GRADUATION REQUIREMENTS 2021-2022
Associate in Arts (A.A) and Associate in Science (A.S.) Degrees

West Valley College will confer the Associate in Arts (A.A.) or Associate in Science (A.S.) degree upon a student who successfully completes requirements listed below in accordance with WVMCCD Board Policy 4025 and Title 5 § 55063. Graduation requirements (Major, Competency, and General Education) are listed in the College Catalog at the time studies begin. Those requirements may be followed throughout the course of study as long as the student remains in continuous enrollment which is defined as enrollment for at least one regular semester, summer session or winter session each academic year. If a break in attendance occurs, the graduation requirements shall become those listed in the College Catalog which is current at the time studies are resumed.

West Valley College Local General Education Requirements are waived if students complete one of the following:
I. Transfer General Education Patterns: Students may complete either the CSU GE-B or IGETC.
II. Reciprocity Agreement: Students completing all of the general education and graduation competency requirements at a participating college will be given full credit for having completed the West Valley College general education-graduation requirements, including reading, writing, and mathematics.
III. BA/BS Degree: Students who have earned a Baccalaureate degree from an accredited College/University in the United States will not be required to complete the General Education Proficiency requirements at WVC. Students who have earned a Baccalaureate degree from a foreign country must have their transcripts evaluated by a NACES approved service.

West Valley College Local General Education Requirements:
1. RESIDENCY REQUIREMENT: A minimum of 12-degree applicable units must be completed at West Valley College.
2. SCHOLARLY REQUIREMENTS: An overall grade point average of 2.0 in 60 units of work reflected on all college transcripts.
3. MAJOR REQUIREMENT: Fulfill a specialized major as listed in the college catalog with a grade of C (or "P") or better in each major requirement.
4. BASIC COMPETENCY REQUIREMENTS: Proficiency in the following areas is required for an Associate in Arts and Associate in Science degrees:
   - Reading & Writing: Completion of the ENGL 001A, English Composition (C or better)
   - Mathematics:
     A. MATH 104, 106, 106R or higher with a grade of "C" or better, or
     B. Completion of two semesters of high school Algebra 2, Integrated Math 3, Common Core Math 3, or higher with a grade of "C" or better in both semesters.
     Note: High schools have a plus / minus grade option, but West Valley College does not. West Valley College will accept a "C" from the high school.
5. AREA REQUIREMENTS (GENERAL EDUCATION): Complete a minimum of 25 units from Areas A – G, plus additional courses to meet unit requirements.

AREA A: LANGUAGE AND RATIONALITY – 6 semester/9 quarter units minimum
Complete one course from each section (2 courses total). All courses from Area A must be complete with a "C" (or P) or better.

A1 – English Composition
ENGL 001A English Composition (with a "C" or better)

A2 – Communication & Analytical Thinking
COMM 001 Public Speaking
COMM 001H Honors Public Speaking
COMM 010 Persuasive Speaking
COMM 010H Honors Persuasive Speaking
COMM 020 Argumentation & Debate
COMM 020H Honors Argumentation & Debate
CIST 002 Introduction to Computing (4)
CIST 004A Computer Programming I (C++ Programming) (4)
CIST 004A1 Computer Programming I (Java) (4)
ENGL 001B English Composition
ENGL 001C Critical Thinking & Writing
ENGL 001CH Honors Critical Thinking & Writing
GIST 016A Introduction to Geospatial Technology
MATH 104 Plane Geometry (4)
MATH 105 Pre-Statistics (5)
MATH 106 Intermediate Algebra (5)
MATH 106R Intermediate Algebra Review (4)
MATH 000D Trigonometry
MATH 000G Mathematics for Liberal Arts Students

