing (or C-ID ENGL 100) or similar first-year college writing course. Students have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. This course reflects the department's commitment to examine works from diverse perspectives and help students develop their authentic voices. This course used to be ENGL 001C. Transfer: CSU/UC

- 70258 MW 10:55AM - 12:20PM J Richey LASS 46 3.00  
 70259 TTh 12:30PM - 1:55PM R Pape LASS 47 3.00
- O** 70262 J Richey ONLINE 3.00  
 SECTION #70262 BEGINS 09/21/26 CLASS ENDS 12/18/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70260 J Richey ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70261 J Richey ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ENGL C1002 INTRODUCTION TO LITERATURE**

Prerequisite: Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent. In this course, students are introduced to works by diverse authors and major literary genres, developing close reading and analytical writing skills. Students also develop appreciation for and critical understanding of the cultural, historical, and aesthetic qualities of literature. This course reflects the department's commitment to examine works from diverse perspectives and help students develop their authentic voices. In this course, students develop literary analysis and critical thinking skills, proficiency in research skills and literary criticism, recognition of logical fallacies, and inductive and deductive reasoning, and skill in composing writing in MLA style that synthesizes multiple sources. This course used to be ENGL 001B. Transfer: CSU/UC

- 70263 MW 9:20AM - 10:45AM D Shaw LASS 41 3.00
- 70264 MW 9:20AM - 10:45AM N Michals LASS 46 3.00
- 70266 MW 10:55AM - 12:20PM R Pape LASS 44 3.00
- 70265 MW 10:55AM - 12:20PM J Gerzanics LASS 40 3.00
- 70267 MW 12:30PM - 1:55PM R Pape LASS 44 3.00
- 70268 TTh 9:20AM - 10:45AM J Lerma LASS 44 3.00

NOTE: Introduction to Literature: Monsters and Humanity: What do monsters reveal about us? From ancient myths to modern horror, this course explores how the creatures we fear reflect our deepest desires, anxieties, and cultural values. Through stories, poems, and plays, we'll ask: Are monsters really the "other" or a mirror of ourselves?

- 70269 TTh 10:55AM - 12:20PM H Sheetz LASS 41 3.00
- 70270 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 45 3.00
- 70271 TTh 12:30PM - 1:55PM J Wagner LASS 48 3.00
- 70272 F 9:20AM - 12:30PM J Gerzanics LASS 48 3.00

- O** 70275 L Harris ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70274 D Gray ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70278 V Kalivitis ONLINE 3.00  
 SECTION #70278 BEGINS 09/21/26 CLASS ENDS 12/18/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70276 C Stevenson ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70273 L Harris ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 70277 L Burrill ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ENGL 005A SURVEY OF ENGLISH LITERATURE**

Advisory: ENGL C1000. This course surveys British literature from the Old English/Anglo-Saxon period through the 18th century. Pass/No Pass Option. Transfer: CSU/UC

- 70279 MW 9:20AM - 10:45AM J Gerzanics LASS 40 3.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ENGL 006B WORLD LITERATURE**

Advisory: ENGL C1000. This course surveys and compares literature from around the world produced between 1650 and the present, emphasizing literature outside the Anglo-American tradition. Students have the opportunity to analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, Australia, and the Pacific Islands. Through this cross-cultural study of literature, students have the opportunity to engage in thinking critically about cultural diversity and related issues—such as global migrations, international power dynamics, and transnational patterns of inequality—in a world context. Pass/No Pass Option. Transfer: CSU/UC

70281 TTh 9:20AM - 10:45AM J Maia LASS 48 3.00

**ENGL 006BH HONORS WORLD LITERATURE 2**

Advisory: ENGL C1000. Honors World Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course surveys and compares literature from around the world produced between 1650 and the present, emphasizing literature outside the Anglo-American tradition. Students have the opportunity to analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, Australia, and the Pacific Islands. Through this cross-cultural study of literature, students have the opportunity to engage in thinking critically about cultural diversity and related issues—such as global migrations, international power dynamics, and transnational patterns of inequality—in a world context. Pass/No Pass Option. Transfer: CSU/UC

70282 TTh 9:20AM - 10:45AM J Maia LASS 48 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**ENGL 007A AMERICAN LITERATURE 1**

Advisory: ENGL C1000. Students are introduced to works which represent the diverse literature emerging from colonial America through the Civil War. This survey of major American authors, literary works, and themes from colonial times through 1865 focuses on the evolution of literary genres from oral tradition, poetry, travelogues, and letters to short stories and novels, and recognition of the major characteristics of early American literature. Works may be selected from authors such as Anne Bradstreet, Powhatan, Olaudah Equiano, Kate Chopin, Emily Dickinson, Frederick Douglass, Ralph Waldo Emerson, Nathaniel Hawthorne, Harriet Jacobs, Henry David Thoreau, Herman Melville, Edgar Allan Poe, Mary Rowlandson, and Walt Whitman. This course reflects the department's commitment to examine works from diverse perspectives and help students develop their authentic voices. Pass/No Pass Option. Transfer: CSU/UC

70284 TTh 12:30PM - 1:55PM L Burrill LASS 41 3.00

**ENGL 010 CHILDREN'S LITERATURE**

Advisory: ENGL C1000. This course provides a survey of representative samples of the world's literature written for and about children. This course covers both the history of this literature and the trends in style, purpose, and subject matter. Representative works of children's literature from around the world—including folk tales, mythology, fantasy, poetry, biography, and autobiography—form the basic categories of study. Students have the opportunity to develop close reading and analytical writing skills as well as an appreciation for the aesthetic qualities of literature written for children. Pass/No Pass Option. Transfer: CSU/UC

70283 TTh 10:55AM - 12:20PM J Wagner LASS 48 3.00

**ENGL 014 NATIVE AMERICAN LITERATURE**

Advisory: ENGL C1000. This course examines Native American Literature, from early oral traditions to contemporary poetry and prose, through a Native American Studies framework. Using Indigenous literary critiques, instructors guide students to consider the relationships between literary form, racial formation, sovereignty, and liberation. The readings for the course reflect the history and varied experiences of Indigenous peoples in the United States, exploring how Native American literary traditions operate outside the Eurocentric model, adapt to and resist settler colonialism, and vocalize the political and artistic struggle for self-determination. Pass/No Pass Option. Transfer: CSU/UC

70280 MW 10:55AM - 12:20PMD Shaw LASS 41 3.00

**ENGL 070 CREATIVE WRITING**

Prerequisite: ENGL C1000. Advisory: ENGL 001B. This course provides an introduction to the practice and study of the craft involved in writing fiction and poetry. Students have the opportunity to produce, write and revise original works of fiction, poetry and creative non-fiction. Instructors guide students in analyzing and critically examining works of cultural significance by various authors in order to demonstrate understanding of cultural differences and the similarities which bind us to the human condition. Pass/No Pass Option. Transfer: CSU/UC

70286 MW 12:30PM - 1:55PM N Michals LASS 31 3.00

**ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION**

Co-requisite: ENGL C1000. This course is part of a learning community that provides supplemental instruction and campus resources to support and embolden students, and enhance their success in ENGL C1000. The instructor works to develop and strengthen student writing through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, and research skills. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass/No Pass Only.

70255 MW 12:30PM - 1:35PM N Cuttler LASS 45 2.00

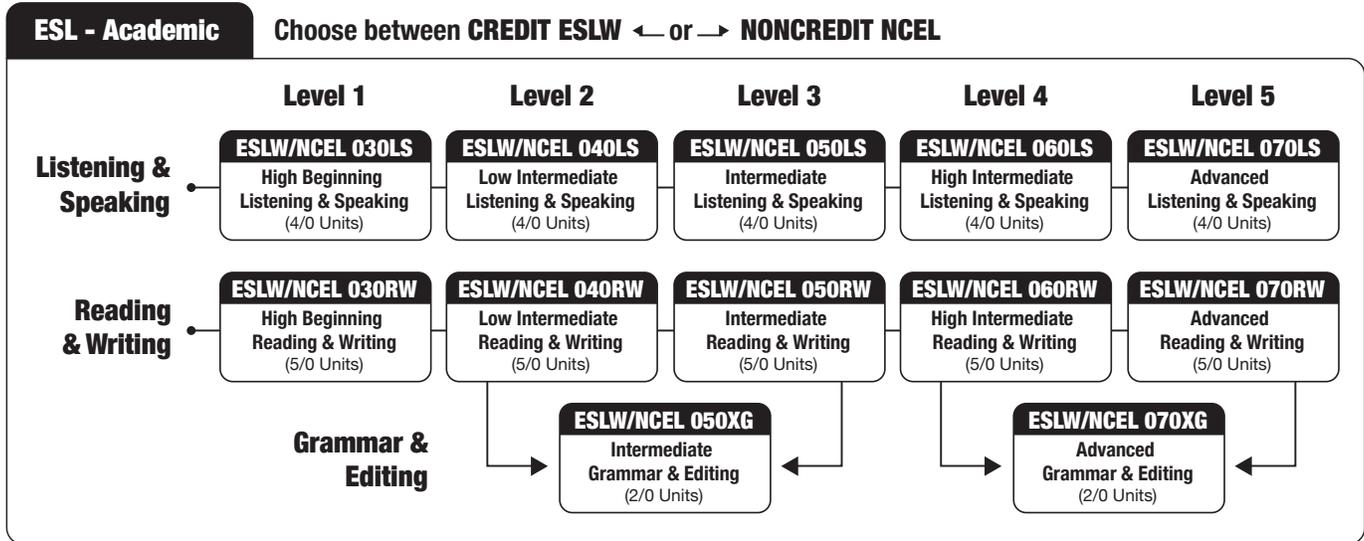
NOTE: Students enrolling in the class must also be concurrently enrolled in English C1000 CRN 70254. This ESL-specific ENGL C1000 + ENGL 099X learning community requires students to enroll in both courses and offers a supportive environment where multilingual learners develop academic reading and writing skills, including effective use of language, analytical thinking, the writing process, and the foundations of academic research, while also receiving guidance in navigating college resources and expectations.

70257 TTh 2:05PM - 3:10PM L Saito Liu LASS 44 2.00

NOTE: This class is English C1000 + 99x; students enrolled in this section must also be enrolled in English C1000 section 70256.

# English as a Second Language Program (ESL)

Academic | Lifeskills & Civics | Vocational & Other

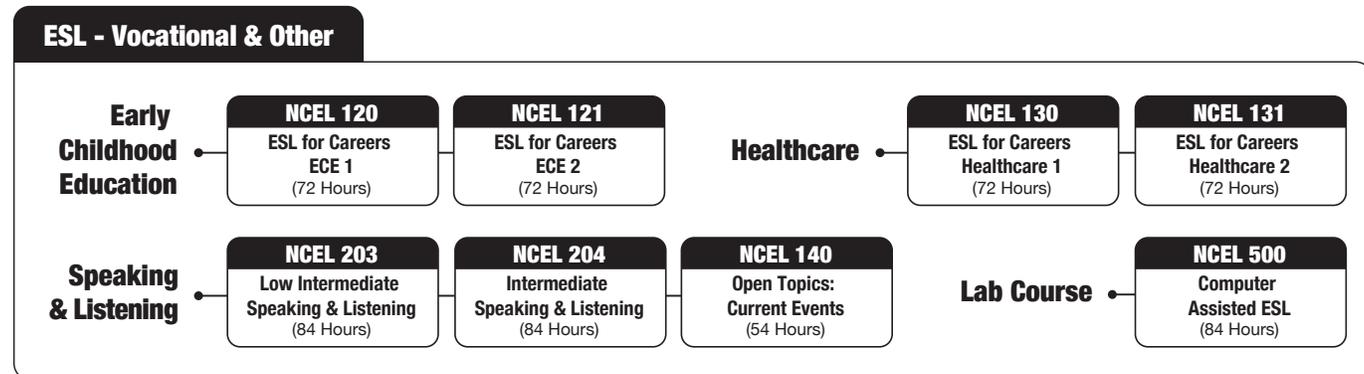
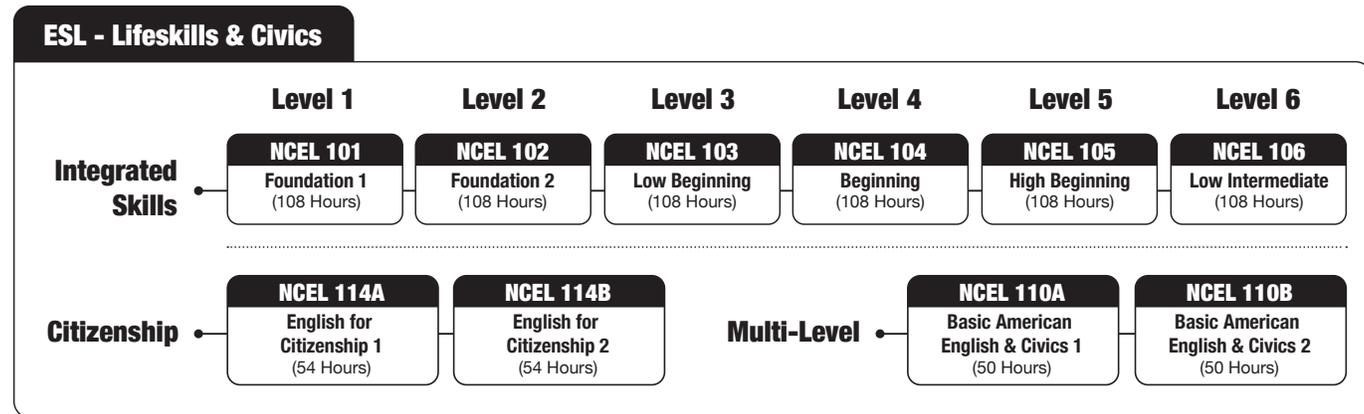


ESLW   Credit	NCEL   Noncredit
<ul style="list-style-type: none"> <li>If you plan to transfer to a university/earn a degree</li> <li>To complete units &amp; earn a grade</li> <li>If you receive financial aid/EOPS</li> </ul>	<ul style="list-style-type: none"> <li>To earn certificates or complete hours</li> <li>To repeat courses for mastery</li> <li>Free with no tuition costs</li> </ul>

**New Course Number Sequence**

Previous → New for Fall 2024

961 → 030	964 → 060
962 → 040	065 → 070
963 → 050	



## ENGLISH AS A SECOND LANGUAGE

### ETHN 013 U.S. LATINX LITERATURE

Advisory: ENGL C1000. This course examines the theory and knowledge produced by Latinx American authors of literary texts uplifting critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of Latinx Americans with a particular emphasis on literary artistic productions demonstrating agency, resistance, and group affirmation. Instructors guide students to engage in critical examination of literary texts through an ethnic studies framework focusing on race and racism, intersectionality, decolonization, imperialism, anti-racism, white supremacy, self-determination, and liberation. Students have an opportunity to conduct comparative analyses of classic and current Latinx literary texts speaking to structural social justice issues such as educational equity, immigrant rights, women's rights, labor rights, and the criminal justice system. The course invites students to critically review the various ways Latinx literature addresses racialization, the politics of naming, histories of colonialism, language politics, citizenship and migration, and imperialism as well as the various ways literary works challenge, complicate, and expand American Literature and Western narratives. Pass/No Pass Option. Transfer: CSU/UC

70331 J Lerma ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ETHN 013H U.S. LATINX LITERATURE - HONORS

Advisory: ENGL C1000. This course examines the theory and knowledge produced by Latinx American authors of literary texts uplifting critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of Latinx Americans with a particular emphasis on literary artistic productions demonstrating agency, resistance, and group affirmation. Instructors guide students to engage in critical examination of literary texts through an ethnic studies framework focusing on race and racism, intersectionality, decolonization, imperialism, anti-racism, white supremacy, self-determination, and liberation. Students have an opportunity to conduct comparative analyses of classic and current Latinx literary texts speaking to structural social justice issues such as educational equity, immigrant rights, women's rights, labor rights, and the criminal justice system. The course invites students to critically review the various ways Latinx literature addresses racialization, the politics of naming, histories of colonialism, language politics, citizenship and migration, and imperialism as well as the various ways literary works challenge, complicate, and expand American Literature and Western narratives. Honors uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. Transfer: CSU/UC

70332 J Lerma ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ESLW 030LS HIGH BEGINNING LISTENING AND SPEAKING

It is strongly recommended that students enroll in ESLW 030LS and ESLW 030RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words. Pass/No Pass Option.

71399 MW 11:55AM - 2:00PM L Quecan LASS 36 4.00

NOTE: This section is taught with students enrolled in NCEL 030LS #71400. Students enrolled in ESLW 030LS #71399, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030LS #71400.

### ESLW 030RW HIGH BEGINNING READING AND WRITING

It is strongly recommended that students enroll in ESLW 030LS and ESLW 030RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences. Pass/No Pass Option.

71411 MW 9:00AM - 11:30AM Staff LASS 36 5.00

NOTE: This section is taught with students enrolled in NCEL 030RW #71412. Students enrolled in ESLW 030RW #71411, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030RW #71412.

### ESLW 040LS LOW INTERMEDIATE LISTENING AND SPEAKING

Prerequisite: ESLW 030LS. It is strongly recommended that students enroll in ESLW 040LS and ESLW 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words. Pass/No Pass Option.

71401 MW 11:55AM - 2:00PM C Sanchez LASS 38 4.00

NOTE: This section is taught with students enrolled in NCEL 040LS #71402. Students enrolled in ESLW 040LS #71401, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040LS #71402.

**ESLW 040RW LOW INTERMEDIATE READING AND WRITING**

Prerequisite: ESLW 030RW. It is strongly recommended that students enroll in ESLW 040LS and ESLW 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs. Pass/No Pass Option.

71413 MW 9:00AM - 11:30AM C Fathman LASS 38 5.00  
NOTE: This section is taught with students enrolled in NCEL 040RW #71414. Students enrolled in ESLW 040RW #71413, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040RW #71414.

**ESLW 050LS INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: ESLW 040LS. It is strongly recommended that students enroll in ESLW 050LS and ESLW 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option.

O 71403 MW 11:55AM - 2:00PM S Ortega ONLINE 4.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MW from 11:55AM-2:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCEL 050LS #71404. Students enrolled in ESLW 050LS #71403, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050LS #71404.

71405 TTh 11:55AM - 2:00PM S Ortega LASS 37 4.00  
NOTE: This section is taught with students enrolled in NCEL 050LS #71406. Students enrolled in ESLW 050LS #71405, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050LS #71406.

**ESLW 050RW INTERMEDIATE READING AND WRITING**

Prerequisite: ESLW 040RW. It is strongly recommended that students enroll in ESLW 050LS and ESLW 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics. Pass/No Pass Option.

71415 MW 9:00AM - 11:30AM S Ortega LASS 43 5.00  
NOTE: This section is taught with students enrolled in NCEL 050RW #71416. Students enrolled in ESLW 050RW #71415, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050RW #71416.

71417 TTh 9:00AM - 11:30AM S Ortega LASS 37 5.00  
NOTE: This section is taught with students enrolled in NCEL 050RW #71418. Students enrolled in ESLW 050RW #71417, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050RW #71418.

**ESLW 050XG INTERMEDIATE GRAMMAR AND EDITING**

Concurrent enrollment in ESLW 040RW or ESLW 050RW is strongly recommended. In this intensive intermediate level ESL course students review and apply level-appropriate grammatical structures to develop sentence accuracy and fluency in standard written and spoken English. The course focuses on the understanding and practice of sentences in various tenses, varied placement of sentence elements, and error correction. Pass/No Pass Option.

71423 F 9:00AM - 11:05AM Staff LASS 36 2.00  
NOTE: This section is taught with students enrolled in NCEL 050XG #71424. Students enrolled in ESLW 050XG #71423, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050XG #71424.

**ESLW 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: ESLW 050LS. It is strongly recommended that students enroll in ESLW 060LS and ESLW 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.

71407 TTh 11:55AM - 2:00PM S Lee LASS 38 4.00  
NOTE: This section is taught with students enrolled in NCEL 060LS #71408. Students enrolled in ESLW 060LS #71407, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 060LS #71408.

**ESLW 060RW HIGH INTERMEDIATE READING AND WRITING**

Prerequisite: ESLW 050RW. It is strongly recommended that students enroll in ESLW 060LS and ESLW 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics. Pass/No Pass Option.

71419 TTh 9:00AM - 11:30AM S Lee LASS 38 5.00  
NOTE: This section is taught with students enrolled in NCEL 060RW #71420. Students enrolled in ESLW 060RW #71419, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 060RW #71420.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ESLW 070LS ADVANCED LISTENING AND SPEAKING**

Prerequisite: ESLW 060LS. It is strongly recommended that students enroll in ESLW 070LS and ESLW 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary. Pass/No Pass Option. Transfer: CSU

71409 TTh 11:55AM - 2:00PM L Sadasivan LASS 36 4.00  
NOTE: This section is taught with students enrolled in NCEL 070LS #71410. Students enrolled in ESLW 070LS #71409, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070LS #71410.

**ESLW 070RW ADVANCED READING AND WRITING**

Prerequisite: ESLW060RW. It is strongly recommended that students enroll in ESLW 070LS and ESLW 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details. Pass/No Pass Option. Transfer: CSU/UC

71421 TTh 9:00AM - 11:30AM C Fathman LASS 36 5.00  
NOTE: This section is taught with students enrolled in NCEL 070RW #71422. Students enrolled in ESLW 070RW #71421, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070RW #71422.

**ESLW 070XG ADVANCED GRAMMAR AND EDITING**

Concurrent enrollment in ESLW 060RW or ESLW 070RW is strongly recommended. In this intensive advanced level ESL course, students review and refine level-appropriate grammatical structures to develop sentence variety, and strengthen accuracy and fluency in academic English. The course focuses on the study and usage of complex sentences in various tenses, varied placement of sentence elements, and error correction. Pass/No Pass Option.

71425 F 11:30AM - 1:35PM Staff LASS 36 2.00  
NOTE: This section is taught with students enrolled in NCEL 070XG #71426. Students enrolled in ESLW 070XG #71425, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070XG #71426.

**NCEL 030LS HIGH BEGINNING LISTENING AND SPEAKING**

It is strongly recommended that students enroll in NCEL 030RW and NCEL 030LS concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words.

71400 MW 11:55AM - 2:00PM L Quecan LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 030LS #71399. Students enrolled in NCEL 030LS #71400, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030LS #71399 and are required to pay tuition fees.

**NCEL 030RW HIGH BEGINNING READING AND WRITING**

It is strongly recommended that students enroll in NCEL 030LS and NCEL 030RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences.

71412 MW 9:00AM - 11:30AM Staff LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 030RW #71411. Students enrolled in NCEL 030RW #71412, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #71411 and are required to pay tuition fees.

**NCEL 040LS LOW INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 030LS. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words.

71402 MW 11:55AM - 2:00PM C Sanchez LASS 38 0.00  
NOTE: This section is taught with students enrolled in ESLW 040LS #71401. Students enrolled in NCEL 040LS #71402, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #71401 and are required to pay tuition fees.

**NCEL 040RW LOW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 030RW. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs.

71414 MW 9:00AM - 11:30AM C Fathman LASS 38 0.00  
NOTE: This section is taught with students enrolled in ESLW 040RW #71413. Students enrolled in NCEL 040RW #71414, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040RW #71413 and are required to pay tuition fees.

**NCEL 050LS INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 040LS. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words.

71404 MW 11:55AM - 2:00PM S Ortega ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MW from 11:55AM-2:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in ESLW 050LS #71403. Students enrolled in NCEL 050LS #71404, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #71403 and are required to pay tuition fees.

71406 TTh 11:55AM - 2:00PM S Ortega LASS 37 0.00  
NOTE: This section is taught with students enrolled in ESLW 050LS #71405. Students enrolled in NCEL 050LS #71406, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #71405 and are required to pay tuition fees.

**NCEL 050RW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 040RW. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics.

71416 MW 9:00AM - 11:30AM S Ortega LASS 43 0.00  
NOTE: This section is taught with students enrolled in ESLW 050RW #71415. Students enrolled in NCEL 050RW #71416, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #71415 and are required to pay tuition fees.

71418 TTh 9:00AM - 11:30AM S Ortega LASS 37 0.00  
NOTE: This section is taught with students enrolled in ESLW 050RW #71417. Students enrolled in NCEL 050RW #71418, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #71417 and are required to pay tuition fees.

**NCEL 050XG INTERMEDIATE GRAMMAR AND EDITING**

Concurrent enrollment in NCEL040RW or NCEL050RW is strongly recommended. In this intensive intermediate level ESL course students review and apply level-appropriate grammatical structures to develop sentence accuracy and fluency in standard written and spoken English. The course focuses on the understanding and practice of sentences in various tenses, varied placement of sentence elements, and error correction.

71424 F 9:00AM - 11:05AM Staff LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 50XG #71423. Students enrolled in NCEL 050XG #71424, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050XG #71423 and are required to pay tuition fees.

**NCEL 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 050LS. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary.

71408 TTh 11:55AM - 2:00PM S Lee LASS 38 0.00  
NOTE: This section is taught with students enrolled in ESLW 060LS #71407. Students enrolled in NCEL 060LS #71408, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060LS #71407 and are required to pay tuition fees.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCEL 060RW HIGH INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 050RW. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics.

71420 TTh 9:00AM - 11:30AM S Lee LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 060RW #71419. Students enrolled in NCEL 060RW #71420, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060RW #71419 and are required to pay tuition fees.

**NCEL 070LS ADVANCED LISTENING AND SPEAKING**

Prerequisite: NCEL 060LS. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary.

71410 TTh 11:55AM - 2:00PM L Sadasivan LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 070LS #71409. Students enrolled in NCEL 070LS #71410, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070LS #71409 and are required to pay tuition fees.

**NCEL 070RW ADVANCED READING AND WRITING**

Prerequisite: NCEL 060RW. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details.

71422 TTh 9:00AM - 11:30AM C Fathman LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 070RW #71421. Students enrolled in NCEL 070RW #71422, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070RW #71421 and are required to pay tuition fees.

**NCEL 070XG ADVANCED GRAMMAR AND EDITING**

Concurrent enrollment in NCEL 060RW or NCEL 070RW is strongly recommended. In this intensive advanced level ESL course, students review and refine level-appropriate grammatical structures to develop sentence variety, and strengthen accuracy and fluency in academic English. The course focuses on the study and usage of complex sentences in various tenses, varied placement of sentence elements, and error correction.

71426 F 11:30AM - 1:35PM Staff LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 70XG #71425. Students enrolled in NCEL 070XG #71426, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070XG #71425 and are required to pay tuition fees.

**NCEL 101 INTEGRATED ESL: FOUNDATION LEVEL 1**

This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 1 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71382 TTh 9:00AM - 12:10PM A Yalcin FOX 102 0.00

**NCEL 102 INTEGRATED ESL: FOUNDATION LEVEL 2**

Advisory: NCEL 101. This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 2 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71383 MW 9:00AM - 12:15PM A Yalcin FOX 102 0.00

**NCEL 103 INTEGRATED ESL: LOW BEGINNING**

Advisory: NCEL 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71384 MW 9:00AM - 12:15PM L Sadasivan FOX 107 0.00

**NCEL 104 INTEGRATED ESL: BEGINNING**

Advisory: NCEL 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71385 MW 9:00AM - 12:15PM L Sadasivan FOX 107 0.00

**NCEL 105 INTEGRATED ESL: HIGH BEGINNING**

Advisory: NCEL 104. This course provides instruction in English and cross-cultural skills for non-native speakers at the high-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71387 TTh 9:00AM - 12:10PM S Watkins FOX 107 0.00

**NCEL 106 INTEGRATED ESL: LOW INTERMEDIATE**

Advisory: NCEL 105. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-intermediate level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71388 TTh 9:00AM - 12:10PM S Watkins FOX 107 0.00

**NCEL 110A BASIC AMERICAN ENGLISH AND CIVICS 1**

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

71392 MW 9:00AM - 10:20AM S Faravashi PARS 0.00

NOTE: This class is restricted to students with the Pars Equality Center.

**N** 71389 MW 5:30PM - 7:15PM R Eagleson SMUM 0.00

SECTION #71389 BEGINS 08/29/26 CLASS ENDS 12/04/26

NOTE: This class meets off campus at the Santa Maria Urban Ministry on the scheduled dates and times.

**NCEL 110B BASIC AMERICAN ENGLISH AND CIVICS 2**

Advisory: NCEL 110A. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCEL 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

71393 TTh 9:00AM - 10:20AM S Faravashi PARS 0.00

NOTE: This class is restricted to students with the Pars Equality Center.

**N** 71391 TTh 5:30PM - 7:00PM R Eagleson SMUM 0.00

SECTION #71391 BEGINS 08/29/26 CLASS ENDS 12/04/26

NOTE: This class meets off campus at the Santa Maria Urban Ministry on the scheduled dates and times.

**NCEL 114A AMERICAN CULTURE AND CIVICS I**

This course is designed to introduce second language learners of English to a broad range of topics related to socio-economic, constitutional, and cultural traditions of the United States with emphasis on key events, issues, and their backgrounds. The focus of the course is on communicative English skills in reading, writing, listening, and speaking as related to basic knowledge of the U.S. historical periods beginning in the late fifteenth century on through the mid-twentieth century.

71394 TTh 1:00PM - 4:05PM S Faravashi PARS 0.00

SECTION #71394 BEGINS 08/29/26 CLASS ENDS 10/23/26

NOTE: This class is restricted to students with the Pars Equality Center.

**NCEL 114B AMERICAN CULTURE AND CIVICS II**

This course is designed to provide second language learners of English with a broad range of topics related to socio-economic, constitutional, political and historical topics including holidays and symbols of the United States. The focus of the course is on communicative English skills in reading, writing, listening, and speaking as related to knowledge of U.S. historical periods from the mid-twentieth century to the present.

71395 TTh 1:00PM - 4:05PM S Faravashi PARS 0.00

SECTION #71395 BEGINS 10/27/26 CLASS ENDS 12/18/26

NOTE: This class is restricted to students with the Pars Equality Center.

**NCEL 120 ESL FOR CAREERS IN EARLY CHILDHOOD EDUCATION 1**

This is the first course in a two-course sequence designed to prepare intermediate level ESL students for a career working with young children. Emphasis is on acquiring vocabulary to communicate with children, parents, and teaching staff regarding issues related to childcare, general health, and safety. This course is intended to prepare students for the Child Studies credit program to complete courses to meet licensing requirements for adults working with young children.

**N** 71396 MW 6:00PM - 8:05PM L Quecan OAC 0.00

NOTE: This class meets off campus at the Overfelt Adult School on the scheduled dates and times

**NCEL 130 ESL FOR CAREERS IN HEALTHCARE 1**

This first of two courses is designed for intermediate ESL learners. This course helps prepare students for careers in healthcare. Students in the course have the opportunity to gain a general knowledge of healthcare settings, careers, and terminology including the major body systems and their basic functions.

**H** 71397 W 6:30PM - 8:50PM C Sanchez SCAS 0.00

C Sanchez ONLINE

SECTION #71397 BEGINS 09/16/26 CLASS ENDS 12/18/26

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets off campus IN-PERSON on W, 6:30PM-8:50PM, at Santa Clara Adult Education. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality.

Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**NCEL 140 OPEN TOPICS: CURRENT EVENTS**

Readings from a variety of materials at an intermediate ESL level on current events and issues are followed by discussions to increase awareness of worldwide current events, government, economics, culture, geography, and history. There is a focus on development of reading vocabulary, listening, and speaking skills. Evaluation and interpretation of materials are emphasized.

71398 F 9:00AM - 1:00PM S Watkins LASS 38 0.00

SECTION #71398 BEGINS 09/18/26 CLASS ENDS 12/18/26

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## ETHNIC STUDIES

### ETHN 001 INTRODUCTION TO ETHNIC STUDIES

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socio-economic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

70314	MW	10:55AM - 12:20PM	R Alvarez	LASS 37	3.00
70315	MW	12:30PM - 1:55PM	R Alvarez	LASS 37	3.00
70316	MW	2:05PM - 3:30PM	D Shaw	LASS 35	3.00
70319	TTh	10:55AM - 12:20PM	Staff	LASS 43	3.00
70320	TTh	12:30PM - 1:55PM	Staff	LASS 43	3.00
70321	TTh	2:05PM - 3:30PM	Staff	LASS 43	3.00
N 70322	T	6:00PM - 9:10PM	A Jara	CHE 150	3.00
N 70323	W	6:00PM - 9:10PM	D Gomez	CHE 150	3.00
H 70334			D Shaw	ONLINE	3.00

NOTE: This HYBRID class meets IN-PERSON and ASYNCHRONOUS modalities. This class uses Canvas and meets IN-PERSON Wednesdays, from 3:30 PM to 5:30 PM on the following two dates: 10/14/2026 and 12/02/2026. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- O 70335 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70330 P Bolick ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70336 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70329 A Jara ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70325 R Alvarez ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70326 R Alvarez ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- O 70333 P Bolick ONLINE 3.00  
SECTION #70333 BEGINS 09/21/26 CLASS ENDS 11/30/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70328 A Jara ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70337 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- O 70327 R Alvarez ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## FASHION DESIGN AND APPAREL TECHNOLOGIES

### FDAT 013 DIGITAL PATTERNMAKING AND 3D MODELING

Prerequisite: FDAT 056. This course introduces students to digital tools for drafting 2D garment patterns and developing 3D virtual prototypes. The course emphasizes the creation and rendering of industry-standard digital assets used for design visualization, merchandising assortments, and sales presentations. Pass/No Pass Option. Transfer: CSU

70833	TTh	12:30PM - 1:55PM	A Basilico	CIL 120	3.00
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### FDAT 020 COUTURE EMBELLISHMENT

This course introduces students to some of the historical and current embellishment techniques used in fashion. Historical perspective of the development and use of various techniques is addressed, as well as an analysis of embellishment to enhance contemporary designs. Students have an opportunity to discuss, demonstrate, and practice techniques such as decorative stitching, applique, fabric manipulation, beading, passemanterie, lacework, and other couture techniques. Pass/No Pass Option. Transfer: CSU

70834	T	12:30PM - 1:45PM	F Cooke	CIL 110	1.00
SECTION #70834 BEGINS 09/22/26 CLASS ENDS 12/08/26					

### FDAT 030 INTRODUCTION TO SUSTAINABLE FASHION

This course presents general information about the global fashion industry, fashion change, and the process of apparel design and production with strong emphasis on environmental and social issues. Career opportunities and requirements for employment within the fashion industry are explored. Pass/No Pass Option. Transfer: CSU

70835	MW	12:30PM - 1:55PM	A Murray	CIL 113	3.00
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### FDAT 032 HISTORY OF FASHION

This class covers the historical development of Fashion in both Western and non-Western major civilizations, with focus on the period from 1660 to the present. The course emphasizes the effects of historical periods on aesthetic of clothing styles, and the relationship between past eras and today's fashion. Students have the opportunity to study the careers of major twentieth century designers and analyze their contributions to the field of Fashion. Pass/No Pass Option. Transfer: CSU/UC

70836	TTh	10:55AM - 12:20PM	H Murillo	CIL 113	3.00
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### FDAT 044 FASHION ILLUSTRATION 1

This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" forms are used to draw apparel in the flat and the three-dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU

70837	Th	2:05PM - 5:15PM	H Murillo	CIL 113	3.00
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**FDAT 051 CONSTRUCTION**

This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment, create a sample notebook of examples, while completing several basic garments. Pass/No Pass Option. Transfer: CSU

70838	T	9:20AM - 11:45AM	F Cooke	CIL 110	3.00
+	Th	9:20AM - 12:00PM	F Cooke	CIL 110	

NOTE: Class meeting times are for the lectures and labs. Labs meet on T from 10:20AM - 11:45AM and Th from 10:35AM - 12:00PM.

**FDAT 052A FABRIC ANALYSIS 1**

Fabric information applicable to apparel and other textile-related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes. The course emphasizes identifying more sustainable choices at all stages of fabric production. The instructor invites students to practice selecting appropriate fabrics for apparel based on aesthetics, behavior, durability, and performance. The course also provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU

70839	MW	2:05PM - 3:30PM	A Murray	CIL 113	3.00
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**FDAT 056 PATTERNMAKING 1**

This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Students are introduced to digital 3-D fashion design, patternmaking and fitting. Sustainable design and production practices are emphasized. Pass/No Pass Option. Transfer: CSU

70840	M	9:40AM - 12:05PM	H Murillo	CIL 110	3.00
+	W	9:40AM - 12:20PM	H Murillo	CIL 110	

NOTE: Class meeting times are for the lectures and labs. Labs meet on M from 11:15AM - 12:05PM and W from 11:15AM - 12:20PM.

**FDAT 057 PATTERNMAKING 2**

Prerequisite: FDAT 056 and FDAT 051. This course is a continuation of the first patternmaking course. Advanced flat patternmaking techniques are emphasized for both woven and knit fabrics. Students have the opportunity to create style variations for sportswear and outerwear designs using basic patterns drafted from measurements. Students also have the opportunity to develop, construct and test first patterns and sample garments to fit on industry dress forms for both men and women. All projects are produced using industry dress forms and industry equipment in the Fashion Design lab. Introduction to digital 3-D apparel technology and sustainable design practices are included. Pass/No Pass Option. Transfer: CSU

70841	F	9:20AM - 2:45PM	A Basilico	CIL 110	3.00
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NOTE: Class meeting time is for the lecture and lab. Lab meets on F from 11:35AM - 2:45PM.

**FDAT 058 DRAPING**

This course covers the three-dimensional methods of creating workroom sample patterns using fashion industry professional draping techniques. Students have the opportunity to drape designs in muslin and fashion fabrics on standard industry dress forms, then transfer them into first patterns for apparel production. Students also have the opportunity to construct sample garments. Sustainable design principals are emphasized. Students are introduced to digital 3-D draping and patternmaking. Pass/No Pass Option. Transfer: CSU

70842	M	2:05PM - 4:30PM	L McPheeters	CIL 110	3.00
+	W	2:05PM - 4:45PM	L McPheeters	CIL 110	

NOTE: Class meeting times are for the lectures and labs. Labs meet on M from 3:05PM - 4:30PM and W from 3:20PM - 4:45PM.

**FDAT 070 DESIGN 1**

This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line, and color are explored with the emphasis on developing an aesthetic awareness of good design. Students have an opportunity to explore the creative process of apparel design and to design a collection for specific markets, seasons, and price categories within their chosen area of interest. Methods of organizing and presenting design concepts are stressed. Pass/No Pass Option. Transfer: CSU

70843	TTh	10:51AM - 12:20PM	A Murray	CIL 120	3.00
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**FDAT 072 PORTFOLIO**

Advisory: FDAT 044, FDAT 070, and FDAT 087. This course guides students in portfolio content and layout. The instructor provides recommendations for selecting and refining projects for a takeaway and digital portfolio. This class also covers professional development, building a resume and cover letter, and creating business cards. Pass/No Pass Option. Transfer: CSU

70844	MW	10:55AM - 12:05PM	A Murray	CIL 120	1.00
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SECTION #70844 BEGINS 10/26/26 CLASS ENDS 12/09/26

**FDAT 084 INTERNSHIP**

Prerequisite: FDAT 030. Advisory: FDAT 056, FDAT 052A, FDAT 044, and FDAT 051. This course provides students with the opportunity to apply knowledge and skills learned in the Fashion Design Program through an internship at an apparel firm or design department under the supervision of a fashion professional. The course provides the opportunity for direct industry experience as well as a forum to discuss various aspects of employment in the apparel industry. Pass/No Pass Only. Transfer: CSU

70845			A Murray	ONLINE	1.00
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NOTE: Students must contact instructor prior to registering for this internship. Email: [anthony.murray@westvalley.edu](mailto:anthony.murray@westvalley.edu). This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**FDAT 087 DIGITAL STUDIO**

This course covers methods of using computer aided design to create technical sketches, floats, and digital illustration, as well as to apply color to styles and create basic textile patterns. Different layouts, presentations, apparel related details including creating Brushes, Symbols, and Template Libraries are also covered. This course is appropriate for students who want to create technical sketches, digital content, and background images in any of the following disciplines: apparel design, desktop publishing, graphic arts/design, digital arts, fine arts, and multimedia. Pass/No Pass Option. Transfer: CSU

70846	T	2:05PM - 5:15PM	A Basilico	CIL 120	3.00
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**FRENCH****FRNC 001A BEGINNING FRENCH**

This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC

70675	MW	8:00AM - 9:00AM	A Demarchi	ONLINE	5.00
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NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays, from 8:00 AM to 9:00 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

70708	TTh	6:00PM - 7:30PM	E Cappella	ONLINE	5.00
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NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 6:00 PM to 7:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**FRNC 001B BEGINNING FRENCH**

Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC

● 70678 MW 6:00PM - 7:30PM Staff ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays and Wednesdays, from 6:00 PM to 7:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**FRNC 002A INTERMEDIATE FRENCH**

Prerequisite: FRNC 001B. FRNC 002A is designed to further develop and expand upon the proficiency acquired in the first-year French in four areas of French language skills - speaking, listening, reading, and writing - through mastering new and more complex grammar concepts and tenses such as indicative and subjunctive. This course also covers vocabulary-building exercises, culturally relevant dialogues and discussions, viewing and analyzing authentic short-subject films, and readings by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

● 70688 MW 6:00PM - 7:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays and Wednesdays, from 6:00 PM to 7:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**FRNC 002B INTERMEDIATE FRENCH**

Prerequisite: FRNC 002A. French 002B is designed as a continuation of French 002A. This course reviews and further develops grammatical structures with emphasis on past tenses and past subjunctive. This course also emphasizes building communicative competence, expanding high-order vocabulary and idiomatic usage, analyzing authentic short-subject films, and reading materials by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

● 70690 MW 6:00PM - 7:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays and Wednesdays, from 6:00 PM to 7:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**FRNC 003A ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION**

Prerequisite: FRNC 002B. This course centers on the intensive use of the French language for the enrichment of oral and written proficiency. Students in this course have the opportunity to enhance their knowledge of French grammar, expand abstract vocabulary, and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of French literature and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

● 70691 MW 6:00PM - 7:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays and Wednesdays, from 6:00 PM to 7:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**FRNC 003B ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION**

Prerequisite: FRNC 003A. This course is designed as a continuation of French 3A. This course focuses on extensive reading and analysis of francophone literature and non-literary sources, as well as discussions and writing based on these readings. It also focuses on the comprehension and use of complex grammar structures. Pass/No Pass Option. Transfer: CSU/UC

● 70694 MW 6:00PM - 7:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays and Wednesdays, from 6:00PM to 7:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**GEOGRAPHY****GEOG 001 INTRO PHYSICAL GEOGRAPHY**

This course is a spatial study of the Earth's dynamic physical systems and processes. Students have the opportunity to explore topics such as Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and the diverse human systems and processes that result in various patterns and distributions. Students also have the opportunity to explore the various tools of geographic inquiry, including maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

70034 MW 10:55AM - 12:20PM J Hasty LASS 39 3.00  
70035 MW 12:30PM - 1:55PM J Hasty LASS 39 3.00  
● 70036 J Hasty ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 70037 J Hasty ONLINE 3.00

SECTION #70037 BEGINS 10/26/26 CLASS ENDS 12/10/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GEOG 002 INTRODUCTION TO CULTURAL GEOGRAPHY**

This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

● 70038 J Hasty ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GEOLOGY****GEOG 001A PHYSICAL GEOLOGY**

This course provides an introduction to the principles of geology with emphasis on Earth processes. This course focuses on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of: rocks and minerals; topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity; and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

70464 MW 10:55AM - 1:55PM R Lopez SM 49 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 12:30PM - 1:55PM.

H 70465 F Baxamusa ONLINE 4.00

+ LAB TTh 2:05PM - 3:30PM F Baxamusa SM 49

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON on TTh 12:30PM-1:05PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70466 R Lopez ONLINE 4.00  
SECTION #70466 BEGINS 09/21/26 CLASS ENDS 12/12/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### GEOL 001B HISTORICAL GEOLOGY

Advisory: GEOL 001A. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeography, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, biological evolution, the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Pass/No Pass Option. Transfer: CSU/UC

**H** 70467 R Lopez ONLINE 4.00  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON on\*\*\*\*. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### GEOL 015 GEOLOGY OF CALIFORNIA

Geology of California investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

70468 TTh 10:55AM - 12:20PM F Baxamusa SM 49 3.00  
**O** 70469 R Lopez ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## GEOSPATIAL TECHNOLOGY

### GIST 016A INTRODUCTION TO GEOSPATIAL TECHNOLOGY

This course examines the theory behind Geographic Information Systems (GIS), Global Positioning Systems (GPS) and Remote Sensing and their application to spatial data. This course is designed to take an interdisciplinary approach to GIS and demonstrate its capability for analysis and decision making in diverse industries and academic disciplines. Students have the opportunity to use the most current desktop software and on-line applications to find solutions and develop methods to solve problems using spatial data. Transfer: CSU/UC

**N** 70895 T 6:30PM - 9:35PM C Cruz CHE 121 3.00

### GIST 016D CARTOGRAPHIC DESIGN FOR GIS

Advisory: GIST 016A. This course provides a comprehensive study of GIS applicable cartography including cartographic principles, data acquisition methods used in map production, and methods of base map development. This course covers the history, principles of cartography map projections, map scale, types of thematic maps and map accuracy. Techniques used in GIS base map development are introduced using hands-on exercises. This course includes the production of professional quality maps and hands-on work in computer assisted mapping projects. Transfer: CSU

**O** 70894 M Price ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## GERMAN

### GERM 001A BEGINNING GERMAN

This course covers the fundamentals of the German language within a cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of German-speaking cultures. Pass/No Pass Option. Transfer: CSU/UC

**O** 70642 MW 12:30PM - 2:30PM J Conza-Roman ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays, from 12:30 PM to 2:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### GERM 001B BEGINNING GERMAN

Prerequisite: GERM 001A. This course continues the development of basic skills: listening, speaking, reading, writing, and offers further exploration of the culture of the German speaking world. It covers more complex grammar and communicative functions such as: asking and answering questions about a past event, and expressing one's opinions. Pass/No Pass Option. Transfer: CSU/UC

**O** 70644 MW 12:30PM - 2:30PM J Conza-Roman ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays, from 12:30 PM to 2:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### GERM 002A INTERMEDIATE GERMAN

Prerequisite: GERM 001B. This course covers culture and facilitates language acquisition through high-level listening, speaking, reading, and writing. Instructors provide students with content beyond "survival" needs of the immediate environment and covers intermediate linguistic functions, such as expressing personal opinions, offering suggestions on familiar topics, and making plans, as well as conversing on some abstract issues. Students have an opportunity to learn high frequency structures and high level vocabulary in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

**O** 70648 MW 12:30PM - 2:30PM J Conza-Roman ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays, from 12:30 PM to 2:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### GERM 002B INTERMEDIATE GERMAN

Prerequisite: GERM 002A. This course covers German culture and facilitates language acquisition through listening, speaking, reading, and writing on complex topics. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, students have an opportunity to expand vocabulary and analyze grammar topics in depth. Instructors also emphasize critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons. Pass/No Pass Option. Transfer: CSU/UC

**O** 70651 MW 12:30PM - 2:30PM J Conza-Roman ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays, from 12:30 PM to 2:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## GRAPHIC DESIGN

see Communication Design

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## HEALTH CARE TECHNOLOGIES

### HTCH 001 INTRODUCTION TO HEALTH CARE

This course is a survey of the health care delivery system and the development of health care ancillary fields. It is recommended that students take this during their first semester in the Health Care Technologies Department. Pass/No Pass Option.

- 70001 K Gaiero ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### HTCH 002 MEDICAL INFORMATION PROCESSING

In this course, students have the opportunity to receive instruction in medical information processing. The course material covers the applications and use of medical terminology, abbreviations, symbols, and numbers. The course also introduces appropriate formats in medical communications, such as medical chart notes, history and physicals, consultations, and operative reports.

- 70002 MW 8:30AM - 9:55AM P Siqueiros ONLINE 2.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays and Wednesdays from 8:30AM to 9:55AM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### HTCH 004 STRUCTURE AND FUNCTION OF THE HUMAN BODY

This course is designed specifically for, but not limited to, students in the Health Care Technology programs. Students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU

- 70003 K Gaiero ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body. The course also emphasizes related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU

- 70005 Z Feyzi ONLINE 3.00  
SECTION #70005 BEGINS 09/21/26 CLASS ENDS 12/09/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)
- 70004 K Gaiero ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### HTCH 006 ADVANCED MEDICAL TERMINOLOGY

Prerequisite: HTCH 005. This course provides an introduction to the nature of diseases and terms for the clinical procedures, laboratory tests, and abbreviations connected with them. Students have the opportunity to learn the terminology related to anatomy and physiology of the body systems. Pass/No Pass Option. Transfer: CSU

- 70982 K Gaiero ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES

Advisory: HTCH 005. In this course, students have the opportunity to learn and apply administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU

- 70006 T 9:20AM - 12:30PM P Siqueiros ONLINE 3.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Tuesday from 9:20AM to 12:30PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### HTCH 042 INSURANCE BILLING AND CODING

Advisory: HTCH 005. In this course, students have the opportunity to learn the theory and practice of ICD-10-CM (diagnostic) and CPT (procedural) coding systems, and the billing of private and government health insurance programs for the medical office. Pass/No Pass Option.

- 70007 M 10:55AM - 2:20PM Z Feyzi ONLINE 2.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays from 10:55AM to 2:20PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

Prerequisites: Medical Assistant Certificate/AS or Clinical Assistant Certificate: HTCH 006, 055, 057, 058, 063 and 064. Orthopedic Technician Certificate: HTCH 006, 055, 057, and 064. Medical Administrative Assistant Certificate: HTCH 006, 041, 043, and 044. Insurance Billing Specialist: HTCH 006, 041, and 043. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office, hospital, or clinic with critique. Pass/No Pass Only. Transfer: CSU

- 70980 K Gaiero OFFCMP 2.00  
SECTION #70980 BEGINS 10/26/26 CLASS ENDS 12/10/26  
NOTE: This is an internship course where students are required to work with disciplined professionals. The instructor and student will meet to arrange an orientation at the beginning of the class. In addition, the instructor, student, and employer will establish a worksite agreement and a list of objectives for the course. The student may either identify an employer and contact the instructor, Kris Gaiero, at [kris.gaiero@westvalley.edu](mailto:kris.gaiero@westvalley.edu) prior to registering, or the instructor will connect the student to an employer to secure the internship for this term.

- 70979 K Gaiero OFFCMP 2.00  
NOTE: This is an internship course where students are required to work with disciplined professionals. The instructor and student will meet to arrange an orientation at the beginning of the class. In addition, the instructor, student, and employer will establish a worksite agreement and a list of objectives for the course. The student may either identify an employer and contact the instructor, Kris Gaiero, at [kris.gaiero@westvalley.edu](mailto:kris.gaiero@westvalley.edu) prior to registering, or the instructor will connect the student to an employer to secure the internship for this term.

### WRKX 100 WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of the number of hours of employment per week and the successful completion of learning objectives. Pass/No Pass Option. Transfer: CSU

- 70981 K Gaiero OFFCMP 2.00  
SECTION #70981 BEGINS 10/26/26 CLASS ENDS 12/10/26  
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: [kris.gaiero@westvalley.edu](mailto:kris.gaiero@westvalley.edu)

**HTCH 055 VITAL SIGNS AND ASSISTING WITH MEDICAL EXAMINATIONS**

Advisory: HTCH 005. This course covers the duties and responsibilities of the clinical area of a medical office. Students have the opportunity to gain skills and knowledge in the following areas: equipment and supply control; medical asepsis; assistance with physical examinations (positioning, height, weight, and vision screening); vital signs determination (temperature, pulse, respiration, and blood pressure). Pass/No Pass Option.

70008 W 4:25PM - 8:35PM K Gaiero CIL 109 2.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on W from 5:25PM - 8:35PM.

**HTCH 057 STERILE TECHNIQUES**

Advisory: HTCH 005. This course provides students with the opportunity to learn the theory and practice of sterilization and sterile technique. Students also have the opportunity to learn about assisting with examinations, procedures, and minor office surgeries. Relevant instruction in basic nutrition and diet therapy are taught.

N 70983 Th 6:00PM - 9:40PM R Nawaz CIL 109 2.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on Th from 8:15PM - 9:40PM.

**HTCH 063 MEDICATION ADMINISTRATION**

Advisory: HTCH 005. This course covers the theory and practice of administering parenteral medications including site selection, safety factors, and techniques, as well as medication dosage calculations (medication math). Pass/No Pass Option. Transfer: CSU

70009 W 12:30PM - 3:05PM K Gaiero CIL 109 1.50  
NOTE: Class meeting time is for the lecture and lab. Lab meets on W from 1:40PM - 3:05PM.

**HISTORY****HIST C1001 UNITED STATES HISTORY TO 1877**

This course is a historical survey of the United States, from Indigenous North America to the end of Reconstruction. The course also introduces students to historical reasoning skills. This course used to be HIST 017A. Pass/No Pass Option. Transfer: CSU/UC

70294 MW 12:30PM - 1:55PM J Kelly LASS 26 3.00  
70295 TTh 10:55AM - 12:20PM U Meraz Cerna LASS 25 3.00  
70296 TTh 2:05PM - 3:30PM J Coburn LASS 26 3.00  
O 70298 J Coburn ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 70297 U Meraz Cerna ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 70301 J Coburn ONLINE 3.00

SECTION #70301 BEGINS 10/26/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 70300 B Ravey ONLINE 3.00

SECTION #70300 BEGINS 09/21/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**HIST C1002 UNITED STATES HISTORY SINCE 1865**

This course is a historical survey of the United States from the end of the Civil War to the present. The course also introduces students to historical reasoning skills. This course used to be HIST 017B. Pass/No Pass Option. Transfer: CSU/UC

70302 MW 10:55AM - 12:20PM J Kelly LASS 26 3.00  
70303 TTh 12:30PM - 1:55PM J Coburn LASS 25 3.00  
O 70306 T 6:00PM - 9:10PM B Ravey ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesdays from 6:00 pm to 9:10 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 70307 B Ravey ONLINE 3.00

SECTION #70307 BEGINS 10/26/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 70305 J Kelly ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**HIST 004A HISTORY OF WESTERN CIVILIZATION**

This course is a survey of the political, economic, social, cultural and religious development of western civilization from prehistoric times through the Protestant Reformation. Subject areas include Mesopotamia, Egypt, the Old Testament, Greece, Rome, The Middle Ages, the rise of Christianity, the Renaissance, and Protestant Reformation. Transfer: CSU/UC

70289 MW 9:20AM - 10:45AM J Coburn LASS 26 3.00

**HIST 005A WORLD HISTORY: PREHISTORY TO 1500**

This course provides a comparative, interactive investigation and analysis of World History as related to the development of the modern world. Five geographic regions surveyed include: Asia/Pacific Islands, Africa, Europe, North America and South America. Students are introduced to the major historical trends and developments in World History from Prehistory to 1500. The methods of historical analysis and interpretation are addressed through survey of cultural, economic, political, social and technological similarities and differences between civilizations. The course examines issues relevant to understanding race, culture, class, ethnicity, gender, religion, disabilities and sexualities in human societies through World History. Transfer: CSU/UC

70290 TTh 9:20AM - 10:45AM U Meraz Cerna LASS 25 3.00

**HIST 012 AFRICAN AMERICAN HISTORY**

This course surveys the political, economic, and social developments of African-Americans from the 1619 to the present. Topics include Africans before European contact and slavery in the US, abolitionism, the Civil War, Reconstruction, the rise and resistance to Jim Crow, WWI, WWII, the Civil Rights movement, and the present state of African-Americans. Pass/No Pass Option. Transfer: CSU/UC

O 70291 U Meraz Cerna ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**HIST 014 HISTORY OF THE NATIVE NORTH AMERICANS**

This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans. Pass/No Pass Option. Transfer: CSU/UC

O 70292 J Coburn ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**HIST 016 MEXICAN-AMERICAN HISTORY**

This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC

O 70293 U Meraz Cerna ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**HIST 020 HISTORY AND GEOGRAPHY OF CALIFORNIA**

This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

O 70308 J Kelly ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**HONORS****ARTH 001DH SURVEY OF 20TH CENTURY ART - HONORS**

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. This course uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Transfer: CSU/UC

70486 MW 10:55AM - 12:20PM C Napoli Abella ReissFOX 120 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors). This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55 AM - 12:20 PM in Fox 120. Students can elect to attend class via videoconference or in person in room Fox 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BUSN 028H HONORS BUSINESS LAW**

Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

70780 TTh 10:55AM - 12:20PM L Shoemaker CHE 123 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program go to [westvalley.edu/honors](http://westvalley.edu/honors).

**CHEM 001AH HONORS GENERAL CHEMISTRY**

Prerequisite: CHEM 002 or one year high school chemistry, and placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

70405 MW 10:55AM - 12:20PM G Eldridge SM 34 5.00  
+ LAB M 1:00PM - 4:10PM G Eldridge SM 21  
+ LAB W 1:00PM - 4:10PM G Eldridge SM 47

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors).

**COMM C1000H INTRODUCTION TO PUBLIC SPEAKING - HONORS**

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience, and evaluation of various types of speeches, including informative and persuasive speeches. This is an honors course. Students are invited to explore ethical public speaking and apply this knowledge to their personal and professional lives. This course offers students the knowledge, tools, and confidence necessary to elevate their voices in an inclusive and welcoming environment that values diverse backgrounds, lived experiences, and perspectives. Introduction to Public Speaking - Honors uses the pedagogical methods common to all honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring course content through reading primary source research. This course used to be COMM 001H. Transfer: CSU/UC

H 70577 M Zajac ONLINE 3.00

T 10:55AM - 12:20PM M Zajac LASS 32

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This HYBRID class meets in the IN-PERSON and ASYNCHRONOUS learning modalities. The class meets on Tuesdays, from 10:55 AM to 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ECON C2002H PRINCIPLES OF MACROECONOMICS - HONORS**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of elementary algebra. An introductory course using models of the domestic and international economy to understand national income, unemployment, inflation, economic growth, inequality, the financial system, and monetary, fiscal, and other economic policies. This is an honors course. Students from all backgrounds and with various educational goals have the opportunity to gain valuable critical thinking and problem-solving skills to help improve their academic, work, social and personal lives. Principles of Macroeconomics - Honors uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. This course used to be ECON 001BH. Transfer: CSU/UC

H 70017 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00

+ LAB S Liu ONLINE

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This is a HYBRID class/lab that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 9:20 AM to 10:45 AM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ENGL 006BH HONORS WORLD LITERATURE 2**

Advisory: ENGL C1000. Honors World Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course surveys and compares literature from around the world produced between 1650 and the present, emphasizing literature outside the Anglo-American tradition. Students have the opportunity to analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, Australia, and the Pacific Islands. Through this cross-cultural study of literature, students have the opportunity to engage in thinking critically about cultural diversity and related issues—such as global migrations, international power dynamics, and transnational patterns of inequality—in a world context. Pass/No Pass Option. Transfer: CSU/UC

70282 TTh 9:20AM - 10:45AM J Maia LASS 48 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**ETHN 013H U.S. LATINX LITERATURE - HONORS**

Advisory: ENGL C1000. This course examines the theory and knowledge produced by Latinx American authors of literary texts uplifting critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of Latinx Americans with a particular emphasis on literary artistic productions demonstrating agency, resistance, and group affirmation. Instructors guide students to engage in critical examination of literary texts through an ethnic studies framework focusing on race and racism, intersectionality, decolonization, imperialism, anti-racism, white supremacy, self-determination, and liberation. Students have an opportunity to conduct comparative analyses of classic and current Latinx literary texts speaking to structural social justice issues such as educational equity, immigrant rights, women's rights, labor rights, and the criminal justice system. The course invites students to critically review the various ways Latinx literature addresses racialization, the politics of naming, histories of colonialism, language politics, citizenship and migration, and imperialism as well as the various ways literary works challenge, complicate, and expand American Literature and Western narratives. Honors uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. Transfer: CSU/UC

70332 J Lerma ONLINE 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This class meets ONLINE in the ASYN-CHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 001 AND MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable. Topics include: functions, limits and continuity, techniques and applications of differentiation and integration, Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

70925 TTh 10:55AM - 1:25PM L Robledo SM 6 5.00

NOTE: This section is taught as part of the HONORS PROGRAM.

For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors). Other students may register if space is available. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 003BH HONORS CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 003A. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a second course in differential and integral calculus of a single variable. Topics include: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Honors work emphasizes a deeper study of integral calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

70934 TTh 10:55AM - 1:25PM W Breder SM 13 5.00

NOTE: This section is taught as part of the HONORS PROGRAM.

For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors). Other students may register if space is available. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

70997 R Dotson ONLINE 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This class meets ONLINE in the ASYN-CHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

**POLS C1000H AMERICAN GOVERNMENT AND POLITICS - HONORS**

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology. This is an honors course. This course uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. This course used to be POLI 001H. Transfer: CSU/UC

70995 MW 10:55AM - 12:20PM Wise LASS 20 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY**

Prerequisite: PSYC C1000 and STAT C1000. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

70758 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00

+ LAB TTh 7:35PM - 9:00PM J Bautista CHE 133

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**WGQS 001H HONORS INTRODUCTION TO WOMEN'S STUDIES**

Advisory: ENGL C1000. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women's Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women's and gender rights and struggles with a global perspective. Transfer: CSU/UC

70318 MW 12:30PM - 2:35PM C Stevenson LASS 43 4.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**HUMANITIES****HUMN 001 A WORLD OF IDEAS: FROM THE ANCIENT WORLD TO THE MODERN AGE**

This course focuses on the most important intellectual, spiritual, cultural, and social ideas and movements that have impacted and shaped human societies from the Ancient world to the Modern Age. This course uses an inter-disciplinary approach to illustrate the integration of visual, literary, and musical arts and cultural values from both Western and Asian perspectives. Transfer: CSU/UC

0 70309 S Ricar ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INDUSTRIAL DESIGN****IDES 010 MANUFACTURING DESIGN I**

Through a combination of lectures and hands-on exercises, students have the opportunity to strengthen their skills in the use of tools typical of the advanced manufacturing process. This is an introductory course in the basic operations of 3D printers, CNC routers and laser cutters. Students have additional opportunities to complete design projects that use innovation to problem solve the creative content for both built and virtual environments. Transfer: CSU

N 70558 MW 5:35PM - 9:30PM D Hua CIL 123 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on M from 6:50PM - 9:30PM and W from 5:35PM - 9:30PM

**INTERIOR DESIGN****INTD 005 INTRODUCTION TO INTERIOR DESIGN**

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities available. Pass/No Pass Option. Transfer: CSU

0 70739 T 6:30PM - 9:30PM M McEwan ONLINE 1.00  
SECTION #70739 BEGINS 10/13/26 CLASS ENDS 11/17/26

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Tues 6:30pm-9:30pm. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

0 70740 F 9:20AM - 12:20PM T Roth ONLINE 1.00

SECTION #70740 BEGINS 09/04/26 CLASS ENDS 10/09/26  
NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Fri 9:20am-12:20pm. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN**

The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

0 70742 TTh 3:30PM - 6:10PM L Kwan ONLINE 3.00

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Tues+Thurs 3:30pm-4:35pm Lecture and 4:45pm-6:10pm Lab. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 020 COLOR THEORY AND APPLICATION**

This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

70743 MW 9:20AM - 12:00PM L Kwan CIL 128 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 10:35AM - 12:00PM

0 70744 TTh 6:30PM - 9:10PM N Rezvani Kashani ONLINE 3.00

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Tues+Thurs 6:30pm-7:35pm Lecture and 7:45pm-9:10pm Lab. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 022 FINISH MATERIALS, ESTIMATING AND COSTING**

This course addresses the study and application of interior design materials and finishes with related topics including content, characteristics, production, standards, and codes. The course also covers the processes and techniques of specifying, estimating, and costing materials related to finishes and furnishings used in interior spaces. Transfer: CSU

0 70745 TTh 2:05PM - 3:30PM M McEwan ONLINE 3.00

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Tues + Thurs 2:05pm-3:30pm. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS**

This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

0 70746 MW 12:30PM - 1:55PM P Christensen ONLINE 3.00

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Mon + Wed 12:30pm-1:55pm. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 029 GREEN AND SUSTAINABLE DESIGN**

This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU

0 70747 TTh 6:30PM - 9:30PM L Kwan ONLINE 3.00

NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Thur 6:30pm-9:30pm. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 032 GRAPHICS TECHNIQUES FOR INTERIOR DESIGN**

The course introduces the tools and techniques necessary for drafting, sketching, drawing, and rendering for interior spaces. Students have an opportunity to draw plans, elevations, one point and two point perspectives using detailed methodology. Instructors emphasize lettering, measuring techniques, scale problems, use of architectural graphic standards, and techniques for drawing two and three dimensional views of interiors and furnishings. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Transfer: CSU

70748 MW 3:20PM - 5:50PM P Christensen CIL 128 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 4:25PM - 5:50PM

**INTD 035C DESIGN OF HISTORIC INTERIORS**

Prerequisite: INTD 010, INTD 036, INTD 075 and INTD 065. This course examines the process, categories, and qualification criteria for the interior design of historic buildings. Students have an opportunity to explore in detail the rehabilitation process of a building. Pass/No Pass Option. Transfer: CSU

70749 MW 12:30PM - 3:10PM M McEwan ONLINE 3.00  
NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Mon + Wed 12:30pm-1:35pm Lecture and 1:45pm-3:10pm Lab. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 036 HISTORY OF INTERIOR DESIGN**

This course explores the history and principle styles of interiors, furniture, and related decorative arts from antiquity to the present. The course will demonstrate the connection between world history, architecture, and interior design as visual expressions of time and culture. Pass/No Pass Option. Transfer: CSU/UC

70750 TTh 12:30PM - 1:55PM M McEwan ONLINE 3.00  
NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Tues + Thur 12:30pm-1:55pm. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 050 KITCHEN & BATH DESIGN**

Prerequisite: INTD 010, INTD 020, INTD 028, INTD 065, INTD 005, INTD 022. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU

70751 TTh 3:30PM - 6:10PM M Sherman CIL 128 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 4:45PM - 6:10PM

**INTD 065 INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN**

Prerequisite: INTD 032. This course introduces students to two-dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

70752 TTh 3:30PM - 6:10PM N Steele CIL 125 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 4:45PM - 6:10PM

**INTD 066 ADVANCED COMPUTER AIDED DESIGN**

Prerequisite: INTD 032. This course focuses on the more advanced computer-aided software in the construction of two and three-dimensional drawing and solid modeling. Transfer: CSU/UC

70753 MW 6:30PM - 9:10PM T Roth ONLINE 3.00  
NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Mon + Wed 6:30pm-7:35pm Lecture and 7:45pm-9:10pm Lab. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 070 ADVANCED GRAPHIC TECHNIQUES**

Prerequisite: INTD 032. This course covers advanced rapid sketching and color rendering techniques for interior spaces. Students have an opportunity to explore one and two-point perspective drawing and sketching techniques using different media and software presentation materials. Transfer: CSU

70754 TTh 6:30PM - 9:10PM N Steele CIL 125 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 7:45PM - 9:10PM

**INTD 075 LIGHTING DESIGN**

Prerequisite: INTD 032. Advisory: INTD 020. Instructors address the theory and practice of lighting design in the study of existing spaces and the development of drawings and specifications for interior spaces. Pass/No Pass Option. Transfer: CSU

70755 MW 4:00PM - 5:25PM T Roth ONLINE 3.00  
NOTE: This is an ONLINE SYNCHRONOUS learning modality. The class uses Canvas, and meets on Mon + Wed 4:00pm-5:25pm. Students attend class via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 090A INTERIOR DESIGN INTERNSHIP**

Prerequisite: INTD 005, 010, 020, 022, and 032. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. Pass/No Pass Only. Transfer: CSU

70830 L Kwan ONLINE 3.00  
NOTE: Students must contact instructor prior to registering for this internship. Email: luke.kwan@westvalley.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 090B INTERIOR DESIGN INTERNSHIP**

Prerequisites: INTD 040, 045, and 050. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the core interior design courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. Pass/No Pass Only. Transfer: CSU

70831 L Kwan ONLINE 4.00  
NOTE: Students must contact instructor prior to registering for this internship. Email: luke.kwan@westvalley.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP**

Prerequisite: INTD 050. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer or interior design-related professional focusing on kitchen and bath design, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. Pass/No Pass Only. Transfer: CSU

70832 L Kwan ONLINE 4.00  
NOTE: Students must contact instructor prior to registering for this internship. Email: luke.kwan@westvalley.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ITALIAN****ITAL 001A BEGINNING ITALIAN**

This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC

70598 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ITAL 001B BEGINNING ITALIAN**

Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

○ 70599 TTh 9:00AM - 10:15AM S Hopkins ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ITAL 002A INTERMEDIATE ITALIAN**

Prerequisite: ITAL 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers intermediate linguistic functions such as expressing personal opinions, making suggestions on familiar topics, and making plans. The course also analyzes works of cultural and philosophical importance. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

○ 70600 TTh 9:00AM - 10:15AM S Hopkins ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ITAL 002B INTERMEDIATE ITALIAN**

Prerequisite: ITAL 002A. This course covers Italian culture and facilitates language acquisition through listening, speaking, reading and writing. It emphasizes interaction with authentic language in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. The course analyzes works of cultural and philosophical importance. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Italian. Pass/No Pass Option. Transfer: CSU/UC

○ 70601 TTh 9:00AM - 10:15AM S Hopkins ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**JAPANESE****JPNS 001A BEGINNING JAPANESE**

Students in this course have the opportunity to learn the fundamentals of Japanese culture, grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Moreover, students have the opportunity to participate in a variety of activities which encourage the creative use of the Japanese language in meaningful situations. Pass/No Pass Option. Transfer: CSU/UC

○ 70657 MW 6:00PM - 8:30PM M Takeda ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**JPNS 001B BEGINNING JAPANESE**

Prerequisite: JPNS 001A. This course continues the development of Japanese speaking, reading, and writing skills. Emphasis is placed on culture, communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world such as traveling, housing, and traditional festivals. Pass/No Pass Option. Transfer: CSU/UC

○ 70669 TTh 6:00PM - 8:30PM M Takeda ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesdays and Thursdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**KINESIOLOGY—ADAPTED****NCPE 1.30 ADAPTED FITNESS**

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70209 TTh 12:30PM - 1:55PM P Starks PE 12 0.00

**NCPE 1.31 ADAPTED AEROBIC EXERCISE**

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

70210 MW 9:20AM - 10:45AM P Starks PE 12 0.00  
70211 TTh 10:55AM - 12:20PM P Starks PE 12 0.00

**NCPE 1.32 ADAPTED CORE STRETCHING**

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

70212 TTh 9:20AM - 10:45AM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets on TTh 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**NCPE 1.33 ADAPTED AQUATICS**

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70213 MW 12:30PM - 1:55PM P Starks POOL 0.00

**NCPE 1.34 ADAPTED WEIGHT TRAINING**

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70214 MW 10:55AM - 12:20PM P Starks PE 12 0.00

**NCPE 1.37 ADAPTED GUIDED MOVEMENT**

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of life-long fitness skills.