A2 – Communication & Analytical Thinking
MATH 001 Pre-Calculus Algebra (4)
MATH 002 Pre-Calculus Algebra & Trigonometry (6)
MATH 003A Calculus and Analytical Geometry (5)
MATH 003B Calculus and Analytical Geometry (5)
MATH 003AH Honors Calculus and Analytical Geometry (5)
MATH 003BH Honors Calculus and Analytical Geometry (5)
MATH 004A Intermediate Calculus (5)
MATH 004B Differential Equations (4)
MATH 004C Linear Algebra (4)
MATH 008 Finite Mathematics (3)
MATH 010 Elementary Statistics (4)
MATH 010H Honors Elementary Statistics (4)
MATH 012 Applied Calculus (4)
MATH 014 Math for Elementary School Teachers
MATH 019 Discrete Mathematics (4)
PHIL 002 Introduction to Logic
PHIL 003 Introduction to Ethics**
PHIL 017 Logic & Critical Reasoning
READ 053 Critical & Efficient Reading
SOCI 012 Introduction to Research Methods

All courses are three (3) semester units unless otherwise noted.
AREA B: NATURAL SCIENCES – 3 Semester/4.5 Quarter Units Minimum

These courses examine the physical universe, its life forms and its natural phenomena. Courses with a lab are underlined.

Area B Natural Sciences Courses:
- ANTH 001 Introduction to Physical Anthropology
- ASTR 002 Astronomy Laboratory (1)
- ASTR 005 Planetarium Astronomy
- ASTR 010 Solar System Astronomy
- ASTR 011 Stellar Astronomy
- ASTR 014 Live in the Universe
- ASTR 020 Family of the Sun (4)
- ASTR 020H Honors Family of the Sun (4)
- ASTR 021 Lifestyle of the Stars (4)
- ASTR 021H Honors Lifestyle of the Stars (4)
- ASTR 022 From Big Bang to Black Holes
- BIOL 002 Environmental Biology
- BIOL 002L Environmental Biology Laboratory (1)
- BIOL 010 + 010L Introduction to Biology + Laboratory (4)
- BIOL 011 Human Biology (4)
- BIOL 012 Introduction to Ecology and Wildlife (4)
- BIOL 013 Natural History of California
- BIOL 014 California Plants and Animals (4)
- BIOL 018 Marine Biology (4)
- BIOL 022 Genetics (4)
- BIOL 023 Introduction to Infectious Diseases
- BIOL 024 Bio in the News
- BIOL 035 Biology of Birds (4)
- BIOL 036 Animal Behavior
- BIOL 037 Evolution – Life on Earth
- BIOL 040 Organismal Biology (4)
- BIOL 041 Principles of Animal Biology (5)
- BIOL 042 Principles of Plan Biology (5)
- BIOL 043 Principles of Cell Biology (5)
- BIOL 045 Microbiology (5)
- BIOL 047 Human Anatomy (5)
- BIOL 048 Human Physiology (5)
- BIOL 050 Human Cadaver Dissection (1)

Area B: Courses with a lab are underlined.

AREA C: HUMANITIES – 3 semester/4.5 quarter units minimum

These courses develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation. NOTE: Three 1-unit classes alone may not be used to satisfy this category.

Area C Humanities Courses:
- ARCH 046 History of Architecture
- ARCH 047 History of Modern Architecture
- ARTS 001A Survey of Western Art I
- ARTS 001AH Honors Survey of Western Art I
- ARTS 001B Survey of Western Art II
- ARTS 001BH Honors Survey of Western Art II
- ARTS 001D Survey of Modern Art
- ARTS 001DH Honors Art of the 20th Century
- ARTS 001E Design in Society**
- ARTS 001G History of Photography
- ARTS 001J Survey of Non-Western Art: Africa, Oceania, & Indigenous North America
- ARTS 004 Art Appreciation
- ARTS 007 The Art of Asia
- ARTS 010 American Art: A Multi-Cultural Approach**
- ARTS 012A Art of Pre-Historic Mexico
- ARTS 012B Art of Colonial & Modern Mexico
- ARTS 013 African-American Art History
- ARTS 014 Women in Art History
- ARTS 031A Beginning Drawing
- ARTS 031B Expressive Drawing
- ARTS 031C Representational Drawing

All courses are three (3) semester units unless otherwise noted.