70216 MW 7:45AM - 9:10AM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON . The class uses Canvas and meets on MW 7:45AM - 9:15AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

70215 MW 2:05PM - 3:30PM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON . The class uses Canvas and meets on MW 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**KINESIOLOGY—AQUATICS**

**KINS 2.04 SWIMMING - BEGINNING**

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

71210 MW 9:20AM - 10:45AM E De Munno POOL 1.00

71243 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00

71249 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

**KINS 2.05 SWIMMING - INTERMEDIATE**

This course is designed to increase the aquatic competency of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

71211 MW 9:20AM - 10:45AM E De Munno POOL 1.00

71244 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00

71250 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

**KINS 2.06 SWIMMING - ADVANCED**

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

71212 MW 9:20AM - 10:45AM E De Munno POOL 1.00

71246 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00

71251 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

**KINS 2.07 MASTER'S SWIMMING**

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

71213 MW 9:20AM - 10:45AM E De Munno POOL 1.00

71248 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00

71252 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

**KINESIOLOGY—FITNESS**

**KINS 4.07 FITNESS COMPETITIVE ATHLETE**

This course provides students the opportunity to properly train and condition their bodies for increased strength, flexibility, and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

71297 MW 12:30PM - 1:55PM M Gilani PE 11 1.00

NOTE: Emphasis: Mixed Martial Arts

71293 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00

NOTE: Emphasis: Mixed Martial Arts

**KINS 4.12 FITNESS - STRETCH AND FLEX**

This course explores the technique, theory, and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care, core strength, functional movement screening (FMS), relaxation, proper breathing techniques, and muscle anatomy education with prescriptive stretching. Pass/No Pass Option. Transfer: CSU/UC

71316 S Eitelgeorge ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty

**KINS 4.13 FITNESS WALKING**

This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

71277 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.16 FITNESS WEIGHT TRAINING**

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

71305 MW 10:55AM - 12:20PM S Eitelgeorge PE 9 1.00

71302 TTh 10:55AM - 12:20PM S Eitelgeorge PE 9 1.00

**KINS 4.19 FITNESS APPRAISAL**

This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC

71315 S Eitelgeorge ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty

**KINS 4.20 FITNESS, WEIGHT TRAINING 2**

This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

71306 MW 10:55AM - 12:20PM S Eitelgeorge PE 9 1.00

71303 TTh 10:55AM - 12:20PM S Eitelgeorge PE 9 1.00

**KINS 4.21 FITNESS WEIGHT TRAINING 3**

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

71307 MW 10:55AM - 12:20PM S Eitelgeorge PE 9 1.00

71304 TTh 10:55AM - 12:20PM S Eitelgeorge PE 9 1.00

**KINS 4.28 FITNESS JOGGING**

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

71278 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**KINS 4.30 FUNCTIONAL FITNESS**

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC

71280 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00  
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.35 TRAIL RUNNING**

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

71279 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00  
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.36 EVERYDAY FOOD & FITNESS**

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well-being. Pass/No Pass Option. Transfer: CSU/UC

O 71314 S Eitelgeorge ONLINE 1.00  
SECTION #71314 BEGINS 08/31/26 CLASS ENDS 10/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty)

**KINS 4.37 BARRE FITNESS**

This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC

71219 TTh 12:30PM - 1:55PM V Piatt PE 7 1.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 12:30-1:55 in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 7. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 4.40 CARDIO TENNIS**

This course provides students with the opportunity to gain improved cardio-respiratory fitness, flexibility, and strength while performing tennis skills. This course blends tennis techniques, drills, and training with cardiovascular, flexibility, and strengthening exercises. The emphasis is on training for speed, agility, and endurance. Pass/No Pass Option. Transfer: CSU/UC

71320 TTh 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

## KINESIOLOGY—COMBATIVE AND MARTIAL ARTS

**KINS 6.01 MMA - MIXED MARTIAL ARTS**

This course introduces students to the sport skills of mixed martial arts, including both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking, and knee strikes. The course provides students with pads, striking bags, and partners to train with. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC

71294 MW 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts  
71290 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.02 KARATE - BEGINNING**

This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC

71298 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.03 SELF-DEFENSE**

This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relation to gender, body type, and strength. Pass/No Pass Option. Transfer: CSU/UC

71299 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.06 KARATE - INTERMEDIATE**

Advisory: KINS 6.02. This course provides students the opportunity to develop greater proficiency in Karate skills and kime. History, origins, and techniques of Shotokan and Gichin Funakoshi are explored. Pass/No Pass Option. Transfer: CSU/UC

71300 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.07 KICKBOXING**

This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: CSU/UC

71295 MW 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts  
71291 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.08 BOXING**

This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: CSU/UC

71296 MW 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts  
71292 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

**KINS 6.10 KARATE - ADVANCED**

Prerequisite: KINS 6.06. This course provides students the opportunity to develop advanced techniques of karate including punches, kicks, strikes, blocks, stances and combinations. Students are also given the opportunity to develop advanced self-defense and sparring skills. Pass/No Pass Option. Transfer: CSU/UC

71301 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00  
NOTE: Emphasis: Mixed Martial Arts

## KINESIOLOGY—INDIVIDUAL SPORTS

**KINS 7.02 BADMINTON - BEGINNING**

This course introduces students to the fundamentals of badminton and the strategies of the game at a beginning level. Pass/No Pass Option. Transfer: CSU/UC

71261 MW 10:55AM - 12:20PM D Yoshikawa PE 10 1.00

**KINS 7.03 BADMINTON - INTERMEDIATE**

Advisory: KINS 7.02. This course provides students the opportunity to master individual skills and strategies of badminton to include the clear stroke, doubles play, and additional serving techniques. Pass/No Pass Option. Transfer: CSU/UC

71262 MW 10:55AM - 12:20PM D Yoshikawa PE 10 1.00

**KINS 7.10 GOLF - BEGINNING**

This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC

71324 MW 10:55AM - 12:20PM R Wiens GOLF 1.00  
71590 MW 2:05PM - 3:30PM R Wiens GOLF 1.00  
71327 TTh 10:55AM - 12:20PM R Wiens GOLF 1.00

**N** 71330 M 5:00PM - 8:25PM R Wiens GOLF 1.00

**KINS 7.11 GOLF - INTERMEDIATE**

This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC

71325 MW 10:55AM - 12:20PM R Wiens GOLF 1.00  
 71591 MW 2:05PM - 3:30PM R Wiens GOLF 1.00  
**N** 71331 M 5:00PM - 8:25PM R Wiens GOLF 1.00  
 71328 TTh 10:55AM - 12:20PM R Wiens GOLF 1.00

**KINS 7.12 GOLF - ADVANCED**

Advisory: KINS 7.11. This course provides students the opportunity to develop advanced golf techniques in a practical and realistic atmosphere. Lab sessions are presented at the golf course. Emphasis is on the social values of the game and an introduction to various scoring methods and types of tournament play. Pass/No Pass Option. Transfer: CSU/UC

71326 MW 10:55AM - 12:20PM R Wiens GOLF 1.00  
 71592 MW 2:05PM - 3:30PM R Wiens GOLF 1.00  
**N** 71332 M 5:00PM - 8:25PM R Wiens GOLF 1.00  
 71329 TTh 10:55AM - 12:20PM R Wiens GOLF 1.00

**KINS 7.15 BEGINNING PICKLEBALL**

This course provides students an overview of the skills needed to play pickleball at a beginning level. Concepts include fundamental strokes, rules of the game, terminology, equipment needed, and etiquette. Pass/No Pass Option. Transfer: CSU/UC

71308 MW 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00  
 71283 TTh 9:20AM - 10:45AM J Kerwin TENNIS 1.00

**KINS 7.16 INTERMEDIATE PICKLEBALL**

This course provides students an overview of the skills needed to play pickleball at the intermediate level. The intermediate aspects of pickleball include types of strokes, offensive and defensive strategies, spins, and shot placement. Fitness for optimal performance and injury prevention concepts are included. Pass/No Pass Option. Transfer: CSU/UC

71309 MW 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00  
 71284 TTh 9:20AM - 10:45AM J Kerwin TENNIS 1.00

**KINS 7.17 ADVANCED PICKLEBALL**

This course covers advanced pickleball strategies and strokes with an emphasis on singles and doubles match play. Concepts of fitness, nutrition, and injury prevention are explored for the competitive player. Environmental effects on the game are discussed. Pass/No Pass Option. Transfer: CSU/UC

71310 MW 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00  
 71285 TTh 9:20AM - 10:45AM J Kerwin TENNIS 1.00

**KINS 7.18 BEGINNING TENNIS**

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills enables the student to progress to the next level of tennis. Pass/No Pass Option. Transfer: CSU/UC

71311 TTh 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

**KINS 7.20 INTERMEDIATE TENNIS**

Advisory: KINS 7.18. Intermediate Tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills enables the student to progress to the next level of tennis. Transfer: CSU/UC

71312 TTh 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

**KINS 7.21 ADVANCED TENNIS**

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC

71313 TTh 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

**KINS 7.23 SCUBA DIVING**

Co-requisite: KINS 12.20. This course provides the opportunity for students to learn the knowledge and skills of SCUBA Diving. Satisfactory completion of this course can lead to international SCUBA certification. For the health and safety of the student, this course may include a health survey and/or a swim test. Students successfully completing Open Water training may qualify for dive certification. Transfer: CSU/UC

**N** 71322 W 6:30PM - 7:55PM S McEvoy PE 4 2.00  
 + LAB W 8:05PM - 9:30PM S McEvoy PE POOL

**KINS 7.24 SCUBA DIVING - ADVANCED**

Co-requisite: KINS 12.22. This course provides students the opportunity to improve their knowledge and skills of SCUBA and Marine Diving Technology. Satisfactory completion of this course can lead to international SCUBA certification in Advanced, Rescue and Nitrox. It is recommended that students have an internationally recognized certification as an open water SCUBA Diver prior to taking this course. Pass/No Pass Option. Transfer: CSU/UC

**N** 71323 W 6:30PM - 7:55PM S McEvoy PE 4 2.00  
 + LAB W 8:05PM - 9:30PM S McEvoy PE POOL

**KINS 7.26 STUDIO CYCLING**

This course provides students with the opportunity to gain muscular strength and cardiovascular endurance through stationary cycling. The workouts are performed on a studio spinning bike designed to improve aerobic and anaerobic fitness through interval training and steady state training. Benefits include improved cycling mechanics and efficiency, body awareness, injury prevention, stress reduction and increased self-confidence. Pass/No Pass Option. Transfer: CSU/UC

**N** 71336 TTh 5:30PM - 6:50PM R Wiens PE 17 1.00

**KINS 7.27 STUDIO CYCLING ADVANCED**

This course provides students the opportunity to learn the technical aspects of road racing. Content includes techniques for the competitive cyclist. The workouts are performed on a studio-spinning bike designed to improve speed, pedal efficiency, and balance. Techniques are applied to outdoor cycling and include injury treatment and prevention. Pass/No Pass Option. Transfer: CSU/UC

**N** 71337 TTh 5:30PM - 6:50PM R Wiens PE 17 1.00

**KINESIOLOGY—TEAM SPORTS**

**KINS 8.03 BASEBALL/SOFTBALL - ADVANCED**

This course provides students the opportunity to develop advanced baseball and softball skills and techniques for throwing, catching, batting, and bunting. Pass/No Pass Option. Transfer: CSU/UC

71216 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00  
 NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINS 8.12 BASEBALL/SOFTBALL - BEGINNING**

This course provides students the opportunity to develop baseball and softball skills and participate on a softball team in a class setting. Baseball and softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC

71217 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00  
 NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINS 8.13 BASEBALL/SOFTBALL - INTERMEDIATE**

This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. It includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC

71218 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00  
 NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS**

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

71235 MW 3:40PM - 5:05PM M Haake BSBFLD 1.00  
 NOTE: Emphasis: Intercollegiate Men's Baseball Team  
 71264 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00  
 NOTE: Emphasis: Intercollegiate Men's Basketball Team  
 71228 TTh 3:40PM - 5:05PM M Haake BSBFLD 1.00  
 NOTE: Emphasis: Intercollegiate Men's Baseball Team

**KINS 8.21 FUNDAMENTALS OF SPORT - BEGINNING**

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

71236 MW 3:40PM - 5:05PM M Haake BSBFLD 1.00  
 NOTE: Emphasis: Intercollegiate Men's Baseball Team  
 71265 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00  
 NOTE: Emphasis: Intercollegiate Men's Basketball Team  
 71230 TTh 3:40PM - 5:05PM M Haake BSBFLD 1.00  
 NOTE: Emphasis: Intercollegiate Men's Baseball Team

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**KINS 8.22 FUNDAMENTALS OF SPORT - INTERMEDIATE**

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

71237	MW	3:40PM - 5:05PM	M Haake	BSBFLD	1.00
NOTE: Emphasis: Intercollegiate Men's Baseball Team					
71266	TTh	2:05PM - 3:30PM	D Yoshikawa	PE 5	1.00
NOTE: Emphasis: Intercollegiate Men's Basketball Team					
71231	TTh	3:40PM - 5:05PM	M Haake	BSBFLD	1.00
NOTE: Emphasis: Intercollegiate Men's Baseball Team					

**KINS 8.23 FUNDAMENTALS OF SPORT - ADVANCED**

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

71239	MW	3:40PM - 5:05PM	M Haake	BSBFLD	1.00
NOTE: Emphasis: Intercollegiate Men's Baseball Team					
71267	TTh	2:05PM - 3:30PM	D Yoshikawa	PE 5	1.00
NOTE: Emphasis: Intercollegiate Men's Basketball Team					
71233	TTh	3:40PM - 5:05PM	M Haake	BSBFLD	1.00
NOTE: Emphasis: Intercollegiate Men's Baseball Team					

**KINS 8.25 ACADEMIC SKILL DEVELOPMENT FOR INTERCOLLEGIATE ATHLETES I**

This course introduces student athletes to the rewards and the challenges of participating in competitive college sports. Instructors provide knowledge on how to get organized, take effective notes, manage time, and prepare for tests and quizzes. The course also addresses various college services, study skills, and academic planning. Pass/No Pass Option. Transfer: CSU

71223	MW	12:35PM - 2:00PM	V Piatt	TBA TBA	1.00
NOTE: Emphasis: Intercollegiate Women's Softball Team					

**KINESIOLOGY—INTERCOLLEGIATE****KINA 9.07 INTERCOLLEGIATE SOCCER - MEN**

Prerequisite: KINA 9.30 or KINA 9.47. This course provides intercollegiate men's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

71241	MTWThF	1:00PM - 3:00PM	G Silveira	SOCCER	3.00
NOTE: Emphasis: Intercollegiate Men's Soccer Team					

**KINA 9.08 INTERCOLLEGIATE SOCCER - WOMEN**

This course is designed for intercollegiate women's soccer competition. Students are given the opportunity to develop soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, kicking, and dribbling. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

71208	MTWThF	1:00PM - 3:00PM	Staff	SOCCER	3.00
NOTE: Emphasis: Intercollegiate Women's Soccer Team					

**KINA 9.17 INTERCOLLEGIATE VOLLEYBALL - WOMEN**

This course provides intercollegiate women's volleyball competition. Students are given the opportunity to develop a high degree of volleyball skills and demonstrate these skills in match situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

71207	MTWThF	1:00PM - 3:00PM	Staff	PE 10	3.00
NOTE: Emphasis: Intercollegiate Women's Volleyball Team					

**KINA 9.18 INTERCOLLEGIATE WATER POLO - MEN**

This course provides intercollegiate competition for male student athletes in water polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

71341	MTWThF	2:30PM - 4:30PM	W Rodriguez	POOL	3.00
NOTE: Emphasis: Intercollegiate Men's Water Polo Team					

**KINA 9.20 WOMEN'S INTERCOLLEGIATE WATER POLO**

This course provides intercollegiate competition for women in Water Polo. Students are given the opportunity to develop a high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

71209	MTWThF	12:30PM - 2:30PM	E De Munno	POOL	3.00
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**KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING**

This course is for students competing in intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

71287	MW	7:45AM - 9:10AM	L Hickey	TENNIS	1.00
NOTE: Emphasis: Intercollegiate Women's Tennis Team					
71227	MW	12:30PM - 1:55PM	W Hill	BSBFLD	1.00
NOTE: Emphasis: Intercollegiate Men's Baseball Team					
71255	MTWTh	3:45PM - 5:50PM	D Yoshikawa	PE 10	1.00
SECTION #71255 BEGINS 08/31/26 CLASS ENDS 10/12/26					
NOTE: Emphasis: Intercollegiate Men's Basketball Team					

**KINA 9.31 ATHLETIC TENNIS - SKILLS AND TECHNIQUES**

The course provides opportunity for students to develop advanced intercollegiate tennis skills and techniques. This course provides instruction in tennis specific rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their tennis skills. Pass/No Pass Option. Transfer: CSU/UC

71288	TTh	7:45AM - 9:10AM	L Hickey	TENNIS	1.00
NOTE: Emphasis: Intercollegiate Women's Tennis Team					

**KINA 9.41 ATHLETIC BASEBALL - SKILLS AND TECHNIQUES**

This is an advanced development of athletic baseball skills and techniques course. The course provides instruction in baseball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skills. Pass/No Pass Option. Transfer: CSU/UC

71226	MTWTh	2:05PM - 3:30PM	W Hill	BSBFLD	2.00
NOTE: Emphasis: Intercollegiate Men's Baseball Team					

**KINA 9.49 ATHLETIC SOFTBALL - SKILLS AND TECHNIQUE**

This course provides students the opportunity to apply nutrition, flexibility, and strength training concepts to improve their softball skills. This course introduces athletic softball skills and techniques with instruction in softball specific rules, techniques, equipment, and facilities management. Concepts in etiquette and safety are introduced. Pass/No Pass Option. Transfer: CSU/UC

71214	MW	2:05PM - 4:30PM	V Piatt	SFTBALL	2.00
+ LAB	F	9:00AM - 11:30AM	V Piatt	PE SFTBALL	
SECTION #71214 BEGINS 08/31/26 CLASS ENDS 11/25/26					
NOTE: Emphasis: Intercollegiate Women's Softball Team					

**KINA 9.60 POST SEASON CONDITIONING**

This course offers student athletes the opportunity to train in their sport during the off-season. This course utilizes various training protocols for post-season athletes who need more training or need injury recovery. Concepts in nutrition, hydration, and environmental effects on athletic training are introduced. Pass/No Pass Option. Transfer: CSU/UC

71289	TTh	9:20AM - 10:45AM	L Hickey	PE 9	1.00
NOTE: Emphasis: Intercollegiate Women's Tennis Team					

**KINA 9.61 IN-SEASON CONDITIONING**

This course is designed to assist in the maintenance of strength and conditioning for in-season intercollegiate student athletes. Student athletes engage in sport-specific strength maintenance, stretching, aerobic conditioning, and sport-specific movement and speed. Pass/No Pass Option. Transfer: CSU/UC  
 71263 TTh 9:20AM - 10:45AM D Yoshikawa PE 10 1.00  
 NOTE: Emphasis: Intercollegiate Men's Basketball Team

**KINA 9.62 IN-SEASON PERFORMANCE**

This course is designed to support the performance of intercollegiate student athletes during in-season competition. This support includes access to academic counseling, tools, and resources available to students through student needs and academic planning strategies. Instructors introduce student athletes to organization, effective note taking, and time management skills along with preparation for tests, quizzes, and assignments. Pass/No Pass Option. Transfer: CSU  
 71260 F 12:30PM - 3:40PM D Yoshikawa PE 9 1.00  
 NOTE: Emphasis: Intercollegiate Men's Basketball Team

**KINESIOLOGY—BODY/MIND/WELLNESS**

**KINS 11.01 YOGA FOR HEALTH**

This course emphasizes the physical practice of yoga exercises. It provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course also includes breathing and relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC  
 71272 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00  
 71268 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00  
 71256 TTh 10:55AM - 12:20PM D Yoshikawa PE 7 1.00

**KINS 11.02 INTERMEDIATE YOGA**

This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. It includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC  
 71273 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00  
 71269 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00  
 71257 TTh 10:55AM - 12:20PM D Yoshikawa PE 7 1.00

**KINS 11.03 GENTLE RESTORATIVE EXERCISE**

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC  
 71274 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00  
 71270 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00  
 71258 TTh 10:55AM - 12:20PM D Yoshikawa PE 7 1.00

**KINS 11.04 ADVANCED YOGA**

This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC  
 71275 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00  
 71271 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00  
 71259 TTh 10:55AM - 12:20PM D Yoshikawa PE 7 1.00

**KINS 11.05 MINDFUL MEDITATION**

The course is an introduction to the theory, practice, techniques, and benefits of mindful meditation. This course includes science-based evidence supporting practice techniques and benefits, body scan, awareness, informal and formal mindfulness techniques, and personal practice. Pass/No Pass Option. Transfer: CSU/UC  
 O 71276 J Kerwin ONLINE 1.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**KINS 11.06 PILATES REFORMER AND MAT INSTRUCTOR TRAINING**

This course introduces students to a variety of Pilates exercise techniques on the reformer and mat. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the mat and on the reformer. The instructor emphasizes the techniques of teaching the exercises, and discusses creating exercise prescriptions based on posture analysis. This course is a required course in the Pilates Instructor Certificate of Achievement. Successful completion of the certificate provides students the opportunity to work in the fitness industry as a Pilates instructor. Pass/No Pass Option. Transfer: CSU  
 H 71224 V Piatt ONLINE 3.00  
 + LAB MW 9:20AM - 12:30PM V Piatt PE 8  
 SECTION #71224 BEGINS 08/31/26 CLASS ENDS 10/19/26  
 NOTE: This class has 3 components: an ASYNCHRONOUS lecture, a HYFLEX lab, and an ASYNCHRONOUS lab. 1) The lecture portion is fully delivered ONLINE in an ASYNCHRONOUS format. 2) The HYFLEX lab portion meets Mondays and Wednesdays from 9:20 AM to 12:30 PM in PE 8 and is available either IN-PERSON or ONLINE SYNCHRONOUS. 3) The remaining lab part is to be completed ONLINE in an ASYNCHRONOUS format. Access Canvas through the link at the top of the WVC homepage. Find instructor contact at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.07 PILATES CADILLAC, CHAIR AND BARRELS INSTRUCTOR TRAINING**

This course introduces students to a variety of Pilates exercise techniques on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Pass/No Pass Option. Transfer: CSU  
 H 71225 V Piatt ONLINE 2.00  
 + LAB MW 9:05AM - 12:30PM V Piatt PE 8  
 SECTION #71225 BEGINS 10/21/26 CLASS ENDS 12/09/26  
 NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. The LAB portion meeting IN-PERSON on MW from 9:05AM-12:30PM in PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.08 PILATES MAT WORKOUT**

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC  
 71220 TTh 12:30PM - 1:55PM V Piatt PE 7 1.00  
 NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 12:30-1:55 in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 7. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT**

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

71281	MW	7:45AM - 9:10AM	J Kerwin	PE 7	1.00
71221	TTh	12:30PM - 1:55PM	V Piatt	PE 7	1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 7. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.10 ADVANCED PILATES**

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, Chair and Arc Barrels. Pass/No Pass Option. Transfer: CSU/UC

71282	MW	7:45AM - 9:10AM	J Kerwin	PE 7	1.00
71222	TTh	12:30PM - 1:55PM	V Piatt	PE 7	1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 7. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.11 PILATES FOR INJURY AND SPECIAL POPULATIONS: INSTRUCTOR TRAINING**

This course equips instructor trainees with the necessary skills to address a broad range of physical challenges among injury and special population clients. These populations include individuals over the age of 55, women who are pregnant, children, and individuals with joint pain. Pass/No Pass Option. Transfer: CSU

71338			A Lehaitre	ONLINE	1.00
+ LAB	TTh	9:20AM - 10:45AM	A Lehaitre	PE 9	

SECTION #71338 BEGINS 09/01/26 CLASS ENDS 10/26/26  
NOTE: This is a HYFLEX class. Students may participate IN-PERSON or ONLINE. The lecture portion is delivered ONLINE in an ASYNCHRONOUS format. The lab portion meets Mondays and Wednesdays from 9:20 AM to 10:45 AM in PE 8 and is available either IN-PERSON or ONLINE SYNCHRONOUS. Access Canvas through the link at the top of the WVC homepage. Find instructor contact at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.21 MEDITATION, MINDFULNESS AND SELF-COMPASSION**

This course explores theories, research, and practical applications of mindfulness, meditation, self-compassion, and kindness. Concepts of self-compassion and kindness are applied to overcome personal hardships. In addition, practicing compassion for others is explored as a key component of our own well-being. This course provides students the opportunity to gain experiential knowledge of well-being through secular mindfulness, meditation, and compassion practices. Pass/No Pass Option. Transfer: CSU

N	71286	M	6:00PM - 8:00PM	J Kerwin	PE 4	3.00
+ LAB				J Kerwin	ONLINE	

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. The LAB portion meeting IN-PERSON on M, 8/31, 9/28, 10/26, 11/30 from 6:00pm-8:00pm in PE 4. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINESIOLOGY—DIVING****KINS 12.20 OPEN WATER DIVER**

Co-requisite: KINS 7.23. This course provides students the opportunity to acquire knowledge and skills needed to SCUBA dive in open water. Upon successful completion of this course, students have an opportunity to qualify for an Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC

H	71318			N Powell	ONLINE	1.50
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NOTE: Students registered in KINS 12.20 must also be registered in KINS 7.23. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/24/26, 11/7/26, 11/21/26, and 12/12/26, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**KINS 12.22 ADVANCED MARINE DIVER**

Co-requisite: KINS 7.24. This course provides students the opportunity to acquire advanced knowledge and skills needed to SCUBA dive in open water. Topics include Dive Rescue, First Aid, CPR, and the use of Nitrox. Upon successful completion of this course, students qualify for an Advanced Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC

H	71321			N Powell	ONLINE	1.50
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NOTE: Students registered in KINS 12.20 must also be registered in KINS 7.23. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/24/26, 11/7/26, 11/21/26, and 12/12/26, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**KINESIOLOGY—THEORY****KINT 030 INTRODUCTION TO KINESIOLOGY**

This course is an introduction to the discipline of kinesiology and the study of human movement. An overview of the seven sub-disciplines in kinesiology are discussed. A brief overview of the major historical events, research methods, and what professionals do in the subdisciplines of philosophy, history, sociology, motor behavior, psychology, biomechanics, and physiology are included. The course explores career opportunities in five common areas: health and fitness; therapeutic exercise; physical education; coaching and sport instruction; and sport management and law. The study of kinesiology is used to promote physical activity for the benefit of all people. Pass/No Pass Option. Transfer: CSU/UC

	71340	TTh	10:55AM - 12:20PM	Staff	PE 5	3.00
O	71339			S Riazati	ONLINE	3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty)

**KINT 032 INTRODUCTION TO COACHING SPORT**

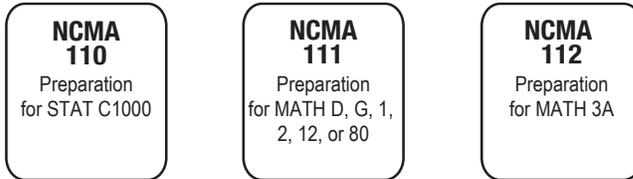
Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU/UC

O	71253			W Rodriguez	ONLINE	3.00
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SECTION #71253 BEGINS 10/26/26 CLASS ENDS 12/09/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

# MATH PROGRESSION CHART

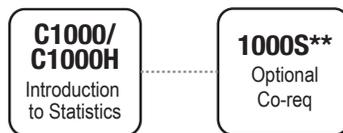
## Bootcamps



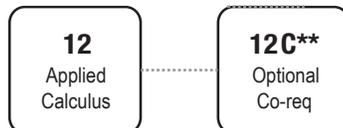
**NOTE:**

Bootcamps are **FREE** courses designed to prepare students for a semester long math course.

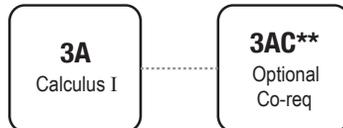
## Business Majors



### Calculus requirement



OR



**BUSINESS NOTE:**

Since transfer requirements vary between UC, CSU, and majors, students are strongly recommended to see a counselor to determine if they need MATH 12 or MATH 3A

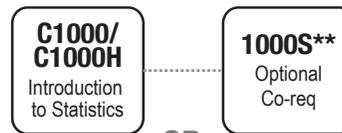
**\*\*CO-REQUISITE SUPPORT NOTE:**

STAT 1000S, Math 12C, and Math 3AC provide extra support, such as extra practice and review of necessary skills, for the parent courses of STAT C1000, MATH 12, and MATH 3A, respectively. The parent and co-requisite support courses are offered together with the same instructor and students. STAT 1000S, MATH 12C, and MATH 3AC are Pass/No Pass and not degree applicable courses.

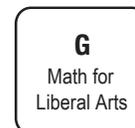
**COURSE NUMBERING UPDATE NOTES:**

- STAT C1000 was formerly MATH 10
- STAT C1000H was formerly MATH 10H
- STAT 1000S was formerly MATH 10C

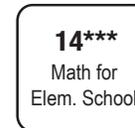
## Other Non-STEM\* Majors



OR



OR



**NON-STEM NOTES:**

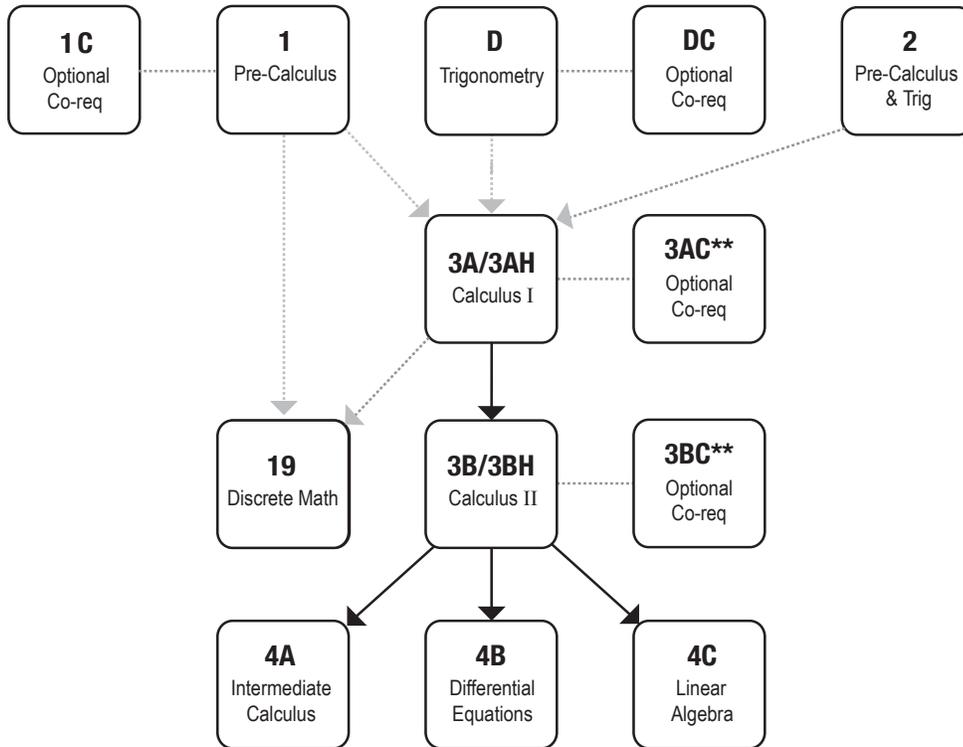
1. Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see
2. Math 12 and all courses listed under “STEM Majors” (except Math D) may also satisfy the math requirement for “Other Non-STEM Majors”
3. Psychology majors: See a counselor - your transfer university may require the STEM pathway.

**\*\*\*MATH 14 NOTE:**

MATH 14 does not meet the Cal-GETC transfer math requirement.

TRANSFER

**STEM\* Majors**



TRANSFER

**STEM NOTES:**

1. Any course with a solid line extending to another course is a pre-requisite for that course.
2. Math 2 is a combination of Math 1 and Math D. Math 1 or Math 2 satisfy the IGETC Area 4 Mathematical Reasoning requirement, but Math D does not.
3. It is recommended that students take MATH 3A before MATH 19.
4. It is strongly recommended to not enroll in Math 4A, 4B, and 4C all in the same term.
5. Psychology and Kinesiology majors: See a counselor (strongly recommended) - transfer requirements vary by university

**\*\*CO-REQUISITE SUPPORT NOTE:**

MATH 3AC and MATH 3BC provide extra support, such as extra practice and review of necessary skills, for the parent courses of MATH 3A and MATH 3B, respectively. The parent and co-requisite support courses are offered together with the same instructor and students. MATH 3AC and MATH 3BC are Pass/No Pass and not degree applicable courses.

**\*STEM – disciplines of science, technology, architecture, engineering, and mathematics.**

## LIBRARY SKILLS

### LIBR 004 INFORMATION COMPETENCY

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, analyzing and presenting information - key skills for a successful college career. The class covers in-depth use of electronic resources, how to create research strategies to retrieve relevant information, and how to critically evaluate information in all its formats. The class also reviews the legal and ethical issues surrounding information and its use. Pass/No Pass Option. Transfer: CSU/UC

O 70339 J Colon ONLINE 1.00

SECTION #70339 BEGINS 09/21/26 CLASS ENDS 10/30/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### LIBR 007 ARTIFICIAL INTELLIGENCE AND RESEARCH SKILLS

This course introduces students to the fundamentals of Artificial Intelligence (AI) with a focus on developing AI literacy for academic and professional contexts. Students have the opportunity to explore how AI technologies work, examine their ethical and social implications, and learn to critically assess and responsibly use AI tools for academic research and everyday decision-making. Pass/No Pass Option. Transfer: CSU/UC

O 70340 J Colon ONLINE 1.00

SECTION #70340 BEGINS 10/26/26 CLASS ENDS 12/04/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## MATHEMATICS

### MATH 000 TRIGONOMETRY

Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer-level math. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU

70907 MW 10:55AM - 12:20PM H Sun SM 12 3.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

70909 MW 10:55AM - 1:00PM S Wong SM 13 4.00

H 70908 F Yarahmadi ONLINE 4.00

NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Thursdays 9/24, 10/22, 11/19, and 12/17 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 6. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

70910 TTh 10:55AM - 1:00PM H Sun SM 12 4.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70912 MTWTh 10:55AM - 12:20PM J Gonzalez SM 7 6.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisites: MATH 001 AND MATH 000D, or MATH 002. This is a first course in differential and integral calculus of a single variable. Topics include: functions, limits and continuity, techniques and applications of differentiation and integration, Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering, and Math Majors. Transfer: CSU/UC

70921 MTW 12:30PM - 2:05PM L Plunkett SM 7 5.00

NOTE: This course is for students who would like extra support to be successful in Calculus and Analytical Geometry. Students must be enrolled in both Math 3A, section 70921, and in Math 3AC, section 70924, which meets Thursday from 12:30 pm - 1:55 pm. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70920 MTW 9:00AM - 10:35AM Q Lam Ha SM 11 5.00

NOTE: This section is taught as part of the FIRST YEAR EXPERIENCE PROGRAM and MATHEMATICS, ENGINEERING, SCIENCE, ACHIEVEMENT PROGRAM. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) and MESA website (<https://www.westvalley.edu/learning-communities/mesa/>) for further information. Other students may register if space is available. This course is for students who would like extra support to be successful in Calculus and Analytical Geometry. Students must be enrolled in both Math 3A, section 70920, and in Math 3AC, section 70923, which meets Thursday from 9:00 am - 10:25 am. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70916 MW 8:15AM - 10:45AM A Vu SM 6 5.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- 70917 MW 10:55AM - 1:25PM F Maddux SM 6 5.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70918 TTh 8:15AM - 10:45AM L Robledo SM 6 5.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70919 TTh 10:55AM - 1:25PM N Mittal CHE 139 5.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N** 70922 TTh 6:00PM - 8:30PM V Nguyen SM 8 5.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- H** 70913 B Chin ONLINE 5.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Mondays 10/12, 11/16, and 12/14 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 6. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- H** 70914 B Chin ONLINE 5.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Wednesdays 10/14, 11/18, and 12/16 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 6. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- H** 70915 A Butcher ONLINE 5.00  
NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Fridays 10/2, 11/6, 12/11, and 12/18 from 4:00 pm - 6:00 pm in the Science and Math Building, Room 8. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 003AC JUST-IN-TIME SUPPORT FOR CALCULUS AND ANALYTICAL GEOMETRY I**

Co-requisite: MATH 003A. This course is intended for students who seek additional support in first-semester calculus. It provides "just-in-time" assistance with the mathematical topics necessary for success in the first-semester calculus course. It is only for students who are concurrently enrolled in first-semester calculus at West Valley College. Topics covered include algebra skills, trigonometric functions and identities, limits, and graphing functions. Pass/No Pass Only.

70923 Th 9:00AM - 10:25AM Q Lam Ha SM 11 1.50

NOTE: This section is taught as part of the FIRST YEAR EXPERIENCE PROGRAM and MATHEMATICS, ENGINEERING, SCIENCE, ACHIEVEMENT PROGRAM. Please see the FYE website (westvalley.edu/learning-communities/first-year) and MESA website (<https://www.westvalley.edu/learning-communities/mesa/>) for further information. Other students may register if space is available. Students must be enrolled in both Math 3AC, section 70923, and in Math 3A, section 70920, which meets Monday, Tuesday, and Wednesday from 9:00am-10:35am.

70924 Th 12:30PM - 1:55PM L Plunkett SM 7 1.50

NOTE: Students must be enrolled in both Math 3AC, section 70924, and in Math 3A, section 70921, which meets Monday, Tuesday, and Wednesday from 12:30 pm - 2:05 pm.

**MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 001 AND MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable. Topics include: functions, limits and continuity, techniques and applications of differentiation and integration, Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

70925 TTh 10:55AM - 1:25PM L Robledo SM 6 5.00

NOTE: This section is taught as part of the HONORS PROGRAM. For information about joining the Honors program, please go to westvalley.edu/honors. Other students may register if space is available. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 003B CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable. Topics include: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

70929 MWF 9:00AM - 10:35AM R Warecki SM 12 5.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70932 MTW 9:00AM - 10:35AM A Butcher SM 8 5.00

NOTE: This course is for students who would like extra support to be successful in Calculus and Analytical Geometry. Students must be enrolled in both Math 3B, section 70932, and in Math 3BC, section 70933, which meets Thursday from 9:00 am - 10:25 am. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70930 MW 10:55AM - 1:25PM K Jackanich SM 11 5.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70931 TTh 10:55AM - 1:25PM S Chen SM 11 5.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70926 S Chen ONLINE 5.00

NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Mondays 10/5, 11/16, and 12/14 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 9. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H 70927** S Chen ONLINE 5.00  
 NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Tuesdays 10/6, 11/10, and 12/15 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 9. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 003BC JUST-IN-TIME SUPPORT FOR CALCULUS AND ANALYTICAL GEOMETRY II

Co-requisite: MATH 003B. This course is intended for students who seek additional support in second-semester calculus. It provides "just-in-time" assistance with the mathematical topics necessary for success in the second-semester calculus course. It is only for students who are concurrently enrolled in second-semester calculus at West Valley College. Topics covered include algebra skills, trigonometry, rules of differentiation and integration, sequences and series. Pass/No Pass Only.

70933 Th 9:00AM - 10:25AM A Butcher SM 8 1.50  
 NOTE: Students must be enrolled in both Math 3BC, section 70933, and in Math 3B, section 70932, which meets Monday, Tuesday, and Wednesday from 9:00 am - 10:35 am.

### MATH 003BH HONORS CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a second course in differential and integral calculus of a single variable. Topics include: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Honors work emphasizes a deeper study of integral calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

70934 TTh 10:55AM - 1:25PM W Breder SM 13 5.00  
 NOTE: This section is taught as part of the HONORS PROGRAM. For information about joining the Honors program, please go to: westvalley.edu/honors. Other students may register if space is available. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, differentials, gradients, Lagrange Multipliers, multiple integration, line integrals, surface integrals, Green's Theorem, Stokes' Theorem, and the Divergence theorem. Transfer: CSU/UC

70940 MW 8:15AM - 10:45AM W Breder SM 9 5.00  
 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70942 MTTh 4:00PM - 5:35PM S Wu LYN 403 5.00  
 NOTE: This class meets at Lynbrook High School in Room 403 and is open to all students. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70941 TTh 8:15AM - 10:45AM R Warecki SM 12 5.00  
 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H 70935** A Vu ONLINE 5.00  
 NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Mondays 10/5, 11/2, 12/7, and 12/14 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 10. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H 70936** F Maddux ONLINE 5.00  
 NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Tuesdays 10/6, 11/17, 12/8, and 12/15 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 7. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H 70937** F Maddux ONLINE 5.00  
 NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Wednesdays 9/30, 11/11, 12/1, and 12/16 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 7. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H 70938** B Chin ONLINE 5.00  
 NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Thursdays 10/1, 11/12, and 12/17 from 2:45 pm - 4:45 pm in the Science and Math Building, Room 6. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H 70939** F Maddux ONLINE 5.00  
 NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Thursdays 10/1, 11/12, 12/3, and 12/17 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 7. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, singular points, Laplace transforms and linear systems. Transfer: CSU/UC

70947 MW 8:30AM - 10:35AM R Hiller SM 10 4.00  
 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70948 TTh 12:30PM - 2:35PM V Nguyen SM 9 4.00  
 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H 70944** A Vu ONLINE 4.00  
 NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Tuesdays 10/6, 11/3, 12/8, and 12/15 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 10. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**H** 70945 R Hiller ONLINE 4.00

NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Wednesdays 9/30, 10/28, 12/2, and 12/16 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 9. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70946 R Hiller ONLINE 4.00

NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Thursdays 10/1, 10/29, 12/3, and 12/17 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 9. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

70953 MW 12:30PM - 2:35PM M Bodas SM 12 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70954 TTh 8:30AM - 10:35AM L Plunkett SM 7 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70949 A Vu ONLINE 4.00

NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Mondays 10/5, 11/2, 12/7, and 12/14 from 2:45 pm - 4:45 pm in the Science and Math Building, Room 10. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70950 N Mittal ONLINE 4.00

NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Tuesdays 10/6, 11/17, and 12/15 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 11. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70951 N Mittal ONLINE 4.00

NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Wednesdays 10/7, 11/8, and 12/16 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 11. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70952 N Mittal ONLINE 4.00

NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Thursdays 10/8, 11/19, and 12/17 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 11. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 012 APPLIED CALCULUS

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management-related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions, including polynomial, rational, exponential, and logarithmic functions, are studied. This course is not equivalent to the calculus series primarily intended for Science, Technology, Engineering, and Mathematics majors. Transfer: CSU/UC

70956 MW 12:30PM - 2:35PM N Jain CHE 139 4.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**H** 70955 B Chin ONLINE 4.00

NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Tuesdays 10/13, 11/24, and 12/15 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 6. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 019 DISCRETE MATHEMATICS

Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. This course covers fundamental topics for Computer Science, such as logic, proof techniques, sets, introduction to computer programming, basic counting rules, relations, functions and recursion, graphs, and probability trees. Transfer: CSU/UC

70957 MW 12:30PM - 2:35PM W Breder SM 9 4.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 080 FOUNDATIONS OF DATA SCIENCE

Advisory: STAT C1000 and CIST 005A. Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. The goal of this course is to teach students data science as a way of thinking. The course combines three perspectives: inferential thinking, computational thinking, and real-world relevance. Given data arising from real-world phenomenon, the course asks how one analyzes the data so as to understand that phenomenon. The course teaches critical concepts and skills in computer programming and statistical inference, in conjunction with hands-on analysis of real-world datasets, including economic data, document collections, geographical data, and social networks. It delves into social issues surrounding data analysis such as privacy and design. As a byproduct, it is also meant to teach students some basic Python programming language syntax, and how to apply it to solve problems. Transfer: CSU/UC

**O** 70958 W 6:00PM - 9:00PM F Yarahmadi ONLINE 4.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets ONLINE in the SYNCHRONOUS learning modality where students attend via video conference on Wednesday from 6:00 pm - 9:00 pm. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### STAT 1000S JUST-IN-TIME SUPPORT FOR STATISTICS

Co-requisite: STAT C1000. This course provides students with "just-in-time" support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. This course used to be MATH 010C. Pass/No Pass Only.

70959 Th 10:55AM - 12:20PM A Chan SM 10 1.50

NOTE: Students must be enrolled in both STAT 1000S, section 70959, and in STAT C1000, section 70977, which meets Monday, Tuesday, and Wednesday from 10:55 am - 12:10 pm.

**STAT C1000 INTRODUCTION TO STATISTICS**

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. This course is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines. Students from all backgrounds and perspectives are well-served by this course. The diversity that students bring to this class is viewed as a resource, strength, and benefit. This course used to be MATH 010. Transfer: CSU/UC

70965	MW	8:00AM - 10:05AM	S Wong	SM 13	4.00
			NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
70966	MW	8:30AM - 10:35AM	L Plunkett	SM 7	4.00
			NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
70967	MW	10:15AM - 12:20PM	N Jain	CHE 139	4.00
			NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
70977	MTW	10:55AM - 12:10PM	A Chan	SM 10	4.00
			NOTE: This course is for students who would like extra support to be successful in Introduction to Statistics. Students must be enrolled in both STAT C1000, section 70977, and in STAT 1000S, section 70959, which meets Thursday from 10:55 am - 12:20 pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
70968	MW	10:55AM - 1:00PM	T Hoang	FOX 101	4.00
			NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
70969	MW	10:55AM - 1:00PM	G Aleu	SM 8	4.00
			NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
70970	MW	12:30PM - 2:35PM	R Hiller	SM 10	4.00
			NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
70971	TTh	8:00AM - 10:05AM	H Nadkarni	SM 9	4.00
			NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
70972	TTh	8:30AM - 10:35AM	J Du	CHE 139	4.00
			NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
70973	TTh	10:15AM - 12:20PM	H Nadkarni	SM 9	4.00
			NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
70974	TTh	10:55AM - 1:00PM	A Butcher	SM 8	4.00
			NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
70976	TTh	12:30PM - 2:35PM	A Chan	SM 10	4.00
			NOTE: This section is taught in partnership with the Umoja Program and Puente Program. Only students enrolled in these two programs may register for this class. Please see the Umoja website ( <a href="https://www.westvalley.edu/learning-communities/umoja/">https://www.westvalley.edu/learning-communities/umoja/</a> ) or Puente website ( <a href="https://www.westvalley.edu/learning-communities/puente/">https://www.westvalley.edu/learning-communities/puente/</a> ) for further information about either program. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
70975	TTh	12:30PM - 2:35PM	G Aleu	FOX 101	4.00
			NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
<b>N</b> 70978	TTh	6:00PM - 8:05PM	J Du	SM 12	4.00
			NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		

<b>H</b> 70960			S Wong	ONLINE	4.00
			NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Mondays 9/28, 10/26, 11/23, and 12/14 from 2:45 pm - 4:45 pm in the Science and Math Building, Room 13. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> . This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
<b>H</b> 70961			S Wong	ONLINE	4.00
			NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Mondays 9/28, 10/26, 11/23, and 12/14 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 13. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> . This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
<b>H</b> 70962			K Jackanich	ONLINE	4.00
			NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The four IN-PERSON exams occur on Wednesdays 9/30, 10/28, 12/2, and 12/16 from 2:45 pm - 4:45 pm in the Science and Math Building, Room 11. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> . Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
<b>H</b> 70963			T Naik	ONLINE	4.00
			NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Thursdays 10/1, 11/12, and 12/17 from 2:45 pm - 4:45 pm in the Science and Math Building, Room 10. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> . This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		
<b>H</b> 70964			T Naik	ONLINE	4.00
			NOTE: This is a HYBRID class with IN-PERSON exams and ONLINE ASYNCHRONOUS learning. The three IN-PERSON exams occur on Thursdays 10/1, 11/12, and 12/17 from 5:30 pm - 7:30 pm in the Science and Math Building, Room 10. All other aspects of the course are done on Canvas, and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> . This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.		

**MUSIC****MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

<b>O</b> 70996			R Dotson	ONLINE	3.00
			NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> . This course requires the purchase and use of an online courseware. No physical textbook required.		

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

**O** 70997 R Dotson ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

**MUSC 003A MUSIC THEORY LEVEL 1**

Advisory: MUSC 005. This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC

70999 TTh 9:20AM - 10:45AM R Sinclair CIL 134 3.00  
**H** 70998 W 9:20AM - 10:45AM R Sinclair CIL 134 3.00  
 R Sinclair ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets W 9:20 - 10:45 am and ONLINE in the ASYNCHRONOUS learning modality utilizing uTheory embedded in Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MUSC 004A MUSIC THEORY LEVEL 3**

Prerequisite: MUSC 003B. This course continues the concepts presented in the second level of music theory. Through guided theory applications and analysis, the course includes: incorporating the study of advanced harmonic, rhythmic, and melodic materials, with emphasis on chromatic harmony, analysis of musical styles, and period techniques. Through four-part writing and analysis of diatonic and chromatic chords, theory applications will cover tonicization, secondary/applied chords, modulation, borrowed chords, chromatic pre-dominants, chromatic embellishing chords, and chromatic third relationships. It is recommended that students take this course at the same time as the third level of musicianship and third level piano course. Pass/No Pass Option. Transfer: CSU/UC

71000 TTh 10:55AM - 12:20PM R Sinclair CIL 134 3.00

**MUSC 005 FUNDAMENTALS OF MUSIC**

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This course is not required for music majors. Pass/No Pass Option. Transfer: CSU/UC

71001 MW 9:20AM - 10:45AM J Forehan LRC 163 3.00

NOTE: This section, open to all students, is geared toward preparation for MUSC 069 Songwriting by using popular music examples to address the music fundamentals curriculum.

**MUSC 006 INTRODUCTION TO MUSIC EDUCATION**

This course covers the basics of teaching music in the public schools. Students have the opportunity to learn pedagogical methods, classroom management, and lesson planning. Students develop and deliver lessons in practice teaching situations. Pass/No Pass Option. Transfer: CSU

71002 MW 10:55AM - 12:20PM T Davis CIL 135 2.00

NOTE: This class meets every MW and only one Friday, September 18 to meet the minimum hour requirement for the class. Class meeting time is for the lecture and lab. Lab meets on W from 10:55AM - 12:20PM.

**MUSC 007 FILM MUSIC APPRECIATION**

This course explores film music appreciation. The evolution of film music is traced from early film to more recent movies. The course surveys how music supports different genres of film. Instructors introduce students to notable film composers and their contribution to the screen, both technical and artistic. Pass/No Pass Option. Transfer: CSU/UC

**O** 71003 R Sinclair ONLINE 3.00

SECTION #71003 BEGINS 09/21/26 CLASS ENDS 12/17/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of a physical textbook.

**MUSC 009 JAZZ MUSIC HISTORY**

This course covers the origination and evolution of jazz music in the U.S. It includes the development of stylistic differences within the genre, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

**O** 71004 T Davis ONLINE 3.00

SECTION #71004 BEGINS 09/21/26 CLASS ENDS 12/17/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. Physical textbook also required.

**MUSC 010 MUSIC APPRECIATION**

This introductory survey of art music in Western civilization is geared for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is not intended for music majors. Transfer: CSU/UC

**O** 71005 R Dotson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MUSC 020A MUSICIANSHIP LEVEL 1**

Advisory: MUSC 005. Required for music majors, this course is a laboratory in ear training and sight-singing and must be taken concurrently with MUSC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements, dictation and analysis. Pass/No Pass Option. Transfer: CSU/UC

71007 MW 10:55AM - 12:20PM De La Rosa CIL 135 1.00  
 71006 TTh 10:55AM - 12:20PM T Davis CIL 135 1.00

**MUSC 020C MUSICIANSHIP LEVEL 3**

Prerequisite: MUSC 020B. This course is required for music majors and focuses on ear training, dictation, and sight-singing. This class provides systematic training in the ability to hear, analyze, and perform music elements of melody, harmony, and rhythm. It is recommended that students take this course at the same time as the third level of music theory and the third level piano course. Pass/No Pass Option. Transfer: CSU/UC

71008 TTh 9:20AM - 10:45AM T Davis CIL 135 1.00

**MUSC 030A BEGINNING PIANO, LEVEL 1**

This is the first course of four in the piano series, designed for students with no previous training in piano. Study includes note reading, basic technique, major and minor five finger patterns, major scales, sight reading, and basic chord progressions, as they are encountered in beginning piano music. Pass/No Pass Option. Transfer: CSU/UC

71013 MW 9:20AM - 10:45AM N Sun FOX 105 1.00  
 71009 TTh 10:55AM - 12:20PM Y Drion FOX 105 1.00  
 71011 TTh 12:30PM - 1:55PM Y Drion FOX 105 1.00

**MUSC 030B BEGINNING PIANO, LEVEL 2**

Prerequisite: MUSC 030A. This is the second course of four in the piano series. In this course students have the opportunity to refine and further develop beginning keyboard skills learned in the first level piano course. Piano technique, major scales and arpeggios, sight-reading, chord progressions, and harmonization and transposition skills are encountered in beginning to intermediate piano music, equivalent to Bartok's Mikrokosmos Book 1, Part 2. Pass/No Pass Option. Transfer: CSU/UC

71014 MW	9:20AM - 10:45AM N Sun	FOX 105	1.00
71016 MW	10:55AM - 12:20PM N Sun	FOX 105	1.00
71019 MW	2:05PM - 3:30PM N Sun	FOX 105	1.00
71010 TTh	10:55AM - 12:20PM Y Drion	FOX 105	1.00
71012 TTh	12:30PM - 1:55PM Y Drion	FOX 105	1.00

**MUSC 031A INTERMEDIATE PIANO LEVEL 3**

Prerequisite: MUSC 030B. This is the third course of four in the piano series. In this course students have the opportunity to refine and further develop beginning to intermediate keyboard skills learned in Piano, Level 2. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are explored in intermediate piano music equivalent to Bartok's Mikrokosmos, Book 2, Part 1. Pass/No Pass Option. Transfer: CSU/UC

71017 MW	10:55AM - 12:20PM N Sun	FOX 105	1.00
71020 MW	2:05PM - 3:30PM N Sun	FOX 105	1.00

**MUSC 031B INTERMEDIATE PIANO LEVEL 4**

Prerequisite: MUSC 031A. This is the last course of four in the piano series. In this course, students have the opportunity to refine and further develop intermediate keyboard skills learned in Piano, Level 3. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are developed in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 2. Pass/No Pass Option. Transfer: CSU/UC

71018 MW	10:55AM - 12:20PM N Sun	FOX 105	1.00
71021 MW	2:05PM - 3:30PM N Sun	FOX 105	1.00

**MUSC 032A BEGINNING VOICE, LEVEL 1**

This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture, breath control, tone production, diction, expression, and music notation reading skills. Habits conducive to good vocal health are explored and exercises are given to strengthen and improve the voice. Students are given opportunities to sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

71022 TTh	2:05PM - 3:30PM M Linduska	CIL 135	1.00
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**MUSC 032B BEGINNING VOICE, LEVEL 2**

Advisory: MUSC032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC

71023 TTh	12:30PM - 1:55PM M Linduska	CIL 135	1.00
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**MUSC 033A INTERMEDIATE VOICE, LEVEL 3**

Prerequisite: MUSC 032B. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing, tone production, diction, expression, and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC

71024 TTh	12:30PM - 1:55PM M Linduska	CIL 135	1.00
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**MUSC 033B INTERMEDIATE VOICE, LEVEL 4**

Prerequisite: MUSC 033A. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing, tone production, diction, expression, and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/No Pass Option. Transfer: CSU/UC

71025 TTh	12:30PM - 1:55PM M Linduska	CIL 135	1.00
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**MUSC 035A DICTION FOR SINGERS: ITALIAN, ENGLISH & LATIN**

This course explores the study of singing diction in Italian, English and Latin using the International Phonetic Alphabet (IPA) in spoken, sung, and written drills. A combination of theoretical and applied techniques consisting of sung, aural, spoken, and written exercises, are used to assist and assess students. Pass/No Pass Option. Transfer: CSU/UC

71026 MW	12:30PM - 1:55PM J Suesue	CIL 135	1.00
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**MUSC 036A BEGINNING GUITAR - LEVEL 1**

This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU/UC

71027 MW	2:05PM - 3:30PM S Lin	CIL 135	1.00
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**MUSC 036B BEGINNING/INTERMEDIATE GUITAR - LEVEL 2**

Advisory: MUSC 036A. This beginning-intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through third position. The course is a continuation of MUSC 036A, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class addresses various techniques including arpeggios, slurs, and barre chords. Pass/No Pass Option. Transfer: CSU/UC

71028 MW	2:05PM - 3:30PM S Lin	CIL 135	1.00
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**MUSC 036C INTERMEDIATE GUITAR - LEVEL 3**

Advisory: MUSC 036B. This intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through 7th position. The course is a continuation MUSC 036B, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class provides opportunities for public performances on campus. Pass/No Pass Option. Transfer: CSU/UC

71029 MW	2:05PM - 3:30PM S Lin	CIL 135	1.00
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**MUSC 036D INTERMEDIATE/ADVANCED GUITAR - LEVEL 4**

Advisory: MUSC 036C. This intermediate-advanced level course emphasizes reading music at sight and playing in all positions of the guitar. The course is a continuation MUSC 036C, focusing on training in the classical guitar tradition and addressing skills and techniques including arpeggios, tremolo, and artificial harmonics. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

71030 MW	2:05PM - 3:30PM S Lin	CIL 135	1.00
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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**MUSC 039A APPLIED MUSIC: BRASS**

Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a brass instrument. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

71038 M 4:00PM - 6:05PM M Razavi / T Hornig CIL 131 1.00  
A Christensen / J Lewis / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

71032 W 4:00PM - 6:05PM T Orozco / F Munic CIL131 1.00  
A Christensen / E Archer Lakhani /  
R Roper / S Vollmer / T Hornig

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039B APPLIED MUSIC: WOODWIND**

Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a woodwind instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

71039 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
K Strom / T Davis / T Orozco

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

71033 W 4:00PM - 6:05PM T Orozco / Y Chou CIL 131 1.00  
A Gessner / E Archer Lakhani  
K Strom / P Gomez / T Orozco

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039C APPLIED MUSIC: STRINGS**

Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate college-level achievement on a string instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

71040 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
S Lee / T Davis / T Langan

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

71034 W 4:00PM - 6:05PM T Orozco CIL 131 1.00  
B Moyer / E Archer Lakhani  
K Schwartz / N Kim / S Lee

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039D APPLIED MUSIC: PERCUSSION**

Co-requisite: MUSC 048 or MUSC 049 or MUSC 042. Prerequisite: Audition to demonstrate collegiate level achievement on a percussion instrument. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

71041 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
S Langsam / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

71035 W 4:00PM - 6:05PM T Orozco CIL 131 1.00  
E Archer Lakhani / S Langsam

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039E APPLIED MUSIC: PIANO**

Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on piano. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

71042 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
B Roth-Newell / T Davis TBA TBA

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

71036 W 4:00PM - 6:05PM T Orozco / K Wu CIL 131 1.00

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039F APPLIED MUSIC: GUITAR**

Co-requisite: MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on guitar. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

71630 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
M Razavi / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloudbased storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class."

71037 W 4:00PM - 6:05PM T Orozco / S Lin CIL 131 1.00

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**MUSC 039G APPLIED MUSIC: VOICE**

Co-requisite: MUSC 042. Prerequisite: Audition to demonstrate collegiate level achievement in vocal performance. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

71045 T 4:00PM - 6:05PM J Suesue CIL 131 1.00  
A Heumann / E Archer Lakhani  
J Suesue / M Linduska / T Davis

NOTE: Co-requisite: MUSC 042. Audition required each semester. Prospective students must schedule an in-person audition. Please prepare to sing the following: One piece from the classical, jazz or musical theater repertoire with accompaniment, preferably memorized. Contact Professor De La Rosa at lou.delarosa@westvalley.edu with questions. Schedule an in-person audition at <https://www.westvalley.edu/academics/music/auditions.html>. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C (70%) or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039J APPLIED MUSIC: COMMERCIAL MUSIC PRODUCTION**

Prerequisite: Audition to demonstrate achievement of West Valley College course completions pertaining to the certificate and current enrollment of capstone course along with courses for certificate completion. This course is intended for the Music Department Career Technical Education Programs at West Valley College focusing on the individualized study and development of techniques pertaining to either recording arts, songwriting, music production, or creating music for media. Students are expected to take this course concurrently with their program capstone course. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the development of techniques for commercial purposes. Achievement is evaluated by a jury of commercial music faculty through a portfolio presentation of completed works. Transfer: CSU

71044 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
J Forehan / J Hanson / M Lande  
M Razavi / R Sinclair / T Davis

NOTE: Audition to demonstrate achievement of West Valley College course completions pertaining to the certificate and current enrollment of capstone course along with courses for certificate completion. Students must contact Professor Robert Sinclair prior to the first week of the semester to confirm eligibility: robert.sinclair@westvalley.edu.

**MUSC 040 CHAMBER SINGERS**

Advisory: MUSC 042. Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of chamber choir literature, with an emphasis on the development of independence in ensemble singing. Different musical literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

71046 MW 2:05PM - 3:30PM L De La Rosa CIL 131 1.00

NOTE: Auditions for students will be held by appointment in May and again the week before school starts. Go to [www.westvalley.edu/music/audition.html](http://www.westvalley.edu/music/audition.html) for information.

**MUSC 042 CONCERT CHOIR**

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

71047 TTh 2:05PM - 3:30PM L De La Rosa CIL 131 1.00

NOTE: The audition requirement is being waived in favor of greater access, diversity and inclusion.

**MUSC 043A INTRODUCTION TO JAZZ IMPROVISATION**

Advisory: MUSC 009 or MUSC 051. This course is the first in a two part study of jazz harmony, melody, and rhythm found in contemporary jazz music. It is designed to provide knowledge of basic materials and practices necessary for improvising in the jazz idiom. Prior experience in jazz performance is suggested. Pass/No Pass Option. Transfer: CSU/UC

N 71048 W 6:30PM - 9:30PM K Strom CIL 131 2.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on W from 8:05PM - 9:30PM.

**MUSC 043B JAZZ IMPROVISATION**

Prerequisite: MUSC 043A. This course is the second in a two-part sequence, addressing jazz improvisation through guided performance practices. Students have the opportunity to achieve the skills necessary to create music with self-expression in advanced jazz styles. Pass/No Pass Option. Transfer: CSU/UC

N 71049 W 6:30PM - 9:30PM K Strom CIL 131 2.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on W from 8:05PM - 9:30PM.

**MUSC 048 SYMPHONY ORCHESTRA**

Prerequisite: Audition is required. This course focuses upon the study, rehearsal, and public performance of orchestral literature, with an emphasis on the development of skills needed to perform within a large ensemble. Different musical literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

71050 MW 12:30PM - 1:55PM T Davis CIL 131 1.00

NOTE: Auditions for new students will be held by appointment the week before school starts. Go To [www.westvalley.edu/music](http://www.westvalley.edu/music) for audition information. Must be able to play a standard band instrument.

**MUSC 049 SYMPHONIC BAND**

Prerequisite: Audition is required. This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

71051 MW 12:30PM - 1:55PM T Davis CIL 131 1.00

NOTE: Auditions for new students will be held by appointment the week before school starts. Go To [www.westvalley.edu/music](http://www.westvalley.edu/music) for audition information. Must be able to play a standard band instrument.

**MUSC 051 JAZZ BAND**

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of standard jazz band literature, with an emphasis on the development of improvisation skills and ensemble playing. Different musical literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

71052 TTh 12:30PM - 1:55PM T Davis CIL 131 1.00

NOTE: Auditions for new students will be held by appointment the week before school starts. Go To [www.westvalley.edu/music](http://www.westvalley.edu/music) for audition information. Must be able to play a standard band instrument.

**MUSC 054 HISTORY OF ROCK AND ROLL MUSIC**

This course is a historical survey of rock 'n' roll from its inception in the mid-1940s through the punk movement of the late-1970s and beyond, exploring issues of history, generational identity, ethnicity, and the relationship between music, musicians, and society during this period. Extensive class listening helps enhance the learning experience. Pass/No Pass Option. Transfer: CSU/UC

O 71054 R Sinclair ONLINE 3.00

SECTION #71054 BEGINS 10/26/26 CLASS ENDS 12/14/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

**O** 71053 R Sinclair ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

### MUSC 063A INTRODUCTION TO MUSIC PRODUCTION

This is a project-based course providing specific training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer-based sequencing, signal processing, recording, and score editing with computer-related instruments in an industry-standard Digital Audio Workstation environment of either Logic Pro, ProTools, and Ableton. Pass/No Pass Option. Transfer: CSU

71055 MW 10:55AM - 1:00PM J Forehan LRC 163 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 12:10PM - 1:00PM.

### MUSC 064 SOUND DESIGN

This course is an introductory survey of sound types, techniques and the methods of their application for appropriate accompaniment to computer animation and multi-media presentations. Pass/No Pass Option. Transfer: CSU

71056 TTh 12:30PM - 2:30PM J Forehan LRC 163 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on TTh from 1:40PM - 2:30PM.

### MUSC 065A RECORDING ARTS I

This is the first of a 2-part series of Recording Arts classes. It is an introductory class to the Audio Recording Arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion, the course provides students with basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Pass/No Pass Option. Transfer: CSU/UC

71057 MW 2:05PM - 4:10PM J Forehan LRC 163 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab meets on MW from 3:20PM - 4:10PM.

### MUSC 067A CREATING MUSIC FOR FILM, TV, AND GAMING: FOUNDATIONS

This course is for music producers, creators, and songwriters interested in learning the techniques required to make music for audiovisual media. Using tools of the modern music studio, this course provides an introductory level of creating commercial music for TV, film, and gaming. Topics include the role of music and structure in audiovisual media; music for advertising; themes and underscore for film and TV; adaptive music for gaming; music rights, revenue, and royalties. Pass/No Pass Option. Transfer: CSU/UC

**O** 71058 M Lande ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### MUSC 067B CREATING MUSIC FOR FILM, TV AND GAMING: TECHNIQUES

Advisory: MUSC 067A. This course is for music producers, music creators, and songwriters wanting to make music for TV, film, and gaming using tools of the modern MIDI studio. Key topics covered include the spotting session, cue sheets and stem deliveries; the development of DAW templates; comprehension of SMPTE timecode; the correlation between music and movie structure; and precise synchronization points. Students will create original scores for film, corporate film, commercials, and a trailer, as well as develop the process towards becoming a professional composer. Pass/No Pass Option. Transfer: CSU/UC

**O** 71631 M Lande ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

### MUSC 070 MUSIC BUSINESS

This course presents an overview of the business and legal aspects of the music industry. Topics include: record contracts, publishing, licensing, distribution, and copyright. In addition, the duties and responsibilities of producers, agents, managers, promoters, and performing artists are examined. Pass/No Pass Option. Transfer: CSU

**O** 71059 M Razavi ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## NUTRITIONAL STUDIES

### NUTR 015 HUMAN NUTRITION

This course discusses the basic scientific principles as they apply to human nutrition in maintaining health and preventing disease. Course material concentrates on the nutrient requirements of the human body throughout life. The course examines the biochemical functions and interrelationships of nutrients as well as the current nutritional controversies. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

70992 F 9:00AM - 12:10PM D Russo PE 2 3.00  
**O** 70993 D Russo ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### NUTR 020 WORLD FOOD CUSTOMS AND NUTRITION

This course considers food as a source of nutrients as well as an integral part of people's cultures. As such, the course examines food intake patterns, food customs, and nutritional status of people from various racial, regional, and religious backgrounds of the world from an evolutionary and ecological perspective. Other topics include the exploration of contemporary health problems related to food and nutrition, and the discussion of different approaches to dealing with these challenges through community development and other intervention strategies. Pass/No Pass Option. Transfer: CSU/UC

**O** 70994 D Russo ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## OCEANOGRAPHY

### OCEA 010 INTRODUCTION TO OCEANOGRAPHY

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

**H** 70470 F Mazzillo ONLINE 4.00  
+ LAB TTh 12:30PM - 1:55PM F Mazzillo SM 49

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON on TTh 12:30PM-1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## PARALEGAL

### PARA 018 LEGAL ANALYSIS

This course invites students to learn how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client's facts. Transfer: CSU

**O** 70192 Th 6:00PM - 8:05PM R Valdez ONLINE 2.00  
SECTION #70192 BEGINS 09/03/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/03/26 - 12/10/26 6:00PM-8:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**PARA 019 INTRODUCTION TO PARALEGAL STUDIES**

This is an introductory course emphasizing the nature and regulation of the paralegal profession including essential job skills. The curriculum also covers the structure and functions of the federal and state legal systems. Transfer: CSU

**N** 70193 W 6:00PM - 9:10PM M Johnson CHE 120 3.00  
NOTE: This HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on W, 6:00PM-9:10PM. Students can elect to attend class via video conference or in person in room CHE 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 021 INTRODUCTION TO AMERICAN LAW**

This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

**O** 70194 M 6:00PM - 9:25PM M Johnson ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 022 CIVIL LITIGATION PROCEDURES**

Advisory: PARA 019 & PARA 065B. This course explores advanced law office procedures for handling a civil lawsuit, including interviewing and investigative procedures and the procedural steps taken to prepare a civil litigation case. This course provides students with the opportunity to engage in practical exercises consisting of the drafting of pleadings and accompanying documents. Transfer: CSU

**O** 70195 M Johnson ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 024A WRITING FOR LAW PRACTICE**

Advisory: PARA 018 and PARA 019. This course presents students with the opportunity to draft law office communications, both hard-copy and email. Topics covered include legal memoranda, persuasive writing, in-house documents, and correspondence. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU

**O** 70196 T 6:00PM - 9:05PM ONLINE 1.50  
SECTION #70196 BEGINS 10/20/26 CLASS ENDS 12/09/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 10/21/26 - 12/09/26 6:00PM-8:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY**

This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

**O** 70197 S Dawkins ONLINE 1.50  
SECTION #70197 BEGINS 10/21/26 CLASS ENDS 12/09/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 029A PARALEGAL EMPLOYMENT PREPARATION**

Advisory: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass/No Pass Only. Transfer: CSU

**O** 70198 W\* 5:00PM - 5:50PM S Dawkins ONLINE 1.00  
SECTION #70198 BEGINS 10/21/26 CLASS ENDS 11/25/26  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. \*The class uses Canvas, and students attend via video conference on W, 10/21/26 and 11/18/26, from 5:00-5:50 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 029B PARALEGAL INTERNSHIP**

Prerequisite: PARA 023, PARA 025, PARA 029A, and PARA 065B. Advisory: PARA 022. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. Pass/No Pass Only. Transfer: CSU

70199 M Johnson ONLINE 2.00

SECTION #70199 BEGINS 09/21/26 CLASS ENDS 12/07/26

NOTE: This is an internship course where students are required to work with disciplined professionals. The instructor and student will meet to arrange an orientation at the beginning of the class. In addition, the instructor, student, and employer will establish a worksite agreement and a list of objectives for the course. The student must identify an employer and contact the instructor, Mark Johnson, at mark.johnson@westvalley.edu prior to registering. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.

**PARA 030 BUSINESS CONTRACT LAW**

This course allows the student to explore the fundamentals of contract law. The student is introduced to issues of contract formation, breach of contract, and contractual remedies. The course also provides the opportunity to gain experience in the drafting of agreements. Transfer: CSU

**O** 70200 M Johnson ONLINE 1.50

SECTION #70200 BEGINS 10/21/26 CLASS ENDS 12/09/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 036 WILL DRAFTING AND BASIC ESTATE PLANNING**

This course gives students the opportunity to explore basic will drafting and estate planning procedures. Other topics include the terminology, statutes, and case law applicable to this area of law. The course also covers will drafting and other documents related to dispositions of property. Transfer: CSU

**O** 70201 M Lerma ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 037 INTELLECTUAL PROPERTY LAW**

This course invites students to explore the law of copyright, patent, trademark and trade secrets. It provides an overview study of procedural and substantive laws involved in intellectual property with extended review of copyright and trade secret law. Transfer: CSU

**O** 70202 M Johnson ONLINE 1.50

SECTION #70202 BEGINS 09/02/26 CLASS ENDS 10/20/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 070 EMPLOYMENT LAW**

This course introduces the student to the major substantive areas of employment law, including employment discrimination, wage and hour regulations, wrongful discharge, family and medical leave, employee privacy rights, and safety regulations. Transfer: CSU

**O** 70203 M Johnson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARA 090 LEGAL TECHNOLOGY**

This course provides students with hands on experience using a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

**O** 70204 D Doermann ONLINE 2.00

SECTION #70204 BEGINS 09/05/26 CLASS ENDS 11/12/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## PARK MANAGEMENT

### PMGT 010 INTRODUCTION TO PARK MANAGEMENT

This course provides an introduction to public land management and the history of environmental thought to the creation of the world's first protected public parks and forests. The student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. The course invites students to discover the variety of city, county, state, regional open space, and federal land management agencies, their missions, employment opportunities and current issues. Transfer: CSU

70897 MW 9:20AM - 10:45AM H McFarland CIL 116 3.00  
 O 70896 C Cruz ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PMGT 011 PARK COMMUNICATIONS

This specialized course explores techniques for improving communication skills with the public, colleagues, and other agencies and organizations. Emphasis is placed on developing strong interpersonal, oral, and written communication skills within the context of natural and cultural resource agencies. Transfer: CSU

70898 MW 10:55AM - 12:20PM H McFarland CIL 116 3.00

### PMGT 012A BASIC OUTDOOR SKILLS

This course introduces the student to skills necessary to camp and backpack using environmentally sensitive methods. Topics include equipment selection and use, wilderness medicine, navigation, planning and skills necessary for the backcountry traveler. Students have the opportunity to participate in field trips based on the current health and safety requirements at the time of the trips. Transfer: CSU

70903 W 2:30PM - 6:20PM H McFarland CIL 116 3.00

NOTE: Class meetings: 9/2; 9/9; 9/16; 9/23; 9/30; 10/7; 10/14 Field Trip #1 9/11/26; Field Trip #2 9/25-26/26; Field Trip #3 10/9-11/26.