Area C Humanities Courses:
- ARTS 033A Two-Dimensional Design
- ARTS 033C Color Design
- ARTS 035A Beginning Life Drawing
- ARTS 035B Intermediate Life Drawing
- ARTS 035C Intermediate-Advanced Life Drawing
- ARTS 035D Advanced Life Drawing
- ARTS 047A Beginning Watercolor
- ARTS 047B Intermediate Watercolor
- ARTS 047C Intermediate-Advanced Watercolor
- ARTS 047D Advanced Watercolor
- ARTS 049A Beginning Painting
- ARTS 049B Intermediate Painting
- ARTS 049D Advanced Painting
- ARTS 062A Basic Photography
- ARTS 062B Black and White Photography
- ARTS 062C Color Photography
- ARTS 062D Studio Photography
- ARTS 065A Ceramics – Handbuilding
- ARTS 065B Ceramics – Handbuilding II
- ARTS 081 3-Dimensional Design
- ARTS 085B Sculpture
- ARTS 088A Metal Sculpture Casting

Courses indicated by (**) may be used to meet one area requirement only.

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### Area C Humanities Courses:

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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ARTS 095</td>
<td>New Media and Social Change**</td>
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<tr>
<td>ASLA 060A</td>
<td>American Sign Language I (5)</td>
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<tr>
<td>ASLA 060B</td>
<td>American Sign Language II (5)</td>
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<tr>
<td>DANC 061</td>
<td>Dance in America: A Cultural Perspective</td>
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<tr>
<td>DANC 061H</td>
<td>Honors Dance in America: A Cultural Perspective</td>
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<td>DIGM 002</td>
<td>Introduction to Electronic Communication</td>
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<td>DIGM 099</td>
<td>Introduction to Typography</td>
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<td>ENGL 005A</td>
<td>Survey of English</td>
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<td>World Literature</td>
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<td>U.S. Latino Literature**</td>
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<td>Honors U.S. Latino Literature**</td>
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<td>The Bible as Literature</td>
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<td>ENGL 046</td>
<td>Contemporary American Multi-Cultural Literature**</td>
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<td>ENGL 049</td>
<td>Modern Fiction</td>
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<td>Writing Fiction</td>
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<td>ENGL 072</td>
<td>Writing Poetry</td>
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<td>ETHN 001</td>
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<td>ETHN 018</td>
<td>American Literature (same as ENGL 018)</td>
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<td>FDAT 032</td>
<td>History of Fashion</td>
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<td>FRNC 001A</td>
<td>Beginning French (5)</td>
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<td>FRNC 003A</td>
<td>Advanced French Oral &amp; Written Composition (5)</td>
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<td>HIST 004A</td>
<td>Western Civilizations I: Prehistory to 1500 CE**</td>
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<td>Western Civilizations II: 1500 CE to Present**</td>
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<td>World History I: Prehistory to 1500**</td>
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<td>HIST 020</td>
<td>History &amp; Geography of California</td>
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<td>HUMN 001A</td>
<td>Human Values in &amp; from the Arts – the Ancient</td>
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<td>HUMN 001B</td>
<td>Human Values in and from the Arts – the Renaissance to the Modern Age</td>
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<td>INTD 036</td>
<td>History of Interior Design</td>
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<td>ITAL 001A</td>
<td>Beginning Italian (5)</td>
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<td>Beginning Italian (5)</td>
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<td>ITAL 002A</td>
<td>Intermediate Italian (5)</td>
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</tbody>
</table>

All courses are three (3) semester units unless otherwise noted.