### PMGT 012D INTRODUCTION TO ROCK CLIMBING AND GUIDING

This course introduces students to basic rock climbing skills in an outdoor setting with hands on practice and classroom lectures. Students have the opportunity to learn the basic principles of rock climbing, rappelling, knot tying, safety, necessary gear, anchors, ropes, and more. The second half of the course builds upon those skills as students are guided to apply the basic rock climbing skills to the next level of professional top-rope guiding and leading others in this enjoyable sport in a safe manner. This course helps prepare students for the Top Rope Guide Certification course from the Professional Climbing Guides Institute (PCGI). Transfer: CSU

71869 F 9:00AM - 1:30PM R Picar CIL 116 3.00

NOTE: First class will meet in Calker 116. The remaining classes will meet off-site (weather permitting) up at Indian Rock in Sanborn. No Class 9/25 & 10/16.

### PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES

This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in relation to natural resources, their present predicament, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

70900 MW 1:00PM - 2:25PM H McFarland CIL 116 3.00

### PMGT 015B NATURAL AND CULTURAL RESOURCE INTERPRETATION

This course provides students with the opportunity to increase confidence in their public speaking abilities as they explore the interpretive approach to communication. In this hands-on learning environment, instructors guide students in gaining the knowledge and skills necessary to develop and conduct guided walks, children's programs and campfire presentations. Students have opportunities to learn the fundamentals of creating interpretive media such as brochures, displays, and exhibits. Field trips and professional presentations provide students with exemplary interpretive experiences. Transfer: CSU

70901 T 9:00AM - 2:20PM H McFarland CIL 116 3.00

NOTE: Class meeting time is for the lecture and lab. Lab meets on T from 11:10AM - 2:20PM.

### PMGT 021 PARK OPERATIONS LABORATORY

This course in park operations takes place in variety of parks, such as Sanborn/Skyline and Stevens Creek. Students have the opportunity to experience ranger, maintenance, and interpretive specialized instruction from various park and open space personnel while performing projects and tasks. Transfer: CSU

70904 Th 9:00AM - 12:10PM H McFarland CIL 1.00

NOTE: First 2 Class meeting meets @ Calker 116, remaining classes meet off campus.

### PMGT 026 REGENERATIVE AGRICULTURE FOR PARKS

This course is designed to introduce students to the topic of Regenerative Agriculture. Instructors open discussion on its benefits to increasing carbon sequestration in the land through modern agricultural techniques, and its pertinence to public lands. Transfer: CSU

O 70905 C Cruz ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Four field trips will be scheduled during the semester pending locations.

## PHILOSOPHY

### PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

70310 MW 10:55AM - 12:20PM D Gomez LASS 35 3.00

### PHIL 002 INTRODUCTION TO LOGIC

This course introduces principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic and an examination of language, fallacies, and inductive reasoning. Transfer: CSU/UC

O 70311 D Gomez ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PHIL 003 INTRODUCTION TO ETHICS

Prerequisite: ENGL C1000. This course critically analyzes questions of value (what's good and bad) and obligation (what's right and wrong). It explores the ethical systems of Plato, Aristotle, Confucius, Epicurus, Kant, utilitarianism, Sartre, and feminism. These ethical systems are applied to contemporary ethical problems and social issues, such as abortion, capital punishment, feminism, euthanasia, animal rights, and racism. Much of the course is devoted to critical thinking and writing skills. The course requires the student to write a sequence of ethical "position papers," which are evaluated for both qualities of analysis and English composition skills. Transfer: CSU/UC

O 70312 A Hanson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PHIL 017 LOGIC & CRITICAL REASONING

Prerequisite: ENGL C1000. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on the application of these techniques in the writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: CSU/UC

70313 MW 12:30PM - 1:55PM Staff LASS 35 3.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## PHYSICAL SCIENCE

### PSCI 020 WEATHER AND CLIMATE

This course is an introduction to the study of the Earth's atmosphere. The topics covered include atmospheric structure and composition, solar radiation, energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, thunderstorms and tornados, tropical cyclones, weather forecasting, California climate and weather, global climate and weather, and climate change. Pass/No Pass Option. Transfer: CSU/UC

O 70480 F Mazziello ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## PHYSICS

### PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING

Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC

70471 MW 9:20AM - 10:45AM K Nath SM 48 3.00

### PHYS 002A GENERAL PHYSICS - MECHANICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This trigonometry-based first course in Physics is designed for students in majors other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, and fluid mechanics. Students are encouraged to engage with concepts and problems. Transfer: CSU/UC

70473 MW 2:05PM - 4:10PM D Epperson SM 49 5.00  
 + LAB F 12:30PM - 3:40PM D Epperson SM 49  
 70472 TTh 8:40AM - 10:45AM K Nath SM 36 5.00  
 + LAB F 9:00AM - 12:10PM K Nath SM 46

### PHYS 004A ENGINEERING PHYSICS - MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. Mechanics is the first course in the Engineering Physics series. The course introduces students to concepts such as vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, and simple harmonic oscillations. Transfer: CSU/UC

70474 MWF 10:55AM - 12:10PM S Koons SM 48 5.00  
 + LAB W 2:05PM - 5:15PM S Koons SM 46  
 N 70475 T 5:25PM - 8:35PM K Wamba SM 48 5.00  
 + LEC Th 5:25PM - 6:25PM K Wamba SM 48  
 + LAB Th 6:35PM - 9:45PM K Wamba SM 46

### PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. The course covers core topics such as: electrostatics, magnetism, DC and AC circuits, and Maxwell's equations. Transfer: CSU/UC

70476 TTh 10:55AM - 12:20PM S Kadir SM 48 4.00  
 + LAB Th 2:05PM - 5:15PM S Kadir SM 48

### PHYS 004BS ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM SUPPORT

Co-requisite: PHYS 004B. This course is intended for students who seek additional support in calculus-based electromagnetism. It provides "just-in-time" assistance with the physical concepts and problem-solving methods necessary for success in the course. It is only for students who are concurrently enrolled in calculus-based electromagnetism at West Valley College. Topics covered include electrostatics, magnetism, DC and AC circuits, and Maxwell's equations. Pass/No Pass Only.

71632 Th 12:30PM - 1:55PM D Epperson SM 48 1.00  
 SECTION #71632 BEGINS 09/24/26 CLASS ENDS 12/12/26

### PHYS 004C ENGINEERING PHYSICS - LIGHT, HEAT, AND WAVES

Prerequisites: PHYS 004A and MATH 003B. This is the third course in a three-semester, calculus-based physics sequence designed for physical science and engineering majors. This course covers key topics in fluids, thermodynamics, mechanical waves, optics, and modern physics, including wave-particle duality, matter waves, and special relativity. The course emphasizes conceptual understanding, mathematical modeling, and the application of calculus to solve real-world physics problems. Together with the previous two courses in the sequence, this course completes the core physics curriculum required for most STEM transfer pathways. Transfer: CSU/UC

70478 TTh 10:55AM - 12:20PM D Epperson SM 46 4.00  
 + LAB T 2:05PM - 5:15PM D Epperson SM 46  
 N 70477 M 6:00PM - 9:25PM D Epperson SM 48 4.00  
 + LAB W 6:00PM - 9:10PM D Epperson SM 46

### PHYS 004CS ENGINEERING PHYSICS - LIGHT, HEAT, AND WAVES SUPPORT

Co-requisite: PHYS 004C. This course is intended for students who seek additional support in calculus-based thermodynamics and optics. It provides "just-in-time" assistance with the physical concepts and problem-solving methods necessary for success in the course. It is only for students who are concurrently enrolled in the calculus-based thermodynamics and optics course at West Valley College. Topics covered include thermodynamics, fluids, optics, and select topics in modern physics. Pass/No Pass Only.

71633 Th 12:30PM - 1:55PM D Epperson SM 48 1.00  
 SECTION #71633 BEGINS 09/24/26 CLASS ENDS 12/12/26

### PHYS 010 CONCEPTUAL INTRODUCTION TO PHYSICS

This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics. A lab is included with the course to experience the phenomena discussed in lecture. Transfer: CSU/UC

H 70479 H Flohic ONLINE 4.00  
 + LAB M 12:30PM - 3:55PM H Flohic SM 46

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON on M 12:30PM-3:40PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## POLITICAL SCIENCE

### POLS C1000 AMERICAN GOVERNMENT AND POLITICS

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology. This course used to be POLI 001. Transfer: CSU/UC

70018 MW 9:20AM - 10:45AM N Gutierrez LASS 20 3.00  
 70021 MW 12:30PM - 1:55PM A Wise LASS 20 3.00  
 70019 TTh 9:20AM - 10:45AM N Gutierrez LASS 26 3.00  
 O 70027 W 6:30PM - 7:30PM J Ukudeeva ONLINE 3.00  
 J Ukudeeva ONLINE

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:30PM to 7:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70022 A Wise ONLINE 3.00  
 SECTION #70022 BEGINS 08/29/26 CLASS ENDS 10/16/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70023 J Kelly ONLINE 3.00  
 SECTION #70023 BEGINS 10/26/26 CLASS ENDS 12/09/26

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 70025 A Wise ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 70026 A Wise ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 70024 A Wise ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**POLS C1000H AMERICAN GOVERNMENT AND POLITICS - HONORS**

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology. This is an honors course. This course uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. This course used to be POLI 001H. Transfer: CSU/UC

- 70995 MW 10:55AM - 12:20PM A Wise LASS 20 3.00  
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

**POLS 002 COMPARATIVE GOVERNMENTS**

Political Science 2 explores the government and politics of some of the major world powers as well as developing nations. Structures, functions, and policies are compared with each other and with the U.S. government with particular consideration of contemporary world problems. This course used to be POLI 002. Transfer: CSU/UC

- 70028 TTh 12:30PM - 1:55PM J Kelly LASS 26 3.00

**PSYCHOLOGY**

**PSYC C1000 INTRODUCTION TO PSYCHOLOGY**

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations. This course invites students to reflect on what makes us who we are, and why we do the things we do, including the influences of biology, environment, and culture, that contribute to our unique identities. Students from all backgrounds and with various educational goals, will gain valuable skills to help improve their academic, work, social and personal lives. This course used to be PSYC 001. Transfer: CSU/UC

- 70729 MW 9:20AM - 10:45AM Staff LASS 21 3.00
- 70730 MW 10:55AM - 12:20PM B Oliveira LASS 23 3.00
- 70736 MW 12:30PM - 1:55PM J Bautista LASS 23 3.00
- 70737 MW 2:05PM - 3:30PM J Bautista LASS 23 3.00
- 70731 TTh 9:20AM - 10:45AM B Oliveira LASS 23 3.00
- 70732 TTh 10:55AM - 12:20PM B Oliveira LASS 23 3.00
- 70733 TTh 12:30PM - 1:55PM T Herena LASS 21 3.00
- O 70735 T 6:30PM - 9:40PM N Wagner ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Tuesdays, from 6:30 PM to 9:40 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.
- O 70728 Staff ONLINE 3.00  
SECTION #70728 BEGINS 09/15/26 CLASS ENDS 10/23/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 70727 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 70734 J Bautista ONLINE 3.00  
SECTION #70734 BEGINS 10/19/26 CLASS ENDS 11/25/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY**

Prerequisites: PSYC C1000 and STAT C1000. This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the sub-disciplines in psychology. In the laboratory students have the opportunity to conduct experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC

- 70756 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00
- + LAB TTh 2:05PM - 3:30PM J Bautista CHE 131
- N 70757 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00
- + LAB TTh 7:35PM - 9:00PM J Bautista CHE 133

**PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY**

Prerequisite: PSYC C1000 and STAT C1000. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

- N 70758 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00
- + LAB TTh 7:35PM - 9:00PM J Bautista CHE 133  
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

**PSYC 007 PHYSIOLOGICAL PSYCHOLOGY**

Prerequisite: PSYC C1000. This course provides an introduction to the scientific study of the physiological substrates of behavior and its fundamental role in the neurosciences. Among the areas covered are physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders. Transfer: CSU/UC

- O 70759 S Trafalis ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE**

Advisory: PSYC C1000. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. Pass/No Pass Option. Transfer: CSU/UC

- O 70760 Staff ONLINE 3.00  
SECTION #70760 BEGINS 09/16/26 CLASS ENDS 12/04/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**PSYC 012 HUMAN GROWTH AND DEVELOPMENT**

Advisory: PSYC C1000. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities are also presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

70761 TTh 7:45AM - 9:10AM B Oliveira LASS 23 3.00  
70762 TTh 10:55AM - 12:20PM N Wagner LASS 21 3.00

**PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY**

This course is an introduction to the field of social psychology which examines the factors that shape the actions and thoughts of individual human beings in social settings. Specifically, the course covers how people think about, influence, and relate to one another, how we construct our social reality via cognitive processes, and how personal attitudes, dispositions, and situational variables, shape our behavior. Transfer: CSU/UC

O 70763 Th 6:30PM - 9:40PM N Wagner ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Thursdays, from 6:30 PM to 9:40 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

**PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY**

Prerequisite: PSYC C1000. This course introduces the scientific study of psychopathology and atypical behaviors. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and socio-cultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

70764 MW 10:55AM - 12:20PM Staff LASS 21 3.00

**PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE**

This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

70765 MW 12:30PM - 1:55PM B Oliveira LASS 21 3.00

**PUBLIC HEALTH****HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROVIDERS AND PROFESSIONALS**

This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "BLS - Basic Life Support for Providers" of the American Heart Association. Pass/No Pass Option. Transfer: CSU

W 70991 S 9:00AM - 5:00PM P Louderback PE 5 0.50  
SECTION #70991 BEGINS 11/14/26 CLASS ENDS 11/14/26  
NOTE: This is the American Heart Association Basic Life Support (BLS) for Healthcare Professionals and Providers course. This course meets on the West Valley College on Sat, 11/14/2026 at 9am. Please e-mail the instructor directly if you have questions. (Please note that this course does not cover basic first aid.)

**HSCI 008 CONTEMPORARY HEALTH AND SOCIETY**

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health, as well as how health is shaped by culture and the organization of society with an emphasis on viewing course topics through a public health lens. Topics include, but are not limited to, stress and psychological health, substance abuse, nutrition, weight management, sexual health, exercise, chronic disease, relationships, minority health, and aging. We also consider social determinants of health, health inequities, current world and public health issues, healthcare delivery, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

O 70984 P Louderback ONLINE 3.00  
SECTION #70984 BEGINS 09/22/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HSCI 010 HUMAN SEXUALITY**

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Culture and diversity, current events that impact sexuality, and other significant contributions to the study of sexuality are addressed. Topics include, but are not limited to sexual attitude and values, the physiology of human sexual response, structure and function, sexual dysfunction, sexual orientation, gender, relationships, sexual variation, reproduction, sexual health, and sexual decision-making. Pass/No Pass Option. Transfer: CSU/UC

70985 TTh 12:30PM - 1:55PM P Louderback CIL 109 3.00  
O 70986 P Louderback ONLINE 3.00  
SECTION #70986 BEGINS 10/26/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE**

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. The course emphasizes the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

O 70987 P Louderback ONLINE 3.00  
SECTION #70987 BEGINS 09/22/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HSCI 014 INTRODUCTION TO PUBLIC HEALTH**

Public Health is a dynamic field that considers health and disease from the perspective of populations and promotes and protects the health of all people and their communities. This course introduces the disciplines of community and public health. Students have an opportunity to gain an understanding of the concepts and terminologies of public health, the history and accomplishments of public health, social determinants of health and health disparities among various populations; the epidemiology of infectious and chronic disease; strategies for eliminating disease; community organizing; professions and organizations; environmental health and safety; global health; and health-care policy and management. Pass/No Pass Option. Transfer: CSU/UC

70988 TTh 10:55AM - 12:20PM P Louderback CIL 109 3.00  
O 70989 P Louderback ONLINE 3.00  
SECTION #70989 BEGINS 09/22/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HSCI 016 HEALTH AND SOCIAL JUSTICE: HEALTH INEQUITIES**

This course provides an introduction to health inequities and the role of social injustice as a cause of the uneven distribution of health and disease in the United States. We also examine the social determinants of health, as well as other factors that shape the experience of access to resources and medical care. Strategies to advocate for health and social justice are explored. Pass/No Pass Option. Transfer: CSU/UC

- 70990 P Louderback ONLINE 3.00  
SECTION #70990 BEGINS 10/26/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**REAL ESTATE****RLST 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

- 70804 M 6:50PM - 10:05PM L Shoemaker ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:50PM-10:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 090 70805. Students enrolled in RLST 090 70804, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 70805.
- 70808 L Shoemaker ONLINE 3.00  
SECTION #70808 BEGINS 09/21/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 090 70809. Students enrolled in RLST 090 70808, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 70809.
- 70806 L Shoemaker ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 090 70807. Students enrolled in RLST 090 70806, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 70807.

**RLST 091 REAL ESTATE PRACTICE**

Advisory: RLST 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

- 70810 A Hatter ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 091 70811. Students enrolled in RLST 091 70810, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 091 70811.

**RLST 092 REAL ESTATE ECONOMICS**

This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes information required both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations. Pass/No Pass Option. Transfer: CSU

- 70812 M Angles ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 092 70813. Students enrolled in RLST 092 70812, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 092 70813.

**RLST 095A REAL ESTATE FINANCE**

Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

- 70814 A Hatter ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 095A 70815. Students enrolled in RLST 095A 70814, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 095A 70815.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**RLST 099 PROPERTY MANAGEMENT**

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

○ 70816 M Angles ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 099 70817. Students enrolled in RLST 099 70816, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 099 70817.

**NCRL 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination.

○ 70805 M 6:50PM - 10:05PM L Shoemaker ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:50PM-10:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 70804. Students enrolled in NCRL 090 70805, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in learning degree-applicable units are advised to enroll in the class RLST 090 70804 and are required to pay tuition fees.

○ 70807 L Shoemaker ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 70806. Students enrolled in NCRL 090 70807, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 70806 and are required to pay tuition fees.

○ 70809 L Shoemaker ONLINE 0.00

SECTION #70809 BEGINS 09/21/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 70808. Students enrolled in NCRL 090 70809, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 70808 and are required to pay tuition fees.

**NCRL 091 REAL ESTATE PRACTICE**

Advisory: NCRL 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license.

○ 70811 A Hatter ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 091 70810. Students enrolled in NCRL 091 70811, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 091 70810 and are required to pay tuition fees.

**NCRL 092 REAL ESTATE ECONOMICS**

This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes information required both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations.

○ 70813 M Angles ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 092 70812. Students enrolled in NCRL 092 70813, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 092 70812 and are required to pay tuition fees.

**NCRL 095A REAL ESTATE FINANCE**

Advisory: NCRL 090. This course analyzes real estate financing, including financing for residential and commercial properties, and development opportunities. Other topics include secured transactions, investment vehicles, government financing options, interest rates, taxation considerations, and evaluation of loan applicants. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements.

○ 70815 A Hatter ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 095A 70814. Students enrolled in NCRL 095A 70815, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 095A 70814 and are required to pay tuition fees.

**NCRL 099 PROPERTY MANAGEMENT**

Advisory: NCRL 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements.

**O** 70817 M Angles ONLINE 0.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 099 70816. Students enrolled in NCRL 099 70817, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 099 70816 and are required to pay tuition fees.

**SOCIOLOGY**

**SOCI 001 INTRODUCTION TO SOCIOLOGY**

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

70766 MW 9:20AM - 10:45AM J Ho LASS 22 3.00  
 70767 MW 10:55AM - 12:20PM J Ho LASS 22 3.00  
 70768 TTh 10:55AM - 12:20PM J DeHaan LASS 22 3.00  
**O** 70770 J Ho ONLINE 3.00  
 SECTION #70770 BEGINS 09/21/26 CLASS ENDS 12/09/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.  
**O** 70771 T DeHaan ONLINE 3.00  
 SECTION #70771 BEGINS 10/26/26 CLASS ENDS 12/09/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.  
**O** 70769 J Ho ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SOCI 002 SOCIAL PROBLEMS**

This course has students identify and sociologically analyze contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Foci include the role of power and ideology in the definition of social problems, specific problem causes and consequences, evaluations of proposed solutions and methods of intervention. Students are provided with a comprehensive overview with topical emphases of specific current events, policy debates, and emerging social trends through the lens of sociology and other related disciplines. Pass/No Pass Option. Transfer: CSU/UC

**O** 70772 J Ho ONLINE 3.00  
 SECTION #70772 BEGINS 09/21/26 CLASS ENDS 12/09/26  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE**

This social psychology course has students analyze how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students have an opportunity to examine and apply insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as socially constructed product of society, aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC

**O** 70773 T DeHaan ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SOCI 028 SOCIOLOGY OF GENDER**

This gender sociology course provides students with sociological analyses of the social construction of masculinity and femininity cross-culturally. The course examines the debates on gender and analyzes the impact of social, economic, and political changes on gender expectations and practices. The course focuses on macro-analyses of how institutions shape gender and on micro-analyses of how individuals are socialized and how they "do" and practice gender. In the course, instructors equip students to examine historical, psychological, physiological, and/or sociological analysis of gendered dynamics, events, theories, and/or research. Pass/No Pass Option. Transfer: CSU/UC

**O** 70774 J Ho ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY**

This course examines the empirical analysis of family, marriage, dating, and mate selection through the focus of theories, perspectives, and research, with emphasis on the sociological approach. Historical changes are compared with the more current trends in family and/or relationship forms, problems, and functions. The course emphasizes the shaping of individuals' behaviors and relates to larger societal structures/institutions and processes. In this course, the instructor readies students to describe and analyze the interplay of sociology and other factors or perspectives that play a role in family and relationship development. Pass/No Pass Option. Transfer: CSU/UC

**O** 70775 J Ho ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY**

This course examines the interplay of the sociological/socio-cultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. In the course, instructors equip students to analyze historical, psychological, physiological, and/or sociological analysis of human behavior and human sexuality. Pass/No Pass Option. Transfer: CSU/UC

**O** 70776 T DeHaan ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## SPANISH

### SPAN 001A BEGINNING SPANISH

This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study a wide-range of aspects of the diverse culture of the Spanish-speaking world, including foods, literatures, and economic industries. Pass/No Pass Option. Transfer: CSU/UC

**H** 70603 TTh 9:00AM - 10:45AM S Castellini-Patel LASS 21 5.00  
S Castellini-Patel ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Tuesdays and Thursdays, from 9:00 AM to 10:45 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70605 MW 6:00PM - 8:30PM J Conza-Roman ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

### SPAN 001B BEGINNING SPANISH

Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanish-speaking world. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

**H** 70627 MW 9:00AM - 10:45AM S Castellini-Patel LASS 35 5.00  
S Castellini-Patel ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Mondays and Wednesdays from 9:00 AM to 10:45 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### SPAN 002A INTERMEDIATE SPANISH

Prerequisite: SPAN 001B. This course covers culture of the Spanish speaking world and facilitates language acquisition through listening, speaking, reading, and writing. The instructor provides content beyond "survival" needs of the immediate environment and covers linguistic functions such as expressing personal opinions, making suggestions on familiar topics, as well as on some abstract issues. Students have an opportunity to analyze works of cultural and philosophical importance. High frequency structures and high level vocabulary are covered in the course as instructors present more complex discourse. Pass/No Pass Option. Transfer: CSU/UC

**H** 70629 TTh 12:30PM - 2:00PM S Castellini-Patel FOX 103 5.00  
S Castellini-Patel ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Tuesday and Thursday from 12:30 PM to 2:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### SPAN 002B INTERMEDIATE SPANISH

Prerequisite: SPAN 002A. This course covers culture and facilitates language acquisition through listening, speaking, reading and writing with complex materials. It emphasizes interaction with authentic language in context and in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. The course analyzes works of cultural and philosophical importance. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC

**H** 70628 TTh 12:30PM - 2:00PM S Castellini-Patel FOX 103 5.00  
S Castellini-Patel ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Tuesdays and Thursdays from 12:30 PM to 2:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### SPAN 003A ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 002B. This course is designed to enrich oral and written proficiency, enhance the knowledge of Spanish grammar, develop idiomatic expression, and prepare students for skilled communication and cultural understanding of the Spanish-speaking world. Students in the course are guided to become more confident in discussing topics such as culture, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC

**H** 70630 TTh 12:30PM - 2:00PM S Castellini-Patel FOX 103 5.00  
S Castellini-Patel ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Tuesdays and Thursdays, from 12:30 PM to 2:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 003A. This course centers on the intensive use of the Spanish language to further oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop detailed specialized vocabulary while emphasizing written and oral composition. The course includes an analysis of short works of literature from the Spanish-speaking world and selected contemporary publications. Students in the course are guided to become more fluent in discussing topics such as culture, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC

**H** 70631 TTh 12:30PM - 2:00PM S Castellini-Patel FOX 103 5.00  
S Castellini-Patel ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Tuesdays and Thursdays, from 12:30 PM to 2:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS**

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to learn and practice basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and identifying the body parts. This course offers a wide range of medical and cultural topics related to the Spanish-speaking community, such as how AIDS has impacted the Latino/a/x communities, common home remedies, and cultural differences in emergency response requests. Pass/No Pass Option. Transfer: CSU

**O** 70632 W 6:00PM - 9:10PM Staff ONLINE 3.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Wednesdays , from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCSP 070A, 70633. Students enrolled in SPAN 070A, 70632, pay tuition fees and can earn degree-applicable units. Students that are interested in skill obtainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070A, 70633.

**SPAN 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE**

Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this more advanced course, instructors provide students the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino/a/x community include childhood hunger, the role of midwives, and drug abuse. Pass/No Pass Option. Transfer: CSU

**O** 70634 W 6:00PM - 9:10PM Staff ONLINE 3.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty This section is taught with students enrolled in NCSP 070B, 70635. Students enrolled in SPAN 070B, 70634, pay tuition fees and can earn degree-applicable units. Students that are interested in skill obtainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070B, 70635.

**NCSP 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS**

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to learn and practice basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and identifying the body parts. This course offers a wide range of medical and cultural topics related to the Spanish-speaking community, such as how AIDS has impacted the Latino/a/x communities, common home remedies, and cultural differences in emergency response requests.

**O** 70633 W 6:00PM - 9:10PM Staff ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in SPAN 070A, 70632. Students enrolled in SPAN 070A, 70632, pay tuition fees and can earn degree-applicable units. Students that are interested in skill obtainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070A, 70633.

**NCSP 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE**

Advisory: NCSP 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this more advanced course, instructors provide students the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino/a/x community include childhood hunger, the role of midwives, and drug abuse.

**O** 70635 W 6:00PM - 9:10PM Staff ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty This section is taught with students enrolled in SPAN 070B 70634. Students enrolled in NCSP 070B 70635, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 070B and are required to pay tuition fees.

**STATISTICS**

See Mathematics

**THEATER ARTS**

**THEA 002A INTRODUCTION TO THEATRICAL DESIGN**

This course is a survey of design in scenery, lighting, costumes, makeup, and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all formal theatrical applications. Transfer: CSU/UC

70559 MW 12:30PM - 1:55PM A Zsadyani-Yale CIL 126 3.00

**THEA 005A INTRODUCTION TO FILM/VIDEO PRODUCTION**

This course provides an introduction to the basic theory, terminology, and practice of motion picture production as applied in feature films, and films made for television and internet through developed skill sets, and teamwork in pre- production, production, and post-production processes. Transfer: CSU/UC

70560 MW 12:30PM - 1:35PM W Clay LRC 3.00  
 + LAB MW 1:40PM - 3:05PM W Clay ART 30

**THEA 006A WRITING FOR FILM AND TELEVISION**

Prerequisite: Eligibility to enroll in transfer level English composition course. This course introduces students to writing scripts and other types of content for a variety of digital media platforms. An emphasis is placed on proper formatting, technical, conceptual, and stylistic issues related to writing fiction and non-fiction. A significant part of the course will be focused on evaluating and improving writing for the media. Transfer: CSU

70561 TTh 10:55AM - 12:20PM W Clay FOX 106 3.00

**THEA 007A ACTING FOR FILM AND TELEVISION**

Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC

70562 MW 2:05PM - 3:30PM W Springhorn LRC 171 3.00

**THEA 010 INTRODUCTION TO THEATER**

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques, and the critical evaluation of productions. Transfer: CSU/UC

**O** 70563 E Dale ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**THEA 013 MULTICULTURAL THEATER**

This course is a comparative study of the important multicultural theater movements from the 1950s to the present. This course explores and evaluates contemporary dramatic literature of Native-American, African-American, Asian-Pacific American, and Chicano/Latino cultures. Students have the opportunity to examine the historical as well as cultural and social conditions in which these plays were developed. Transfer: CSU/UC

- 70641 D Stephens ONLINE 3.00  
SECTION #70641 BEGINS 10/26/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION**

This is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 70643 M 12:30PM - 3:55PM B De Les Dernier FOX 120 3.00  
70646 J Allen ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 70650 E Rufeisen ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS**

This is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 70653 E Dale ONLINE 3.00  
SECTION #70653 BEGINS 10/26/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS**

This is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 70655 W 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00  
70659 J Allen ONLINE 3.00  
SECTION #70659 BEGINS 09/21/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**THEA 014D SURVEY OF FILM: SUPERHERO CINEMA**

This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

- 70661 T 12:30PM - 3:40PM W Clay FOX 120 3.00  
70665 E Rufeisen ONLINE 3.00  
SECTION #70665 BEGINS 09/21/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**THEA 014E SURVEY OF FILM: THE STAR WARS TRILOGIES**

This is an introductory film course in which primary focus is placed on the cinematic development of the Star Wars Film cycle (all three trilogies and related media). Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

- 70667 Th 12:30PM - 3:40PM W Clay FOX 120 3.00  
70672 W Clay ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**THEA 015 INTRODUCTION TO FILM STUDIES**

Advisory: ENGL C1000. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

- 70679 J Allen ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 70676 E Dale ONLINE 3.00  
SECTION #70676 BEGINS 09/21/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**THEA 020A STUDIO THEATER PRODUCTION WORKSHOP: AMERICAN REPRESENTATIONAL**

Prerequisite: Audition/interview Required. This course provides the analysis and dramatization of acting techniques necessary for the performance of American Representational Theater (1800-1959). Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. This course also provides the student an opportunity to perform in a small, studio style theater. Blocking choices and vocal projection are key elements for study in the course. Admission to the course requires an audition. Transfer: CSU/UC

- W 70715 ThFS 6:10PM - 10:00PM T Veramendi LASS 50 3.00  
SECTION #70715 BEGINS 09/08/26 CLASS ENDS 12/18/26  
NOTE: Studio Production Workshop. Auditions are during the first week of school. All are welcome. You don't need to be a theater major to audition. If cast you will be enrolled in this class. If interested in working a tech position for the show, sign up for THEA 21A. The in-person auditions will be held starting at 7pm in LASS 50. More information about the auditions and shows can be found on the WVC Theater Auditions page: <https://www.westvalley.edu/academics/theater/auditions.html>

**THEA 021A TECHNICAL THEATER IN PRODUCTION: SCENE SHOP AND CREW**

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume & makeup, lighting, sound, and running crews. Further focus will be placed on construction and crew duties. Transfer: CSU/UC

- 70683 MW 3:45PM - 5:10PM A Zsadanyi-Yale ART 37 1.00

**THEA 022A TECHNICAL THEATER IN PRODUCTION: COSTUME & MAKEUP**

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following areas: stage management, house management, construction, scenery, properties, costume & makeup, lighting, sound, and running crews. Further focus will be placed on costume (construction and maintenance techniques) and makeup (selection and application). Transfer: CSU/UC

- 70686 MW 3:45PM - 5:10PM A Zsadanyi-Yale ART 37 1.00

**THEA 033B MOVEMENT FOR STAGE: COMBAT**

This course explores the analysis and practice of basic stage movement for simulated combat. Students are invited to develop a personal command and understanding of their body in relation to theatrical physical conflict. Fundamental techniques of hand to hand combat, swordplay, and safety techniques are major components of the course. The course introduces the written notation for designing a fight. Styles of stage combat to be covered include Unarmed/Hand to Hand, Rapier and Dagger, Single Sword, Broadsword, and Quarterstaff. Transfer: CSU/UC

70693 MW 9:20AM - 10:45AM W Springhorn ART 38 3.00

**THEA 035A VOICE PRODUCTION AND ARTICULATION**

This course offers students the opportunity to study vocal development. It is designed to develop, strengthen, and free the voice of the student. The main goals of this course are to offer a practical approach to vocal freedom and exploration, develop individual warm-up techniques, and introduce the International Phonetic Alphabet and dialect work. Transfer: CSU/UC

70696 MW 2:05PM - 3:30PM L Lowry ART 38 3.00

**THEA 040A ACTING ONE**

This course provides an introduction to acting with an emphasis on one's personal connection to the character and the scene. The course introduces students to techniques on how to become comfortable in front of an audience. Also, movement and vocal exercises that prepare students for performance are introduced. Other topics that are explored include techniques of scene study and improvisation. Pass/No Pass Option. Transfer: CSU/UC

70703 MW 10:55AM - 12:20PM L Lowry ART 38 3.00  
70699 TTh 9:20AM - 10:45AM L Lowry ART 38 3.00

**THEA 040C ACTING THREE**

Prerequisite: THEA 040B. This course provides advanced scene study through detailed work on character and scene analysis, acting theory, and technique. Students are introduced to classical dramatic literature and have the opportunity to learn how to prepare a formal audition and an actor's resume. Pass/No Pass Option. Transfer: CSU/UC

70712 TTh 10:55AM - 12:20PM L Lowry ART 38 3.00

**THEA 044A MAKEUP FOR STAGE & SCREEN**

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment. Pass/No Pass Option. Transfer: CSU/UC

70713 TTh 10:55AM - 12:20PM A Zsadanyi-Yale ART 37 3.00

NOTE: This class is the technical support for the Fall semester shows. Students work in the theater shop or are assigned a tech role for the run of a show.

**THEA 045B STAGECRAFT**

This course serves as an introduction to the theory and practical application of theatrical scenery. Students are exposed to the safe operation and handling of tools used in the construction, painting, assembly, and deconstruction of sets used in departmental productions. The course also serves as an introduction to set design including the generation of working drawings and scale models. Transfer: CSU/UC

70714 TTh 12:30PM - 1:55PM A Zsadanyi-Yale ART 32 3.00

**THEA 070B MAINSTAGE THEATER PRODUCTION WORKSHOP: MODERN & CONTEMPORARY**

This course provides the analysis and dramatization of acting techniques necessary for performance of Modern and Contemporary Theater (1960–Present). This course provides the student an opportunity to perform in a large proscenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

**W** 70716 ThFS 6:10PM - 10:00PM T Veramendi LASS 50 3.00  
SECTION #70716 BEGINS 09/08/26 CLASS ENDS 12/18/26

NOTE: Main Stage Production Workshop. Auditions are during the first week of school. All are welcome. You don't need to be a theater major to audition. If cast you will be enrolled in this class. If interested in working a tech position for the show, sign up for THEA 21A. The in-person auditions will be held starting at 7pm in LASS 50. More information about the auditions and shows can be found on the WVC Theater Auditions page: <https://www.westvalley.edu/academics/theater/auditions.html>

**TUTORING**

See Continuing Education Courses

**WOMEN, GENDER AND QUEER STUDIES****WGQS 001 INTRODUCTION TO WOMEN'S STUDIES**

Advisory: ENGL C1000. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

70317 MW 12:30PM - 2:35PM C Stevenson LASS 43 4.00

**WGQS 001H HONORS INTRODUCTION TO WOMEN'S STUDIES**

Advisory: ENGL C1000. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women's Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women's and gender rights and struggles with a global perspective. Transfer: CSU/UC

70318 MW 12:30PM - 2:35PM C Stevenson LASS 43 4.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES**

Advisory: ENGL C1000. This course introduces students to the study of women's creative work in literature, the visual arts, the performing arts, and feminist arts. The course presents an overview of key women artists across cultures, theories, and methods in scholarship, including the use of gender, race, culture, sexuality, and class as lenses of analysis. Students have opportunities to examine how this scholarship is changing appraisals of women's contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC

**O** 70324 L Burrill ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

Site locations to non-older adult classes are found on the School of Continuing Education's website.