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### Area C Humanities Courses:
- MUSC 065C Recording Arts III
- MUSC 065A Recording Arts I
- MUSC 065B Recording Arts II
- MUSC 066 Digital, Audio & Notation
- MUSC 067A Creating Music for Film, TV, & Gaming: Foundations
- MUSC 067B Creating Music for Film, TV, & Gaming: Techniques
- MUSC 068 Cinematic Orchestration for Film, TV & Gaming
- MUSC 069A Songwriting, Level 1
- MUSC 069B Songwriting, Level 2
- MUSC 070 Music Business
- NUTR 022 Sports Nutrition
- PHIL 001 Introduction to Philosophy
- PHIL 003 Introduction to Ethics**
- PHIL 004 Comparative Religions**
- PHIL 005 Introduction to Social & Political Philosophy
- PHIL 021 World Philosophers on Death & the Good Life**
- PHIL 022 Philosophy of Religion
- SJST 001 Introduction to Social Justice Studies
- SPAN 001A Beginning Spanish (5)
- SPAN 001B Beginning Spanish (5)
- SPAN 003A Advanced Spanish Oral & Written Composition (5)
- SPAN 003B Advanced Spanish Oral & Written Composition (5)
- THEA 002A Introduction to Theatrical Design
- THEA 005A Introduction to Film/Video Production
- THEA 005B Film/Video Production II
- THEA 006A Writing for Film & Television
- THEA 006B Writing for Film & Television II
- THEA 007A Acting for Film & Television
- THEA 007B Acting/Directing for Film & Television
- THEA 010 Introduction to Theater
- THEA 010H Honors Introduction to Theater
- THEA 011A Script Analysis: Classical
- THEA 011B Script Analysis: Modern Realism
- THEA 011C Script Analysis: Contemporary/ Absurdist
- THEA 012 Survey of Musical Theater
- THEA 013 Multicultural Theater
- THEA 014A Survey of Film: Horror & Science Fiction

### Area D: SOCIAL & BEHAVIORAL SCIENCES

Section 1 – Social and Behavioral Sciences (3 semester units/4.5 quarter units minimum): These courses deal with human, social, psychological, political, and economic institutions and behavior and their historical background, selected from among the following:

#### Area D1 Courses:
- ADMJ 001 Introduction to Administration of Justice
- ADMJ 026 Organized Crime
- ANTH 002 Introduction to Archaeology
- ANTH 003 Introduction to Cultural Anthropology
- ANTH 003H Honors Introduction to Cultural Anthropology
- ANTH 004 Introduction to Linguistic Anthropology
- ANTH 055 Anthropology of Magic, Witchcraft, and Religion**
- BUSN 015 The Entrepreneurial Mindset
- BUSN 061 Business, Government, and Society
- CHST 002 Child Growth and Development
- CHST 005 Diversity – Childhood & Culture**
- CHST 063 Child, Family and Community
- COMM 007 Survey of Communication: Career Building Strategies
- COMM 012 Intercultural Communication**
- COUN 050 Cross-Cultural Perspectives**
- ECON 001A + 002A Principles of Macroeconomics + Lab (4)
- ECON 001AH Honors Principles of Macroeconomics
- ECON 001B + 002B Principles of Microeconomics + Lab (4)

**All courses are three (3) semester units unless otherwise noted.**

### Area C Humanities Courses:
- THEA 014B Survey of Film: Westerns and Musicals
- THEA 014C Survey of Film: Gangster & Detective Films
- THEA 014D Survey of Film: Superhero Cinema
- THEA 014E Survey of Film: The Star Wars Trilogies
- THEA 015 Introduction to Film Studies
- THEA 016 American Cinema
- THEA 018A Introduction to Stage Lighting
- THEA 019A Visual Spectacle: Practical Effects & Motion Graphics for Cinema
- THEA 020A Studio Theater Production Workshop: American Representational
- THEA 020B Studio Theater Production Workshop: Modern/Contemporary
- THEA 020C Studio Theater Production Workshop: Classical Greek & European
- THEA 020D Studio Theater Production Workshop: Musical & Children’s Theater
- THEA 021A Practical Theater (Scene & Stage) I
- THEA 021B Practical Theater (Scene & Stage) II
- THEA 022A Practical Theater (Costume & Makeup) I
- THEA 022B Practical Theater (Costume & Makeup) II
- THEA 033A Stage Movement
- THEA 033B Stage Combat
- THEA 035A Voice Production & Articulation
- THEA 040A Acting One
- THEA 040B Acting Two
- THEA 040C Acting Three
- THEA 045B Stagecraft
- THEA 047A Fundamentals of Costume Design
- THEA 070A Mainstage Theater Production Workshop: American Representational
- THEA 070B Mainstage Theater Production Workshop: Modern & Contemporary
- THEA 070C Mainstage Theater Production Workshop: Classical Greek & European Theater
- WGQS 001 Introduction to Women’s Studies**
- WGQS 002 Women in the Arts: Multicultural Perspectives**
- WGQS 003 Introduction to Gender & Queer Studies**
- WGQS 004A Women in World Cultures**

Courses indicated by (**) may be used to meet one area requirement only.

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The Lifelong Learning requirement will be completed by the selection of either:

**Area D1 Courses:**
- POLI 003H Honors Introduction to Political Science
- POLI 004 International Relations
- PSYC 001 General Psychology
- PSYC 001H Honors General Psychology
- PSYC 017 Introduction to Social Psychology
- PSYC 025 Introduction to Abnormal Psychology**
- SJST 001 Introduction to Social Justice Studies
- SOCI 001 Introduction to Sociology**
- SOCI 002 Social Problems**
- SOCI 002H Honors Social Problems

**Area D1 Courses:**
- SOCI 003 Social Psychology: A Sociological Perspective**
- SOCI 012 Introduction to Research Methods
- SOCI 020 Sociology of Race and Ethnicity**
- SOCI 028 Sociology of Gender**
- SOCI 040 Marriage and Family Sociology**
- SOCI 045 Sociology of Human Sexuality**
- WGQS 001 Introduction to Women’s Studies**
- WGQS 002 Women in the Arts: Multicultural Perspectives**
- WGQS 003 Introduction to Gender and Queer Studies**
- WGQS 004A Women in World Cultures**

**Section 2 – American History and Institutions (3 semester/4 quarter units):** Demonstrate proficiency in American history or American government on via credit by exam OR complete a course with a grade of C (or “P”) or better from one of the following:

**Area D2 Courses:**
- HIST 017A United States History**
- HIST 017B United States History**
- HIST 017BH Honors United States History**

**Area D2 Courses:**
- HIST 020 History and Geography of California**
- POLI 001 American Government
- POLI 001H Honors American Government

**AREA E: LIFELONG LEARNING AND SELF-DEVELOPMENT – 3 semester/4 quarter units minimum**

The Lifelong Learning requirement will be completed by the selection of either:

**Option 1:** Three (3) units from Area A-2, B, C or D; OR

**Option 2:** Three (3) units from courses listed below which cultivate self-understanding and development of the student as an integrated individual capable of coping with life in our modern society, assist students to acquire the skills necessary to adapt to change, gain self-understanding, and set achievable goals, and which include consideration of such matters as cognitive, affective and psycho-motor development, health, stress management, and key relationships of humans to their social and physical environment.