[www.westvalley.edu/schools/continuing-education/](http://www.westvalley.edu/schools/continuing-education/)

Noncredit Off-Campus Locations	Schedule Abbreviation
<b>PARS Equality Center</b> 1635 The Alameda, San Jose	PARS
<b>Santa Clara Adult School</b> 1840 Benton Avenue, Santa Clara	SCAS
<b>Santa Maria Urban Ministry</b> 778 S. Almaden, San Jose	SMUM
<b>Silicon Valley CTE</b> 760 Hillsdale Ave., San Jose	SVCTE
<b>Silicon Valley Adult Education</b> 760 Hillsdale Ave., San Jose	SVAE

## ACCOUNTING

### NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING

Advisory: BUSN 046B or NCWP 212. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

○ 71570 Th 6:30PM - 9:10PM V Chand ONLINE 0.00  
SECTION #71570 BEGINS 09/24/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 6:30PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

○ 71572 V Chand ONLINE 0.00  
SECTION #71572 BEGINS 09/21/26 CLASS ENDS 12/18/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCBU 020 FUNDAMENTALS OF INDIVIDUAL TAXATION - FEDERAL AND STATE

Advisory: NCBU 002. This course provides students with an introduction to Federal & State Individual Income Taxation with emphasis on statutory materials, principles, procedures and terminology. The students have an opportunity to prepare the 1040 and other forms (schedules) for Federal and 540 and other forms for California. This is a hands-on course where students become familiar with Federal and State forms.

○ 71573 M 6:30PM - 9:50PM V Chand ONLINE 0.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days M, Times 6:30PM-9:50PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## BUSINESS

### NCBU 054 HOW TO START A SMALL BUSINESS

This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

○ 71574 T 9:00AM - 12:00PM K Reyes Noguera ONLINE 0.00  
SECTION #71574 BEGINS 08/29/26 CLASS ENDS 10/09/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/29/26 - 10/09/26 9:00AM-12:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCBU 056 HOW TO MARKET YOUR SMALL BUSINESS

Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

○ 71575 T 9:00AM - 12:00PM K Reyes Noguera ONLINE 0.00  
SECTION #71575 BEGINS 10/13/26 CLASS ENDS 11/17/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 10/13/26 - 11/17/26 9:00AM-12:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## COURT REPORTING & CAPTIONING

### NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

71352 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71355 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MWTh, 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

71353 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71356 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MWTh, 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 003 STENOGRAPHIC MACHINE THEORY 3**

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

71354 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71357 MWTh 5:30PM - 8:25PM D Pessagno ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MWTh, 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab meets on MWTh from 6:25PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 004 CAT SOFTWARE BASICS**

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

○ 71358 T 8:30AM - 11:05AM L Hagen ONLINE 0.00  
SECTION #71358 BEGINS 09/01/26 CLASS ENDS 10/06/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 10/06/26 8:30AM-11:05AM. Class meeting time is for the lecture and lab. Lab meets on T from 9:50AM - 11:05AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71359 T 5:30PM - 8:00PM L Hagen ONLINE 0.00  
SECTION #71359 BEGINS 09/01/26 CLASS ENDS 10/06/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 10/06/26 5:30PM-8:00PM. Class meeting time is for the lecture and lab. Lab meets on T from 6:45PM - 8:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 005 VOICE WRITING THEORY**

This voice-writing course offers students the tools necessary to learn and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

○ 71360 T 8:30AM - 11:45AM L Lawson ONLINE 0.00  
SECTION #71360 BEGINS 08/29/26 CLASS ENDS 12/08/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 12/08/26 8:30AM-11:45AM. Class meeting time is for the lecture and lab. Lab meets on T from 10:55AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71361 S 8:30AM - 11:45AM L Lawson ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on SATURDAY, 08/29/26 - 12/12/26 8:30AM-11:45AM. Class meeting time is for the lecture and lab. Lab meets on S from 10:55AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 008 80-100 WPM SPEED GOAL**

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

○ 71362 MTWTh 12:00PM - 2:45PM T Star / R Rivello ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:00PM-2:45PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71364 MTWTh 5:30PM - 8:15PM Van Dorn / Rivello ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 012 120-140 WPM SPEED GOAL**

Advisory: NCCC 005. This course offers students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while applying writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required per California code. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

○ 71363 MTWTh 12:00PM - 2:45PM T Star / R Rivello ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:00PM-2:45PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71365 MTWTh 5:30PM - 8:15PM Van Dorn / Rivello ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 016 160 WPM SPEED GOAL**

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

○ 71366 MTWTh 8:30AM - 9:50AM K Acredolo ONLINE 0.00  
+ LAB MTWTh 9:55AM - 11:15AM K Acredolo / V Morgan ONLINE  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:30AM-11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71368 MTWTh 5:30PM - 6:50PM S Chun ONLINE 0.00  
+ LAB MTWTh 6:55PM - 8:15PM S Chun ONLINE  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCCC 018 180 WPM SPEED GOAL**

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on the application of “realtime” writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

○ 71367 MTWTh 8:30AM - 9:50AM K Acredolo ONLINE 0.00

+ LAB MTWTh 9:55AM - 11:15AM K Acredolo / V Morgan ONLINE  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:30AM-11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71369 MTWTh 5:30PM - 6:50PM S Chun ONLINE 0.00

+ LAB MTWTh 6:55PM - 8:15PM S Chun ONLINE  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 020 200-220 WPM SPEED GOAL**

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

○ 71370 MTWTh 12:00PM - 2:45PM M Ortiz ONLINE 0.00  
E Van Dorn / K Acredolo

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:00PM-2:45PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 1:25PM - 2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 71371 MTWTh 5:30PM - 8:15PM C Leung ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 5:30PM-8:15PM. Class meeting time is for the lecture and lab. Lab meets on MTWTh from 6:55PM - 8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 021 LEGAL TERMINOLOGY**

Students have the opportunity to gain the skills to correctly define, spell, and pronounce a broad range of legal terms used in courtroom and deposition proceedings and in legal documents. Nineteen basic areas of law, along with examples from real cases, are explained to facilitate a better understanding of the terminology. Commonly-used and new legal terms and phrases are also presented and defined. Vocabulary building, pronunciation, and spelling are emphasized along with stenographic machine writing and voice writing outlines.

71372 F 8:30AM - 11:50AM C Leung CHE 127 0.00

NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and students attend via video conference on F, 09/04/26-12/18/26 8:30AM-11:50AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 025 BASIC ENGLISH FOR COURT REPORTING AND CAPTIONING**

Students have the opportunity to identify and apply the components of English sentence structure, improve their grammar and writing skills, and apply correct punctuation to written text. Proofreading symbols and techniques are also introduced and explained.

71373 T 8:30AM - 11:40AM C Leung CHE 127 0.00

NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and students attend via video conference on T, 09/01/26-12/08/26 8:30AM-11:40AM. Students can elect to attend class via video conference or in person in CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 026 ADVANCED ENGLISH AND OFFICE PRACTICES FOR COURT REPORTING AND CAPTIONING**

Advisory: NCCC 025. In this course, students have the opportunity to study and apply advanced grammar, punctuation, syntax, and word usage; communication skills; proofreading; and dictation/transcription procedures. Court reporting record keeping and office management software developments are also covered.

○ 71374 T 5:45PM - 8:50PM T Giluso ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 09/01/26 - 12/16/26 5:45PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 027 COMPUTER-AIDED TRANSCRIPTION 1**

This course includes instruction in developing English vocabulary in a real-time computer-aided transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/or edit personal computer-aided transcription software dictionaries.

○ 71375 Th 5:30PM - 9:10PM L Hagen ONLINE 0.00

SECTION #71375 BEGINS 09/03/26 CLASS ENDS 10/29/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/03/26 - 10/29/26 5:30PM-9:10PM. Class meeting time is for the lecture and lab. Lab meets on Th from 8:20PM - 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 028 COMPUTER-AIDED TRANSCRIPTION 2**

Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to learn and apply the theory and practice of Computer-Aided Transcription (CAT) as used in court reporting and related careers.

○ 71376 Th 8:05AM - 11:45AM L Hagen ONLINE 0.00

SECTION #71376 BEGINS 09/03/26 CLASS ENDS 10/29/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/03/26 - 10/29/26 8:05AM-11:45AM. Class meeting time is for the lecture and lab. Lab meets on Th from 10:55AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 033 MEDICAL TERMINOLOGY**

Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of “combining vowels.” Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

○ 71377 C Grafton ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend online only. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 034 MEDICAL DICTATION**

Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to develop and apply stenographic and voice writing skills for the production of transcripts containing standard medical terminology. Instructor explains Terminology common to various medical specialties and reviews anatomical terminology. The instructor also presents stenographic and voice-writing outlines. Dictation from sources including medical publications, case histories, operative reports, and selected medical transcripts from legal proceedings, are provided to enable students to participate in hands-on practice to foster skill development.

○ 71378 MW 8:30AM - 10:20AM T Star ONLINE 0.00  
SECTION #71378 BEGINS 08/31/26 CLASS ENDS 11/09/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 08/31/26 - 11/04/26 8:30AM-10:20AM. Class meeting time is for the lecture and lab. Lab meets on MW from 9:20AM - 10:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 038 COURT REPORTING CODES AND PROCEDURES 1**

This course provides information about specific California Code sections that govern the profession of court reporting. Federal and California judicial systems and constitutions are explained, as are "Federal Rules." Students have the opportunity to gain practical knowledge of the "Business and Professions Code," "Code of Civil Procedure," "Code of Regulations," and "Rules of Court" as they apply to court reporters. Video-recording of court and deposition proceedings and other emerging technologies and their impacts are discussed, and ethical issues facing the reporter are examined. This course, in conjunction with NCCC 039, "Court Reporting Codes and Procedures 2," is designed to prepare students for the California Certified Shorthand Reporters "Professional Practice" examination.

○ 71379 TTh 3:30PM - 4:55PM A Costa ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 09/01/26 - 12/17/26 3:30PM-4:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW**

Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter's examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

○ 71380 W 8:30AM - 11:30AM A Costa ONLINE 0.00  
SECTION #71380 BEGINS 09/02/26 CLASS ENDS 11/11/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 09/02/26 - 11/11/26 8:30AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 044 COURT REPORTING INTERNSHIP**

This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course.

71381 A Costa ONLINE 0.00  
NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage Find instructor contact information at westvalley.edu/faculty.

**ESL AND CITIZENSHIP****NCEL 030LS HIGH BEGINNING LISTENING AND SPEAKING**

It is strongly recommended that students enroll in NCEL 030RW and NCEL 030LS concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words.

71400 MW 11:55AM - 2:00PM L Quecan LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 030LS #71399. Students enrolled in NCEL 030LS #71400, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030LS #71399 and are required to pay tuition fees.

**NCEL 030RW HIGH BEGINNING READING AND WRITING**

It is strongly recommended that students enroll in NCEL 030LS and NCEL 030RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences.

71412 MW 9:00AM - 11:30AM Staff LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 030RW #71411. Students enrolled in NCEL 030RW #71412, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #71411 and are required to pay tuition fees.

**NCEL 040LS LOW INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 030LS. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words.

71402 MW 11:55AM - 2:00PM C Sanchez LASS 38 0.00  
NOTE: This section is taught with students enrolled in ESLW 040LS #71401. Students enrolled in NCEL 040LS #71402, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #71401 and are required to pay tuition fees.

**NCEL 040RW LOW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 030RW. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs.

71414 MW 9:00AM - 11:30AM C Fathman LASS 38 0.00  
NOTE: This section is taught with students enrolled in ESLW 040RW #71413. Students enrolled in NCEL 040RW #71414, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040RW #71413 and are required to pay tuition fees.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCEL 050LS INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 040LS. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words.

● 71404 MW 11:55AM - 2:00PM S Ortega ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference MW from 11:55AM-2:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 050LS #71403. Students enrolled in NCEL 050LS #71404, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #71403 and are required to pay tuition fees.

71406 TTh 11:55AM - 2:00PM S Ortega LASS 37 0.00

NOTE: This section is taught with students enrolled in ESLW 050LS #71405. Students enrolled in NCEL 050LS #71406, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #71405 and are required to pay tuition fees.

**NCEL 050RW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 040RW. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics.

71416 MW 9:00AM - 11:30AM S Ortega LASS 43 0.00

NOTE: This section is taught with students enrolled in ESLW 050RW #71415. Students enrolled in NCEL 050RW #71416, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #71415 and are required to pay tuition fees.

71418 TTh 9:00AM - 11:30AM S Ortega LASS 37 0.00

NOTE: This section is taught with students enrolled in ESLW 050RW #71417. Students enrolled in NCEL 050RW #71418, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #71417 and are required to pay tuition fees.

**NCEL 050XG INTERMEDIATE GRAMMAR AND EDITING**

Concurrent enrollment in NCEL040RW or NCEL050RW is strongly recommended. In this intensive intermediate level ESL course students review and apply level-appropriate grammatical structures to develop sentence accuracy and fluency in standard written and spoken English. The course focuses on the understanding and practice of sentences in various tenses, varied placement of sentence elements, and error correction.

71424 F 9:00AM - 11:05AM Staff LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 50XG #71423. Students enrolled in NCEL 050XG #71424, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050XG #71423 and are required to pay tuition fees.

**NCEL 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 050LS. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary.

71408 TTh 11:55AM - 2:00PM S Lee LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 060LS #71407. Students enrolled in NCEL 060LS #71408, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060LS #71407 and are required to pay tuition fees.

**NCEL 060RW HIGH INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 050RW. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics.

71420 TTh 9:00AM - 11:30AM S Lee LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 060RW #71419. Students enrolled in NCEL 060RW #71420, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060RW #71419 and are required to pay tuition fees.

**NCEL 070LS ADVANCED LISTENING AND SPEAKING**

Prerequisite: NCEL 060LS. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary.

71410 TTh 11:55AM - 2:00PM L Sadasivan LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 070LS #71409. Students enrolled in NCEL 070LS #71410, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070LS #71409 and are required to pay tuition fees.

**NCEL 070RW ADVANCED READING AND WRITING**

Prerequisite: NCEL 060RW. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details.

71422 TTh 9:00AM - 11:30AM C Fathman LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 070RW #71421. Students enrolled in NCEL 070RW #71422, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070RW #71421 and are required to pay tuition fees.

**NCEL 070XG ADVANCED GRAMMAR AND EDITING**

Concurrent enrollment in NCEL 060RW or NCEL 070RW is strongly recommended. In this intensive advanced level ESL course, students review and refine level-appropriate grammatical structures to develop sentence variety, and strengthen accuracy and fluency in academic English. The course focuses on the study and usage of complex sentences in various tenses, varied placement of sentence elements, and error correction.

71426 F 11:30AM - 1:35PM Staff LASS 36 0.00  
NOTE: This section is taught with students enrolled in ESLW 70XG #71425. Students enrolled in NCEL 070XG #71426, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070XG #71425 and are required to pay tuition fees.

**NCEL 101 INTEGRATED ESL: FOUNDATION LEVEL 1**

This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 1 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71382 TTh 9:00AM - 12:10PM A Yalcin FOX 102 0.00

**NCEL 102 INTEGRATED ESL: FOUNDATION LEVEL 2**

Advisory: NCEL 101. This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 2 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71383 MW 9:00AM - 12:15PM A Yalcin FOX 102 0.00

**NCEL 103 INTEGRATED ESL: LOW BEGINNING**

Advisory: NCEL 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71384 MW 9:00AM - 12:15PM L Sadasivan FOX 107 0.00

**NCEL 104 INTEGRATED ESL: BEGINNING**

Advisory: NCEL 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71385 MW 9:00AM - 12:15PM L Sadasivan FOX 107 0.00

**NCEL 105 INTEGRATED ESL: HIGH BEGINNING**

Advisory: NCEL 104. This course provides instruction in English and cross-cultural skills for non-native speakers at the high-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71387 TTh 9:00AM - 12:10PM S Watkins FOX 107 0.00

**NCEL 106 INTEGRATED ESL: LOW INTERMEDIATE**

Advisory: NCEL 105. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-intermediate level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

71388 TTh 9:00AM - 12:10PM S Watkins FOX 107 0.00

**NCEL 110A BASIC AMERICAN ENGLISH AND CIVICS 1**

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

71392 MW 9:00AM - 10:20AM S Faravashi PARS 0.00  
NOTE: This class is restricted to students with the Pars Equality Center.

N 71389 MW 5:30PM - 7:15PM R Eagleson SMUM 0.00  
SECTION #71389 BEGINS 08/29/26 CLASS ENDS 12/04/26  
NOTE: This class meets off campus at the Santa Maria Urban Ministry on the scheduled dates and times.

**NCEL 110B BASIC AMERICAN ENGLISH AND CIVICS 2**

Advisory: NCEL 110A. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCEL 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

71393 TTh 9:00AM - 10:20AM S Faravashi PARS 0.00  
NOTE: This class is restricted to students with the Pars Equality Center.

N 71391 TTh 5:30PM - 7:00PM R Eagleson SMUM 0.00  
SECTION #71391 BEGINS 08/29/26 CLASS ENDS 12/04/26  
NOTE: This class meets off campus at the Santa Maria Urban Ministry on the scheduled dates and times.

**NCEL 114A AMERICAN CULTURE AND CIVICS I**

This course is designed to introduce second language learners of English to a broad range of topics related to socio-economic, constitutional, and cultural traditions of the United States with emphasis on key events, issues, and their backgrounds. The focus of the course is on communicative English skills in reading, writing, listening, and speaking as related to basic knowledge of the U.S. historical periods beginning in the late fifteenth century on through the mid-twentieth century.

71394 TTh 1:00PM - 4:05PM S Faravashi PARS 0.00  
SECTION #71394 BEGINS 08/29/26 CLASS ENDS 10/23/26  
NOTE: This class is restricted to students with the Pars Equality Center.

**NCEL 114B AMERICAN CULTURE AND CIVICS II**

This course is designed to provide second language learners of English with a broad range of topics related to socio-economic, constitutional, political and historical topics including holidays and symbols of the United States. The focus of the course is on communicative English skills in reading, writing, listening, and speaking as related to knowledge of U.S. historical periods from the mid-twentieth century to the present.

71395 TTh 1:00PM - 4:05PM S Faravashi PARS 0.00  
SECTION #71395 BEGINS 10/27/26 CLASS ENDS 12/18/26  
NOTE: This class is restricted to students with the Pars Equality Center.

**NCEL 120 ESL FOR CAREERS IN EARLY CHILDHOOD EDUCATION 1**

This is the first course in a two-course sequence designed to prepare intermediate level ESL students for a career working with young children. Emphasis is on acquiring vocabulary to communicate with children, parents, and teaching staff regarding issues related to childcare, general health, and safety. This course is intended to prepare students for the Child Studies credit program to complete courses to meet licensing requirements for adults working with young children.

N 71396 MW 6:00PM - 8:05PM L Quecan OAC 0.00  
NOTE: This class meets off campus at the Overfelt Adult School on the scheduled dates and times

**NCEL 130 ESL FOR CAREERS IN HEALTHCARE 1**

This first of two courses is designed for intermediate ESL learners. This course helps prepare students for careers in healthcare. Students in the course have the opportunity to gain a general knowledge of healthcare settings, careers, and terminology including the major body systems and their basic functions.

H 71397 W 6:30PM - 8:50PM C Sanchez SCAS 0.00  
C Sanchez ONLINE

SECTION #71397 BEGINS 09/16/26 CLASS ENDS 12/18/26  
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets off campus IN-PERSON on W, 6:30PM-8:50PM, at Santa Clara Adult Education. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCEL 140 OPEN TOPICS: CURRENT EVENTS**

Readings from a variety of materials at an intermediate ESL level on current events and issues are followed by discussions to increase awareness of worldwide current events, government, economics, culture, geography, and history. There is a focus on development of reading vocabulary, listening, and speaking skills. Evaluation and interpretation of materials are emphasized.

71398 F 9:00AM - 1:00PM S Watkins LASS 38 0.00  
SECTION #71398 BEGINS 09/18/26 CLASS ENDS 12/18/26

**GOOGLE****NCGO 001 INTRODUCTION TO GOOGLE CERTIFICATES**

This course is designed to introduce students to the Google Career Certificates programs. Students have an opportunity to learn how to navigate the learning management system, manage online learning, and discover the resources available to help them track learning and progress.

0 71576 A Vu ONLINE 0.00  
SECTION #71576 BEGINS 08/29/26 CLASS ENDS 09/04/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 002 GOOGLE IT SUPPORT**

Prerequisite or Co-Requisite: NCGO 001. The Google IT Support course offers a hands-on, online course designed to prepare beginning learners for entry-level jobs in IT support. The program covers the fundamentals of IT support, including troubleshooting, customer service, networking, operating systems, system administration, and security.

0 71577 D Godbole ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 003 GOOGLE IT AUTOMATION WITH PYTHON**

Prerequisite: NCGO 002. The Google IT Automation with Python course builds on IT foundations. The course is designed to teach students how to program with Python and how to use Python to automate common system administration tasks. Students have an opportunity to learn how to use Git and GitHub, troubleshoot and debug complex problems, and apply automation at scale by using configuration management and the Cloud.

0 71578 D Godbole ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 004 GOOGLE DATA ANALYTICS**

Prerequisite or Co-Requisite: NCGO 001. The Google Data Analytics course offers a hands-on, online course designed to prepare beginners for entry-level jobs in Data Analytics. The course covers the fundamentals of data analytics, including data cleaning, problem solving, critical thinking, data ethics, and data visualization using tools and platforms like presentations, spreadsheets, SQL, Tableau and R Programming.

0 71579 N Mittal ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 006 GOOGLE DIGITAL MARKETING AND E-COMMERCE**

Prerequisite or Co-Requisite: NCGO 001. This is a hands-on, online course designed to prepare beginning learners for entry-level jobs in digital marketing and e-commerce. The course covers the fields of digital marketing and e-commerce, job responsibilities of entry-level digital marketing coordinator and e-commerce analyst, roles and functions within an organization, customer journey and function maps, marketing funnel, and elements of a digital marketing and e-commerce strategy.

0 71580 K Reyes Noguera ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCGO 007 GOOGLE CYBERSECURITY**

Prerequisite or Co-Requisite: NCGO 001. This course is designed for students who wish to prepare for entry-level roles in cybersecurity, prepare for CompTIA Security+ exam, or anyone interested in gaining more information on how to protect themselves from cyberthreats.

0 71581 P Shastri ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HEALTH CAREGIVING****NCAA 110 INTRODUCTION TO HOME HEALTH CAREGIVING**

This course introduces students to the roles and responsibilities of a home health aide. Students have an opportunity to explore workplace safety, infection control, and basic caregiving principles through lectures, discussions, and interactive assignments. Ethical and professional standards, as well as cultural, social, and family dynamics, are examined to prepare students for real-world caregiving scenarios. The course provides foundational knowledge and builds critical thinking skills.

0 71582 MW 6:00PM - 7:30PM Staff ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 08/29/26 - 12/18/26 6:00PM-7:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**KINESIOLOGY—ADAPTED****NCPE 1.30 ADAPTED FITNESS**

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70209 TTh 12:30PM - 1:55PM P Starks PE 12 0.00

**NCPE 1.31 ADAPTED AEROBIC EXERCISE**

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

70210 MW 9:20AM - 10:45AM P Starks PE 12 0.00  
70211 TTh 10:55AM - 12:20PM P Starks PE 12 0.00

**NCPE 1.32 ADAPTED CORE STRETCHING**

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

70212 TTh 9:20AM - 10:45AM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets on TTh 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**NCPE 1.33 ADAPTED AQUATICS**

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70213 MW 12:30PM - 1:55PM P Starks POOL 0.00

**NCPE 1.34 ADAPTED WEIGHT TRAINING**

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70214 MW 10:55AM - 12:20PM Starks PE 12 0.00

**NCPE 1.37 ADAPTED GUIDED MOVEMENT**

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of life-long fitness skills.

70216 MW 7:45AM - 9:10AM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON . The class uses Canvas and meets on MW 7:45AM - 9:15AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

70215 MW 2:05PM - 3:30PM P Starks PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON . The class uses Canvas and meets on MW 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**REAL ESTATE**

**NCRL 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination.

0 70805 M 6:50PM - 10:05PM L Shoemaker ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:50PM-10:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 70804. Students enrolled in NCRL 090 70805, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in learning degree-applicable units are advised to enroll in the class RLST 090 70804 and are required to pay tuition fees.

0 70807 L Shoemaker ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 70806. Students enrolled in NCRL 090 70807, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 70806 and are required to pay tuition fees.

0 70809 L Shoemaker ONLINE 0.00

SECTION #70809 BEGINS 09/21/26 CLASS ENDS 12/10/26  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 70808. Students enrolled in NCRL 090 70809, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 70808 and are required to pay tuition fees.

**NCRL 091 REAL ESTATE PRACTICE**

Advisory: NCRL 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license.

0 70811 A Hatter ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 091 70810. Students enrolled in NCRL 091 70811, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 091 70810 and are required to pay tuition fees.

**NCRL 092 REAL ESTATE ECONOMICS**

This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes information required both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations.

0 70813 M Angles ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 092 70812. Students enrolled in NCRL 092 70813, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 092 70812 and are required to pay tuition fees.

**NCRL 095A REAL ESTATE FINANCE**

Advisory: NCRL 090. This course analyzes real estate financing, including financing for residential and commercial properties, and development opportunities. Other topics include secured transactions, investment vehicles, government financing options, interest rates, taxation considerations, and evaluation of loan applicants. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements.

0 70815 A Hatter ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 095A 70814. Students enrolled in NCRL 095A 70815, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 095A 70814 and are required to pay tuition fees.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCRL 099 PROPERTY MANAGEMENT**

Advisory: NCRL 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements.

**O** 70817 M Angles ONLINE 0.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 099 70816. Students enrolled in NCRL 099 70817, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 099 70816 and are required to pay tuition fees.

**SPANISH****NCSP 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS**

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to learn and practice basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and identifying the body parts. This course offers a wide range of medical and cultural topics related to the Spanish-speaking community, such as how AIDS has impacted the Latino/a/x communities, common home remedies, and cultural differences in emergency response requests.

**O** 70633 W 6:00PM - 9:10PM Staff ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in SPAN 070A, 70632. Students enrolled in SPAN 070A, 70632, pay tuition fees and can earn degree-applicable units. Students that are interested in skill attainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070A, 70633.

**NCSP 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE**

Advisory: NCSP 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this more advanced course, instructors provide students the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino/a/x community include childhood hunger, the role of midwives, and drug abuse.

**O** 70635 W 6:00PM - 9:10PM Staff ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in SPAN 070B 70634. Students enrolled in NCSP 070B 70635, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 070B and are required to pay tuition fees.

**TUTORING****NCTU 001W WRITING TUTOR TRAINING**

Pre-requisite or Co-Requisite: NCTU 001. This course trains students in the knowledge and skills related to tutoring writing, and develops skills that are useful in other professional, personal, and academic settings. Topics include tutoring all stages of the writing process, writing across the curriculum, high and low order revision priorities, respecting and developing a writer's authentic voice, identifying and addressing grammar patterns, research strategies, and proper documentation. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment.

**O** 70338 F 10:00AM - 12:00PM H Tabor ONLINE 0.00  
SECTION #70338 BEGINS 10/30/26 CLASS ENDS 11/20/26  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Fridays, from 10:00 AM to 12:00 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**OLDER ADULT COURSES****NCAD 101 STAY FIT FOR OLDER ADULTS**

Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

70077 M 1:00PM - 2:25PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos.

70076 F 1:00PM - 2:20PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos.

**NCAD 102 BALANCE AWARENESS FOR OLDER ADULTS**

This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

70079 M 2:35PM - 4:00PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos.

70078 F 2:35PM - 3:55PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos.

**NCAD 140 FORUM ON LOCAL AND GLOBAL TOPICS**

This non-credit course expands the students' knowledge of economic, social, governmental, historical, geographic, and cultural issues. Students also expand communication skills as they expand knowledge of world, national, and local issues and become better informed community members.

**O** 70135 M 1:00PM - 2:25PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 1:00PM-2:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70130 T 3:00PM - 4:15PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 3:00PM-4:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70129 W 1:00PM - 2:15PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 1:00PM-2:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70133 Th 1:00PM - 2:20PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 1:00PM-2:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 70134 F 1:00PM - 2:20PM J Masters ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 1:00PM-2:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**NCAD 145 OLDER ADULT ART**

This non-credit course expands students' knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

**O** 70041 M 10:00AM - 11:25AM C Teerlink ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 10:00AM-11:22AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**O** 70039 W 10:00AM - 11:15AM C Teerlink ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 10:00AM-11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70045 W 12:40PM - 1:55PM E Hegstrom LGSC 0.00  
 NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos.

**O** 70055 W 1:30PM - 2:45PM W Rankin ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 1:30PM-2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 70065 Th 1:30PM - 2:50PM W Rankin ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 1:30PM-2:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**NCAD 152 ORCHESTRA FOR OLDER ADULTS**

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. Placement audition for skill assessment and seating required.

**N** 70080 M 6:40PM - 10:00PM J Beauton MU 14 0.00

**NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING**

Advisory: NCWP 212. This course gives students the opportunity to develop an understanding of essential accounting and bookkeeping functions and analyze and record business transactions with debits and credits including the classification of items. Students have the opportunity to create charts of accounts and assign general ledger, prepare trial balances, adjust entries, and reconcile bank statements used in accounting/bookkeeping. Students are invited to apply these skills in various scenarios to: complete basic procedures using the general journal and ledger, make accounting adjustments, apply the monthly and annual closing processes, create a post-closing trial balance, and prepare an income, balance sheet, and cash flow statement.

**O** 71568 T 6:30PM - 9:35PM V Chand ONLINE 0.00  
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/29/26 - 12/18/26 6:30PM-9:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**OFF CAMPUS**

**WRKX 100 WORK EXPERIENCE**

This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of the number of hours of employment per week and the successful completion of learning objectives. Pass/No Pass Option. Transfer: CSU

70981 K Gaiero OFFCMP 2.00

SECTION #70981 BEGINS 10/26/26 CLASS ENDS 12/10/26  
 NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu

**HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES**

Prerequisites: Medical Assistant Certificate/AS or Clinical Assistant Certificate: HTCH 006, 055, 057, 058, 063 and 064. Orthopedic Technician Certificate: HTCH 006, 055, 057, and 064. Medical Administrative Assistant Certificate: HTCH 006, 041, 043, and 044. Insurance Billing Specialist: HTCH 006, 041, and 043. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office, hospital, or clinic with critique. Pass/No Pass Only. Transfer: CSU

70980 K Gaiero OFFCMP 2.00

SECTION #70980 BEGINS 10/26/26 CLASS ENDS 12/10/26  
 NOTE: This is an internship course where students are required to work with disciplined professionals. The instructor and student will meet to arrange an orientation at the beginning of the class. In addition, the instructor, student, and employer will establish a worksite agreement and a list of objectives for the course. The student may either identify an employer and contact the instructor, Kris Gaiero, at kris.gaiero@westvalley.edu prior to registering, or the instructor will connect the student to an employer to secure the internship for this term.

70979 K Gaiero OFFCMP 2.00

NOTE: This is an internship course where students are required to work with disciplined professionals. The instructor and student will meet to arrange an orientation at the beginning of the class. In addition, the instructor, student, and employer will establish a worksite agreement and a list of objectives for the course. The student may either identify an employer and contact the instructor, Kris Gaiero, at kris.gaiero@westvalley.edu prior to registering, or the instructor will connect the student to an employer to secure the internship for this term.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**KINS 4.13 FITNESS WALKING**

This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

71277 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00  
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.28 FITNESS JOGGING**

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

71278 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00  
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.30 FUNCTIONAL FITNESS**

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC

71280 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00  
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.35 TRAIL RUNNING**

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

71279 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00  
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**MATH 004A INTERMEDIATE CALCULUS**

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, differentials, gradients, Lagrange Multipliers, multiple integration, line integrals, surface integrals, Green's Theorem, Stokes' Theorem, and the Divergence theorem. Transfer: CSU/UC

70942 MTTh 4:00PM - 5:35PM S Wu LYN 403 5.00  
NOTE: This class meets at Lynbrook High School in Room 403 and is open to all students. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**DUAL ENROLLMENT****ASLA 060A AMERICAN SIGN LANGUAGE I**

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers students instruction for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. The course focuses on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness, and historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

○ 70710 MW 3:30PM - 5:00PM Q Meng ONLINE 5.00  
Q Meng ONLINE

SECTION #70710 BEGINS 09/08/26 CLASS ENDS 12/18/26

NOTE: This class is restricted to students in the Los Gatos-Saratoga High School District only. This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The class meets ONLINE in a SYNCHRONOUS learning modality on Mondays and Wednesdays, from 3:30 PM to 5:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 70711 TTh 3:15PM - 6:05PM Q Meng ONLINE 5.00  
SECTION #70711 BEGINS 09/08/26 CLASS ENDS 12/18/26

NOTE: This class is restricted to Campbell Union High School District Students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesdays and Thursdays, from 3:15 PM to 6:05 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE**

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

○ 71902 Staff ONLINE 3.00  
SECTION #71902 BEGINS 09/08/26 CLASS ENDS 12/18/26

NOTE: The course is restricted to Campbell Union High School District students only. This class meets ONLINE in ASYNCHRONOUS learning modalities. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ADMJ 041 INTRODUCTION TO FORENSICS**

This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU

70190 MTWThF 8:00AM - 9:20AM A Auguste SVCTE 706 3.00  
SECTION #70190 BEGINS 10/12/26 CLASS ENDS 12/08/26  
NOTE: This class is restricted to the students at Silicon Valley Career Technical Education District only.

**BUSN 051 INTRODUCTION TO BUSINESS**

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

70797 MW 3:45PM - 5:20PM M Bailey LHS TBA 3.00  
SECTION #70797 BEGINS 09/09/26 CLASS ENDS 12/16/26  
NOTE: This class is restricted to students in the Campbell Union High School District students only. Class sessions take place at Leigh High School. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

- 70796 G Firenzi ONLINE 3.00  
NOTE: The course is restricted to Los Gatos Saratoga Union High School District students only. This class meets ONLINE in ASYNCHRONOUS learning modalities. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

**CHST 002 CHILD GROWTH AND DEVELOPMENT**

This course examines the progression of development in the physical, cognitive, and social/emotional domains, and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

- 70876 MW 4:30PM - 6:05PM L Satana ONLINE 3.00  
SECTION #70876 BEGINS 09/09/26 CLASS ENDS 12/16/26  
NOTE: This class is restricted to students in the Campbell Union High School District only. The SYNCHRONOUS class uses Canvas, and students attend by using video conferencing on Days M,W 4:30PM-6:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

**COMM C1000 INTRODUCTION TO PUBLIC SPEAKING**

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. Students are invited to explore ethical public speaking and apply this knowledge to their personal and professional lives. This course offers students the knowledge, tools, and confidence necessary to elevate their voices in an inclusive and welcoming environment that values diverse backgrounds, lived experiences, and perspectives. This course used to be COMM 001. Transfer: CSU/UC

- 70582 TTh 4:30PM - 5:55PM A Pearson ONLINE 3.00  
NOTE: This class is restricted to Campbell Union High School District Students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesdays and Thursdays, from 4:30 PM to 5:55 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

**CIST 007 FOUNDATIONS OF MACHINE/DEEP LEARNING WITH PYTHON**

Prerequisite: CIST 005A. Advisory: CIST 005B. Designed for beginners, this course provides a solid foundation in both traditional machine learning techniques and cutting-edge deep learning technologies using Python, PyTorch, and Scikit-Learn. Pass/No Pass Option. Transfer: CSU/UC

- 70538 TTh 6:00PM - 9:00PM S Pakravan / T Liu ONLINE 4.00  
NOTE: This class is restricted to students in the Campbell Union High School District only. The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh 6:00PM - 9:00PM. Class meeting time is for the lecture and lab. Lab meets on TTh from 7:35PM - 9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

**LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS**

In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies—including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles—are presented. Transfer: CSU/UC

- 70205 T 6:00PM - 9:10PM J Jaurequi ONLINE 3.00  
NOTE: This class is restricted to students in the Campbell Union High School District only. This lecture class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T 6:00 PM - 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

**% ETHN 001 INTRODUCTION TO ETHNIC STUDIES**

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socio-economic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

- 70329 A Jara ONLINE 3.00  
SECTION #70329 BEGINS 09/08/26 CLASS ENDS 12/18/26  
NOTE: This class is restricted to Campbell Union High School District Students only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**KINT 038A INTRODUCTION TO SPORTS MEDICINE**

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Students are also guided in learning the techniques for applying adhesive strapping and protective padding. Pass/No Pass Option. Transfer: CSU/UC

○ 71317 W 6:00PM - 9:20PM P Starks ONLINE 3.00  
SECTION #71317 BEGINS 09/09/26 CLASS ENDS 12/16/26

NOTE: This class is restricted to students in the Campbell Union High School District only. This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. This class uses Canvas, and students attend via video conference on W 6:00PM- 9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MATH 004A INTERMEDIATE CALCULUS**

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, differentials, gradients, Lagrange Multipliers, multiple integration, line integrals, surface integrals, Green's Theorem, Stokes' Theorem, and the Divergence theorem. Transfer: CSU/UC

○ 70943 MW 4:30PM - 6:30PM J Kurniawan ONLINE 5.00  
SECTION #70943 BEGINS 09/08/26 CLASS ENDS 12/18/26

NOTE: This class is restricted to the students in the Campbell Union High District only. This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality, starting on 9/8 and ending on 12/18. This class meets ONLINE in the SYNCHRONOUS learning modality where students attend via video conference on Monday and Wednesday from 4:30PM - 6:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**STAT 105 PRE-STATISTICS**

This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is not appropriate for math, science, computer science, engineering, business, or nursing majors. It is intended for students who will take Statistics and who do not need any other math course for their major. This course used to be MATH 105.

71659 MTh 10:40AM - 12:00PM G Ehlers BCHS 3.00

NOTE: This class is restricted to students in the Campbell Union High School District students only. Class sessions take place at Boynton High School. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PSYC C1000 INTRODUCTION TO PSYCHOLOGY**

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations. This course invites students to reflect on what makes us who we are, and why we do the things we do, including the influences of biology, environment, and culture, that contribute to our unique identities. Students from all backgrounds and with various educational goals, will gain valuable skills to help improve their academic, work, social and personal lives. This course used to be PSYC 001. Transfer: CSU/UC

○ 70738 N Ennen ONLINE 3.00

NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**SOCI 001 INTRODUCTION TO SOCIOLOGY**

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

○ 70777 T 4:30PM - 6:00PM M McNamara ONLINE 3.00

SECTION #70777 BEGINS 09/08/26 CLASS ENDS 12/18/26

NOTE: This class is restricted to Campbell Union High School District Students only. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays from 4:30 PM to 6:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 015 INTRODUCTION TO FILM STUDIES**

Advisory: ENGL C1000. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

○ 70674 E Rufeisen ONLINE 3.00

SECTION #70674 BEGINS 09/08/26 CLASS ENDS 12/14/26

NOTE: The course is restricted to Campbell Union High School District students only. This class meets ONLINE in ASYNCHRONOUS learning modalities. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 024 SINGLE CAMERA PRODUCTION**

This course provides an introduction to single-camera video production, including production and aesthetic theories, terminology, and operation of field equipment. Instructors provide information on composition and editing techniques, camera operation, field lighting, audio recording, and basic editing. This course focuses on the planning and execution of pre-production, production and post-production, and working as a cohesive production crew. Pass/No Pass Option. Transfer: CSU/UC

71098 MTWThF 7:50AM - 8:50AM J Furtado SVCTE 104 3.00

SECTION #71098 BEGINS 10/12/26 CLASS ENDS 12/08/26

NOTE: This class is restricted to the students at Silicon Valley Career Technical Education District only. Class time is for the lecture and lab.

# You Belong at the Library



## TEXTBOOKS

### Borrow Textbooks for the Entire Semester

Find out if your class participates.



[westvalley.edu/textbooks-and-technology](http://westvalley.edu/textbooks-and-technology)

### Textbooks on Reserve

Two hour loan on many textbooks.

## TECHNOLOGY

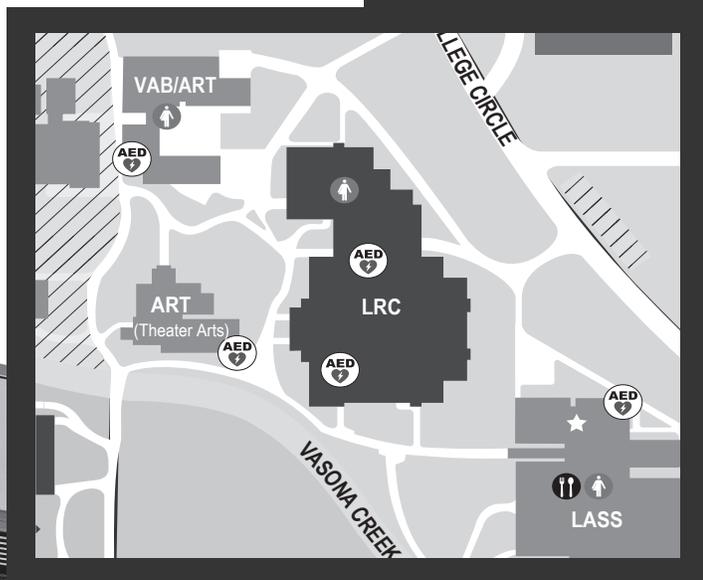
### Many items are available on loan including:

- Tablets & laptops (borrow for the entire semester)
- Graphing & scientific calculators
- Photography & video recording equipment

Visit us for more details

## LIBRARY LOCATION

The LRC is located between the LASS Building and the Visual Arts Building.



## LIBRARY SERVICES

### Library Research Help

Consult a librarian when you need assistance. For example, we can answer:

- How to borrow a textbook for the whole semester
- How to search for articles using the library's databases
- How to cite sources for your research projects

### Library Study Space

- Reserve a group study room online! Spaces are equipped with plug-and-play large-screen monitors and whiteboards for collaboration.
- Find a quiet booth for focused study time.
- Eight public computer workstations equipped with the latest software are available on a first-come, first-served basis.

### Scan for More Info About Our Services



[westvalley.edu/library](http://westvalley.edu/library)

## MORE WAYS TO GET A TEXTBOOK

### EOPS Textbook Funds

[westvalley.edu/eops](http://westvalley.edu/eops)

### Veteran Textbook Loans

[westvalley.edu/veterans](http://westvalley.edu/veterans)

### West Valley College Online Bookstore

[westvalley.edu/bookstore](http://westvalley.edu/bookstore)

**Questions?**  
408-741-2028

**Research Help**  
408-741-2029



# Late Start Classes - Fall 2026

## Week 4

Course	CRN	Course Title	Dates
ARTH 012A	70491	Art of Pre-Hispanic Mexico	9/21-12/9
ARTH 013	70492	African-American Art History	9/21-12/9
ARTH C1200	70484	Survey of Art: Renaissance	9/21-12/9
CHST 002	70873	Child Growth and Development	9/21-12/18
CHST 005	70877	Diversity - Childhood and Culture	9/21-12/18
CHST 034C	70879	Guidance & Strategies: Behaviors	9/21-12/18
COMM 004	70549	Small Group Discussion	9/21-12/10
COMM 008	70586	Interpersonal Communication	9/21-12/10
COMM 012	70550	Intercultural Communication	9/21-12/10
COMM C1000	70583	Introduction to Public Speaking	9/21-12/10
COUN 005	70169	College Success	9/21-12/9
COUN 005	70170	College Success	9/21-12/9
COUN 012	70179	Careers and Life Styles	9/21-12/9
ENGL C1000	70252	Academic Reading and Writing	9/21-12/18
ENGL C1000	70253	Academic Reading and Writing	9/21-12/18
ENGL C1001	70262	Critical Thinking and Writing	9/21-12/18
ENGL C1002	70278	Introduction to Literature	9/21-12/18
ETHN 001	70333	Introduction to Ethnic Studies	9/21-11/30
GEOL 001A	70466	Physical Geology	9/21-12/12
HIST C1001	70300	United States History to 1877	9/21-12/10
HTCH 005	70005	Basic Medical Terminology	9/21-12/9
LIBR 004	70339	Information Competency	9/21-10/30
MUSC 007	71003	Film Music Appreciation	9/21-12/17
MUSC 009	71004	Jazz Music History	9/21-12/17
NCBU 006	71572	Quickbooks: Set-up & Services	9/21-12/18
NCRL 090	70809	Principles of Real Estate	9/21-12/10
PARA 029B	70199	Paralegal Internship	9/21-12/7
RLST 090	70808	Principles of Real Estate	9/21-12/10
SOCI 001	70770	Introduction to Sociology	9/21-12/9
SOCI 002	70772	Social Problems	9/21-12/9
THEA 014C	70659	Survey/Film: Gangsters/Detectives	9/21-12/18
THEA 014D	70665	Survey of Film: Superhero Cinema	9/21-12/18
THEA 015	70676	Introduction to Film Studies	9/21-12/18
FDAT 020	70834	Couture Embellishment	9/22-12/8
HSCI 008	70984	Contemporary Health and Society	9/22-12/10
HSCI 012	70987	Understanding Stress	9/22-12/10
HSCI 014	70989	Introduction to Public Health	9/22-12/10
NCBU 004	71570	Excel for Accounting and Bookkeeping	9/24-12/10
PHYS 004BS	71632	Engineering Physics - Support	9/24-12/12
PHYS 004CS	71633	Engineering Physics - Support	9/24-12/12

## Week 8

Course	CRN	Course Title	Dates
CHST 002	70875	Child Growth and Development	10/26-12/18
CHST 063	70882	Child, Family, and Community	10/26-12/18
COUN 005	70168	College Success	10/26-12/9
COUN 005	70171	College Success	10/26-12/9
COUN 012	70180	Careers and Life Styles	10/26-12/9
COUN 012	70181	Careers and Life Styles	10/26-12/9
COUN 050	70182	Cross-Cultural Perspectives	10/26-12/9
ECON C2002	70015	Principles of Macroeconomics	10/26-12/9
FDAT 072	70844	Portfolio	10/26-12/9
GEOG 001	70037	Intro Physical Geography	10/26-12/10
HIST C1001	70301	United States History to 1877	10/26-12/10
HIST C1002	70307	United States History since 1865	10/26-12/10
HSCI 010	70986	Human Sexuality	10/26-12/10
HSCI 016	70990	Health and Social Justice:	10/26-12/10
HTCH 054A	70980	Internship - Health Care Technologies	10/26-12/10
KINT 032	71253	Introduction to Coaching Sport	10/26-12/9
LIBR 007	70340	A.I. and Research Skills	10/26-12/4
MUSC 054	71054	History of Rock and Roll Music	10/26-12/14
POLS C1000	70023	American Government and Politics	10/26-12/9
SOCI 001	70771	Introduction to Sociology	10/26-12/9
THEA 013	70641	Multicultural Theater	10/26-12/18
THEA 014B	70653	Survey of Film: Westerns and Musicals	10/26-12/18
WRKX 100	70981	Work Experience	10/26-12/10
CHST 065	70884	Supervision and Administration II	10/27-12/18
NCEL 114B	71395	American Culture and Civics II	10/27-12/18
NCTU 001W	70338	Writing Tutor Training	10/30-11/20

## Other Dates

Course	CRN	Course Title	Dates
BUSN 051	70795	Introduction to Business	8/29-10/18
NCBU 054	71574	How to Start a Small Business	8/29-10/9
NCCC 005	71360	Voice Writing Theory	8/29-12/8
NCEL 110A	71389	Basic American English & Civics 1	8/29-12/4
NCEL 110B	71391	Basic American English & Civics 2	8/29-12/4
NCEL 114A	71394	American Culture and Civics I	8/29-10/23
NCGO 001	71576	Introduction to Google Certificates	8/29-9/4
POLS C1000	70022	American Government and Politics	8/29-10/16
KINA 9.30	71255	Pre-Season Conditioning	8/31-10/12
KINA 9.49	71214	Athletic Softball - Skills/Techniques	8/31-11/25
KINS 11.06	71224	Pilates Reformer & Mat Instructor Train	8/31-10/19
KINS 4.36	71314	Everyday Food and Fitness	8/31-10/18
NCCC 034	71378	Medical Dictation	8/31-11/9
COUN 000A	70164	College Orientation	9/1-9/8
KINS 11.11	71338	Pilates: Injury & Special Pops: Instructor Train	9/1-10/26

# Late Start Classes - Fall 2026

## Other Dates

Course	CRN	Course Title	Dates	Course	CRN	Course Title	
NCCC 004	71358	CAT Software Basics	9/1-10/6	PARA 030	70200	Business Contract Law	10
NCCC 004	71359	CAT Software Basics	9/1-10/6	GDES 012B	70867	Social Media Marketing	11
CHST 064	70883	Supervision and Administration I	9/2-10/21	HSCI 003	70991	CPR / AED - Basic Life Support	11/
CHST 088A	71762	The Outdoor Environment	9/2-10/21				
NCCC 042	71380	Certified Shorthand Reporter Exam Review	9/2-11/11				
PARA 037	70202	Intellectual Property Law	9/2-10/20				
PMGT 012A	70903	Basic Outdoor Skills	9/2-10/28				
NCCC 027	71375	Computer-Aided Transcription 1	9/3-10/29				
NCCC 028	71376	Computer-Aided Transcription 2	9/3-10/29				
PARA 018	70192	Legal Analysis	9/3-12/10				
INTD 005	70740	Introduction to Interior Design	9/4-10/9				
PARA 090	70204	Legal Technology	9/5-11/12				
ADMJ 001	70161	Introduction to Administration of Justice	9/8-12/15				
ADMJ 001	71902	Introduction to Administration of Justice	9/8-12/18				
ASLA 060A	70710	American Sign Language I	9/8-12/18				
ASLA 060A	70711	American Sign Language I	9/8-12/18				
MATH 004A	70943	Intermediate Calculus	9/8-12/18				
SOCI 001	70777	Introduction to Sociology	9/8-12/18				
THEA 015	70674	Introduction to Film Studies	9/8-12/14				
THEA 020A	70715	Studio Theater Production Workshop	9/8-12/18				
THEA 070B	70716	Mainstage Theater Production Workshop	9/8-12/18				
BUSN 051	70797	Introduction to Business	9/9-12/16				
CHST 002	70876	Child Growth and Development	9/9-12/16				
KINT 038A	71317	Introduction to Sports Medicine	9/9-12/16				
BUSN 046B	70787	Beginning Spreadsheets: Microsoft Excel	9/12-9/19				
PSYC C1000	70728	Introduction to Psychology	9/15-10/23				
NCEL 130	71397	ESL for Careers in Healthcare 1	9/16-12/18				
PSYC 009	70760	Psychology of Women	9/16-12/4				
NCEL 140	71398	Open Topics: Current Events	9/18-12/18				
CIST 002	70527	Introduction to Computing	9/28-12/4				
GDES 002	70862	History of Media and Communication	9/28-12/4				
GDES 011	70866	Blogs and Site Development: WordPress	9/28-10/30				
GDES 021A	70869	Web Development 1	9/28-12/4				
ADMJ 041	70190	Introduction to Forensics	10/12-12/8				
THEA 024	71098	Single Camera Production	10/12-12/8				
INTD 005	70739	Introduction to Interior Design	10/13-11/17				
NCBU 056	71575	How to Market your Small Business	10/13-11/17				
ACCT 010	70823	Financial Accounting	10/19-12/10				
BUSN 028	70783	Business Law	10/19-12/10				
BUSN 051	70794	Introduction to Business	10/19-12/10				
PSYC C1000	70734	Introduction to Psychology	10/19-11/25				
PARA 024A	70196	Writing for Law Practice	10/20-12/9				
KINS 11.07	71225	Pilates Instructor Training	10/21-12/9				
PARA 025	70197	Legal Ethics & Responsibility	10/21-12/9				
PARA 029A	70198	Paralegal Employment Preparation	10/21-11/25				



## CALIFORNIA GENERAL EDUCATION TRANSFER CURRICULUM (Cal-GETC)

2026-2027 Certification and Certificate of Achievement Advising Guide

**Directions:** Check (✓) courses as Completed (C), In Progress (IP), Planned (P) or list courses taken at other colleges. Indicate Advanced Placement (AP) scores of 3 or higher where appropriate. Proof of AP and official transcripts is required for transcript evaluation. "H" denotes Honors courses.

**Note:** Courses must be completed with a grade of "C" (or P) or better to fulfill the lower division general education requirements to transfer to the UC & CSU systems. Please consult with a counselor. A "certification" may be requested on a Transcript Request form available in the Admissions & Records office or on the WVC website.

Area	Code	C	IP	P
<b>AREA 1 - English Communication</b> (9 semester or 12 quarter units) 3 courses required - Complete 1 course each from area				
<b>1A - English Composition:</b> ENGL C1000	<b>1A</b>			
<b>1B - Critical Thinking/English Composition:</b> ENGL C1001, C1001H, C1002; PHIL 003, 017	<b>1B</b>			
<b>1C - Oral Communication:</b> COMM C1000, C1000H	<b>1C</b>			
<b>AREA 2 - Mathematical Concepts and Quantitative Reasoning</b> (3 semester or 4-5 quarter units)				
<b>MATH</b> 000G, 001, 002, 003A, 003AH, 003B, 003BH, 004A, 004B, 004C, 012, 019; <b>STAT</b> C1000, C1000H	<b>2</b>			
<b>AREA 3 - Arts and Humanities</b> (6 semester or 8 quarter units) 2 courses required - Complete 1 course from each area				
<b>3A - ARTS:</b> ARCH 046, 047, 072; ARTH 001D, 001DH, 001E, 004, 007, 010, 012A, 013, 014, 095, C1100, C1200, C1200H; <b>DANC</b> 061, 061H; <b>FDAT</b> 032; <b>MUSC</b> 001, 001H, 002, 002H, 003A, 003B, 004A, 004B, 007, 009, 010, 054, 055; <b>THEA</b> 010, 011, 013, 014A-E, 015, 016; <b>WGQS</b> 002	<b>3A</b>			
<b>3B - HUMANITIES:</b> ASLA 060B; ENGL 005A, 005B, 006B, 006BH, 007A, 007B, 010, 012, 012H, 013, 013H, 014, 018, 018H, 021, 021H, 041, 041H, 043, 043H, 047, 047H, 048, 048H; <b>ETHN</b> 001, 012, 012H, 013, 013H, 018; <b>FRNC</b> 001B, 002A, 002B, 003A, 003B; <b>GERM</b> 001B, 002A, 002B; <b>HIST</b> 004A, 004B, 005A, 005B, 012, 014, 016, 020, C1001, C1002; <b>HUMN</b> 001; <b>ITAL</b> 001B, 002A, 002B; <b>JPNS</b> 001B; <b>PHIL</b> 001, 004, 005, 021, 022; <b>SJST</b> 001; <b>SPAN</b> 001B, 002A, 002B, 003A, 003B, 051A; <b>THEA</b> 013; <b>WGQS</b> 002, 004A	<b>3B</b>			
<b>AREA 4 - Social and Behavioral Sciences</b> (6 semester or 8 quarter units) 2 courses required - Two academic disciplines are required.				
<b>ADMJ</b> 001, 051; <b>ANTH</b> 002, 003, 003H, 004, 055; <b>BUSN</b> 061; <b>CHST</b> 002, 005, 063; <b>COMM</b> 012; <b>COUN</b> 050, 070; <b>ECON</b> C2001, C2001H, C2002, C2002H; <b>ETHN</b> 001; <b>GEOG</b> 002, 006; <b>HIST</b> 004A, 004B, 005A, 005B, 012, 014, 016, C1001, C1002, 020; <b>HSCI</b> 008, 010, 014; <b>KINT</b> 034; <b>POLS</b> 002, 003, 003H, 004, C1000, C1000H; <b>PSYC</b> C1000, 009, 012, 017, 025; <b>SJST</b> 001; <b>SOCI</b> 001, 002, 002H, 003, 020, 028, 040, 045; <b>WGQS</b> 001, 001H; 003, 004A	<b>4</b>			
<b>AREA 5 - Physical and Biological Sciences</b> (7 semester or 9 quarter units) 2 courses required - Complete one course from <b>5A</b> and <b>5B</b> ; at least one course must be a lab course in <b>5C</b>				
<b>5A - Physical Sciences:</b> ASTR 010, 011, 014, 020, 021, 022; <b>CHEM</b> 001A, 001AH, 001B, 001BH, 002, 012A, 012B, 030A, 060; <b>GEOG</b> 001; <b>GEOL</b> 001A, 001B, 012, 015; <b>OCEA</b> 010; <b>PHYS</b> 001, 002A, 002B, 004A, 004B, 004C, 005, 010; <b>PSCI</b> 010, 020	<b>5A</b>			
<b>5B - Biological Sciences:</b> ANTH 001; <b>BIOL</b> 002, 010+010L, 011, 012, 013, 014, 018, 023, 024, 036, 037, 038, 040, 041, 042, 043, 045, 047, 048, 056, 058, 059; <b>PSYC</b> 002, 002H, 007	<b>5B</b>			
<b>5C - Laboratory:</b> BIOL 002L, 050 or any underlined course from List 5A or 5B.	<b>5C</b>			
<b>AREA 6 - Ethnic Studies</b> (3 semester or 4 quarter units)				
<b>ENGL</b> 012, 012H, 013, 013H, 018; <b>ETHN</b> 001, 012, 012H, 013, 013H, 018; <b>SJST</b> 001	<b>6</b>			
<b>Language Other Than English (LOTE) UC REQUIREMENT ONLY</b> Proficiency equivalent to two years of high school study in the same language with a grade "C-" or better OR complete a course below or a higher level foreign language course. <b>Note:</b> Courses may be used to meet the LOTE requirements below and only 1 Cal-GETC area requirement.				
<b>ASLA</b> 060A, 060B; <b>FRNC</b> 001A, 001B, 002A, 002B; <b>GERM</b> 001A, 001B, 002A, 002B; <b>ITAL</b> 001A, 001B, 002A, 002B; <b>JPNS</b> 001A, 001B; <b>SPAN</b> 001A, 001B, 002A, 002B	<b>LOTE</b>			

**Note:** Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

**CSU Graduation Requirements:** It is not required by all CSUs to complete American Institutions requirements prior to transfer but it is STRONGLY RECOMMENDED to complete one of the following sequences to meet these requirements prior to transfer.

**Note:** These courses meet their respective GE area requirement (i.e., Area 3B or 4) as well as the American Institution requirement.

American Institutions Requirement Options	American Institutions Requirement Options
HIST 012 + POLS C1000 or C1000H	HIST C1001 + HIST 020
HIST 014 + POLS C1000 or C1000H	HIST C1001 + POLS C1000 or C1000H
HIST 016 + POLS C1000 or C1000H	HIST C1002 + POLS C1000 or C1000H

Requirements are subject to change. Visit [credit.courses.in.Assist.org](http://credit.courses.in.Assist.org) for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the [Articulation Web page](#).



**WEST VALLEY COLLEGE**  
**GENERAL EDUCATION BREADTH REQUIREMENTS FOR A.A./A.S. DEGREE**  
 2026-2027 Advising Guide

Guide Directions: Check (✓) courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) scores 3 or higher where appropriate. Proof of AP and official transcripts will be required for transcription evaluation. "H" denotes an Honors course.

AREA	CODE	C	IP	P
<b>AREA A-1 - Language and Rationality - 6 units minimum</b>				
<b>A-1A - English Composition: ENGL C1000</b> (with a "C" or better)	<b>A-1A</b>			
<b>A-1B - Oral Communication &amp; Critical Thinking: BUSN 078; COMM 004, 007, 010, 010H, 020, C1000, C1000H; ENGL C1001, C1001H, C1002, C1002H; PHIL 002, 003, 017; SPAN 002B</b>	<b>A-1B</b>			
<b>AREA A-2 - Mathematical Concepts &amp; Quantitative Reasoning - 3 units minimum</b>				
<b>ACCT 040, 050,055; CIST 004A, 004A1; GIST 016A; MATH 000D, 000G, 001, 002, 003A, 003AH, 003B, 003BH, 004A, 004B, 004C, 012, 014, 019, 080; STAT C1000, C1000H</b>	<b>A-2</b>			
<b>AREA A-3 - Arts &amp; Humanities - 3 units minimum</b>				
<b>ARCH 046, 047, 072; ARTH 001D, 001DH, 001E, 004, 007, 010, 012A, 013, 014, 095, C1100, C1200, C1200H; ARTS 031A, 031B, 031C, 035A, 035B, 035C, 035D, 047A, 047B, 047C, 047D, 049A, 049B, 049D, 062A, 062B, 062C, 062D, 065A, 065B, 081, 085B, 088A; ASLA 060A, 060B; DANC 061, 061H; ENGL 005A, 005B, 006B, 006BH, 007A, 007B, 010, 012, 012H, 013, 013H, 014, 018, 018H, 021, 021H, 041, 041H, 043, 043H, 047, 047H, 048, 048H, 070, 071, 072; ETHN 001, 012, 012H, 013, 013H, 018; FDAT 032; FRNC 001A, 001B, 002A, 002B, 003A, 003B, 050A, 050B, 051A, 051B; GDES 002; GERM 001A, 001B, 002A, 002B; HIST 004A, 004B, 005A, 005B; C1001, C1002, 020; HUMN 001; INTD 036; ITAL 001A, 001B, 002A, 002B, 050A, 050B; JPNS 001A, 001B; MUSC 001, 001H, 002, 002H, 003A, 003B, 004A, 004B, 005, 006, 007, 009, 010, 020A, 020B, 030A, 030B, 031A, 031B, 032A-B, 033A, 033B, 036A-D, 042, 049, 054, 055; NUTR 020, 022; PHIL 001, 003, 004, 005, 021, 022; SJST 001; SPAN 001A, 001B, 002A, 002B, 003A, 003B, 050A, 050B, 051A, 051B; THEA 007A, 007B, 010, 011, 013, 014A-E, 015, 016, 021A, 022A, 033A, 033B, 035A, 040A, 040B, 040C, 047A; WGQS 001, 001H, 002, 003, 004A</b>	<b>A-3</b>			
<b>AREA A-4 - Social Science - 3 units minimum</b>				
<b>Social &amp; Behavioral Sciences: ADMJ 001, 026, 051; ANTH 002, 003, 003H, 004, 055; BUSN 061; CHST 002, 005, 063; COMM 007, 008, 012; COUN 050, 070; ECON C2001, C2001H, C2002, C2002H; ETHN 001; GEOG 002, 006; HIST 004A, 004B, 005A, 005B, 012, 014, 016; HSCI 008, 010, 014, 016; KINT 031, 034; POLS 002, 003, 003H, 004; PSYC C1000, 009, 017, 025; SJST 001; SOCI 001, 002, 002H, 003, 020, 028, 040, 045; WGQS 001, 001H, 002, 003, 004A</b>  <b>American History &amp; Institutions: HIST 020, C1001, C1002; POLS C1000, C1000H</b>	<b>A-4</b>			
<b>AREA A-5 - Natural Sciences - 3 units minimum</b>				
<b>ANTH 001; ASTR 005, 010, 011, 014, 020, 021, 022, 030; BIOL 002, 002L, 010+010L, 011, 012, 013, 014, 018, 023, 024, 036, 037, 038, 040, 041, 042, 043, 045, 047, 048, 050, 056, 058, 059; CHEM 001A, 001AH, 001B, 001BH, 002, 012A, 012B, 030A, 060; GEOG 001; GEOL 001A, 001B, 012, 015, 030; HTCH 004; NUTR 015; OCEA 010; PHYS 001, 002A, 002B, 004A, 004B, 004C, 005, 010; PMGT 014; PSCI 010, 020; PSYC 002, 002H, 007</b>	<b>A-5</b>			
<b>AREA A-6 - Ethnic Studies - 3 units minimum</b>				
<b>ENGL 012, 012H, 013, 013H, 018, ETHN 001, 012, 012H, 013, 013H, 018; SJST 001</b>	<b>A-6</b>			
<b>AREA A-7 - Lifelong Learning - 3 units minimum</b> <i>Option 1: 3 Units from A1B, A2, A3, A4, A5 or A6; or Option 2: 3 units from below</i>				
<b>BUSN 061; CHST 053; 063; COMM 004, 008, 012; COUN 005, 012, 012C, 050; FDAT 027; HSCI 008, 010, 012, 014; KINS 11.21; KINT 031; LIBR 004; LRSV 001; NUTR 015, 022; PSYC 009, 012, 025, 030; SOCI 001, 003, 020, 028, 040, 045</b>	<b>A-7</b>			
<b>AREA A-8 - Kinesiology (physical education or dance activity)</b>				
<b>1 unit required - Course must be activity based; no Kinesiology Theory Courses.</b> The following courses also do not meet requirement: <b>KINS 4.15, 8.25, 8.26, 11.06, 11.07, 11.11</b>	<b>A-8</b>			

**Note:** Although courses may be noted in multiple areas, a single course may be used to meet only one area's requirement.

Competency, Area, & Scholarly Requirements
<input type="checkbox"/> <b>Waiver</b> - Completion of CSU GE-B/IGETC/Cal-GETC, reciprocity agreement, or prior degree earned from an accredited university in U.S.
<input type="checkbox"/> <b>Residency</b> - 12 units completed within the West Valley-Mission Community College District.
<input type="checkbox"/> <b>Scholarly Requirements</b> - 2.0 GPA in at least 60 units of work
<input type="checkbox"/> <b>Major</b> - Completed required courses with a C (or "P") or better

Requirements are subject to change. Visit [credit courses in Assist.org](https://www.assist.org) for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the [Articulation Web page](#)

## COMMON COURSE NUMBERING (CCN) SYSTEM

The Common Course Numbering (CCN) System is a state-mandated initiative designed to simplify student transfer and ensure uniformity in course numbering across California Community Colleges. West Valley College began phasing in courses into this new numbering system starting Fall 2025.

### Common Course Numbering Taxonomy:

- **Subject:** Four letter abbreviation (e.g., ENGL for English)
- **Course Type Identifier:** All CCN courses are indicated with a “C” prefix before the number.
- **Course Number:** Standardized 4-digit course identification.
- **Optional Characters:** There may be up to two optional characters after the first number. For example, “H” may denote an honors course.

PRIOR COURSE	COMMON COURSE NUMBER
ARTS 001A: Survey of Western Art I	ARTH C1100: Survey of Art from Prehistory to the Medieval Era
ARTS 001B/001BH: Survey of Western Art II	ARTH C1200/C1200H: Survey of Art from the Renaissance to Contemporary
COMM 001/001H: Public Speaking	COMM C1000/C1000H: Introduction to Public Speaking
ECON 001A/001AH: Principles of Macroeconomics	ECON C2002/C2002H: Principles of Macroeconomics
ECON 001B/001BH: Principles of Microeconomics	ECON C2001/C2001H: Principles of Microeconomics
ENGL 001A: English Composition	ENGL C1000: Academic Reading and Writing
ENGL 001B/001BH: Critical Thinking Through Literature	ENGL C1002/C1002H: Introduction to Literature
ENGL 001C/001CH: Critical Thinking and Writing	ENGL C1001/C1001H: Critical Thinking and Writing
HIST 017A: United States History	HIST C1001: United States History to 1877
HIST 017B: United States History	HIST C1002: United States History since 1865
MATH 010/010H: Elementary Statistics	STAT C1000/C1000H: Introduction to Statistics
POLI 001/001H: American Government	POLS C1000/C1000H: American Government and Politics
PSYC 001: General Psychology	PSYC C1000: Introduction to Psychology

  = Fall 2026  
  = Fall 2025

The following table provides a crosswalk of courses that are not currently part of Common Course Numbering, but also changed their subject code and/or course number because of CCN implementation.

ARTS 001D → ARTH 001D	ARTS 001DH → ARTH 001DH	ARTS 001E → ARTH 001E
ARTS 004 → ARTH 004	ARTS 007 → ARTH 007	ARTS 010 → ARTH 010
ARTS 012A → ARTH 012A	ARTS 013 → ARTH 013	ARTS 014 → ARTH 014
ARTS 095 → ARTH 095	MATH 010C → STAT 1000S	MATH 105 → STAT 105
POLI 002 → POLS 002	POLI 003 → POLS 003	POLI 003H → POLS 003H
POLI 004 → POLS 004		

Vocational Education Programs are offered at West Valley College without regard to race, color, national origin, sex or disability. Admission to the College is open to high school graduates and to persons 18 years of age and older who show evidence that they can profit from instruction, including those who have passed the High School Proficiency Exam or the test of General Educational Development (GED). Verification of eligibility must be included with the application.

While the lack of college-level English skills may not be a barrier to admission and participation in the college's vocational education programs, it is recommended that students take assessment and see a counselor for adequate class selection.

In accordance with approved District Policy and Procedure, the following individuals are designated as the Responsible Officer for grievances, complaints and questions.

- For sexual harassment or discrimination  
The Associate Vice Chancellor  
West Valley College, Human Resources  
14000 Fruitvale Avenue  
Saratoga, CA 95070-9698  
(408) 741-2060

- If you are a student seeking a reasonable accommodation under Section 504 or the ADA Act, see  
Disability and Educational Support Program (DESP)  
West Valley College  
14000 Fruitvale Avenue  
Saratoga, CA 95070-9698  
(408) 741-2010

La admisión al Colegio está abierta para los graduados de la escuela de secundaria y para las personas mayores de 18 años de edad o los que muestran evidencia que ellos pueden beneficiarse de la educación que reciban, incluyendo aquellos que han pasado el Examen de Habilidad en la Secundaria o el Examen de Desarrollo Educativo General (GED). La prueba de elegibilidad debe ser incluida con la aplicación.

La falta de conocimiento del lenguaje Inglés no es un obstáculo para la admisión y participación en los Programas de Educación Vocacional del Colegio.

Según la Póliza y Procedimientos aprobados por el Distrito los siguientes individuos han sido nombrados como los Representantes Responsables de quejas, agravios y preguntas a cerca de:

- Acoso sexual, Título IX, e Igualdad de los sexos.  
The Associate Vice Chancellor  
West Valley College, Personnel Office  
14000 Fruitvale Avenue  
Saratoga, CA 95070-9698  
(408) 741-2060

- Si usted es estudiante buscando acomodación razonable bajo Sección 504 de la Ley para Americanos Incapacitados (ADA)  
Disability and Educational Support Program (DESP)  
West Valley College  
14000 Fruitvale Avenue  
Saratoga, CA 95070-9698  
(408) 741-2010

**WEST VALLEY COLLEGE  
NON-DISCRIMINATION STATEMENT**  
ENGLISH | ESPAÑOL | VIỆT

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, sex, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he/she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

El Distrito, y cada individuo que lo representa, proveerá acceso a sus servicios, clases, y programas sin tener en cuenta la nacionalidad de origen, religión, edad, género, identidad de género, expresión de género, sexo, raza o etnia, color, condición médica, información genética, ascendencia, orientación sexual, estado matrimonial, minusvalía física o mental, embarazo, estado militar incluyendo tanto aquellos en servicio como a los veteranos, o porque a él/ella se le perciban una o más de las mencionadas características, o por asociación con una persona o grupo con una o más de estas características ya sean reales o percibidas.