**Area E Courses:**
- BUSN 061 Business, Government and Society
- BUSN 078 Business Communication
- CHST 053 Contemporary Education in a Changing Society
- COMM 004 Small Group Discussion
- COMM 008 Interpersonal Communication
- COUN 005 College Success
- COUN 012 Careers and Lifestyles
- COUN 012C Careers and Lifestyles (1)
- COUN 024 Personal Growth
- DANC 001 Ballet: Beginning Level 1
- DANC 002 Ballet: Beginning Level 2
- DANC 003 Ballet: Intermediate
- DANC 004 Ballet: Advanced
- DANC 005 Dance Workshop
- DANC 007 Choreography
- DANC 008 Rehearsal & Performance in Dance
- DANC 011 Jazz Dance: Beginning Level 1
- DANC 012 Jazz Dance: Beginning Level 2
- DANC 013 Jazz Dance Intermediate
- DANC 014 Jazz Dance: Advanced
- DANC 021 Modern Dance: Beginning Level 1
- DANC 022 Modern Dance: Beginning Level 2
- DANC 023 Modern Dance: Intermediate
- DANC 024 Modern Dance: Advanced
- DANC 031 Tap for Musical Theatre: Beginning Level 1
- DANC 032 Tap for Musical Theatre: Beginning Level 2
- DANC 034 Tap for Musical Theatre: Advanced Level 4
- DANC 041 Ballroom & Latin Dance: Beginning
- DANC 042 Ballroom & Latin Dance: Intermediate
- DANC 043 Ballroom & Latin Dance: Advanced
- DANC 044 Lindy Hop & Swing
- DANC 051A World Dance: Flamenco of Spain, Beginning
- DANC 051B World Dance: Flamenco of Spain, Intermediate

**Area E Courses:**
- DANC 060 Studio Dance Production
- FDAT 027 Professional Image
- HSCI 008 Contemporary Health**
- HSCI 010 Human Sexuality**
- HSCI 012 Understanding Stress - A Multidisciplinary Perspective
- HSCI 014 Concepts of Public Health and Society
- KINS 11.07 Pilates Cadillac, Chair and Barrels Instructor Training
- KINS 12.20 Open Water Diver
- KINS 12.21 Specialty Diver
- KINS 12.22 Advanced Marine Diver
- KINT 033 Women in Sports
- KINT 035 Leadership Development of the Student Athlete
- KINT 042 Principles of Strength Training & Conditioning
- KINT 044 Lifetime Fitness
- LIBR 004 Information Competency (1)
- LRSV 001 Learning Strategies for College and Careers
- NUTR 015 Human Nutrition
- NUTR 022 Sports Nutrition
- PSYC 012 Human Growth and Development
- PSYC 025 Introduction to Abnormal Psychology**
- PSYC 030 Psychology of Addiction and Substance Abuse
- READ 053 Critical and Efficient Reading
- SOCI 001 Introduction to Sociology**
- SOCI 002 Social Problems**
- SOCI 002H Honors Social Problems**
- SOCI 003 Social Psychology: Sociological Perspective**
- SOCI 020 Sociology of Race and Ethnicity**
- SOCI 028 Sociology of Gender**
- SOCI 040 Marriage and Family Sociology**
- SOCI 045 Sociology of Human Sexuality**
- STSC 100 Introduction to Leadership

Courses indicated by (**) may be used to meet one area requirement only.

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All courses are three (3) semester units unless otherwise noted.

Courses indicated by (**) may be used to meet one area requirement only.