Đại Học Cộng Đồng Mission và West Valley và mỗi cá nhân sẽ cung cấp quyền truy cập vào các dịch vụ lớp học và chương trình mà không cần phân biệt về nguồn gốc quốc gia, tôn giáo, giới tính, tuổi tác, chủng tộc, hoặc dân tộc, màu da, tình trạng sức khỏe, thông tin di truyền, tổ tiên, khuynh hướng giới tính, tình trạng hôn nhân, khuyết tật về thể chất hoặc tinh thần, đang trong thời kỳ thai nghén, hoặc tình trạng trong quân đội và cựu chiến binh, hoặc nếu người đó có cảm nhận về một hoặc nhiều đặc điểm nói trên, hoặc người đó có liên hệ với một người khác, hoặc nhóm khác có một hoặc nhiều đặc điểm thực tế hoặc nhận thức này.

PHOTOGRAPHS: West Valley College, a non-profit educational institution, reserves the right to use photography, video, and audio recordings of students and visitors, aged 18 and older, taken or recorded on our property or at college-sponsored events for marketing and promotional purposes. Requests and permission to use specific photographs should be made in writing to the attention of: Graphics/Marketing Dept., West Valley College, 14000 Fruitvale Avenue, Saratoga, CA 95070.

West Valley College materials will be available in alternate formats (Braille, audio, electronic format, or large print) upon request. Please contact the Disability and Educational Support Program at (408) 741-2010 (voice) or (408) 741-2658 (TTY) for assistance.

• Publication design - Chris Dyer, Max Gault • Production - Max Gault • Cover & Ad design - Marketing & Communications Dept.  
• Content information - Luis Portillo, Doonu Barife, Karen Okamoto • Printing - Folger Graphics, Hayward, CA • Comments - email to: luis.portillo@westvalley.edu

## DISTRICT POLICE

The West Valley/Mission District Police Department provides police patrols by vehicle and foot during class sessions, weekends and holidays. The District Police have full state law enforcement authority identical to that of your local police and sheriff. Officers are responsible for a wide range of public safety services, including crime reports, traffic accidents, criminal investigations and all other incidents requiring police assistance. District Police Officers maintain a mutual aid policy with the police of the City of Santa Clara and the Sheriff of Santa Clara County. District Police Officers are supplemented by uniformed Parking Enforcement Officers, who may assist with non-emergency situations, aid motorists, provide campus information, issue parking citations, and direct traffic.

The District Police office at West Valley College has MOVED to our new [Public Safety & Community Services Building](#) which is located in Parking Lot 1. This office can assist you with non-emergency general police business: Records requests, campus safety information and escorts, Live Scan services, lost and found property, and parking services.

Business Hours: Monday through Friday 9:30 AM – 5:00 PM.

Closed on Saturdays, Sundays and holidays.

## REPORTING CRIMES AND EMERGENCIES

EMERGENCIES and SUSPECTED CRIMINAL ACTIONS IN-PROGRESS on or near the college: Call [9-1-1](#) from any telephone

If using a cell phone call (408) 299-3233

For NON-EMERGENCY police assistance: Call (408) 299-2311 and ask for a West Valley-Mission District Police Officer.

For business matters call the West Valley District Police Business Office – (408) 741-2092

For Parking Enforcement Information call (408) 855-5435

Business Office hours are:

Monday-Thursday 8am-10pm, Friday 8am-3pm closed holidays/weekends.

## CAMPUS SAFETY

The West Valley/Mission Community District strives to maintain a safe environment for students, staff, and visitors to pursue educational objectives. However, a truly safe and secure campus can only be achieved with thorough cooperation of all members of our College community.

Throughout the academic year, the District Police and Health Services in conjunction with Student Services presents informational programs concerning the awareness and prevention of sexual assault. These programs consist of guest speakers, films and printed materials. To obtain further information, please contact either the District Police, Health Services or Student Services. Counseling assistance is available through Health Services and the Counseling Department.

The College will vigorously prosecute and discipline persons identified as responsible for sexual assaults. In addition to criminal prosecution, the College may impose discipline against students, student organizations or College faculty or staff identified as committing or participating in sexual assaults. College discipline includes: expulsion from the College; suspension for a specific time period; or probation for a specific time period.

Discipline proceedings involving students will be processed through the office of the Vice President of Student Services. Discipline proceedings involving faculty or staff members will be processed through the District Human Resources office. Both the accuser and the accused are entitled to the same opportunities to have others present during a campus disciplinary proceeding. Both the accuser and the accused shall be informed of the outcome of any campus proceeding alleging a sexual assault.

Campus facilities are generally open Monday - Friday, 8am - 5pm, and during other hours as special events, extra curricular and as classes dictate.

## REPORTING SEXUAL ASSAULT

As soon as possible, the victim should report incidents of sexual assault, including date or acquaintance rape to the District Police Department, the local police (if the victim is unable to make contact with the District Police), or a College faculty or staff member who can aid in contacting the proper authorities. The Counseling Department and Health Services can also help in contacting the proper authorities. The victim should make every attempt to preserve any physical evidence of the assault. This may include not showering or bathing, not cleaning the scene of the incident, and not disposing of any damaged clothing or other items. The District Police will immediately initiate a criminal investigation into on-campus sexual assaults.

The victim will be given information on counseling and support groups. If the victim

wishes to change an academic schedule, the appropriate steps will be taken to accommodate the victim to the full extent possible. The College also encourages persons reporting to seek the support and assistance of friends or family when needed, in presenting their concerns. Santa Clara County offers 24 hour counseling for victims of crimes. The Santa Clara County Valley Rape Crisis Center may be reached at (408) 287-3000. For more information refer to National Center for Victims of Crime: [ncvc.org](#)

## SAFETY ESCORTS

There is an escort service available from 5:00pm to 10:00pm Monday through Thursday. Escorts can be reached by dialing 2092 on campus or 741-2092 from a non-campus line. Times must be arranged in advance so the escorts can meet students at their classes. The District Police will provide you with assistance in unlocking your vehicle, providing jumper cables, or summoning a tow truck or locksmith to assist you. We cannot attempt to open vehicles which have electric locks or windows. We will also assist family members in contacting students who are in class if there is a serious family emergency.

## CRIME PREVENTION

The District Police Department provides a number of services to help educate the campus community in how to avoid being a victim of a crime. Printed information is available at the West Valley Police Department Police on various topics including: Sexual Assaults, Vacation Security, Family Violence Reduction, Battered Women, Home Security, Crime Victims' Rights, Robbery Prevention, Car Crime Prevention, and How to Guard Against Attack In and Around Your Car. The police personnel are always available to answer questions and make suggestions regarding campus security issues. The campus community will be advised of any situations/incidents which pose a threat by the use of email and the posting of bulletins. The sooner the police are called the better the chance of solving the crime. If you happen to see something suspicious, do not hesitate to call the police with a description of the persons, their vehicle and what they are doing. This may save a fellow student or staff member from suffering the frustration associated with being a victim. Remember it is a team effort. The police are here to serve and assist you, and need your help to maintain a safe campus that is conducive to learning.

## CLERY ACT – ANNUAL SECURITY REPORT

The annual Security Report is available at the District Police Office, located on the West Valley Campus, and is available through the College website at [wvm.edu/police/](#) This report includes campus crime and arrest statistics and other information that complies with the Jeanne Clery Disclosure of Campus Security Policy and Crimes Statistics Act. Campus crime, arrest and referral statistics include those reported to the District Police, designated campus officials, and local law enforcement agencies.

## SEX OFFENDER REGISTRATION

All persons who are required to register as sex registrants per section 290 of the penal code should contact the District Police.

Information on California's registered sex offenders is available for viewing by visiting the California Department of Justice website at [meganslaw.ca.gov](#).

## ILLEGAL DISTRIBUTION OF COPYRIGHTED MATERIALS

West Valley College students are prohibited from using the West Valley-Mission Community College District (WVMCCD) information network to illegally download or share music, video and all other copyrighted intellectual property. West Valley College supports the Higher Education Opportunity Act and Digital Millennium Copyright Act, including efforts to eliminate the illegal distribution of copyrighted material. Under the law, college administrators may be obligated to provide copyright holders with information about users of the WVMCCD information network who have violated the law. Be aware that illegal forms of downloading and file sharing as well as the unauthorized distribution of copyrighted materials are violations of the law and may subject one to academic sanctions from the college through the college's student conduct and discipline policies (as published in the College Catalog) as well as criminal and civil penalties, including a lawsuit against a student by the Recording Industry Association of America (RIAA). Learn more at [campusdownloading.com](#). In addition to being illegal, file sharing drains the WVMCCD network's bandwidth, which slows computer connections for students and employees who are using the network for legitimate academic purposes and ultimately costs the college money. There are plenty of easy, affordable ways to get music online legally. To protect their intellectual property, companies have licensed hundreds of digital partners that offer a range of legal downloading options, including download and subscription services, legitimate peer-to-peer services, video-on-demand, podcasts and CD kiosks. For a list of sources that offer legal downloading sites, access: [riaa.com](#)

## GRADING SYSTEM

### Evaluative Grade Symbols

Symbol	Definition
A	Excellent
B	Good
C	Satisfactory
D	Passing, less than satisfactory
F	Failing
P	Pass (at least satisfactory, units awarded not counted in GPA)
NP	No Pass (less than satisfactory, units not counted in GPA)
SP	Satisfactory progress (satisfactory progress for noncredit courses only)

### Nonevaluative Symbols

Symbol	Definition
I	Incomplete
IP	In Progress
RD	Report Delay
W	Withdrawal
MW	Military Withdrawal
EW	Excused Withdrawal

For more details, see District Policy under Nonevaluative Symbols in the College Catalog.

### Pass/No Pass Option

Not all classes are available on a pass/no pass option. Check the Schedule of Classes to determine if your class offers this option. If it does and you wish to take the pass/no pass grade option, complete the Pass / No Pass Grade Option Request form and submit it to Admissions and Records. This must be completed before final exams begin. Please see the Academic Calendar from the West Valley College website for the precise deadline. If no form is completed, the student will automatically receive a letter grade.

### Field Trips/Excursions

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity

### Prerequisites, Corequisites or Other Limitations on Enrollment Challenges

You have the right to challenge prerequisites or corequisites or other limitations on enrollment for the following reasons:

- 1) You believe the pre- or corequisite has not been made reasonably available.
- 2) You believe that the pre- or corequisite was established in violation of regulation or in violation of district-approved policies and processes. (Supporting documentation must be provided.)
- 3) You believe that the pre- or corequisite or limitation on enrollment is unlawfully discriminatory or is being applied in an unlawfully discriminatory manner. (Supporting documentation must be provided.)
- 4) You believe you have the knowledge or ability to succeed in the course despite

not meeting the prerequisite. (Supporting documentation must be provided.)

5) Enrollment in the course has been limited to a special group of students, and there are no other courses which would fulfill the requirement. You believe you would be delayed by a semester or more in attaining the degree or certificate specified in your educational plan. (Supporting documentation, including a copy of your educational plan, must be provided.)

6) The pre- or corequisite was established to protect health and safety and despite the fact that you do not meet the pre- or corequisite, you believe you are able to demonstrate that you do not pose a threat to yourself or others. (Evidence must be provided.)

To challenge a pre- or corequisite or other limitations on enrollment, complete the online challenge form following the specific instructions. Submit the completed form and any required documents. Your request will be evaluated by a challenge review committee (within ten instructional days) and a response will be emailed to you.

### Complaints

If you feel that Guided Self-Placement, orientation, counseling or any other matriculation procedure is being applied in a discriminatory manner, you may file a complaint. Refer to the Grievance Process located in the "rights and responsibilities" section of the current College Catalog or contact the Director of Human Resources and Employee Relations in the Human Resources Office.

### Academic Appeals Committee

The College maintains an Academic Appeals Committee whose purpose is to provide an avenue of appeal for students seeking relief from the rules and regulations of the College pertaining to admission, readmission, tuition or fees, degree or certificate standing, academic standing, and extensions of deadlines, priority registration, and fee waiver.

Prior to petitioning the Academic Appeals Committee, students must first attempt to resolve their problem or concern directly with the appropriate faculty member or Instructional Dean. Grade appeals are handled only by the instructor and then appealed first to the Department Chair; second, Dean; and finally, Provost.

Petitions for relief from academic rules and regulations must be submitted in writing on forms available online. Appeals of the Committee's decisions may be submitted to the Committee for reconsideration if a student has additional EXTENUATING CIRCUMSTANCES that were not included in the original petition.

Decisions of the Academic Appeals Committee are final and binding, but may be appealed to the Vice President of Student Services in writing by the student within five (5) instructional days of reaffirmation of the Committee's decision.

### Changes in Rules and Policies

The West Valley-Mission Community College District and West Valley College have made every reasonable effort to determine that everything in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the Administration of the West Valley-Mission Community College District or West Valley College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the District and the College. The District and College further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.

### Release of Student Information (FERPA)

Students have the right and the responsibility to control the release of information about themselves. On the WVC application, students indicate whether they want certain information to be released to any person or agency who requests it. By answering "yes," students agree to allow their name, address, telephone number, date and place of birth, major field of study, class schedule, (including classes, rooms, days of the week and time of day for each class), participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous public or private school attended by the student to be released without their written consent. **Please be advised that answering "no" means that parents, family, friends, and employers cannot have access to the above-mentioned information while answering "yes" means that the College may release any or all of that information on demand.**

## INFORMATION DISCLOSURE

The Family Educational Rights and Privacy Act (FERPA) and District policy afford students certain rights with respect to their education records. They are:

- 1) The right to inspect and review the student's educational records within 5 business days of the day the College receives a request for access.

Students should submit to the Dean of Enrollment Services, or other appropriate official, written requests that identify the records they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the office to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

- 2) The right to request the amendment of the student's educational records that the student believes are inaccurate or misleading.

They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for such amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

- 3) The right to consent to disclosures of personally identifiable information contained in the student's educational records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill his or her professional responsibility.

Upon request, the College discloses educational records without consent to officials of another school in which a student seeks or intends to enroll.

- 4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by West Valley College to comply with the requirements of FERPA:

Family Policy Compliance Office U.S. Department of Education  
600 Independence Avenue Washington, DC 20202-4605

## STUDENT HEALTH SERVICES

West Valley College Student Health offers confidential clinical and mental health services to support the well-being of all students. Services include: care for minor illnesses and injuries, limited health screenings, over-the-counter medications and supplies, information and referral for health concerns, and one-on-one counseling for personal concerns. More information is available at the Health Services office (408.741.2027) or online: [westvalley.edu/services/health](http://westvalley.edu/services/health). Please call 911 for life threatening emergencies.

## MENTAL HEALTH SUPPORT

West Valley College is committed to creating a safe space and sense of belonging for all students and recognizes that mental health and wellness are crucial components of college success. Free and confidential personal counseling is available for students through Student Health Services and the Counseling Center. Additionally, the Mental Health Services Advisory Committee provides collaborative consultation to faculty and staff. More information is available at the Health Services office (408.741.2027) or online: [westvalley.edu/services/health](http://westvalley.edu/services/health). For 24/7 help please call: Santa Clara County Crisis Line (855.278.4204), National Suicide Prevention Lifeline (800.273.8255), or Crisis Text Line: text HELLO to 741741.

## LEGAL SANCTIONS

As a West Valley College student or employee you are subject to both college rules and regulations and the laws and penalties of state and federal statutes.

If you are under the influence of alcohol and/or drugs, or if you are discovered selling, or dispensing drugs on campus or at any college function, you can be suspended, expelled and criminally prosecuted. If convicted of any offense, during a period of enrollment for which the student was receiving Title IV, HEA program funds, under any federal or state law involving the possession or sale of illegal drugs will result in the loss of eligibility for any Title IV, HEA grant, loan, or work-study assistance.

## DRUG-FREE CAMPUS

**West Valley College is a drug-free campus.**

For a first offense of driving under the influence of alcohol and/or drugs, you may serve 96 hours to six months in jail and pay a fine. It is unlawful for anyone with a blood alcohol content (BAC) level of .08 percent or above to drive a motor vehicle or ride a bicycle on a highway.

West Valley College employees may be placed on probation, terminated, and criminally prosecuted for the use, sale or possession of illegal drugs and/or alcohol on campus, or at college-sponsored events.

For possession of marijuana (one oz. or less), you can be fined up to \$100 and receive a criminal citation.

- For possession of marijuana (more than one oz.) you may receive up to six months in county jail, up to a \$500 fine, or both.
- For possession of cocaine you can be imprisoned in a state prison.
- For sales of any illegal drug you can be imprisoned in a state prison.
- Any person under the age of 21 years who has any alcoholic beverage in his or her possession on any street or highway or in any public place can be convicted of a misdemeanor.
- It is a misdemeanor crime to sell, give, or furnish alcohol to anyone under 21 years of age.
- Carriers of motor vehicle insurance can increase premiums, cancel or deny renewal as a result of driving-under-the-influence convictions.

## HEALTH CONSEQUENCES

Even experimental use of a substance may result in: impaired learning due to poor concentration, fatigue, drowsiness, anxiety, altered perception, confusion, indifference, depersonalization, memory loss, panic attacks, and drug-induced psychiatric problems, impaired judgment leading to driving under the influence of alcohol/drugs, accidents, violent and abusive behavior, criminal acts, financial troubles, unwanted pregnancy, sexually transmitted diseases, acquaintance rape, attempted or accomplished suicide, permanent injury, or death as a result of substance overdose.

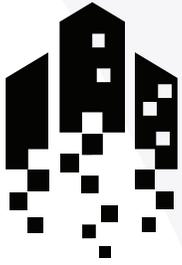
- The intravenous use of drugs can result in hepatitis, tetanus, abscesses, and HIV.
- The use of stimulants can lead to heart attack, seizures, respiratory arrest and death.
- The most common negative consequences from occasional drinking are trauma-related (i.e., auto accidents, violent and abusive acts) and involve both the drinker and non-drinking victims.
- Long-term alcohol abuse can cause brain damage, cirrhosis of the liver, hepatitis, permanent incoordination, ulcer disease, gastritis, pancreatitis, heart disease, stroke, anemia, sexual dysfunction, cancers, and many other health problems.

## DISTRICT 2.9 NON-SMOKING POLICY

Smoking and the use of e-cigarette devices is prohibited in all areas of the West Valley campus except in parking lot areas that are at least twenty-five (25) feet away from buildings and pathways. It is the responsibility of all students and employees to observe the policy on smoking and the use of e-cigarette (vaping) devices. Failure to comply with the Non-Smoking Policy will be treated in the same manner as other violations of the Student Conduct Policy (5.19) and may result in disciplinary action as outlined in the Student Discipline Policy (5.20.) Free and confidential on-campus smoking and the use of e-cigarette devices cessation support, including nicotine replacement, at Health Services 408-741-2027

## OUT OF STATE DISCLAIMER

The United States Department of Education requires that West Valley College obtain approval from each out-of-state student's state of residency before he/she may enroll in an online course. Therefore, **out-of-state students not residing in California will not be allowed to enroll in online courses.** Active military personnel are exempt.



**MESA**<sup>®</sup>  
West Valley College

## Math. Engineering. Science. Achievement.

Join the MESA program and be part of a learning community of STEM majors, access a dedicated MESA counselor, have semester-long material loans (books and calculators), networking opportunities, and much more.

### ADDITIONAL BENEFITS:

- ▶ Transfer and career preparation
- ▶ Group and individual tutoring
- ▶ Social support networks of peers
- ▶ Dedicated counseling faculty
- ▶ Connection to the industry
- ▶ Internship opportunities

### ELIGIBILITY:

- ▶ Declare a calculus based major in math, science, or engineering
- ▶ First-generation college student (parents do not have a bachelor's degree or higher)
- ▶ Recipient of financial aid or California Promise Grant (formerly known as the BOG Fee Waiver)
- ▶ U.S citizen, resident, or AB 540/DACA

### For more information, please visit:

MESA homepage: [westvalley.edu/mesa](http://westvalley.edu/mesa)

MESA application: [westvalley.edu/mesa-app](http://westvalley.edu/mesa-app)

### Contact:

**Raiida K. Thompson** | MESA Program Director  
[raiida.thompson@westvalley.edu](mailto:raiida.thompson@westvalley.edu)  
408-741-2053



Scan to complete  
the enrollment form!

[westvalley.edu/mesa-app](http://westvalley.edu/mesa-app)





# CREATE CULTURE CHANGE CILKER SCHOOL OF ART + DESIGN

## ARCHITECTURE AND DESIGN DEPARTMENT

- » Architecture & Landscape Architecture
- » Communication Design (Graphic Design + UX)
- » Fashion Design (featuring CL03D)
- » Industrial Design & Advanced Manufacturing
- » Interior Design & CAD

## VISUAL ARTS DEPARTMENT

- » Animation, Digital Art, and Illustration
- » Art History
- » Drawing & Painting
- » Photography
- » Sculpture & Ceramics

## PERFORMING ARTS DEPARTMENT

- » Acting & Technical Theater
- » Creating Music for Film, TV & Gaming | Songwriting
- » Music Performance & Music Education (including Applied Music Lessons)
- » Musical Theater & Dance
- » Film, Television, & Electronic Media
- » Music Production & Recording Arts

## APPLY TODAY!

[westvalley.edu/art-design](http://westvalley.edu/art-design)

@wvccilkersoad

West Valley College is an All-Steinway School and is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) and National Association of Schools of Music (NASM)



# SUCCESS CENTER

*Success Starts Here!*

- » **FREE** tutoring and writing support
- » No appointment necessary
- » Drop-in tutoring is available Monday-Friday

**Easy access through Canvas!**



Scan for the Success Center home page



Scan for the tutoring schedule



# EARN COLLEGE CREDIT WHILE IN HIGH SCHOOL!

**FREE ENROLLMENT!**



## PROGRAM OFFERINGS:

**Free Enrollment! Free Books & Materials!**

Classes are worth 3 – 5 college credits for Campbell Union High School Students.

### West Valley College Offers a Dual Enrollment Program

This is an exciting opportunity for Sophomores, Juniors and Seniors. Experience a college-level course on your high school campus.

For each college course, students receive a GPA boost on their high school transcript, while earning both high school and college credit. Fall term courses start the week of Tuesday, September 8, 2026.

For an application to the Dual Enrollment program, a list of class offerings, or for further information, please visit [westvalley.edu/outreach](http://westvalley.edu/outreach)



### WVC'S VETERANS RESOURCE CENTER IS OPEN TO ALL VETERANS & MILITARY CONNECTED STUDENTS!

With group & quiet study areas, media room, computer lab, and serene outdoor spaces, the VRC is a place to do homework or take a study-break, meet other vets, and attend fun events. We strive to offer a place where students feel at ease and find connection. Visit us in the Campus Center or give us a call to get help navigating West Valley: (408) 741-2158.

**SERVICES INCLUDE: TEXTBOOK AND CALCULATOR LOANS, COFFEE, SNACKS, SCHOOL SUPPLIES, A WORK-STUDY PEER-MENTOR PROGRAM, AND OTHER SUPPORT RESOURCES.**

[WESTVALLEY.EDU/VETERANS](http://WESTVALLEY.EDU/VETERANS)

### DREAM AND ACHIEVE WITH



Providing over and above counseling, financial and student success services to economically and educationally disadvantaged students.

Apply now to join our supportive & caring community.

Student Services Center, Suite 207  
[westvalley.edu/services/eops/](http://westvalley.edu/services/eops/)  
(408) 741 2023



Extended Opportunity Programs and Services  
West Valley College



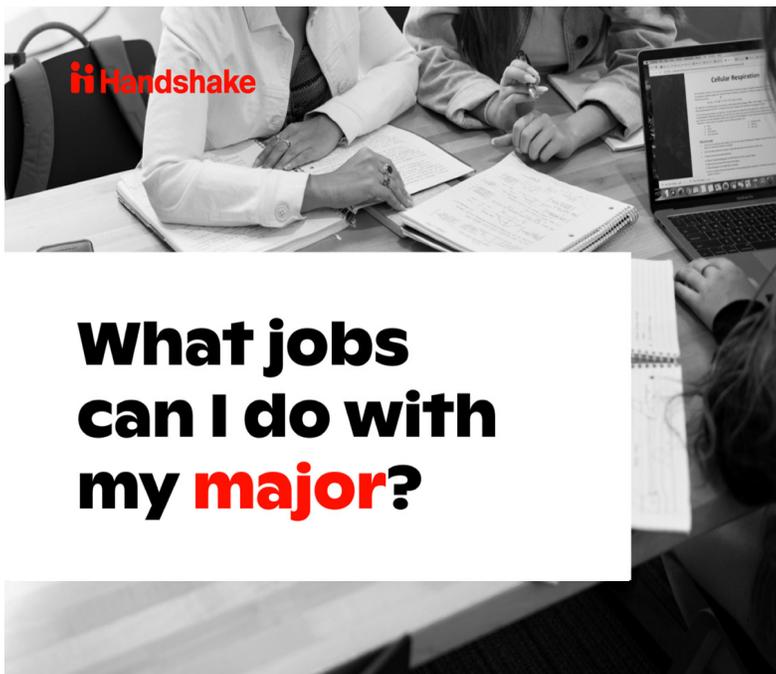
# DEGREEWORKS

ADVISE. PLAN. ACHIEVE.



DegreeWorks is an online student planning tool for tracking educational progress. With DegreeWorks you can:

- Perform your own degree audit
- View your degree, certificate, and transfer progress
- Determine your progress with different programs of study
- Access your Educational Plan
- And much more!



Handshake is the #1 way college students find jobs—no experience required.

Join today and get recruited by employers hiring students at your school.

Handshake is here to help.  
[wvmccd.joinhandshake.com](http://wvmccd.joinhandshake.com)



# SUPPORT FOR FIRST-GEN AANHPI STUDENTS!



Become an AANHPI SAP student at:  
[bit.ly/aanhpi-sap-app](https://bit.ly/aanhpi-sap-app)



## Why Join AANHPI SAP?

- Academic Workshops and College Tours
- Mentorship and Support
- Inclusive Community
- Holistic Development

## Your Success Is Our Priority!

The AANHPI SAP is a **state funded initiative** intended to serve first-generation to college AANHPI students with high financial need. Additionally, the AANHPI SAP will support the development of strategies that align with college efforts to address disproportionate impact for AANHPI students.



[westvalley.edu/services/aanhpi](https://westvalley.edu/services/aanhpi)

[@aanhpi.saap.wvc](https://www.instagram.com/aanhpi.saap.wvc)

 Disability & Educational Support Program (DESP)  
West Valley College

## Orientation Workshops For High School Seniors With IEPs and 504s\*

### Participants will learn about:

- Applying for a disability accommodation plan through DESP
- DESP services and courses
- Mandatory first year requirements

Registration information coming soon to [westvalley.edu/services/DESP](https://westvalley.edu/services/DESP)

## Orientation Dates 2026

Wednesday, April 15, 2026  
5–7 p.m.  
In Person

Thursday, April 23, 2026  
5–6:30 p.m.  
Via Zoom

Tuesday, May 12, 2026  
5–7 p.m.  
In Person

Wednesday, June 17, 2026  
3–5 p.m.  
In Person

\*Meets college orientation requirement

# WHERE IS MY CLASS?

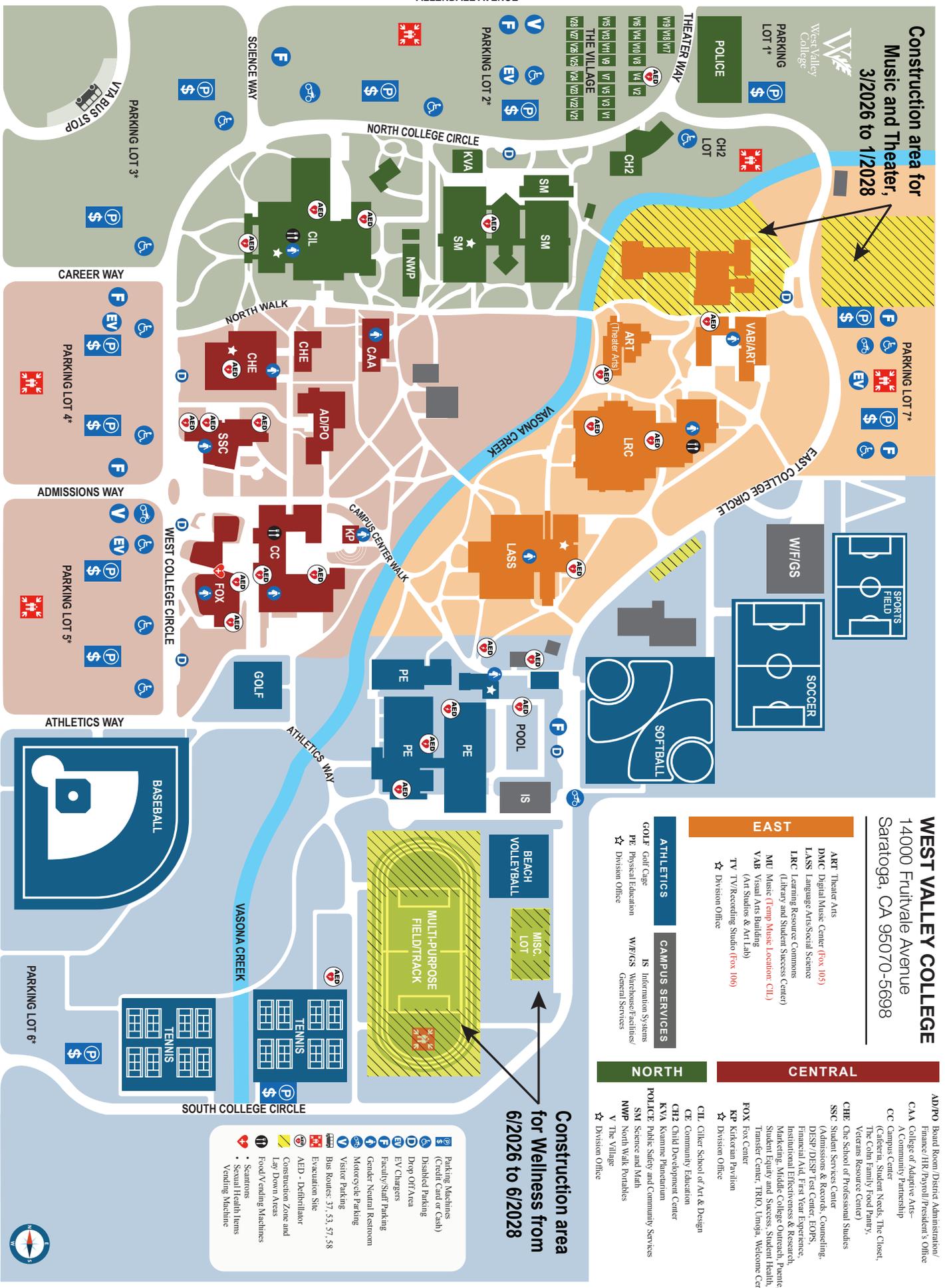
## ON CAMPUS:

<i>Code</i>	<i>Location</i>	<i>Code</i>	<i>Location</i>
	BSBFLD Baseball Field		PE Physical Education Building
	CHE Fang Pei Che Family School of Professional Studies Building		POOL Swimming Pool
	CIL Cilker School of Art and Design		SM Science and Mathematics
	FOX Fox Center		SSC Student Services Center
	GOLF Golf Cage		ART Theater Arts (Temp)
	KVA PLANET Kvamme Planetarium		TENNIS Tennis Courts
	LASS Language Arts and Social Science		V Villages
	LRC Wang & Qu Family Learning Resource Commons		VAB Visual Arts
	NWP Northwalk Pavilion		

## OFF CAMPUS:

<i>Code</i>	<i>Location</i>	<i>Code</i>	<i>Location</i>
AMGO	Amigos de Guadalupe, Center for Justice & Empowerment 1897 Alum Rock Ave. Suite 35, San Jose, CA	OFFCMP	Off Campus
BLACKFORD	Campbell Adult & Community Education 3800 Blackford Ave. San Jose, CA	PARS	PARS Equality Center 1635 The Alameda, San Jose, CA
BHS	Branham High School 1570 Branham Lane, San Jose, CA	PHS	Prospect High School 18900 Prospect Rd. Saratoga, CA
DELMAR	Campbell Adult & Community Education 1224 Del Mar Ave. San Jose, CA	SARA	Saratoga High School 20300 Herriman Ave. Saratoga, CA
DMHS	Del Mar High School 1224 Del Mar Ave. San Jose, CA	SAR1WV	SASCC Joan Pisani Community Center 19665 Allendale Ave. Saratoga, CA
LGHS	Los Gatos High School 20 High School Court, Los Gatos, CA	SCAS	Santa Clara Adult Education 1840 Benton St. Santa Clara, CA
LGSC	Los Gatos Senior Center 208 East Main Street, Los Gatos, CA	SMUM	Santa Maria Urban Ministry 778 S. Almaden Ave. San Jose, CA
LHS	Leigh High School 5210 Leigh Ave. San Jose, CA	SVCTE / SVAE	Silicon Valley CTE / Silicon Valley Adult Ed 760 Hillsdale Ave., San Jose, CA
LYN	Lynbrook High School 1280 Johnson Ave. San Jose, CA	WHS	Westmont High School 4805 Westmont Ave. Campbell, CA

# Construction area for Music and Theater, 3/2026 to 1/2028



## WEST VALLEY COLLEGE

14000 Fruitvale Avenue  
Saratoga, CA 95070-5698

- EAST**
- ART Theater Arts
- DMC Digital Music Center (Fox 105)
- LASS Language Arts/Social Science
- LRC Learning Resource Commons (Library and Student Success Center)
- ME Music (Temp Music Location: CIL)
- VAB Visual Arts Building (Art Studios & Art Lab)
- TV TV/Recording Studio (Fox 106)
- ☆ Division Office

- NORTH**
- CIL Ciller School of Art & Design
- CE Community Education
- CH2 Child Development Center
- KVA Kassarne Plantarium
- POLICE Public Safety and Community Services
- SM Science and Math
- NWP North Walk Portables
- V The Village
- ☆ Division Office

- CENTRAL**
- AD/PO Board Room/District Administration/Finance/HR/Payroll/President's Office
- CAA College of Adaptive Arts - A Community Partnership
- CC Campus Center (Caletera, Student Needs, The Closet, The Colin Family Food Pantry, Veterans Resource Center)
- CHE The School of Professional Studies
- SSC Student Services Center (Admissions & Records, Counseling, DSP/JDSF Test Center, EOPS, Financial Aid, First Year Experience, Institutional Effectiveness & Research, Marketing/Middle College Outreach, Parent, Student Equity and Success, Student Health, Transfer Center, TRIO, Umoja, Welcome Center)
- FOX Fox Center
- KP Kirkorian Pavilion
- ☆ Division Office

- ATHLETICS**
- IS Information Systems
- WV/GS Watchtower Facilities/General Services

- CAMPUS SERVICES**
- IS Information Systems
- WV/GS Watchtower Facilities/General Services

- ATHLETICS**
- IS Information Systems
- WV/GS Watchtower Facilities/General Services

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- IS Information Systems
- WV/GS Watchtower Facilities/General Services

Construction area for Wellness from 6/2026 to 6/2028

- ♻️ Recycling Machines (Credit Card or Cash)
- ♿️ Disabled Parking
- 🚰 Drop Off Area
- 🔌 EV Chargers
- 👨🎓 Faculty/Staff Parking
- ♿️ Gender Neutral Restroom
- 🏍️ Motorcycle Parking
- 🚗 Visitor Parking
- 🚌 Bus Routes: 37, 53, 57, 58
- 🏠 Excavation Site
- 🚧 AED - Defibrillator
- 🚧 Construction Zone and Lay Down Areas
- 🍽️ Food/Vending Machines
- ♿️ Seating
- 🏠 Several Health Items
- 🚰 Vending Machine

\* Please make sure a valid parking permit is properly displayed on your vehicle at all times

Accurate as of February 28, 2026

# Tuition is FREE!

**District Residents Receive FREE Tuition**

*Free College. Endless Possibilities*

At West Valley College, we're revolutionizing higher education by eliminating tuition fees for residents of the West Valley-Mission Community College District. That's right—if you live in our service area, you can pursue your education without the burden of tuition costs—completely FREE!

Your potential is unlimited, and we are here for you with:

Free Tuition ♦ Free Childcare ♦ Free Healthcare ♦ Free Dining ♦ And More!



*Learn More:*

[westvalley.edu/free-tuition](https://westvalley.edu/free-tuition)

*Follow us on Social*

[westvalley.edu/social](https://westvalley.edu/social)



**BECOME A VIKING!**

*Apply Today!*



[westvalley.edu/onboard](https://westvalley.edu/onboard)