**AREA F: Cultural Diversity – 3 semester/4 quarter units minimum**

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<th>Area F Courses:</th>
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<td>ANTH 003 Introduction to Cultural Anthropology**</td>
<td>ENGL 046H Honors Contemporary Am. Multi-Cultural Literature **</td>
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<tr>
<td>ANTH 003H Honors Introduction to Cultural Anthropology**</td>
<td>ETHN 005 Diversity – Childhood &amp; Culture (same as CHST 005)**</td>
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<tr>
<td>ANTH 004 Introduction to Linguistic Anthropology**</td>
<td>ETHN 018 Asian American Literature (same as ENGL 018)**</td>
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<td>ANTH 055 Anthropology of Magic, Witchcraft, and Religion**</td>
<td>MUSC 055 World Music **</td>
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<td>ARTS 001E Design in Society**</td>
<td>NUTR 020 World Food Customs &amp; Nutrition</td>
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<td>ARTS 010 American Art: A Multi-Cultural Approach**</td>
<td>PMGT 010 Introduction to Park Management</td>
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<td>ARTS 095 New Media and Social Change**</td>
<td>PHIL 004 Comparative Religions**</td>
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<tr>
<td>CHST 005 Diversity – Childhood &amp; Culture**</td>
<td>PHIL 021 World Philosophers on Death &amp; the Good Life**</td>
</tr>
<tr>
<td>COMM 012 Intercultural Communication</td>
<td>PSYC 009 Psychology of Women: A Multicultural Perspective</td>
</tr>
<tr>
<td>COUN 050 Cross-Cultural Perspectives**</td>
<td>SOCI 001 Introduction to Sociology**</td>
</tr>
<tr>
<td>DANC 061 Dance in America: A Cultural Perspective**</td>
<td>SOCI 002 Social Problems**</td>
</tr>
<tr>
<td>DANC 061H Honors Dance in America: A Cultural Perspective**</td>
<td>SOCI 002H Honors Social Problems**</td>
</tr>
<tr>
<td>ENGL 012 African American Literature**</td>
<td>SOCI 003 Social Psychology: A Sociological Perspective**</td>
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<tr>
<td>ENGL 012H Honors African American Literature**</td>
<td>SOCI 020 Sociology of Race and Ethnicity**</td>
</tr>
<tr>
<td>ENGL 013 Latino/Chicano Literature**</td>
<td>SOCI 028 Sociology of Gender**</td>
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<tr>
<td>ENGL 013H Honors Latino/Chicano Literature**</td>
<td>SOCI 040 Marriage and Family Sociology**</td>
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<tr>
<td>ENGL 018 Asian American Literature**</td>
<td>SOCI 045 Sociology of Human Sexuality**</td>
</tr>
<tr>
<td>ENGL 018H Honors Asian American Literature**</td>
<td>WGSQ 001 Introduction to Women’s Studies**</td>
</tr>
<tr>
<td>ENGL 046 Contemporary American Multi-Cultural Literature**</td>
<td>WGSQ 002 Women in the Arts: Multicultural Perspectives**</td>
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</tbody>
</table>

**AREA G: KINESIOLOGY ACTIVITY – Physical education or dance activity**

1 unit required – Course must be activity based; no Kinesiology Theory courses.
**WEST VALLEY COLLEGE**

**GENERAL EDUCATION BREADTH REQUIREMENTS FOR A.A./A.S. DEGREE**

2021-2022 Advising Guide

Guide Directions: Check (√) courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) score 3 or higher where appropriate. Proof of AP and official transcripts will be required for transcription evaluation. “H” denotes an Honors course.

### Area A - Language and Rationality - 6 units minimum (one course from A1 and one from A2)

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<td>A1</td>
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<td>C</td>
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<tr>
<td>A2</td>
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### Area B - Natural Sciences - 3 units minimum - Laboratory courses are underlined.

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### Area C - Humanities - 3 units minimum

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### Area D - Social and Behavioral Sciences - 6 units minimum - select one course from D1 and D2.

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<tbody>
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<td>D1</td>
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<td>D2</td>
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### Area E - Lifelong Learning & Self-Development - 3 units minimum

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### Area F - Cultural Diversity - 3 units minimum

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### Area G - Kinesiology Activity (physical education or dance activity)

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**Note:** Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

**Competency, Area, & Scholarly Requirements**

- Waiver - Completion of CSU GE-B/GETC, reciprocity agreement, or completion of prior bachelor's degree from accredited university in U.S.
- Residency - 12 units completed at West Valley College
- Scholarly Requirements - 2.0 GPA in at least 60 units of work
- Major - Completed required courses with a C (or “P”) or better
- Reading & Writing Competency - Completed ENGL 001A with a “C” or better
- Math Competency - (a) Complete MATH 104, 106, 106R, or higher with a “C” or better or (b) completion of high school Algebra 2, Integrated Math 3, Common Core Math, or higher with a grade of “C” or better in both semesters
- Area Competency - General Education - Completed 25 units of general education

Requirements are subject to change. Visit [credit courses in Assist.org](https://www.creditcoursesinassist.org) for a complete listing of courses approved for each academic year. For the most recent list of courses and details, please review the [Articulation Web page](https://www.westvalley.edu/articulation).